

The Jackson Hole Hootenanny #1237 on 05_31_2021
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[The Jackson Hole Hootenanny #1237 on 05 31 2021 1.mp3](#)

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02:03:28

1x



[00:00:00](#) Speaker 1

Anyway, welcome everybody to the 1200 and 37th Hootenanny, the 53rd.

[00:00:07](#) Speaker 1



Our virtual hootenanny, which we're all glad we've all enjoyed, but we're looking forward to the first real hootenanny this this year.

[00:00:18](#) Speaker 1

Next week next Monday, but in the meantime, here we are and the fun part about the virtual hootenanny is we have people.

[00:00:28](#) Speaker 1

From all across the country, and they've really enriched our lives a lot over the last several months, with music from all over the country.

[00:00:37](#) Speaker 1

So one of our major traditions is when Bill Briggs is here, he starts 1st and here is Bill.

[00:00:46](#) Speaker 3

Alright thank you Peter.

[00:00:49](#) Speaker 3

Well, we got started at the Stagecoach last night and it's strange to play for a live audience that.

[00:01:01](#) Speaker 3

You know, responding back to what you're doing, not that you guys aren't.

[00:01:07](#) Speaker 4

Real but.

[00:01:08](#) Speaker 3

It it is different, it's back to being normal and I don't think I've ever really accomplished being normal, but.

[00:01:21](#) Speaker 3

Anyway, it was a good night.

[00:01:22](#)Speaker 3

We had a very pleasant.

[00:01:26](#)Speaker 3

Number of people there and everybody lived it up like we used to.

[00:01:33](#)Speaker 3

I assume we'll do the same thing next Monday night with the hood.

[00:01:41](#)Speaker 3

But tonight I was going to do a.

[00:01:46](#)Speaker 3

Sound good to fit with Memorial Day.

[00:01:50](#)Speaker 3

I've done this before, but I kind of like the song it gives me a.

[00:01:55](#)Speaker 3

Opportunity to do the song.

[00:01:59](#)Speaker 3

But it's actually an old or comes from an old Scottish folk song.

[00:02:07](#)Speaker 3

But it was the American version of that song came out of the Revolutionary War.

[00:02:17](#)Speaker 3

Oh here we go.

[00:02:41](#)Speaker 3

They call me the rolling.

[00:02:46](#)Speaker 3

Holy gay, he who will.

[00:03:13](#)Speaker 8

Bye everybody.

[00:03:13](#)Speaker 7

OK.

[00:03:59](#)Speaker 3

My heart.

[00:04:19](#)Speaker 10

Going with me.

[00:05:00](#)Speaker 2

Thank you.

[00:05:26](#)Speaker 3

Oh, thank you.

[00:05:31](#)Speaker 3

Hey Next up.

[00:05:34](#)Speaker 3

We've got to follow, but.

[00:05:38](#)Speaker 3

Plays music really well for us, but so does his daughter.

[00:05:43](#)Speaker 3

So imagine.

[00:05:45](#)Speaker 3

Had a.

[00:05:48](#)Speaker 3

A feeling for the music that got transported over to her daughter to his daughter anyway, but this is Philip I got from Back East there.

[00:06:01](#)Speaker 3

Anyway please give a welcome for Jack Walters.

[00:06:08](#)Speaker 11

Thanks, bill.

[00:06:10](#)Speaker 11

I'm going to do a song that I encountered a long time ago.

[00:06:15](#)Speaker 11

Very far away from Jackson, but through the virtual hoot.

[00:06:19](#)Speaker 11

I've learned that there is sort of a connection between the song and the.

[00:06:23](#)Speaker 11

And I remember exactly the first time I heard the song.

[00:06:27](#)Speaker 11

It was a long time ago I was in Graduate School in Montreal and I drove down into New York State to the Berkshires.

[00:06:34](#)Speaker 11

To go to the Fox Hollow Folk Festival.

[00:06:37](#)Speaker 11

And in an afternoon concert, there was a man who who sang this song and it sort of caught my ear.

[00:06:43](#)Speaker 11

And later, after the concert I was walking through the performers campground and I ran into him and introduced myself and asked him about the song.

[00:06:54](#)Speaker 11

It turned out he had written the song and he was very friendly.

[00:06:58](#)Speaker 11

He actually sang the song for me again and gave me a copy of the words and.

[00:07:03](#)Speaker 11

It turns out his name was Bob Coltman, and now I know he's an old old friend of Bill's, so this is Bob's Song Jack's red.

[00:07:45](#)Speaker 11

Down below the amusement park, where the hobos play cards.

[00:07:52](#)Speaker 11

All broke down.

[00:07:54](#)Speaker 11

Shanty Town meets the railroad yard.

[00:07:59](#)Speaker 11

See them, guitar players go in where they're drinking and carrying on down to Jack's red cheetah till the cold Gray light of dawn now.

[00:08:14](#)Speaker 11

When I get a little better grown, I'm gonna sing and play on a great.

[00:08:22](#)Speaker 11

Big bad guitar.

[00:08:24](#)Speaker 11

I'm going to go down to Jacks.

[00:08:26](#)Speaker 11

I'm gonna have my way get on my long coat, get my bottle and go learn.

[00:08:33](#)Speaker 11

This goodly dude.

[00:08:35](#)Speaker 11

And them wild women gonna find it out.

[00:08:39](#)Speaker 11

What a brand new man can do.

[00:08:43](#)Speaker 11

Now I went down there last Saturday night and new, my Lord.

[00:08:50](#)Speaker 11

That joint was rocking like a washing machine and rolling like a Henry T Ford.

[00:08:58](#)Speaker 11

I heard him sing in a laugh.

[00:09:00](#)Speaker 11

Crying the Blues as I peeked in through the crack.

[00:09:05](#)Speaker 11

You wouldn't believe the things I've seen, but I know I'm going back and when I get a little better grown, I'm going to sing and play on a great big bad guitar.

[00:09:24](#)Speaker 11

I'm going to go down to Jackson.

[00:09:25](#)Speaker 11

I'm gonna have my way put on.

[00:09:27](#)Speaker 11

My long coat get my bottle.

[00:09:31](#)Speaker 11

Learn to scooby-doo them. Wild women gonna find it out for the brand new man can do. Now I may look like a little kid but I've been growing some.

[00:09:49](#)Speaker 11

Got enough sense to look after myself and I can tell when the time has come.

[00:09:56](#)Speaker 11

I've been in short pants long enough.

[00:10:00](#)Speaker 11

I've been working up to gone.

[00:10:04](#)Speaker 11

I can tell time I can tie my own shoes and my Mama can't keep me at home.

[00:10:10](#)Speaker 11

And when I get a little better grown.

[00:10:15](#)Speaker 11

I'm gonna sing and play on a.

[00:10:20](#)Speaker 11

Big bad guitar going to go down to Jackson.

[00:10:24](#)Speaker 11

Gonna have my way put on my long pole.

[00:10:27](#)Speaker 11

Get my bottle of gold.

[00:10:29](#)Speaker 11

Learn to scooby-doo and then wild women gonna find it out. What a brand new man can do.

[00:10:40](#)Speaker 11

Them wild women gonna find it out.

[00:10:44](#)Speaker 11

What a brand new man can do.

[00:10:52](#)Speaker 11

Thank you.

[00:11:08](#)Speaker 1

You know you need to unmute.

[00:11:14](#)Speaker 3

There we are.

[00:11:15](#)Speaker 3

How we on?

[00:11:18](#)Speaker 3

OK, hey thank you Jack for that song.

[00:11:23](#)Speaker 3

Always like something from.

[00:11:25](#)Speaker 3

My old friend Bob Coleman.

[00:11:29](#)Speaker 3

Next up, we'll get.

[00:11:32](#)Speaker 3

A trio, these guys play together.

[00:11:37](#)Speaker 3

Back along or get to playing together and they got really good at it is Dan Thomas, Hank Phibs, and John Carney.

[00:11:50](#)Speaker 13

Alright alright thanks Bill.

[00:11:51](#)Speaker 12

Right?

[00:11:53](#)Speaker 13

I think that's our.

[00:11:54](#)Speaker 13

I think it's alright, we're gonna start.

[00:11:55](#)Speaker 2

Right daddy?

[00:11:56](#)Speaker 13

Off from the surprise surprise guy.

[00:12:00](#)Speaker 14

Sounds on the screen.

[00:12:02](#)Speaker 13

Guy Clark songbook show and we're gonna add tag on a verse that Adrian wore.

[00:12:12](#)Speaker 13

Could definitely have written anyway.

[00:12:15](#)Speaker 13

LA freeway.

[00:12:19](#)Speaker 13

North park

[00:12:21](#)Speaker 13

Jackson freeway. Here we go.

[00:13:03](#)Speaker 2

Make say goodbye little landlord.

[00:13:15](#)Speaker 6

Dropping Millet paper.

[00:13:19](#)Speaker 6

It won't box.

[00:13:20](#)Speaker 5

To the first.

[00:13:23](#)Speaker 6

Patio concrete. Gotta get missing?

[00:13:25](#)Speaker 9

How they?

[00:13:35](#)Speaker 5

Get off of this freeway.

[00:13:42](#)Speaker 6

I'll be down the road and the clouds move to some land.

[00:13:47](#)Speaker 6

I hate my body.

[00:13:53](#)Speaker 15

Is he old skinny Dennis?

[00:13:57](#)Speaker 13

Only one I think.

[00:14:01](#)Speaker

I can.

[00:14:01](#)Speaker 6

Hear you singing sweet like a gift you bringing.

[00:14:09](#)Speaker 16

Play it for me one.

[00:14:10](#)Speaker 15

More time.

[00:14:12](#)Speaker 6

You gotta give it all that we can.

[00:14:17](#)Speaker 6

I believe everything you say.

[00:14:21](#)Speaker 6

Ohh keep on playing.

[00:14:36](#)Speaker 6

I've been down the road in a cloud of smoke, some land.

[00:14:41](#)Speaker 6

I ain't bought bought.

[00:14:46](#)Speaker 9

OK.

[00:15:16](#)Speaker 2

I get to wash the dishes my.

[00:15:16](#)Speaker 18

So here we.

[00:15:17](#)Speaker 13

Go so pack.

[00:15:19](#)Speaker 13

Up some smoked fishes.

[00:15:26](#)Speaker 19

Nap it back for an hour or.

[00:15:28](#)Speaker 16

Two so I hope you got nothing else to do.

[00:15:30](#)Speaker 13

For now.

[00:15:34](#)Speaker 13

Don't blame them for coming to see you after all.

[00:15:38](#)Speaker 16

This is the land.

[00:15:40](#)Speaker 16

Of the free.

[00:15:41](#)Speaker 4

But live in pain and South through the roof.

[00:15:45](#)Speaker 16

Show me some cash.

[00:15:47](#)Speaker 16

That's the proof.

[00:15:51](#)Speaker 1

If I can just get.

[00:15:52](#)Speaker 4

Off of this park highway, tourists hitting the town.

[00:15:59](#)Speaker 6

I've been sitting on the front porch and soaking.

[00:16:07](#)Speaker 20

If I can just get off of this highway.

[00:16:17](#)Speaker 6

I've been sitting on front porch.

[00:16:19](#)Speaker 7

Soaking it in.

[00:16:36](#)Speaker 13

OK.

[00:16:42](#)Speaker 3

That's super you guys gonna do another one.

[00:16:47](#)Speaker 16

Let us think so.

[00:16:48](#)Speaker 21

We're going to do a song that.

[00:16:51](#)Speaker 13

An occasional visitor to the Jackson Hole Hootenanny made rather famous.

[00:16:57](#)Speaker 13

A long time ago.

[00:16:59](#)Speaker 13

I know you'll remember it, so join us please.

[00:17:13](#)Speaker 6

Almost heaven.

[00:17:17](#)Speaker 16

West Virginia.

[00:17:27](#)Speaker 6

Life is old there.

[00:17:29](#)Speaker 20

Older than the trees younger than the mountain going like a breeze.

[00:17:39](#)Speaker 20

Country Rd.

[00:17:52](#)Speaker 20

West Virginia.

[00:17:58](#)Speaker 6

Take it home.

[00:18:06](#)Speaker 20

All my memory gather round the earth.

[00:18:17](#)Speaker 16

Blue moon.

[00:18:20](#)Speaker 15

Dark and dusty taste.

[00:18:22](#)Speaker 5

Hated all this.

[00:18:38](#)Speaker 20

To the play.

[00:18:45](#)Speaker 15

West Virginia.

[00:18:54](#)Speaker 20

Country Rd.

[00:19:25](#)Speaker 7

I need your help.

[00:19:33](#)Speaker 2

Reminds me of my whole following.

[00:19:38](#)Speaker 20

Driving down the road, I get a feeling that.

[00:19:43](#)Speaker 20

Should have been yesterday.

[00:19:54](#)Speaker 5

Take Me Home.

[00:19:57](#)Speaker 20

Fill the blank.

[00:20:04](#)Speaker 8

West Virginia.

[00:20:10](#)Speaker 15

Take Me Home.

[00:20:14](#)Speaker 5

Country Rd.

[00:20:17](#)Speaker 8

Take care.

[00:20:20](#)Speaker 6

Down country Rd.

[00:20:23](#)Speaker 15

Take Me Home.

[00:20:32](#)Speaker 22

Thank you.

[00:20:34](#)Speaker 3

Thank you, good going, I like the harmonies you guys put together.

[00:20:41](#)Speaker 3

That's really super.

[00:20:43](#)Speaker 23

We're trying to get them all.

[00:20:44](#)Speaker 20

Back Bill after a year gone away.

[00:20:48](#)Speaker 3

Hey getting me back.

[00:20:51](#)Speaker 3

Hope you guys gonna show up next Monday night.

[00:20:54](#)Speaker 13

Yeah, I think we'll be there.

[00:20:56](#)Speaker 13

We'll be there.

[00:20:57](#)Speaker 3

All right?

[00:20:59](#)Speaker 3

Great, we're moving on.

[00:21:01](#)Speaker 3

We we've got Siri.

[00:21:05](#)Speaker 13

OK.

[00:21:10](#)Speaker 3

Jeff Schmitt, where are you guys coming from?

[00:21:16](#)Speaker 24

We are coming from underneath my deck in Reston, VA.

[00:21:23](#)Speaker 3

Alright, what do you got for us tonight?

[00:21:27](#)Speaker 24

Well, I have one I wrote.

[00:21:28](#)Speaker 24

Well, I first just.

[00:21:29](#)Speaker 24

Want to say?

[00:21:29](#)Speaker 24

That you.

[00:21:30](#)Speaker 24

Know it's it's bittersweet that this is the last zoom hoot.

[00:21:33](#)Speaker 24

I mean, I'm really I'm so glad you guys are getting to go back to Dornan.

[00:21:37](#)Speaker 24

But I'll miss seeing you guys every week.

[00:21:40](#)Speaker 24

This has been the highlight of the pandemic.

[00:21:43](#)Speaker 24

I just love seeing all of you and connecting with you again and my husband was just down here.

[00:21:48](#)Speaker 24

I'm telling Jeff oh, that's John Carney and I worked with him on the visitor center and there's Hank.

[00:21:53](#)Speaker 24

He was the county commissioner and there's Dan.

[00:21:56](#)Speaker 24

He's a school teacher out in county and you know, just you know, telling every telling Jeff about all the all the great.

[00:22:03](#)Speaker 24

Folks we knew.

[00:22:04](#)Speaker 24

Out there when we lived there and.

[00:22:06](#)Speaker 23

And they were doing the songs about my state.

[00:22:10](#)Speaker 24

Jeff's a native West Virginia so, so yeah, he was he.

[00:22:14](#)Speaker 24

Was loving that so so.

[00:22:16](#)Speaker 24

Anyway, I'm gonna do a song that I wrote.

[00:22:18](#)Speaker 24

And anyway, I hope I'll join you guys out there sometime before the end of this year.

[00:22:23](#)Speaker 24

I'm retiring in August, so I plan to make a trip out and so I will see you.

[00:22:28](#)Speaker 24

Live and in person.

[00:22:29](#)Speaker 24

If at all possible, this year and.

[00:22:33](#)Speaker 24

So we'll go.

[00:22:34](#)Speaker 24

Ahead and get started then I'm going to do a song that I wrote.

[00:22:36](#)Speaker 24

We recently moved from.

[00:22:39](#)Speaker 24

The house that was.

[00:22:40](#)Speaker 24

That a little big for us into us smaller place and.

[00:22:44](#)Speaker 25

That house had a back.

[00:22:46](#)Speaker 24

Porch on it that I really love.

[00:22:48](#)Speaker 25

I spent so.

[00:22:48](#)Speaker 24

Much time out there playing music and just you know we ate dinner out there most nights and it.

[00:22:53](#)Speaker 24

Was beautiful and.

[00:22:54](#)Speaker 24

Once I left there, I really.

[00:22:55](#)Speaker 26

Missed it, you know under the back.

[00:22:57](#)Speaker 7

12123

[00:23:07](#)Speaker 9

Say goodbye.

[00:23:14](#)Speaker 24

I won't be simple.

[00:23:21](#)Speaker 7

I just want last possession.

[00:23:28](#)Speaker 9

Walking in and out.

[00:23:42](#)Speaker 20

Go of a distance.

[00:24:01](#)Speaker 9

Singing words in the morning light.

[00:24:49](#)Speaker 9

Where I feel.

[00:24:51](#)Speaker 15

The most at.

[00:25:05](#)Speaker 9

There's no place to go.

[00:25:29](#)Speaker 24

Thank you, that was just.

[00:25:33](#)Speaker 3

He does a good job filling in that gap on the guitar.

[00:25:37](#)Speaker 3

Excellent stuff.

[00:25:39](#)Speaker 3

You guys aren't.

[00:25:40](#)Speaker 3

Gonna do another.

[00:25:42](#)Speaker 24

Yeah, we have one more we can.

[00:25:43](#)Speaker 24

Do for you.

[00:25:44](#)Speaker 24

We're going to.

[00:25:44](#)Speaker 24

Do one that Jeff wrote and.

[00:25:52](#)Speaker 24

Nothing won't say anything about.

[00:25:53](#)Speaker 24

Your son.

[00:25:54](#)Speaker 24

No, he's very shy.

[00:25:57](#)Speaker 23

I didn't say anything.

[00:25:59](#)Speaker 24

He doesn't like to say anything.

[00:26:22](#)Speaker 10

Never say.

[00:26:25](#)Speaker 6

500

[00:26:28](#)Speaker 10

With all your friends, don't know who you are anymore.

[00:26:35](#)Speaker 5

Remember change.

[00:26:37](#)Speaker 10

As you love me now.

[00:26:51](#)Speaker 10

The other.

[00:26:55](#)Speaker 20

One of those things.

[00:26:58](#)Speaker 10

Broke your finger nail trying to.

[00:27:01](#)Speaker 10

Unlock your frozen heart.

[00:27:12](#)Speaker 10

Let me keep you buckled.

[00:27:19](#)Speaker 10

When you are slipping begins.

[00:27:25](#)Speaker 10

When you feel your eyes.

[00:27:32](#)Speaker 20

Let me be the scaring return to life.

[00:27:52](#)Speaker 10

Love can lift you up.

[00:27:55](#)Speaker 10

Love can let you down.

[00:27:59](#)Speaker 10

It's like an LA rollercoaster around.

[00:28:06](#)Speaker 10

Try not to worry.

[00:28:10](#)Speaker 25

On the screen.

[00:28:12](#)Speaker 10

Just keep on rowing narrowly.

[00:28:20](#)Speaker 10

Let me.

[00:28:39](#)Speaker 6

Let me be.

[00:28:46](#)Speaker 10

That may be turned to life.

[00:28:59](#)Speaker 10

Let me be let me be the fellow that your dreams.

[00:30:02](#)Speaker 3

All right?

[00:30:05](#)Speaker 3

Good job, you know what I miss?

[00:30:09](#)Speaker 3

I miss your flute.

[00:30:11](#)Speaker 24

I'm gonna bring my flute when I come out there.

[00:30:19](#)Speaker 27

We've been working on some some other tunes that we do that we feature the flute on.

[00:30:23](#)Speaker 27

When we do live gigs.

[00:30:25](#)Speaker 3

Oh really good.

[00:30:26](#)Speaker 3

Yeah, I look forward to that.

[00:30:30](#)Speaker 24

I was on a jam last night and we did the we did California dreaming and I got to play the flute solo for California Dreaming which.

[00:30:37](#)Speaker 24

Was a lot of fun.

[00:30:38](#)Speaker 24

So well anyway, great to see you guys stay well and.

[00:30:42](#)Speaker 24

I have to see you very soon in person.

[00:30:44](#)Speaker 24

They'll great to see you.

[00:30:46](#)Speaker 3

Do it, yeah.

[00:30:47](#)Speaker 10

Love you.

[00:30:49](#)Speaker 3

Alright, hey Next up we got a guy that.

[00:30:54](#)Speaker 3

Because he went to Dartmouth, same as I did.

[00:30:58](#)Speaker 3

I don't know if you learn to play music there.

[00:31:01](#)Speaker 3

I feel I learned and we had a whole bunch of people from badmouth at the Stagecoach last night.

[00:31:10](#)Speaker 3

Anyway, please give a welcome for Matt Montana.

[00:31:17](#)Speaker 21

Thank you bill.

[00:31:18](#)Speaker 21

Well, we were we.

[00:31:19](#)Speaker 21

Were going to go last night and we spaced it out so we'll have to go another time.

[00:31:25](#)Speaker 21

And I did learn how to play some music there. I it's a great education and a great great. I was on the ski team and learn how to ride the unicycle and play the little harmonica AS2 little adjuncts.

[00:31:37](#)Speaker 21

My education.

[00:31:39](#)Speaker 21

Well hello everybody, welcome to the last virtual hoot nanny.

[00:31:43](#)Speaker 21

It's going to be kind of sad to see these come to a close and the community that's been developed to this last year plus but great to be back to Doorns next next Monday.

[00:31:53](#)Speaker 21

I play the guitar and mandolin and harmonica now.

[00:31:56](#)Speaker 21

This is a bigger harmonica.

[00:31:58](#)Speaker 21

It's called a chromatica and regular harmonica.

[00:32:01](#)Speaker 21

You cannot play sharps and flats unless you know how to bend the notes.

[00:32:05](#)Speaker 21

The pitch of the notes, but this has a little cheater thing and it allows you to take any note and make it a sharp.

[00:32:15](#)Speaker 21

So there's there are some songs that you cannot play on a regular harmonica very well that you can play on this on the chromatic harmonica, so I'm going to do a little medley of little short clips from some favorite songs that I have played.

[00:32:31](#)Speaker 21

The Hootenanny and Center for the Arts and so on and have have a little fun and hopefully it'll be a foot stomper and you'll enjoy it and I may even.

[00:32:39](#)Speaker 21

We may even find something smaller than this that might make a make its way into the scene.

[00:35:23](#)Speaker 21

Well, thank you.

[00:35:25](#)Speaker 21

It's a pleasure being here and seeing you all be safe.

[00:35:28](#)Speaker 21

Be well, be gentle and be kind.

[00:35:33](#) Speaker 3

Hey come here.

[00:35:37](#) Speaker 3

He's a virtuoso on the harmonica, great.

[00:35:41](#) Speaker 3

Thank you hey Next up.

[00:35:45](#) Speaker 3

We've got a fellow that I have not met but I hope to one of these days plays guitar very well and singing softly well.

[00:35:55](#) Speaker 3

This is Gil.

[00:35:56](#) Speaker 3

Will Watkins

[00:36:00](#) Speaker 18

Bill, we've actually met, but I go under a pseudonym. Sometimes I'm an old friend of Laurie's Laurie falls.

[00:36:06](#) Speaker 13

And we then.

[00:36:09](#) Speaker 18

In fact, I an infamous night when my my harmonica came undone.

[00:36:14](#) Speaker 18

The cord that was sad, but I fixed that harp that heart Mike a long time ago.

[00:36:19](#) Speaker 18

And I love the harmonica, we just heard was just really wonderful.

[00:36:23](#) Speaker 18

So Speaking of which, I've got a different size of harmonica.

[00:36:25](#) Speaker 18

This is a not a chromatic harp harp, but a diatonic so you can bend those notes.

[00:36:32](#) Speaker 18

And I was just in the mood to play a little harmonica and.

[00:36:34](#) Speaker 18

Also, use a different guitar so.

[00:36:37](#) Speaker 18

You think everyone should know these two songs?

[00:37:02](#) Speaker 5

Here I stand hidden hand turn left.

[00:37:07](#) Speaker 5

Fist to the wall.

[00:37:11](#)Speaker 6

Is gone.

[00:37:24](#)Speaker 5

Each and every day.

[00:37:28](#)Speaker 5

I can see them.

[00:37:31](#)Speaker 5

Me and them say.

[00:37:41](#)Speaker 5

You got to hide your love away.

[00:37:47](#)Speaker 5

Hey you got to hide your love away.

[00:38:16](#)Speaker 5

Never win.

[00:38:18](#)Speaker 5

Hearing them seeing them.

[00:38:29](#)Speaker 5

She said to.

[00:38:32](#)Speaker 5

Love will find the way.

[00:38:40](#)Speaker 5

Let me hear you say.

[00:38:48](#)Speaker 5

Hey you got to hide your.

[00:38:55](#)Speaker 5

Hey, you've got.

[00:39:28](#)Speaker 18

It's only a half a century.

[00:39:29](#)Speaker 18

Mold not not too old.

[00:39:32](#)Speaker 18

But since I have this beautiful 12 string that a front dear friend of mine has sort of, let me care take, I figured what would be appropriate and not have to do a cable or retune it.

[00:39:42](#)Speaker 18

So here's another one from Mr.

[00:39:54](#)Speaker 5

Hey Mr.

[00:39:55](#)Speaker 5

Tambourine man, play the song for.

[00:40:01](#)Speaker 5

I'm not sleepy and there ain't no place I'm going.

[00:40:11](#)Speaker 5

Hey Mr. Chang.

[00:40:14](#)Speaker 5

Play the song for me.

[00:40:18](#)Speaker 5

In the Jingle jangle morning I'll come fall.

[00:40:30](#)Speaker 5

Taking me for a trip upon you magic all my.

[00:40:37](#)Speaker 5

Senses have been.

[00:40:40](#)Speaker 5

And my hands can't feel to grip and my.

[00:40:51](#)Speaker 5

For my to be wandering.

[00:40:58](#)Speaker 5

I'm ready to go anywhere, I'm.

[00:41:04](#)Speaker 5

4/2 till my cast you glance and spill my way.

[00:41:05](#)Speaker 3

Be a.

[00:41:14](#)Speaker 5

I promise to go.

[00:41:23](#)Speaker 5

Chamblee man play the song for me sleepy and there ain't no place I'm going to.

[00:41:39](#)Speaker 5

Hey Mr.

[00:41:40](#)Speaker 5

Tambourine man please song for me Jane good morning.

[00:41:46](#)Speaker 4

In the.

[00:42:12](#)Speaker 18

It's the guitar.

[00:42:15](#)Speaker 3

Thank you girl.

[00:42:17](#)Speaker 3

It's really and.

[00:42:19](#)Speaker 27

I got a.

[00:42:19](#)Speaker 3

Story I can sometime tell about that Sir.

[00:42:23](#)Speaker 3

Anyway, next stop.

[00:42:27](#)Speaker 3

We've got a fellow with gosh, he's brought his whole family to the hoop years ago.

[00:42:36](#)Speaker 3

They still got people playing at the hoot.

[00:42:40](#)Speaker 3

He's done a wonderful job of keeping the folk songs going.

[00:42:45](#)Speaker 3

David Rossiter.

[00:42:49](#)Speaker 28

Well, good evening everybody. Welcome from our last two from Tucson. I'll be up in Jackson on the 28th of June for a month playing with the playing with my family.

[00:43:00](#)Speaker 28

But while we're down here, I've got my other family with me.

[00:43:03](#)Speaker 28

We got Bob and Lynn of Raggedy.

[00:43:05](#)Speaker 28

Just going to join me on a couple of songs before we switch over to them.

[00:43:08](#)Speaker 28

Songs and before we start I just want to say a quick thank you to the families of everybody who's sacrificed for our country on this Memorial Day.

[00:43:19](#)Speaker 28

And and while we're not going to do any songs directly, reflecting that we are going to do songs, reflecting folk history of our nation.

[00:43:28](#)Speaker 28

So we're going to start with a Tom Paxton song.

[00:43:35](#)Speaker 28

And now that we're coming out of COVID, we're we're doing a lot more traveling and a lot more.

[00:43:40](#)Speaker 28

A lot more rambling and and wandering or wondering.

[00:43:44](#)Speaker 19

Wondering and wondering and wondering.

[00:43:44](#)Speaker 29

I do all those.

[00:43:45](#)Speaker 29

Things I wonder, and I ramble quite a bit.

[00:43:49](#)Speaker 25

There's a Christmas song that says that too.

[00:43:53](#)Speaker 28

So now you see what my life is like with these guys.

[00:43:55](#)Speaker 28

Playing music, this is how we always do it.

[00:43:57](#)Speaker 19

Anyway, it's great joy.

[00:43:59](#)Speaker 28

And let's start with wonder where I'm bound.

[00:44:11](#)Speaker 19

It's long and it just throw.

[00:44:14](#)Speaker 19

It's a hot and a heavy load and the folks.

[00:44:18](#)Speaker 19

I ain't always come.

[00:44:21](#)Speaker 19

Some are bad and some are good.

[00:44:23](#)Speaker 19

Some have gone, past are good, some I'm trying.

[00:44:27](#)Speaker 19

He's my trouble in my.

[00:44:31](#)Speaker 19

And I can't help and wonder.

[00:44:36](#)Speaker 19

Can't help but wonder around.

[00:44:40](#)Speaker 19

Well, I've wandered through Sland just doing the best I can, trying to find where I was meant to do, and the people that I see look as worried as to be, and it looks like they are wondering.

[00:45:00](#)Speaker 19

And I can't help but wonder where I'm about.

[00:45:05](#)Speaker 19

Can't help but wonder.

[00:45:31](#)Speaker 19

Well I had.

[00:45:32](#)Speaker 19

A little girl.

[00:45:33](#)Speaker 19

One time she had lips like cherry wine and she loved me till my head went long and safe, but I was too blind to see she was drifting away from me and my good care and off on them all.

[00:45:50](#)Speaker 19

And I can't help and wander around around.

[00:45:56](#)Speaker 6

Can't help but wonder around now.

[00:46:00](#)Speaker 19

Well, I had a body back home but he started out the road and I think trees out by Bristol Bay and sometimes when I've had a few his old boys come to singing through and I'm going out to see him some old days.

[00:46:19](#)Speaker 19

And I can't help and wonder without.

[00:46:25](#)Speaker 19

Can't help but wonder around.

[00:47:01](#)Speaker 19

You see me passing by, you're sitting you wonder why and you wish that you were remembered.

[00:47:08](#)Speaker 19

You nail your shoes to the kitchen and flow for lace them up above the door.

[00:47:15](#)Speaker 19

Thank your stars for the roof that's over you.

[00:47:20](#)Speaker 19

And I can't help and wonder where I'm found around.

[00:47:26](#)Speaker 19

Can't help and wonder where.

[00:47:30](#)Speaker 19

And I can't help but wonder around the ground.

[00:47:36](#)Speaker 4

Can't help but wonder where?

[00:47:43](#)Speaker 28

Thank you guys.

[00:47:45](#)Speaker 28

So this next song is the last song I sang at a live hoot.

[00:47:51](#)Speaker 28

It was the last live hoot whenever that was fifteen months ago.

[00:47:55](#)Speaker 28

I think it was.

[00:47:56](#)Speaker 28

March and and and I said, well, I hope this isn't a sign of things to come and it turned out it was a sign of things to come and we're going to sing it again to take us out of that.

[00:48:09](#)Speaker 28

Sign of things that went.

[00:48:13](#)Speaker 28

And that'll work.

[00:48:14](#)Speaker 28

This is a old Woody Guthrie song so long.

[00:48:18](#)Speaker 28

Good to know you pandemic not that good to know you, but we're gonna all get back together again and bring Bob and Lynn.

[00:48:24](#)Speaker 28

Up in August to the.

[00:48:32](#)Speaker 28

Fingers got stuck.

[00:48:37](#)Speaker 19

Well, I've sung this song without seeing it again.

[00:48:41](#)Speaker 19

Other places I've played down the wild windy place in among the people.

[00:48:48](#)Speaker 19

In a county called Grave.

[00:48:50](#)Speaker 19

Tears what all of the?

[00:48:57](#)Speaker 10

To know you.

[00:49:00](#)Speaker 22

It's been good to know you so.

[00:49:05](#)Speaker 10

It's been good to know.

[00:49:06](#)Speaker 19

You that dusty old dust is again.

[00:49:13](#)Speaker 22

Gotta be.

[00:49:19](#)Speaker 19

Weather just started it like Thunder.

[00:49:23](#)Speaker 19

It dusted us over.

[00:49:26](#)Speaker 19

It covered us on it, blocked out the trap, it blocked out the sun straight for home.

[00:49:34](#)Speaker 19

All the people they said soul been good to know you.

[00:49:42](#)Speaker 19

It's been good to know you so.

[00:49:47](#)Speaker 19

Good to know you.

[00:49:48](#)Speaker 19

That dusty old dust is again.

[00:50:18](#)Speaker 19

With the sweetheart set in the dark and they sparked.

[00:50:22](#)Speaker 19

And they hugged and they kissed.

[00:50:24](#)Speaker 19

In that dusty old art they signed, and they.

[00:50:28](#)Speaker 19

They hugged and they kissed, but instead of.

[00:50:32](#)Speaker 19

Marriage they were.

[00:50:33](#)Speaker 19

Talking like this, they said.

[00:50:37](#)Speaker 19

Good to know you do so.

[00:50:41](#)Speaker 19

It's been good to know you so.

[00:50:45](#)Speaker 19

It's been good to know you that dusty.

[00:50:48](#)Speaker 19

Old dust is against you.

[00:50:59](#)Speaker 19

Now the telephone rang, it jumped off the wall.

[00:51:04](#)Speaker 19

That was a preacher of making his heart, he said, and.

[00:51:10](#)Speaker 19

This may be the end.

[00:51:12](#)Speaker 19

You've only got last chance at salvation, where the churches was chance.

[00:51:18](#)Speaker 19

The church it was packed.

[00:51:20](#)Speaker 19

It was so clouded from front to the preacher be hurt.

[00:51:27](#)Speaker 19

The din so he just folded his.

[00:51:29](#)Speaker 19

Thanks to the collection singing soul.

[00:51:34](#)Speaker 19

Long it's been good to know you so.

[00:51:38](#)Speaker 19

It's been good to know you so.

[00:51:42](#)Speaker 19

It's been good to know you that dusty old dust.

[00:51:46](#)Speaker 19

Is again my home.

[00:51:50](#)Speaker 19

And I gotta be.

[00:52:16](#)Speaker 19

Good to know you, so it's been good to know you so.

[00:52:23](#)Speaker 19

It's been good to know you that is a gift.

[00:52:39](#)Speaker 12

Ashley, nice harmonies guys.

[00:52:39](#)Speaker 19

Thank you.

[00:52:45](#)Speaker 12

Thank you.

[00:52:47](#)Speaker 3

Hey next, we're gonna get rid of David Darren and go to these people that back him up boy and they have wonderful songs.

[00:53:03](#)Speaker 3

But I particularly like Bob's back up musicianship. It's just fabulous.

[00:53:13](#)Speaker 3

Ohhh Fitch Fitch with.

[00:53:19](#)Speaker 3

It fits in so well it's so well done anyway.

[00:53:23](#)Speaker 3

Please give a welcome for Raggedy Edge.

[00:53:28](#)Speaker

Thank you.

[00:53:30](#)Speaker 25

Thank you so much.

[00:53:33](#)Speaker 25

We are most definitely, as Sherry said.

[00:53:35](#)Speaker 25

I will reiterate that we are certainly also going to miss seeing you each week, and we do look forward to coming up in person in August.

[00:53:45](#)Speaker 25

And we're just going to focus on that and be ready to enjoy everyone's company.

[00:53:52](#)Speaker 25

Live in Jackson Hole so.

[00:54:07](#)Speaker

Say that again.

[00:54:24](#)Speaker 9

Night winds tap dancing through the chimes.

[00:54:28](#)Speaker 9

Music to the moon and stars that I'm.

[00:54:33](#)Speaker 9

Hearing on the breeze tonight.

[00:54:40](#)Speaker 9

All along with the thousand Stars wondering where in the.

[00:54:46](#)Speaker 9

World you are.

[00:54:48](#)Speaker 9

And when I be back by your side, if it.

[00:54:55](#)Speaker 9

Were up to me.

[00:54:57](#)Speaker 9

We dance in the moonlight then.

[00:55:02](#)Speaker 9

We're up to me.

[00:55:05](#)Speaker 9

Lead walk by the sea.

[00:55:09](#)Speaker 9

Then we're up to me.

[00:55:13](#)Speaker 9

We played the song the night.

[00:55:21](#)Speaker 9

Up to me.

[00:55:41](#)Speaker 9

How many hours till the sun arising and keeping my gaze on the horizon?

[00:55:49](#)Speaker 9

The Milky Way is breaking.

[00:55:52](#)Speaker 9

Through the sky.

[00:55:56](#)Speaker 9

Palm trees sway and the surface breaking.

[00:56:00](#)Speaker 9

You're not feeling how my.

[00:56:02](#)Speaker 9

Heart is aching.

[00:56:05](#)Speaker 9

Since we say goodbye.

[00:56:10](#)Speaker 9

If it were up to me, we'd dance in the moonlight.

[00:56:18](#)Speaker 9

We feel more up to me.

[00:56:22](#)Speaker 9

We'd walk by the sea.

[00:56:29](#)Speaker 9

We play the song Rough Night through the night.

[00:56:36](#)Speaker 9

If it were to me.

[00:56:56](#)Speaker 9

When you're.

[00:56:57](#)Speaker 9

Out in the night with.

[00:56:59](#)Speaker 9

The moon shining bright into your eyes.

[00:57:04](#)Speaker 9

Feel the world spinning mountain and you around to the sunrise.

[00:57:12](#)Speaker 9

It's the warm summer.

[00:57:13](#)Speaker 9

Breeze feel on the beach in the midnight.

[00:57:19](#)Speaker 9

Floating over the weights just out of reach.

[00:57:41](#)Speaker 9

If it were up to me if it were up to me.

[00:57:45](#)Speaker 9

We dance in the moonlight.

[00:57:52](#)Speaker 9

Lead walk by the sea through the night.

[00:57:57](#)Speaker 9

Up to me.

[00:58:00](#)Speaker 9

We play the song.

[00:58:07](#)Speaker 9

If it were up to me.

[00:58:12](#)Speaker 9

They are up to me.

[00:58:15](#)Speaker 9

We play the.

[00:58:16](#)Speaker 9

Song Rough Night through the night.

[00:58:22](#)Speaker 9

If it were up to me.

[00:58:31](#)Speaker 25

That's you.

[00:58:33](#)Speaker 3

Nice job.

[00:58:36](#)Speaker 29

We've got a bluegrass song to end up our.

[00:58:40](#)Speaker 29

Our year on COVID hootenanny.

[00:58:44](#)Speaker 29

And it's a song that I learned when I was a kid and I played in a band called the Hocking Valley Bluegrass Boys.

[00:58:53](#)Speaker 25

Be careful how you say that.

[00:58:55](#)Speaker 29

You gotta be careful how you can they said it ***** valley bluegrass boys, but I can't bear myself to do that.

[00:59:01](#)Speaker 29

It's a.

[00:59:02](#)Speaker 29

A little song by a fellow from England.

[00:59:03](#)Speaker 29

I want to say, or maybe he's from Kentucky.

[00:59:06](#)Speaker 28

Pretty much the same.

[00:59:07](#)Speaker 29

Pretty much the same thing in and named Tony Hazard.

[00:59:12](#)Speaker 29

It goes like this mirror.

[00:59:16](#)Speaker 22

As she walked through the cooling down to the river, her hair shone like gold.

[00:59:23](#)Speaker 5

In the hot morning.

[00:59:26](#)Speaker 19

She took her love.

[00:59:43](#)Speaker 19

Everybody knows the reason for the.

[00:59:48](#)Speaker 22

Land down.

[01:00:02](#)Speaker 22

He walks to the door.

[01:00:12](#)Speaker 20

She took.

[01:00:54](#)Speaker 22

Yeah, we chose to drink a wine 45.

[01:00:59](#)Speaker 22

Talk about places and bring brews to know.

[01:01:04](#)Speaker 22

I see a strainer of earth.

[01:01:07](#)Speaker 9

Put me on.

[01:01:08](#)Speaker 22

Floor like only faults I need place to hide.

[01:01:14](#)Speaker 22

Oh, she walks to the corner.

[01:01:33](#)Speaker 22

Like the fall, like the fall.

[01:01:51](#)Speaker 19

Was that a fox that just ran?

[01:01:52](#)Speaker 10

By here with the water.

[01:01:52](#)Speaker 25

There was a wet.

[01:01:54](#)Speaker 25

There are very wet dog.

[01:01:55](#)Speaker 25

Thank you pookah for cooling me off.

[01:02:02](#)Speaker 3

You guys are good.

[01:02:05](#)Speaker 3

And then they played a wonderful break in there.

[01:02:08](#)Speaker 3

That's super.

[01:02:09](#)Speaker 19

Yeah boy.

[01:02:10](#)Speaker 25

First ever break on guitar on David's song, so that was also a lot of.

[01:02:15](#)Speaker 9

Fun, good time.

[01:02:16](#)Speaker 28

That was great. That's awesome.

[01:02:19](#)Speaker 3

And again, the harmonies were just great.

[01:02:19](#)Speaker 9

Thank you all.

[01:02:23](#)Speaker 3

All right?

[01:02:25](#)Speaker 3

We're moving on.

[01:02:27](#)Speaker 3

We got this fellow from down in Texas Way.

[01:02:32](#)Speaker 14

Bill, I'm in New Orleans.

[01:02:36](#)Speaker 3

And he he does cowboy songs for us really well.

[01:02:40](#)Speaker 3

Which he got for us.

[01:02:41](#) Speaker 3

Tonight this is Carrie.

[01:02:44](#) Speaker 14

Bill, it's really.

[01:02:45](#) Speaker 14

It's a pleasure to be here.

[01:02:45](#) Speaker 14

Can you?

[01:02:46](#) Speaker 14

All hear me, am I there?

[01:02:50](#) Speaker 3

Are you hearing me? Yes.

[01:02:52](#) Speaker 14

OK, great, so I'm going to start with a song from for Memorial Day.

[01:02:56](#) Speaker 14

I not specifically a a war song, but it's about a fellow who was a photographer during the Civil War.

[01:03:03](#) Speaker 14

It's called ghosts of war and I.

[01:03:06](#) Speaker 14

It's a song I wrote that kind of counters the prevailing notion that the homestead era was like little house on the Prairie.

[01:03:13](#) Speaker 14

It was decidedly not like little house on the Prairie.

[01:03:26](#) Speaker 4

And soldiers stacked like cord wood caught by the cameras flash.

[01:03:31](#) Speaker 4

Legacy of the raging fire.

[01:03:36](#) Speaker 4

The dead soldiers on the window edge and cross the dark room floor moved out to Nebraska to escape the coast of war.

[01:03:46](#) Speaker 4

I work with Matthew Brady through the worst days of those years.

[01:03:51](#) Speaker 4

I no longer have my innocence and there's nothing.

[01:03:54](#) Speaker 4

That I feel.

[01:03:58](#) Speaker 4

With my camera and my wagon, I searched the morning light.

[01:04:03](#) Speaker 14

For the vast and awesome.

[01:04:05](#) Speaker 4

Stillness that was stolen from my side.

[01:04:09](#) Speaker 4

I opened up a studio for portraits to Noodle weds but the snow was like those ash fields.

[01:04:15](#) Speaker 4

And I'm going back to the days.

[01:04:19](#) Speaker 4

I go now with the doctor when we ride out from this town, I take pictures of the bodies before they laid out underground.

[01:04:29](#) Speaker 4

The drifts are over 10 feet high frost climbs.

[01:04:33](#) Speaker 14

Through the floor our.

[01:04:34](#) Speaker 4

Rope guides you from the.

[01:04:35](#) Speaker 4

Hay barn

[01:04:37](#) Speaker 4

Back to your kitchen door.

[01:04:40](#) Speaker 4

With us here oblique and the pleasure is truly few.

[01:04:44](#) Speaker 4

Snowed in for three months or.

[01:04:46](#) Speaker 4

More you'll likely make it through.

[01:04:50](#) Speaker 4

There are some.

[01:04:51](#) Speaker 4

Who don't kill themselves.

[01:04:52](#) Speaker 4

Their eyes are wide and crazed.

[01:04:54](#) Speaker 4

It's spring.

[01:04:55](#) Speaker 4

They haunt the Prairie like orphan cats and strays.

[01:05:01](#)Speaker 4

I stare at this photograph here on the shelf.

[01:05:05](#)Speaker 4

My wife and sons standing side by side.

[01:05:10](#)Speaker 4

Train memento of.

[01:05:12](#)Speaker 4

My former self, when I still saw joy through the camera eye.

[01:05:19](#)Speaker 4

Now a strange light shines in the eyes.

[01:05:21](#)Speaker 4

The ones I go to see.

[01:05:23](#)Speaker 4

I shudder underneath the shroud I wear.

[01:05:28](#)Speaker 4

Alive or dead matter corpse.

[01:05:30](#)Speaker 4

It's all the same.

[01:05:31](#)Speaker 4

I swear it's death himself.

[01:05:34](#)Speaker 4

Looking back at me.

[01:05:48](#)Speaker 4

Women with their Diaries, silver clasp and cold.

[01:05:52](#)Speaker 4

Then, amid the beams and boards they've hewed into their homes.

[01:05:58](#)Speaker 4

Ladies in there twisting gowns and the young folks in their prime.

[01:06:02](#)Speaker 4

Ravaged by their winter's rage and frozen now in time.

[01:06:07](#)Speaker 4

Their visages are cold and pale, their ears no longer here they question me and mute reproach.

[01:06:14](#)Speaker 4

How can you still be here?

[01:06:18](#)Speaker 4

We came out of the Warriors scarred from skin to soul.

[01:06:23](#)Speaker 4

We prayed to God that something might someday make us whole, but drinketh fire and easy to the hand.

[01:06:33](#)Speaker 4

There is no salvation.

[01:06:35](#)Speaker 6

And far be gone this land.

[01:06:38](#)Speaker 4

4 horsemen ride the.

[01:06:40](#)Speaker 4

And they'll leave the lost ones in all that's left of them.

[01:06:45](#)Speaker 4

An image etched on team.

[01:06:49](#)Speaker 4

Dead soldiers stacked like cord wood caught by the cameras.

[01:06:52](#)Speaker 4

Flash memory of a raging fire, charred logs on.

[01:06:57](#)Speaker 4

A feet of ash.

[01:06:59](#)Speaker 4

And sword was on the window ledge and across the dark room floor.

[01:07:04](#)Speaker 4

I moved out to Nebraska to escape.

[01:07:07](#)Speaker 4

The coast of war.

[01:07:13](#)Speaker 14

Thank you very much.

[01:07:14](#)Speaker 14

I kind of struggled through that.

[01:07:16](#)Speaker 14

I'll take you.

[01:07:17](#)Speaker 14

I started off when I came to the hood.

[01:07:19](#)Speaker 14

Daddy, the first time John Seidel had had invited me back in December. I think it was and I played this song that connects Wyoming and New Orleans really closely back in 1884.

[01:07:30](#)Speaker 14

Buffalo Bill brought the Wild West showdown in New Orleans. He came down. He came down for the World Cotton Exposition, one of the very first world's fairs, and at the time the Buffalo Bill show was only two years old and New Orleans is where?

[01:07:43](#)Speaker 14

Bill Cody hired Annie Oakley and it's where the Plains Indians and the Wild West show about the folks we call the Mardi Gras Indians and I'll close with this tune called Wild West Mambo and thank everyone for being so cordial to me and being so hospitable at this open mic.

[01:07:59](#)Speaker 14

The Hootenanny and I want to let you know that I'm planning on coming up and actually playing the live hootenanny.

[01:08:03](#)Speaker 14

Jordans on July 26th. I'll be up in South Dakota for some shows and I'm going to zip on over to to western Wyoming just to see you all. So here's the Wild West mumbo.

[01:08:24](#)Speaker 4

On the riverboat vital tea and a buckskin Cody said I gotta show money and I'm making the skin.

[01:08:30](#)Speaker 4

We take the wild wish show to do all this wild wish show and do all these biggest show that they've ever seen.

[01:08:43](#)Speaker 4

And the bare back rider the.

[01:08:44](#)Speaker 4

Buffalo hottest the lion fires whale, sure.

[01:08:48](#)Speaker 4

Shot and the bare backfired.

[01:08:54](#)Speaker 4

Gathered at the fairgrounds late at night being hauled out by Flambeau like Turkey Feather and the circle dance.

[01:09:02](#)Speaker 4

Cowboy songs and Indian chants, African drum man, a world flood, sparkling beats on an Indian food.

[01:09:10](#)Speaker 4

The strangest thing that you ever saw, Cowboys.

[01:09:14](#)Speaker 4

And is at the Marigold.

[01:09:15](#)Speaker 4

The strangest thing that you ever saw Cowboys and Indians.

[01:09:20](#)Speaker 4

At the market.

[01:09:25](#)Speaker 4

From the region feels to the river, then black men and men, men making Finch real Wild West Buffalo on the Wharf by the cotton days, passing the pipe and swapping tails suit up and stepping out spyboy.

[01:09:46](#)Speaker 4

Indian scout a suit up and stepping out.

[01:09:49](#)Speaker 4

Spy boy and the Indian scout.

[01:09:52](#)Speaker 4

Now the Mardi Gras Indians are found.

[01:09:54](#)Speaker 4

Only in New Orleans.

[01:09:55](#)Speaker 4

African American social system mid part of the 19th century have made elaborate southern bead costumes they call Indian suits.

[01:10:03](#)Speaker 4

They did it as a way of breaking into.

[01:10:05](#)Speaker 4

What was then?

[01:10:05](#)Speaker 4

Very highly segregated.

[01:10:06](#)Speaker 4

Mardi Gras celebrations and as a way of paying homage to Gulf Coast Indian tribes of Eastern Harbor, escaped slaves.

[01:10:14](#)Speaker 4

Living Mardi Gras neutrals got a.

[01:10:16](#)Speaker 1

Big sheet.

[01:10:17](#)Speaker 4

Queen, there's a wild man that keeps things interesting.

[01:10:22](#)Speaker 4

As a flag.

[01:10:23](#)Speaker 4

Blue carries the colors when they go out to March on Mardi Gras morning or Saint Joseph's night.

[01:10:29](#)Speaker 4

And a smile border goes out.

[01:10:31](#)Speaker 4

Two or three blocks ahead of the.

[01:10:32](#)Speaker 14

Tribe looking for the other end.

[01:10:33](#)Speaker 4

That's out there on the street, showing off a new suit they made that year.

[01:10:36](#)Speaker 4

This every year.

[01:10:38](#)Speaker 4

Every Mardi Gras Indian makes brand new suit represents thousands of dollars worth of feathers and beans hundreds of hours of beating, patching, sewing all to make that.

[01:10:49](#)Speaker 4

Pretty soon they turned out on the streets.

[01:10:53](#)Speaker 4

And one of the songs they sing when they're showing off those suits dancing on the street corner when you might remember from the hit parade back.

[01:10:59](#)Speaker 4

In 1963

[01:11:03](#)Speaker 4

Hot flag boy your flag boy sitting on the Bayou my flag boy your flag boy gonna set your flag on fire talk about.

[01:11:13](#)Speaker 7

Hate out hate out.

[01:11:25](#)Speaker 4

Or will the wild with bandwidth to basin St.

[01:11:28](#)Speaker 4

to drink their filling again apply to me when they left the district?

[01:11:32](#)Speaker 4

There he is moving and where they had new music and the wild will sing.

[01:11:36](#)Speaker 4

Store the music that the feet, the table and sing competed with and have their fingers snapping back on the.

[01:11:42](#)Speaker 4

Quarter there was.

[01:11:43](#)Speaker 4

So sublime to hear the Wild West.

[01:11:45](#)Speaker 4

And join the second live back of the.

[01:11:48](#)Speaker 4

Port area was.

[01:11:48](#)Speaker 4

So sublime feel the Wild West band join the second line.

[01:11:56](#)Speaker 4

The rich and poor, old and young, came to see how the West was born.

[01:12:02](#)Speaker 4

From that onward, Lafayette, Algiers, Delacroix, but the label said it's such a pity to leave our friends in the present city.

[01:12:12](#)Speaker 4

On this the oysters and the red beans.

[01:12:15](#)Speaker 4

But I'm sick and bad.

[01:12:16](#)Speaker 4

You are the on this.

[01:12:18](#)Speaker 4

The oysters and.

[01:12:19](#)Speaker 4

The butter red beans that I was gonna say goodbye to New Orleans Wild West mambo.

[01:12:26](#)Speaker 6

While this pumping.

[01:12:28](#)Speaker 16

We're the biggest.

[01:12:29](#)Speaker 4

Show that we ever seen was the.

[01:12:31](#)Speaker 4

Wild West shoot out.

[01:12:33](#)Speaker 4

Of New Orleans.

[01:12:34](#)Speaker 4

What's the little?

[01:12:35](#)Speaker 4

Bill out of silver dream to take the Wild West.

[01:12:37](#)Speaker 16

Show to do all these.

[01:12:49](#)Speaker 14

All right?

[01:12:51](#)Speaker 3

All right?

[01:12:53](#)Speaker 3

Supper with Kerry grumbacher.

[01:12:57](#)Speaker 14

Well, it's been a pleasure to meet you on online and look forward to seeing you in July when I come up there for the for the Hootenanny adorns.

[01:13:05](#)Speaker 14

Thank you all.

[01:13:06](#)Speaker 4

Very much.

[01:13:06](#)Speaker 4

We look forward to it.

[01:13:08](#)Speaker 3

Alright hey Nick, I forgot the guy.

[01:13:12](#)Speaker 3

He's at the Fisher Towers back of you dude.

[01:13:16](#)Speaker 3

OK.

[01:13:19](#)Speaker 3

It looks like Utah.

[01:13:21](#)Speaker 27

Actually Sarah zona.

[01:13:26](#)Speaker 27

That's monument valley.

[01:13:30](#)Speaker 27

When I signed, I signed on and Peter said that doesn't look much like Vermont and I said no, it's a.

[01:13:35](#)Speaker 27

It's a nostalgic picture of the places we used to be able to go.

[01:13:41](#)Speaker 27

And I hope to go there again someday.

[01:13:43](#)Speaker 3

OK, we have Michael, he's gonna.

[01:13:46](#)Speaker 3

Go 1 1/2 songs for us tonight.

[01:13:51](#)Speaker 27

I don't know how to do half the song, but like all the others, I really appreciate having been a part of this hootenanny for the half year.

[01:14:01](#)Speaker 27

I mean, I hope someday to get out there before it's all over and play live under the tent and smell the.

[01:14:07](#)Speaker 27

The Chuck wagon next door.

[01:14:09](#)Speaker 27

I've maybe been live there half a dozen times, so maybe I'll make it again.

[01:14:15](#)Speaker 27

So the half song is it's a short one.

[01:14:18](#)Speaker 27

The words are mine.

[01:14:19](#)Speaker 27

The melody I stole but it's it's legitimate parody so it's protected.

[01:14:29](#)Speaker 27

If you go out in the woods today, you'd better have lots of DEET if you go.

[01:14:34](#)Speaker 27

Woods today a baby you fix, you'll meet.

[01:14:38](#)Speaker 27

They're in the.

[01:14:38](#)Speaker 27

Grass, they're in the trees, they'll get beneath your.

[01:14:41](#)Speaker 27

Clothes with these.

[01:14:42](#)Speaker 27

This is the summer.

[01:14:43](#)Speaker 27

The ticks are out to get.

[01:14:45](#)Speaker 27

You they lie and wait for a deer to go buy a buffer.

[01:14:50](#)Speaker 27

A deer will do.

[01:14:52](#)Speaker 27

But if there aren't any doctor around, they're perfectly happy with you.

[01:14:56](#)Speaker 27

They'll bite your feet, they'll bite your knees, infect you with it, that disease.

[01:15:01](#)Speaker 27

This is the summer that takes her.

[01:15:02](#)Speaker 27

Out to get you see them crawling everywhere.

[01:15:09](#)Speaker 27

The little ticks are having a wonderful time.

[01:15:12](#)Speaker 27

They they will catch you unaware, and then they'll sink their teeth in you in the usual way.

[01:15:22](#)Speaker 27

If you let them stay awhile, they'll give you Lyme disease and then give me to be so.

[01:15:30](#)Speaker 27

You can't go out in the woods today.

[01:15:33](#)Speaker 27

The ticks are taking the joy away.

[01:15:35](#)Speaker 27

The forest just ain't safe, no.

[01:15:37](#)Speaker 27

More so if you have to go out in the woods today, you'd better have.

[01:15:42](#)Speaker 14

The bug out.

[01:15:44](#)Speaker 27

If you go out in the woods today repellent, your only hope but.

[01:15:48](#)Speaker 27

Ticks are there.

[01:15:49](#)Speaker 27

They'll suck your blood and you'll come down with the creeping crud.

[01:15:53](#)Speaker 27

And now the summer that takes her.

[01:15:55](#)Speaker 27

Out together and you.

[01:15:57](#)Speaker 27

Now that is some of the ticks are about ticking.

[01:16:04](#)Speaker 27

Just a warning, it's there, it's real.

[01:16:09](#)Speaker 27

So this is a tune that I played one of the first times that I was on the virtual hoop and I related as how I had heard **** Barker do this song while I was at the live hoop.

[01:16:21](#)Speaker 27

One of the few times I was there, and since it's Memorial Day and it's one of the better songs that I've heard.

[01:16:28](#)Speaker 27

About war and veterans, I thought I would do it one last time.

[01:16:32](#)Speaker 27

You've all heard it before.

[01:16:42](#)Speaker 27

When I was a young man, I carried me.

[01:16:46](#)Speaker 27

And I live the free life of the builder.

[01:16:51](#)Speaker 27

From the Marie Screen Basin to the young Outback, I watched me Matilda all over.

[01:17:00](#)Speaker 27

Then in 1915 my country said some it's time to stop rambling this work to be done and they gave me a tip and they gave me.

[01:17:18](#)Speaker 27

And the band play will sing Matilda.

[01:17:23](#)Speaker 27

As the ship all away from the king we sailed together.

[01:17:27](#)Speaker 27

And then all the cheers was like.

[01:17:30](#)Speaker 27

Waving and cheering.

[01:17:38](#)Speaker 27

Well, I remember that terrible day.

[01:17:43](#)Speaker 27

Our blood stained sand in the water, but therein that hell that they call South.

[01:17:52](#)Speaker 27

We're butchered like a lamb and set the slaughter.

[01:17:56](#)Speaker 27

Johnny Turkey was ready himself well, shortness with bullets and hearing us Mitchell and in 5 minutes flat he blew us all the hell.

[01:18:10](#)Speaker 27

He blew us right?

[01:18:11](#)Speaker 27

Back to Australia.

[01:18:15](#)Speaker 27

And the band play won't sing the killer.

[01:18:20](#)Speaker 27

As we saw to bury our slave.

[01:18:24](#)Speaker 27

We buried ours and the Turks buried theirs.

[01:18:30](#)Speaker 8

And we started over.

[01:18:31](#)Speaker 20

All again.

[01:18:37](#)Speaker 27

Those are left well.

[01:18:39](#)Speaker 27

We tried to survive and pretend weiry weeks I kept myself alive while the corpse is around me piled higher.

[01:18:42](#)Speaker 27

World dust and fire.

[01:18:55](#)Speaker 27

That a baked Turkish shall knock me our soul overhead when I arose in my hospital bed and saw what it had done.

[01:19:05](#)Speaker 27

While I wished I was here.

[01:19:08](#)Speaker 8

Never do all around 3.

[01:19:09](#)Speaker 27

There were signals in.

[01:19:24](#)Speaker 27

Legs that man needs both legs.

[01:19:35](#)Speaker 27

Will they gather the wounded?

[01:19:40](#)Speaker 27

And they shipped us back home to Australia.

[01:19:44](#)Speaker 27

The armless select list.

[01:19:46](#)Speaker 27

Applying the insane.

[01:19:49](#)Speaker 27

The proud wounded heroes of Sufla.

[01:19:53](#)Speaker 27

When the ship docked at the Circular Quay, I looked at the place where me legs used to be and thanked Christ.

[01:20:02](#)Speaker 27

There was no one there.

[01:20:04](#)Speaker 27

Waiting for me.

[01:20:07](#)Speaker 27

And to sorrow and pity.

[01:20:09](#)Speaker 8

OK.

[01:20:10](#)Speaker 27

And the fans play Wall Sing Matilda as she carries down the gangway.

[01:20:21](#)Speaker 27

Nobody cheated, they just stood there and stared and they turned all their faces away.

[01:20:34](#)Speaker 27

No, every April I sit on my porch.

[01:20:38](#)Speaker 27

And I watch the parade.

[01:20:39](#)Speaker 27

Passed before me.

[01:20:43](#)Speaker 27

I see my.

[01:20:44](#)Speaker 27

Old comrades how proudly they March old heroes, reviving past glories, but the old man much slowly their bones.

[01:20:56](#)Speaker 27

They're probably re heroes from a forgotten war and the only blessed one.

[01:21:03](#)Speaker 27

Are they merchants?

[01:21:07](#)Speaker 27

And I asked myself the same question.

[01:21:11](#)Speaker 27

Put the fan in place, won't sink till the.

[01:21:16](#)Speaker 27

And the old man still answer the call, but is here follows him and disappear.

[01:21:27](#)Speaker 27

Someone know something know?

[01:21:43](#)Speaker 27

And their ghosts can be heard as they March by that Billabong.

[01:21:51](#)Speaker 27

Waltzing with me.

[01:22:04](#)Speaker 27

Thank you much.

[01:22:08](#)Speaker 27

Enjoy being there in in Dormans our our our sessions are opening up here too and maybe someday before it's all over.

[01:22:18](#)Speaker 27

I'll get out there again.

[01:22:20](#)Speaker 27

You will.

[01:22:23](#)Speaker 3

We will and look forward to having you back.

[01:22:28](#)Speaker 3

All right, moving on.

[01:22:30](#)Speaker 3

We've got a couple of girls gonna pay one song each.

[01:22:35](#)Speaker 3

We're starting with Sally.

[01:22:39](#)Speaker 3

And I can see Jenny's there too, you know.

[01:22:39](#)Speaker 7

OK.

[01:22:42](#)Speaker 17

Oh yeah.

[01:22:43](#)Speaker 31

One song each but together.

[01:22:46](#)Speaker 31

That was great Michael to hear that song because **** Barker always played that on Memorial Day.

[01:22:52](#)Speaker 31

So thank you for playing that.

[01:22:54](#)Speaker 17

Yeah, we're going to miss all our virtual hoot buddies.

[01:22:59](#)Speaker 17

We really will, but you know you guys got.

[01:23:02](#)Speaker 17

To come out and visit.

[01:23:05](#)Speaker 17

So this song is a Mark Knopfler song and we're dedicating this to you, bill, because we know how much you love it.

[01:23:14](#)Speaker 17

So here we go.

[01:23:22](#)Speaker 9

Wishing well, here's a penny fulful penny that makes you.

[01:23:38](#)Speaker 9

Every diamond dream, everything, every love and happiness to your.

[01:23:56](#)Speaker 9

Here's a rabbit.

[01:24:00](#)Speaker 9

Take it when you go so you'll always know.

[01:24:09](#)Speaker 31

You're safe from.

[01:24:18](#)Speaker 9

When you were far away.

[01:24:23](#)Speaker 9

So you're always.

[01:24:27](#)Speaker 9

Home in your heart.

[01:24:31](#)Speaker 32

You will always have.

[01:24:36](#)Speaker 9

The chance because of what you?

[01:24:41](#)Speaker 9

Even in the deepest because your name is true.

[01:24:49](#)Speaker 9

If I can only have.

[01:24:51](#)Speaker 9

One way then it would be.

[01:25:00](#)Speaker 9

And happiness for you.

[01:25:25](#)Speaker 9

Here's a spinning wheel.

[01:25:29](#)Speaker 9

Using what you've learned.

[01:25:34](#)Speaker 9

There's a way to turn.

[01:25:38](#)Speaker 31

The straw to go.

[01:25:43](#)Speaker 9

Here's a rosary every.

[01:25:52](#)Speaker 9

With a pretty key.

[01:26:05](#)Speaker 9

This shines because of what you.

[01:26:10](#)Speaker 9

Then in the deepest, because your name is true.

[01:26:18](#)Speaker 9

If I could only love one.

[01:26:24](#)Speaker 2

Then it would be.

[01:26:28](#)Speaker 31

Love and happiness.

[01:26:29](#)Speaker 9

Never be.

[01:26:31](#)Speaker 9

You are you.

[01:26:36](#)Speaker 10

And if I get.

[01:26:46](#)Speaker 9

Love and happy.

[01:26:57](#)Speaker 9

Thank you, thank you.

[01:27:02](#)Speaker 31

So we've got another one.

[01:27:04](#)Speaker 31

It's it's.

[01:27:05](#)Speaker 31

Paul Simon, right?

[01:27:06](#)Speaker 31

Yeah yeah it's called gone at last, so we're dedicating.

[01:27:12](#)Speaker 31

This to the pandemic.

[01:27:14](#)Speaker 31

I know that's that's courting.

[01:27:17](#)Speaker 31

Courting trouble to assume that it's really, really over, but fingers crossed it's been so nice to see people to go out and dance at the coach.

[01:27:28](#)Speaker 31

Last night my God that was so much fun.

[01:27:31](#)Speaker 17

Oops, I need to change my cable.

[01:27:33](#)Speaker 31

But yeah, so here's to being being with people being with our peeps and being in community.

[01:27:47](#)Speaker 31

OK.

[01:28:06](#)Speaker 17

Night was black.

[01:28:08](#)Speaker 31

The road.

[01:28:11](#)Speaker 31

Sees no one's falling.

[01:28:17](#)Speaker 31

I was married.

[01:28:20](#)Speaker 31

From my

[01:28:23](#)Speaker 9

When I.

[01:28:29](#)Speaker 15

I sat down.

[01:28:43](#)Speaker 9

Streak it like that.

[01:28:49](#)Speaker 9

Let's go.

[01:29:12](#)Speaker 7

It's gone.

[01:29:21](#)Speaker 9

Come on.

[01:29:41](#)Speaker 9

What's your problem?

[01:29:58](#)Speaker 5

It's gonna.

[01:30:21](#)Speaker 32

It's gone.

[01:30:57](#)Speaker 31

Somebody come.

[01:31:00](#)Speaker 31

And lift you.

[01:31:06](#)Speaker 31

Will be shared.

[01:31:08](#)Speaker 7

I do if I had.

[01:31:14](#)Speaker

By my

[01:31:28](#)Speaker 17

It's gonna.

[01:31:45](#)Speaker 31

Streak of that.

[01:32:15](#)Speaker 31

Making roads been so much fun doing the virtual hoot with y'all.

[01:32:21](#)Speaker 3

Thank you guys.

[01:32:23](#)Speaker 3

Do such a wonderful job, it's.

[01:32:27](#)Speaker 3

You know it's not just two girls, the singing wonderful harmony, it's it's the.

[01:32:33](#)Speaker 3

It's the atmosphere that you bring along with you with it's so wonderful.

[01:32:39](#)Speaker 31

Thank you, bill.

[01:32:40](#)Speaker 17

Thanks Bill we can't.

[01:32:42](#)Speaker 32

Wait to see you and then live.

[01:32:43](#)Speaker 3

Next week, love you.

[01:32:46](#)Speaker 3

I'll be there.

[01:32:48](#)Speaker 3

OK acapella without accompaniment, he doesn't really well.

[01:32:59](#)Speaker 3

Please give me welcome for Don Wade.

[01:33:05](#)Speaker 33

Thank you.

[01:33:08](#)Speaker 33

Here's a song I think I must have.

[01:33:11](#)Speaker 33

First heard it in the 4th or 5th grade.

[01:33:14](#)Speaker 33

I don't remember, but I fell in love with it then.

[01:33:16](#)Speaker 33

It's an old Welsh hymn. The English lyrics were Ed given to it sometime around 1880 or so and they don't.

[01:33:28](#)Speaker 33

Particularly follow the.

[01:33:29](#)Speaker 33

Welsh, but I only learned the English English.

[01:33:33](#)Speaker 33

Lyrics so that's what we'll sing.

[01:33:37](#)Speaker 33

Sleep my child and peace attend thee all through the night guardian angels God will send thee all through the night.

[01:33:56](#)Speaker 33

Off the drowsy hours are creeping hill and Vale in slumber, sleeping.

[01:34:05](#)Speaker 33

I am my loving vigil keeping all through the night while the moon, her watches keeping all through the night while the weary world is sleeping.

[01:34:26](#)Speaker 33

All through the night, or thy spirit, gently stealing visions of the light reveal.

[01:34:36](#)Speaker 33

Breathe the pure and holy feeling all through the night.

[01:34:45](#)Speaker 33

Love to thee, my thoughts are turning all through the night, all for thee my heart is yearning.

[01:34:57](#)Speaker 33

All through the night, those sad fate our lives may sever parting will not last forever.

[01:35:08](#)Speaker 33

There's a hope that leaves me never all through the night.

[01:35:23](#)Speaker 3

Nice job.

[01:35:25](#)Speaker 3

Thank you Darren.

[01:35:27](#)Speaker 33

And it's been wonderful being with you.

[01:35:28](#)Speaker 33

I thank you all for putting up with me and letting me join you.

[01:35:32](#)Speaker 33

It's been a pleasure.

[01:35:34](#)Speaker 3

It's been our pleasure.

[01:35:37](#)Speaker 3

And Next up we have the creators or the curators of dynamics.

[01:35:47](#)Speaker 3

And do a wonderful job, but I think we have just two tonight.

[01:35:52](#)Speaker 3

This is Ben and Amy.

[01:35:56](#)Speaker 26

Thanks bill. Hi everyone, we will bend's tuning right now to the accordion.

[01:36:03](#)Speaker 26

We're going to.

[01:36:03](#)Speaker 26

Do 2 songs.

[01:36:04](#)Speaker 26

The 1st is a tune that.

[01:36:07](#)Speaker 26

That we really like.

[01:36:08](#)Speaker 26

It's a Gaelic tune after after we played this the first time at the Hoot.

[01:36:13](#)Speaker 26

I asked if anyone knew how this was live.

[01:36:16](#)Speaker 26

I asked if anyone knew how to speak Gaelic and who could help us pronounce this tune appropriately, because it's that doesn't sound anything like how it's spelled, and I think it's.

[01:36:26](#)Speaker 26

Two are Dom de Lahv, which means give me your hand.

[01:36:32](#)Speaker 26

You doing good Ben?

[01:36:34](#)Speaker 30

Almost there.

[01:36:34](#)Speaker 26

OK Bens returning to me so he'll be ready in a second and we're going to follow that up with.

[01:36:40](#)Speaker 26

A Bob Dylan tune.

[01:36:44](#)Speaker 26

So it's OK.

[01:36:49](#)Speaker 30

For those of you that don't know the the accordion is tuned.

[01:36:55](#)Speaker 30

At 444 megahertz, everything else in the entire world is tuned at 4:40, and so the rest of us have to tune.

[01:37:05](#)Speaker 30

To that box right there.

[01:37:09](#)Speaker 9

OK.

[01:41:33](#)Speaker 30

Thanks everyone.

[01:41:35](#)Speaker 26

We haven't practiced that one in a while.

[01:41:36](#)Speaker 26

We're like, Oh yeah, we can just throw that one in the mix, so that's OK.

[01:41:41](#)Speaker 26

Next up, we're going to play when the ships come in by Bob Dylan and then switching instruments to his.

[01:41:51](#)Speaker 26

Octave mandolin because it sounds more maritime and like a pirate and I'm switching to the master accordion function which sounds like this.

[01:42:02](#)Speaker 26

Instead of this so it sounds more like it should be on a ship.

[01:42:07](#)Speaker 26

I think ready.

[01:42:08](#)Speaker 18

OK.

[01:42:12](#)Speaker 30

Before we go, this being the last virtual hook and all, I just want to express a profound amount of gratitude for everyone.

[01:42:20](#)Speaker 30

Showing up for this thing for the past year and a few months now.

[01:42:27](#)Speaker 30

Going back to the live food is is both sweet and.

[01:42:31](#)Speaker 30

And a bit sad.

[01:42:32](#)Speaker 30

The community we've built here is incredible.

[01:42:34](#)Speaker 30

I've actually got to know people better at the virtual hook than I did.

[01:42:37](#)Speaker 30

Sometimes the live hook, which is an incredible thing and I'm so excited to see some of my Navy at the live hook.

[01:42:43](#)Speaker 30

So thank you all so much for the past year in a bit.

[01:42:48](#)Speaker 30

I'm not sure what I would have done during this whole.

[01:42:51](#)Speaker 30

Well, was it a pandemic?

[01:42:53](#)Speaker 26

Yeah, something like that.

[01:42:54](#)Speaker 30

Yeah, without without this I'm not sure where we'd be.

[01:42:57](#)Speaker 30

So thank you all.

[01:43:08](#)Speaker 22

The time will come up and the winds will stop and the breeze will cease to be breathing.

[01:43:16](#)Speaker 22

Like the stillness in the wind before the hurricane begins.

[01:43:20](#)Speaker 22

Yeah, where the ship comes in.

[01:43:24](#)Speaker 22

And the seats will split and the ship will on the shoreline.

[01:43:30](#)Speaker 22

Will be breaking.

[01:43:32](#)Speaker 22

And the tide will sound and it will be rain again.

[01:43:45](#)Speaker 22

All the fish.

[01:43:48](#)Speaker 22

As they swim out of the the sea goes, they'll be smiling.

[01:43:54](#)Speaker 22

And the rocks upon the sands they crowd the stains.

[01:43:59](#)Speaker 22

The ship comes in and the words that are useful and get the ship confused will not be understood as they outspoken.

[01:44:10](#)Speaker 22

And the chains of the sea will have busted in the night.

[01:44:14](#)Speaker 22

Like Rio ocean.

[01:44:23](#)Speaker 22

And the song will live as the main sail shifts, and the boat drifts out onto the shoreline and the Sun will respect every face upon the dead.

[01:44:35](#)Speaker 22

The hour the ship comes in.

[01:44:39](#)Speaker 22

And the Saint.

[01:44:43](#)Speaker 22

You weary toes to be attached.

[01:44:47](#)Speaker 22

And the ship's wise men will remind you once again that the hope.

[01:44:52](#)Speaker 22

Why world is long?

[01:45:21](#)Speaker 22

All the foes will ride us with sleep.

[01:45:24](#)Speaker 22

Still in their eyes.

[01:45:25](#)Speaker 22

And they'll jump from the bed to.

[01:45:27](#)Speaker 22

Think the dreaming?

[01:45:29](#)Speaker 22

But they'll pitch themselves as we of thoughts and.

[01:45:32](#)Speaker 22

All this free.

[01:45:35](#)Speaker 22

The ship comes in.

[01:45:38](#)Speaker 22

They'll raise their hands and we'll meet all your shall from the bounce.

[01:45:45](#)Speaker 22

Your days are numbered and like they'll be drowned in the time.

[01:46:39](#)Speaker 26

Thanks everyone.

[01:46:40](#)Speaker

Thanks y'all.

[01:46:43](#)Speaker 3

Uh, nice going.

[01:46:46](#)Speaker 3

And we have to thank you guys.

[01:46:49](#)Speaker 3

We've all become.

[01:46:53](#)Speaker 3

People they can use zoom then all account.

[01:46:58](#)Speaker 3

To you guys.

[01:47:00](#)Speaker 3

Getting us educated.

[01:47:03](#)Speaker 3

I didn't think at my age I could possibly do it, but you made it possible and I.

[01:47:11](#)Speaker 3

I'm not the only one.

[01:47:14](#)Speaker 3

I had no idea how we could do a hoot without having an auditorium.

[01:47:22](#)Speaker 3

Anyway, thank you, Ben.

[01:47:25](#)Speaker 3

Thank you any.

[01:47:29](#)Speaker 3

And Next up.

[01:47:31](#)Speaker 3

Well, we we've got this guy that plays guitar and he's done it for us so many times and he's done it so well.

[01:47:41](#)Speaker 3

Please give me welcome for Byron Domingus.

[01:47:46](#)Speaker 23

Wow, we're back doing it again.

[01:47:50](#)Speaker 23

You know, Bill, you had your.

[01:47:52](#)Speaker 23

Get back with the audience last night.

[01:47:55](#)Speaker 23

Well mine starts tomorrow night.

[01:47:57](#)Speaker 23

Jenny Lake Lodge is opening up, so I'll be there.

[01:48:00](#)Speaker 23

And then I've got another gig following it immediately, but but scary stuff I.

[01:48:06](#)Speaker 23

You know, I haven't played these songs in two years, and so it's everybody who's a performer.

[01:48:12](#)Speaker 23

Has done this.

[01:48:13](#)Speaker 23

You're you know you're driving along nicely and everything seems to be going fine, and suddenly the roadway just disappears and you kind.

[01:48:22](#)Speaker 23

Of float out there going.

[01:48:23](#)Speaker 23

Oh, no, where did it go where?

[01:48:24](#)Speaker 23

Did it go?

[01:48:26](#)Speaker 23

And tried to recover gracefully anyway.

[01:48:31](#)Speaker 23

So yeah, and of course I had to relearn.

[01:48:33](#)Speaker 23

All the equipment and all that, by the way, Jenny Lake is different this year.

[01:48:37](#)Speaker 23

They won't have their lounge, at least not at the beginning.

[01:48:41](#)Speaker 23

What they've done is converted everything to a dining area, so only dining reservations get to hear the live.

[01:48:49](#)Speaker 23

Fiddly bits that I play so I mostly play instrumental if you don't know who I am.

[01:48:56](#)Speaker 23

I usually have to charge people to get out in order to make any money.

[01:49:00](#)Speaker 23

If I start singing so that's why I mostly play instrumental, I thought I would play 2 slow songs.

[01:49:07](#)Speaker 23

I've been doing mellow.

[01:49:08](#)Speaker 23

Songs lately I did the theme from Pearl Harbor.

[01:49:11](#)Speaker 23

The movie and the theme from Moulin Rouge, the original from way back when.

[01:49:17](#)Speaker 23

But I'm not playing either one of those.

[01:49:18](#)Speaker 23

I thought I'd play this.

[01:52:23](#)Speaker 23

And to go along with that thanks to go along with that one, I thought I would do.

[01:52:28](#)Speaker 23

And of course, that was fields of gold by sting.

[01:52:32](#)Speaker 23

He wound up having a second career that was really interesting, had a good band behind him, and wrote some good songs to go with it and turned out good.

[01:52:44](#)Speaker 23

This other one has been a hit for so many times and for so long, but it's such a good song and you can play it fast.

[01:52:50](#)Speaker 23

You can play it slow.

[01:52:51](#)Speaker 23

It's been hit in three different rhythms, so I usually do all three rhythms in the one arrangement.

[01:52:56](#)Speaker 23

That I did.

[01:52:57](#)Speaker 23

This is blue moon.

[01:55:43](#)Speaker 3

Thank you you you pulled magic out of a guitar.

[01:55:50](#)Speaker 23

Oh, I think the guitar pulls magic out of me.

[01:55:54](#)Speaker 23

Oh yeah, just I love just playing just you know it's the the whole thing you know the problem solving and all of it.

[01:56:02](#)Speaker 23

It's just all fun so yeah.

[01:56:07](#)Speaker 23

But it doesn't make you rich, but but you sure have a.

[01:56:12](#)Speaker 23

Lot of fun.

[01:56:14](#)Speaker 3

OK, Next up in mask up.

[01:56:20](#)Speaker 3

Is the dollar it has helped me so much to be on this virtual hood.

[01:56:27](#)Speaker 3

This is Adrian Ward and Peter Ward.

[01:56:36](#)Speaker 32

Well, it's kind of embarrassing to follow such a perfect guitar player, but first we need some background about this song.

[01:56:48](#)Speaker 32

I wrote it.

[01:56:50](#)Speaker 32

And currently there's a Song Contest in Jackson to write a song for old bills, and for those of you who don't know what old bills is, it's a charity.

[01:57:02](#)Speaker 32

They print a list of all approved nonprofits you select who you want to give money to, and all bills matches your donation.

[01:57:12](#)Speaker 32

We have well over 200 approved nonprofit charities here. This is why Teton County has the highest per capita level of philanthropic giving in this country. This song makes fun of the concept. It is insulting and it's probably not true.

[01:57:37](#)Speaker 32

It's a nonprofit charity balloon.

[01:57:41](#)Speaker 7

You say anything?

[01:57:43](#)Speaker 16

You can send me any credit you choose.

[01:57:47](#)Speaker 32

Just adopt the disease or teach children Chinese.

[01:57:52](#)Speaker 32

It's the nonprofit charity if you Wanna live in Jackson.

[01:57:59](#)Speaker 32

Let me tell you what to do.

[01:58:01](#)Speaker 32

You got to save some critter and the planet you make no profit but you gotta get paid.

[01:58:09](#)Speaker 32

Find a good cause.

[01:58:10](#)Speaker 32

Don't be afraid, it's easy.

[01:58:19](#)Speaker 32

Slide right into when you wanna go nonprofit.

[01:58:30](#)Speaker 16

Slide right into old.

[01:58:35](#)Speaker 32

Let me tell you what to.

[01:58:37](#)Speaker 32

Do get written up in a paper or to throw a picnic in the summer or a dinner for a star.

[01:58:46](#)Speaker 32

Show a boring documentary in the center.

[01:58:49](#)Speaker 7

For the go green.

[01:59:03](#)Speaker 1

Going green.

[01:59:07](#)Speaker 16

And right into all.

[01:59:11](#)Speaker 32

Because it's the nonprofit charity Blue.

[01:59:15](#)Speaker 32

You can save any critter you choose.

[01:59:20](#)Speaker 32

Plant lots of trees.

[01:59:21](#)Speaker 32

Teach kids, Japanese.

[01:59:24](#)Speaker 32

It's profit charity Blues.

[01:59:29](#)Speaker 32

When you want to make big money, let me tell you what to do.

[01:59:34](#)Speaker 32

Get a bunch of board members with a trust fund.

[01:59:39](#)Speaker 32

Rent an office, take the salary, build a cute website where the right clothes be very polite.

[01:59:48](#)Speaker 16

Easy breezy right through to our bill.

[01:59:51](#)Speaker 32

Go greasy.

[01:59:54](#)Speaker 32

In Bull hill.

[02:00:01](#)Speaker 16

Greezy slide

[02:00:04](#)Speaker 32

Fly right into old build.

[02:00:08](#)Speaker 32

If you wanna help the people in the 1%.

[02:00:12](#)Speaker 32

Let them pay your salary.

[02:00:14](#)Speaker 32

Let them pay your rent.

[02:00:16](#)Speaker 32

Tell them that they're saving the valley here.

[02:00:20](#)Speaker 32

Open space wildlife and buying your beer.

[02:00:27](#)Speaker 32

Go greasy slide.

[02:00:41](#)Speaker 32

Slide right into old Bill.

[02:00:41](#)Speaker 16

My riding to.

[02:00:44](#)Speaker 32

It's a nonprofit charity Blues.

[02:00:48](#)Speaker 32

You could say anything you choose.

[02:00:48](#)Speaker 16

Can they they creator?

[02:00:53](#)Speaker 32

Eradicate, please do whatever you please.

[02:00:57](#)Speaker 32

It's the non profit sharing.

[02:00:58](#)Speaker 16

Nonprofit charity.

[02:01:07](#)Speaker 32

And I'm not entering that in the Song Contest.

[02:01:13](#)Speaker 3

Oh, thank you guys.

[02:01:17](#)Speaker 3

We've had a wonderful.

[02:01:20](#)Speaker 3

Potpourri of different songs and I think that's what makes the hook so great is that you've got this variety of presentation and it's a great thing.

[02:01:35](#)Speaker 3

Thank you all for keeping it going.

[02:01:46](#)Speaker 31

Thank you for hosting Bill and thank you for driving the birth tonight Peter.

[02:01:46](#)Speaker 7

No thank you, Bill.

[02:01:55](#)Speaker 4

Thanks Ben and Amy for getting it going.

[02:01:57](#)Speaker 31

Yes, yes Dan and Amy for teaching us old farts.

[02:02:00](#)Speaker 31

How to do that?

[02:02:03](#)Speaker 23

Hey, and we're going to miss everybody who's been coming to us from everywhere because it's wonderful.

[02:02:08](#)Speaker 23

Having the input of the musical personalities and that's been enriching so.

[02:02:12](#)Speaker 3

Yeah, yeah.

[02:02:16](#)Speaker 23

We really do want to come have you come see us at the hoot at what in person?

[02:02:21](#)Speaker 31

Yes, yes.

[02:02:22](#)Speaker 31

And and thank you for joining us.

[02:02:25](#)Speaker 31

Thanks for jumping on board this crazy train with us.

[02:02:32](#)Speaker 27

It's only 2500 miles. I'll be there tomorrow.

[02:02:36](#)Speaker 23

It's a cake.

[02:02:38](#)Speaker 23

Need a steam engine with logs.

[02:02:41](#)Speaker 21

Those of you who've been reluctant to try this out, grab an instrument and come and try.

[02:02:45](#)Speaker 21

It at dornan's.

[02:02:46](#)Speaker 26

That's right.

[02:02:48](#)Speaker 24

Yeah I would love.

[02:02:51](#)Speaker 23

You know performing live, I've always likened it to having tourniquets on your arms hands over your ears, somebody's waving their hand in front of your face, and you walk up on stage and you suddenly realize that you forgot to put on pants.

[02:03:08](#)Speaker 23

Live performing is actually like if you ever.

[02:03:10](#)Speaker 18

Want exactly.

[02:03:15](#)Speaker 23

Tricky stuff.

[02:03:17](#)Speaker 23

Oh, and you always make the mistakes in the easy spots.

[02:03:20](#)Speaker 23

You know, every mistake that I make.

[02:03:22](#)Speaker 23

Usually it's where I was supposed to hit some open strings and I go well, I can't remember what I'm supposed to do there.