

Hoot-1258-2021-10-25.mp3  
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[Hoot-1258-2021-10-25.mp3](#)

00:00:00

03:05:14

1x



[00:00:02](#) Speaker 1

Good evening.

[00:00:06](#) Speaker 1

Oh, you can do better than that.

[00:00:07](#) Speaker 2



Good evening.

[00:00:11](#) Speaker 1

All right, that's much better. Thank you very much. We'd like to welcome you here to the hootenanny at the Jackson Hole. The word hotel here in Jackson. This is hootenanny #1217.

[00:00:32](#) Speaker 1

And I will say that this is our our last hoot for the season we will take November off and we hope that we will.

[00:00:44](#) Speaker 1

Oh sorry.

[00:00:49](#) Speaker 1

And I believe we will be back here in December.

[00:00:51](#) Speaker 1

That's what we hope.

[00:00:55](#) Speaker 1

OK, thank you very much.

[00:00:57](#) Speaker 1

Let's say rules.

[00:00:58](#) Speaker 1

What kind of rules do we have?

[00:01:00](#) Speaker 1

Do we have any?

[00:01:00](#)Speaker 1

Rules left here.

[00:01:02](#)Speaker 1

They don't allow smoking in here anyway, so that's not one of our rules.

[00:01:07](#)Speaker 1

This is the word rules and masks.

[00:01:11](#)Speaker 1

I don't know.

[00:01:12](#)Speaker 1

We hope that you folks have all been very good about distancing and vaccinating, and all that good stuff.

[00:01:18](#)Speaker 1

But we're not going to worry about that.

[00:01:20](#)Speaker 3

Right?

[00:01:20](#)Speaker 1

Now and we are going to start off our who tonight as we usually do.

[00:01:27](#)Speaker 1

With the person who is the embodiment of the hootenanny.

[00:01:33](#)Speaker 1

On guitar, banjo and autoharp would you welcome the Dean of the Stagecoach and Word Hotel and hootenanny musicians?

[00:01:45](#)Speaker 1

Bill Briggs.

[00:02:13](#)Speaker 5

Going to do a Swiss.

[00:02:17](#)Speaker 5

Mountain song.

[00:02:21](#)Speaker 5

Hey I was.

[00:02:24](#)Speaker 5

Sacred, a little bit of nostalgia last week.

[00:02:29](#)Speaker 5

Had to go down.

[00:02:30](#)Speaker 5

Had to leave Jackson and go down to Salt Lake City for.

[00:02:37](#)Speaker 5

An operation on my heart.

[00:02:40](#)Speaker 5

And I wasn't just sure how that might turn out.

[00:02:45](#) Speaker 5

And whatnot.

[00:02:51](#) Speaker 5

Doing a yodel song to the mountains.

[00:02:54](#) Speaker 5

Have you ever sung to the mountains?

[00:02:58](#) Speaker 5

I mean, that's kind of neat and anyways, so I thought I'd do that yodel.

[00:03:06](#) Speaker 5

And then there's a Swiss melody, and when I looked it up on the.

[00:03:13](#) Speaker 5

And he was there on the piano.

[00:03:16](#) Speaker 5

But the words were missing.

[00:03:18](#) Speaker 5

So I'll give you some of the words.

[00:03:21](#) Speaker 5

But anyway.

[00:03:26](#) Speaker 5

Leaving Jackson and not knowing when I might be coming back was really.

[00:03:37](#) Speaker 5

Feeling for me.

[00:03:38](#) Speaker 1

You'll always be back here.

[00:03:44](#) Speaker 5

But they tuned up my heart so I should be good for another 10 years.

[00:03:55](#) Speaker 5

A son to the mound.

[00:05:03](#) Speaker 5

From my mountain.

[00:05:08](#) Speaker 5

I must go.

[00:05:12](#) Speaker 8

My mountains view and clear.

[00:05:20](#) Speaker 8

I can no longer stay at home.

[00:05:29](#) Speaker 5

I must go.

[00:06:50](#)Speaker 8  
I'm blind.

[00:07:34](#)Speaker 8  
Oh oh.

[00:07:50](#)Speaker 5  
Thank you so much.

[00:07:51](#)Speaker 5  
It's awfully nice to.

[00:07:52](#)Speaker 10  
Be back.

[00:08:03](#)Speaker 1  
I do believe that that's a new song, bill.

[00:08:07](#)Speaker 1  
I haven't.

[00:08:07](#)Speaker 1  
I haven't heard that before.

[00:08:09](#)Speaker 1  
And send very nicely song to the mountains by Bill Briggs.

[00:08:14](#)Speaker 1  
We have a newcomer tonight what we sometimes call a hoot virgin.

[00:08:22](#)Speaker 1  
And I don't know anything about him, but here he is.

[00:08:25](#)Speaker 1  
We'd like to welcome Jake darling Jake.

[00:08:31](#)Speaker 1  
Yeah out there.

[00:08:31](#)Speaker 1  
There he is.

[00:08:37](#)Speaker 11  
Who version John?

[00:08:40](#)Speaker 11  
You know me I've been.

[00:08:41](#)Speaker 11  
On this stage with.

[00:08:42](#)Speaker 11  
You before.

[00:08:46](#)Speaker 11  
How's it going?

[00:08:55](#)Speaker 11

Thanks for that, bill.

[00:09:04](#)Speaker 13

So we just doing one song up here I guess.

[00:09:07](#)Speaker 11

We're still we're just on the 1:00 right?

[00:09:11](#)Speaker 1

You have two.

[00:09:15](#)Speaker 11

Should I plug this in?

[00:09:23](#)Speaker 11

Honestly, it's a little out, but that's OK.

[00:09:29](#)Speaker 11

Yeah, my name is Jake.

[00:09:32](#)Speaker 11

Songs called went to see the Gypsy. I think it was on another self-portrait.

[00:09:38](#)Speaker 11

It's about Elvis Presley.

[00:09:53](#)Speaker 13

Let's see the gypsy.

[00:09:59](#)Speaker 13

Staying in a.

[00:10:00](#)Speaker 13

Big hotel.

[00:10:04](#)Speaker 13

He smiled as he saw.

[00:10:05](#)Speaker 13

Me coming said well, well, well.

[00:10:18](#)Speaker 13

The room was dark and crowded.

[00:10:24](#)Speaker 13

Lots below and down.

[00:10:28](#)Speaker 13

How are you here?

[00:10:30](#)Speaker 13

He said to me and I asked the same appeal.

[00:10:39](#)Speaker 13

Went down to the lobby.

[00:10:45](#)Speaker 13

Make a small call out.

[00:10:50](#)Speaker 13

Free dancing girl was there.

[00:10:54](#)Speaker 13

She began to shout.

[00:10:58](#)Speaker 13

Going back to.

[00:10:59](#)Speaker 13

See the gypsy.

[00:11:02](#)Speaker 13

He can move you from the rear.

[00:11:07](#)Speaker 13

Drive you from your fear.

[00:11:12](#)Speaker 13

Bring you through the mirror.

[00:11:17](#)Speaker 13

Did in Las Vegas.

[00:11:21](#)Speaker 13

You can do it here.

[00:11:25](#)Speaker 13

But outside the lights were shining.

[00:11:30](#)Speaker 13

Over the river of tears, I contemplated every move.

[00:11:37](#)Speaker 13

It's music to my ears.

[00:11:47](#)Speaker 13

Went back to see the Gypsy.

[00:11:52](#)Speaker 13

It was nearly early dawn.

[00:11:55](#)Speaker 13

The Gypsies door was open, but the gypsy was gone.

[00:12:03](#)Speaker 13

Pretty dancing girl.

[00:12:08](#)Speaker 9

She cannot be found.

[00:12:16](#)Speaker 13

So I watched.

[00:12:16](#)Speaker 13

The sun come rising over that little Minnesota town.

[00:12:26](#)Speaker 13

Over little Minnesota town.

[00:12:41](#) Speaker 11

All right?

[00:12:44](#) Speaker 11

Thank you.

[00:12:45](#) Speaker 11

That was really fun.

[00:12:49](#) Speaker 11

It's nice to see everybody.

[00:12:52](#) Speaker 11

This is one of my songs that's called whispering, don't you be?

[00:12:56](#) Speaker 11

In parentheses.

[00:13:06](#) Speaker 13

Don't share.

[00:13:10](#) Speaker 13

Whispering in the heart.

[00:13:14](#) Speaker 13

In the dark.

[00:13:17](#) Speaker 13

In the dark, go in the dark.

[00:13:24](#) Speaker 13

They checked you at the gate.

[00:13:29](#) Speaker 13

The drift with no first mate.

[00:13:34](#) Speaker 15

Suffer corporal faith.

[00:13:40](#) Speaker 2

Hurry up.

[00:13:42](#) Speaker 13

To wait.

[00:13:53](#) Speaker 13

So don't you.

[00:14:02](#) Speaker 13

He whispered and died in the dark in the dark golden.

[00:14:11](#) Speaker 13

They die.

[00:14:16](#) Speaker 13

It's weightless, what you hold?

[00:14:21](#)Speaker 13

When you.

[00:14:22](#)Speaker 13

Beauty too young and too old.

[00:14:26](#)Speaker 13

When you curse the purest thread.

[00:14:32](#)Speaker 13

Lying loose, sit in your bed.

[00:14:51](#)Speaker 13

Don't you?

[00:14:55](#)Speaker 13

Don't shout whispering in the dough all in darker, dark and dark.

[00:15:13](#)Speaker 13

Use your voice, the tool.

[00:15:19](#)Speaker 13

Speak of a free fall.

[00:15:24](#)Speaker 13

Last, for now you should.

[00:15:29](#)Speaker 17

From all and from.

[00:15:40](#)Speaker 8

Yeah, yeah, and the hug again.

[00:16:02](#)Speaker 1

Hey thank you Jake.

[00:16:05](#)Speaker 1

Mighty nice tunes we try here at the the Hootenanny to blend a a bunch of new songs with the new new folks that come up here with some of the older traditional songs.

[00:16:18](#)Speaker 1

So you'll hear a little bit of everything tonight.

[00:16:20](#)Speaker 1

Thanks, Jake.

[00:16:22](#)Speaker 4

We have

[00:16:25](#)Speaker 1

We have somebody else who I don't know and I guess I really am supposed to know.

[00:16:29](#)Speaker 1

Jake, I'm sorry, Jake.

[00:16:30](#)Speaker 1



And remember, we have a Pat Bottini who is going to come up next.

[00:16:37](#)Speaker 1

Are you out there?

[00:16:40](#)Speaker 1

There he is, hey, great, let's give a nice Jackson.

[00:16:43](#)Speaker 1

Welcome for pat.

[00:16:51](#)Speaker 1

You're just on time.

[00:17:23](#)Speaker 18

It's just kind of a kind of the country take on a.

[00:17:27](#)Speaker 19

Start classic.

[00:17:54](#)Speaker 20

Should it do?

[00:18:01](#)Speaker 2

If you want.

[00:18:06](#)Speaker 20

Are there for you?

[00:18:12](#)Speaker 9

Race it later.

[00:18:24](#)Speaker 13

No, I can't let.

[00:18:29](#)Speaker 21

ZAP through my hand.

[00:18:50](#)Speaker 19

Get and drag me away.

[00:19:00](#)Speaker 13

I want something.

[00:19:10](#)Speaker 7

Now you sad.

[00:19:16](#)Speaker 22

Show me the same.

[00:19:22](#)Speaker 7

No sleeping next.

[00:19:33](#)Speaker 20

Make me feel better.

[00:19:50](#)Speaker 15

Good, then drag me away.

[00:20:10](#)Speaker 13

I know I dreamed you.

[00:20:15](#)Speaker 22

Sin and love.

[00:20:21](#)Speaker 20

Love got my freedom.

[00:20:28](#)Speaker 13

But don't have much time.

[00:20:50](#)Speaker 6

After with that.

[00:21:01](#)Speaker 16

Good and drag me away.

[00:21:11](#)Speaker 13

We'll ride them someday.

[00:21:18](#)Speaker 24

Thank you.

[00:21:34](#)Speaker 5

Hat batini.

[00:21:38](#)Speaker 5

Next up, we've got a couple.

[00:21:41](#)Speaker 5

Been playing with this quite a while.

[00:21:44](#)Speaker 26

But they get.

[00:21:47](#)Speaker 5

She got proposed to right here on stage.

[00:21:52](#)Speaker 5

And it said last week.

[00:21:53](#)Speaker 5

We had another one proposed.

[00:21:55](#)Speaker 5

Wow, OK now.

[00:21:59](#)Speaker 5

Peter has been here 200 times.

[00:22:07](#)Speaker 5

Sir please welcome Peter and Adrian Ward.

[00:22:35](#)Speaker 26

This is about getting old.

[00:22:37](#)Speaker 26

Don't do it.

[00:22:40](#)Speaker 27

Pete Seeger used to introduce this by saying the future just ain't what it used to be, and what's more, it never was.

[00:22:52](#)Speaker 26

Along with the chorus, if you get it.

[00:22:55](#)Speaker 27

How do I know my youth is all spent?

[00:22:59](#)Speaker 27

I get up and go has got.

[00:23:01](#)Speaker 27

Up and went.

[00:23:04](#)Speaker 27

In spite of it all, I'm able to grim and think of the places I get up as fear.

[00:23:09](#)Speaker 26

All like that has been.

[00:23:14](#)Speaker 27

Old age is gold, and so I've heard it said, but sometimes I wonder as I crawl into bed with my teeth in the cup.

[00:23:24](#)Speaker 27

My wig in the drawer and I hope my glass.

[00:23:28](#)Speaker 27

Doesn't roll out on the floor.

[00:23:31](#)Speaker 27

Is there anything says sleep dim my vision I say to myself, is there anything else?

[00:23:41](#)Speaker 26

I can spoil that.

[00:23:41](#)Speaker 27

I should put on the shelf.

[00:23:43](#)Speaker 27

First Obama, then Trump.

[00:23:46](#)Speaker 27

I surely am vexed, and I'll stick around to see what happens next.

[00:23:53](#)Speaker 27

How do I know my face is all spent?

[00:23:57](#)Speaker 26

My get up.

[00:23:59](#)Speaker 16

And has got up and went.

[00:23:59](#)Speaker 27

Go, but in spite of it all, I'm able to grin and think of the places my get up.

[00:24:10](#)Speaker 26

Has been.

[00:24:13](#)Speaker 27

When I was young, my slippers were red.

[00:24:17](#)Speaker 27

I could pick up my heels right over my head, and I grew older.

[00:24:23](#)Speaker 27

My slippers were blue and still I danced the whole night.

[00:24:29](#)Speaker 27

Through then I grew older my slippers.

[00:24:34](#)Speaker 27

Pure black the whole.

[00:24:36](#)Speaker 26

I have

[00:24:38](#)Speaker 27

I huffed and I puffed.

[00:24:42](#)Speaker 26

My way back.

[00:24:43](#)Speaker 27

But never you laugh.

[00:24:45](#)Speaker 27

I don't mind it at all.

[00:24:48](#)Speaker 27

I'd rather be huffin than nopass at all.

[00:24:50](#)Speaker 26

And lots of.

[00:24:54](#)Speaker 27

How do I know youth?

[00:24:55](#)Speaker 26

My life is off and I get up and go.

[00:24:56](#)Speaker 27

All spent.

[00:24:58](#)Speaker 27

I get up and go has got up and went.

[00:25:03](#)Speaker 27

Bite of it.

[00:25:04](#)Speaker 27

All I'm able to grin and think of all the places my get up has been.

[00:25:08](#)Speaker 26

Thank you.

[00:25:13](#)Speaker 27

I get up each morning and dust off my wits, open the paper and read the obits and if I'm not there I know I'm not dead.

[00:25:25](#)Speaker 27

So I eat a good breakfast and go back to bed.

[00:25:31](#)Speaker 27

How do I know?

[00:25:33](#)Speaker 27

My mouth is all spent.

[00:25:35](#)Speaker 27

I get up and go has got up and went.

[00:25:41](#)Speaker 27

In spite of it.

[00:25:42](#)Speaker 27

All I'm able to greet and think of the places I get up and.

[00:25:58](#)Speaker 27

Now I proposed to this young lady 25 years ago on the Hootenanny stage.

[00:26:05](#)Speaker 27

And I can say living with her for 25 years that no one has sarcasm down as good.

[00:26:10](#)Speaker 27

As she does.

[00:26:12](#)Speaker 27

Except for one person, Tom Lear, the king of all sarcasm.

[00:26:18](#)Speaker 27

So this next song is a Tom Lear song.

[00:26:24](#)Speaker 27

If you visit American City you will find it very pretty.

[00:26:31](#)Speaker 27

Just two things, of which you must beware.

[00:26:34](#)Speaker 27

Don't drink the water and don't breathe the air pollution pollution, they got smog and surge and mud.

[00:26:44](#)Speaker 27

Turn on your tap and get hot and cold running crud.

[00:26:47](#)Speaker 26

Dead front.

[00:26:54](#)Speaker 27

See the Halibuts and the sturgeons being wiped out by detergents.

[00:27:00](#)Speaker 27

Fish gotta swim and birds gotta fly, but they don't last long.

[00:27:06](#)Speaker 27

If they try pollution pollution.

[00:27:10](#)Speaker 27

You can use the latest toothpaste.

[00:27:14](#)Speaker 27

Then rinse out your mouth with industrial waste.

[00:27:15](#)Speaker 26

Nose it.

[00:27:22](#)Speaker 27

Just go out for a breath of air.

[00:27:25](#)Speaker 27

You'll be ready for Medicare.

[00:27:28](#)Speaker 27

The city streets are really quite the thrill if.

[00:27:31](#)Speaker 27

The hoods don't.

[00:27:32](#)Speaker 27

Get you.

[00:27:33](#)Speaker 27

The monoxide.

[00:27:34](#)Speaker 27

Will gluten pollution wear a gas mask?

[00:27:43](#)Speaker 27

Then you can breathe long as you don't inhale.

[00:27:51](#)Speaker 27

Lots of things there you can drink or stay away from the kitchen sink.

[00:27:58](#)Speaker 27

The breakfast garbage thrown into the Bay, they drink for lunch in San Jose.

[00:28:04](#)Speaker 27

Go to the city.

[00:28:07](#)Speaker 27

See the crazy people.

[00:28:11](#)Speaker 27

Like lambs to the slaughter.

[00:28:14](#)Speaker 27

They're drinking no water and breathing.

[00:28:50](#)Speaker 5

Peter and Adrian Wood.

[00:28:57](#)Speaker 5

Hey Next up we got a guy that sings.

[00:29:00](#)Speaker 5

Country songs so well.

[00:29:03](#)Speaker 5

Plays guitar behind it very nicely.

[00:29:06](#)Speaker 5

This is Alan Morton.

[00:29:23](#)Speaker 29

Hello everybody.

[00:29:26](#)Speaker 29

I can't believe I'm going to see her.

[00:29:27](#)Speaker 29

I've been.

[00:29:28](#)Speaker 29

I was in Florida 3 days ago.

[00:29:30](#)Speaker 29

I've been.

[00:29:30](#)Speaker 29

Sitting a lot of hours.

[00:29:33](#)Speaker 29

It's a long way from here to there.

[00:29:36](#)Speaker 29

We'll do a Hank junior song called Whiskey Bent and Hellbound

[00:29:48](#)Speaker 29

Had a good woman at home.

[00:29:52](#)Speaker 29

Who thinks I do no wrong?

[00:29:56](#)Speaker 29

But sometimes the Lord.

[00:29:58](#)Speaker 29

She just ain't always around.

[00:30:02](#)Speaker 29

And you know that's the wind and I fall.

[00:30:06](#)Speaker 29

I can't heal myself at all.

[00:30:10](#)Speaker 29

And I didn't whiskey pants and bound.

[00:30:16](#)Speaker 29

Would be some songs about a ram man put a cold worn in my hand.

[00:30:24](#)Speaker 29

Because you know, I.

[00:30:26](#)Speaker 29

Love it.

[00:30:27](#)Speaker 29

Drunken hair, country soul.

[00:30:30](#)Speaker 29

Now don't you play?

[00:30:32](#)Speaker 29

I'm so lonesome I could cry I get all balled up inside.

[00:30:39](#)Speaker 29

And I gave away his band and heal bow.

[00:30:45](#)Speaker 29

Sure enough, about clothes and time out of my mind.

[00:30:53](#)Speaker 29

And I.

[00:30:54](#)Speaker 29

End up with some honkytonks special I found.

[00:30:59](#)Speaker 29

Sure, as a morning sun comes making of my sweet girl at home.

[00:31:08](#)Speaker 29

And I get whiskey.

[00:31:14](#)Speaker 29

Play me some songs about the Rain Man.

[00:31:18](#)Speaker 29

Hold Jim Beam in my hand.

[00:31:22](#)Speaker 29

Because no eyes love to hear those guitar sounds.

[00:31:28](#)Speaker 29

Now, don't you play your teaching hard?

[00:31:32](#)Speaker 29

Because it'll tear me all apart.

[00:31:37](#)Speaker 29

And I didn't with your friend.

[00:31:44](#)Speaker 29



I give away.

[00:31:56](#)Speaker 29

Thank you.

[00:31:59](#)Speaker 29

Thanks for the help.

[00:31:59](#)Speaker 29

I saw a couple of people singing along.

[00:32:05](#)Speaker 29

Well, this song.

[00:32:07](#)Speaker 29

Put Jamie Johnson on the mat.

[00:32:09](#)Speaker 29

I think he was his first big hit.

[00:32:13](#)Speaker 29

It's a song about a grandfather who's showing his grandson a bunch of black and white photos of his life.

[00:32:25](#)Speaker 25

Easy there John.

[00:32:30](#)Speaker 29

Grandpa was his picture here. It's all black and white and ain't real clear is that you, he said yeah, I was a level time back in 35.

[00:32:47](#)Speaker 29

That's me and.

[00:32:48](#)Speaker 29

Up with Joe just trying to survive gotten far.

[00:32:53](#)Speaker 29

In the Great Depression.

[00:32:57](#)Speaker 29

If it looks like we were scared to death like a couple of kids just trying to save each other.

[00:33:06](#)Speaker 29

Could have seen it in color.

[00:33:11](#)Speaker 29

This one here was taken overseas Middle Hill 1943 and when a time.

[00:33:21](#)Speaker 29

You're almost see my breath.

[00:33:26](#)Speaker 29

That's my tail gunner.

[00:33:28](#)Speaker 29

Old Johnny McGee was a high school teacher from New Orleans and it had my back.

[00:33:35](#)Speaker 29

Right through the day we live.

[00:33:40](#)Speaker 29

And if it looks like we were scared to death like a couple of kids just trying to save each other.

[00:33:49](#)Speaker 29

Should have seen it in color.

[00:33:55](#)Speaker 29

This one is my favorite one.

[00:33:58](#)Speaker 29

It's me and grandma and summer sun all dressed today.

[00:34:04](#)Speaker 29

We'll sit out.

[00:34:08](#)Speaker 29

Can't tell it here.

[00:34:10](#)Speaker 29

It was hot that June rose was.

[00:34:13](#)Speaker 8

Red and her.

[00:34:14](#)Speaker 29

Eyes were blue.

[00:34:15](#)Speaker 29

Look at that smile.

[00:34:17](#)Speaker 29

I was so proud.

[00:34:23](#)Speaker 29

That's the story of my life, right there in black and white and looks like we were scared to live like a couple of kids just trying to save each other.

[00:34:44](#)Speaker 29

Should have seen it in color.

[00:34:50](#)Speaker 29

Should have seen it in.

[00:35:00](#)Speaker 6

Thank you.

[00:35:07](#)Speaker 8

Of course.

[00:35:14](#)Speaker 5

That's really good listening.

[00:35:17](#)Speaker 5

That's Alan Morton.

[00:35:24](#)Speaker 5

Alright, next we get a boat and then to the.

[00:35:27](#)Speaker 5

Sky and sort of a queen with.

[00:35:30](#)Speaker 5

We spend a couple days together up on the Grand Teton.

[00:35:34](#)Speaker 27

This is.

[00:35:36](#)Speaker 5

And he's back for 17th time.

[00:35:39](#)Speaker 5

Wayne glass.

[00:35:55](#)Speaker 3

Thank you, bill.

[00:35:56](#)Speaker 3

You know, I've been coming to the Jackson Hole for the past 50 some odd years.

[00:36:02](#)Speaker 3

And I've had two or I will have had two Primo times in life, and one of them was a 1975 bill. When you and I climbed the grand.

[00:36:15](#)Speaker 3

And and I'll tell you the fact that he's back from surgery.

[00:36:20](#)Speaker 3

A week ago.

[00:36:21](#)Speaker 3

He looks like he could still climb the ground, and I'm afraid my time has passed.

[00:36:32](#)Speaker 3

So the other high point of my time in Jackson Hole.

[00:36:36](#)Speaker 3

Is being on the stage of the word.

[00:36:41](#)Speaker 3

And after this song Lord take me I'm ready to go.

[00:36:58](#)Speaker 3

That's in soda.

[00:37:00](#)Speaker 3

Mud your eye, baby.

[00:37:03](#)Speaker 3

Do I feel high owe me old?

[00:37:09](#)Speaker 3

I feel.

[00:37:14](#)Speaker 3

Grab Martini jigger of gin.

[00:37:18](#)Speaker 3

Oh what a spell you've got me in oh.

[00:37:24](#)Speaker 3

Do I feel like?

[00:37:30](#)Speaker 3

People don't believe me.

[00:37:33](#)Speaker 3

They'll think that I'm just bragging.

[00:37:37](#)Speaker 3

But I could feel the way I feel.

[00:37:42](#)Speaker 3

Still be on that.

[00:37:45](#)Speaker 3

All I need is one of your smiles, sunshine of your eyes oh me oh.

[00:37:55](#)Speaker 3

Do I feel higher than a kite can fly give me loving baby I feel high.

[00:38:08](#)Speaker 3

Well, people won't believe.

[00:38:12](#)Speaker 3

They'll think that I'm just bragging.

[00:38:16](#)Speaker 3

But I could feel the way I'd be still be on that wagon.

[00:38:24](#)Speaker 3

All I need is one of your smiles.

[00:38:28](#)Speaker 3

Shine of your eyes.

[00:38:33](#)Speaker 3

Do I feel higher than a kite can fly?

[00:38:41](#)Speaker 3

Give me lovin baby I feel high.

[00:38:55](#)Speaker 3

Any of you out there old enough to remember The Kingston Trio?

[00:38:59](#)Speaker 3

So I guess that qualifies as folk music.

[00:39:05](#)Speaker 3

Well, when I do come to Jackson Hole, I'd like to.

[00:39:07](#)Speaker 3

Pretend that I'm a cowboy like I suspect a lot of people in this room, and so here's the song that goes out to all of us.

[00:39:17](#)Speaker 3

Faux cowboy.

[00:39:19](#)Speaker 3

Well, I'm tired and I'm weary and I've done my days right?

[00:39:28](#)Speaker 3

Night time is rolling my way.

[00:39:36](#)Speaker 3

The sky is all on fire.

[00:39:39](#)Speaker 3

And the light slowly sinks.

[00:39:44](#)Speaker 3

Peaceful and still.

[00:39:47](#)Speaker 3

Ends the day.

[00:39:51](#)Speaker 3

Out on the trail.

[00:39:55](#)Speaker 3

The nightbirds are called.

[00:40:00](#)Speaker 3

In their wild melody.

[00:40:07](#)Speaker 3

Thou the tent.

[00:40:10](#)Speaker 3

The cat woods whispered.

[00:40:14](#)Speaker 3

Song of Wyoming for me.

[00:40:23](#)Speaker 3

Do do do do.

[00:40:29](#)Speaker 3

Well, I wonder around the town and the city.

[00:40:36](#)Speaker 3

I tried to figure out that.

[00:40:39](#)Speaker 3

Mouse and the wise stopped all my Steven.

[00:40:47](#)Speaker 3

I'm just drifting.

[00:40:51](#)Speaker 3

Watching the river roll by and here comes that big old Prairie moon rising shining down bright as can be.

[00:41:13](#)Speaker 3

Upon on the hill, there's a coyote singing.

[00:41:20](#)Speaker 3

A song a wyomin.

[00:41:23](#)Speaker 3

For me.

[00:41:34](#)Speaker 3

Now it's whiskey, tobacco and bitter black coffee.

[00:41:41](#)Speaker 3

The Lonesome old dog

[00:41:44](#)Speaker 3

Am I?

[00:41:48](#)Speaker 3

But waking up on the range I can feel just like an Angel.

[00:41:55](#)Speaker 3

I feel like I almost could fly.

[00:42:02](#)Speaker 3

Drift like a cloud out.

[00:42:06](#)Speaker 3

Over the Badlands, like a bird in a tree in the sage sounds like.

[00:42:21](#)Speaker 3

Heaven singing a song the wide open for me.

[00:42:30](#)Speaker 3

A song.

[00:42:33](#)Speaker 3

Why are we?

[00:42:35](#)Speaker

For me.

[00:42:46](#)Speaker 3

Thank you.

[00:43:05](#)Speaker 5

Wayne glass

[00:43:12](#)Speaker 5

A song for Wyoming that's wonderful song.

[00:43:16](#)Speaker 5

Next step.

[00:43:18](#)Speaker 5

We've got a A2 duo here. These two pay together off. Well this is John Carney and Dan Thomas ma.

[00:43:43](#)Speaker 31

Thank you, thank you.

[00:43:46](#)Speaker 16

I'll get on.

[00:43:47](#)Speaker 30

The other.

[00:43:47](#)Speaker 31

Maybe invite Rob saddle up for this song too.

[00:43:50](#)Speaker 30

Of course we remember The Kingston Trio.

[00:43:54](#)Speaker 30

Geez, yeah, that's a great song that's.

[00:43:59](#)Speaker 30

Classic wonder how many songs have been written about Wyoming a lot?

[00:44:02](#)Speaker 16

Out there.

[00:44:06](#)Speaker 12

Oh yeah.

[00:44:09](#)Speaker 31

Up up we go OK.

[00:44:14](#)Speaker 32

All right, this first one is.

[00:44:17](#)Speaker 31

Tune written by Guy Clark and Rodney Crowell.

[00:44:21](#)Speaker 31

And I can just see these guys sitting back exchanging verses on this one.

[00:44:24](#)Speaker 31

It's called stuff that works.

[00:44:33](#)Speaker 32

I got no.

[00:44:34](#)Speaker 20

Blue shirt in it.

[00:44:36](#)Speaker 20

It's me just fine.

[00:44:40](#)Speaker 25

I like.

[00:44:40](#)Speaker 20

The way it feels, so I wear it all the time, got no guitar.

[00:44:48](#)Speaker 20

Won't ever stand 2 the way it sounds in the dark and terrible.

[00:44:52](#)Speaker 12

But I like it.

[00:44:59](#)Speaker 20

Got no pair of.

[00:45:00](#)Speaker 20

Boots left fit my feet just right.

[00:45:06](#)Speaker 6

I can look up.

[00:45:06](#)Speaker 15

All day, go out and dance all night.

[00:45:12](#)Speaker 6

Got a new used.

[00:45:13](#)Speaker 20

Car that runs just like the top.

[00:45:18](#)Speaker 20

I get this feeling.

[00:45:20](#)Speaker 20

It ain't never.

[00:45:24](#)Speaker 20

Stuff, the worse stuff that holds up.

[00:45:32](#)Speaker 20

Kind of stuff you don't hang on the wall.

[00:45:37](#)Speaker 6

Stuff that's really.

[00:45:41](#)Speaker 6

And stuff you think?

[00:45:45](#)Speaker 20

You always reach for when you follow.

[00:45:50](#)Speaker 16

Up there.

[00:46:16](#)Speaker 20

You got a pretty good friend.

[00:46:18](#)Speaker 20

You seen me and my brothers.



[00:46:22](#)Speaker 20

He don't care if I'm a blessing or a curse.

[00:46:29](#)Speaker 20

But he always shows up when the chips are down.

[00:46:36](#)Speaker 20

That's the kind of friend I like to be around.

[00:46:41](#)Speaker 20

Stuff works.

[00:46:45](#)Speaker 16

Stuff it holds.

[00:46:49](#)Speaker 20

Kind of stuff you don't hang on the wall.

[00:46:54](#)Speaker 6

Stuff that's real.

[00:46:57](#)Speaker 6

That stuff you feel.

[00:47:02](#)Speaker 20

Stuff you always reach for windfall.

[00:47:04](#)Speaker 16

When you fall.

[00:47:08](#)Speaker 20

There's a woman I love, she's crazy and paints like God.

[00:47:14](#)Speaker 20

She's got a playground since Justin.

[00:47:17](#)Speaker 20

She don't give up.

[00:47:21](#)Speaker 20

I got a tattoo with.

[00:47:22](#)Speaker 20

Her name right through my soul.

[00:47:27](#)Speaker 20

I think that everything.

[00:47:29](#)Speaker 20

She touches, turns it on you.

[00:47:33](#)Speaker 20

Stuff is worse.

[00:47:36](#)Speaker 20

Stuff the whole time.

[00:47:40](#)Speaker 20

It's the kind of stuff you don't hang on a wall.

[00:47:46](#)Speaker 6

Stuff that's real.

[00:47:49](#)Speaker 6

Stuff you feel.

[00:47:53](#)Speaker 20

The stuff you always reach for when you fall.

[00:47:59](#)Speaker 6

Stuff that's real.

[00:48:02](#)Speaker 6

That's stuff you feel.

[00:48:06](#)Speaker 20

You always reach for when you fall.

[00:48:17](#)Speaker 32

Give a little feedback here, John.

[00:48:23](#)Speaker 31

Deal with that.

[00:48:24](#)Speaker 30

Dan, can I give a little introduction about this instrument you're about to bring up?

[00:48:27](#)Speaker 20

Well, absolutely, please do.

[00:48:29](#)Speaker 30

So Dan and I normally play with Hank Fitz.

[00:48:31](#)Speaker 30

Hank is leaving tomorrow at the crack of dawn to go to Tucson for the season.

[00:48:36](#)Speaker 30

I guess Leslie decided his lovely wife that these winters are kind of long here in Jackson, so anyway, they they've decamped.

[00:48:43](#)Speaker 30

I tried to get Hank to play tonight.

[00:48:45](#)Speaker 30

And he was out fishing the other day with Dan and.

[00:48:48](#)Speaker 30

He decided that Dan should have possession of this beautiful Guild guitar that Hank bought in 1962. This is truly a thing of beauty and so this is it's maiden voyage on this stage at the hootenanny that's.

[00:49:04](#)Speaker 33

All right, yeah?

[00:49:05](#)Speaker 30

A big thing, and he's going to do a great.

[00:49:08](#)Speaker 30

Crosby Stills and Nash song.

[00:49:10](#)Speaker 30

Yeah, I don't really know it yet.

[00:49:12](#)Speaker 30

And Harry Harry is going to come up.

[00:49:12](#)Speaker 32

Yeah, that's right. Yeah, Harry, Harry's gonna come up and join us on the flute too. It's great. Yeah, I'm still. I'm still in shock, so we'll we'll see how this goes.

[00:49:15](#)Speaker 33

Play the.

[00:49:32](#)Speaker 30

We get all these words out.

[00:49:34](#)Speaker 4

Southern southern

[00:49:36](#)Speaker 30

Oh, you can do this get.

[00:49:37](#)Speaker 32

Yeah the first one.

[00:49:38](#)Speaker 30

In here, OK, we also got robbed.

[00:49:42](#)Speaker 30

That actually makes maybe.

[00:49:43](#)Speaker 30

Three of us of the four here who might know this song.

[00:49:46](#)Speaker 3

Right OK ready 234.

[00:50:00](#)Speaker 20

Got out of town.

[00:50:03](#)Speaker 20

Southern Island sailing and reach.

[00:50:09](#)Speaker 20

The following.

[00:50:13](#)Speaker 20

We were making for the.

[00:50:14](#)Speaker 20

Trades on the outside and the down.

[00:50:24](#)Speaker 20

Off the wind on this.

[00:50:30](#)Speaker 20

And we got 80 feet of the waterline.

[00:50:34](#)Speaker 20

Nicely bacon.

[00:50:39](#)Speaker 6

I tried to call you.

[00:50:46](#)Speaker 8

Twice she ran away.

[00:50:49](#)Speaker 20

And we think about think about how many times.

[00:50:53](#)Speaker 9

I have

[00:50:55](#)Speaker 21

Hold on man.

[00:50:57](#)Speaker 9

Are you using me like?

[00:51:03](#)Speaker 20

Heaven brought to you and me.

[00:51:18](#)Speaker 8

Here's a look.

[00:51:24](#)Speaker 7

Who knows?

[00:51:29](#)Speaker 20

And you know.

[00:51:30](#)Speaker 20

We will.

[00:51:42](#)Speaker 20

You see the Southern Cross for the first time.

[00:51:48](#)Speaker 20

Understand now why you came this way.

[00:51:54](#)Speaker 6

But the change?

[00:51:54](#)Speaker 20

Might be running from so small, but it says big as the promise.

[00:52:03](#)Speaker 20

The promise of the coming day.

[00:52:07](#)Speaker 20

So I'm sailing for tomorrow.

[00:52:10](#)Speaker 20

My dreams are a.

[00:52:13](#)Speaker 20

My love.

[00:52:21](#)Speaker 20

And all the flames flying.

[00:52:25](#)Speaker 20

All that I have left.

[00:52:32](#)Speaker 20

When we think about, think about how many.

[00:52:42](#)Speaker 9

Voices call

[00:52:45](#)Speaker 20

Heaven brought you and me cannot be.

[00:52:53](#)Speaker 20

Around the world world.

[00:53:01](#)Speaker 20

Just looking for that longer.

[00:53:07](#)Speaker 20

Who knows?

[00:53:08](#)Speaker 20

Love cannon.

[00:53:12](#)Speaker 20

And you know what?

[00:53:12](#)Speaker 8

We're here.

[00:53:18](#)Speaker 6

And you know.

[00:53:48](#)Speaker 6

So we cheated.

[00:53:50](#)Speaker 20

We lied and we tested.

[00:53:54](#)Speaker 20

Never fail to fail.

[00:53:57](#)Speaker 20

It was the easiest thing to do will survive.

[00:54:05](#)Speaker 20

When somebody find come along making me forget about.

[00:54:13](#)Speaker 20

And the Southern Cross.

[00:54:30](#)Speaker 16

Now we yeah, yeah.

[00:54:31](#)Speaker 8

Thank you very much.

[00:54:35](#)Speaker 30

Well done, Harry.

[00:54:40](#)Speaker 3

Thank you.

[00:54:53](#)Speaker 5

John Carney and Dan Thomas.

[00:55:03](#)Speaker 5

That's that that that's worth the price of admission, and I've done good music.

[00:55:10](#)Speaker 5

Next up, we've got a couple.

[00:55:14](#)Speaker 5

And they got together because of the hootoo by the anyway we have them to thank.

[00:55:23](#)Speaker 5

So that we could play here tonight.

[00:55:26](#)Speaker 5

This is Rob and Tasha.

[00:55:31](#)Speaker 5

Where are they, rob and Tasha.

[00:55:34](#)Speaker 5

Oh, here we are.

[00:55:40](#)Speaker 17

Hey all, first we'd like to take the.

[00:55:44](#)Speaker 17

Some time to thank the the Lord.

[00:55:46](#)Speaker 17

Thank the staff that let us use this beautiful stage this amazing venue.

[00:55:52](#)Speaker 17

My favorite venue in town.

[00:55:54](#)Speaker 17

I'm gonna feel like this is sort of home stage for me and we're grateful to be able to be here right?

[00:56:01](#)Speaker 17

Couple of oldies.

[00:56:22](#)Speaker 21

Crazy crazy for feeling so lonely.

[00:56:37](#) Speaker 8

I'm crazy.

[00:56:41](#) Speaker 21

Crazy for failing.

[00:56:56](#) Speaker 21

You love me as long.

[00:57:01](#) Speaker 21

As you want.

[00:57:14](#) Speaker 21

Or somebody knew?

[00:57:28](#) Speaker 21

Why do I love myself?

[00:57:44](#) Speaker 21

Why in the world did I do?

[00:57:55](#) Speaker 21

Oh crazy.

[00:58:00](#) Speaker 2

Thank you.

[00:58:00](#) Speaker 21

In the mile.

[00:58:13](#) Speaker 21

Trying and raising or crying and I'm crazy for you.

[00:59:02](#) Speaker 21

Why do myself?

[00:59:13](#) Speaker 21

101 in the world did I do.

[00:59:28](#) Speaker 21

Oh crazy.

[00:59:31](#) Speaker 21

Or thinking that my love could hold you.

[00:59:45](#) Speaker 21

Crying and crazy for crying and I'm grace.

[00:59:53](#) Speaker 21

For love in you.

[00:59:59](#) Speaker 8

I'm crazy for trying.

[01:00:03](#) Speaker 21

And crazy for trying, and I'm crazy.

[01:00:11](#)Speaker 21

For loving.

[01:00:36](#)Speaker 21

I can't give you anything but love baby that's the only thing.

[01:00:44](#)Speaker 21

Baby, we're sure to find happiness and.

[01:00:50](#)Speaker 21

I guess all.

[01:00:51](#)Speaker 21

Those things.

[01:00:53](#)Speaker 21

I'd like to see you as well.

[01:00:56](#)Speaker 21

Baby diamond bracelets.

[01:00:58](#)Speaker 21

Woolworth never sell.

[01:01:00](#)Speaker 21

Say be till thou lucky day.

[01:01:02](#)Speaker 21

You know darn well baby I can't give you anything my love.

[01:02:14](#)Speaker 21

I can't give you.

[01:02:15](#)Speaker 21

Anything but maybe that's the only.

[01:02:22](#)Speaker 21

Dream A wish dream a while.

[01:02:24](#)Speaker 21

We're sure happiness and I guess all the things you've always had books.

[01:02:30](#)Speaker 21

Like, well, baby down and brace the.

[01:02:35](#)Speaker 21

Floors never sail this baby.

[01:02:38](#)Speaker 19

Till they're like.

[01:02:39](#)Speaker 21

Hey, you better know done well baby I can't give you anything I can't give you anything no I can't give you anything but love.

[01:03:07](#)Speaker 14

Super sensational



[01:03:10](#)Speaker 5

Rob and Tasha title.

[01:03:17](#)Speaker 5

She sings so well.

[01:03:21](#)Speaker 5

Oh man, OK Next up.

[01:03:25](#)Speaker 5

We got the dad.

[01:03:28](#)Speaker 5

He's been gone for.

[01:03:29](#)Speaker 5

A week or so.

[01:03:32](#)Speaker 5

And he had a little bit of surgery too.

[01:03:36](#)Speaker 5

He's back for his 383rd time, John Seidle.

[01:03:48](#)Speaker 1

Hi folks.

[01:03:50](#)Speaker 1

Nothing major, a little touch up on the eye you know are you.

[01:03:54](#)Speaker 1

Are you out there?

[01:03:56](#)Speaker 1

I guess you are, it's alright.

[01:04:03](#)Speaker 5

Watch the staff.

[01:04:06](#)Speaker 1

I'll move this over a little bit here, OK?

[01:04:10](#)Speaker 1

We're going to do another one of those, Tom Russell.

[01:04:15](#)Speaker 1

Western style.

[01:04:21](#)Speaker 1

I gaze up every evening at the distant Northern star.

[01:04:28](#)Speaker 1

That leads us ever onward and tells us that we are.

[01:04:35](#)Speaker 1

Lost along the Yellowstone in a land unknown to me, 10,000 miles from my loved one and my home across the sea.

[01:04:50](#)Speaker 1

He travels with this barren land.

[01:04:54](#)Speaker 1

Benches are all strewn with mice and bones.

[01:04:58](#)Speaker 1

Shine goes right beneath their eyes and of the moon.

[01:05:01](#)Speaker 1

The Gray wolf howls and angle.

[01:05:05](#)Speaker 1

As I try to sing on guard.

[01:05:10](#)Speaker 1

Indentured to these Texans in land so rough and hard?

[01:05:19](#)Speaker 1

When I signed on to build a charm in the heat of the Texas Sun, I was unaware of his darker side, his swiftness with a gun.

[01:05:30](#)Speaker 1

But I made a solemn promise.

[01:05:33](#)Speaker 1

To ride with him through hell.

[01:05:36](#)Speaker 1

Deliver the herd to the ends of the earth or the banks of the mussel shell.

[01:05:44](#)Speaker 1

And I just turned about 17 when we hit that first Cowtown and the drank the first strong liquor and the women wove me round.

[01:05:55](#)Speaker 1

But of all the bar room Angel.

[01:05:58](#)Speaker 1

And the soft forbidden charms.

[01:06:03](#)Speaker 1

I was stuck on Moonlight Annie.

[01:06:05](#)Speaker 1

She belonged to build a charm.

[01:06:09](#)Speaker 1

And the boy became a man that night, and he saw.

[01:06:15](#)Speaker 1

And he cried, and begged me beware.

[01:06:19](#)Speaker 1

Build a charming.

[01:06:22](#)Speaker 1

Left that Texas countown

[01:06:25](#)Speaker 1

And repointed the big herd north.

[01:06:27](#)Speaker 1

But the very next night when the moon was down, I went.

[01:06:30](#)Speaker 1

Back to old Fort.

[01:06:32](#)Speaker 1

Worth they were closing up the bar room.

[01:06:35](#)Speaker 1

We were all in the up the floors.

[01:06:40](#)Speaker 1

I'm heart was in my mouth has not done any store.

[01:06:46](#)Speaker 1

And the boy became a man that night in nannies on.

[01:06:52](#)Speaker 1

And he cried and begged me, Bewell will do Sean.

[01:07:05](#)Speaker 1

You know, Bill.

[01:07:06](#)Speaker 1

Do Charm had one bad eye's face? Was the devilish red the result of a bygone Prairie fire? He crawled back from the dead?

[01:07:17](#)Speaker 1

And every night in dream, as I rolled in any sons, I'd awake to face old Satan in the guise of Bill de Charm.

[01:07:30](#)Speaker 1

And the boy became a man that night in any.

[01:07:36](#)Speaker 1

And he cried, and begged me, beware of building a child.

[01:07:49](#)Speaker 1

And at night, across the campfire, I'd face that one good eye.

[01:07:55](#)Speaker 1

Did you know that I'd betrayed him?

[01:07:57](#)Speaker 1

Did my hour come to die when promise he made good?

[01:08:03](#)Speaker 1

We followed him through hell, driven by this when I, Lucifer to the banks of the Musselshell.

[01:08:16](#)Speaker 1

How, along the Yellowstone, the snow it begins to fall and soon this dreadful enterprise will be ended for us all.

[01:08:26](#)Speaker 1

If it's, then I'll need fast horses to ride to any sons and to stay one step ahead of the guns.

[01:08:36](#)Speaker 1

Build the charm.

[01:08:39](#)Speaker 1

And the boy became a man that night in any sun, and he cried and baked me.

[01:08:47](#)Speaker 16

Beware of build the charm.

[01:09:06](#)Speaker 14

Tom Russell song.

[01:09:12](#)Speaker 1

OK, let's get the kid up here.

[01:09:16](#)Speaker 1

Anybody else, no, there's OK.

[01:09:19](#)Speaker 1

Thank you there.

[01:09:25](#)Speaker 1

Look here.

[01:09:27](#)Speaker 1

Yes, Sir.

[01:09:29](#)Speaker 25

So far.

[01:09:36](#)Speaker 1

Well now one fire.

[01:09:39](#)Speaker 1

Let the life of a millionaire.

[01:09:44](#)Speaker 1

What spending my money?

[01:09:46](#)Speaker 1

You know I didn't care taker my friends.

[01:09:52](#)Speaker 9

From mighty good time.

[01:09:55](#)Speaker 1

Just drinking bootleg liquor.

[01:09:59](#)Speaker 1

Champagne and wood.

[01:10:04](#)Speaker 1

Oh, then I began.

[01:10:06](#)Speaker 1

To fall so low.

[01:10:11](#)Speaker 1

No friends around me and no place to go.

[01:10:17](#)Speaker 1

If I ever get my hands on a dollar again, you know.

[01:10:24](#)Speaker 1

I'm going to squeeze it.

[01:10:28](#)Speaker 2

Till the eagle grins.

[01:10:31](#)Speaker 2

Oh, nobody knows you.

[01:10:37](#)Speaker 1

When you're down and out.

[01:10:42](#)Speaker 1

In your pockets, not one penny and ask for friends.

[01:10:48](#)Speaker 1

You know you ain't got any.

[01:10:51](#)Speaker 1

Oh no, you get back on your feet again.

[01:10:56](#)Speaker 1

Everybody wants to be your own.

[01:11:01](#)Speaker 1

It's money strange, without a doubt.

[01:11:06](#)Speaker 1

Nobody knows you when you're down below.

[01:11:56](#)Speaker 1

Oh, nobody knows you when you're down and out.

[01:12:07](#)Speaker 1

In your pocket.

[01:12:09](#)Speaker 1

And one penny.

[01:12:12](#)Speaker 1

That's for friends.

[01:12:14](#)Speaker 1

You ain't got any.

[01:12:17](#)Speaker 1

When you get back on your feet again, everybody wants to be your long lost friend.

[01:12:28](#)Speaker 1

Here's my new strange.

[01:12:30](#)Speaker 9

Without a doubt.

[01:12:33](#)Speaker 1

Nobody knows you when you're down, I know.

[01:12:44](#)Speaker 1

Nobody knows you when you're down and out.

[01:12:56](#)Speaker 1

Thank you very much, Rob.

[01:12:57](#)Speaker 1

Thank you folks.

[01:13:14](#)Speaker 5

John Jital and Rob.

[01:13:22](#)Speaker 5

Hey next stop.

[01:13:23](#)Speaker 5

We got the guy that played the flute before.

[01:13:26](#)Speaker 5

We don't often have a flute player.

[01:13:29](#)Speaker 5

That's awfully good.

[01:13:30](#)Speaker 5

He did a wonderful job backing up Dan Thomas for.

[01:13:36](#)Speaker 5

What is he gonna do now by himself with his hairy Lowenthal?

[01:13:50](#)Speaker 4

I guess I'm.

[01:13:51](#)Speaker 4

Not in who nanny version anymore?

[01:13:54](#)Speaker 4

Cause I've been.

[01:13:55](#)Speaker 4

Up already here.

[01:14:03](#)Speaker 4

Good evening.

[01:14:06](#)Speaker 23

Yes, it is a good evening.

[01:14:10](#)Speaker 23

Let's see.

[01:14:16](#)Speaker 4

But I like to do songs that people know, but I.

[01:14:18](#)Speaker 4

Like to do my own sort of take on them.

[01:14:22](#)Speaker 4

I go classical style here.

[01:14:25](#)Speaker 4

Other knee.

[01:14:29](#)Speaker 4

So this is something you all know.

[01:14:31](#)Speaker 4

Please join in on.

[01:14:38](#)Speaker 4

Roland one more time practice rolling OK here.

[01:14:42](#)Speaker 4

We go.

[01:14:43](#)Speaker 4

This is sort of I've delta fied this song.

[01:14:52](#)Speaker 4

Go let the nerves settle.

[01:15:01](#)Speaker 4

Hear the guitar OK.

[01:15:09](#)Speaker 35

Let the good job be in the city.

[01:15:12](#)Speaker 20

Working in every night and day, but I never saw the side of the city till I had to ride on a river boat Creek.

[01:15:22](#)Speaker 20

Big Wheels keep on turning.

[01:15:26](#)Speaker 20

Proud Milky phone number.

[01:15:29](#)Speaker 23

Row row.

[01:15:32](#)Speaker 23

Call and response here Are you ready rolling rolling?

[01:15:37](#)Speaker 23

Rolling even once again rolling, rolling, rolling.

[01:15:47](#)Speaker 35

Need a lot of plates in Memphis?

[01:15:51](#)Speaker 20

Booked a lot.

[01:15:51](#)Speaker 20

Of taking down in New Orleans, but I never saw the.

[01:15:55](#)Speaker 20

Good side of the city.

[01:15:57](#)Speaker 20

Till I hitched a ride on a riverboat queen, big wheels keep on turning.

[01:16:04](#)Speaker 20

Brown, Mary keeks

[01:16:18](#)Speaker 20

Give up.

[01:17:00](#)Speaker 35

Put the lime, mix it all with the lime in the coke and drink it all with the lime in the coke and nothing.

[01:17:09](#)Speaker 35

Call Doctor and woke him up.

[01:17:10](#)Speaker 35

Said Doctor is there nothing I can take.

[01:17:15](#)Speaker 20

He leaves his belly goes in the doctor is there nothing I can take.

[01:17:20](#)Speaker 20

I say to relieve this belly ache, he said if you go down to the river that you're gonna find some people who.

[01:17:30](#)Speaker 20

You don't have to worry if you've got no money.

[01:17:33](#)Speaker 20

Well, the people on the river happy to give big wheels keep on turning.

[01:17:40](#)Speaker 20

Brown Mary keeps on.

[01:17:50](#)Speaker 23

Rolling rolling

[01:18:00](#)Speaker 23

Rolling on a rear.

[01:18:25](#)Speaker 36

Thank you.

[01:18:26](#)Speaker 4



You very much.

[01:18:33](#)Speaker 4

Got to get myself comfortable here.

[01:18:37](#)Speaker 4

Sorry, taking up time, I know.

[01:18:57](#)Speaker 33

It's close enough, it's insane.

[01:19:06](#)Speaker 4

I usually play in a chair.

[01:19:17](#)Speaker 20

It's doing that your doors always open and your path is so you do walk.

[01:19:26](#)Speaker 20

It makes me tend to keep my sleeping bags full up and stand behind your Old Town.

[01:19:35](#)Speaker 20

And it's knowing I'm not shackled by forgotten the words and months and to me life.

[01:19:46](#)Speaker 20

That keeps you in the backroom of the rivers of my memory and keeps you ever gentle on my.

[01:19:57](#)Speaker 20

And it's not clinging.

[01:19:58](#)Speaker 20

Rock tonight on their homes held by me.

[01:20:06](#)Speaker 20

Or something that somebody said because they thought we'd fit together walking.

[01:20:14](#)Speaker 20

And it's knowing that the world will not be cursed or forgiven as a woman will dragon fire.

[01:20:25](#)Speaker 20

That you're looking through the back roads of the villagers of my memory and for hours you're just gentle.

[01:20:32](#)Speaker 20

On my mind.

[01:20:36](#)Speaker 20

Although wheat fields and the clotheslines and the junk yards and the highways come between us.

[01:20:45](#)Speaker 20

And some other woman was crying to her mother because she turned and I was gone.

[01:20:54](#)Speaker 20

I still might want in silence.

[01:20:57](#)Speaker 20

Please enjoy my stay in my face and the summer sun might burn me too long line.

[01:21:05](#)Speaker 20

But not to where I cannot see you walking on the back roads of the rivers flowing.

[01:21:11](#)Speaker 20

Gentle on my mind.

[01:22:00](#)Speaker 36

Back from.

[01:22:07](#)Speaker 20

Might be Russell than a fulfilling my dream move all across my pain.

[01:22:15](#)Speaker 20

With top ten travel tin, can I pretend to hold you to my breast and fire?

[01:22:24](#)Speaker 6

Let your weight.

[01:22:25](#)Speaker 20

On the back of the nose up my memory.

[01:22:28](#)Speaker 20

Never smiling, ever gentle on my mind.

[01:22:57](#)Speaker 20

Thank you very much.

[01:23:03](#)Speaker 4

I do like to sit in with other people.

[01:23:08](#)Speaker 30

We have

[01:23:10](#)Speaker 28

Thank you.

[01:23:11](#)Speaker 3

Thank you.

[01:23:20](#)Speaker 5

It does a good job on a guitar.

[01:23:24](#)Speaker 5

When I played the guitar play well.

[01:23:30](#)Speaker 5

He's gotta learn to play him together.

[01:23:35](#)Speaker 5

OK, next step we'll get a fellow back for his 53rd time. This is Clint sweat.

[01:23:58](#)Speaker 36

You're right, which.

[01:23:59](#)Speaker 32

Side, should you be on.

[01:24:00](#)Speaker 12

Maybe this one, yeah.

[01:24:08](#)Speaker 36

Is this about the right height?

[01:24:10](#)Speaker 36

Yeah, there's someone Speaking of Kingston Trio earlier in the evening and this goes even farther back to doors today.

[01:24:22](#)Speaker 36

But if Doris Day had hung out in a Rd.

[01:24:24](#)Speaker 36

House and maybe played with Chuck Berry and Mike Kay.

[01:24:26](#)Speaker 36

Sarah Sarah might sound like this.

[01:24:36](#)Speaker 4

When I was just.

[01:24:39](#)Speaker 38

A little boy

[01:24:43](#)Speaker 36

I asked my Mama.

[01:24:46](#)Speaker 33

What will I be?

[01:24:51](#)Speaker 20

Will I be pretty?

[01:24:55](#)Speaker 20

Will I be rich rich?

[01:24:58](#)Speaker 19

Is what she said.

[01:25:04](#)Speaker 36

OK.

[01:25:10](#)Speaker 20

Whatever will be will be.

[01:25:17](#)Speaker 19

Futures not us to see.

[01:25:31](#)Speaker

And I grew.

[01:25:32](#)Speaker 38

Up and fell in love.

[01:25:38](#)Speaker 38

I asked my sweetheart.

[01:25:41](#)Speaker 12

What lies ahead?

[01:25:46](#)Speaker 20

Will we have rainbows?

[01:25:50](#)Speaker 33

Day after day, here's what my sweet hearts.

[01:25:59](#)Speaker 19

Sarah, Sarah

[01:26:04](#)Speaker 20

Whatever will.

[01:26:06](#)Speaker 8

Be will be.

[01:26:11](#)Speaker 19

The future is not us the sea.

[01:26:18](#)Speaker 16

OK.

[01:26:18](#)Speaker 19

If there are so.

[01:26:22](#)Speaker 32

Go ahead.

[01:27:18](#)Speaker 5

I have

[01:27:18](#)Speaker 20

Children on my own.

[01:27:24](#)Speaker 36

They asked the daddy.

[01:27:27](#)Speaker 38

What will I be?

[01:27:32](#)Speaker 20

Will I be pretty?

[01:27:35](#)Speaker 20

Will I be rich?

[01:27:38](#)Speaker 20

I tell them tenderly.

[01:27:44](#)Speaker 36

Kesara, Sara.

[01:27:49](#)Speaker 20

Whatever will be.

[01:27:53](#)Speaker

It will be.

[01:27:56](#)Speaker 19

The future is not us.

[01:27:59](#)Speaker 6

To see.

[01:28:03](#)Speaker 33

Kesara kesara

[01:28:20](#)Speaker 5

Thank you, Roger.

[01:28:34](#)Speaker 1

I don't know where is stars day right now.

[01:28:39](#)Speaker 1

You should be turning in her grave.

[01:28:43](#)Speaker 1

Really nice that fun plant, thanks.

[01:28:49](#)Speaker 1

OK folks, moving right along.

[01:28:51](#)Speaker 1

We have a fellow who's been with us a few Times Now.

[01:28:53](#)Speaker 1

I'm not sure how many.

[01:28:55](#)Speaker 1

I know a couple anyway, Gabe Hassan, Gabe.

[01:28:59](#)Speaker 1

Come on up here.

[01:29:05](#)Speaker 1

Oh yeah, I know him.

[01:29:06](#)Speaker 1

He's really good.

[01:29:14](#)Speaker 1

12 yeah.

[01:29:42](#)Speaker

Sounds good.

[01:40:09](#)Speaker 1

Whoa, what do you think, boy, that?

[01:40:14](#)Speaker 1

OK, kind of takes me back.

[01:40:16](#)Speaker 1

Many many years ago to my coffee house days when I'd be sitting sipping an espresso and kind of drifting off to some alternative dimension, listening to the psychoacoustic sounds of someone like John Fahey gave us.

[01:40:31](#)Speaker 1

I'm real nice.

[01:40:33](#)Speaker 1

I like that.

[01:40:35](#)Speaker 1

OK, now for as we say something completely different.

[01:40:38](#)Speaker 1

We're going to get Jimmy Curran up here, and Jim writes his own songs, Jim, when did you finish writing today's songs?

[01:40:48](#)Speaker 1

05 days ago, that means he's had a chance to really work on it. Mr. Jim Curran.

[01:40:58](#)Speaker 3

Thread two OK.

[01:41:00](#)Speaker 1

Then make this.

[01:41:02](#)Speaker 25

I think you said the second one.

[01:41:04](#)Speaker 25

OK, I'm going to bring up the most of.

[01:41:06](#)Speaker 25

The awesome band.

[01:41:08](#)Speaker 25

We have now rehearsed.

[01:41:09](#)Speaker 25

We don't know each other.

[01:41:12](#)Speaker 28

Oh yeah.

[01:41:13](#)Speaker 33

Get that.

[01:41:16](#)Speaker 25

In fact.

[01:41:17](#)Speaker 25

In fact, they're my sworn enemies.

[01:41:21](#)Speaker 25

So aren't you?

[01:41:23](#)Speaker 25

You're not getting away with anything.

[01:41:27](#)Speaker 25

Well, I'm not going to do an original my first song because that was going to get too complicated for the evening.

[01:41:34](#)Speaker 25

But we're gonna have some fun.

[01:41:35](#)Speaker 25

I hope are we missing anyone?

[01:41:36](#)Speaker 25

No, we got ah.

[01:41:39](#)Speaker 25

What a group.

[01:42:00](#)Speaker 25

Bring it down a little bit.

[01:42:02](#)Speaker 15

It's all right.

[01:42:03](#)Speaker 15

If you love me, it's all right if you don't.

[01:42:11](#)Speaker 15

I'm not afraid of you running away.

[01:42:16](#)Speaker 15

I got a feeling you were all well now there's no use in pretending.

[01:42:28](#)Speaker 15

Your eyes give you away.

[01:42:33](#)Speaker 15

I got this feeling there's nothing left to be said.

[01:42:37](#)Speaker 15

We've said all there is to say.

[01:42:44](#)Speaker 15

Well breakdown, go ahead and give it to me baby.

[01:42:49](#)Speaker 15

Break down in the middle of the night break down go ahead and give it to me break down it's all right are we going to try a flute solo?

[01:43:03](#)Speaker 25

Here here we go.

[01:43:28](#)Speaker 9

Breakdown, go ahead and give it to me breakdown.

[01:43:34](#)Speaker 15

In the middle of the night.

[01:43:38](#) Speaker 15

Breakdown, go ahead and give it to me.

[01:43:42](#) Speaker 15

Break down, it's all right.

[01:43:44](#) Speaker 15

There's just one more verse coming up right now.

[01:43:48](#) Speaker 15

I just made it up because I was thinking about.

[01:43:54](#) Speaker 15

It's OK if you leave me.

[01:43:59](#) Speaker 15

It's all right.

[01:44:00](#) Speaker 15

If you'll stay, I'm not going to waste anymore energy at the end of the day.

[01:44:16](#) Speaker 15

Breakdown, go ahead and give it to me.

[01:44:20](#) Speaker 15

Break down in the middle of the night, break down, go ahead and give it to me.

[01:44:30](#) Speaker 20

Breakdown, it's all right.

[01:44:35](#) Speaker 8

It's all.

[01:44:38](#) Speaker 8

Right?

[01:44:48](#) Speaker 25

They are more than awesome actually, and so aren't you.

[01:44:52](#) Speaker 25

We're not playing favorites here.

[01:44:53](#) Speaker 25

Thanks guys.

[01:44:56](#) Speaker 25

I couldn't even hear anyone but the size point.

[01:45:01](#) Speaker 25

OK, going somewhere else in totally different direction.

[01:45:06](#) Speaker 25

If you can see anything here, it's going to be interesting.

[01:45:09](#) Speaker 25

I will make it work.



[01:45:14](#)Speaker 25

I don't need no stinking eyesight.

[01:45:26](#)Speaker 25

This song is called.

[01:45:29](#)Speaker 25

My bad habit girl.

[01:45:33](#)Speaker 25

Kind of fits in with the theme of whatever came before.

[01:45:37](#)Speaker 25

Or preceded it.

[01:45:43](#)Speaker 15

You're not bad habit girl.

[01:45:46](#)Speaker 15

That's it, you live inside my brain.

[01:45:51](#)Speaker 15

Down the rabbit hole already feel the pain?

[01:45:58](#)Speaker 15

As I lose control.

[01:46:01](#)Speaker 15

Show no restraint.

[01:46:04](#)Speaker 15

You're my bad habit girl.

[01:46:07](#)Speaker 15

I've never felt the same.

[01:46:12](#)Speaker 15

I try to make a change go a different way.

[01:46:18](#)Speaker 15

But the harder I try, the more I'm stuck in space.

[01:46:25](#)Speaker 15

Shouldn't be that hard.

[01:46:27](#)Speaker 15

Take a different course, but I feel so raw and I always ask for more.

[01:46:37](#)Speaker 15

My bad habit girl.

[01:46:41](#)Speaker 15

You are my bad habit girl.

[01:46:45](#)Speaker 15

One a little more you're my bad habit girl I'm a knocking at your door you're my bad habit.

[01:46:56](#)Speaker 15

Girl you got me crawling across the floor.

[01:46:59](#)Speaker 26

You're my.

[01:47:00](#)Speaker 15

A bad happy girl.

[01:47:03](#)Speaker 15

Always asked for a little bit.

[01:47:08](#)Speaker 15

There's no no no slipper on your.

[01:47:12](#)Speaker 15

Foot the clock.

[01:47:14](#)Speaker 15

It has struck 12.

[01:47:18](#)Speaker 15

Now you can't escape what you've been.

[01:47:21](#)Speaker 15

All the long.

[01:47:24](#)Speaker 15

Forever, what you are never shooting star.

[01:47:30](#)Speaker 15

There's just one simple fact you're mind.

[01:47:33](#)Speaker 15

That have a girl.

[01:47:40](#)Speaker 15

You're my bad habit girl and there's no doubt.

[01:47:47](#)Speaker 15

Will it all fall apart or magically workout?

[01:47:54](#)Speaker 15

You are my bad habit girl.

[01:47:57](#)Speaker 15

You give me such a thrill with all your unwritten rules and your poison pills.

[01:48:07](#)Speaker 15

Oh yeah, yeah, yeah.

[01:48:09](#)Speaker 15

You are my bad habit girl.

[01:48:13](#)Speaker 25

I always want a.

[01:48:14](#)Speaker 15

Little bit more you're my bad heavy girl.

[01:48:19](#)Speaker 15

I've been knocking at.

[01:48:21](#)Speaker 15

Your door you're my bad heavy girl.

[01:48:25](#)Speaker 15

And now I'm crawling across the floor.

[01:48:28](#)Speaker 15

You're my bad heavy girl.

[01:48:31](#)Speaker 15

Yes you are.

[01:48:32](#)Speaker 15

You are you are.

[01:48:34](#)Speaker 15

I bad habit girl I always want just a little bit more.

[01:48:42](#)Speaker 15

Just a little bit, just a little bit more.

[01:48:49](#)Speaker 25

Thank you very much.

[01:49:01](#)Speaker 1

Hey Jim Curran real nice job Jim.

[01:49:05](#)Speaker 1

It's also nice to hear the.

[01:49:08](#)Speaker 1

The great band also OK now how many folks were here last week?

[01:49:14](#)Speaker 1

Were you here last Monday?

[01:49:17](#)Speaker 1

Well, I wasn't here, but I heard tell that there was a real event.

[01:49:22](#)Speaker 1

An unusual event here last week and I'm going to let them tell you all about it.

[01:49:28](#)Speaker 1

Here's Gretchen and Jacob.

[01:49:30](#)Speaker 1

They're going to come up, and yeah.

[01:49:39](#)Speaker 39

So for everyone who is here last week.

[01:49:42](#)Speaker 17

In case you all didn't.

[01:49:43](#)Speaker 21

Notice we may or may not have gone engaged.

[01:49:46](#)Speaker 12

On the stage.

[01:49:47](#)Speaker 26

Honestly, you're trying to figure out.

[01:49:49](#)Speaker 17

How we could?

[01:49:50](#)Speaker 40

Like top that.

[01:49:51](#)Speaker 40

So we thought we.

[01:49:51](#)Speaker 39

Would just get.

[01:49:52](#)Speaker

Married right now.

[01:49:54](#)Speaker 39

I'm kidding.

[01:49:54](#)Speaker 39

My mom is watching.

[01:49:55](#)Speaker 39

I'm kidding.

[01:49:58](#)Speaker 17

But we are going.

[01:49:59](#)Speaker 39

To play a little song, and we encourage.

[01:50:00](#)Speaker

Everyone to sing.

[01:50:01](#)Speaker 17

Along mom, yeah.

[01:50:03](#)Speaker 12

We have Tasha and Rob.

[01:50:39](#)Speaker 8

By my window.

[01:50:44](#)Speaker 8

Cloudy day.

[01:50:49](#)Speaker 8

Saw that.

[01:51:08](#)Speaker 8

By my

[01:51:15](#)Speaker 8

There's better.

[01:51:36](#)Speaker 41

Take her.

[01:52:16](#)Speaker 42

In the sky.

[01:52:57](#)Speaker 8

You hold up and be brave.

[01:53:07](#)Speaker 8

In my sorrow when they lay.

[01:53:26](#)Speaker 8

Bye bye.

[01:53:27](#)Speaker 38

I am by.

[01:53:37](#)Speaker 8

And the sky.

[01:53:44](#)Speaker 8

There's a better home.

[01:53:51](#)Speaker 8

In the sky.

[01:54:04](#)Speaker 5

Thank you.

[01:54:17](#)Speaker 1

Well, we haven't.

[01:54:18](#)Speaker 1

It looks like we have another duo here, wait?

[01:54:20](#)Speaker 1

A minute give me that.

[01:54:26](#)Speaker 24

Please don't put on my glasses.

[01:54:34](#)Speaker 1

OK, now I've got it all together, sort of.

[01:54:38](#)Speaker 1

We have another duo coming up right now and.

[01:54:43](#)Speaker 1

I don't know are they gonna do anything exciting.

[01:54:47](#)Speaker 1

We got Jared and Rachel gonna come up Jared Rachel come on up guys.

[01:54:57](#)Speaker 37

Are we going to follow that up?

[01:54:58](#)Speaker 40

I know what the heck.

[01:55:01](#)Speaker 40

We're already married, so no surprises, yeah.

[01:55:05](#)Speaker 40

Maybe we'll do it again.

[01:55:10](#)Speaker 40

Well, I'm Rachel.

[01:55:11](#)Speaker 40

This is my husband, Jared.

[01:55:12](#)Speaker 40

We're new.

[01:55:16](#)Speaker 40

We're new here and we're just really pumped that we have this such opportunity to be here.

[01:55:20](#)Speaker 40

So thanks for.

[01:55:22](#)Speaker 40

Letting us we're going to do.

[01:55:26](#)Speaker 40

Little Dolly Parton song for you, hopefully.

[01:55:30](#)Speaker 39

We do it in justice, but we'll see.

[01:55:46](#)Speaker 42

I open up.

[01:55:47](#)Speaker 42

My door to greet the early morning sun.

[01:55:54](#)Speaker 42

And away.

[01:55:59](#)Speaker 42

The Meadow

[01:56:04](#)Speaker 42

In the.

[01:56:06](#)Speaker 42

Walking in the early morning, I cut my hands to catch a multicolored fly perched upon a flower.

[01:56:29](#)Speaker 42

As it flies away.

[01:56:33](#)Speaker 42

With the flowers in the early morning.

[01:56:42](#)Speaker 42

Or rainbow colored metal kissed with early morning sun, the aster and the Dahlia and the Wild radio drops the morning dew ceiling around the Irish Sea in the Meadow.

[01:57:07](#)Speaker 42

Misty eyed I look about the Meadow in my stream.

[01:57:13](#)Speaker 42

Where I find the courage to grieve the coming day.

[01:57:19](#)Speaker 8

For their among the flowers who were with God.

[01:57:22](#)Speaker 42

I kneel gently.

[01:57:23](#)Speaker 42

To my knees.

[01:57:28](#)Speaker 42

Early morning Breeze or rainbow colored metal kiss for the early morning sun.

[01:57:37](#)Speaker 42

The aster and the Delia and the Wild Rainier gum drops of Morning Dew Sillinger on the Irish trees in the Meadow.

[01:57:57](#)Speaker 42

And the.

[01:57:58](#)Speaker 8

Morning hey, what do you think?

[01:58:19](#)Speaker 1

Well, isn't that sweet, really nice.

[01:58:24](#)Speaker 1

Really nice.

[01:58:26](#)Speaker 1

Thank you very much.

[01:58:28](#)Speaker 1

We got a lot of of young young folks here, and folks that haven't been with us before that.

[01:58:34](#)Speaker 1

We've normally been playing up at Doorns.

[01:58:36](#)Speaker 1

And now for the winter, where it looks like we're going to be here.

[01:58:39](#)Speaker 1

We hope I've got to remind you that.

[01:58:43](#)Speaker 1

They were taking November off, which is what we normally do for the hoot, but look for us back in December so we have next on the program.

[01:58:52](#)Speaker 1

A fellow named Noel Trask, and he's been here a few times with us.

[01:58:56](#)Speaker 1

Come on up Noel.

[01:59:16](#)Speaker 37

So last time I was here, I apologize for the reflection off my head, so I'll do that again, sorry.

[01:59:25](#)Speaker 37

OK.

[01:59:27](#)Speaker 37

This is song by Phil Oakes, who was a as many of you probably know, folk singer of 60S seventies protest song protest songs.

[01:59:37](#)Speaker 37

This will not be a protest song.

[01:59:38](#)Speaker 37

I don't think.

[01:59:41](#)Speaker 21

OK.

[01:59:52](#)Speaker 22

There's no place in this world where I'll belong when I'm gone.

[02:00:00](#)Speaker 22

And I won't know the right from the wrong when I'm gone and.

[02:00:07](#)Speaker 22

You won't find me singing on this song when I'm gone, so I guess I'll have to do it while I'm here.

[02:00:21](#)Speaker 22

And I won't feel the flowing of the time when I'm gone.

[02:00:28](#)Speaker 22

All the pleasures of the love will not be.

[02:00:32](#)Speaker 22

Mine when I'm gone.

[02:00:36](#)Speaker 22

My pen won't pour.

[02:00:38](#)Speaker 22

Lyric rhyme when I'm gone, so I guess I'll have to do it while I'm here.



[02:00:51](#)Speaker 22

And I won't breathe the bracing air when I'm gone.

[02:00:58](#)Speaker 22

And I can't even worry about my kids when I'm gone.

[02:01:06](#)Speaker 22

Won't be asked to do my share when I'm gone.

[02:01:12](#)Speaker 22

So I guess I'll have to do.

[02:01:15](#)Speaker 22

It While I'm here.

[02:01:19](#)Speaker 22

And I won't be running from the rain when I'm gone and I can't even suffer from the pain when I'm gone.

[02:01:35](#)Speaker 22

Can't say who's to praise and who's to blame.

[02:01:39](#)Speaker 22

When I'm gone.

[02:01:41](#)Speaker 22

So I guess I'll have to do it while I'm here.

[02:01:50](#)Speaker 22

Won't see the golden of the sun when I'm gone and the evenings and the mornings will be one.

[02:02:02](#)Speaker 22

When I'm gone.

[02:02:05](#)Speaker 16

Can't be.

[02:02:06](#)Speaker 22

Singing louder than the guns when I'm gone, so I guess I'll have to do it while I'm here.

[02:02:18](#)Speaker 22

All my days won't be dances of delight when I'm gone.

[02:02:25](#)Speaker 22

And the sands will be shifting from my sight.

[02:02:30](#)Speaker 22

When I'm gone.

[02:02:34](#)Speaker 22

Can't add my name into the fire when I'm gone.

[02:02:39](#)Speaker 22

So I guess I have to do.

[02:02:42](#)Speaker 22

It While I'm here.

[02:02:47](#)Speaker 22

And I won't be laughing at the lions when I'm gone.

[02:02:54](#)Speaker 22

And I can't question how, when or why when I'm gone.

[02:03:02](#)Speaker 22

Candle is proud to enough to die when I'm gone, so I guess I'll have to do it while I'm here.

[02:03:17](#)Speaker 22

There's no place in this world where I belong when I'm gone.

[02:03:26](#)Speaker 22

And I won't know the right from the wrong when I'm gone.

[02:03:33](#)Speaker 22

And you won't find me singing on this song.

[02:03:38](#)Speaker 22

When I'm gone.

[02:03:41](#)Speaker 22

So I guess I'll have to do it.

[02:03:45](#)Speaker 22

I guess I'll have to do it.

[02:03:49](#)Speaker 22

Guess I'll have to do it.

[02:03:53](#)Speaker 22

While I'm here.

[02:04:00](#)Speaker

Thank you.

[02:04:10](#)Speaker 1

Well, that certainly was sweet and all.

[02:04:12](#)Speaker 1

Thank you.

[02:04:14](#)Speaker 1

Thank you very much.

[02:04:17](#)Speaker 1

Well, as I say, we've we've had a bunch of folks who have only been playing a few times, and now we're going to flip to the other side here, and we're going to get one of our sell Ward Hooters.

[02:04:28](#)Speaker 1

He's been here for ever and ever a local if you can.

[02:04:33](#)Speaker 1

You can believe that, but you will come local boy made.

[02:04:37](#)Speaker 1

Good Byron domingus

[02:04:47](#)Speaker 14

Oh, thank you.

[02:04:49](#)Speaker 14

Yeah, I grew up.

[02:04:51](#)Speaker 14

Standing just outside the door, watching all the show groups that would come in to Jackson.

[02:04:59](#)Speaker 14

There were some wonderful, wonderful entertainers.

[02:05:02](#)Speaker 14

Rusty Draper was one of the finest and.

[02:05:07](#)Speaker 14

Sons of the Golden West and Dave Urry, and.

[02:05:11](#)Speaker 14

Early signs and her husband anyway.

[02:05:14](#)Speaker 14

Wonderful growing up with that.

[02:05:18](#)Speaker 14

Here's the song I grew up with.

[02:05:21](#)Speaker 14

And you know, everybody sees the capo on here, right?

[02:05:24](#)Speaker 14

So he going?

[02:05:25](#)Speaker 14

Oh no.

[02:05:25](#)Speaker 14

He's going to sing again.

[02:05:30](#)Speaker 14

That there's a lot of guitar part in this, so so there's there's something for everybody.

[02:05:35](#)Speaker 14

In this anyway.

[02:05:38](#)Speaker 14

So this is Roy Orbison's.

[02:05:57](#)Speaker 24

Pretty Woman walking down the street.

[02:06:00](#)Speaker 24

Pretty Woman and I'd like to meet Pretty Woman.

[02:06:06](#)Speaker 24

Don't believe you.

[02:06:08](#)Speaker 24

It can't be true.

[02:06:09](#)Speaker 24

But no one could look as good as you.

[02:06:27](#)Speaker 24

Pretty Woman, won't you pardon me, Pretty Woman, I couldn't help but see Pretty Woman.

[02:06:36](#)Speaker 24

You look lovely as can be.

[02:06:43](#)Speaker 24

Are you lonesome just like me?

[02:06:56](#)Speaker 24

Pretty Woman for awhile 80 woman.

[02:07:00](#)Speaker 24

Wild woman smile for.

[02:07:09](#)Speaker 24

Look my way.

[02:07:43](#)Speaker 24

Pretty Woman stoppable.

[02:07:46](#)Speaker 24

Pretty Woman.

[02:07:49](#)Speaker 24

Pretty Woman lady smile.

[02:07:57](#)Speaker 24

Look my way.

[02:08:02](#)Speaker 24

They won't say.

[02:08:27](#)Speaker 14

That's how they impact you.

[02:08:29](#)Speaker 14

You know it's like that.

[02:08:53](#)Speaker 24

504

[02:08:57](#)Speaker 24

Pretty Woman look my way.

[02:09:00](#)Speaker 24

Pretty Woman stop and see.

[02:09:26](#)Speaker 24

Don't walk on by that.

[02:09:28](#)Speaker 24

He wasn't won't make me cry Pretty Woman.

[02:09:41](#)Speaker 24

Please just say you'll stay.

[02:10:02](#)Speaker 24

Well, OK.

[02:10:06](#)Speaker 14

That's the way it must be.

[02:10:07](#)Speaker 14

OK, you know the women rule everything right.

[02:10:16](#)Speaker 24

If that's the way it must be.

[02:10:28](#)Speaker 24

That's the way it must be.

[02:10:41](#)Speaker 24

So I'm always sleep.

[02:10:47](#)Speaker 24

Maybe tomorrow night only.

[02:10:54](#)Speaker 24

What do us?

[02:11:01](#)Speaker 24

Did she walking back to me?

[02:11:46](#)Speaker 1

Whoa, what a showman.

[02:11:50](#)Speaker 1

Byron tomingas oh.

[02:11:56](#)Speaker 1

Next up, we have somebody who's he's here for his third time tonight.

[02:12:01](#)Speaker 1

Would you welcome Ivor Brock Udney for you, please?

[02:12:18](#)Speaker 18

Yeah, thank you for having me again.

[02:12:21](#)Speaker 18

Actually my second time, but yeah, happy to be here.

[02:12:24](#)Speaker 18

I came here yeah two weeks ago.

[02:12:26](#)Speaker 18

It was just to look at everything and see if.

[02:12:31](#)Speaker 18

But yeah, 72 tequila sunrise by.

[02:12:36](#)Speaker 18

The Eagles.

[02:12:50](#)Speaker 20

Tequila sunrise.

[02:12:53](#)Speaker 20

Staring slowly across the sky.

[02:12:59](#)Speaker 15

Said goodbye

[02:13:05](#)Speaker 20

He was just a hired hand.

[02:13:09](#)Speaker 20

Working on a dream.

[02:13:11](#)Speaker 20

Plan to try.

[02:13:21](#)Speaker 20

Every night when the sun goes down.

[02:13:26](#)Speaker 34

Lonely boy in town.

[02:13:30](#)Speaker 20

And she's out running around.

[02:13:36](#)Speaker 20

She wasn't just another woman.

[02:13:40](#)Speaker 20

And I couldn't keep you coming on.

[02:13:46](#)Speaker 6

It's been.

[02:13:46](#)Speaker 19

So long.

[02:13:52](#)Speaker 20

Oh, and it's a hollow feeling when it comes down to dealing friends.

[02:14:08](#)Speaker 20

They're shot of courage.

[02:14:11](#)Speaker 20

Wonder why the right words never come.

[02:14:17](#)Speaker 20

You just get no.

[02:14:22](#)Speaker 20

It's another sunrise.

[02:14:27](#)Speaker 20

This whole world still looks the same.

[02:14:32](#)Speaker 20

Another frame.

[02:14:53](#)Speaker 1

Hey, nice job ivory for your second time here.

[02:15:00](#)Speaker 1

We're going to keep rolling on with.

[02:15:03](#)Speaker 1

Greg, are you out there?

[02:15:04](#)Speaker 1

Greg Heiss and it says here on the master sheet that this is your fifth time here, so old timer right?

[02:15:13](#)Speaker 1

Greg Heiss.

[02:15:22](#)Speaker 1

Or not.

[02:15:23](#)Speaker 1

All right, do we have a Greg heist back there?

[02:15:29](#)Speaker 1

You got to be ready folks to come up and play.

[02:15:34](#)Speaker 1

Going once.

[02:15:40](#)Speaker 1

Going twice.

[02:15:43](#)Speaker 1

Well, we're going to move on.

[02:15:46](#)Speaker 1

Maybe we'll.

[02:15:47](#)Speaker 1

If Greg shows up later, we'll get him in here.

[02:15:50](#)Speaker 1

How about Mark now?

[02:15:52](#)Speaker 1

Are you around here?

[02:15:53](#)Speaker 1

Mark Mark Norris.

[02:15:56](#)Speaker 1

I know we've we're calling on you a little bit early, but come on up here, Mark.

[02:16:01](#)Speaker 1

Goes OK.

[02:16:04](#)Speaker 1

Mark Norris, you've I've seen you before.

[02:16:07](#)Speaker 1

It's a man with a big hat.

[02:16:09](#)Speaker 1

We're not.

[02:16:13](#)Speaker 1

All right, who do we have here?

[02:16:17](#)Speaker 1

You're Greg, well, come on up then no, you'll have to go to the back of.

[02:16:26](#)Speaker 1

The line here, Greg.

[02:16:30](#)Speaker 1

Is Mark around here?

[02:16:32](#)Speaker 1

Come on up Mark OK.

[02:16:40](#)Speaker 1

Here he is Mr. Banjo.

[02:16:59](#)Speaker 23

The first

[02:17:01](#)Speaker 28

The banjo I'm playing tonight.

[02:17:05](#)Speaker 28

Has been a wall ornament for 80 years till today.

[02:17:10](#)Speaker 28

And I had planned to borrow bills banjo, but he didn't bring it fool me played.

[02:17:16](#)Speaker 28

Played the autoharp tonight.

[02:17:18](#)Speaker 28

This banjo belongs to Leona Wonneberg.

[02:17:20](#)Speaker 28

It would blown her grandfather hadn't been played in about 80 years.

[02:17:26](#)Speaker 28



Tuning pegs or friction like a fiddle, the neck is warped and won't be taking any up the neck brakes.

[02:17:31](#)Speaker 28

The bridge is the wrong size.

[02:17:33](#)Speaker 28

The there's no resonator, but the show will go on.

[02:17:38](#)Speaker 28

I look around here, I see a lot of people, my own age, and I surmise that they were watching television in the 60s like I would.

[02:17:49](#)Speaker 28

So I picked out a few songs that you've probably heard.

[02:17:52](#)Speaker 28

You know.

[02:17:53](#)Speaker 28

Petticoat Junction Beverly Hillbillies.

[02:17:58](#)Speaker 28

And Rocky Top I think.

[02:18:00](#)Speaker 28

I'm going to.

[02:18:01](#)Speaker 28

Hit on that if you if you feel like singing, you sing.

[02:18:09](#)Speaker 28

We need to honor Bill Briggs.

[02:18:11](#)Speaker 28

He's been driving force behind the Hootenanny.

[02:18:17](#)Speaker 28

For 30 years.

[02:18:31](#)Speaker 28

There's a hootenanny here at the Warren Hotel.

[02:18:35](#)Speaker 28

And Jackson.

[02:18:39](#)Speaker 28

It's run by Bill Britt.

[02:18:44](#)Speaker 28

Here in Jackson.

[02:19:34](#)Speaker 28

Well, let me tell you the story about a man named Bill.

[02:19:39](#)Speaker 28

90 years old now and way over to Hill.

[02:19:45](#)Speaker 28

But we all recall that day he skied the grand.

[02:19:49](#)Speaker 28

And for that magic moment, let's give him a.

[02:19:51](#)Speaker 29

Real big hand.

[02:20:13](#)Speaker 35

Jackson Hole wheelbuilders

[02:20:16](#)Speaker 28

They're all here tonight.

[02:20:19](#)Speaker 28

Nice folks.

[02:20:21](#)Speaker 28

You come back here every Monday night foot night.

[02:20:26](#)Speaker 28

At the ward.

[02:20:49](#)Speaker 28

I want.

[02:20:49](#)Speaker 9

Play a little.

[02:20:50](#)Speaker 28

Bit of Rocky Top. This is, of course cliché of clichés, but tonight I think it's appropriate because the Osborne brothers cut this song 1967 on the B side of a 45.

[02:21:04](#)Speaker 28

Not knowing that it would become iconic and Sonny Osborne, who is great banjo player and played the first cut, died yesterday.

[02:21:14](#)Speaker 28

I think it's appropriate to honor him and feel like singing whatever.

[02:21:32](#)Speaker 9

I will shut up was on.

[02:21:34](#)Speaker 28

Old Rocky Top down in the Tennessee.

[02:21:40](#)Speaker 28

Ain't no smoggy smoke on.

[02:21:42](#)Speaker 28

Rocky Top ain't no telephone bill.

[02:21:46](#)Speaker 28

And once I had Leona on Rocky Top half bear the other half cat.

[02:21:53](#)Speaker 9

Wow doesn't make but sweet as soda.

[02:21:56](#)Speaker 28

Pop I still dream about them.

[02:22:00](#)Speaker 9

Rocky Top you always be home sweet home me.

[02:22:11](#)Speaker 28

Rocky Top Tennessee.

[02:22:15](#)Speaker 28

Rocky talk.

[02:22:19](#)Speaker 28

I wants 2 strangers climbed over rocky tub looking for moonshine.

[02:22:24](#)Speaker 28

Still, they still ain't come down from rocky to.

[02:22:29](#)Speaker 8

I reckon they never will.

[02:22:33](#)Speaker 28

Our corn won't grow at all.

[02:22:36](#)Speaker 28

Rocky Top.

[02:22:36](#)Speaker 28

Dirt Stew, rocky by far nor hockey time.

[02:22:43](#)Speaker 28

We'll get there corn in a jar.

[02:22:47](#)Speaker 9

Rocky Top, you'll always be home sweet home me you good old rocky home.

[02:22:59](#)Speaker 28

Rocky Thompson

[02:23:39](#)Speaker 28

Now I've had years I've cramped up.

[02:23:42](#)Speaker 28

City life crap.

[02:23:44](#)Speaker 28

Like a duck in a pan.

[02:23:47](#)Speaker 9

All I know.

[02:23:49](#)Speaker 28

Is it's a pity life can't be simple again.

[02:23:55](#)Speaker 9

Rocky Top fuel.

[02:23:57](#)Speaker 9

Always be home sweet home me.

[02:24:05](#)Speaker 28

Rocky Town Rocky Town Tennessee.

[02:24:11](#)Speaker 28

Rocky Top Tennessee.

[02:24:15](#)Speaker 9

Rocky Top Tennessee.

[02:24:45](#)Speaker 5

It does a good job on that banjo.

[02:24:49](#)Speaker 5

It's math.

[02:24:55](#)Speaker 5

Next step with cat.

[02:24:59](#)Speaker 5

I think.

[02:25:01](#)Speaker 5

A few people.

[02:25:02](#)Speaker 5

Going to dive in here on this one.

[02:25:05](#)Speaker 5

With Matt mattsee.

[02:25:07](#)Speaker 5

Lawful boy.

[02:25:08](#)Speaker 5

He actually was born here in Jackson.

[02:25:13](#)Speaker 5

Please welcome Matt montagne.

[02:25:20](#)Speaker 20

Thank you, bill.

[02:25:27](#)Speaker 12

Well, you know that the hootenanny takes a lot on a lot of different forms and sometimes it's someone doing a solo song and other times it's just whoever you can get together.

[02:25:40](#)Speaker 12

Ben and Rob and Tasha and John.

[02:25:43](#)Speaker 12

We're going to sing and hopefully, have you joined in with us too.

[02:25:49](#)Speaker 12

It's a kind of a classic Western song that has a lot of.

[02:25:54](#)Speaker 12

Romance in terms of the nostalgia with it and imagine being.

[02:26:00](#)Speaker 12

Out on the range.

[02:26:03](#)Speaker 12

Herding cattle you're out there for days and days, nights and nights, and everybody at home is wondering what the heck are they, what, what's, what are they doing out there?

[02:26:15](#)Speaker 12

But out there there are some special things that happen that you can't even put words to.

[02:26:22](#)Speaker 12

This is a song that talks about some of those special things Knight Riders lament.

[02:26:31](#)Speaker 12

While I was out riding.

[02:26:38](#)Speaker 12

Shift midnight till dawn.

[02:26:42](#)Speaker 12

The moon was as bright as a reading light for a letter from an old friend back.

[02:26:52](#)Speaker 12

Ask me why do you ride for your money?

[02:26:58](#)Speaker 12

Why do you row for your pain?

[02:27:03](#)Speaker 16

Get nowhere and your share.

[02:27:13](#)Speaker 12

That have gone crazy out.

[02:27:16](#)Speaker 12

There, but they've never seen the Northern Lights.

[02:27:23](#)Speaker 12

Never seen the hawk on.

[02:27:28](#)Speaker 12

Never seen the spring at the Great Divide high.

[02:27:38](#)Speaker 12

No, they've never heard old camp.

[02:27:40](#)Speaker 12

Cookies sing well.

[02:27:46](#)Speaker 12

Yesterday I ran into Jenny.

[02:27:51](#)Speaker 12

She's married and she has a good life.

[02:27:56](#)Speaker 12

Oh, you sure missed that track when you never come back.

[02:28:01](#)Speaker 12

She's the perfect profession.

[02:28:04](#)Speaker 12

Knows why she asked me why does he ride for his money.

[02:28:12](#)Speaker 12

Why does he row for your age?

[02:28:18](#)Speaker 12

Get nowhere.

[02:28:27](#)Speaker 12

And he must have gone crazy out there.

[02:28:32](#)Speaker 12

But they've never seen the Northern Lights, they've never.

[02:28:38](#)Speaker 12

Seen the hawk on the wings.

[02:28:43](#)Speaker 12

Never seen the spring at the parade.

[02:28:52](#)Speaker 12

No, they've never heard of Camper peacing

[02:29:00](#)Speaker 12

Well, I read up the last of my letter.

[02:29:05](#)Speaker 12

And I tore off the stamp for black jet.

[02:29:10](#)Speaker 12

And Billy rode up to relieve me.

[02:29:15](#)Speaker 12

He just looked at my letter.

[02:29:17](#)Speaker 12

And grin.

[02:29:20](#)Speaker 12

He asked me why do we ride?

[02:29:23](#)Speaker 8

For our money.

[02:29:34](#)Speaker 12

And we're losing.

[02:29:40](#)Speaker 16

And we must have ungrazed the other.

[02:29:46](#)Speaker 16

But they've never seen never seen the hawk gone.

[02:29:57](#)Speaker 12

Never seen the spring at the grand.

[02:30:06](#)Speaker 12

Know they've never heard of empathies.

[02:30:12](#)Speaker 12

Though they've never heard old camp bookies sing.

[02:30:21](#)Speaker 20

Thank you.

[02:30:23](#)Speaker 16

Thank you, Dan.

[02:30:23](#)Speaker 16

Thank you all.

[02:30:24](#)Speaker 16

Thank you, Justin.

[02:30:34](#)Speaker 8

Right?

[02:30:39](#)Speaker 5

That montaine in his fourth.

[02:30:49](#)Speaker 5

Next up, we have two girls.

[02:30:52](#)Speaker 5

They've been staying together for quite a while.

[02:30:55](#)Speaker 5

They do an awfully good job because their voices go together and harmony awfully well for us.

[02:31:02](#)Speaker 5

This is Sally and Jenny.

[02:31:18](#)Speaker 34

It's harder, it's cold up here, hey.

[02:31:27](#)Speaker 39

That mic's low.

[02:31:29](#)Speaker 34

Even we're not that short, yeah, really.

[02:31:32](#)Speaker 15

We are the shortest people here.

[02:31:45](#)Speaker 34

We're Jenny and Sally, the girls.

[02:31:50](#)Speaker 21

That's some great music tonight.

[02:31:52](#)Speaker 21

Thank you guys for coming.

[02:31:53](#)Speaker 40

It's always so much fun here.

[02:31:56](#)Speaker 17

All right, we have a song.

[02:31:59](#)Speaker 34

Written by the rhythm angels.

[02:32:03](#)Speaker 36

If you've ever heard.

[02:32:05](#)Speaker 34

Most people have it.

[02:32:06](#)Speaker 34

Celeste Krenz and Rebecca Folsom.

[02:32:08](#)Speaker 34

And anyway.

[02:32:11](#)Speaker 34

Is that good?

[02:32:12](#)Speaker 34

I think it's fine.

[02:32:13](#)Speaker 34

It's called Sister Loves cafe.

[02:32:16](#)Speaker 34

We'll see.

[02:32:39](#)Speaker 34

I will.

[02:32:41](#)Speaker 34

It's in everybody's town.

[02:32:45](#)Speaker 34

Just around the corner.

[02:32:49](#)Speaker 34

People gather around.

[02:32:53](#)Speaker 34

They've got just what?

[02:32:54](#)Speaker 8



You need.

[02:32:57](#)Speaker 16

Walk it.

[02:33:13](#)Speaker 8

They will.

[02:33:17](#)Speaker 8

Till it's over.

[02:33:20](#)Speaker 34

You'll have more than just enough.

[02:33:29](#)Speaker 8

Watch me.

[02:33:36](#)Speaker 34

My sister loves cafe.

[02:33:52](#)Speaker 34

It starts with just one person.

[02:33:56](#)Speaker 7

Anytime it's any.

[02:34:00](#)Speaker 34

20 minutes.

[02:34:08](#)Speaker 34

When you're talking heart to heart.

[02:34:12](#)Speaker 34

Tears get wiped away.

[02:34:16](#)Speaker 42

That's how you know.

[02:34:17](#)Speaker 41

You found it.

[02:34:19](#)Speaker 34

Sister Loves Cafe and if you come.

[02:34:36](#)Speaker 34

More than just enough.

[02:34:40](#)Speaker 8

Bring in all your trouble.

[02:34:51](#)Speaker 8

And since you loves Cafe love life.

[02:34:52](#)Speaker 34

Sister camp

[02:35:30](#)Speaker 8

They will.

[02:35:34](#)Speaker 34

Phillips, overflowing more than just.

[02:35:50](#)Speaker 8

Come on to me.

[02:35:53](#)Speaker 34

And sister love.

[02:36:22](#)Speaker 39

Thank you.

[02:36:37](#)Speaker 1

OK.

[02:36:41](#)Speaker 1

Well, we're going to get back on schedule here.

[02:36:43](#)Speaker 1

And let's say he's been waiting very patiently in the back.

[02:36:46](#)Speaker 1

We've got Greg Heist to come up and play with us.

[02:36:49](#)Speaker 1

Thank you.

[02:37:10](#)Speaker 37

Right?

[02:37:20](#)Speaker 34

You know, I'm nervous.

[02:37:23](#)Speaker 27

Do you want this?

[02:37:25](#)Speaker 34

No, that's OK.

[02:37:28](#)Speaker 15

You want me to do like a one like?

[02:37:30](#)Speaker 27

A1 way through and.

[02:37:31](#)Speaker 37

Then kind of yeah.

[02:37:33](#)Speaker 21

OK.

[02:38:12](#)Speaker 41

Believe now and I'll tell you how never do.

[02:38:36](#)Speaker 21

At all.

[02:38:39](#)Speaker 41

Believe now and I'll pay.

[02:38:43](#) Speaker 41

Don't ever leave me.

[02:39:02](#) Speaker 3

He broke down and cried.

[02:39:07](#) Speaker 41

You told me so.

[02:39:16](#) Speaker 42

Fell down.

[02:39:24](#) Speaker 2

Thank you.

[02:39:33](#) Speaker 41

I'll never make it.

[02:39:40](#) Speaker 41

Leave now when I tell you.

[02:39:44](#) Speaker 8

I'll never do nor heart.

[02:40:00](#) Speaker 8

You know?

[02:40:02](#) Speaker 20

They broke down.

[02:40:33](#) Speaker 41

Let your.

[02:40:39](#) Speaker 21

When I pass you.

[02:40:42](#) Speaker 41

I'll never do, ya know.

[02:41:00](#) Speaker 42

I don't know.

[02:41:04](#) Speaker

So much.

[02:41:07](#) Speaker 37

Sorry, we made that so hard.

[02:41:12](#) Speaker 1

Hey nice job guys.

[02:41:15](#) Speaker 1

Is everybody awake now?

[02:41:17](#) Speaker 1

Boy nice nice job.

[02:41:19](#)Speaker 1

I appreciate that and so.

[02:41:22](#)Speaker 1

We have, I believe, a first timer up here you had.

[02:41:25](#)Speaker 1

There's the number one on the little sheet here.

[02:41:27](#)Speaker 1

I think it's Doug Mcwhirter.

[02:41:31](#)Speaker 1

Are you with us here, Doug?

[02:41:32](#)Speaker 1

Come on up.

[02:41:36](#)Speaker 6

Well, I was here.

[02:41:37](#)Speaker 10

Well, adorns maybe 25 years ago, but.

[02:41:41](#)Speaker 1

Just before we started keeping records.

[02:41:46](#)Speaker 10

Have to wear glasses to see the neck of the guitar nowadays.

[02:41:51](#)Speaker 10

Anyway, thank you.

[02:41:52](#)Speaker 10

I'm going to play a song from a.

[02:41:56](#)Speaker 10

A very very skilled Texas songwriter, one that may not be known. Maybe he cut an album recently, but until just recently it was a 71 one album when he was 21 years old.

[02:42:08](#)Speaker 10

Incredible songs covered by Jimmy Buffett.

[02:42:11](#)Speaker 10

Sean Colvin.

[02:42:13](#)Speaker 10

And one that is there anybody in the audience that remembers Captain and Tennille OK?

[02:42:22](#)Speaker 10

So yeah, it was a vocalist and her partner that wore a captain's hat and played keyboards anyway. They played a song he's called Muskrat Love and it was kind of a pretty goofy song to be.

[02:42:39](#)Speaker 10

Honest, but when you?

[02:42:40](#)Speaker 10

When you hear.

[02:42:42](#)Speaker 10

Willis Alan Ramsey do it.

[02:42:43](#)Speaker 10

It's actually a pretty cool song.

[02:42:45](#)Speaker 10

I'm not going to do muskrat love, but I'll do a Willis Alan Ramsey song.

[02:42:59](#)Speaker 7

On this wintersday.

[02:43:11](#)Speaker 20

They throw away.

[02:43:18](#)Speaker 7

Will come tomorrow.

[02:43:24](#)Speaker 7

Headed for the bows.

[02:43:30](#)Speaker 7

And it's goodbye.

[02:43:34](#)Speaker 7

Love sleepy time.

[02:43:44](#)Speaker 22

I met a girl named Rosie.

[02:43:50](#)Speaker 7

Sweet as he could be.

[02:43:58](#)Speaker 7

I guess that Rosie.

[02:44:03](#)Speaker 7

She didn't have as.

[02:44:05](#)Speaker 21

For me.

[02:44:10](#)Speaker 7

Time it waits for no one.

[02:44:16](#)Speaker 7

Why did I hear?

[02:44:22](#)Speaker 7

And it's goodbye day too.

[02:44:36](#)Speaker 7

Clouds hang on mountain.

[02:44:43](#) Speaker 7

They make me lonesome inside.

[02:44:49](#) Speaker 2

But these.

[02:44:50](#) Speaker 7

4 walls that surround me.

[02:44:56](#) Speaker 7

They leave no place to hang.

[02:45:02](#) Speaker 7

Goodbye, Rosie, you'll never know.

[02:45:09](#) Speaker 7

Time says my love will pass.

[02:45:15](#) Speaker 7

But if I just remember your smiling face.

[02:45:23](#) Speaker 7

That's all of time that I ask.

[02:45:29](#) Speaker 7

Showing this town is over.

[02:45:36](#) Speaker 7

Maybe it just never came.

[02:45:42](#) Speaker 7

And it's goodbye done.

[02:45:48](#) Speaker 7

All that I can.

[02:45:55](#) Speaker 7

And it's good, oh, sweepy.

[02:46:09](#) Speaker 10

Thank you very much.

[02:46:13](#) Speaker 34

Hey there.

[02:46:21](#) Speaker 1

All right?

[02:46:23](#) Speaker 1

Well, that sure was nice.

[02:46:25](#) Speaker 1

Well, Next up we have.

[02:46:28](#) Speaker 1

The nucleus of a local group of youngsters.

[02:46:33](#)Speaker 1

From my point of view.

[02:46:36](#)Speaker 1

A group called Marmot ate my boots.

[02:46:41](#)Speaker 1

I don't think they're quite all here tonight, but we have Ben and Amy and Hannah come to play for you.

[02:46:54](#)Speaker 3

Hey everybody, we're.

[02:46:56](#)Speaker 43

Also, bringing our new friend Ben on the gift box.

[02:47:18](#)Speaker 40

Going to go in the middle.

[02:47:18](#)Speaker 42

There sure another time.

[02:47:20](#)Speaker 34

What's traffic?

[02:47:23](#)Speaker 4

Should introduce.

[02:47:25](#)Speaker 34

Playing some Scottish footage.

[02:47:29](#)Speaker 42

It's one song, but it's.

[02:47:31](#)Speaker 26

Too connected to.

[02:47:33](#)Speaker 15

Just set.

[02:52:15](#)Speaker 1

Hey, some nice new fiddle tunes that I haven't heard.

[02:52:18](#)Speaker 1

Those are great.

[02:52:19](#)Speaker 1

Thank you very much marmots.

[02:52:23](#)Speaker 1

OK, we have a couple more acts for you tonight, Brandon.

[02:52:27](#)Speaker 1

And Mark, you guys coming up ready.

[02:52:34](#)Speaker 1

Talk amongst yourselves for a moment, Brandon and Mark.

[02:52:40](#)Speaker 1

Going once.

[02:52:42](#)Speaker 1

Who's next?

[02:52:54](#)Speaker 1

OK now is is Allie there anywhere.

[02:52:58](#)Speaker 1

Once you come on up, Allie.

[02:53:02](#)Speaker 1

Ellie Oren so come on up here.

[02:53:14](#)Speaker 1

And I don't know you Ally, won't you tell us a little bit?

[02:53:16](#)Speaker 1

About yourself.

[02:53:17](#)Speaker 39

Well I did my.

[02:53:19](#)Speaker 39

Last week

[02:53:22](#)Speaker 39

And I just moved back to Jackson.

[02:53:27](#)Speaker 39

And if Ben could come up here and accompany me, I think he doesn't realize that the person before me just dipped out so.

[02:53:36](#)Speaker 39

If he's here then are you are you here?

[02:53:44](#)Speaker 44

Well, I might have to do it alone if he's not here.

[02:53:50](#)Speaker 39

It's rose, my middle name.

[02:53:55](#)Speaker 39

All right, that'd be awesome.

[02:54:00](#)Speaker 39

Thank you.

[02:54:07](#)Speaker 39

Oh, here he comes here.

[02:54:08](#)Speaker 8

He comes yeah, we got them all.

[02:54:23](#)Speaker 44

Sin E.



[02:54:41](#)Speaker 44

I told you all the day we met with me, your queen.

[02:54:49](#)Speaker 44

You little darling sweet go get.

[02:54:54](#)Speaker 44

Both in my routine.

[02:54:58](#)Speaker 44

Been around long enough to know there's really no one else.

[02:55:06](#)Speaker 44

When I hear that siren call, I just can't help myself, I gotta go.

[02:55:16](#)Speaker 44

I hope you'll understand.

[02:55:21](#)Speaker 44

I love you so want you to be my man.

[02:55:29](#)Speaker 39

And here it.

[02:55:30](#)Speaker 44

Come baby sounds so sweet and plain.

[02:55:37](#)Speaker 44

I gotta go.

[02:55:40](#)Speaker 44

Because the.

[02:55:40](#)Speaker 44

Rose is my middle name.

[02:55:45](#)Speaker 44

Well, it's hard enough to love someone.

[02:55:51](#)Speaker 44

When a ride.

[02:55:52](#)Speaker 44

Home, don't you think?

[02:55:55](#)Speaker 44

I know it's hard, honey.

[02:55:59](#)Speaker 44

Pull the sugar outta from the phone, yeah.

[02:56:19](#)Speaker 44

The road is in marbling.

[02:56:23](#)Speaker 44

Because I'm my daddy's kid.

[02:56:27](#)Speaker 44

Just have to learn to let me go just like my momma did.

[02:56:34](#)Speaker 44

I gotta go.

[02:56:37](#)Speaker 44

I hope you understand.

[02:56:42](#)Speaker 44

I love you so.

[02:56:45](#)Speaker 44

Want you to be my man, yeah?

[02:56:50](#)Speaker 39

I hear the.

[02:56:51](#)Speaker 44

Calling baby sounds so sweet and plain.

[02:56:58](#)Speaker 44

I gotta go my middle name here it comes.

[02:57:10](#)Speaker 44

Sounds so sweet and plain.

[02:57:14](#)Speaker 44

I gotta go because the.

[02:57:17](#)Speaker 44

Road is my middle name.

[02:57:22](#)Speaker 44

I gotta go.

[02:57:25](#)Speaker 44

Because the Rose's my middle name.

[02:57:30](#)Speaker 8

I gotta go my middle name.

[02:57:39](#)Speaker 44

Thanks a lot.

[02:57:58](#)Speaker 1

Nice job, Allie.

[02:57:59](#)Speaker 1

Nice job, really nice.

[02:58:04](#)Speaker 4

I'm sorry.

[02:58:06](#)Speaker 1

Really nice job.

[02:58:08](#)Speaker 1

Well, we're going.

[02:58:09](#)Speaker 1

To end off the show, we got one more act for.

[02:58:12](#)Speaker 1

You here.

[02:58:13](#)Speaker 1

Brandon and Mark, you've got out there.

[02:58:16](#)Speaker 1

Come on up guys.

[02:58:17](#)Speaker 1

Finish this off.

[02:58:36](#)Speaker 16

OK.

[02:58:38](#)Speaker 45

Hi, I'm mark.

[02:58:40](#)Speaker 45

This is Brandon.

[02:58:42](#)Speaker 45

Good to see y'all.

[02:58:45](#)Speaker 45

I feel nervous.

[02:58:46](#)Speaker 45

I'm leaving this and it's been a.

[02:58:47](#)Speaker 45

While, but we're just gonna do it, this is a newer song.

[02:58:53](#)Speaker 45

It's not an oldies sorry, but just making.

[02:58:57](#)Speaker 45

Fun of y'all.

[02:58:59](#)Speaker 45

Let's just get right into it.

[02:59:14](#)Speaker 46

3 little birds.

[02:59:17](#)Speaker 43

Add on my window.

[02:59:20](#)Speaker 46

And they told me I don't need to.

[02:59:22](#)Speaker 43

Worry summer came like cinnamon so.

[02:59:32](#)Speaker 46

Little girls double dots on the concrete.

[02:59:38](#)Speaker 43

May he be sometime.

[02:59:42](#)Speaker 46

We feel afraid, but it's all right.

[02:59:49](#)Speaker 43

Or things seem to change.

[02:59:55](#)Speaker 46

Or they say the same, don't you think the take girl put your records on your favorite song?

[03:00:06](#)Speaker 46

It's all hard.

[03:00:08](#)Speaker 46

Just let your head down.

[03:00:13](#)Speaker 46

By your faded jeans, I hope you.

[03:00:17](#)Speaker 46

Get some pain, it's all right.

[03:00:20](#)Speaker 46

Just let your head down.

[03:00:24](#)Speaker 46

You're gonna find yourself somewhere somehow.

[03:00:37](#)Speaker 46

Who has the sky?

[03:00:39](#)Speaker 43

Sunburnt and lonely.

[03:00:43](#)Speaker 46

In a bar sipping tea by the roadside, just relax.

[03:00:47](#)Speaker 46

Just relax.

[03:00:49](#)Speaker 46

Don't you let those are the boys fool.

[03:00:53](#)Speaker 46

You gotta love that Afro hairdo.

[03:01:01](#)Speaker 46

Maybe sometime.

[03:01:06](#)Speaker 46

Be afraid, but it's all right.

[03:01:12](#)Speaker

The mob.

[03:01:12](#)Speaker 43

Or things seem to change.

[03:01:19](#)Speaker 46

The more they stay the same.

[03:01:22](#)Speaker 46

Don't you think it's strange girl put your records on play me your favorite song and just go ahead, let your hair down sat by your fainted jeans and I hope you'll get your dreams.

[03:01:42](#)Speaker 46

It's all right.

[03:01:43](#)Speaker 46

Just let your head down.

[03:01:48](#)Speaker 46

You're gonna find yourself somewhere.

[03:01:55](#)Speaker 45

RIP, Brandon

[03:02:41](#)Speaker 46

It's more than I could take their teeth for petty sake.

[03:02:47](#)Speaker 46

Some nights kept me awake.

[03:02:50](#)Speaker 46

I thought that I was stronger.

[03:02:53](#)Speaker 46

When you gonna realize.

[03:02:56](#)Speaker 46

You don't even have to try any longer.

[03:03:02](#)Speaker 43

Do what you want to.

[03:03:08](#)Speaker 46

Girl put your records on play me your favorite song.

[03:03:14](#)Speaker 46

It's all right.

[03:03:15](#)Speaker 46

Just let your head down sat by your faded jeans and I hope you'll get your dreams.

[03:03:26](#)Speaker 46

Just go ahead.

[03:03:28](#)Speaker 46

That's your head.

[03:04:09](#)Speaker 43

Wanna find yourself some?

[03:04:45](#)Speaker 5

It's Brandon and Mark.

[03:04:49](#)Speaker 5

That's our program for tonight.

[03:04:54](#)Speaker 5

Thank you all for coming and staying with a good crowd here at the end.

[03:05:00](#)Speaker 5

That's gonna be it for us.

[03:05:03](#)Speaker 5

I think until December.

[03:05:06](#)Speaker 5

Hope to see you then have a good night.