

Hoot-1257-2021-10-18.mp3
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00:00:00

02:45:20

1x



[00:00:00](#) Speaker 1

Good evening ladies and gentlemen.

[00:00:06](#) Speaker 1



Welcome everybody to the Jackson Hole hootenanny.

[00:00:10](#) Speaker 1

Making a special appearance at the Extraordinary Work Hotel in downtown Jackson, WY.

[00:00:19](#) Speaker 1

It is our great.

[00:00:20](#) Speaker 1

Privilege to be able to play music here.

[00:00:22](#) Speaker 1

And I want to give you guys a couple of.

[00:00:25](#) Speaker 1

Traditions we follow with the Hootenanny.

[00:00:27](#) Speaker 1

But before I do that I would like to ask everybody to.

[00:00:30](#) Speaker 1

Please remember our wait staff.

[00:00:31](#) Speaker 1

They're working really hard for us here at the work, so be kind to them.

[00:00:37](#) Speaker 1

Yes, we appreciate your good service at the hood, Andy.

[00:00:41](#) Speaker 1

We provide people with an opportunity to connect with acoustic music and we do that by providing a.

[00:00:49](#) Speaker 1

Concert setting in an unusual location.

[00:00:54](#)Speaker 1

You normally don't get a concert setting in a Tavern.

[00:00:58](#)Speaker 1

At the hootenanny you do, and the word hotel is cooperating with that, with with us, and so when folks are on stage performing, please give them a concert setting and don't talk.

[00:01:09](#)Speaker 1

It will allow that special connection to take place between musician and music lover.

[00:01:14](#)Speaker 1

That is the essence of the hootenanny.

[00:01:16](#)Speaker 1

We will take a.

[00:01:18](#)Speaker 1

A short break halfway through the evening tonight.

[00:01:20](#)Speaker 1

Give people a chance to.

[00:01:21](#)Speaker 1

Stretch their legs.

[00:01:22](#)Speaker 1

Maybe get food.

[00:01:23](#)Speaker 1

You can get lots of good food next door.

[00:01:26](#)Speaker 1

Just let them know if you want to eat anything.

[00:01:28](#)Speaker 1

And we would ask people also who are sitting at the table after you get through with your meal.

[00:01:33](#)Speaker 1

If more people are coming in and looking for a table, please give them a table and take one of the chairs up front so we can keep providing the opportunity for people to eat here at the word hotel.

[00:01:44](#)Speaker 1

With all of that said.

[00:01:47](#)Speaker 1

Our normal Hootenanny co-founder begins the evening's festivities. He's not with us this week and so we have a very able substitute to begin our evenings performance and this is Matt Montagne, so please join me in giving him a very warm welcome.

Matt montagne.

[00:02:10](#)Speaker 3

Thank you, Hank and welcome everybody.

[00:02:13](#)Speaker 3

To another time of shared music, it's hard to think of taking Bill Briggs Place here tonight because he's such a legend and a character, and I'm neither of those.

[00:02:26](#)Speaker 3

But I do like to play a play play music and I can't yodel like Bill can.

[00:02:33](#)Speaker 3

I like to play a variety of music.

[00:02:35](#)Speaker 3

I like funny songs, goofy songs.

[00:02:39](#)Speaker 3

There's a singer-songwriter who used to live up at Big Sky.

[00:02:44](#)Speaker 3

His name was walkin Jim Stoltz, and he's was sort of a walking troubadour of music, and he wrote a song that caught my fancy a long time ago and I like to do it now and then.

[00:02:54](#)Speaker 3

It's about Jim Bridger and the Jim Bridger.

[00:02:57](#)Speaker 3

Of course was the legendary mountain man who roamed around here and imagine what it was like.

[00:03:04](#)Speaker 3

For him, sort of in his later days, as things were changing for him, and he was thinking back fondly on the things that he had done.

[00:03:15](#)Speaker 3

Well, old men bridge are like a bird in a cage and they say he was going blind from the whiskey that this old man his younger days took his side.

[00:03:25](#)Speaker 3

For it's time and now he's living out his later days in a land that's far away from the mountains that lured him to his.

[00:03:33](#)Speaker 3

Fame and fortune.

[00:03:34](#)Speaker 3

And he thought he would always stay.

[00:03:38](#)Speaker 3

And sometimes at night, when the West wind blows, any thinks that no one hears, you could hear him as singing to himself. His voice is 1000 tears.

[00:03:50](#)Speaker 3

Oh, let me listen to the wind my friend planet take me back again.

[00:03:55](#)Speaker 3

Let me listen to the wind.

[00:03:57](#)Speaker 3

My friend let me go back where I've been.

[00:04:00](#)Speaker 3

This ain't no place for a mountain man who's roamed the whole W wide let me listen to the wind my friend before it fades away and dies.

[00:04:12](#)Speaker 3

Well, old man Bridges got his tales to tell about the West and the Golden days about the tribes and the trappers and the paths they made in the Rocky Mountain trade.

[00:04:22](#)Speaker 3

He smy

[00:04:22](#)Speaker 4

How the light?

[00:04:23](#)Speaker 3

About the clear Green River and the times in Jackson Hole.

[00:04:27](#)Speaker 3

He'll tell you about her little Pretty Little Flathead lady that he loves.

[00:04:30](#)Speaker 3

So long ago.

[00:04:34](#)Speaker 3

And sometimes at night, when the West wind blows, any thinks that no one hears you hear him missing and to himself, and his voice is 1000 tears.

[00:04:46](#)Speaker 3

Let me listen to the wind.

[00:04:47](#)Speaker 3

My friend let it take me back again or let me listen to the wind.

[00:04:52](#)Speaker 3

My friend let me go back where I've been.

[00:04:55](#)Speaker 3

This ain't no place for a mountain man who's roamed the whole W wide let me listen to the wind my friend before it fades away and eyes.

[00:05:08](#)Speaker 3

They used to call him Gabe and he liked to rave about.

[00:05:11](#)Speaker 3

Jed Smith and the rest about Crooked hand.

[00:05:14](#)Speaker 3

An old kit you glass Kit Carson at his best and when he gets through with the rendezvous, he'll tell you what it meant to be man.

[00:05:24](#)Speaker 3

Neath the western sky was the closest thing to free.

[00:05:30](#)Speaker 3

And sometime tonight, when the West wind blows and he thinks.

[00:05:33](#)Speaker 3

That no one.

[00:05:34](#)Speaker 3

Hears you could hear him hissing into himself. His voice is 1000 tears.

[00:05:42](#)Speaker 3

Let me listen to the wind.

[00:05:43](#)Speaker 3

My friend let it take me back again or let me listen to the wind.

[00:05:48](#)Speaker 3

My friend let me go back where I've been.

[00:05:51](#)Speaker 3

This ain't no place for a mountain man who's roamed the well W why let me listen to the wind.

[00:05:58](#)Speaker 3

My friend before it pays away and dies.

[00:06:04](#)Speaker 3

Listen to the wind my friend, let it take me back again let me listen to the wind my friend let me go back where I've been this ain't no place for a.

[00:06:14](#)Speaker 5

Mountain man who's roamed the?

[00:06:16](#)Speaker 3

Whole W wide let me listen to the wind my friend both ways away and night.

[00:06:24](#)Speaker 3

Let me listen to the wind.

[00:06:26](#)Speaker 6

Let me listen to the wind.

[00:06:29](#)Speaker 5

Let me listen to the wind.

[00:06:38](#)Speaker 3

Thank you.

[00:06:40](#)Speaker 3

Rob Tyler if he's here, he's right there.

[00:06:45](#)Speaker 3

Thank you rob.

[00:06:47](#)Speaker 3

Is going to join me in a an an old Gordon Lightfoot song.

[00:06:53](#)Speaker 3

That's a nostalgic one, and one we sort of all can relate to.

[00:06:59](#)Speaker 3

About well, did she mention my name?

[00:07:16](#)Speaker 3

It's so nice to meet an old friend and pass the time of day.

[00:07:22](#)Speaker 3

And talk about the hometown of 1,000,000 miles away. Is the ice.

[00:07:28](#)Speaker 3

Still on the river.

[00:07:30](#)Speaker 3

Are the old itchy mention my name itchy?

[00:07:30](#)Speaker 3

Still the.

[00:07:31](#)Speaker 3

Same and by the way.

[00:07:40](#)Speaker 3

Mentioned my name Justin passing?

[00:07:44](#)Speaker 5

And when the.

[00:07:45](#)Speaker 3

Morning came, do you remember if she dropped?

[00:07:49](#)Speaker 7

A name or two?

[00:07:52](#)Speaker 3

Is the home team still on?

[00:07:54](#)Speaker 3

Fire, do they still win all the games?

[00:07:57](#)Speaker 3

And by the way?

[00:08:00](#)Speaker 3

Did she mention my name?

[00:08:04](#)Speaker 3

Is the landlord still a loser to his signs hanging in the hall?

[00:08:09](#)Speaker 3

Are the young girls still as pretty in the city in the fall?

[00:08:14](#)Speaker 3

Does the life?

[00:08:14](#)Speaker 3

On their faces, they'll put the Santosh.

[00:08:19](#)Speaker 3

And by the way.

[00:08:21](#)Speaker 3

It she mentioned my name.

[00:08:25](#)Speaker 3

That she mentioned my name just in passing.

[00:08:31](#)Speaker 3

And when the talk ran high dear, the look in her eyes seemed far away.

[00:08:38](#)Speaker 8

Is the.

[00:08:38](#)Speaker 3

Old rostella leaking when the late snows turned to rain.

[00:08:43](#)Speaker 3

And by the way.

[00:08:46](#)Speaker 3

She mentioned my name.

[00:08:49](#)Speaker 3

It she mentioned my name just in passing.

[00:08:55](#)Speaker 3

And looking at the reindeer remember if she dropped.

[00:08:59](#)Speaker 5

A name or two?

[00:09:02](#)Speaker 3

Won't you say?

[00:09:03](#)Speaker 3

Hello from someone, there'll be no need to explain.

[00:09:07](#)Speaker 5

And by the way, mention my name.

[00:09:10](#)Speaker 3

Dead sheep.

[00:09:19](#)Speaker 3

Hey, thank you very much.

[00:09:21](#)Speaker 3

Thank you rob.

[00:09:30](#)Speaker 4

Well, thank you Matt.

[00:09:38](#)Speaker 1

Your next performer, this this evening?

[00:09:41](#)Speaker 1

Is our.

[00:09:43](#)Speaker 1

Cowgirl jazz

[00:09:46](#)Speaker 1

Player she does a wonderful job with the tunes that she.

[00:09:51](#)Speaker 1

Sings in her own unique way, this is her last performance for the season.

[00:09:56](#)Speaker 1

She's headed South to avoid the snowfall.

[00:10:01](#)Speaker 1

Would you please?

[00:10:02](#)Speaker 1

Join me in making welcome Lily Robert.

[00:10:13](#)Speaker 9

OK.

[00:10:14](#)Speaker 10

All right, well I I get the pleasure of just bringing all my friends up.

[00:10:21](#)Speaker 10

I I know when I OK.

[00:10:22](#)Speaker 10

There we go.

[00:10:26](#)Speaker 10

It's tired.

[00:10:28](#)Speaker 10

Come on, stay up all right.

[00:10:30](#)Speaker 10

Well, I know I can have people up here who can make it right.

[00:10:37](#)Speaker 10

All right, I I'm going to invite everybody up but mainly mainly Hank Dan.

[00:10:46](#)Speaker 10

We're going to have rob.

[00:10:51](#)Speaker 10

So many of my friends I have had so much fun this season and I want to thank the Wurt and Jim Waldrop and just everybody responsible for hosting us here.

[00:11:08](#)Speaker 10

Did I say his name right?

[00:11:10](#)Speaker 10

So did I OK OK?

[00:11:18](#)Speaker 10

Cow cow boogie.

[00:11:31](#)Speaker 10

Out of.

[00:11:32](#)Speaker 10

Brain down in Jackson Hole.

[00:11:38](#)Speaker 10

Cowboy and bless my soul.

[00:11:44](#)Speaker 10

As he jogged along, I heard him sing and.

[00:11:52](#)Speaker 10

Cowboy song.

[00:11:54](#)Speaker 10

It was a duty we heard in the city.

[00:12:03](#)Speaker 10

From a tie behind.

[00:12:05](#)Speaker 10

Now get alone.

[00:12:08](#)Speaker 10

Get here little dog and get lost.

[00:12:14](#)Speaker 10

You better be on your way hugget him.

[00:12:18](#)Speaker 10

Now he dropped his cow cow boogie.

[00:12:26](#)Speaker 10

That fair way.

[00:12:32](#)Speaker 11

In the.

[00:12:32](#)Speaker 10

Strange this way.

[00:12:40](#)Speaker 10

Now singing this cowboy song, he's just too much.

[00:12:54](#)Speaker 10

On look away.

[00:12:59](#)Speaker 7

Please watch a singing on break a swinging list.

[00:13:06](#)Speaker 10

In the strangest way.

[00:13:09](#)Speaker 4

From the.

[00:13:14](#)Speaker 12

Take your hand.

[00:13:47](#)Speaker 10

Hi dad.

[00:14:20](#)Speaker 10

Let's open the gate here now singing this song.

[00:14:26](#)Speaker 10

He's just too much.

[00:14:28](#)Speaker 10

He's got to knock down Western accent with us.

[00:14:41](#)Speaker 10

He's what you count the swinging hombre singing.

[00:14:48](#)Speaker 11

And the.

[00:15:01](#)Speaker 10

Via come die die.

[00:15:09](#)Speaker 10

End it there.

[00:15:12](#)Speaker 13

I can't bend down that far.

[00:15:14](#)Speaker 13

Thank you guys so much.

[00:15:16](#)Speaker 10

My goodness love you all.

[00:15:19](#)Speaker 10

Thank you so much.

[00:15:22](#)Speaker 10

We are a family here at the hoot and I'm telling you I'm I'm going to miss you guys.

[00:15:31](#)Speaker 10

Oh gosh, I deliberated so much this afternoon.

[00:15:34](#)Speaker 10

What I?

[00:15:35](#)Speaker 10

Was gonna do for you.

[00:15:37](#)Speaker 10

From my slow song.

[00:15:40](#)Speaker 10

And I'm going to go to the desert.

[00:15:49](#)Speaker 10

I'm going to go to the desert and this is a song about the desert, a classic.

[00:15:53](#)Speaker 10

Marty Robbins.

[00:15:59](#)Speaker 10

Mother wind of the desert.

[00:16:07](#)Speaker 10

How world when is dancing?

[00:16:12](#)Speaker 10

Love around.

[00:16:17](#)Speaker 10

High stop to survey.

[00:16:21](#)Speaker 10

All the beauty the tear.

[00:16:25](#)Speaker 10

When shadow

[00:16:28](#)Speaker 10

Crosses the ground.

[00:16:36](#)Speaker 10

It's an eagle that circles above me.

[00:16:45](#)Speaker 10

And she screams.

[00:16:48](#)Speaker 10

To the friends on the Hill.

[00:16:54](#)Speaker 10

Stay close together, move another feather.

[00:17:02](#)Speaker 10

Man walks among us, still be still.

[00:17:11](#)Speaker 10

Man for us, he still everything.

[00:17:27](#)Speaker 10

Heights, but I see them.

[00:17:32](#)Speaker 10

Bought it.

[00:17:34](#)Speaker 10

Love mother.

[00:17:41](#)Speaker 10

And then I see looking right back at me of an old tail.

[00:17:58](#)Speaker 10

I see a coyote sneaking.

[00:18:05](#)Speaker 10

As he crawls through the brush on the hill.

[00:18:16](#)Speaker 10

And need both screens down close to the ground.

[00:18:24](#)Speaker 10

Man walks among.

[00:18:29](#)Speaker 10

Still be still.

[00:18:34](#)Speaker 10

Walks among us.

[00:18:37](#)Speaker 10

Please still 20 feet high in the side of a cactus I sealed.

[00:18:53](#)Speaker 10

Where the butcher?

[00:19:00](#)Speaker 10

Mortals could choose, and if heaven could ask us.

[00:19:09](#)Speaker 10

We're at one spend all my days.

[00:19:22](#)Speaker 10

Will be gone.

[00:19:25](#)Speaker 10

All the desert city will cover each hill.

[00:19:37](#)Speaker 10

Today you will just be.

[00:19:43](#)Speaker 10

Fond memory.

[00:19:49](#)Speaker 10

These still be still.

[00:19:56](#)Speaker 10

Among us, this still man walks among us, be still be still man who walks among us.

[00:20:45](#)Speaker 1

Thank you, Lily.

[00:20:47](#)Speaker 1

Your next performer this evening.

[00:20:54](#)Speaker 1

Is a truly remarkable.

[00:20:57](#)Speaker 1

Guitar player, if you haven't heard him, you are in for a treat.

[00:21:02](#)Speaker 1

His name is Byron Tomingas.

[00:21:03](#)Speaker 1

Please make him welcome.

[00:21:11](#)Speaker 16

Thank you.

[00:21:13](#)Speaker 16

Oh, what a pleasure to be at the work.

[00:21:15](#)Speaker 16

I love being here.

[00:21:17](#)Speaker 16

You know my dad.

[00:21:18](#)Speaker 16

He used to work here for.

[00:21:20](#)Speaker 16

Oh golly, from about 1947 to 2000. In fact, in 2000, at 81 years old, he was up on the ladder, sawing ice off of the rafters on the building.

[00:21:35](#)Speaker 16

If you go out and take a look, you'll see how high up that was at 82 years old.

[00:21:45](#)Speaker 16

That was my dad, Bob Domingus.

[00:21:51](#)Speaker 16

I thought I would do a couple of.

[00:21:53](#)Speaker 16

Stevie Wonder songs.

[00:21:55](#)Speaker 16

And I'm not sure.

[00:21:56](#)Speaker 16

That I'm up to it because I tried it out today.

[00:21:58](#)Speaker 16

And it was terrible.

[00:22:03](#)Speaker 16

No, it was.

[00:22:04](#)Speaker 16

It was terrible anyway, but this one is about when his first child, and so it's isn't she lovely, which you know what a great sentiment.

[00:22:16](#)Speaker 16

You know.

[00:22:17](#)Speaker 16

I loved watching my daughter grow up so.

[00:26:40](#)Speaker 16

You you know whenever I do these Stevie Wonder songs, I always mentioned Pete Hotliner.

[00:26:47](#)Speaker 16

If you've never heard of him, you should go search him out on YouTube.

[00:26:51](#)Speaker 16

Unfortunately, he passed away a couple of years ago, but you know he had so many reasons to be bitter about life.

[00:26:59](#)Speaker 16

And this guy fought through it and was a nice guy through the whole thing and truly amazing character.

[00:27:07](#)Speaker 16

But he taught the rest of us how to do Stevie Wonder songs.

[00:27:11](#)Speaker 16

And so you really should go listen to Pete Hotliner.

[00:27:15](#)Speaker 16

Hurtling her with two teas.

[00:27:18](#)Speaker 16

And now this one is superstition.

[00:31:08](#)Speaker 1

Thank you, Byron, as usual that was kind of beyond comprehension, but it was wonderful.

[00:31:14](#)Speaker 1

Your next performers this evening bring to the stage a great amount of wit and humor and some good music along for the ride.

[00:31:26](#)Speaker 1

Would you please join me in making?

[00:31:27](#)Speaker 1

Welcome Adrian and Peter Ward.

[00:31:41](#)Speaker 13

Otte we have only one song for you tonight.

[00:31:46](#)Speaker 13

And it's about cats.

[00:31:48](#)Speaker 13

I hate cats.

[00:31:53](#)Speaker 13

It's about 1 cat anyway and we would really like to thank the work for doing this for the hoot.

[00:32:02](#)Speaker 13

It it's a wonderful venue.

[00:32:08](#)Speaker 13

We we hope it continues as long as we can.

[00:32:11](#)Speaker 13

Get away with it.

[00:32:15](#)Speaker 13

This is called Thomas Cat and it was written by Alien Folklife, who is a group in Greater Albany, NY.

[00:32:26](#)Speaker 13

And take it away.

[00:32:31](#)Speaker 13

Oh, my name is Thomas Cat feed my.

[00:32:34](#)Speaker 20

Face feed my face.

[00:32:37](#)Speaker 13

Oh, my name is Thomas Cat feed my face.

[00:32:40](#)Speaker 21

Feed my face.

[00:32:42](#)Speaker 13

My name is Thomas.

[00:32:44](#)Speaker 13

Cat, I am short and rather fat without no more of.

[00:32:49](#)Speaker 13

That speed my face face.

[00:32:53](#)Speaker 13

I am a hunter bold and true hear me roar.

[00:32:59](#)Speaker 13

I am a hunter, bold and true roar.

[00:33:01](#)Speaker 12

Hear me.

[00:33:04](#)Speaker 13

I am a hunter bold and true since I've caught a mouse or two I will bring it.

[00:33:11](#)Speaker 13

Home for you lucky you.

[00:33:14](#)Speaker 21

Lucky you.

[00:33:17](#)Speaker 21

Oh, I've got a big hairball hack hack hack.

[00:33:23](#)Speaker 21

Guess I've got a big hairball hack hack.

[00:33:28](#)Speaker 21

Yes, I've got.

[00:33:29](#)Speaker 21

A big hairball I'll throw up.

[00:33:33](#)Speaker 21

Then you'll slip on it and fall.

[00:33:40](#)Speaker 21

Let thee out.

[00:33:40](#)Speaker 13

No, let me in no let me in.

[00:33:42](#)Speaker 21

No, let me out let me out.

[00:33:45](#)Speaker 13

No, let me in no let me in.

[00:33:46](#)Speaker 21

No, let me out.

[00:33:48](#)Speaker 21

Open up and stand aside.

[00:33:51](#)Speaker 21

Yours is not the reason why when I'm ready, I'll decide.

[00:33:56](#)Speaker 21

Or maybe not.

[00:33:57](#)Speaker 13

Maybe not.

[00:34:00](#)Speaker 13

Time to take my beauty rest life is.

[00:34:03](#)Speaker 21

Hard Ohhh life is.

[00:34:05](#)Speaker 13

Hard time to take my beauty rest life.

[00:34:08](#)Speaker 2

Is hard.

[00:34:09](#)Speaker 13

Wife, time to take my beauty rest on your brand new cashmere dress.

[00:34:10](#)Speaker 2

It is so hard.

[00:34:17](#)Speaker 13

Go away don't be a pest it's.

[00:34:19](#)Speaker 13

All mine now.

[00:34:21](#)Speaker 21

It's all mine.

[00:34:22](#)Speaker 13

Now, well, I hate your parakeet.

[00:34:27](#)Speaker 13

It was good good.

[00:34:30](#)Speaker 13

I hate your parakeets good.

[00:34:36](#)Speaker 13

Yes, I ate your parakeet dad.

[00:34:39](#)Speaker 13

No more will he go to eat and I even ate the treat.

[00:34:44](#)Speaker 13

Crunch Crunch Crunch Crunch Crunch Crunch.

[00:34:48](#)Speaker 13

Oh my name, it was Tomcat.

[00:34:51](#)Speaker 13

What a stud.

[00:34:52](#)Speaker 21

What a stud.

[00:34:54](#)Speaker 13

Yes, my name it was Tomcat what?

[00:34:57](#)Speaker 13

A stud, I was great.

[00:35:00](#)Speaker 13

Yes, my name.

[00:35:01](#)Speaker 13

It was Tomcat and many offspring I begat but the deck vet took care of that.

[00:35:09](#)Speaker 13

So that's the end.

[00:35:11](#)Speaker 21

That's the end.

[00:35:30](#)Speaker 22

You guys.

[00:35:39](#)Speaker 1

Thank you, Peter, Peter and Adrian.

[00:35:42](#)Speaker 1

Are your next performers this evening?

[00:35:45](#)Speaker 1

We are truly of the hootenanny.

[00:35:51](#)Speaker 1

They met together.

[00:35:52](#)Speaker 1

There they are now married.

[00:35:57](#)Speaker 1

And they make.

[00:35:58](#)Speaker 1

As well, beautiful music together.

[00:36:00](#)Speaker 1

So please and join me.

[00:36:02](#)Speaker 1

Join me in making.

[00:36:02](#)Speaker 1

Welcome Tasha Gazali and Rob Seidel.

[00:36:05](#)Speaker 1

Come on up, Doug.

[00:36:13](#)Speaker 21

Who was the?

[00:36:20](#)Speaker 10

Here for that.

[00:36:25](#)Speaker 7

All right?

[00:36:34](#)Speaker 6

Dixie Chicks song first.

[00:36:40](#)Speaker 23

You have a following, you better realize.

[00:37:01](#)Speaker 14

Forget, I'm not sure.

[00:37:06](#)Speaker 24

They say.

[00:37:09](#)Speaker 14

Music everything.

[00:37:12](#)Speaker 14

I'm still waiting.

[00:37:23](#)Speaker 14

There's nothing left for me figure.

[00:37:28](#)Speaker 22

I've paid.

[00:37:30](#)Speaker 14

The price.

[00:37:32](#)Speaker 14

Now keep paying.

[00:37:38](#)Speaker 14

I'm not ready to make nice.

[00:37:40](#)Speaker 14

I'm not ready to back down and I don't have time to go round and round and round.

[00:37:48](#)Speaker 14

It's too late to make a run.

[00:37:51](#)Speaker 14

I wouldn't if I could some mad as hell.

[00:37:55](#)Speaker 14

And bring myself.

[00:37:56](#)Speaker 9

To do what?

[00:37:57](#)Speaker 14

It is you think I should.

[00:38:01](#)Speaker 14

I know.

[00:38:08](#)Speaker 7

Can't you just get off it?

[00:38:14](#)Speaker 14

My whole world around.

[00:38:17](#)Speaker 14

I kind of liked it.

[00:38:22](#)Speaker 14

Made my bed and sleep like baby your regrets and don't my.

[00:38:27](#)Speaker 14

And it's a sad, sad story. When a mother or teacher's daughter that she oughta had a perfect stranger.

[00:38:33](#)Speaker 14

How in the?

[00:38:34](#)Speaker 25

Heart of the worthless.

[00:38:35](#)Speaker 14

Send somebody so over the edge of.

[00:38:38](#)Speaker 6

Their write me.

[00:38:38](#)Speaker 14

A letter saying that I better shut up and.

[00:38:41](#)Speaker 14

Say all my life will be over.

[00:38:55](#)Speaker 14

I'm not going to make nice.

[00:38:58](#)Speaker 14

I'm not ready to back down still matter sell and I don't have time to go right around and round.

[00:39:05](#)Speaker 14

It's too late to make a run.

[00:39:08](#)Speaker 14

Probably wouldn't, if I could.

[00:39:11](#)Speaker 14

Because I'm mad as hell, I can bring.

[00:39:13](#)Speaker 14

Myself to do what it is.

[00:39:15](#)Speaker 14

You think I should?

[00:39:19](#)Speaker 14

What it is you think I should?

[00:39:35](#)Speaker 14

Sounds good.

[00:39:39](#)Speaker 14

I'm not sure I could, they say.

[00:39:45](#)Speaker 14

I'm here.

[00:39:48](#)Speaker 14

I'm still waiting.

[00:39:54](#)Speaker 13

Hey John.

[00:40:03](#)Speaker 22

As you see, I often choose songs for the words.

[00:40:08](#)Speaker 22

So here's another one of my favorite ones to sing.

[00:40:13](#)Speaker 22

This one is a Bonnie Raitt tune.

[00:40:22](#)Speaker 14

And this is now on my way back here somehow.

[00:40:29](#)Speaker 14

Do you have to let me go told you what I told you?

[00:40:36](#)Speaker 14

So take me.

[00:40:39](#)Speaker 14

You can hold me, but you can hold what?

[00:40:46](#)Speaker 14

Pull me around, push me to the limit maybe I maybe but I'm nowhere I'm not going.

[00:41:00](#)Speaker 14

I will not be broken.

[00:41:04](#)Speaker 14

I will not be broken.

[00:41:08](#)Speaker 14

I will not be someone other than who I am.

[00:41:15](#)Speaker 14

I will fight to make my stay.

[00:41:19](#)Speaker 14

What is living if?

[00:41:22](#)Speaker 14

Can the three what is freedom if I can't be me take me down you can hold me but you can hold what's with me round?

[00:41:39](#)Speaker 14

Push me to the limit, maybe I maybe.

[00:41:45](#)Speaker 2

But I know where I'm not going I.

[00:41:51](#)Speaker 14

Will not be broken.

[00:41:55](#)Speaker 7

I will not be broken.

[00:42:06](#)Speaker 14

I will let my spirit.

[00:42:20](#)Speaker 14

Now take me down, take me down.

[00:42:25](#)Speaker 14

You can hold.

[00:42:27](#)Speaker 14

Me, but you can hold what's hold me.

[00:42:34](#)Speaker 14

Push me to the limit, maybe I maybe.

[00:42:40](#)Speaker 14

But we both know I'm not good.

[00:42:46](#)Speaker 14

I will not be broken.

[00:42:50](#)Speaker 14

I will not be broken.

[00:42:54](#)Speaker 14

I will not be broken.

[00:43:01](#)Speaker 14

My baby.

[00:43:26](#)Speaker 14

It's up.

[00:43:38](#)Speaker 1

Thank you Rob and Tasha.

[00:43:39](#)Speaker 1

That was wonderful.

[00:43:43](#)Speaker 1

Your next performer this evening.

[00:43:46](#)Speaker 1

Has been making music in this valley for a long long time.

[00:43:50](#)Speaker 1

Wonderful guitar player and.

[00:43:52](#)Speaker 1

Singer and it's my privilege to get to play with him.

[00:43:54](#)Speaker 1

My name is Hank Fibbs.

[00:43:56](#)Speaker 1

Would you please make welcome?

[00:43:57](#)Speaker 1

Dan Thomas Smith.

[00:44:06](#)Speaker 17

Please make welcome Hank phibs.

[00:44:21](#)Speaker 26

Thank you.

[00:44:23](#) Speaker 17

Do a couple of old songs tonight.

[00:44:25](#) Speaker 17

Older songs.

[00:44:28](#) Speaker 17

And it was first one written by Curtis Mayfield.

[00:44:31](#) Speaker 17

With the impressions and.

[00:44:34](#) Speaker 17

A lot of.

[00:44:34](#) Speaker 17

People recorded this song but.

[00:44:38](#) Speaker 17

I like it.

[00:44:55](#) Speaker 20

People get ready.

[00:44:58](#) Speaker 17

It's a train coming.

[00:45:02](#) Speaker 20

Don't need a bag.

[00:45:04](#) Speaker 27

You just get.

[00:45:08](#) Speaker 4

All you need, you don't need no.

[00:45:10](#) Speaker 20

Space to hear The Beatles.

[00:45:30](#) Speaker 20

Get ready.

[00:45:32](#) Speaker 7

All the train short.

[00:45:36](#) Speaker 4

It's picking up passengers.

[00:45:43](#) Speaker 4

Well, faith is the key.

[00:45:46](#) Speaker 4

Open the doors.

[00:45:50](#) Speaker 7

Let's hope for.

[00:45:52](#)Speaker 27

Among those

[00:46:37](#)Speaker 27

Well, there are no rules.

[00:46:41](#)Speaker 20

All the hopeless.

[00:46:43](#)Speaker 4

Who would hurt all mankind?

[00:46:46](#)Speaker 4

Just say oh.

[00:46:54](#)Speaker 7

Chance is good.

[00:46:57](#)Speaker 27

There's no hiding place.

[00:47:15](#)Speaker 20

This train.

[00:47:19](#)Speaker 7

Volino baggage.

[00:47:22](#)Speaker 4

You just.

[00:47:25](#)Speaker 20

All you need is faith to hear the diesels.

[00:47:32](#)Speaker 20

They will need no ticket pay for the Lord.

[00:47:38](#)Speaker 20

No no.

[00:47:39](#)Speaker 4

Don't need.

[00:47:42](#)Speaker 20

You just.

[00:47:43](#)Speaker 5

Right?

[00:48:12](#)Speaker 17

Thank you well.

[00:48:17](#)Speaker 17

My son Oliver and I had a chance to go.

[00:48:19](#)Speaker 17

Down and see.

[00:48:22](#)Speaker 17

John forward down to Las Vegas this weekend.

[00:48:25](#)Speaker 17

Yeah, kind of his last show this this fall.

[00:48:29](#)Speaker 17

He's been done.

[00:48:29](#)Speaker 17

A few were.

[00:48:30](#)Speaker 17

Down there and.

[00:48:31](#)Speaker 17

2016 as well and some and it was especially cool this time was he was playing with both his sons and they did this song so.

[00:48:43](#)Speaker 17

Thought I'd do this one tonight.

[00:49:08](#)Speaker 8

The Rain Man coming now.

[00:49:29](#)Speaker 4

And I wonder, I wonder.

[00:49:35](#)Speaker 4

Stop the rain, will you?

[00:49:54](#)Speaker 7

I watched the tower grow.

[00:50:10](#)Speaker 4

I wonder?

[00:50:12](#)Speaker 4

Stop the rain.

[00:51:09](#)Speaker 4

Well, I heard the singers play.

[00:51:18](#)Speaker 4

The crowded rose.

[00:51:20](#)Speaker 4

Together, we're still the rain can't come in.

[00:51:22](#)Speaker 20

Just trying to keep warm.

[00:51:36](#)Speaker 4

Still, I wonder.

[00:51:39](#)Speaker 4

Who will stop the rain?

[00:52:07](#)Speaker

Thank you.

[00:52:10](#)Speaker 7

You guys.

[00:52:28](#)Speaker 1

Thanks Dan and Rob.

[00:52:29](#)Speaker 1

Your next performer is this evening.

[00:52:32](#)Speaker 1

I think began singing harmony on the hootenanny stage, but they've been doing it for a long time and they do it very well so please join me in making welcome Sally and Jenny I.

[00:52:42](#)Speaker 1

Think they're here?

[00:52:57](#)Speaker 27

OK.

[00:53:11](#)Speaker 1

Is Gabe Hassan with us?

[00:53:15](#)Speaker 1

I think everybody is in the back.

[00:53:16](#)Speaker 1

Room right now.

[00:53:18](#)Speaker 1

Practicing so give us just a moment, folks.

[00:53:21](#)Speaker 1

And we'll bring some entertainment for you very quickly.

[00:53:26](#)Speaker 1

I hope we've got a call in the backroom.

[00:53:34](#)Speaker 1

This is Sally and Jenny.

[00:53:43](#)Speaker 11

Sorry about that.

[00:53:45](#)Speaker 11

We forgot how to count.

[00:53:50](#)Speaker 13

Can you see that?

[00:53:52](#)Speaker 11

I think hats are in order.

[00:53:54](#)Speaker 11

I know it's bright up here anyway, thanks for coming everyone.

[00:53:58](#)Speaker 11

So thanks to the war thanks to our servers.

[00:54:00](#)Speaker 9

Fun to have this year from work.

[00:54:05](#)Speaker 11

And thanks to Hank for doing all the intros and this is.

[00:54:10](#)Speaker 11

This is Ben Rossiter and he's very excited because he has a what is probably more fun than brand new.

[00:54:19](#)Speaker 11

It's a new to him.

[00:54:21](#)Speaker 11

Mando and isn't it beautiful.

[00:54:25](#)Speaker 9

It's no gifts and.

[00:54:27](#)Speaker 19

I actually won't be playing it, I'm just.

[00:54:29](#)Speaker 19

Going to show it off.

[00:54:36](#)Speaker 11

Just play.

[00:55:06](#)Speaker 27

That's what I'll do.

[00:55:22](#)Speaker 27

That's all I do.

[00:55:54](#)Speaker 28

That's all.

[00:57:36](#)Speaker 4

You know her.

[00:57:40](#)Speaker 30

I miss you.

[00:57:59](#)Speaker 22

That's all.

[00:59:02](#)Speaker 15

That's all.

[00:59:10](#)Speaker 6

That's all.

[00:59:14](#)Speaker 11

Lives in my heart.

[00:59:23](#)Speaker 25

Yeah, that was awesome.

[00:59:25](#)Speaker 15

Ben's going to stay up here and.

[00:59:26](#)Speaker 13

Join us with with on the on the.

[00:59:28](#)Speaker 9

Next, one nice sounds great.

[00:59:31](#)Speaker 11

Ban on his Gibson with the scroll that he.

[00:59:35](#)Speaker 11

So he had such envy for.

[00:59:37](#)Speaker 19

It's important to have a scroll.

[00:59:39](#)Speaker 11

I think I think it's really important.

[00:59:40](#)Speaker 19

Really important house school if you don't have a.

[00:59:42](#)Speaker 19

Who are you you know?

[00:59:44](#)Speaker 11

You're just straight.

[00:59:45](#)Speaker 11

Yeah, you're not curling at.

[00:59:47](#)Speaker 9

All just a fingers.

[00:59:48](#)Speaker 19

Yeah, I'd rather be curly.

[00:59:54](#)Speaker 11

So he can wash my finners.

[00:59:59](#)Speaker

One other thing.

[01:00:00](#)Speaker 9

OK, get on get on the.

[01:00:05](#)Speaker 9

Bike jump the rope.

[01:00:14](#)Speaker 6

What makes you so sad?

[01:00:29](#)Speaker 11

Well, the first time I met Darwin, Corey.

[01:00:34](#)Speaker 20

She was sitting.

[01:00:36](#)Speaker 6

By the face of the sea. Had a 44.

[01:00:42](#)Speaker 6

Her body and by.

[01:00:46](#)Speaker 2

Strain on her knees.

[01:00:50](#)Speaker 5

Go away.

[01:01:00](#)Speaker 2

Your body.

[01:01:56](#)Speaker 6

Don't you?

[01:02:12](#)Speaker 7

All day.

[01:02:31](#)Speaker 9

Take it again then.

[01:03:32](#)Speaker 25

Thank you guys.

[01:03:45](#)Speaker 1

Nice job guys.

[01:03:47](#)Speaker 1

Your next performer this evening I already introduced him once earlier when we couldn't find our Sally and Jenny, but this is Gabe Hassell and I hope he's here with us now, Gabe, come on up.

[01:04:00](#)Speaker 28

You want.

[01:16:12](#)Speaker 1

Thank you Gabe. Nice job.

[01:16:15](#)Speaker 1

Your next performer this evening has been playing at the hoot for some time.

[01:16:20](#)Speaker 1

He does a fine job, both playing and singing, so please join me in making welcome Clint Sweat.

[01:16:44](#)Speaker 3

Oh, there we are.

[01:16:48](#)Speaker 18

There you go, do you?

[01:16:50](#)Speaker 18

Want to be?

[01:16:50](#)Speaker 9

No you.

[01:16:51](#)Speaker 18

Should she be on this side?

[01:16:52](#)Speaker 18

Away from the theory.

[01:16:54](#)Speaker 25

You get the instrument mic.

[01:16:56](#)Speaker 18

OK, OK this is a a song made written by Justin Townes Earle and and I've only played a solo before, but now I'm very grateful to have Molly Waters playing or singing along with me, and it's going to make it way better.

[01:17:13](#)Speaker 18

Let me tell you.

[01:17:15](#)Speaker

OK.

[01:17:34](#)Speaker 7

Lord, I'm going Uptown to the Harlem River to drown. Dirty water's gonna cover me over. I'm not gonna make a sound.

[01:17:49](#)Speaker 7

I gotta go Mama.

[01:17:51](#)Speaker 7

I'm on A roll get there while I still can.

[01:17:56](#)Speaker 7

Troubled days are behind me now I know that you.

[01:18:00](#)Speaker 7

Don't let me in.

[01:18:02](#)Speaker 7

If you see me walking up the empty yard, singing and clapping my hands, tell my Mama I love to tell my daddy I tried give my money to my baby to spend.

[01:18:16](#)Speaker 7

But I'm going Uptown to the Harlem River to drown.

[01:18:23](#)Speaker 7

Dirty water's gonna cover me over I'm not gonna make a sound.

[01:18:44](#)Speaker 7

Good times come and they go.

[01:18:48](#)Speaker 7

And a Goodman can break.

[01:18:51](#)Speaker 7

He'll let his troubles bury him all, even though he.

[01:18:55](#)Speaker 7

Knows what's at stake?

[01:18:57](#)Speaker 7

So I'm taking no chances carrying over while.

[01:19:02](#)Speaker 7

I'm still in his grace.

[01:19:04](#)Speaker 18

I'm no fool Mama.

[01:19:06](#)Speaker 18

I know the difference.

[01:19:08](#)Speaker 7

Tempting and truthful, my fate, Lord, I'm going Uptown.

[01:19:14](#)Speaker 7

To the Harlem river.

[01:19:16](#)Speaker 7

To drown dirty waters gonna cover me over I'm not gonna make a sound.

[01:19:37](#)Speaker 7

Lord, I'm going Uptown to the Harlem River to drown. Dirty water's gonna cover me over.

[01:19:49](#)Speaker 7

And I'm not gonna make gonna make a sound.

[01:20:16](#)Speaker 1

Whoops, sorry about that, thanks guys.

[01:20:20](#)Speaker 1

Your next performers this evening.

[01:20:23](#)Speaker 1

Our Group of.

[01:20:27](#)Speaker 1

Young and very talented musicians who got a start on the hootenanny stage.

[01:20:33](#)Speaker 1

And came up with a name that.

[01:20:36](#)Speaker 1

I think you will find is as enjoyable as their music.

[01:20:40](#)Speaker 1

Their name is murmured, ate my boots.

[01:20:42](#)Speaker 1

Please make them welcome.

[01:21:03](#)Speaker 11

Should we start?

[01:21:11](#)Speaker 25

All right?

[01:21:18](#)Speaker 25

You're tall enough.

[01:21:27](#)Speaker 25

Song by a.

[01:21:28](#)Speaker 12

Little bit newer, folky band called First.

[01:21:30](#)Speaker 7

Aid kit.

[01:21:45](#)Speaker 6

Coming in and I'm already missing the summer.

[01:21:54](#)Speaker 14

When I have been told.

[01:21:56](#)Speaker 14

I was born to know this kind of weather.

[01:22:01](#)Speaker 6

And you.

[01:22:03](#)Speaker 14

Find like a ghost in my mind.

[01:22:14](#)Speaker 14

I'll be, I'll be your June you'll be my grandma Johnny tune night.

[01:22:26](#)Speaker 14

You just say little darling.

[01:22:30](#)Speaker 4

With me

[01:22:35](#)Speaker 6

I know that things don't grow if you don't held out the door.

[01:22:40](#)Speaker 6

Bless them with your patience.

[01:22:49](#)Speaker 6

Every stranger with a promise.

[01:22:54](#)Speaker 6

I'm holding back.

[01:22:55](#)Speaker 6

That's the strange thing every morning.

[01:22:58](#)Speaker 6

Keeps returning out of my way.

[01:23:02](#)Speaker 6

And it brings me to you and I won't just answer, but I'm not.

[01:23:08](#)Speaker 6

Asking for a story.

[01:23:17](#)Speaker 6

I'll be.

[01:23:19](#)Speaker 6

You'll be my grandma.

[01:23:30](#)Speaker 6

Sing with me.

[01:23:36](#)Speaker 2

Yeah, I from knowing.

[01:24:03](#)Speaker 2

I need long last.

[01:24:19](#)Speaker 6

You'll be my grandma Johnny.

[01:24:30](#)Speaker 14

Stay with me, just say stay with me.

[01:24:52](#)Speaker 12

Oh well, quick change here.

[01:24:56](#)Speaker 25

And again Ben to do some singing.

[01:25:07](#)Speaker 25

He'll play the mandolin too.

[01:25:08](#)Speaker 19

Here it is again.

[01:25:11](#)Speaker

Dude, do a spin do a spin.

[01:25:16](#)Speaker 31

Careful, careful, it's too excited.

[01:25:21](#)Speaker 12

In the middle Oh yeah.

[01:25:22](#)Speaker 31

Ben be in the middle.

[01:25:23](#)Speaker 19

Oh fine, it's kind of a funny thing to be up here singing.

[01:25:28](#)Speaker 19

This song I probably played this.

[01:25:30](#)Speaker 19

In the United State, the snow came for the first time in like 1997 with my grandfather and grandfather.

[01:25:38](#)Speaker 19

I was.

[01:25:41](#)Speaker 6

Drinking what the?

[01:25:42](#)Speaker 19

Songs no, not that young, but I remember this distinctly because in the early 2000s we played it again with my my dad, my sister, my grandfather on stage, who at the time was nearing 80 and he has one line in the whole damn song.

[01:25:56](#)Speaker 19

We have this picture of of all of us leaning back to my grandfather's up here in like a sweater and a tie.

[01:26:00](#)Speaker 19

Looking all serious, let's sing this line that just.

[01:26:02](#)Speaker 19

Goes like Lord.

[01:26:05](#)Speaker 8

So when the.

[01:26:06](#)Speaker 19

Oh Lord is appropriate if you could all sing that in in honor of of Gramps it would be much appreciated for me.

[01:26:12](#)Speaker 19

You'll know when it's come really obvious.

[01:26:26](#)Speaker 8

Don't know how to treat with it.

[01:26:33](#)Speaker 8

Your money will fill up your Mountain Dew.

[01:26:48](#)Speaker 8

Down the.

[01:26:56](#)Speaker 8

Well, Preacher came back and tearing his eyes, he said.

[01:27:04](#)Speaker 8

When I said you ought.

[01:27:06](#)Speaker 8

To give her a cloud of that good old Mountain Dew.

[01:27:28](#)Speaker 8

Well my uncle.

[01:27:30](#)Speaker

He sawed.

[01:27:31](#)Speaker 8

Off too short, he measures 5 foot two.

[01:27:36](#)Speaker 8

Yeah, he died when you give him a pint of that good.

[01:27:52](#)Speaker 8

You mean go round the man, but you come again from like?

[01:28:00](#)Speaker 8

Well, my aunt would do.

[01:28:02](#)Speaker 8

She had a brand new perfume where it had such a sweet smelling few.

[01:28:08](#)Speaker 8

Well, she sure surprised when she.

[01:28:11](#)Speaker 8

Had a hand in life.

[01:28:16](#)Speaker 8

OK.

[01:28:36](#)Speaker 8

Well, my Uncle Bill has still on the hill where he and the pilots in the sky get so drunk they can't fly Mountain Dew.

[01:28:54](#)Speaker 8

That good old mountain come back.

[01:29:25](#)Speaker 3

Well, you take a little trash and.

[01:29:27](#)Speaker 7

You mix it with.

[01:29:28](#)Speaker 8

Ash and you throw it.

[01:29:31](#)Speaker 19

The soul of the shoe.

[01:29:33](#)Speaker 8

You stir it a while, comes out a pile of that good old Mountain Dew Mountain Dew.

[01:29:41](#)Speaker 8

They call it.

[01:29:45](#)Speaker 8

And if there would be better come back again.

[01:29:49](#)Speaker 8

Around the.

[01:30:01](#)Speaker 8

And the man.

[01:30:13](#)Speaker 8

You may go round the bend, but you'll come back again.

[01:30:38](#)Speaker 1

Thank you guys.

[01:30:39](#)Speaker 1

Thank you dancers on that amazing note.

[01:30:43](#)Speaker 1

We're going to take a 10.

[01:30:44](#)Speaker 32

Minute break give you a chance to.

[01:30:46](#)Speaker 32

Stretch your legs, refresh your beverages and we'll be back very soon.

[01:30:50](#)Speaker 1

OK.

[01:30:54](#)Speaker 1

Good evening once again, ladies and gentlemen.

[01:30:59](#)Speaker 1

Welcome back everybody.

[01:31:01](#)Speaker 1

To the second round of the Jackson Hole Hootenanny at the wonderful World Hotel.

[01:31:08](#)Speaker 1

And for the folks that just came in late, I want to share a couple of our traditions with you and ask if you would be kind enough to observe them with us.

[01:31:17](#)Speaker 1

And that is when folks are on stage playing.

[01:31:19](#)Speaker 1

We ask people not to talk to give everybody a concert setting.

[01:31:23](#)Speaker 1

It allows for a special connection between musician and audience.

[01:31:26](#)Speaker 1

Please share that tradition with us and with that, our first performer in the second round tonight is DJ Higdon.

[01:31:33](#)Speaker 1

Make him welcome please.

[01:31:46](#)Speaker 29

That would be.

[01:31:46](#)Speaker 33

Easier for you to see your hands.

[01:31:50](#)Speaker 33

Maybe this way?

[01:31:54](#)Speaker 33

How we doing everybody?

[01:31:57](#)Speaker 33

It was my first time in the war.

[01:32:04](#)Speaker 29

It's a beautiful spot.

[01:32:07](#)Speaker 33

Let's see here.

[01:32:08](#)Speaker 33

Man, put this one here too.

[01:32:10](#)Speaker 33

I'd like to welcome my friend Pat to the stage here.

[01:32:15](#)Speaker 33

I've had the honor of been doing kind of becoming the house band at the mangy Moose all summer and seeing Thursday, Friday Saturdays there and this fine young man came up and was like, hey, can I play with you?

[01:32:27](#)Speaker 33

Like, yeah, sure, I love sharing the stage and invite all kinds of people up and.

[01:32:34](#)Speaker 33

He had enough skills I was like.

[01:32:36](#)Speaker 33

You should stick around and so we did three nights in a row last week and I wanted to invite him up here at the hoot.

[01:32:42](#)Speaker 33

I think your first shoot was last week.

[01:32:44](#)Speaker 34

Couple of this summer and then to the first work on.

[01:32:47](#)Speaker 17

This week

[01:32:47](#)Speaker 33

All right?

[01:32:48](#)Speaker 35

It's about.

[01:32:50](#)Speaker 33

Let's see here, let's.

[01:32:51](#) Speaker 33

See if I can make this thing pick up both of us.

[01:32:58](#) Speaker 33

All right, I'd like to sing an original.

[01:33:00](#) Speaker 33

That's all, right?

[01:33:04](#) Speaker 33

Proper, it's a song about meeting a girl.

[01:33:06](#) Speaker 33

In a bar.

[01:33:23](#) Speaker 29

One door open.

[01:33:26](#) Speaker 29

Too, slammed in my face.

[01:33:30](#) Speaker 29

You gotta pick yourself up, you mind me.

[01:33:36](#) Speaker 29

It's you.

[01:33:42](#) Speaker 29

Bompton 10 AM reduction to home down the street.

[01:33:50](#) Speaker 29

Hey there.

[01:33:57](#) Speaker 29

If I head and have my heart broken.

[01:34:05](#) Speaker 29

What you wanna do?

[01:34:11](#) Speaker 29

Sometimes it's just a dance between joy and pain.

[01:34:17](#) Speaker 29

Between a little bit.

[01:34:23](#) Speaker 29

You didn't hurt you had it broken, but you pick yourself back up again.

[01:34:29](#) Speaker 29

You think you're looking?

[01:34:30](#) Speaker 29

For a lover she's taken from.

[01:34:33](#) Speaker 29

Find out you just can't win.

[01:34:39](#)Speaker 29

Hey there, Lindsey guy, here's looking at you.

[01:34:47](#)Speaker 29

Heartbroken might be getting like a fool too.

[01:34:54](#)Speaker 29

What you wanna do?

[01:35:26](#)Speaker 29

I'm sure if I'm ever enough.

[01:35:29](#)Speaker 29

Not sure I'm ready, but I can't.

[01:35:33](#)Speaker 29

Be a decent man.

[01:35:40](#)Speaker 29

I'm not sure if that's

[01:35:43](#)Speaker 8

And I'll bring people with praying.

[01:35:47](#)Speaker 29

Just a little song for you to sing.

[01:36:00](#)Speaker 29

If I hadn't had my heart broken, be acting like.

[01:36:04](#)Speaker 29

A fool too.

[01:36:08](#)Speaker 8

What you want to do?

[01:36:30](#)Speaker 33

He just learned that song a second ago shows you where he's at.

[01:36:36](#)Speaker 33

You know what I'm going to?

[01:36:37](#)Speaker 33

I just got offered a second song, but I have a dear friend Carmen with me.

[01:36:41](#)Speaker 33

It's her first hoot nanny and she's been singing sometimes with me at the moose and I'm going to call her up.

[01:36:46](#)Speaker 33

She was next, right?

[01:36:48](#)Speaker 33

Is that alright?

[01:36:50](#)Speaker 33

You probably would have given a better introduction.

[01:36:52](#)Speaker 33

Maybe I is that alright if I pass on the 2nd.

[01:36:56](#)Speaker 33

And just have her up.

[01:36:57](#)Speaker 21

Are you?

[01:36:58](#)Speaker 32

Play with.

[01:36:58](#)Speaker 29

Well, there we go.

[01:37:01](#)Speaker 33

Everybody, this is Carmen Miller.

[01:37:13](#)Speaker 33

The first one's actually a duet that we're going to do.

[01:37:20](#)Speaker 33

We're going to do Johnny Cash and June.

[01:37:22](#)Speaker 33

Carter's Jackson

[01:37:29](#)Speaker 33

Bum bum bum

[01:37:31](#)Speaker 33

I should have this memorized by now.

[01:37:36](#)Speaker 33

OK.

[01:37:41](#)Speaker 33

I don't, can you see that you're good all right?

[01:37:44](#)Speaker 33

Let me scoot over a little bit here, Carmen.

[01:37:50](#)Speaker 33

OK, give me let's see now.

[01:38:06](#)Speaker 29

I'm married in a fever in a pepper sprout.

[01:38:12](#)Speaker 29

And talking about ever since the fire.

[01:38:20](#)Speaker 29

Turn loose gonna mess around yeah I'm going to Jackson look out jacksontown.

[01:38:29](#)Speaker 6

Look, come on now, go ahead.

[01:38:54](#)Speaker 29

There were no.

[01:38:54](#)Speaker 29

Breeze in Bad city.

[01:38:57](#)Speaker 29

People gonna stoop and bad ladies going to make me teach them or they don't know
I'm going to Jackson turn losing my coat.

[01:39:11](#)Speaker 29

Yeah, I'm going to Jackson.

[01:39:14](#)Speaker 29

That's all.

[01:39:35](#)Speaker 6

And I'll quickly.

[01:40:04](#)Speaker 29

Hey, you know we got married in Beaver.

[01:40:12](#)Speaker 29

We've been talking about Jason.

[01:40:16](#)Speaker 29

The fire went out, yeah.

[01:40:23](#)Speaker 29

I'm going Jackson.

[01:40:26](#)Speaker 29

Ain't never coming embarrassed.

[01:40:29](#)Speaker 29

Yeah, I'm going to Jackson.

[01:40:32](#)Speaker 29

He never coming.

[01:40:50](#)Speaker 33

Alright, this one's all for Carmen.

[01:40:58](#)Speaker 33

Go comment go comment go comment.

[01:41:04](#)Speaker 33

I wore my red socks.

[01:41:05](#)Speaker 33

Today it's my Christmas, yes.

[01:41:08](#)Speaker 17

OK.

[01:41:10](#)Speaker 33

That man.

[01:41:24](#)Speaker 6

We'll see that Baton Rouge waiting for the train.

[01:41:34](#) Speaker 6

But we belong to things.

[01:41:36](#) Speaker 7

Just go.

[01:41:44](#) Speaker 30

My heart.

[01:41:54](#) Speaker 6

Windshield wipers slapping.

[01:42:18](#) Speaker 9

You know?

[01:43:14](#) Speaker 6

Let him slip away.

[01:43:15](#) Speaker 6

Looking for their home and a hotel?

[01:44:01](#) Speaker 6

99 knots down Bobby.

[01:44:08](#) Speaker 6

Naughty, naughty naughty naughty.

[01:45:21](#) Speaker

That out.

[01:45:25](#) Speaker 1

Thank you guys.

[01:45:29](#) Speaker 1

Good job no.

[01:45:30](#) Speaker 1

One's falling asleep, I promise you.

[01:45:36](#) Speaker 1

I have no idea what's coming up on stage next.

[01:45:39](#) Speaker 1

I've never met this gentleman.

[01:45:40](#) Speaker 1

His name is Ivor Brock Udney.

[01:45:42](#) Speaker 1

He is here with us tonight and I'm looking forward to hearing him play.

[01:45:45](#) Speaker 1

Music come on up.

[01:45:58](#) Speaker 28

Hey, sorry about that I.

[01:46:01](#)Speaker 27

Didn't realize it was my turn.

[01:46:05](#)Speaker 27

Yeah, I am going to play.

[01:46:07](#)Speaker 27

Thank you.

[01:46:10](#)Speaker 21

Thank you.

[01:46:15](#)Speaker 27

Or do I want to do that OK?

[01:46:18](#)Speaker 4

Alright, cool.

[01:46:21](#)Speaker 28

All right, we'll play Margaritaville by Jimmy Buffett.

[01:46:41](#)Speaker 27

Live when all sponge cake.

[01:46:45](#)Speaker 27

And watching the sun bites.

[01:46:48](#)Speaker 27

All those tourists covered with the wealth.

[01:46:55](#)Speaker 27

Strumming my 6 string.

[01:46:59](#)Speaker 27

All my front porch swing.

[01:47:02](#)Speaker 27

Smell those shrimp in the beginning of a mile.

[01:47:09](#)Speaker 27

Wasting away again in Margarita.

[01:47:16](#)Speaker 28

Searching for my lost shaker of salt.

[01:47:23](#)Speaker 27

Some people point that there's a.

[01:47:26](#)Speaker 15

Woman to blame now I know.

[01:47:32](#)Speaker 27

It's nobody's fault.

[01:47:41](#)Speaker 27

Don't know the reason.

[01:47:44](#)Speaker 7

I stayed near all seas.

[01:47:48](#)Speaker 27

Nothing that's showing, but this brand new tattoo.

[01:47:54](#)Speaker 27

But it's a real beauty.

[01:47:58](#)Speaker 27

I'm Mexican cute.

[01:48:02](#)Speaker 27

We got here clue.

[01:48:08](#)Speaker 27

Wasting away, you're getting Margarita.

[01:48:15](#)Speaker 28

Searching for my lost shaker of salt.

[01:48:22](#)Speaker 27

Some people claim that there's a woman.

[01:48:26](#)Speaker 15

To blame now I think.

[01:48:31](#)Speaker 20

Well, it could be my fault.

[01:48:43](#)Speaker 7

Stepped on a pop top.

[01:48:49](#)Speaker 27

Back home

[01:48:54](#)Speaker 27

But there's booze in the blender.

[01:48:57](#)Speaker 15

As soon it will render.

[01:49:01](#)Speaker 27

Where frozen concoction that helps me hang out.

[01:49:08](#)Speaker 27

We're staying away again in Margaritaville.

[01:49:15](#)Speaker 28

Searching for my lost shaker of salt.

[01:49:22](#)Speaker 27

Some people point that there's a woman.

[01:49:26](#)Speaker 15

To blame now.

[01:49:31](#)Speaker 27

It's fall down called yes and some people claim that there is.

[01:49:40](#)Speaker 15

Come on to blame and I know.

[01:49:45](#)Speaker 27

His phone down fault.

[01:50:09](#)Speaker 1

Thank you Ivar and welcome to the Hootenanny.

[01:50:12](#)Speaker 1

Your your next performer this evening has been playing at the Hootenanny for quite a while.

[01:50:19](#)Speaker 1

He is entertaining and engaging and I never know what he's going to play when he gets on stage.

[01:50:23](#)Speaker 1

So would you please join me in making welcome Jim Curran come on up Jim?

[01:50:37](#)Speaker 26

Let me say that line you just never know.

[01:50:44](#)Speaker 26

Oh, that guy's already gone. I think that was the first time you ever performed live.

[01:50:49](#)Speaker 26

And give, I mean, you know this.

[01:50:54](#)Speaker 26

You got to have that first time you get up on the stage.

[01:50:59](#)Speaker 26

Because you'll never get to the second time.

[01:51:01](#)Speaker 26

If you don't.

[01:51:03](#)Speaker 26

Philosopher sometimes.

[01:51:09](#)Speaker 26

I always try to think we get 2 songs I try.

[01:51:11](#)Speaker 26

To put them into a mini theme.

[01:51:13](#)Speaker 26

And so these are both love songs, kind of well one is 1 is sort of love and hate.

[01:51:20](#)Speaker 26

The other one is.

[01:51:21](#)Speaker 26

And first ones are just an old.

[01:51:25](#)Speaker 26

Rooted in the Blues somewhere.

[01:51:27](#)Speaker 26

Maybe Chicago Blues.

[01:51:31](#)Speaker 26

The second one is mine, and it's rooted in Jackson Hole.

[01:51:41](#)Speaker 7

For you, excuse me, take a good look yourself.

[01:51:48](#)Speaker 7

Set for you cuz may take good look at yourself.

[01:51:54](#)Speaker 7

You say I'm giving my money someone taking it.

[01:51:58](#)Speaker 7

Someone else.

[01:52:02](#)Speaker 7

Whether caught your Mama three or four nights ago.

[01:52:10](#)Speaker 7

Called your momma 3-4 nights ago.

[01:52:16](#)Speaker 7

Your Mama said, don't you call my daughter no more?

[01:52:23](#)Speaker 7

I said now.

[01:52:24](#)Speaker 7

For you accuse.

[01:52:26](#)Speaker 7

Please take a good look at yourself.

[01:52:31](#)Speaker 7

Sit for you, excuse me, take good, love yourself.

[01:52:38](#)Speaker 26

I ain't giving my money to someone, but you're taking it from someone else.

[01:53:03](#)Speaker 7

Come back baby, bring your love back to me.

[01:53:09](#)Speaker 7

Say come back baby bring your love home.

[01:53:13](#)Speaker 7

Back to me.

[01:53:16](#)Speaker 7

If you don't, I'm going to die pain and misery.

[01:53:23](#)Speaker 7

I sit now for you, accuse me, take good, look at yourself, sit for you.

[01:53:32](#)Speaker 7

Take a good look yourself.

[01:53:36](#)Speaker 7

You say I'm giving my money to someone.

[01:53:39](#)Speaker 7

You're taking someone else.

[01:53:42](#)Speaker 7

You say that I'm giving.

[01:53:45](#)Speaker 7

Money, someone you're taking it from someone else?

[01:53:49](#)Speaker 7

You're taking it from someone else.

[01:53:52](#)Speaker 7

You're taking it from someone else, yeah?

[01:54:02](#)Speaker 26

But you can bring your love back to me.

[01:54:06](#)Speaker 26

So this one I wrote in a little coffee shop just down the street.

[01:54:10](#)Speaker 26

After a most unusual person had been in my life for a little while from 6000 miles away.

[01:54:19](#)Speaker 26

Rocked my soul in my life for a while.

[01:54:23](#)Speaker 26

It's called what's it called?

[01:54:25](#)Speaker 26

I can't make it through this.

[01:54:26](#)Speaker 26

World all alone.

[01:54:31](#)Speaker 26

The simple title is, she said.

[01:54:35](#)Speaker 26

But or maybe I'm going to love you forever.

[01:54:38](#)Speaker 26

I don't know.

[01:54:38](#)Speaker 26

I haven't settled on it yet.

[01:54:53](#)Speaker 7

She said.

[01:54:55](#)Speaker 7

Our love it can never be.

[01:54:58](#)Speaker 7

She said our love can never be lost.

[01:55:06](#)Speaker 7

Well, there's no place I can go.

[01:55:11](#)Speaker 7

This little town.

[01:55:13](#)Speaker 7

Where the memory of you and me can't be.

[01:55:17](#)Speaker 7

Found I know the world.

[01:55:20](#)Speaker 7

It's an open Rd.

[01:55:21](#)Speaker 7

I can't see the getaway.

[01:55:24](#)Speaker 7

Always known the first step is.

[01:55:27](#)Speaker 7

Hardest wanna have to take?

[01:55:31](#)Speaker 7

I'm gonna love you.

[01:55:34](#)Speaker 7

I'm going to love you forever.

[01:55:37](#)Speaker 7

I'm gonna hang out in middle love the desert I will wait there for you until it snows.

[01:55:47](#)Speaker 7

Then we'll make Snow angels watch them melt to the ground and the flowers grow
yeah those flowers grow.

[01:55:57](#)Speaker 7

She said.

[01:55:59](#)Speaker 7

Our love it can never be.

[01:56:02](#)Speaker 7

She said our love it can never be.

[01:56:08](#)Speaker 7

Never be lost.

[01:56:11](#)Speaker 7

There was no choice.

[01:56:14](#)Speaker 7

You had to go, your time was up, then you returned on your own for another round of love.

[01:56:22](#)Speaker 7

That time you really yeah, really.

[01:56:25](#)Speaker 7

Yeah, you really shook me up, headed to.

[01:56:29](#)Speaker 7

Because walk those beaches in the western sun.

[01:56:35](#)Speaker 7

Now I just cannot.

[01:56:38](#)Speaker 7

I can't surrender.

[01:56:41](#)Speaker 7

This feeling that is in my bones, it's a constant reminder of important things, like how I can't make.

[01:56:53](#)Speaker 7

It through this world.

[01:56:54](#)Speaker 7

All alone or not, all along.

[01:56:59](#)Speaker 7

Man well.

[01:57:02](#)Speaker 7

She said our love it can never be, she said our love can never be lost.

[01:57:14](#)Speaker 7

Well, the time slips by little bit every single day.

[01:57:21](#)Speaker 7

I'm still trying to find my purpose.

[01:57:24](#)Speaker 7

I know you've done the same and I remember how.

[01:57:29](#)Speaker 7

You said to me.

[01:57:30](#)Speaker 7

Before you left and now last week.

[01:57:34](#)Speaker 7

Love once found can never be lost.

[01:57:36](#)Speaker 7

You wipe those tears from my cheek.

[01:57:40](#)Speaker 7

Oh how I love to no.

[01:57:44](#)Speaker 7

Oh how I love to watch you drive behind the wheel.

[01:57:50](#)Speaker 7

You seem to disappear into thee all around, but you were there with your thoughts and me.

[01:57:58](#)Speaker 7

So sad.

[01:57:59](#)Speaker 7

Those wheels kept turning round and round, taking us to Las Vegas town.

[01:58:05](#)Speaker 7

Now I'm going to love you gonna love you forever.

[01:58:10](#)Speaker 7

I'm going to hang out in the middle of the desert I will wait there for you until.

[01:58:19](#)Speaker 7

It snows then we'll make snow angels.

[01:58:23](#)Speaker 7

Watch them now to the crown, and the flowers flow.

[01:58:26](#)Speaker 7

But she said our love can never be.

[01:58:32](#)Speaker 7

She said our love it can never be, she said our love can never be loved she said she said she said that's what she said.

[01:58:50](#)Speaker 34

Thank you very much.

[01:59:03](#)Speaker 1

Thank you Jim.

[01:59:05](#)Speaker 1

Before I introduce our next performer this evening, I have to tell you guys a funny story.

[01:59:11](#)Speaker 1

A long time ago, who and he's been going for like 30 years?

[01:59:15](#)Speaker 1

This is this is probably 20 years ago.

[01:59:19](#)Speaker 1

Marty Murray, who was a legendary conservationist to live in this valley and love music, would come to the hootenanny.

[01:59:25](#)Speaker 1

And some wonderful people would come to play music for her.

[01:59:28](#)Speaker 1

And one night we were engaged in a really good hootenanny.

[01:59:34](#)Speaker 1

And one of my friends was introducing, looked down at the.

[01:59:37](#)Speaker 1

The guest list and there was a scribble across the sign up sheet and you couldn't read it and it it just looked like.

[01:59:46](#)Speaker 1

Hieroglyphics, I guess so.

[01:59:48](#)Speaker 1

It was almost impossible to introduce the next performer, and he was kind of crabby, so he was getting ready to go up on stage and ball the ball out the person.

[01:59:58](#)Speaker 1

Who didn't fit their name and John Denver walked up.

[02:00:05](#)Speaker 1

And apologize and saying some love songs to Marty Muri.

[02:00:11](#)Speaker 1

I've got a list and I know it is Gretchen, but I can't read the rest of the name.

[02:00:20](#)Speaker 32

Come on up, John Denver's replacement.

[02:00:27](#)Speaker 25

That is so much pressure.

[02:00:30](#)Speaker 25

It's Gretchen and.

[02:00:31](#)Speaker 31

Jacob, by the way.

[02:00:35](#)Speaker 25

Thanks for having us back.

[02:00:37](#)Speaker 25

I'm going to try and remember to breathe this time.

[02:00:42](#)Speaker 10

Hold on.

[02:00:45](#)Speaker 23

It's just me, just Jacob.

[02:00:47](#)Speaker 13

John Denver.

[02:01:25](#)Speaker 25

I move to California in the summer time.

[02:01:37](#)Speaker 25

I change my name thinking that it would change my mind.

[02:01:48](#)Speaker 25

I've found that all my problems they would stay behind.

[02:01:56](#)Speaker 25

I wasn't sick of dynamat and it just was a matter of time.

[02:02:08](#)Speaker 25

Oh Dang, Oh my now I can't hide that I knew myself, but I guess I like OK, it's OK, it's OK it's OK.

[02:02:23](#)Speaker 25

Your loves we're all a little lost and it's all right.

[02:02:43](#)Speaker 25

Arrow, 100 pages, but I'll burn them all.

[02:02:50](#)Speaker 25

Yeah, burn them all.

[02:03:03](#)Speaker 25

I've blown through yellow lights and don't look back at all.

[02:03:09](#)Speaker 25

I don't look back at all.

[02:03:15](#)Speaker 25

Yeah, you can call me reckless.

[02:03:17](#)Speaker 25

I'm a cannonball.

[02:03:26](#)Speaker 25

Don't know why I take the fall.

[02:03:32](#)Speaker 25

Oh Dang, Oh my now I can hide.

[02:03:39](#)Speaker 25

Said I knew what I wanted.

[02:03:41](#)Speaker 25

But I guess I like.

[02:03:45](#)Speaker 25

OK, it's OK, it's OK, it's OK if you're lost.

[02:03:50](#)Speaker 25

We're all a little lost.

[02:03:52](#)Speaker 25

And it's all right, it's OK, it's OK.

[02:03:57](#)Speaker 25

It's OK, it's OK if you're lost.

[02:04:01](#)Speaker 25

We're all a little lost and it's.

[02:04:04](#) Speaker 25

All right, all right.

[02:04:07](#) Speaker 24

It's alright, it's alright.

[02:04:10](#) Speaker 24

It's all right.

[02:04:31](#) Speaker 24

It's alright.

[02:04:41](#) Speaker 24

It's alright, it's alright, it's alright.

[02:04:51](#) Speaker 4

It's alright.

[02:05:01](#) Speaker 24

It's all right.

[02:05:11](#) Speaker 25

It's all right.

[02:05:21](#) Speaker 25

It's all right.

[02:05:23](#) Speaker 25

To be lost sometime.

[02:05:29](#) Speaker 25

OK, it's OK.

[02:05:31](#) Speaker 25

It's OK to be lost.

[02:05:34](#) Speaker 25

All little lost and it's all right.

[02:05:39](#) Speaker 25

OK, it's OK.

[02:05:41](#) Speaker 25

It's OK, it's OK.

[02:05:43](#) Speaker 25

If you're lost, we're all a little lost and ifs.

[02:05:48](#) Speaker 14

All right?

[02:06:02](#) Speaker 23

I think.

[02:06:05](#) Speaker 25

No, it was good.

[02:06:08](#)Speaker 25

You have one more and free Britney.

[02:06:33](#)Speaker 25

Baby, can't you see I'm a God like you?

[02:06:40](#)Speaker 25

Well woman it's dangerous.

[02:06:45](#)Speaker 10

I'm falling.

[02:06:52](#)Speaker 25

There's no escape.

[02:06:55](#)Speaker 25

I can't wait.

[02:06:57](#)Speaker 25

I need a.

[02:06:59](#)Speaker 25

Baby, give me a hand dangerous.

[02:07:12](#)Speaker 25

I can come down losing my hand, spinning round and round.

[02:07:23](#)Speaker 6

Can you feel me now?

[02:07:32](#)Speaker 25

Right, you're toxic.

[02:07:36](#)Speaker 25

I'm slipping of your poison paradise to you.

[02:07:44](#)Speaker 25

Don't you know that you're toxic?

[02:07:51](#)Speaker 25

And I love what you do, don't you know?

[02:07:54](#)Speaker 24

That you touched.

[02:07:56](#)Speaker 2

It you know.

[02:08:06](#)Speaker 25

It's getting late.

[02:08:08](#)Speaker 25

To give you up, I took a step from my devil's.

[02:08:17](#)Speaker 25

Singing over me.

[02:08:24](#)Speaker 25

High can come down losing my hands, spinning round and round.

[02:08:35](#)Speaker 25

Can you feel me?

[02:08:45](#)Speaker 25

Right?

[02:08:47](#)Speaker 25

Chopstick I'm flipping under the tanks of your poison paradise.

[02:08:55](#)Speaker 25

I'm addicted to you, don't you?

[02:08:57](#)Speaker 25

That you're toxic.

[02:09:03](#)Speaker 25

And I love what you do, don't you?

[02:09:06](#)Speaker 25

Know that you've touched it.

[02:09:09](#)Speaker 25

Oh, I love what you do, don't you know?

[02:09:15](#)Speaker 25

That your dad's dead.

[02:09:45](#)Speaker 25

Keep me now with your loving now I think I'm ready now I think I'm ready now
intoxicate me now with your loving now I think I'm ready now I think I'm ready now
intoxicate me now.

[02:10:04](#)Speaker 25

With your loving now, I think I'm ready now I think I'm ready now.

[02:10:11](#)Speaker 25

Talk to Katie now with your loving now I think I'm ready now.

[02:10:18](#)Speaker 25

With a tape.

[02:10:22](#)Speaker 25

All right, your toxic comes under the of your poisoned parents.

[02:10:32](#)Speaker 25

I'm addicted to you.

[02:10:34](#)Speaker 25

Don't you know that you're toxic?

[02:10:40](#)Speaker 25

And I love what you do.

[02:10:43](#)Speaker 25

Don't you know that your taxes?

[02:10:54](#)Speaker 31

Thank you free Britney.

[02:10:58](#)Speaker 32

Hey hold up.

[02:11:04](#)Speaker 23

Just want to get her back up.

[02:11:05](#)Speaker 23

Here for a minute, yeah.

[02:11:08](#)Speaker 23

She gets really nervous in front of people, so do I.

[02:11:11](#)Speaker 23

But she did great.

[02:11:12](#)Speaker 31

Right, I'm shaking now.

[02:11:17](#)Speaker 23

I just want to say to you guys how great it is to be.

[02:11:19](#)Speaker 23

Here and play.

[02:11:21](#)Speaker 23

We love the work.

[02:11:22](#)Speaker 23

It's really special for us to even be able to.

[02:11:24](#)Speaker 23

Come up here, there's quite a few memories that we have here together.

[02:11:31](#)Speaker 23

We first met over there by the bar this first time true story.

[02:11:37](#)Speaker 7

True story.

[02:11:38](#)Speaker 23

We started dancing and on this dance floor is where indirectly I told her I loved her.

[02:11:47](#)Speaker

And then.

[02:11:47](#)Speaker 23

There was a third memory which actually hasn't happened yet.

[02:11:51](#)Speaker 23

So I'm going to go.

[02:11:52](#)Speaker 23

Ahead and do it now.

[02:12:24](#)Speaker 23

Glad she said yes.

[02:12:53](#)Speaker 32

Congratulations you two that's going to be a really hard act to follow.

[02:13:00](#)Speaker 1

I want you to know that, but I know Allison is out there somewhere.

[02:13:04](#)Speaker 1

I think I'm looking at her right there.

[02:13:06](#)Speaker 1

Allison area.

[02:13:07](#)Speaker 1

Come on up.

[02:13:08](#)Speaker 32

The stage is yours welcome.

[02:13:15](#)Speaker 31

Congratulations Gretchen to Jacob and if Ben wants to.

[02:13:24](#)Speaker 31

Come to the stage.

[02:13:32](#)Speaker 31

That was exhilarating.

[02:13:36](#)Speaker 31

My far less exciting stories that I lived in Jackson from 2007 to 2012, emerging from Ohio. I moved back in July and this is my very first hootenanny.

[02:13:52](#)Speaker 31

And I already recruited a mandolin player.

[02:13:57](#)Speaker 31

Everyone needs a bend.

[02:13:59](#)Speaker 31

That's my philosophy.

[02:14:02](#)Speaker 31

We'll see if I'm able.

[02:14:03](#)Speaker 31

To whistle after three beers.

[02:14:40](#)Speaker 2

Share it to you because I'm missing you still had to smile that thing about you every day now.

[02:14:56](#)Speaker 2

Was it time when I wasn't my mother?

[02:15:01](#)Speaker 2

Is there's no doubt, you're.

[02:15:07](#)Speaker 30

In my heart now.

[02:15:13](#)Speaker 2

Take it slow.

[02:15:15](#)Speaker 2

It'll work itself out fine.

[02:15:20](#)Speaker 2

You and I just choose us a little patience.

[02:15:28](#)Speaker 2

Said woman take the time those lights shining bright what it takes to make it.

[02:15:56](#)Speaker 2

Sit here on the stairs because I'd rather be alone if I can't help you right now.

[02:16:07](#)Speaker 30

I'll wait till.

[02:16:12](#)Speaker 2

Sometimes I get so tense because I can't spit up the time.

[02:16:22](#)Speaker 2

One more thing to consider.

[02:16:30](#)Speaker 2

Take it slow and it'll work itself out you and I.

[02:16:39](#)Speaker 2

Was a little faces.

[02:16:44](#)Speaker 2

Said sugar take the time and go the latest saving bank you and what it takes to make it.

[02:16:59](#)Speaker 2

We won't fail again.

[02:17:03](#)Speaker 2

Oh, another break again.

[02:17:07](#)Speaker 2

I didn't say again.

[02:17:11](#)Speaker 30

Go Ben.

[02:17:56](#)Speaker 30

Singing if you know it.

[02:18:05](#)Speaker 2

There's a little patience, yeah?

[02:18:12](#)Speaker 8

Come on.

[02:18:19](#)Speaker 2

Just little basens yeah yeah.

[02:18:30](#)Speaker 30

Rain just trying and get right.

[02:18:34](#)Speaker 30

How to see you with so many around?

[02:18:37](#)Speaker 30

No I don't like being stuck in the crowd and the streets don't change but baby the names the game doesn't need you.

[02:18:49](#)Speaker 2

Yeah, yeah, I'm gonna need you.

[02:18:53](#)Speaker 2

Oh need you.

[02:19:12](#)Speaker 2

Thank you, thank you.

[02:19:17](#)Speaker 2

Appreciate it guys.

[02:19:31](#)Speaker 1

Nice job.

[02:19:33](#)Speaker 1

Next up this evening we have Yvette and Daniel about whom I can tell you nothing.

[02:19:39](#)Speaker 1

So please make them welcome Yvette and Daniel.

[02:19:47](#)Speaker 14

I know.

[02:19:53](#)Speaker 12

Oh my God, I can't read this.

[02:19:56](#)Speaker 36

You got this here, I'll help.

[02:19:57](#)Speaker 12

And now I can't.

[02:19:59](#)Speaker 36

I'll pull it.

[02:19:59](#)Speaker 36

Towards you, yeah.

[02:20:00](#)Speaker 12

OK, well it's hard to be into the light into.

[02:20:02](#)Speaker 12

The light and then your hair.

[02:20:04](#)Speaker 36

Stool behind you.

[02:20:05](#)Speaker 12

That's not gonna work.

[02:20:06](#)Speaker 12

I still can't see it need to chair sweetie.

[02:20:11](#)Speaker 36

I'll stand that's.

[02:20:11](#)Speaker 12

OK, OK, that'll do.

[02:20:21](#)Speaker 12

This is better.

[02:20:22](#)Speaker 23

Thanks, thank you.

[02:20:25](#)Speaker 12

So my name is.

[02:20:27](#)Speaker 12

Yvette, I've lived here since 2010.

[02:20:30](#)Speaker 12

One of the.

[02:20:30](#)Speaker 12

Reasons I love living.

[02:20:31](#)Speaker 12

Here is the good.

[02:20:32](#)Speaker 12

Nanny I've been to probably hundreds of them by now.

[02:20:36](#)Speaker 12

I've never performed ever.

[02:20:40](#)Speaker 12

And there is one little disclosure I have not picked up a guitar since I was.

[02:20:48](#)Speaker 12

18 and I'm 53. So I started relearning guitar one week.

[02:20:55](#)Speaker 12

Ago, so I'm I'm from Miami and every Cuban American girl must go to guitar class for five years to learn every Cuban American ballad.

[02:21:05](#)Speaker 12

And no, I'm sorry.

[02:21:06](#)Speaker 12

Every Cuban ballad, so I'm not playing that for you tonight because they have a million chords in those ballads.

[02:21:10](#)Speaker 12

So I've only learned a few chords in one week, so I'm really.

[02:21:13](#)Speaker 12

Excited to play.

[02:21:14](#)Speaker 12

For you guys, and I didn't need.

[02:21:16](#)Speaker 12

To tell you so, alright, we're going to play.

[02:21:20](#)Speaker 12

We both love the Ava brothers and we.

[02:21:22](#)Speaker 27

Both love the Shawn.

[02:21:23](#)Speaker 12

We both love the song laundry room.

[02:21:25](#)Speaker 13

But I stopped.

[02:21:27](#)Speaker 12

Yes, so I need to see.

[02:21:28](#)Speaker 12

It really close this is.

[02:21:29](#)Speaker 36

Yeah, so here's laundry room.

[02:21:30](#)Speaker 36

Of course, Yvette playing her first hootenanny ever.

[02:21:34](#)Speaker 12

My brand new guitar.

[02:21:34](#)Speaker 36

Her first week with the guitar in in three decades, and we'd like to dedicate this to the.

[02:21:40](#)Speaker 36

Couple right around the corner.

[02:21:42](#)Speaker 8

Right around the corner.

[02:21:44](#)Speaker 36

Please give it up everybody for the couple.

[02:21:46](#)Speaker 28

Right around the corner.

[02:21:52](#)Speaker 36

Would you two please come sit?

[02:21:57](#)Speaker 36

So so as you well know, Avett brothers write lots about love and love has.

[02:22:04](#)Speaker 36

Kinds of different rooms and environments.

[02:22:06](#)Speaker 36

Well, this song is called laundry room.

[02:22:08](#)Speaker 36

Very very much love to you and to your future ready.

[02:22:16](#)Speaker 36

I'm going to do a.

[02:22:17](#)Speaker 36

Sound check are we?

[02:22:18](#)Speaker 36

Coming through.

[02:22:20](#)Speaker 36

We might be up tune.

[02:22:22](#)Speaker 12

Oh wow.

[02:22:22](#)Speaker 26

1234

[02:22:24](#)Speaker 12

And told me.

[02:22:25](#)Speaker 36

About that hey, let's try 2 and we're.

[02:22:27](#)Speaker 36

Ready, let's do this.

[02:22:29](#)Speaker 12

Oh no, we.

[02:22:30](#)Speaker

Can't do this.

[02:22:31](#)Speaker 19

Oh, we got this.

[02:22:33](#)Speaker 12

We're fine, let's go.

[02:22:52](#)Speaker 36

Here we go.

[02:22:54](#)Speaker 15

Don't push me out.

[02:23:08](#)Speaker 4

Saw your mother.

[02:23:12](#)Speaker 27

Disregard your father's word.

[02:23:23](#)Speaker 6

The long door.

[02:23:29](#)Speaker 7

Tip to lacrosse.

[02:23:33](#)Speaker 12

This is my favorite.

[02:23:34](#)Speaker 12

Coming up.

[02:23:36](#)Speaker 12

Keep your clothes on.

[02:23:40](#)Speaker 12

You got I.

[02:23:40](#)Speaker 20

And all that you can say.

[02:23:50](#)Speaker 36

Teens ready

[02:23:51](#)Speaker 20

Yeah, teach me how.

[02:23:54](#)Speaker 4

To use all day you may.

[02:23:56](#)Speaker 29

Love that.

[02:23:57](#)Speaker 6

People say.

[02:24:18](#)Speaker 23

Ready for stopping?

[02:24:20](#)Speaker 36

Stop your pain.

[02:24:26](#)Speaker 7

I just saw a shooting star.

[02:24:26](#)Speaker 8

Fall in the shower.

[02:24:33](#)Speaker 8

We can wish upon it.

[02:24:33](#) Speaker 13

Go on.

[02:24:36](#) Speaker 8

We can share.

[02:24:37](#) Speaker 8

The wish we men.

[02:24:47](#) Speaker 8

I can't keep no secrets, always stay.

[02:24:50](#) Speaker 12

Wish that you would say.

[02:25:00](#) Speaker 8

Last night I dreamt them the whole night long.

[02:25:06](#) Speaker 27

I woke with.

[02:25:07](#) Speaker 7

The head off of the song.

[02:25:13](#) Speaker 8

I spent the whole night.

[02:25:26](#) Speaker 6

Right up in.

[02:25:27](#) Speaker 6

The lyrics every chorus was your name.

[02:25:55](#) Speaker 7

And this time don't let me.

[02:25:55](#) Speaker 12

It's to.

[02:26:01](#) Speaker 8

I am sheep.

[02:26:02](#) Speaker 6

I'm a breathing time machine.

[02:26:08](#) Speaker 6

I'll take you all for a ride.

[02:26:14](#) Speaker 29

Break this tired all.

[02:26:21](#) Speaker 8

I'll take you up.

[02:26:27](#) Speaker 8

I am a pleasing time.

[02:26:28](#) Speaker 22

Breathing machine.

[02:26:33](#)Speaker 14

I'll take you all.

[02:26:42](#)Speaker 6

Thank you, that was fun.

[02:27:02](#)Speaker 1

I've got a phone up here on stage that belongs to somebody.

[02:27:10](#)Speaker 28

Over here picking small.

[02:27:13](#)Speaker 1

Nice job guys.

[02:27:15](#)Speaker 1

And congratulations once again your next performer this evening.

[02:27:22](#)Speaker 1

Came in and signed up as hootenanny performers.

[02:27:26](#)Speaker 1

Very often do and will bring us music on stage.

[02:27:29](#)Speaker 1

I have no idea what but I'm sure we're going to enjoy it.

[02:27:32](#)Speaker 1

Christian Johansson come on up.

[02:27:43](#)Speaker 20

Actually I was borrowing.

[02:27:52](#)Speaker 34

Coming back.

[02:27:59](#)Speaker 28

Finger fingers.

[02:28:15](#)Speaker 34

Yeah, thank you.

[02:28:16](#)Speaker 34

Hi, I'm Christian, sorry.

[02:28:33](#)Speaker 34

I'm gonna sing, thank you.

[02:28:36](#)Speaker 34

I'm going to sing a song called 1952 Vincent Black. Oh, it's my sister asking. I thought it was someone else. My whole family is here. They've visited this weekend.

[02:28:48](#)Speaker 34

Decide where I'm going to sing this.

[02:28:52](#)Speaker 34

That's what I'm missing.

[02:28:55](#)Speaker 34

This song is called 1952 Vincent Black Lightning and it's about a motorcycle.

[02:29:10](#)Speaker 26

Makes sense.

[02:29:14](#)Speaker 7

Sara Red Molly to James.

[02:29:18](#)Speaker 7

Fine motorbike.

[02:29:21](#)Speaker 7

A girl could feel special on.

[02:29:24](#)Speaker 7

Any such a lie?

[02:29:29](#)Speaker 7

Said young James.

[02:29:32](#)Speaker 7

Well, my hats off to you.

[02:29:36](#)Speaker 7

It's a Vincent black lightning.

[02:29:39](#)Speaker 7

1952

[02:29:42](#)Speaker 7

But I've seen you on the corners and cafes and seats.

[02:29:47](#)Speaker 7

Red hair and black leather.

[02:29:49](#)Speaker 7

My favorite color scheme, and he told her on, behind and down to the Ward Hotel.

[02:30:00](#)Speaker 34

They did, right?

[02:30:04](#)Speaker 7

O said young James, here's a ring hey couple for your left hand.

[02:30:11](#)Speaker 7

But I tell you in earnest I'm a dangerous man.

[02:30:17](#)Speaker 7

I fought with love since I was seventeen.

[02:30:23](#)Speaker 7

I robbed many a man to get my Oh my Vincent machine.

[02:30:30](#)Speaker 7

Now I'm 21 years, might not make 22.

[02:30:34](#)Speaker 7

And I don't mind dying except for the love of you, but if faith should break my stride,
I'll give you my Vincent.

[02:30:47](#)Speaker 7

To ride.

[02:31:09](#)Speaker 7

Come down, calm down called Sergeant Mccrae.

[02:31:15](#)Speaker 7

For they've taken young James for armed robbery.

[02:31:22](#)Speaker 7

Or a shotgun blast to his chest left. Nothing insight. Come down. Red Molly.

[02:31:31](#)Speaker 7

To his dying bedside.

[02:31:34](#)Speaker 7

When she got to the hospital, there wasn't much left.

[02:31:39](#)Speaker 7

He was running out of Rd.

[02:31:41](#)Speaker 7

He was running out of breath, but he smiled to see her cry.

[02:31:50](#)Speaker 7

Said, I'll give you my Vincent.

[02:31:54](#)Speaker 7

2 right?

[02:31:58](#)Speaker 7

Oh, said young James, I don't think there's anything in the world.

[02:32:05](#)Speaker 7

Beats a Vincent Black Lightning or red headed girl.

[02:32:12](#)Speaker 7

Well then Norton then.

[02:32:20](#)Speaker 15

Don't do.

[02:32:21](#)Speaker 6

Ain't none of them got a sword.

[02:32:24](#)Speaker 7

Like a Vincent 52.

[02:32:30](#)Speaker 7

And he reached out his hand and gave her the keys said I won't be having too much
further use for these, I hear angels and arials in leather and drawn coming down
from heaven.

[02:32:46](#)Speaker 4

To carry me ho.

[02:32:53](#)Speaker 7

For one last kiss.

[02:32:56](#)Speaker 7

And die.

[02:33:00](#)Speaker 7

They gave her his Vincent.

[02:33:04](#)Speaker 7

To write.

[02:33:09](#)Speaker 20

Thank you.

[02:33:11](#)Speaker 34

We hit most of the notes in that one that was pretty good.

[02:33:14](#)Speaker 34

I'm going to invite up my dad who's here, and he's probably very nervous and we're going to play just a quick tune.

[02:33:20](#)Speaker 34

We've never actually performed together, but Dad, you can come out.

[02:33:28](#)Speaker 7

This too.

[02:33:29](#)Speaker 34

Be great and cute or not at all, but you're gonna clap anyway, so it'll be fine.

[02:33:44](#)Speaker 3

Take a minute.

[02:33:51](#)Speaker 14

Thank you.

[02:33:54](#)Speaker

Thank you.

[02:34:03](#)Speaker 34

That sounds atune to me.

[02:34:05](#)Speaker 34

It's called Knight riders lament.

[02:34:08](#)Speaker 34

And he and he's gonna take the solo and I'm gonna or the lead and I'm gonna harmonize as best I can.

[02:34:14](#)Speaker 31

He's really nervous.

[02:34:26](#)Speaker 5

Thank you.

[02:34:36](#)Speaker

Are you?

[02:34:37](#)Speaker 35

Well, we don't.

[02:34:37](#)Speaker 35

We don't have a.

[02:34:38](#)Speaker 35

Pen, but we have a.

[02:34:39](#)Speaker 35

Rob Rob thank you Rob.

[02:34:42](#)Speaker 34

Everyone needs a rob.

[02:34:43](#)Speaker 35

Oh my goodness, and this is on the theme of teaching old dogs, new tricks, God.

[02:34:49](#)Speaker 35

Bless you alright.

[02:35:00](#)Speaker 35

My was out ride.

[02:35:05](#)Speaker 35

Radiant ship midnight till Dawn Moon was as bright as a red light.

[02:35:15](#)Speaker 35

From an old friend back home.

[02:35:20](#)Speaker 35

He asked me why do you ride for your mom?

[02:35:25](#)Speaker 35

Tell me why do you rode for short pay?

[02:35:30](#)Speaker 21

You ain't getting.

[02:35:31](#)Speaker 35

Nowhere, and you losing your share.

[02:35:35](#)Speaker 35

Oh oh, you must have gone crazy out there.

[02:35:45](#)Speaker 35

Said last night out, raining. The Jenny's married and has a good life.

[02:35:48](#)Speaker 7

Hi Jenny.

[02:35:56](#)Speaker 35

Oh, you sure miss the.

[02:35:57](#)Speaker 35

Track when you never come back.

[02:36:00](#)Speaker 35

She's the perfect.

[02:36:06](#)Speaker 35

She asked me why does he ride?

[02:36:09](#)Speaker 35

For his money.

[02:36:12](#)Speaker 35

Tell me why does he Rose Short day?

[02:36:16](#)Speaker 35

You ain't getting nowhere and you losing your share.

[02:36:24](#)Speaker 35

Or you must have gone crazy.

[02:36:31](#)Speaker 35

They never seen the know the life never seen the hawk on the wing in the spring, in the Great Divide.

[02:36:48](#)Speaker 35

No, they never heard old camp cookies.

[02:36:55](#)Speaker 35

I read up the last of my letter, tore off the stamp for Black Jim.

[02:37:06](#)Speaker 35

And he rode out to relieve me.

[02:37:10](#)Speaker 35

He just looked at my litter and grin.

[02:37:16](#)Speaker 35

He asked me why do they ride for their money?

[02:37:22](#)Speaker 35

Tell me why do they row for short pay nowhere and they're losing their share.

[02:37:34](#)Speaker 35

They must have gone crazy out there.

[02:37:41](#)Speaker 35

But they never seem to know the light.

[02:37:46](#)Speaker 35

Noticing how gone the wind.

[02:37:50](#)Speaker 35

Never seen the spring hit the great divide.

[02:37:58](#)Speaker 35

Though they never heard old.

[02:38:00](#)Speaker 17

And cookies.

[02:38:01](#)Speaker 5

Support that.

[02:38:05](#)Speaker 35

They never seen the Northern Lights.

[02:38:10](#)Speaker 35

Never seen a hop on the wing.

[02:38:14](#)Speaker 35

Never seen the spring hit the great divine.

[02:38:21](#)Speaker 35

No, they never heard old Canton saying.

[02:38:46](#)Speaker 1

Nice job, you're better.

[02:38:47](#)Speaker

Thank you.

[02:38:54](#)Speaker 32

So I want.

[02:38:54](#)Speaker 32

You all to.

[02:38:55](#)Speaker 1

Know how special this little room is.

[02:38:58](#)Speaker 1

This has been a historic music room for I think at.

[02:39:00](#)Speaker 1

Least 60 years.

[02:39:03](#)Speaker 21

And in a.

[02:39:03](#)Speaker 1

Couple of weeks.

[02:39:05](#)Speaker 32

In this little.

[02:39:06](#)Speaker 1

Room the Del McCoury Band which made.

[02:39:09](#)Speaker 1

Black Lightning national Bluegrass head is going to do a dinner concert in this room.

[02:39:19](#)Speaker 1

Which is pretty remarkable.

[02:39:22](#)Speaker 1

Thank you guys, that was great job with that song.

[02:39:24](#)Speaker 32

We're going to close out.

[02:39:25](#)Speaker 1

The evening with Tasha Gazali and Rob Seidel.

[02:39:30](#)Speaker 32

Come on up guys.

[02:39:45](#)Speaker 22

Alright, what considering what just happened on the stage tonight we're.

[02:39:52](#)Speaker 22

Gonna close it out with.

[02:39:53](#)Speaker 22

A love song.

[02:40:26](#)Speaker 14

Only fools rush.

[02:40:53](#)Speaker 14

Say, would it be?

[02:41:06](#)Speaker 14

I can't tell.

[02:41:12](#)Speaker 2

In love.

[02:41:15](#)Speaker 4

With you.

[02:41:20](#)Speaker 14

I could ever fall.

[02:41:24](#)Speaker 7

Surely to.

[02:41:25](#)Speaker 14

The sea.

[02:41:28](#)Speaker 14

Darling, so it goes.

[02:41:32](#)Speaker 14

Somethings are meant to be.

[02:41:40](#)Speaker 14

Take me.

[02:41:46](#)Speaker 14

Take my whole.

[02:41:54](#)Speaker 14

For I care.

[02:42:27](#)Speaker 2

River Falls

[02:42:30](#)Speaker 14

Surely to the sea?

[02:42:34](#)Speaker 14

Darling so.

[02:42:35](#)Speaker 2

We go.

[02:42:40](#)Speaker 14

I'm meant to be.

[02:42:54](#)Speaker 14

Take my whole.

[02:43:02](#)Speaker 14

I care falling in love with.

[02:43:20](#)Speaker 14

Can help.

[02:43:37](#)Speaker 22

You guys see.

[02:43:38](#)Speaker 22

Next week, thank you so much.

[02:43:49](#)Speaker 32

Thank you, Robin Tasha, that's our program tonight thanks.

[02:43:53](#)Speaker 32

Special thanks to the word hotel.

[02:43:56](#)Speaker 32

The wonderful word hotel or service is wonderful.

[02:43:59](#)Speaker 32

Don't forget your bartenders.

[02:44:01](#)Speaker 32

Great evening folks.

[02:44:03](#)Speaker 32

Travel safely.

[02:44:09](#)Speaker 2

We're doing.

[02:44:09](#)Speaker 29

Sorry, sorry.

[02:44:32](#)Speaker 22

Right?

[02:44:33](#)Speaker

You know?

[02:44:44](#) Speaker 9

So it's.

[02:45:14](#) Speaker 3

You're seeing that.