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00:00:00

02:06:14

1x



[00:00:00](#) Speaker 1

My name is Hank Fibbs and it gives me great pleasure to welcome you to the 1200 and 15th weekly performance of the Jackson Hole Hootenanny appearing.

[00:00:13](#) Speaker 1



For the first time on the legendary music stage of the Word Hotel.

[00:00:19](#) Speaker 1

It is a great privilege for all of us to be here tonight, so I want to begin by thanking the wonderful people at the word hotel for making all of this possible.

[00:00:30](#) Speaker 1

Thank you guys.

[00:00:34](#) Speaker 1

And a special happy birthday to Jim Waldrup, the the manager whose birthday it is today.

[00:00:41](#) Speaker 1

I said happy birthday Jim at the hootenanny.

[00:00:45](#) Speaker 1

We provide an opportunity for acoustic musicians and music lovers to connect and we do that by providing.

[00:00:53](#) Speaker 1

Everybody in this room with a concert setting, and by that I mean when folks get on stage to play for you, we ask all of you to give them a concert.

[00:01:02](#) Speaker 1

Setting and not.

[00:01:02](#) Speaker 1

To speak.

[00:01:03](#) Speaker 1

It allows for that extraordinary connection between musicians and audience. That's about our tradition for 12115 weeks.

[00:01:12](#)Speaker 1

And we hope that you will share that with us tonight.

[00:01:15](#)Speaker 1

It will make the evening very special for you.

[00:01:18](#)Speaker 1

And as usual, when he is here and he's virtually always here, we begin our evenings music festivities by bringing on stage or one difference tonight we're going to do just one song per performer.

[00:01:32](#)Speaker 1

Traditionally, which we do too, but we have a shorter window to play to you tonight, so we're going to do one song per performer to get everybody on stage, but when he is here, he begins our evenings festivities. So would you please join me in making welcome Teton County's music legend Bill Briggs.

[00:02:05](#)Speaker 4

Wow, light.

[00:02:10](#)Speaker 4

Well, we really got spotlights up here.

[00:02:13](#)Speaker 4

Is there anybody out there?

[00:02:19](#)Speaker 4

Doing one song.

[00:02:21](#)Speaker 4

I like this song because.

[00:02:25](#)Speaker 4

The GAL who wrote it wrote about her community and this is our community here in Jackson, and it comes pretty close to fitting in with her song and.

[00:02:41](#)Speaker 4

This is Linda Williams song.

[00:03:18](#)Speaker 4

Far up in the.

[00:03:23](#)Speaker 4

I see your traveller in the sky, but my dreams cannot take wings.

[00:03:33](#)Speaker 4

I'm faster than the memory thing and this will Lord mine.

[00:03:42](#)Speaker 6

In the green summer time.

[00:03:48](#)Speaker 4

On a gravel country Rd.

[00:03:56](#)Speaker 4

The old real Rd.

[00:04:00](#)Speaker 4

Dust follows spinning wheels and blows away across the field.

[00:04:07](#)Speaker 4

This world of mine.

[00:04:12](#)Speaker 6

In the grave song time.

[00:04:48](#)Speaker 4

And I know them all too well.

[00:04:54](#)Speaker 4

And I have heard all they have to tell.

[00:05:00](#)Speaker 4

My step will always walk this ground to these.

[00:05:13](#)Speaker 4

On the streets of my little town, the moonlight waves in their graves waterlord their souls to say this.

[00:05:21](#)Speaker 4

Dreaming down?

[00:05:33](#)Speaker 4

World Lord my in the green.

[00:06:12](#)Speaker 4

And I know them all too well.

[00:06:18](#)Speaker 4

And I have heard all they have to tell.

[00:06:24](#)Speaker 4

By step we will always walk.

[00:06:30](#)Speaker 6

To date, old friends are involved.

[00:06:37](#)Speaker 4

On the streets of my little town room light comes streaming down.

[00:06:49](#)Speaker 4

But my dreams cannot take wings I'm captured in from those other things and this world all mine.

[00:07:00](#)Speaker 6

In the brain.

[00:07:14](#)Speaker 4

Thank you.

[00:07:34](#)Speaker 1

Thank you, bill.

[00:07:36](#)Speaker 1

Nice beginning in this rather special setting.

[00:07:38](#)Speaker 1

Our next performer this evening.

[00:07:42](#)Speaker 1

I think he's here for the second time.

[00:07:45](#)Speaker 1

I can't tell you much about him.

[00:07:46](#)Speaker 1

I know you're going to enjoy him.

[00:07:47](#)Speaker 1

His name is Preston Partell.

[00:07:49](#)Speaker 1

Please make him welcome.

[00:07:50](#)Speaker 1

Come on up, Preston.

[00:08:04](#)Speaker 7

Hey so I'm going to play an old Lynyrd Skynyrd town, just got a nice nice spot that I really like a lot.

[00:08:45](#)Speaker 8

I wonder?

[00:09:10](#)Speaker 8

Every mother song.

[00:09:18](#)Speaker 8

Every mother song.

[00:09:38](#)Speaker 8

Seeing it happen so many times so many times before so many worry no more.

[00:09:54](#)Speaker 8

Because he's got so much money for my girlfriend.

[00:10:07](#)Speaker 8

Happens, I'll turn.

[00:10:11](#)Speaker 8

Every mother song.

[00:10:20](#)Speaker 2

Every mother.

[00:10:47](#)Speaker 8

Not China preach to no one.

[00:10:56](#)Speaker 8

And after so many times they just rise to spawn.

[00:11:05](#)Speaker 8

They got so much money.

[00:11:14](#)Speaker 8

My good friend.

[00:11:18](#)Speaker 9

Every time.

[00:11:21](#)Speaker 8

Every mother.

[00:11:30](#)Speaker 2

Every mother song.

[00:11:34](#)Speaker 10

6000

[00:11:38](#)Speaker 8

Every mother.

[00:11:46](#)Speaker 8

Every month.

[00:11:57](#)Speaker 5

Thank you.

[00:12:12](#)Speaker 4

That's pressing Purtell.

[00:12:17](#)Speaker 4

Good job all right Next up. Well we got an old timer with us. Paid to this 425 times. Please welcome Byron Dominguez.

[00:12:39](#)Speaker 11

Thank you, bill.

[00:12:42](#)Speaker 12

I don't know if I can get up onto the stage 400 and.

[00:12:48](#)Speaker 6

How old?

[00:12:49](#)Speaker 12

I forget already.

[00:12:53](#)Speaker 12

You know, when I was a kid growing up in Jackson, my parents originally lived up at the Elk Ranch, which was up by the north entrance.

[00:13:01](#)Speaker 12

And you know that that community has to bond, because in the winter time they'd be snowed in for months at a time.

[00:13:08](#)Speaker 12

So anyway, when they moved to town and when I was born, then one of their friends which was Stippy Wolf.

[00:13:16](#)Speaker 12

If anybody knows stippy.

[00:13:17](#)Speaker 12

Wolf no, Oh my gosh.

[00:13:19](#)Speaker 12

Stippy was an incredible vile.

[00:13:21](#)Speaker 12

And a fiddle player won the championship so many times they wouldn't let him compete anymore.

[00:13:27](#)Speaker 12

But he was also a great guitar player, a character, but he'd come to the house and he'd look at me and say, you, red eye, let's shoot a tune, and then he'd tear off into something like sweet Georgia Brown and Sweet, Georgia Brown's hard. You know, if you're playing the courts.

[00:13:45](#)Speaker 12

And you know.

[00:13:46](#)Speaker 12

That's a lot of chords and it's fast, and you're going to, you know they tried to.

[00:13:50](#)Speaker 12

Hang on anyway and on this stage, well, there was actually over there at the time I happened to get to sit in with the.

[00:13:58](#)Speaker 12

The sons of the Golden West, which what a tremendous band that was.

[00:14:04](#)Speaker 12

They did country swing and they did it so well anyway.

[00:14:09](#)Speaker 12

And so I was sitting in with the band and they decided to do sweet George Brown while I'd forgotten the court.

[00:14:16](#)Speaker 12

But Stippy was sitting right down there.

[00:14:19](#)Speaker 12

And so I said, what's the first card he said what's second card?

[00:14:26](#)Speaker 12

OK, so they'd be playing that's.

[00:14:30](#)Speaker 14

GOKC

[00:14:38](#)Speaker 12

Anyway, so I'm going to try to.

[00:14:40](#)Speaker 12

Play both parts are hard and I'm going to try to mix them together and.

[00:14:46](#)Speaker 12

This ought to be.

[00:14:47](#)Speaker 12

A kick.

[00:14:48](#)Speaker 12

Sweet Georgia Brown for stippy wolf.

[00:15:48](#)Speaker 12

He had a lot of mischief in his music.

[00:17:45](#)Speaker 5

Sweet Georgia skippy

[00:18:02](#)Speaker 4

Byron Dominguez

[00:18:09](#)Speaker 4

Alright, Next up we have a kill.

[00:18:13](#)Speaker 4

He's back here.

[00:18:14](#)Speaker 4

She's playing with us off and on over the years.

[00:18:18](#)Speaker 4

It's Christine Langdon.

[00:18:29](#)Speaker 6

OK.

[00:18:30](#)Speaker 16

See I've got to.

[00:18:30](#)Speaker 17

Do this.

[00:18:36](#)Speaker 16

Maybe that's a little high.

[00:18:40](#)Speaker 16

OK, I'm a minors daughter and I've selected a minor song to do 16 tons.

[00:18:47](#)Speaker 16

And it was written by Merle Travis in about 1946, but it hit #1.

[00:18:54](#)Speaker 16

Ernie Tennessee Ernie Ford.

[00:18:56](#)Speaker 16

About 10 years later and I happen to, it's a a song about miners in Muhlenberg County, Kentucky coal miners and I happened.

[00:19:07](#)Speaker 16

My dad was in coal gold, silver phosphate and I lived in four different mining camps when I was growing up.

[00:19:14](#)Speaker 16

So this is my.

[00:19:15](#)Speaker 16

Miner's daughter song called 16 tons.

[00:19:28](#)Speaker 16

Some people say a man is made out of mud.

[00:19:31](#)Speaker 16

A poor man's made out of muscle and blood muscle and blood and skin and bones are mine last week and the back.

[00:19:41](#)Speaker 16

That's strong.

[00:19:42](#)Speaker 16

16 tons worry again.

[00:19:45](#)Speaker 16

Another day older and deeper in death.

[00:19:49](#)Speaker 16

Saint Peter, don't you call me because I can go.

[00:19:52](#)Speaker 16

I owe my soul to the company store.

[00:19:59](#)Speaker 16

I was born 1 morning.

[00:20:02](#)Speaker 16

It was drizzling, rain fighting Nana, trouble my middle name.

[00:20:08](#)Speaker 16

I was raising a cane break by an old Mama ain't no heart no woman make me walk the line you load 16 times.

[00:20:17](#)Speaker 16

What do you get?

[00:20:19](#)Speaker 16

Another day, older and deeper in debt Saint Peter, don't you come because I can go Oh my soul to the company store.

[00:20:33](#)Speaker 16

I was born 1 morning and the Sun didn't shine.

[00:20:38](#)Speaker 16



I picked up my shovel. I walked to the mine. I loaded 16 tons a #9 gold. The Strawberry said well, bless my soul you load 16 tons. What do you get another day, older and deeper?

[00:20:55](#)Speaker 16

Saint Peter don't call me cause I can go Oh my soul to the company store.

[00:21:06](#)Speaker 16

See, you see me coming.

[00:21:09](#)Speaker 16

Better step aside, a lot of men didn't.

[00:21:13](#)Speaker 16

A lot of men died.

[00:21:15](#)Speaker 16

One fist divine, the other is still live.

[00:21:18](#)Speaker 16

The right one don't get you then the left one will you load 16.

[00:21:23](#)Speaker 16

What do you get another day, older, and deeper in death?

[00:21:28](#)Speaker 16

Saint Peter don't come because I can go I.

[00:21:33](#)Speaker 2

Oh so oh.

[00:21:42](#)Speaker 16

To the company store.

[00:22:07](#)Speaker 4

That's Christine Langdon.

[00:22:14](#)Speaker 4

Hey Next up.

[00:22:16](#)Speaker 4

We've got a a fellow that has played this three times.

[00:22:21](#)Speaker 4

Already this is his.

[00:22:22](#)Speaker 4

4th time please give a welcome for Noel Trask.

[00:22:38](#)Speaker 18

Apologize for any undue reflection from the top of my head.

[00:22:45](#)Speaker 19

Reflecting right back at you.

[00:22:47](#)Speaker 19

There you go.

[00:22:52](#)Speaker 20

Well, we don't have to.

[00:22:55](#)Speaker 18

OK, a little bit lower.

[00:23:00](#)Speaker 18

Wow, OK.

[00:23:07](#)Speaker 21

All right?

[00:23:09](#)Speaker 18

All right, so I'm going to sing.

[00:23:11](#)Speaker 18

I'm going to play song by Simon and Garfunkel from the 60s called America.

[00:23:17](#)Speaker 18

So most of you probably know this one so.

[00:23:49](#)Speaker 15

Let us be lovers, we'll marry our fortunes.

[00:23:58](#)Speaker 15

I've got some real estate.

[00:24:01](#)Speaker 22

Here in my bed.

[00:24:06](#)Speaker 15

And we bought a pack of cigarettes.

[00:24:10](#)Speaker 15

And you to look for a man, America.

[00:24:29](#)Speaker 15

Cathy, I said as we boarded the Greyhound.

[00:24:39](#)Speaker 15

Began seems like a dream tonight.

[00:24:46](#)Speaker 15

It took me 4 days to hear, you know I've gone to look for a man, America.

[00:25:01](#)Speaker 15

Laughing on the bus.

[00:25:05](#)Speaker 15

Playing games with the faces.

[00:25:12](#)Speaker 15

She said the man in the gabardine.

[00:25:15](#)Speaker 15

Suit was a spy.

[00:25:21](#)Speaker 15

I said be careful you spottie is really a camera.

[00:25:39](#)Speaker 18

I think there's.

[00:25:40](#)Speaker 18

One in my raincoat.

[00:25:46](#)Speaker 15

We smoked the last one an hour ago.

[00:25:54](#)Speaker 15

So I looked at the scenery.

[00:25:58](#)Speaker 15

She read her magazine.

[00:26:02](#)Speaker 15

And the moon rose over and open sky.

[00:26:16](#)Speaker 15

Cathy, I'm lost.

[00:26:19](#)Speaker 15

I said do I know she was sleeping?

[00:26:26](#)Speaker 15

I'm empty and I'm making.

[00:26:28](#)Speaker 15

I don't know why.

[00:26:34](#)Speaker 15

Counting the cars on.

[00:26:36](#)Speaker 15

The New Jersey Turnpike Dave's gone to look for America.

[00:26:48](#)Speaker 23

To look for America.

[00:26:54](#)Speaker 22

To look for a man.

[00:27:28](#)Speaker 19

Thank you.

[00:27:47](#)Speaker 4

There's no trask.

[00:27:55](#)Speaker 4

Alright, Next up we've got.

[00:27:58](#)Speaker 4

Old timers been with us all the way along.

[00:28:02](#)Speaker 4

Hey Chris uses the evening for us tonight.

[00:28:05](#)Speaker 4

He got along with him.

[00:28:07](#)Speaker 4

Dan Thomas Moore, Hank Phibs and Dan Thomas Moore.

[00:28:23](#)Speaker 24

I think you're going to bring up.

[00:28:24](#)Speaker 24

Some of.

[00:28:24](#)Speaker 24

Our favorite helpers.

[00:28:29](#)Speaker

Perfect.

[00:28:40](#)Speaker 24

Before we start, I'd like to thank Joe for his help with establishing a national Indigenous Peoples Day.

[00:28:49](#)Speaker 24

Thank you.

[00:28:54](#)Speaker 20

Yeah way way overdue.

[00:28:58](#)Speaker 24

Anyway, this is a song by Jimmy Buffett.

[00:29:01](#)Speaker 24

It's called son of a son of a sailor.

[00:29:06](#)Speaker 24

No relation to Columbus, I don't think sorry we'll stick to the music, OK.

[00:29:30](#)Speaker 25

Let's I went out on sea for adventure.

[00:29:40](#)Speaker 25

The Captain and truth.

[00:29:47](#)Speaker 25

As a dreamer of.

[00:29:48](#)Speaker 25

Dreams and a traveling man I've talked to.

[00:29:52](#)Speaker 2

Many you my style.

[00:29:56](#)Speaker 25

Books about heroes and books and books.

[00:30:06](#)Speaker 25

Son of a song.

[00:30:09](#)Speaker 2

Son of a Sinner.

[00:30:13](#)Speaker 25

The gun.

[00:30:14](#)Speaker 2

Last time whatever.

[00:30:20](#)Speaker 8

Now we wait.

[00:30:28](#)Speaker 25

Now you can speak.

[00:30:33](#)Speaker 9

Right?

[00:30:36](#)Speaker 25

And the lady she hails.

[00:30:41](#)Speaker 25

Island of the spices.

[00:30:45](#)Speaker 25

Don't call you mean.

[00:30:52](#)Speaker 25

The Polish sheet in as we ride on wings that are full folks are.

[00:30:58](#)Speaker 25

Just before us.

[00:31:01](#)Speaker 25

The bells ring as a tie ring and sing.

[00:31:28](#)Speaker 15

My friends.

[00:31:37](#)Speaker 25

Not a lawyer.

[00:31:44](#)Speaker 25

Sun Sun, son of a sun of a sitter.

[00:31:50](#)Speaker 25

Brother the gun blow the last time once ever ahead of the cold, the feet in my veins,  
my traditional veins out.

[00:32:02](#)Speaker 25

And I don't live in a.

[00:32:05](#)Speaker 20

Some of this started there, I went.

[00:32:29](#)Speaker 15

Thanks folks.

[00:32:40](#)Speaker 4

Hank Phibbs, Dan Thomas Wood and company.

[00:32:48](#)Speaker 4

And Next up with Reggie Hill here for his first time.

[00:32:53](#)Speaker 4

So let's make him welcome Mrs.

[00:32:55](#)Speaker 4

Jim Wilkinson.

[00:33:09](#)Speaker 27

Hello everybody.

[00:33:12](#)Speaker 27

You guys ever heard of the Eagles?

[00:33:16](#)Speaker 27

Well, I'm not, I'm not.

[00:33:16](#)Speaker 27

Going to do an Eagle song.

[00:33:19](#)Speaker 27

But I'm going to do a song that has a lot of Eagle references in this song was written by a good friend of mine and she spends a lot of time in Key West and her name is Erica Sunshine Lee.

[00:33:27](#)Speaker 27

And if you ever get a chance to see this young lady perform, she's written over like 1500 songs and she's and she's really good. And so she wrote this one for me when we were in Cheyenne and.

[00:33:39](#)Speaker 27

I thought it'd be kind of cool to kind of play for you guy.

[00:33:56](#)Speaker 28

Well, I don't know what you're thinking.

[00:34:00](#)Speaker 28

Something just ain't right.

[00:34:02](#)Speaker 28

It ain't like it.

[00:34:04](#)Speaker 28

Was before something's changed somewhere along the line we used to dance.

[00:34:11](#)Speaker 28

When the music played.

[00:34:14](#)Speaker 28

Campaign all night now it's hard to see what's going on.

[00:34:20](#)Speaker 28

Through your lying eyes.

[00:34:25](#) Speaker 28

Maybe we should take it easy.

[00:34:30](#) Speaker 28

And put on the little eagle.

[00:34:33](#) Speaker 28

Taking that tequila sunrise, get a hotel in California.

[00:34:40](#) Speaker 28

Even if there's a hot day tonight.

[00:34:42](#) Speaker 28

2 lost desperados.

[00:34:47](#) Speaker 28

I can't tell you why.

[00:34:50](#) Speaker 28

Let's take it to the limit and pray that love will keep us alive.

[00:34:57](#) Speaker 28

Yeah, yeah.

[00:35:07](#) Speaker 28

Well, I remember back when we met like 2 souls that met their match.

[00:35:13](#) Speaker 28

And we used to finish.

[00:35:15](#) Speaker 28

Each other sentences and you could always.

[00:35:18](#) Speaker 28

Make me laugh.

[00:35:20](#) Speaker 28

And I thought Hale.

[00:35:21](#) Speaker 28

Would freeze over before.

[00:35:24](#) Speaker 28

You and I would lose that fire about the warm smell of cleetus and try to light it up just one more time.

[00:35:35](#) Speaker 23

Then maybe we'll get over it.

[00:35:40](#) Speaker 28

If we put on the legal.

[00:35:43](#) Speaker 28

Taking that tequila sunrise, get a hotel in California.

[00:35:50](#) Speaker 28

To the heart tonight too lost desperatley

[00:35:57](#)Speaker 28

I can tell you.

[00:36:00](#)Speaker 28

Please take it to the limit and pray that love will keep us alive.

[00:36:17](#)Speaker 28

I'm so tired of living life in the fast lane.

[00:36:23](#)Speaker 28

And we're hungry for all the love.

[00:36:30](#)Speaker 28

Put all the little Eagles.

[00:36:34](#)Speaker 28

Making that tequila sunrise.

[00:36:37](#)Speaker 28

Get a hotel in California.

[00:36:41](#)Speaker 28

There's a hot night tonight too.

[00:36:43](#)Speaker 28

Lost desperado.

[00:36:48](#)Speaker 28

I can't tell you.

[00:36:50](#)Speaker 28

Let's take it to the limit and pray that love will keep us.

[00:36:54](#)Speaker 28

Let's take it to the limit.

[00:36:56](#)Speaker 28

Pray that love will keep us alive.

[00:37:02](#)Speaker 28

Let's put on a little Eagles tonight.

[00:37:08](#)Speaker 28

Yeah, take you to the limit one.

[00:37:11](#)Speaker 28

More time baby me and you.

[00:37:15](#)Speaker 11

And breathe.

[00:37:22](#)Speaker 28

Put on little Eagles and night.

[00:37:34](#)Speaker 11

Thank you everyone.



[00:37:47](#)Speaker 4

Jim Wilkinson

[00:37:53](#)Speaker 4

Hey next we have a guy back for his 55th time. This is Michael Malley.

[00:38:09](#)Speaker 2

Or not.

[00:38:11](#)Speaker 1

You might be rehearsing.

[00:38:20](#)Speaker 4

Here he is OK.

[00:38:29](#)Speaker 25

That's on me.

[00:38:33](#)Speaker 20

How's everyone doing?

[00:38:39](#)Speaker 20

So this is a song I finished writing this afternoon, so.

[00:38:48](#)Speaker 20

Thanks Byron, it's based on a short story I wrote.

[00:38:54](#)Speaker 20

About a couple who falls apart and they leave the porch side on in case either one comes home.

[00:39:01](#)Speaker 20

It's called the porch side.

[00:39:02](#)Speaker 20

I know it's not that.

[00:39:03](#)Speaker 20

Clever, but.

[00:39:05](#)Speaker 20

I hope you like it.

[00:39:07](#)Speaker 20

It's good, rob good.

[00:39:27](#)Speaker 32

House is so empty, no rackets, no rings.

[00:39:32](#)Speaker 32

It's been like this since you left with our things.

[00:39:36](#)Speaker 32

All of your weight on your back through the years.

[00:39:41](#)Speaker 32

If we were honest, you would still be.

[00:39:54](#)Speaker 32

Now I still stumble.

[00:39:56](#)Speaker 32

I'm drunk through it all.

[00:39:59](#)Speaker 32

It's been like this since you left in the.

[00:40:03](#)Speaker 32

Calendar gone change to the years.

[00:40:07](#)Speaker 32

I'll wait for you like the sky waits for dawn.

[00:40:16](#)Speaker 32

And I'll leave the porch light on.

[00:40:22](#)Speaker 32

In case you ever come home.

[00:40:27](#)Speaker 32

Please come.

[00:40:30](#)Speaker 32

I'm home now you're in seats, they all collect for us all.

[00:40:47](#)Speaker 32

Our old folders are covered.

[00:40:49](#)Speaker 32

To us, it's been like this since you've been gone.

[00:40:55](#)Speaker 32

I wait for you like the sky waits for dawn so I'll leave the porch slide on.

[00:41:10](#)Speaker 32

In case you ever come home.

[00:41:15](#)Speaker 32

Please come home.

[00:41:38](#)Speaker 32

Please come home.

[00:41:46](#)Speaker 32

Please come home.

[00:42:01](#)Speaker 14

Thank you.

[00:42:18](#)Speaker 4

Michael Malley and.

[00:42:21](#)Speaker 4

We have Next up a gal that's got a wonderful voice.

[00:42:26](#)Speaker 4

She even gets recorded.

[00:42:28](#)Speaker 4

And awarded.

[00:42:32](#)Speaker 4

This is Lily Roberts.

[00:42:42](#)Speaker 10

I'm gonna invite my buddies Hank and.

[00:42:47](#)Speaker 10

Dan up here and also I guess this doesn't come back come up any higher, huh?

[00:42:55](#)Speaker 10

Oh, thank.

[00:42:55](#)Speaker 10

You thank you very much, thank you well.

[00:42:59](#)Speaker 10

This OK so you got that.

[00:43:02](#)Speaker 10

All right there you are everybody.

[00:43:03](#)Speaker 33

In place woohoo.

[00:43:04](#)Speaker 34

This is fun.

[00:43:05](#)Speaker 10

OK, here we go.

[00:43:07](#)Speaker 10

Just going to do.

[00:43:07](#)Speaker 10

A slow groove.

[00:43:12](#)Speaker 10

Flow groove.

[00:43:15](#)Speaker 10

If you ever plan to mow the West.

[00:43:22](#)Speaker 10

Travel my way.

[00:43:25](#)Speaker 10

Take the highway.

[00:43:26](#)Speaker 10

That's the best.

[00:43:30](#)Speaker 10

Get your kicks.

[00:43:32](#)Speaker 10

On Route 66.

[00:43:38](#)Speaker 10

Well, add wine. Brought Chicago to LA more than 2000 miles all the way.

[00:43:54](#)Speaker 10

Now get your kicks.

[00:43:57](#)Speaker 10

On Route 66.

[00:44:03](#)Speaker 22

Well you go.

[00:44:04](#)Speaker 10

Through Saint Louis and Drive Bland Missouri.

[00:44:08](#)Speaker 10

Oklahoma City.

[00:44:11](#)Speaker 10

Proud of you.

[00:44:12](#)Speaker 10

She Amarillo.

[00:44:18](#)Speaker 10

New Mexico, Flagstaff, AZ.

[00:44:22](#)Speaker 10

Don't forget Winona posto, San Bernardino love you get hip, hip, hip to that time.

[00:44:34](#)Speaker 10

That's it.

[00:44:36](#)Speaker 10

When you make.

[00:44:40](#)Speaker 10

California here we come.

[00:44:44](#)Speaker 2

Now get how rude?

[00:44:45](#)Speaker 10

Your kid.

[00:44:49](#)Speaker 10

66 OK, Dan, let's get some kicks here.

[00:45:16](#)Speaker 10

Hey Hank, take me down the road.

[00:45:38](#)Speaker 10

Feel the wind in my hair.

[00:45:40](#)Speaker 10

Well, yeah you go through Saint Louis Dropline Missouri.

[00:45:56](#)Speaker 10

Gala New Mexico

[00:46:02](#)Speaker 10

Don't forget Kingman Bosco, sand Bernardino.

[00:46:15](#)Speaker 10

When you make back California, here we come, Trent.

[00:46:24](#)Speaker 10

Get your kicks.

[00:46:27](#)Speaker 10

Route 66

[00:46:31](#)Speaker 10

Oh, get your kicks.

[00:46:36](#)Speaker 10

Route 66

[00:46:38](#)Speaker 10

One more time we got some gaskets off kicks.

[00:46:44](#)Speaker 10

On Route 66.

[00:46:51](#)Speaker 10

Thank you Rob Hank Dan.

[00:46:55](#)Speaker 10

This is fun.

[00:47:07](#)Speaker 4

And he has a whole orchestra up here.

[00:47:10](#)Speaker 4

Hey, that's Lee Lee Robert.

[00:47:17](#)Speaker 4

Now we've got a gal back for her third time.

[00:47:20](#)Speaker 4

She's doing awfully well with this.

[00:47:22](#)Speaker 4

She comes by.

[00:47:28](#)Speaker 4

In Jackson, certain times of the year, like the summer time and what not, and then she's gonna leave for a while and back again.

[00:47:37](#)Speaker 15

In and.

[00:47:38](#)Speaker 4

Out, so we'll see her pretty often.

[00:47:43](#)Speaker 4

Thought him.

[00:47:50](#)Speaker 35

Whoa, those are great.

[00:47:54](#)Speaker 17

Well, I just had to do this song tonight because this is my last suit nanny until I get back in December and this is so great I get to do it with my son.

[00:48:12](#)Speaker 30

The dream is like an ocean ever changing as it flows.

[00:48:20](#)Speaker 30

You must just have us like that must follow where it goes.

[00:48:26](#)Speaker 30

Trying to learn from what's behind me.

[00:48:30](#)Speaker 30

Never knowing what's in store makes each day a constant battle.

[00:48:38](#)Speaker 30

Just to stay between the shores.

[00:48:42](#)Speaker 30

And I will stand by this.

[00:48:47](#)Speaker 30

Till the ocean runs dry on the wind.

[00:48:56](#)Speaker 30

My sky, I'll never reach my destination.

[00:49:03](#)Speaker 30

If I never try, I'll be saying my best.

[00:49:10](#)Speaker 30

Till the ocean runs dry.

[00:49:13](#)Speaker 30

My favorite verse is coming up too many times we stand aside.

[00:49:19](#)Speaker 30

And let the water slip away.

[00:49:23](#)Speaker 30

And then we.

[00:49:23](#)Speaker 30

Find out that tomorrow.

[00:49:27](#)Speaker 30

It's now become the day, so don't you sit upon the.

[00:49:32](#)Speaker 30

Shoreline and say you're satisfied choose.

[00:49:39](#)Speaker 30

Chance the waters, the dance, the tides.

[00:49:46](#)Speaker 30

And I will.

[00:49:47](#)Speaker 30

Save my best till the ocean runs dry.

[00:49:54](#)Speaker 30

Like a beautiful in the wind.

[00:49:58](#)Speaker 30

These waters are my sky and never reach my destination.

[00:50:06](#)Speaker 30

If I never try my best.

[00:50:12](#)Speaker 30

Through the ocean run straight.

[00:50:18](#)Speaker 30

And the spanda be rough water.

[00:50:22](#)Speaker 30

I know I'll have some falls.

[00:50:25](#)Speaker 30

But with the good Lord as my captain.

[00:50:29](#)Speaker 30

I will make it through it all.

[00:50:34](#)Speaker 30

And I will save my vessel.

[00:50:38](#)Speaker 30

The ocean runs like a bird upon the wheel.

[00:50:48](#)Speaker 30

I'll never reach my destination.

[00:50:50](#)Speaker 33

It's not.

[00:50:53](#)Speaker 30

If I never try, I will save my mission.

[00:51:00](#)Speaker 30

Till the ocean runs dry.

[00:51:23](#)Speaker 4

It's Benita Thornton and her son, alright.

[00:51:31](#)Speaker 4

Next up we're gonna go right here, he's right, right near our he was right there anyway.

[00:51:38](#)Speaker 4

There he is.

[00:51:40](#)Speaker 4

Back for 382 times John Sidle.

[00:51:50](#)Speaker 13

Well, thank you see here.

[00:51:52](#)Speaker 13

Get this up just.

[00:51:53](#)Speaker 13

A little.

[00:51:56](#)Speaker 13

Boy, this is a real event, isn't it?

[00:51:59](#)Speaker 13

What fun, it's nice to see you all out here and it's really quiet.

[00:52:05](#)Speaker 13

And they're nice.

[00:52:07](#)Speaker 13

We're going to do a quick survey here. How many of you folks have ever heard of a singer-songwriter named Tom Russell?

[00:52:13](#)Speaker 13

Raise your hands.

[00:52:14](#)Speaker 13

Tom Russell hey, there are a few of you that's good to hear because in my opinion, Tom Russell is probably the most underappreciated and unknown singer-songwriter owing these days. Here's one of his songs.

[00:52:34](#)Speaker 23

Farewell to the lights of Madeira.

[00:52:38](#)Speaker 23

I'm leaving with the wind at my back.

[00:52:43](#)Speaker 23

All my friends in Dos Palos I'm gone, but I'll be circling by.

[00:52:52](#)Speaker 23

Oh, I'm crossing the Touchier River by the light of a ragged moonbeam and I miss the roads of San Joaquin.

[00:53:10](#)Speaker 23

Or miss the sun on the Sierra Nevada.

[00:53:16](#)Speaker 23



Adobe Moon on the rise.

[00:53:20](#)Speaker 23

Shinin on my love in Madeira, shining in two dark Spanish eyes.

[00:53:29](#)Speaker 23

Oh, she taught me those Mexican love songs full.

[00:53:35](#)Speaker 23

They will wear in my dreams and miss the roars of San Joaquin.

[00:54:06](#)Speaker 23

Well, her dark hair it fell all the blank in the tall grass wet with the dew.

[00:54:15](#)Speaker 23

Megan love through the night by the river.

[00:54:19](#)Speaker 23

Oh Magdalena, how my heart cries for you alone on this highway of darkness.

[00:54:29](#)Speaker 23

You are the light of my dreams and I miss loans of San Joaquin caught somewhere between between the road and.

[00:54:46](#)Speaker 23

The Rose of San Joaquin.

[00:54:55](#)Speaker 13

Comosus song thank you.

[00:55:14](#)Speaker 4

That's John Siddle.

[00:55:18](#)Speaker 4

I'm not nexter, I'm just accompanying the next ones.

[00:55:24](#)Speaker 4

And these are two of my old friends.

[00:55:30](#)Speaker 4

They do songs that have sort of a funny twist to them.

[00:55:37](#)Speaker 4

I don't know if you've ever been on the subway, but this is a wonderful subway song.

[00:55:43](#)Speaker 4

By Adrian and Peter Ward.

[00:55:55](#)Speaker 34

What a joy to be here at the work.

[00:55:59](#)Speaker 34

I want rob, I hope you'll thank management very much for me for putting my initials over the stage.

[00:56:06](#)Speaker

But the P is.

[00:56:07](#)Speaker 34

We just put a guitar on the left there.

[00:56:13](#)Speaker 34

This song was written in 1949 and it was a campaign song.

[00:56:18](#)Speaker 34

For Walter F.

[00:56:19](#)Speaker 34

O'Brien, the Communist Party candidate for Mayor of Boston.

[00:56:24](#)Speaker 34

He couldn't afford advertising, so he commissioned songs that he recorded and played from his pickup truck, driving around Boston.

[00:56:33](#)Speaker 34

He was once fined 10.

[00:56:35](#)Speaker 34

Dollars for disturbing the peace.

[00:56:39](#)Speaker 34

Anyway, he got 1.2% of the vote, so he was gone. But this song was resurrected by The Kingston Trio in 1959, which happened to be right about the time I was learning guitar.

[00:56:52](#)Speaker 34

And growing up in the Boston area, this has special meaning for me.

[00:56:58](#)Speaker 34

Let me tell you of the story.

[00:57:01](#)Speaker 25

Of a man.

[00:57:02](#)Speaker 34

Charlie tragic and fateful day. He put \$0.10 in his pocket, kissed his wife and family, went to ride on me. Let's hear it now. If he ever return, no, he never returned, and a spade.

[00:57:22](#)Speaker 34

Poor old Charlie.

[00:57:23](#)Speaker 34

He may ride for it beat.

[00:57:26](#)Speaker 34

The streets of Boston.

[00:57:28](#)Speaker 34

Man who never returned. Carly handed in his dime at the Kelly's.

[00:57:35](#)Speaker 34

Air Station change for Jamaica plane.

[00:57:40](#)Speaker 34

When he got there, the conductor asked for one more nickel.

[00:57:44](#)Speaker 34

Charlie couldn't get off of that train.

[00:57:48](#)Speaker 34

Did he ever return?

[00:57:50](#)Speaker 34

No, he never returned, paid his bill.

[00:57:55](#)Speaker 31

And learn.

[00:57:55](#)Speaker 6

On earth.

[00:57:56](#)Speaker 34

Poor old Charlie.

[00:57:57](#)Speaker 34

He may wonder forever Neath the streets of Boston he's the man.

[00:58:03](#)Speaker 34

Who never return?

[00:58:05](#)Speaker 34

Now all night long, Charlie rides through the station.

[00:58:10](#)Speaker 34

Crying foot will become of me.

[00:58:14](#)Speaker 34

How can I afford to see my sister and Chelsea?

[00:58:18](#)Speaker 34

You're my cousin in Roxbury.

[00:58:21](#)Speaker 31

Don't go there forever.

[00:58:22](#)Speaker 34

Did he ever return?

[00:58:56](#)Speaker 34

His wife goes down to the Scully Square station every day at 2:15.

[00:59:03](#)Speaker 34

And through the open window sheet handle.

[00:59:06](#)Speaker 34

Charlie, a sandwich.

[00:59:07](#)Speaker 34

As the train goes rumbling through it, ever returned?

[00:59:10](#)Speaker

Too cheap to give him a nickel.

[00:59:13](#) Speaker 34

No, he never.

[00:59:15](#) Speaker 31

Returned, it is still learned.

[00:59:20](#) Speaker 34

He may ride forever deep.

[00:59:22](#) Speaker 34

The streets of Boston.

[00:59:24](#) Speaker 34

Is the.

[00:59:24](#) Speaker 34

Man who never returns now you citizens of Boston don't you think is a scandal other people have to pay and pay fight the fare increase, vote for whoever's running and for Charlie.

[00:59:42](#) Speaker 11

Of the MTA.

[00:59:45](#) Speaker 34

Did he ever return?

[00:59:47](#) Speaker 34

No, he never.

[00:59:48](#) Speaker 31

Returned fate is still.

[00:59:53](#) Speaker 34

He may ride forever.

[00:59:55](#) Speaker 34

Beneath the streets of Boston.

[00:59:57](#) Speaker 11

He's the man who never returned.

[01:00:01](#) Speaker 11

He's the man who never turned.

[01:00:10](#) Speaker

Thank you.

[01:00:18](#) Speaker 4

Adrian and Peter Ward.

[01:00:23](#) Speaker 4

Hi, next stop.

[01:00:25](#) Speaker 4

I believe we have two girls.

[01:00:30](#)Speaker 4

And they do awfully good harmonies together, this is.

[01:00:33](#)Speaker 4

Sally and Jenny.

[01:00:46](#)Speaker 10

And the guy.

[01:00:50](#)Speaker 35

Only occasionally.

[01:00:53](#)Speaker 33

Ben Rosseter on the Mando you want.

[01:00:58](#)Speaker 33

It like right there.

[01:01:00](#)Speaker 2

Let me move.

[01:01:02](#)Speaker 33

Well which side?

[01:01:05](#)Speaker

How's that?

[01:01:07](#)Speaker

OK.

[01:01:08](#)Speaker 10

You good, Yep, I'm.

[01:01:09](#)Speaker

Good all right.

[01:01:12](#)Speaker 33

Little Gillian Welch for you and thanks for coming yeah.

[01:01:17](#)Speaker 33

Thanks for having us.

[01:01:18](#)Speaker 33

Yeah, thanks for having.

[01:01:19](#)Speaker 10

Us silver dollar

[01:01:20](#)Speaker 10

And Jim and Rob for Rob and Justin.

[01:01:24](#)Speaker 10

Thank you for doing all that.

[01:01:51](#)Speaker 36

Oh the girl.

[01:01:58](#)Speaker 33

Dance with me.

[01:02:24](#)Speaker 33

So go.

[01:02:32](#)Speaker 33

Pass through early.

[01:02:41](#)Speaker 33

Or just stay red.

[01:02:43](#)Speaker 33

Clay, ROH, Clay, Clay H.

[01:02:53](#)Speaker 33

In the spring and stuff in the summer.

[01:03:02](#)Speaker 29

Tell the truth.

[01:03:05](#)Speaker 33

And the cows.

[01:03:22](#)Speaker 33

Or just a great play roll with red clay.

[01:04:48](#)Speaker 33

I'll take a red clay with red clay.

[01:05:01](#)Speaker 2

Thank you Dan Rossiter.

[01:05:15](#)Speaker 4

Sally and Jenny.

[01:05:22](#)Speaker 4

Hi, I think we have a first timer next.

[01:05:28](#)Speaker 4

So let's give him a welcome.

[01:05:30](#)Speaker 4

This is Mark Morris.

[01:05:46](#)Speaker 3

I'm a Mark Morris from Nashville, NC. I'm here with my son tonight. He's going to accompany me here in a moment.

[01:05:52](#)Speaker 3

I have a few comments to make I.

[01:05:55](#)Speaker 3

This is my second performance.

[01:05:57](#)Speaker 3

Actually at the hootenanny, and.

[01:05:59](#)Speaker 3

Two years ago I was here and I actually played Billy's banjo on stage, the foggy mountain breakdown, and we were a friend of Earl Scruggs so that seemed to be the thing to do.

[01:06:10](#)Speaker 3

Now I'm not playing the banjo tonight.

[01:06:12](#)Speaker 3

But on that occasion 2 days earlier I'd hit a Buffalo in my rental car in Yellowstone and I still made it on the stage.

[01:06:20](#)Speaker 3

The skull fracture and a broken back.

[01:06:23](#)Speaker 3

And then spent spent the next nine weeks on the sofa.

[01:06:27](#)Speaker 3

This lady here, Leona Wonneberg here in Jackson before I could walk and get on a plane and go back to North Carolina.

[01:06:33](#)Speaker 3

But I've recovered fully and I'm here and I at that time it was a man in pain, and as I look around the room, I see that there have been other.

[01:06:41](#)Speaker 3

That's a tradition here I see.

[01:06:44](#)Speaker 3

I see these guys in black hats, so in these paintings I know they're in pain.

[01:06:49](#)Speaker 3

It's obvious to me that in this room some clever women have had have bested some men and this guy over here still has his lady as his focus of attention, but her attention is elsewhere.

[01:07:02](#)Speaker 3

He's lost out.

[01:07:04](#)Speaker 3

This guy knows he's lost.

[01:07:06](#)Speaker 3

He's already lost.

[01:07:07](#)Speaker 3

He's looking either at the exit or another chick.

[01:07:11](#)Speaker 3

And this poor guy is so bummed out he's trying to hide his face.

[01:07:19](#)Speaker 3

The song I picked out tonight reflects some of the pain these guys are in.

[01:07:24](#)Speaker 3

It's an old Carole King song.

[01:07:26](#)Speaker 3

Take good care of my baby Dylan.

[01:07:29](#)Speaker 3

Come help me.

[01:07:32](#)Speaker 3

And I think Dylan's going to do a little finger picking on this for you.

[01:08:03](#)Speaker 5

Take good care of my baby, don't.

[01:08:08](#)Speaker 5

You ever make her?

[01:08:12](#)Speaker 5

Just tell her that you love her.

[01:08:15](#)Speaker 5

Make sure you're thinking of.

[01:08:18](#)Speaker 9

And everything.

[01:08:23](#)Speaker 5

Take good care of my baby.

[01:08:28](#)Speaker 5

Don't you ever make her cry all around?

[01:08:33](#)Speaker 5

Just put your arms around and make.

[01:08:42](#)Speaker 3

Once Upon a time, that little girl was mine.

[01:08:47](#)Speaker 5

If I had the true.

[01:08:49](#)Speaker 28

Bill, I'd know she'd never.

[01:08:51](#)Speaker 5

Be with you, so take the care of my baby.

[01:08:58](#)Speaker 5

Be just as kind as you can be.

[01:09:02](#)Speaker 5

And if you should discover that you don't.

[01:09:06](#)Speaker 5

Really love her.

[01:09:32](#)Speaker 5

Once Upon a time, that little girl was mine.



[01:09:36](#)Speaker 5

If I had been true, I know.

[01:09:39](#)Speaker 5

She'd never be with you, Phil.

[01:09:43](#)Speaker 5

Here alive baby.

[01:09:47](#)Speaker 5

Be just as fine as you can be, and if you should discover that you don't really love her, just send.

[01:09:57](#)Speaker 5

My baby back.

[01:10:16](#)Speaker 3

I want to introduce my son Dylan.

[01:10:20](#)Speaker 3

And now he's going to take over and introduce himself.

[01:10:26](#)Speaker 21

I'm just gonna do one song for you guys.

[01:10:33](#)Speaker 4

Mark Morris

[01:10:39](#)Speaker 4

Next up, we've got a couple of people that.

[01:10:43](#)Speaker 4

Do an awfully good job of helping us out.

[01:10:49](#)Speaker 4

They get us here tonight.

[01:10:53](#)Speaker 4

So let's make them really welcome Mrs.

[01:10:57](#)Speaker 4

And Rob sidle.

[01:11:09](#)Speaker 14

All right, we're going to invite.

[01:11:11](#)Speaker 14

The first timer you are a first timer.

[01:11:14](#)Speaker 14

Oh, it's like I'm not the only person who.

[01:11:17](#)Speaker 1

20 years ago.

[01:11:19](#)Speaker 14

Found my voice everyday.

[01:11:24](#)Speaker 14

Alright, well Tom Petty song.

[01:11:44](#)Speaker 14

Won't back down, won't back down.

[01:11:52](#)Speaker 14

You can send me your valid gates of hell, but I won't.

[01:12:01](#)Speaker 14

Yeah, stand my ground.

[01:12:07](#)Speaker 14

Turned around and I'll keep this world from dragging me down.

[01:12:15](#)Speaker 14

Stand by.

[01:12:19](#)Speaker 14

No, I won't back down.

[01:12:23](#)Speaker 14

I said, hey baby.

[01:12:28](#)Speaker 14

There ain't no easy way out.

[01:12:37](#)Speaker 14

Stand my ground.

[01:12:41](#)Speaker 14

No, I won't.

[01:12:43](#)Speaker 14

Back down.

[01:13:07](#)Speaker 14

I got just one.

[01:13:11](#)Speaker 14

In a world that keeps on pushing me around.

[01:13:17](#)Speaker 2

Stand my ground now say hey.

[01:13:20](#)Speaker 14

No, I won't back down.

[01:13:30](#)Speaker 14

There ain't no easy way out.

[01:13:38](#)Speaker 14

And my ground.

[01:13:42](#)Speaker 2

I say hey.

[01:13:44](#)Speaker 36

Hey baby

[01:13:47](#)Speaker 14

There ain't no say.

[01:13:55](#)Speaker 14

I will stand my ground.

[01:13:59](#)Speaker 14

No, I won't.

[01:14:01](#)Speaker 14

Back and down.

[01:14:04](#)Speaker 14

No, I won't back down.

[01:14:20](#)Speaker 36

Thank you.

[01:14:34](#)Speaker 4

Tasha and Rob Seidel.

[01:14:41](#)Speaker 4

Captain Smith

[01:14:44](#)Speaker 4

Just stick in there all right, hey next.

[01:14:47](#)Speaker 4

Up, I believe we've.

[01:14:49](#)Speaker 4

Already seen this fellow up here on the stage.

[01:14:53](#)Speaker 4

But he's on his own.

[01:14:55](#)Speaker 4

He was playing with his dad.

[01:14:56](#)Speaker 4

I think this is Dailing Morris.

[01:15:07](#)Speaker 21

How's everyone doing?

[01:15:11](#)Speaker 21

I hope this picks up my guitar.

[01:15:13](#)Speaker 21

And do a Bob Dylan song for you guys any Bob Dylan?

[01:15:15](#)Speaker 21

Fans out.

[01:15:16](#)Speaker 21

There alright.

[01:15:18](#)Speaker 21

You see?

[01:15:23](#)Speaker 21

You guys are welcome to sing along if you know.

[01:15:34](#)Speaker 21

This is my first time here, it's really impressive.

[01:15:38](#)Speaker 21

It's a lot of fun.

[01:16:11](#)Speaker 29

Little, you sitting sitting once while babe.

[01:16:17](#)Speaker 29

Even you don't know by now.

[01:16:20](#)Speaker 29

Will they need it when you sit sit and it'll never do?

[01:16:27](#)Speaker 29

Somehow when you cross at the break it down, look out your window.

[01:16:36](#)Speaker 29

Going now be gone, you're the reason I'm traveling.

[01:16:43](#)Speaker 29

Don't think twice.

[01:16:45](#)Speaker 29

It's alright, you say turn.

[01:16:52](#)Speaker 29

All you like be.

[01:16:56](#)Speaker 29

But I never know.

[01:16:59](#)Speaker 29

Well, it ain't no use to turn on your light.

[01:17:04](#)Speaker 29

I'm on the dark side of.

[01:17:05](#)Speaker 29

The road.

[01:17:08](#)Speaker 29

I wish there was something you would do.

[01:17:13](#)Speaker 29

Try to make me change my mind instinct.

[01:17:17](#)Speaker 29

We never did too much talk in any way, so don't think twice it's alright.

[01:18:04](#)Speaker 29

Will it ever you?

[01:18:05](#)Speaker 29

Soon calling out my name gown.

[01:18:09](#)Speaker 29

Like you never done before.

[01:18:13](#)Speaker 29

Will you sing my name down?

[01:18:18](#)Speaker 29

I can't hear you anymore.

[01:18:22](#)Speaker 29

I'm thinking and wondering walking down the road.

[01:18:26](#)Speaker 29

I once loved a woman and they shout until I gave her my heart but she wanted my soul.

[01:18:36](#)Speaker 29

So don't think twice so.

[01:18:40](#)Speaker 29

So long, honey.

[01:18:45](#)Speaker 29

Where I'm bound, I can't tell.

[01:18:49](#)Speaker 29

Say goodbye, it's too good a work day.

[01:18:54](#)Speaker 29

So I'll just say fairly well.

[01:18:58](#)Speaker 29

I ain't seen you treating me unkind.

[01:19:02](#)Speaker 29

You could have done better but don't mind you just kinda waste my precious time so don't think twice.

[01:19:16](#)Speaker 29

You just kind of waste my precious time.

[01:19:21](#)Speaker 29

Don't think twice, it's alright.

[01:19:25](#)Speaker 29

Thank you very much.

[01:19:41](#)Speaker 4

And that's Darren Morris.

[01:19:49](#)Speaker 4

Next up we have a couple.

[01:19:53](#)Speaker 4

You'll be nice people.

[01:19:54](#)Speaker 4

I see them over here next to me, but I don't know them from nowhere.

[01:20:01](#)Speaker 4

I think they're.

[01:20:03](#)Speaker 4

First timers at the hoop.

[01:20:05](#)Speaker 4

Please welcome Christian and Jacob.

[01:20:28](#)Speaker 37

Well, I had really nice things to.

[01:20:29](#)Speaker

Say I'm just.

[01:20:30](#)Speaker 37

Going to sing.

[01:20:45](#)Speaker 37

You won't see me, they say that.

[01:20:49](#)Speaker 14

You are green.

[01:20:55](#)Speaker 37

Ain't nothing for free.

[01:21:05](#)Speaker 14

We'll say that your soul.

[01:21:08](#)Speaker 14

When it comes out now.

[01:21:15](#)Speaker 37

Glad that you told.

[01:21:20](#)Speaker 37

Your soul.

[01:21:22](#)Speaker 14

He walked there.

[01:21:34](#)Speaker 37

Top Swamp but another day another dollar.

[01:21:54](#)Speaker 37

Pray that God will take his soul.

[01:21:58](#)Speaker 30

Will say your soul when it comes to love.

[01:22:15](#)Speaker 14

You won't say, oh.

[01:22:28](#)Speaker 37

Got Social Security but it doesn't pay your bills.

[01:22:38](#)Speaker 37

That you love them.

[01:22:39](#)Speaker 37

Take their money and run.

[01:22:40](#)Speaker 37

Save yourself sweetheart.

[01:22:43](#)Speaker 37

That's what all things that all things are strange because to get out all streams.

[01:23:09](#)Speaker 37

I decided.

[01:23:12](#)Speaker 36

You will.

[01:23:59](#)Speaker 4

For first timers to do really well.

[01:24:02](#)Speaker 4

OK Christian and Jacob Norman.

[01:24:10](#)Speaker 4

This next group has a curious name.

[01:24:16](#)Speaker 4

I don't know if you've ever been up in the back country, but there are moderns back there and they eat your boots so this group is called mammoth.

[01:24:29](#)Speaker 4

Ate my boots.

[01:24:47](#)Speaker 25

Hey everybody.

[01:24:56](#)Speaker 36

Hope that's never happened to anyone.

[01:24:58](#)Speaker 36

Has happened to some of us.

[01:25:09](#)Speaker 15

All right?

[01:25:12](#)Speaker 22

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[01:25:33](#)Speaker 2

Tonight I met you.

[01:25:45](#)Speaker 36

Stolen away from me.

[01:25:54](#)Speaker 36

Will you stand with me?

[01:25:55](#)Speaker 36

By and by.

[01:25:59](#)Speaker 36

Life is nothing forsaken with me till I die.

[01:26:25](#)Speaker 36

In those young days we call for you.

[01:26:39](#)Speaker 36

Running away with you.

[01:26:45](#)Speaker 36

Down on the water there is lightning flashing in the sky.

[01:26:52](#)Speaker 36

There will be no when you walk with me till I die.

[01:26:54](#)Speaker 36

Best honest with me.

[01:27:20](#)Speaker 36

Long back somehow Daisy.

[01:27:33](#)Speaker 36

Fell in love with me by.

[01:27:45](#)Speaker 36

In this life, is there nothing?

[01:27:50](#)Speaker 36

Walk with me till I die.

[01:27:58](#)Speaker 36

There is lightning flashing in the sky.

[01:28:02](#)Speaker 36

There will be no rest on this journey.

[01:28:07](#)Speaker 36

Will you?

[01:28:07](#)Speaker 36

Walk with me.

[01:28:09](#)Speaker 36

Will I die me?

[01:28:11](#)Speaker 36

Where you are till I die will you walk with me till I die?

[01:28:54](#)Speaker 4

Our them the marmots.



[01:28:58](#)Speaker 4

All right Next up we have a fellow back for his 316th time. This is Jim Curran.

[01:29:12](#)Speaker 4

Here he is.

[01:29:25](#)Speaker 33

So maybe.

[01:29:33](#)Speaker 38

Great lights, well, you know the first time playing here at the work, not my first time, but that that the hood is here.

[01:29:44](#)Speaker 38

I wrote a song and I'm not sure if it's if they I imagined it or if it actually kind of happened, but it was like right here at this crosswalk.

[01:29:54](#)Speaker 38

And I almost ran over a young.

[01:29:57](#)Speaker 38

Latina woman.

[01:29:59](#)Speaker 38

But I'm not sure if it was just in my.

[01:30:01](#)Speaker 38

Mind, but I'm gonna do the song anyway.

[01:30:05](#)Speaker 38

I started questioning my own memory.

[01:30:32](#)Speaker 15

Well, I think I'm falling in love with beautiful dark hair, seniorita girl she likes me.

[01:30:41](#)Speaker 15

I can tell we dance so well together now.

[01:30:46](#)Speaker 15

She always smiles.

[01:30:48](#)Speaker 15

When I catch her and her hand, I hold.

[01:30:54](#)Speaker 15

But I can't tell her how she makes me feel.

[01:30:57](#)Speaker 15

It's time to learn a little bit of Espanol.

[01:31:05](#)Speaker 15

We can't talk because we don't speak in a common language of her and me and I ask myself is a look enough?

[01:31:16](#)Speaker 15

Is a touchy enough?

[01:31:18](#)Speaker 15

Is a kiss enough well?

[01:31:22](#)Speaker 38

I've really.

[01:31:24](#)Speaker 15

Got to know.

[01:31:29](#)Speaker 15

Maybe it's time to learn a little bit of Espanol.

[01:31:36](#)Speaker 15

Then we'll see how far this love affect love effect can go.

[01:31:44](#)Speaker 15

Maybe it's time to learn a little bit of Espanol.

[01:31:50](#)Speaker 15

Start out easy with funnel stoves trace be quiet pros.

[01:32:00](#)Speaker 15

I could go South of the border with her.

[01:32:05](#)Speaker 15

I suppose we can make frijoles tamales.

[01:32:10](#)Speaker 15

No wood burning stove.

[01:32:13](#)Speaker 15

If I listen close I'll find some words that I might use.

[01:32:20](#)Speaker 15

Are like glasses poor favor?

[01:32:29](#)Speaker 15

Yes, Saturday gets time.

[01:32:32](#)Speaker 15

To learn a little bit of Espanol.

[01:32:37](#)Speaker 15

Then we'll see how far this love affair can go.

[01:32:43](#)Speaker 15

Maybe it's time.

[01:32:46](#)Speaker 15

Learn a little bit of Espanol.

[01:32:51](#)Speaker 15

Was late at night.

[01:32:53](#)Speaker 15

Each others arms the fire.

[01:32:56](#)Speaker 38

It's burning low.

[01:32:59](#)Speaker 15

I smell her sweet perfume.

[01:33:02](#)Speaker 38

Look at.

[01:33:02](#)Speaker 15

Bitter face the moonlight globe want to whisper something sweet in her ear?

[01:33:10](#)Speaker 15

Breathing slow.

[01:33:13](#)Speaker 15

There's just one small problem.

[01:33:17](#)Speaker 15

I don't speak Espanol.

[01:33:25](#)Speaker 15

No hablo espanol.

[01:33:29](#)Speaker 15

Well, maybe maybe it's time to learn.

[01:33:35](#)Speaker 15

Maybe it's time to learn.

[01:33:38](#)Speaker 15

Maybe it's time to learn.

[01:33:42](#)Speaker 15

Little bit of Espanol, little bit of Espanol.

[01:33:49](#)Speaker 15

A little bit of Espanol.

[01:33:53](#)Speaker 15

Adios amigos.

[01:34:07](#)Speaker 4

It's Jim Curran.

[01:34:12](#)Speaker 4

Next up, we've got a fellow.

[01:34:15](#)Speaker 4

I believe back with us again.

[01:34:18](#)Speaker 4

I I think he painted this earlier last year.

[01:34:25](#)Speaker 4

Something like that.

[01:34:26](#)Speaker 4

Anyway, please welcome kebbe Hassan.

[01:34:34](#)Speaker 33

One good.

[01:34:42](#)Speaker 36

Oh my God.

[01:41:34](#)Speaker 29

Thank you.

[01:41:47](#)Speaker 4

Escape Hassan I haven't heard from him for.

[01:41:53](#)Speaker 4

A while alright.

[01:41:56](#)Speaker 4

He's another guy we haven't heard from for a little while.

[01:41:59](#)Speaker 4

This is Pat bottini.

[01:42:24](#)Speaker 24

All right, this is a folk song.

[01:42:27](#)Speaker 24

Things think some Irish roots.

[01:43:09](#)Speaker 22

Rolled out.

[01:43:17](#)Speaker 22

Rode out.

[01:43:22](#)Speaker 22

Love cats fell in love.

[01:43:26](#)Speaker 22

With a lady's love.

[01:43:33](#)Speaker 30

My name?

[01:43:40](#)Speaker 25

Will you marry me?

[01:43:48](#)Speaker 22

Will you marry me?

[01:43:52](#)Speaker 22

Thank you.

[01:43:54](#)Speaker 22

If you will marry me, I'll set your cities free.

[01:44:02](#)Speaker 22

And I'll free all the people in the area.

[01:44:11](#)Speaker 22

I will marry you sweet williamon.

[01:44:19](#)Speaker 22

I will marry you, William.

[01:44:24](#)Speaker 22

I will marry you.

[01:44:41](#)Speaker 22

What would you think?

[01:44:44](#)Speaker 22

Pretty video.

[01:44:55](#)Speaker 22

Well, would your Mama think she hurt my Guinness thing?

[01:45:02](#)Speaker 22

It's this song him marching at.

[01:45:05](#)Speaker 22

The head of the soul.

[01:45:39](#)Speaker 22

We've ever return video.

[01:45:47](#)Speaker 22

Literally turned you.

[01:45:53](#)Speaker 22

What is that, Sir?

[01:45:57](#)Speaker 22

Your cities?

[01:45:57](#)Speaker 22

I will burn.

[01:46:01](#)Speaker 22

And destroy all the people in the area.

[01:46:15](#)Speaker 22

It is video.

[01:46:25](#)Speaker 22

Tried William easdon.

[01:46:29](#)Speaker 22

That for me.

[01:46:33](#)Speaker 22

And he's buried in Louisy country, Ohio.

[01:46:42](#)Speaker 22

Downstairs downstairs we're calling back your yellow.

[01:46:51](#)Speaker 22

Pretty big.

[01:46:55](#)Speaker 22

Stepping downstairs.

[01:47:02](#)Speaker 22

And be last farewell.

[01:47:05](#)Speaker 22

See your will go down Mario.

[01:47:20](#)Speaker 22

We rode out.

[01:47:27](#)Speaker 22

Fell in love with the lady.

[01:47:34](#)Speaker 22

Call her by name.

[01:48:07](#)Speaker 4

Hat attini.

[01:48:13](#)Speaker 4

Stop, we've got a newcomer and I think I got his name right here.

[01:48:17](#)Speaker 4

It's Daniel.

[01:48:33](#)Speaker 19

Soundcheck, how am I?

[01:48:36](#)Speaker 19

Thanks thanks Mr.

[01:48:38](#)Speaker 19

Briggs and thanks organizers, what a what a hoot to be part.

[01:48:41](#)Speaker 19

Of the hootenanny.

[01:48:43](#)Speaker 19

So this is a song by, Uhm, a filmmaker.

[01:48:47](#)Speaker 19

Can you hear my guitar?

[01:48:48](#)Speaker 19

OK, OK this is a song by a filmmaker from Florida whose roommates secretly taped him.

[01:48:54](#)Speaker 19

And after his roommate, whose name is Ben Bridwell, secretly taped him sub pop records of Seattle, gave him a contract, and so this is Mr.

[01:49:04](#)Speaker 19

Sam Beam from iron and wine.

[01:49:07](#)Speaker 19

One of the things I admire about Sam Beam is he's a father of six daughters, and that's the sort of sort of man that I can admire and I one more thanks.

[01:49:14](#)Speaker 19

To my friend Yvette for lending me her brand new guitar.

[01:49:19](#)Speaker 19

Song is called tree by the river, and because it's my first time ever sitting on the chair, I'll ask for your help.

[01:49:26](#)Speaker 19

It's a song about love and it's a love song about one person sort of dating out of their league.

[01:49:32](#)Speaker 19

Do you have any friends that have ever dated out of your?

[01:49:34](#)Speaker 19

League out of their league.

[01:49:36](#)Speaker 19

OK, so the last the the last statement.

[01:49:39](#)Speaker 19

Of the song is my goodness.

[01:49:42](#)Speaker 19

I was happy just to be with you and you were happy for me.

[01:49:46](#)Speaker 19

So let's try that once.

[01:49:48](#)Speaker 19

I was happy just.

[01:49:49](#)Speaker 19

To be with you and you were happy for me, that's the last line of the song and I'll ask you to sing.

[01:49:54](#)Speaker 19

It with me.

[01:49:55](#)Speaker 19

Here we go.

[01:49:57](#)Speaker 19

Song is called tree by the river.

[01:50:08](#)Speaker 9

Mary Ann, do you remember tree by the river?

[01:50:17](#)Speaker 9

When we were 17.

[01:50:23](#)Speaker 9

Dark Canyon walls.

[01:50:24](#)Speaker 9

Calling the answer and the mayor and the pastor pitch Black and bare in its teeth.

[01:50:38](#)Speaker 9

I recall the sun in our faces stuck and leaning on graces and being strangers to change.

[01:50:53](#)Speaker 9

Now I'm asleep in a car.

[01:50:56](#)Speaker 9

I mean the world to a potty mouth girl or a pretty pair.

[01:51:01](#)Speaker 15

Of blue eyed birds.

[01:51:07](#)Speaker 9

But time isn't kind or and kind.

[01:51:10](#)Speaker 9

You like to say and I wonder to whom and what it is you're saying today.

[01:51:19](#)Speaker 9

What are you saying today?

[01:51:26](#)Speaker 19

And so the narrator wonders who who she's saying it to and.

[01:51:29](#)Speaker 19

He says.

[01:51:43](#)Speaker 19

Her name is Marianne, and he's wondering.

[01:51:50](#)Speaker 9

She's speaking through this.

[01:52:01](#)Speaker 9

But now I'm asleep.

[01:52:02](#)Speaker 9

In a car, I mean the world to a body to a body mouth girl, pretty pair of blue eyed birds.

[01:52:18](#)Speaker 9

Time isn't kinder and kind.

[01:52:20](#)Speaker 9

We like to say, but I wonder too man what it is you're saying today?

[01:52:28](#)Speaker 9

Girl what I saying?

[01:52:30](#)Speaker 9

Today, Remember Me needing you, it's coming up.

[01:52:36](#)Speaker 19



I was happy just to be with you and you were happy for me.

[01:52:43](#)Speaker 9

Mary Ann, do you remember tree by the river when we were 17?

[01:52:55](#)Speaker 9

Dark Canyon walls.

[01:52:57](#)Speaker 9

I was cool in the Half Moon.

[01:53:01](#)Speaker 9

Happy just to be with you.

[01:53:05](#)Speaker 9

And you are happy for me.

[01:53:08](#)Speaker 19

Tree by the river Sam beam.

[01:53:26](#)Speaker 4

Daniel klasinski

[01:53:32](#)Speaker 4

Hey, Next up, we've got a local fella better.

[01:53:36](#)Speaker 4

Better fact, he was born right here in Jackson.

[01:53:41](#)Speaker 4

Means he's a native, but they have they not an Indian.

[01:53:46](#)Speaker 4

Please harmonica for us so well.

[01:53:48](#)Speaker 4

This is Matt Montagne.

[01:53:56](#)Speaker

Thank you, bill.

[01:53:58](#)Speaker 5

See if your snowflakes out there.

[01:54:00](#)Speaker 5

Be careful on.

[01:54:00](#)Speaker 1

Your way home.

[01:54:02](#)Speaker 19

Ben and I.

[01:54:03](#)Speaker 5

Are going to just toss a song back.

[01:54:05](#)Speaker 5

And forth here like.

[01:54:07](#)Speaker

It's going to be instrumental.

[01:54:11](#)Speaker 35

We're we're going to toss a song back and forth here with Ben.

[01:57:17](#)Speaker 2

Thank you.

[01:57:26](#)Speaker 4

That montanan Ben Rossiter.

[01:57:33](#)Speaker 4

OK, we're gonna run over but just a couple of minutes so we can fit in this guy for his first time.

[01:57:41](#)Speaker 4

Parker simple.

[01:57:45](#)Speaker 4

Parker, are you still here?

[01:58:01](#)Speaker 35

Hello, I hate to close it out with a sad song, but that's what I'm about to do.

[01:58:09](#)Speaker 35

Probably I I wrote this song before or like just after the love of my life got on a plane.

[01:58:16](#)Speaker 35

And flew away.

[01:58:18](#)Speaker 35

And then I went on a 10 day meditation and it sucked.

[01:58:23](#)Speaker 35

Here we go.

[01:58:24](#)Speaker 35

And also, when you're the last person, you wind up drinking a little bit more, so we'll see what happens.

[01:58:32](#)Speaker 35

Can you guys hear if I?

[01:58:33](#)Speaker 35

Finger pick real quick.

[02:01:03](#)Speaker 26

Everything's more magic.

[02:01:22](#)Speaker 10

Oh, I forgot the chord, you guys.

[02:01:23](#)Speaker 29

God Dang it. I'm buzzed.

[02:01:27](#)Speaker 35

Ah, I ruined.

[02:01:31](#) Speaker 35

Let me figure it out real quick.

[02:01:37](#) Speaker

I'm a.

[02:01:38](#) Speaker 7

Fool you guys.

[02:01:41](#) Speaker 35

It's a weird jazz chord.

[02:01:42](#) Speaker 35

I can't get the hang.

[02:01:43](#) Speaker 35

Of it, you know.

[02:01:52](#) Speaker 35

Seriously, I can't believe that I'm doing this.

[02:01:54](#) Speaker 35

Right now you guys.

[02:01:56](#) Speaker 35

Thank you.

[02:01:59](#) Speaker 35

Let me think for a second I'll.

[02:02:00](#) Speaker 35

Get it.

[02:02:10](#) Speaker 35

Oh man, what a bummer for me.

[02:02:16](#) Speaker 26

I can.

[02:02:16](#) Speaker 35

Can't remember is it?

[02:02:19](#) Speaker 35

It's coming back to me.

[02:02:23](#) Speaker 35

There it is.

[02:02:24](#) Speaker 35

That's the one.

[02:02:43](#) Speaker 26

Kids only 10 days and nothing more.

[02:03:09](#) Speaker 26

The plane only.

[02:03:14](#)Speaker 5

Everything changed.

[02:03:18](#)Speaker 22

On the trunk of the tree.

[02:03:56](#)Speaker 15

If only.

[02:04:17](#)Speaker 26

This crime, what I've seen.

[02:05:20](#)Speaker 35

Thank you, sorry about the cord thing.

[02:05:23](#)Speaker 35

My continuity wasn't great.

[02:05:25](#)Speaker 35

Thank you.

[02:05:26](#)Speaker 35

Thank you wart.

[02:05:27](#)Speaker 35

Everybody who played was phenomenal so.

[02:05:42](#)Speaker 4

And that's our program for tonight.

[02:05:46](#)Speaker 4

Awfully nice to have a place to play and this sure is a nice place.

[02:05:54](#)Speaker 4

Thank you all for coming, we'll.

[02:05:55](#)Speaker 4

See you next week.