

JH Hootenanny 12-13-2021
Hoot-1260-2021-12-13.mp3
Hoot-1260-2021-12-13TR.pdf

[JH Hootenanny 12-13-2021.mp3](#)

00:00:00

02:40:08

1x



[00:00:00](#) Speaker 1

Good evening everybody.

[00:00:03](#) Speaker 1

Good evening.

[00:00:04](#) Speaker 1



Got a little sound here.

[00:00:06](#) Speaker 1

Welcome welcome to the Jacksonville Hootenanny.

[00:00:11](#) Speaker 1

We're here, as you probably know, now we're all set for all winter here at the word hotel in Jackson Hole.

[00:00:18](#) Speaker 1

And also we have to.

[00:00:20](#) Speaker 1

We are also going to say that we are set up for streaming.

[00:00:25](#) Speaker 1

We're going to be streaming.

[00:00:26](#) Speaker 1

I believe most of the hootenanny and to tell your friends.

[00:00:31](#) Speaker 1

Who want to tune in to go to Silver Dollar TV, right?

[00:00:36](#) Speaker 1

Rob on YouTube, go to YouTube and find Silver dollar.

[00:00:36](#) Speaker

On YouTube.

[00:00:41](#) Speaker 1

TV so that you can watch the hoot if you don't care to come out to the word hotel.

[00:00:47](#)Speaker 1

Personally, I like being here in person alright.

[00:00:51](#)Speaker 1

Thank you very much.

[00:00:54](#)Speaker 1

Rules, do we have any rules?

[00:00:56](#)Speaker 1

Do we even have to say you can't smoke in here?

[00:00:59](#)Speaker 1

I don't think we do anymore.

[00:01:01](#)Speaker 1

Maybe 10 years ago you we might have had to say that, but no.

[00:01:07](#)Speaker 1

And as most of you know the Jackson Hole Hootenanny is a we like to present the music in a.

[00:01:14](#)Speaker 1

Concert setting, which is really nice for all our musicians and it's also nice for you folks out there because we do ask you to not chitchat during the during the performance when somebody is singing now, when they quit singing show or talk to your neighbor there.

[00:01:31](#)Speaker 1

But if you could make it nice for the performers.

[00:01:35](#)Speaker 1

And the rest of your audience.

[00:01:37](#)Speaker 1

We'd appreciate that.

[00:01:38](#)Speaker 1

So here we are, and as usual, we we hew to tradition here, tradition, right?

[00:01:48](#)Speaker 1

I always wanted to do tevia, but I never got the chance.

[00:01:54](#)Speaker 1

As tradition calls, we start whenever he's here and he's here for 99.9% of the time we start out the hoot with the Jackson Hole legend. Mr. Bill Briggs.

[00:02:24](#)Speaker 2

And I'm gonna have our announcer John Sidle.

[00:02:28](#)Speaker 2

Help me out in.

[00:02:29](#)Speaker 2

A couple of songs.

[00:02:30](#)Speaker 2

There's a ski song.

[00:02:35](#)Speaker 1

Maybe that will help with the snow.

[00:02:40](#)Speaker 2

Then we used to say when we played this two boards on coal pirates, it would always start snowing.

[00:02:47](#)Speaker 1

I think we did so here you go.

[00:02:49](#)Speaker 2

OK.

[00:02:50](#)Speaker 3

This will keep.

[00:02:51](#)Speaker 1

It up through the night we hope.

[00:02:52](#)Speaker 2

When I started practicing the.

[00:02:54](#)Speaker 2

Gone at home.

[00:02:56](#)Speaker 2

It's tired of snowing.

[00:02:57](#)Speaker 1

There you go.

[00:03:00](#)Speaker 2

Anyway, these are.

[00:03:02](#)Speaker 2

Two songs.

[00:03:07](#)Speaker 2

The 10th Mountain Division.

[00:03:10](#)Speaker 2

World War Two and.

[00:03:14](#)Speaker 2

That was a.

[00:03:19](#)Speaker 2

Hair raising group.

[00:03:22](#)Speaker 2

There were ski troops, but there were also some infantry.

[00:03:30](#)Speaker 2

We've been celebrating one of the infantry guys all last week.

[00:03:36](#)Speaker 2

Bob dole.

[00:03:37](#)Speaker 1

Oh, that's right.

[00:03:42](#)Speaker 2

He was.

[00:03:45](#)Speaker 2

Quite a guy.

[00:03:47](#)Speaker 2

A second Lieutenant, and when one of his guys got injured.

[00:03:56](#)Speaker 2

Bob got out.

[00:03:57](#)Speaker 2

Of the sparks hole, or where we had protection.

[00:04:00](#)Speaker 2

And went out and got the guy rescued him by a man but he got hit.

[00:04:07](#)Speaker 2

And that gave him his injury.

[00:04:13](#)Speaker 2

Years in the hospital.

[00:04:20](#)Speaker 2

This song two boards on cold powder snow.

[00:04:25](#)Speaker 2

Is an old Austrian librarian.

[00:04:31](#)Speaker 2

Folk song rewritten by David Bradley.

[00:04:40](#)Speaker 2

If you ever go up, if you ever go up to ski Corbett's cool water at the top of the cool wire.

[00:04:49](#)Speaker 2

Pressed into the.

[00:04:52](#)Speaker 2

Stone up there out.

[00:04:55](#)Speaker 2

Of the words of the sun.

[00:05:05](#)Speaker 2

You may have more than one chance.

[00:05:09](#)Speaker 2

Yet I can remember that one.

[00:05:14](#)Speaker 2

When the birds had liked our Prince.

[00:05:18](#)Speaker 2

And the mountains in Wideness church.

[00:05:32](#)Speaker 2

Boy song that I know.

[00:05:46](#)Speaker 2

Does a man need to know?

[00:06:12](#)Speaker 2

Now the hits from your skin is your pathogen.

[00:06:30](#)Speaker 2

What's happened?

[00:06:39](#)Speaker 4

Two boys

[00:06:55](#)Speaker 5

Need to know.

[00:07:21](#)Speaker 2

Now in spring.

[00:07:22](#)Speaker 2

With Dorian September.

[00:07:25](#)Speaker 2

Destroy it is magical.

[00:07:30](#)Speaker 2

And the world from the spell that it's on.

[00:07:34](#)Speaker 2

Oh wait, for two a nightmare.

[00:07:38](#)Speaker 2

The spear helicopter way by many mountains.

[00:08:32](#)Speaker 2

Alice Wink and government taxes.

[00:08:36](#)Speaker 2

Take everything else that I own.

[00:08:40](#)Speaker 2

Two boards and a cup of wax, and I've been so long.

[00:08:49](#)Speaker 2

That's fine.

[00:08:58](#)Speaker 4

Two boards one.

[00:09:06](#)Speaker 7

I know.

[00:09:42](#)Speaker 2

Thank you.

[00:09:54](#)Speaker 2

The 10th Man division.

[00:09:58](#)Speaker 2

Would have a gathering of the spring.

[00:10:03](#)Speaker 2

And had went up it so and I went to one of those gatherings and sang these songs for them and they didn't have any yodels

[00:10:21](#)Speaker 2

That they had ever song.

[00:10:24](#)Speaker 2

So when I came out with the yodel.

[00:10:27](#)Speaker 2

That really surprised to hear that.

[00:10:32](#)Speaker 2

This one man had it.

[00:10:34](#)Speaker 2

This one is a.

[00:10:38](#)Speaker 2

A little bit of the risqué side, so if you excuse me here.

[00:10:42](#)Speaker 2

But realize that these guys.

[00:10:48](#)Speaker 2

In the 10th mountain, really like this song?

[00:11:14](#)Speaker 2

Made in the mountain in there.

[00:11:24](#)Speaker 2

My name is here.

[00:11:31](#)Speaker 8

And all my.

[00:11:58](#)Speaker 2

He asked me for a purchase.

[00:12:01](#)Speaker 2

Around his head he asked me for.

[00:12:04](#)Speaker 2

Handling the light his way to bed.

[00:12:12](#)Speaker 7

Yet no harm.

[00:12:14](#)Speaker 2

Jumped right in beside him.

[00:12:16](#)Speaker 2

Think that still won't.

[00:12:26](#)Speaker 9

Time to die in this computer.

[00:12:42](#)Speaker 2

Then thou can make this game.

[00:12:47](#)Speaker 2

Handed me a node and you have a.

[00:13:01](#)Speaker 2

And if you have a daughter.

[00:13:07](#)Speaker 2

If you have a son.

[00:13:16](#)Speaker 2

And you should have good luck in bed.

[00:13:34](#)Speaker 2

Now, moral of the story, it's painful.

[00:13:39](#)Speaker 2

Never trust to see you at all.

[00:13:46](#)Speaker 11

And now.

[00:13:47](#)Speaker 2

You see the sun.

[00:14:15](#)Speaker 2

Thank you dad.

[00:14:17](#)Speaker 2

Thank you.

[00:14:23](#)Speaker 1

Bill Briggs, all right.

[00:14:26](#)Speaker 1

It's been been a few years since I played ski songs along with Bill that was real nice.

[00:14:32](#)Speaker 1

Thanks bill.

[00:14:33](#)Speaker 1

It's OK.

[00:14:34](#)Speaker 1

Our second act coming up is we never know exactly what version of marmots.

[00:14:41](#) Speaker 1

My boots is going to appear.

[00:14:45](#) Speaker 1

It isn't, huh?

[00:14:47](#) Speaker 1

Byron's next

[00:14:53](#) Speaker 1

OK, rewind all that stuff.

[00:14:56](#) Speaker 1

Well folks, for our next act here, we'd like to introduce a fine fine guitar player.

[00:15:01](#) Speaker 1

The best that you'll find in Jackson Hole.

[00:15:03](#) Speaker 1

Would you please give a warm welcome to Byron Domingus?

[00:15:21](#) Speaker 12

Thank you John.

[00:15:22](#) Speaker 1

Yes Cindy.

[00:15:25](#) Speaker 12

Oh, I'm a mask man that's.

[00:15:27](#) Speaker 12

Right?

[00:15:31](#) Speaker 1

Ohh golly.

[00:15:33](#) Speaker 12

How about it's all backwards, but I like this song so this is a goodbye for the summer, so maybe you can think of it in reverse.

[00:18:37](#) Speaker 12

We were listening to some.

[00:18:39](#) Speaker 12

Old songs earlier and we started laughing about you know oh, you know like.

[00:18:47](#) Speaker 12

Pipeline and all those things anyway and and and you were talking about this guy playing a double neck guitar and I started thinking about Oh well Ray Weeks used to have a double neck guitar here in Jackson and he had.

[00:18:58](#) Speaker 12

A band and and.

[00:19:00](#) Speaker 12

And played at the Elks Club and things and he had a I think I can't remember though if he had a mandolin or 12 string.

[00:19:07](#)Speaker 12

I can't remember which it was anyway, but anyway he used to do caravan and I've got and I was telling John about this story that I have about running into.

[00:19:18](#)Speaker 12

Well first of all.

[00:19:20](#)Speaker 12

So I loved the song caravan and I asked the rhythm guitar player to show me the chords to it, which he did.

[00:19:26](#)Speaker 12

And so I got the cords from him.

[00:19:29](#)Speaker 12

Then I never saw that guitar player again.

[00:19:31](#)Speaker 12

You know.

[00:19:31](#)Speaker 12

And 40 years later or something like that I was in Moab and this guy behind me waiting in line said I see you got Jackson plates.

[00:19:39](#)Speaker 12

I used to spend some time up there and I said, oh.

[00:19:41](#)Speaker 12

Really and he.

[00:19:42](#)Speaker 12

Said yeah and anyway.

[00:19:45](#)Speaker 12

We found out that was the rhythm guitar player that showed me the chord to caravan.

[00:19:52](#)Speaker 12

So this is for Ray Weeks and that rhythm guitar player.

[00:19:55](#)Speaker 12

And anyway caravan.

[00:24:06](#)Speaker 1

So what did I tell you?

[00:24:10](#)Speaker 1

Byron Tamega, thank you so much and next on the program that I incorrectly introduced earlier, we'd like to bring up a subset I believe of.

[00:24:23](#)Speaker 1

Of marmots ate my boots.

[00:24:24](#)Speaker 1

We have Hannah and Amy and Ben tonight.

[00:24:28](#)Speaker 1

Come on.

[00:24:44](#)Speaker

And an honorary Marmot.

[00:24:50](#)Speaker 13

Hi everybody, we're going to start with a little fiddle tune medley, partly because I was at a soccer game on Saturday and I can't talk.

[00:24:58](#)Speaker 13

So I was saying.

[00:25:00](#)Speaker 13

I mean, they're saying it's going to be lovely, but you wouldn't want to.

[00:25:02](#)Speaker 13

Me to sing.

[00:25:03](#)Speaker 13

Anyway, so let's play fiddle tunes.

[00:25:05](#)Speaker 13

We're going to do a couple of classic tunes.

[00:25:07](#)Speaker 13

A show can farewell.

[00:25:10](#)Speaker 13

Into whiskey before breakfast, and then we'll play an actual song.

[00:25:13](#)Speaker 13

Shocking for was a beautiful tune and whiskey before breakfast is both a beautiful tune and a great suggestion.

[00:30:50](#)Speaker 13

Thank you, John, much appreciated.

[00:31:02](#)Speaker 13

Yeah, one more.

[00:31:04](#)Speaker 2

Thank you.

[00:31:09](#)Speaker 2

One more.

[00:31:16](#)Speaker 14

I can't properly reach around us.

[00:31:25](#)Speaker 13

We've gotten you all excited, we're just gonna.

[00:31:27](#)Speaker 13

Make it real sad.

[00:31:28](#)Speaker 15

This is a song about a train crash.

[00:31:31](#)Speaker 15

Sorry, just remember you already drank your whiskey before breakfast.

[00:31:40](#)Speaker

Got it, you can get you can pull.

[00:32:07](#)Speaker 10

Was on that train.

[00:32:11](#)Speaker 7

To the border town.

[00:32:13](#)Speaker 10

I was on that train, I was free.

[00:32:28](#)Speaker 14

As I said.

[00:32:37](#)Speaker 10

Can you hear my love?

[00:32:40](#)Speaker 10

And she cried.

[00:32:56](#)Speaker 10

Where the Mackinaw River meets the brain.

[00:33:02](#)Speaker 10

There I gave my love to a lowborn.

[00:33:09](#)Speaker 14

My life.

[00:33:11](#)Speaker 10

The flame burning wild when I fell staring up.

[00:33:19](#)Speaker 10

You see that can you hear my love?

[00:33:43](#)Speaker 7

The burden

[00:33:47](#)Speaker 10

We planned our escape and he's there.

[00:33:50](#)Speaker 10

I will meet you up there at North Country.

[00:33:55](#)Speaker 10

We were just past Eureka and Jim broke free.

[00:34:01](#)Speaker 10

I'm gone to God and my burden me.

[00:34:07](#)Speaker 10

You see that I don't move my eyes tell me can you hear my love?

[00:34:15](#)Speaker 14

As he cries.

[00:34:22](#)Speaker 10

Prize to me.

[00:34:25](#)Speaker 10

Hear my mouth as he flies asleep.

[00:34:32](#)Speaker 15

Says that.

[00:34:50](#)Speaker 2

Dan and Amy and Hannah.

[00:34:57](#)Speaker 4

And then that.

[00:34:58](#)Speaker 2

Second one that Hannah did and the.

[00:35:03](#)Speaker 2

On the fiddle is called.

[00:35:06](#)Speaker 2

Whiskey before breakfast.

[00:35:11](#)Speaker 2

Only which used to change it to we ski.

[00:35:18](#)Speaker 2

Before breakfast.

[00:35:23](#)Speaker 2

Hey hey, next stop.

[00:35:24](#)Speaker 2

We've got a couple that.

[00:35:30](#)Speaker 2

He proposed to her on our hootenanny stage and she accepted.

[00:35:39](#)Speaker 2

And they've been playing music together ever since.

[00:35:43](#)Speaker 2

This is Adrian and Peter Ward.

[00:35:55](#)Speaker 11

All right, first we rearrange the furniture.

[00:36:03](#)Speaker 11

All right, this first song is about.

[00:36:09](#)Speaker 11

A thing that happens back East.

[00:36:14](#)Speaker 11

The song was written and made famous by a group called the Yoopers from the Upper Peninsula, a part of Michigan that really should join Idaho.

[00:36:34](#)Speaker 11

Back East there are things called deer camps, which are private shacks in the woods somewhere.

[00:36:43](#)Speaker 11

Where guys hang out and drink so it's a drinking song.

[00:36:51](#)Speaker 11

And try to pretend that I'm a.

[00:36:56](#)Speaker 11

49 year old

[00:36:59](#)Speaker 11

Overweight vermonter

[00:37:03](#)Speaker 11

And I I've got problems.

[00:37:12](#)Speaker 11

It's the second week of deer camp.

[00:37:16](#)Speaker 11

I got a swollen head.

[00:37:19](#)Speaker 11

I'm lying with the dust balls underneath my bed and I see breezes blowing in through the tongue and groove.

[00:37:28](#)Speaker 11

My pants are frozen to the floor.

[00:37:31](#)Speaker 11

And I'm too sick to move.

[00:37:32](#)Speaker 11

Oh, I didn't drink so many only 30 cans of beer.

[00:37:39](#)Speaker 11

It must have been that last shot that put me under here.

[00:37:46](#)Speaker 11

It's the second week of deer camp.

[00:37:50](#)Speaker 11

And all the guys are here.

[00:37:52](#)Speaker 11

We drink play cards and shoot the bull, but never shoot.

[00:37:56](#)Speaker 11

No dear.

[00:37:57](#)Speaker 11

The only time we leave the camp is when we go for beer.

[00:38:03](#)Speaker 11

Or the 2nd week a deer camp is the greatest time of year.

[00:38:11](#)Speaker 11

I remember playing poker that weasel Musta won.

[00:38:16](#)Speaker 11

He's wearing my new swampers and sleeping with my gun.

[00:38:21](#)Speaker 11

He's snoring like a chainsaw.

[00:38:24](#)Speaker 11

The camp smells like a dump and someone dirty underwear is hanging on the pump.

[00:38:32](#)Speaker 11

Muggles in the wood bucks.

[00:38:34](#)Speaker 11

Peters passed out on the stove.

[00:38:37](#)Speaker 11

His flannel shirt is smoking.

[00:38:40](#)Speaker 11

I wonder if he knows it's the second week of deer camp and all the guys are here.

[00:38:51](#)Speaker 11

We drink from.

[00:38:52](#)Speaker 11

Cards and smoke to shoot the bull and never shoot.

[00:38:55](#)Speaker 11

No dear.

[00:38:56](#)Speaker 11

The only time we leave the camp is when we go for beer or the 2nd week.

[00:39:04](#)Speaker 11

A deer camp is the greatest time of year.

[00:39:10](#)Speaker 11

No, Vito's crawling through the door.

[00:39:13](#)Speaker 11

I think he got frostbite.

[00:39:16](#)Speaker 11

He passed out in the outhouse.

[00:39:18](#)Speaker 11

He's been there since last night.

[00:39:21](#)Speaker 11

Goofer stumbles through the door, says he got a buck.

[00:39:25](#)Speaker 11

He was coming from the wayside and.

[00:39:28](#)Speaker 11

He hit it.

[00:39:29](#)Speaker 11

With his

[00:39:31](#)Speaker 11

Moisty cracks up here and says it's time to celebrate.

[00:39:37](#)Speaker 11

Golf has got the first bug since 1968 because it's the second week of deer camp and all the guys are here.

[00:39:49](#)Speaker 11

We drink play cards and shoot the bull and never shoot.

[00:39:53](#)Speaker 11

No dear.

[00:39:54](#)Speaker 11

The only time we leave the camp is when we go.

[00:39:58](#)Speaker 11

The bear or the 2nd week a deer camp is the greatest.

[00:40:05](#)Speaker 11

Time of year.

[00:40:15](#)Speaker 3

Now for those of you who.

[00:40:18](#)Speaker 3

Go by Albertsons at noon on Saturday.

[00:40:26](#)Speaker 11

John knows what I'm doing.

[00:40:26](#)Speaker 3

You see this little dingaling her standing by the red kettle.

[00:40:32](#)Speaker 3

All for an hour, sometimes 2 hours.

[00:40:34](#)Speaker 3

When the relief doesn't show up.

[00:40:36](#)Speaker 3

As he stands there and watch people put fives and 10's and 20s and even 50s.

[00:40:42](#)Speaker 11

Big time.

[00:40:44](#)Speaker 3

So it's we figured we ought to sing the national anthem of the Salvation Army.

[00:40:50](#)Speaker 11

Which of course insults the Salvation Army.

[00:40:57](#)Speaker 3

And this has a chorus that is well designed for everybody to sing.

[00:41:02](#)Speaker 3

So we want to hear you singing loud enough they can hear.

[00:41:04](#)Speaker 3

You in the dining room.

[00:41:11](#)Speaker 3

To come.

[00:41:11](#)Speaker 11

We're coming, we're coming, our brave little band on the right side of temperance.

[00:41:18](#)Speaker 11

We now take our stand.

[00:41:20](#)Speaker 11

We don't use to.

[00:41:21](#)Speaker 11

Of because.

[00:41:26](#)Speaker 11

Let people.

[00:41:27](#)Speaker 10

You will use it.

[00:41:28](#)Speaker 11

Are likely to drink.

[00:41:30](#)Speaker 3

Away away.

[00:41:33](#)Speaker 7

Run away away.

[00:41:39](#)Speaker 4

Away away.

[00:41:42](#)Speaker 11

From the song of the Salvation Army.

[00:41:52](#)Speaker 3

We never reach fruit cake because it's got rum and the least little bite turns a man to a bum.

[00:42:01](#)Speaker 3

Oh, Can you imagine a sorrier sight than a man eating fruitcake?

[00:42:08](#)Speaker 3

He gets tight.

[00:42:13](#)Speaker 7

Whether I'm my gun away away, with away with.

[00:42:24](#)Speaker 7

Song of the Salvation Army.

[00:42:31](#)Speaker 11

We never eat cookies because they have yeast and one little bite turns a man into a beast.

[00:42:40](#)Speaker 11

Can you imagine her greater disgrace?

[00:42:46](#)Speaker 7

That a man in the.

[00:42:47](#)Speaker 11

Gutter with crumbs on his face away.

[00:42:52](#)Speaker 7

With crumbs

[00:42:55](#)Speaker 11

Away away with the song of the Salvation.

[00:42:57](#)Speaker 8

From away away.

[00:43:08](#)Speaker 3

We never eat Peaches.

[00:43:10](#)Speaker 3

Because they ferment and a Peach will ferment at the solicite level, dent.

[00:43:17](#)Speaker 3

Or Can you imagine how scarier sight?

[00:43:22](#)Speaker 3

Than a man eating.

[00:43:24](#)Speaker 3

Until he gets tight, oh, wait.

[00:43:47](#)Speaker 11

We never eat chocolate because it has nuts and the least little bite turns a girl to a
****.

[00:43:56](#)Speaker 11

Can you?

[00:43:57](#)Speaker 11

Imagine a sorry yeer mess.

[00:44:02](#)Speaker 7

And a girl.

[00:44:02](#)Speaker 11

Eating chocolate and trying to undress.

[00:44:20](#)Speaker 7

Son of the Salvation Army.

[00:44:40](#)Speaker 1

Old friends of mine, Peter and Adrian Ward.

[00:44:46](#)Speaker 1

Thank you so much and next on the line.

[00:44:51](#)Speaker 1

A couple of ladies who are.

[00:44:54](#)Speaker 1

Mainly responsible for working with the management here at the work and getting us set up on Monday nights for the whole winter and they have lovely lovely voices.

[00:45:05](#)Speaker 1

Would you welcome Sally and Jenny?

[00:45:15](#)Speaker 17

Thank you John.

[00:45:19](#)Speaker 17

Do you want me to grab that?

[00:45:21](#)Speaker 17

Here's that music stand again.

[00:45:26](#)Speaker 17

I think it's at the right height though.

[00:45:28](#)Speaker 17

So we don't have to.

[00:45:29](#)Speaker 17

Fight with it this week.

[00:45:37](#)Speaker 17

OK, this this is a.

[00:45:41](#)Speaker 17

The song might be a little bit about regrets.

[00:45:44](#)Speaker 17

But you know?

[00:45:46](#)Speaker 17

You don't get.

[00:45:47](#)Speaker 17

Through life without a couple right?

[00:45:52](#)Speaker 17

The couple.

[00:45:56](#)Speaker 17

It's called the time I've wasted.

[00:46:15](#)Speaker 17

I could have walked around the world a couple times.

[00:46:21](#)Speaker 17

Could have swam across the ocean back.

[00:46:27](#)Speaker 17

Made a wish on every star.

[00:46:31](#)Speaker 17

Galileo drew for all the time I've wasted on you.

[00:46:43](#)Speaker 17

I could have downed 1,000,000 beers in Mexico.

[00:46:50](#)Speaker 17

Count it every piece of gravel.

[00:46:52](#)Speaker 17

Long county

[00:46:55](#)Speaker 17

Sail that slow boat to China, right up to the moon for all the time I've wasted on you.

[00:47:08](#)Speaker 17

Time goes by, and when it's gone it's gone and you realize.

[00:47:17](#)Speaker 17

Lies time.

[00:47:18](#)Speaker 9

Just lie.

[00:47:21](#)Speaker 17

And you did not move on, or you just cry.

[00:47:27](#)Speaker 17

You just cry.

[00:47:31](#)Speaker 17

I could have filled the Mississippi River.

[00:47:37](#)Speaker 17

No telling what I could have done.

[00:47:40](#)Speaker 17

With all these.

[00:47:43](#)Speaker 17

I could have dugout the Grand Canyon with a spoon.

[00:47:50](#)Speaker 17

For all the time I've wasted on you.

[00:47:55](#)Speaker 17

Time goes by.

[00:47:59](#)Speaker 17

When it's gone, it's gone and you really love.

[00:48:04](#)Speaker 17

Lies time just love.

[00:48:10](#)Speaker 17

Do not move on.

[00:48:14](#)Speaker 17

You just cry.

[00:48:45](#)Speaker 17

For everything I've lost, I'm not mad at love.

[00:48:51](#)Speaker 17

I'd even give it one more.

[00:48:53](#)Speaker 17

Day, if I thought it'd be.

[00:48:58](#)Speaker 17

I could have served five life sentences for the crime I didn't do.

[00:49:05](#)Speaker 17

All the time I've wasted.

[00:49:10](#)Speaker 17

Time goes by, and when it's gone it's gone and you realize.

[00:49:19](#)Speaker 17

Lies time just.

[00:49:23](#)Speaker 17

You did not move on.

[00:49:26](#)Speaker 17

Oh, you just cry.

[00:49:29](#)Speaker 17

You just cry.

[00:49:51](#)Speaker 17

All the time I've wasted on you.

[00:50:00](#)Speaker 17

After all the time I've wasted.

[00:50:11](#)Speaker 17

Thank you.

[00:50:32](#)Speaker 17

OK.

[00:50:34](#)Speaker 15

And here's a song.

[00:50:37](#)Speaker 15

By Sarah Watkins.

[00:50:44](#)Speaker 15

I don't know.

[00:50:44](#)Speaker 15

It reminds me of my ancestors.

[00:50:46](#)Speaker 15

Let's get closer, OK?

[00:50:50](#)Speaker 15

Because my great grandfather used to work on the railroad out of Chicago.

[00:50:54](#)Speaker 15

He was a chef on the passenger train, so I don't know the lyrics, just kind of reminded me of.

[00:51:02](#)Speaker 15

Something to that effect.

[00:51:04](#)Speaker 15

It's called overland.

[00:51:08](#)Speaker 17

Goodbye, brother.

[00:51:13](#)Speaker 17

So long years I was well.

[00:51:19](#)Speaker 17

But the times are changing this country.

[00:51:26](#)Speaker 17

Bound for San Francisco.

[00:51:32](#)Speaker 18

I've lived here more than I can tell.

[00:51:38](#)Speaker 17

Finally leaving it behind.

[00:51:44](#)Speaker 17

If it isn't one thing, then it's one thing if it isn't.

[00:52:02](#)Speaker 4

So long.

[00:52:15](#)Speaker 17

This country.

[00:52:29](#)Speaker 17

Mama's dad brother was born but he came up. Sure we were home.

[00:52:41](#)Speaker 15

Well, how much?

[00:52:42](#)Speaker 17

Can a person take?

[00:52:45](#)Speaker 17

I've been working hard and times he had more than my share upon my face on my face.

[00:52:57](#)Speaker 17

My mind.

[00:53:04](#)Speaker 9

On the other side.

[00:53:21](#)Speaker 9

But the times are changing country.

[00:53:28](#)Speaker 9

Bound for San Francisco.

[00:53:42](#)Speaker 9

All these years, this country.

[00:53:55](#)Speaker 9

San Francisco

[00:54:11](#)Speaker

Thank you, thanks.

[00:54:25](#)Speaker 2

That's the girls Sally and Jenny.

[00:54:29](#)Speaker 2

They've played with.

[00:54:30](#)Speaker 2

Us over 4.

[00:54:31](#)Speaker 2

150 times

[00:54:36](#)Speaker 2

We got a guy here. He's catching up with him. He's here for his 366th time.

Wonderful country singer and Morton.

[00:55:06](#)Speaker 6

Hello everybody.

[00:55:10](#)Speaker 19

I'm going to do a little.

[00:55:18](#)Speaker 19

Do a little Hank Williams junior song called Blues Man.

[00:55:32](#)Speaker 6

Well, I'm just a singer.

[00:55:37](#)Speaker 6

Natural born guitar ringer.

[00:55:45](#)Speaker 6

End of the clinger to saddle song.

[00:55:52](#)Speaker 6

I've got a wall behind her.

[00:55:57](#)Speaker 6

I'm a new no Finder.

[00:56:01](#)Speaker 6

But my names are in Mandarin.

[00:56:05](#)Speaker 6

A Blues man it's already gone.

[00:56:10](#)Speaker 6

So I started drinking.

[00:56:15](#)Speaker 6

Took some things and messed up my thinking.

[00:56:20](#)Speaker 6

I sure was thinking when you came home.

[00:56:28](#)Speaker 19

I was lonely.

[00:56:30](#)Speaker 6

And the spotlight.

[00:56:33](#)Speaker 6

Not too much left inside.

[00:56:38](#)Speaker 6

But you changed all that in one night.

[00:56:43](#)Speaker 6

When you sang the song.

[00:56:48](#)Speaker 6

Hey baby, I love you.

[00:56:52](#)Speaker 6

Hey baby, I need you.

[00:56:57](#)Speaker 6

Hey baby, you ain't got to prove to me.

[00:57:01](#)Speaker 6

You're some kind of macho woman.

[00:57:06](#)Speaker 6

You're wasting so much of your life running.

[00:57:10](#)Speaker 6

The Dark 9 lying down on his Blues man.

[00:57:21](#)Speaker 19

I got sick of speeding.

[00:57:25](#)Speaker 6

All those things is said.

[00:57:27](#)Speaker 6

I will need him.

[00:57:31](#)Speaker 6

If I was a king, please end my fight.

[00:57:35](#)Speaker 6

Oh all.

[00:57:39](#)Speaker 19

I got kept on dirt Rd.

[00:57:44](#)Speaker 6

Got sued over no show.

[00:57:48](#)Speaker 6

But you came and took all there.

[00:57:52](#)Speaker 6

Go down off this blue.

[00:57:57](#)Speaker 6

Hey baby I.

[00:57:58](#)Speaker 6

Love you.

[00:58:01](#)Speaker 6

Hey baby, I need you hey baby I'll do get time traveling man.

[00:58:15](#)Speaker 6

50 years old now.

[00:58:19](#)Speaker 6

Light show will be cold now.

[00:58:23](#)Speaker 6

Here you had worked it out.

[00:58:27](#)Speaker 6

Where there's Blues man.

[00:58:32](#)Speaker 6

Now move over 50 years old now.

[00:58:37](#)Speaker 6

Night shall I be cold now?

[00:58:42](#)Speaker 6

If you hadn't worked it out.

[00:58:46](#)Speaker 6

With this Blue Man.

[00:59:01](#)Speaker 6

You get bent up to help on this one.

[00:59:15](#)Speaker 6

I don't still intend.

[00:59:25](#)Speaker 19

This is, well, I forgot whose song it is.

[00:59:30](#)Speaker 19

It's our song now.

[00:59:35](#)Speaker 6

She was standing at the front door when I came home last night.

[00:59:40](#)Speaker 6

Good booking in the left hand and a rolling pin.

[00:59:44](#)Speaker 6

In the right hand.

[00:59:46](#)Speaker 6

Said you come home for the last time with the whiskey on your bread.

[00:59:51](#)Speaker 6

If you don't listen to my preaching boy we're gonna have to beat you half.

[00:59:58](#)Speaker 6

Give me just one more last chance.

[01:00:01](#)Speaker 6

For you say we're through.

[01:00:04](#)Speaker 6

No, I try praising.

[01:00:06](#)Speaker 6

Maybe it's best that I can do just the good old boys making noise and running around on you.

[01:00:14](#)Speaker 6

Give me just.

[01:00:15](#)Speaker 6

One last chance before you say it went through.

[01:00:45](#)Speaker 6

Give me just one.

[01:00:47](#)Speaker 6

Last change.

[01:00:48](#)Speaker 6

For you say we're through.

[01:00:51](#)Speaker 6

No, I drive you crazy.

[01:00:53](#)Speaker 6

Baby, it's the best that I can do.

[01:00:56](#)Speaker 6

Just a good old boys making noise ain't running around on you.

[01:01:02](#)Speaker 6

Give me just one more laugh.

[01:01:10](#)Speaker 6

She hid my blessing because you know that I can't say.

[01:01:15](#)Speaker 6

Said you ain't going nowhere bored till you spend a little time with me when the boys call from the Hogan talks and in the party going all round here to matter hit my car keys.

[01:01:29](#)Speaker 6

She forgot about my world.

[01:01:57](#)Speaker 6

Maybe just one more last chance.

[01:02:01](#)Speaker 6

Before you say we're through.

[01:02:04](#)Speaker 6

I know I.

[01:02:04](#)Speaker 6

Drive you crazy baby. It's the best that I can do. Just a good old boy's making noise rain running around on you give me just one.

[01:02:17](#)Speaker 6

Last check.

[01:02:18](#)Speaker 6

For you see with her.

[01:02:22](#)Speaker 6

Give me just.

[01:02:23](#)Speaker 6

One more last chance before you say we're through.

[01:02:31](#)Speaker 19

I want to get the.

[01:02:32](#)Speaker 19

Last link.

[01:02:34](#)Speaker 19

Yeah, thanks Ben.

[01:02:41](#)Speaker 1

All right, Helen and Ben.

[01:02:43](#)Speaker 1

Nice job guys.

[01:02:43](#)Speaker 1

Nice job.

[01:02:44](#)Speaker 1

Whoops, we're losing our grip here.

[01:02:46](#)Speaker 1

What's going on?

[01:02:48](#)Speaker 1

Stay OK.

[01:02:51](#)Speaker 1

Next we have up a local boy and he's lived here just about all his life.

[01:02:54](#)Speaker 1

I believe.

[01:02:55](#)Speaker 1

I don't know if he was born here or not.

[01:02:57](#)Speaker 1

Was he born here Bobby?

[01:02:59](#)Speaker 1

Not here.

[01:03:00](#)Speaker 1

Michigan he's a.

[01:03:02](#)Speaker 1

So he's a michigander, huh?

[01:03:06](#)Speaker 1

All right, would you please?

[01:03:08](#)Speaker 1

And also, Dan has played around Jackson Hole for a long time and he's also instrumental in setting up in the summertime.

[01:03:17](#)Speaker 1

Music on the square once a week during the I.

[01:03:20](#)Speaker 1

I believe the the farmers markets out there, right?

[01:03:24](#)Speaker 1

And he did this for many, many years without any pay, just out of the goodness of his heart.

[01:03:31](#)Speaker 1

And and he got all kinds of good people up there playing music.

[01:03:34](#)Speaker 1

Would you welcome Dan Thomas Smith?

[01:03:49](#)Speaker 18

So I can.

[01:03:53](#)Speaker 20

I'm going to grab.

[01:03:53](#)Speaker 21

This for.

[01:03:54](#)Speaker 21

That's the first one.

[01:04:00](#)Speaker 21

Oh, thank you.

[01:04:05](#)Speaker 21

Bring that down just a tad bit there, right?

[01:04:06](#)Speaker 21

Right about it.

[01:04:08](#)Speaker 21

Right about it.

[01:04:15](#)Speaker 21

Let's call it good right there and say.

[01:04:21](#)Speaker 21

And do this first one on Hanks guitar.

[01:04:24](#)Speaker 21

If you know Hank Sibbs.

[01:04:27](#)Speaker 21

He bought this guitar in 1962 and befriended it to me.

[01:04:33](#)Speaker 21

This summer, so anyway.

[01:04:37](#)Speaker 21

This song is a Dan Fogelberg tune.

[01:04:40](#)Speaker 21

It's called the reach.

[01:04:43](#)Speaker 21

And a reach is kind of an expanse extending from land is 1 definition obviously reaching for?

[01:04:55](#)Speaker 21

It's also a nautical term in sailing like sailing and reach before the following sea, which is alert from another tomb.

[01:05:02](#)Speaker 21

But anyway, this is a.

[01:05:03](#)Speaker 21

Dan Fogelberg song called the Reach.

[01:05:21](#)Speaker 16

Well, it's main and it's autumn.

[01:05:24](#)Speaker 16

The perches have just begun turning.

[01:05:32](#)Speaker 16

It's life and the styling.

[01:05:35](#)Speaker 16

The lobsterman folds come return.

[01:05:42](#)Speaker 16

With the catch of the day in their home.

[01:05:48](#)Speaker 4

And the young.

[01:05:48](#)Speaker 16

Boys cold and complaining.

[01:05:53](#)Speaker 16

All meets the beach.

[01:05:56](#)Speaker 16

Out on the reach it is raining.

[01:06:09](#)Speaker 16

Father and son, it's the way it's been done since your.

[01:06:20](#)Speaker 16

Off my hand 10 miles out from the land where there.

[01:06:30](#)Speaker 16

In all the dead, it's the lonely and lonely.

[01:06:35](#)Speaker 16

And the seas grows the stormy and strong, but the reach between wherever is home.

[01:06:44](#)Speaker 16

Where they hurry?

[01:06:46](#)Speaker 21

You love.

[01:06:50](#)Speaker 22

And the mourning will blow.

[01:06:53](#)Speaker 16

Away as the waves crashing.

[01:06:59](#)Speaker 16

And the reach likes eyir and faith, my soul.

[01:07:10](#)Speaker 16

As the coastline recedes from here.

[01:07:15](#)Speaker 16

And the seas crash and fall.

[01:07:20](#)Speaker 16

I will take.

[01:07:21](#)Speaker 16

From the reach all that she has to teach.

[01:07:26](#)Speaker 16

My our soul.

[01:07:37](#)Speaker 16

Now the ring brings a chill.

[01:07:40](#)Speaker 16

There's a frost on the sill in the.

[01:07:48](#)Speaker 16

Freeze the door at the ears of the shore.

[01:07:52](#)Speaker 16

Ice is forming.

[01:07:58](#)Speaker 16

Others will bluster and blow.

[01:08:03](#)Speaker 16

And the woods will be right with the snow fall and the reach the same hollow worthy.

[01:08:13](#)Speaker 4

Hurry along and the morning will blow away as the.

[01:08:18](#)Speaker 16

As the cold slides.

[01:08:28](#)Speaker 16

Planes crashing fall.

[01:08:33](#)Speaker 16

And the reach like fire to the depths of my soul.

[01:08:43](#)Speaker 16

As the coastline machine from you and the waves crashing fall.

[01:08:53](#)Speaker 16

I will take from the reach all that she has to teach my soul.

[01:09:04](#)Speaker 16

I will take from the reach all that she.

[01:09:07](#)Speaker 16

Has to teach.

[01:09:30](#)Speaker 16

Thank you.

[01:09:35](#)Speaker 21

The hiccup there, but thank you.

[01:09:40](#)Speaker 21

The Hoot annual hoot.

[01:09:42](#)Speaker 21

Hiatus is for November.

[01:09:45](#)Speaker 21

We don't.

[01:09:46](#)Speaker 12

Have the hoot.

[01:09:48](#)Speaker 21

And uhm, it was Native American Heritage month of November.

[01:09:57](#)Speaker 21

Thank you, thank you, thank you thank you, thank you.

[01:09:59](#)Speaker 21

Thank you.

[01:09:59](#)Speaker 21

Thank you so.

[01:10:05](#)Speaker 21

And I wrote this song just quite a while back and it just.

[01:10:10](#)Speaker 21

So the.

[01:10:12](#)Speaker 21

You know the mountain tribes needed to come into the.

[01:10:16](#)Speaker 21

Out of the mountains.

[01:10:17](#)Speaker 21

Into the valley and the plains.

[01:10:19](#)Speaker 21

To to hunt Buffalo.

[01:10:21](#)Speaker 21

And it was always a dangerous ordeal from being attacked by other other tribes and later on.

[01:10:29](#)Speaker 21

The white man and it's just like you know what that was.

[01:10:32](#)Speaker 21

Their means of survival for the winter to get out there.

[01:10:34](#)Speaker 21

And get as many Buffalo as they could.

[01:10:37](#)Speaker 21

And hopefully safely.

[01:10:39](#)Speaker 21

Bring them back home for another winter so.

[01:10:42](#)Speaker 21

This is called Buffalo grass.

[01:11:23](#)Speaker 16

Oh where are they coming from?

[01:11:25](#)Speaker 16

Where will they go and will they leave any Buffalo?

[01:11:32](#)Speaker 21

What is the?

[01:11:33](#)Speaker 16

Reason why is it?

[01:11:35](#)Speaker 16

Now and doesn't really matter anyhow.

[01:11:44](#)Speaker 16

We're out on the Prairie in the pale Sun Life.

[01:11:48](#)Speaker 16

Gotta get pairing back without a fight.

[01:11:53](#)Speaker 16

It's a matter of survival.

[01:11:55](#)Speaker 16

We got miles to fill of thanks to.

[01:11:58](#)Speaker 16

The spirit and a blessing.

[01:12:02](#)Speaker 16

Oh now, time will pass like the wind in the Buffalo grass, and voice is all the wind singing.

[01:12:15](#)Speaker 16

We shall live.

[01:12:39](#)Speaker 16

And though their promise is come and their hearts ring true, there's a feeling in the air that.

[01:12:45](#)Speaker 21

Our voices are feeling.

[01:12:49](#)Speaker 16

Like it's and guns, it's worth the price.

[01:12:53](#)Speaker 16

And what will be the sacrifice?

[01:12:58](#)Speaker 16

Oh, time will pass.

[01:13:04](#)Speaker 16

Pass horses on the wings and we shall live again.

[01:13:18](#)Speaker 16

Pass it's like a wind in the Buffalo.

[01:13:24](#)Speaker 16

Voices on the wind.

[01:13:27](#)Speaker 16

We shall live again.

[01:13:38](#)Speaker 18

Oh where are they coming from?

[01:13:41](#)Speaker 16

Where will they go?

[01:13:43](#)Speaker 16

Will they leave any Buffalo?

[01:13:57](#)Speaker

Thank you, thank you.

[01:14:13](#)Speaker 2

And Thomas Bach

[01:14:21](#)Speaker 2

Sure, they're getting awfully good.

[01:14:24](#)Speaker 2

We've got a slippery.

[01:14:27](#)Speaker 2

Microphone here.

[01:14:29](#)Speaker 2

Hey hey Next up.

[01:14:32](#)Speaker 2

We get a.

[01:14:33](#)Speaker 2

A gal is just starting in with this.

[01:14:35](#)Speaker 2

This is her fourth time to play with this just after.

[01:14:40](#)Speaker 2

Well, please make her welcome.

[01:14:43](#)Speaker 2

Claire caputi.

[01:14:54](#)Speaker 14

So actually Sasha's going to play with me too, which is so awesome, because she's normally like.

[01:15:00](#)Speaker 14

We normally said she couldn't last week so but shout out to I know I shouldn't do this but shout out to Pizzeria Caldera for letting her leave work for like 15 minutes so she could come play with me.

[01:15:16](#)Speaker 17

Is it?

[01:15:19](#)Speaker

OK.

[01:15:20](#)Speaker 14

I'm going to sing 2 songs.

[01:15:23](#)Speaker 14

The first song we played like a couple weeks ago and we're going to try it again.

[01:15:27](#)Speaker 14

Hopefully none of.

[01:15:28](#)Speaker 14

You were there.

[01:16:12](#)Speaker 10

Always loving someone new.

[01:16:36](#)Speaker 10

I left home on account of making me believe you.

[01:16:58](#)Speaker 4

Day after.

[01:17:05](#)Speaker 10

I left home on a count.

[01:17:10](#)Speaker 10

Going down my glory train.

[01:17:53](#)Speaker 10

Married all the things I know.

[01:18:47](#)Speaker 10

Are you going to do one more?

[01:18:49](#)Speaker 14

It's The Stanley Brothers song, so it's like really short.

[01:18:50](#)Speaker 17

Sterling bears

[01:18:52](#)Speaker 14

Really short, but we love it so.

[01:19:06](#)Speaker 10

No, that doesn't work.

[01:19:17](#)Speaker 10

Stone, wild and steel bars love on my mind.

[01:19:25](#)Speaker 10

I'm a three time loser.

[01:19:28](#)Speaker 10

I'm going this time.

[01:19:34](#)Speaker 17

Chelsea has took my own life.

[01:19:43](#)Speaker 10

All for the love of another man.

[01:19:48](#)Speaker 20

Sorry, I don't want this.

[01:19:52](#)Speaker 10

I've had it known all this time.

[01:19:59](#)Speaker 10

No more stone wall steel bars are you on my mind stone walls and steel bars and love on my mind.

[01:20:17](#)Speaker 10

I'm a three time loser.

[01:20:20](#)Speaker 10

I'm long gone this time.

[01:20:26](#)Speaker 17

Gray haired warden and deep Frisco Bay.

[01:20:35](#)Speaker 10

Guards all around, nearly in my way.

[01:20:43](#)Speaker 10

But I've had it coming.

[01:20:45](#)Speaker 10

At the end.

[01:20:47](#)Speaker 4

Of the line.

[01:20:51](#)Speaker 10

No more.

[01:20:52](#)Speaker 9

Walls and steel bars.

[01:20:55](#)Speaker 10

You don't love and steal by.

[01:21:09](#)Speaker 10

I'm a three time loser.

[01:21:11](#)Speaker 10

I'm long this time.

[01:21:18](#)Speaker 10

Three time loser I'm long gone.

[01:21:26](#)Speaker 10

Thank you, I'm sorry.

[01:21:27](#)Speaker 10

What's your name?

[01:21:42](#)Speaker 2

Claire caputi

[01:21:44](#)Speaker 2

And someone I don't know, but I'll find out.

[01:21:51](#)Speaker 2

Hey, Next up we've got the guy that introduced the evening to us.

[01:21:55](#)Speaker 2

He's a wonderful guitar player accompanist.

[01:22:00](#)Speaker 23

He I really.

[01:22:01](#)Speaker 2

Like him because he backs up what I do so well. He's here for his 385th time, John Seidel.

[01:22:16](#)Speaker 1

Oh, thank you Billy.

[01:22:24](#)Speaker 1

A few months ago we had a great concert at the Art Center, the.

[01:22:30](#)Speaker 1

Great band singer-songwriter Robert Earl Keen. I'm going to do a couple of his songs tonight.

[01:22:46](#)Speaker 1

Just standing here on Main Street across from Mr.

[01:22:50](#)Speaker 1

Blue in faded leather jacket.

[01:22:54](#)Speaker 1

I am a worn out broken shoes.

[01:22:56](#)Speaker 1

Well, the chill north wind was blowing but spring was coming along and I wondered to myself just how long he had been gone so walked across old Main Street, walked down flight estates and stepped into.

[01:23:13](#)Speaker 22

Room and so my friends were there.

[01:23:17](#)Speaker 22

The unsung flash.

[01:23:20](#)Speaker 1

The welcome come on in.

[01:23:22](#)Speaker 22

Oh, it feels so good.

[01:23:24](#)Speaker 22

Feelin good in.

[01:23:35](#)Speaker 1

My favorite band is playing an Otis Redding song, but when they sang the course, everybody sang along.

[01:23:45](#)Speaker 1

You know, Dan and Margarita were swaying side by side.

[01:23:50](#)Speaker 1

Well, I heard they were divorcing.

[01:23:52](#)Speaker 1

But against that they let it slide.

[01:23:57](#)Speaker 1

I wished I had some money with which to buy a round.

[01:24:01](#)Speaker 1

I thought I'd paid my paycheck before I came to town, but to reach into my pockets found three 20s and a 10.

[01:24:12](#)Speaker 1

It feels good feeling good again.

[01:24:26](#)Speaker 1

Well, here's a little man, Perkins.

[01:24:28](#)Speaker 1

Just a sitting on his stool, watching Butch and Jimmy John talking loud and playing pool while the boys are Super City were standing by.

[01:24:40](#)Speaker 1

Fire singing like they thought he was the Tabernacle choir and I wish you could be there.

[01:24:48](#)Speaker 1

I wish that you were there and they looked the girls room saw you standing by the stairs when I caught your eye.

[01:24:58](#)Speaker 1

Saw you breaking into the.

[01:25:00](#)Speaker 22

Oh, it feels good feeling good again.

[01:25:13](#)Speaker 1

And wish that you could see more.

[01:25:16](#)Speaker 1

I wish that you were there.

[01:25:18](#)Speaker 1

And then I looked across the room.

[01:25:20](#)Speaker 1

Saw you standing on the chair and when I caught your eye saw you break into a grin.

[01:25:28](#)Speaker 1

Hope it.

[01:25:29](#)Speaker 22

Feels so good.

[01:25:30](#)Speaker 22

Feeling good again.

[01:25:36](#)Speaker 22

Yes, it feels so.

[01:25:37](#)Speaker 22

Good feeling good again.

[01:25:43](#)Speaker 1

Doesn't it?

[01:25:49](#)Speaker 1

Thank you so much.

[01:25:50](#)Speaker 1

Let's see here.

[01:25:54](#)Speaker 1

There we go.

[01:25:58](#)Speaker 1

Kind of.

[01:26:00](#)Speaker 1

Teens signature song.

[01:26:10](#)Speaker 1

Real Sherry, she was a waitress.

[01:26:12](#)Speaker 1

The only joy in town.

[01:26:14](#)Speaker 1

She had her reputation as girl had been around down Main Street after midnight with a brand new pack of CIG.

[01:26:22](#)Speaker 1

Had a freshman hanging from her lips and appear between her legs.

[01:26:25](#)Speaker 1

She ride down to the river and meet with all her friends and the road.

[01:26:30](#)Speaker 1

Goes on forever and the party never ends.

[01:26:40](#)Speaker 1

You know Sonny?

[01:26:41](#)Speaker 1

Was a loner.

[01:26:42](#)Speaker 1

He was older than the rest.

[01:26:44](#)Speaker 22

He's going into the Navy, but.

[01:26:46](#)Speaker 16

He couldn't pass the test.

[01:26:48](#)Speaker 1

So he hung around town and he sold a little pot.

[01:26:52](#)Speaker 1

All got wind of sunny and one day he got caught.

[01:26:55](#)Speaker 1

But he right back there in business when he set him free again.

[01:26:59](#)Speaker 1

In the room goes on forever and the party never ends.

[01:27:10](#)Speaker 1

Now Sonny's playing 8 ball with joint.

[01:27:12](#)Speaker 1

For sure he.

[01:27:12](#)Speaker 1

Works when some.

[01:27:13](#)Speaker 1

Drugging out of Towner put his hands.

[01:27:16](#)Speaker 1

Up Sherry skirt.

[01:27:17](#)Speaker 22

Sunny grab pull to you put his.

[01:27:21](#)Speaker 1

Sunny grad pool cues laid the drunk out on the floors fussed at dollar dinner tip Jar and heading for the door.

[01:27:29](#)Speaker 1

She was right there right behind him, running for his hand.

[01:27:32](#)Speaker 1

When the road goes on forever and the party never ends.

[01:27:43](#)Speaker 1

Now they jumped into his pick up sunny Lambert down in gear, Sunny said to Sherry, let's get on outta here now the stars are high above them, and the moon is in the east.

[01:27:54](#)Speaker 1

How the sun was setting on them when they reached Miami Beach they got a motel by the river and accord to Bombay Gin and the road goes home.

[01:28:03](#)Speaker 1

Forever, the party never ends.

[01:28:12](#)Speaker 1

Well, they soon ran out of money, but Sonny, he knew a man who knew some Cuban refugees, but dealt in contraband.

[01:28:19](#)Speaker 1

Sunny met Cubans on a house just off the route where the briefcase full of money and a pistol in his book now cards are.

[01:28:28](#)Speaker 22

On the table, when the law came busting.

[01:28:30](#)Speaker 1

And the road goes on forever and the party never ends.

[01:28:41](#)Speaker 1

Thou Cubans, grab the goodies and Sunny, grabbed the Jack.

[01:28:45](#)Speaker 1

He broke the bathroom window and crawled out on the back.

[01:28:49](#)Speaker 1

Sherry drove the pick up through the alley on the side where all man tackles Sunny and was reading him his rights. She steps out in the alley with a single shot 410 and the road was alone.

[01:29:01](#)Speaker 1

Forever and the party never ends.

[01:29:11](#)Speaker 1

Where they left the Loman line and made their getaway made it back to the motel just before the break of day.

[01:29:18](#)Speaker 1

Sunny gave her all the money and blew her little kiss and if they ask y'all this happened, say a force you into this.

[01:29:26](#)Speaker 1

She watched him as his tail eyes disappeared around the bend and the road goes on forever and the party never ends.

[01:29:40](#)Speaker 22

Where it's main?

[01:29:41](#)Speaker 1

Street after midnight, just like it was before.

[01:29:44](#)Speaker 1

21 months later, at their local local grocery store, Cherry Buys A6 pack and a Cold 6 pack of beer and a paper.

[01:29:53](#)Speaker 1

The headlines read that Sunny is going to the chair. She pulls back on the Main St. in her new Mercedes-Benz and Arrow goes on forever and.

[01:30:03](#)Speaker 1

The party never ends.

[01:30:08](#)Speaker 22

And party never ends.

[01:30:11](#)Speaker 16

And the party never ends.

[01:30:16](#)Speaker 1

And the.

[01:30:16](#)Speaker 1

Party never ends.

[01:30:23](#)Speaker 1

Thank you folks.

[01:30:36](#)Speaker 2

This is John Seidel.

[01:30:41](#)Speaker 2

And we're going to take us a short break.

[01:30:44](#)Speaker 2

I want to see you all back here in about Ohh maybe 10 minutes.

[01:30:49](#)Speaker 2

So do what you have to do.

[01:30:50](#)Speaker 2

But do it quickly.

[01:30:54](#)Speaker 23

OK.

[01:30:58](#)Speaker 1

O OK everybody.

[01:31:02](#)Speaker 1

It's time to start the second-half of our show so I can get you folks quieted down a little bit. Whoa, everybody.

[01:31:11](#)Speaker 4

Whoa, whoa whoa whoa, whoa.

[01:31:14](#)Speaker 1

Here we go to the second-half of the Jackson Hole hootenanny.

[01:31:19](#)Speaker 1

And we will.

[01:31:20](#)Speaker 1

I'd like to remind you folks, that this is we like to think of this as a a concert setting and it makes it really nice for the performers and also for the audience out there so.

[01:31:36](#)Speaker 1

There you go.

[01:31:38](#)Speaker 1

Little bit farther down.

[01:31:44](#)Speaker 1

Thank you very much.

[01:31:46](#)Speaker 1

OK, next on our show tonight I've met Mike out in Teton Village a few times when I was playing out there.

[01:31:54](#)Speaker 1

Would you welcome?

[01:31:55](#)Speaker 1

He's been with us now for a few years.

[01:31:58](#)Speaker 1

I think off and on.

[01:31:59](#)Speaker 1

Would you welcome Mike Ameli please?

[01:32:09](#)Speaker 6

Hey OK.

[01:32:13](#)Speaker 16

Alright, I'm gonna play you guys an original song I wrote.

[01:32:20](#)Speaker 5

About pushing women away that I've dated in the past.

[01:32:26](#)Speaker 20

Sorry, it's called warm regards.

[01:32:29](#)Speaker 20

I would say it's happier than it sounds.

[01:32:30](#)Speaker 20

But let's just cut it anyway.

[01:32:56](#)Speaker 5

Wanna God let me say it again?

[01:32:59](#)Speaker 5

I'm sorry all the hell I've been I know I had to go to the hills of Idaho.

[01:33:18](#)Speaker 5

The winner hard and cold hibernate sleep through it all, skip straight to the spring, spring forward, fall apart again.

[01:33:41](#)Speaker 5

Into a ball sparks out like a hedgehog.

[01:33:48](#)Speaker 5

Lost it there.

[01:33:50](#)Speaker 5

I got it.

[01:33:52](#)Speaker 5

OK.

[01:33:55](#)Speaker 5

I curl into a ball spike sound like a hedgehog and please let me be clear I was wrong.

[01:34:04](#)Speaker 5

That's all you need to hear.

[01:34:09](#)Speaker 23

Spikes sound like a hedgehog.

[01:34:19](#)Speaker 5

Warmer cars good to see you again.

[01:34:22](#)Speaker 5

I know all the hell I've been.

[01:34:25](#)Speaker 5

I'm sorry I had to go to the health of Idaho.

[01:34:41](#)Speaker 5

I'll run like I always do lighting ball in familiar shoes till I'm where I deserve to be stuck in place like an old oak tree.

[01:34:55](#)Speaker 5

Lightning Bolt in familiar shoes.

[01:35:28](#)Speaker 5

I fall into the sea.

[01:35:31](#)Speaker 5

Raindrop won't have to see me girl into a ball, spikes out like a hedgehog.

[01:35:39](#)Speaker 5

I run like I always do like fall in familiar shoes.

[01:35:46](#)Speaker 5

One day, again, you're happy like you should have been.

[01:35:53](#)Speaker 23

Sparks out like a hedgehog.

[01:35:59](#)Speaker 23

Flags out like a hen.

[01:36:26](#)Speaker 5

There it is.

[01:36:27](#)Speaker 5

I keep my capo in my.

[01:36:28](#)Speaker 20

Pocket, so it's always a random spot.

[01:36:31](#)Speaker 1

There's a song there.

[01:36:36](#)Speaker 16

This is a.

[01:36:37](#)Speaker 21

Old Peter Gabriel song called the Book of Love.

[01:38:23](#)Speaker 18

Thank you.

[01:38:34](#)Speaker 1

Well folks, very nice Micah and.

[01:38:38](#)Speaker 1

I believe we have a first timer here tonight.

[01:38:41](#)Speaker 1

We're looking for Pat Falk, Pat Pat.

[01:38:46](#)Speaker 1

Come on out here wherever you are.

[01:38:49](#)Speaker 1

Is Pat back there?

[01:38:52](#)Speaker 1

Right here, huh?

[01:38:53](#)Speaker 1

Well, let's get on up here, Pat.

[01:38:55](#)Speaker 10

Coming up, I just.

[01:38:57](#)Speaker 1

OK, there he is.

[01:39:00](#)Speaker 1

Come on up here, Pat and tell us a little bit about yourself and play us a song or two.

[01:39:19](#)Speaker 24

Hey hey, lower that a little bit there.

[01:39:24](#)Speaker 15

All right?

[01:39:39](#)Speaker 24

Hi everyone, I'm Pat Folkie people say folk a lot and it's pretty funny so thank you.

[01:39:47](#)Speaker 24

I'm from Virginia originally and lived out here maybe five years ago and just moved back.

[01:39:55](#)Speaker 24

There we go and.

[01:39:58](#)Speaker 24

Happy to be here.

[01:39:59](#)Speaker 24

I think I have a song here.

[01:40:02](#)Speaker 24

Might be 2 songs I don't know but just going to give it a shot here and see how it goes.

[01:40:23](#)Speaker 18

Her fame voice just fade away.

[01:40:28](#)Speaker 18

And come over talking, stole my way and I'm 5 feet tall just looking for rhythm.

[01:40:37](#)Speaker 18

Matter of fact, I found it on the floor.

[01:40:42](#)Speaker 18

As a matter of fact.

[01:40:43](#)Speaker 18

I found it on the floor.

[01:40:48](#)Speaker 18

All I see is smoke on the road.

[01:40:53](#)Speaker 18

Had a man in southern Tennessee without.

[01:40:57](#)Speaker 24

And I'm.

[01:40:58](#)Speaker 18

5 feet tall.

[01:41:01](#)Speaker 18

And the rhythm simple.

[01:41:04](#)Speaker 18

Nothing named, I'll never know.

[01:41:09](#)Speaker 18

Passing name don't never know.

[01:41:13](#)Speaker 18

I just want to survive.

[01:41:17](#)Speaker 18

I just want to survive.

[01:41:21](#)Speaker 18

I just want to survive on a story.

[01:41:26](#)Speaker 18

Starts with just a man made rhythm.

[01:41:31](#)Speaker 18

Started just a man made bridge.

[01:41:37](#)Speaker 18

Starts with just a hammer.

[01:41:45](#)Speaker 18

Wait and see.

[01:41:47](#)Speaker 18

Don't jump and cover.

[01:41:50](#)Speaker 18

Caught a man in.

[01:41:51](#)Speaker 18

The corner of his hand and his nose still suffered, and now six feet under.

[01:41:58](#)Speaker 18

Cold and covered.

[01:42:01](#)Speaker 18

I found it in the wall.

[01:42:05](#)Speaker 18

As a matter of fact, I found it.

[01:42:10](#)Speaker 18

I just want to survive.

[01:42:14](#)Speaker 18

I just want to survive.

[01:42:18](#)Speaker 18

I just want to survive on a story.

[01:42:23](#)Speaker 18

Starts with just a handmade rhythm.

[01:42:29](#)Speaker 18

Start with just a handmade rhythm.

[01:42:34](#)Speaker 18

Starts with, there's a handmade rhythm.

[01:43:01](#)Speaker 18

Starts with, it's the handmade rhythm.

[01:43:07](#)Speaker 4

Thank you.

[01:43:14](#)Speaker 24

I'm going to do one more.

[01:43:15](#)Speaker 24

This one is by The Wood Brothers in honor of them coming here.

[01:43:19](#)Speaker 24

I guess in a.

[01:43:20](#)Speaker 24

Couple of months.

[01:43:21](#)Speaker 24

So here goes the muse.

[01:43:45](#)Speaker 18

Are in my lap moon in my head.

[01:43:51](#)Speaker 18

There she stands in the doorway.

[01:43:53](#)Speaker 18

Brushing her hair.

[01:43:58](#)Speaker 18

My beautiful underwear.

[01:44:05](#)Speaker 18

I was thinking I'd be thinking thank God.

[01:44:11](#)Speaker 18

You are more than soul guitar.

[01:44:17](#)Speaker 18

Times like these so students.

[01:44:22](#)Speaker 18

The last thing that you ought to do.

[01:44:37](#)Speaker 18

On the edge of this dirty old fart.

[01:44:42](#)Speaker 16

It's time to work.

[01:44:43](#)Speaker 18

Some things out not getting so far.

[01:44:49](#)Speaker 18

As I drown out the voices, let her keep.

[01:44:55](#)Speaker 18

There's a mule all alone at your side.

[01:45:03](#)Speaker 18

I was thinking I'd be thinking thank God.

[01:45:08](#)Speaker 4

Wherever you are.

[01:45:12](#)Speaker 18

For the whiskey in this dirty old park.

[01:45:21](#)Speaker 18

The last thing that you ought to do.

[01:45:42](#)Speaker 18

They sit on the edge of this hospital bed.

[01:45:49](#)Speaker 8

And a tear.

[01:45:50](#)Speaker 18

For the bride.

[01:45:55](#)Speaker 18

Tiniest boy starts to blow and cry.

[01:46:01](#)Speaker 18

It's my finest work, yet I should die.

[01:46:11](#)Speaker 18

Thank God.

[01:46:15](#)Speaker 18

For the Muse and the miracle right here in my arms, times like these.

[01:46:24](#)Speaker 18

Thinking the last thing that you want to do, thinking the last thing that you want to do.

[01:46:41](#)Speaker 24

Thank you.

[01:46:53](#)Speaker 2

Hey it's pat.

[01:46:55](#)Speaker 2

Pat folkie

[01:46:59](#)Speaker 2

Hey next.

[01:47:01](#)Speaker 2

Next up, we've got a trio.

[01:47:06](#)Speaker 2

These guys have played this once before.

[01:47:11](#)Speaker 2

And they go by the name of.

[01:47:14](#)Speaker 2

Lonely goats

[01:47:45](#)Speaker 24

Hi everybody.

[01:47:48](#)Speaker 20

We should just get all these out of here.

[01:47:49](#)Speaker 20

So yeah, we don't even need chairs.

[01:47:52](#)Speaker 19

Give me this one.

[01:47:56](#)Speaker 16

Hey, let's get Kyle in the middle again, all right.

[01:47:57](#)Speaker 18

I think.

[01:48:02](#)Speaker 16

Is it?

[01:48:02](#)Speaker 1

I'm gonna is it OK if I make it?

[01:48:07](#)Speaker 13

No, no, thank you.

[01:48:15](#)Speaker 4

High stakes music.

[01:48:16](#)Speaker 20

How, dude, I'm really nervous right now.

[01:48:21](#)Speaker 24

This has been a lot of fun.

[01:48:22](#)Speaker 24

I'm I really appreciate everybody who's played tonight sounds.

[01:49:51](#)Speaker 18

Taken by the wind.

[01:50:16](#)Speaker 8

It's like a.

[01:50:21](#)Speaker 8

Darkness live like a fun sky in the sky.

[01:50:33](#)Speaker 18

Ever seen?

[01:50:40](#)Speaker 8

Promise you haven't.

[01:50:46](#)Speaker 4

Will you ever win?

[01:51:50](#)Speaker 4

Hey thank you.

[01:51:51](#)Speaker 4

Yeah, thank you, yeah.

[01:51:51](#)Speaker 20

That was kind.

[01:51:52](#)Speaker 21

Of spooky, we didn't think we practiced that.

[01:52:00](#)Speaker 20

Mommy with Neil Young Song is in the game.

[01:52:11](#)Speaker

You want to do.

[01:52:11](#)Speaker 20

Oh yeah, this is the one that was.

[01:52:16](#)Speaker 16

The one that we just tried.

[01:52:20](#)Speaker

And this is the song we haven't practiced that much.

[01:52:23](#)Speaker 14

All right, you want to do the 1st.

[01:52:24](#)Speaker

The second.

[01:52:26](#)Speaker 23

I'll do the first one, just give me the.

[01:52:27](#)Speaker

Eyes, while it's whenever you know how about we?

[01:52:30](#)Speaker

Do 1 bird.

[01:52:32](#)Speaker 24

And of course.

[01:53:00](#)Speaker 22

And my son.

[01:53:06](#)Speaker 4

There's no reason for.

[01:53:34](#)Speaker 8

Drag me.

[01:55:13](#)Speaker 8

Down there.

[01:55:46](#)Speaker 16

You take my hand.

[01:55:49](#)Speaker 8

I'll take your hand.

[01:55:59](#)Speaker 18

This merchant madness.

[01:58:18](#)Speaker 8

And my son.

[01:58:25](#)Speaker 4

There's no reason.

[01:59:11](#)Speaker 18

I shall my baby.

[01:59:42](#)Speaker 18

Thank you.

[01:59:45](#)Speaker 14

Yeah, that's.

[01:59:46](#)Speaker 19

There's a fight that broke out.

[01:59:58](#)Speaker 1

Oh, taking us back a few years.

[02:00:00](#)Speaker 1

Yes Sir, very nice guys.

[02:00:03](#)Speaker 1

That's a lonely goats.

[02:00:11](#)Speaker 1

Good man.

[02:00:14](#)Speaker 1

All right?

[02:00:17](#)Speaker 1

It's really nice being in town now and being here at the wonderful venue here of the Word hotel showroom, and we'd like to if we give a big shout out to the word hotel staff.

[02:00:30](#) Speaker 1

There's rich who's been bringing your food to you and there's azod

[02:00:36](#) Speaker 1

They're making your drinks and keeping the evening happy.

[02:00:39](#) Speaker 1

So and I stand for the word staff, please guys.

[02:00:43](#) Speaker 1

And don't forget them when you're paying your bill.

[02:00:45](#) Speaker 1

Give me a nice.

[02:00:46](#) Speaker 1

Tip OK, we have another fairly newcomer.

[02:00:49](#) Speaker 1

I believe she's been here about three Times Now and would you please welcome Allison, right?

[02:00:54](#) Speaker 1

Allison Oren.

[02:00:57](#) Speaker 1

Allison come on up.

[02:01:02](#) Speaker 1

Do you like stool?

[02:01:07](#) Speaker 10

Thank so much.

[02:01:07](#) Speaker 1

Are you standing?

[02:01:08](#) Speaker 1

Are you standing or sitting?

[02:01:09](#) Speaker 14

I think I understand this time, thank you.

[02:01:11](#) Speaker 1

There you go sure thing.

[02:01:15](#) Speaker 14

I'm sure.

[02:01:19](#) Speaker 11

Hey guys.

[02:01:20](#) Speaker 24

How's it going?

[02:01:22](#)Speaker 14

I'm going to keep the Fleetwood Mac vibe going.

[02:01:27](#)Speaker 14

Let's do this.

[02:01:29](#)Speaker 14

Is this is this good right here?

[02:01:31](#)Speaker 14

OK awesome.

[02:01:50](#)Speaker 10

His lives are fragile and the heart so high allow shadow with the words impossible to follow.

[02:02:02](#)Speaker 10

You saying I'm fragile?

[02:02:05](#)Speaker 10

And not try not to be as such something.

[02:02:11](#)Speaker 10

It's something I can see.

[02:02:14](#)Speaker 10

I have my own life.

[02:02:17](#)Speaker 10

And I am stronger than you know.

[02:02:26](#)Speaker 10

Still like giving this feeling.

[02:02:29](#)Speaker 10

When you walked into.

[02:02:31](#)Speaker 10

My house that you won't be.

[02:02:35](#)Speaker 10

Walking out the door.

[02:02:38](#)Speaker 10

Still, I give you this feeling when you walked into my house that you won't be walking out the door.

[02:02:51](#)Speaker 10

Let us forever face to face.

[02:02:58](#)Speaker 10

City on Mount sand.

[02:03:00](#)Speaker 10

Stay with me stay.

[02:03:04](#)Speaker 10

I need you to love me.

[02:03:06](#)Speaker 10

I need you today.

[02:03:10](#)Speaker 10

Give to me your leather take from me, my leg.

[02:03:18](#)Speaker 10

You and the moonlight.

[02:03:22](#)Speaker 10

With your sleeping eyes, would you ever love men like me?

[02:03:30](#)Speaker 10

And you buy.

[02:03:33](#)Speaker 10

When I walked into your house knew I never want to leave.

[02:03:42](#)Speaker 10

Sometimes I'm a strong man, sometimes I'm scared, sometimes I cry.

[02:03:54](#)Speaker 10

That first time I saw you, I knew with you to light my night, somehow that.

[02:04:06](#)Speaker 10

First time that I saw you, I knew where you to light my night from hell that I get by.

[02:04:20](#)Speaker 10

Lovers forever face to face my city on mountain and still with me stay.

[02:04:33](#)Speaker 10

I need you.

[02:04:33](#)Speaker 10

To love me, I need you today.

[02:04:39](#)Speaker 10

To me, your leather take from me, my layer.

[02:04:46](#)Speaker 10

Lovers forever face to face.

[02:04:53](#)Speaker 10

My city on mountain stay with me stay.

[02:04:59](#)Speaker 10

I need you to love me.

[02:05:01](#)Speaker 10

I need you today.

[02:05:05](#)Speaker 10

You to me you'll never take from me.

[02:05:18](#)Speaker 14

All we gotta do, one slow, one fast.

[02:05:36](#)Speaker 10

It's flat and Baton Rouge waiting for a train.

[02:05:41](#)Speaker 10

Feeling nearly fitted as mine.

[02:05:47](#)Speaker 10

Dumps diesel down.

[02:05:50](#)Speaker 10

For rain rode us all the way to anyone leans.

[02:06:03](#)Speaker 10

About balancing the Blues yeah windshield wipers slapping.

[02:06:13](#)Speaker 10

We sang every song that driving you.

[02:06:19](#)Speaker 10

Just another word for nothing left.

[02:06:22](#)Speaker 9

To lose.

[02:06:25](#)Speaker 10

Now that I'm living free and feeling good, we'll see when it's Santa Blues feeling good was good enough for me.

[02:06:40](#)Speaker 10

Good enough for me and my baby, yeah.

[02:06:47](#)Speaker 10

From the Kentucky Coal Man to the California Sun.

[02:06:54](#)Speaker 10

Share the secrets of my soul.

[02:06:59](#)Speaker 10

Cancel their love through everything we've done.

[02:07:12](#)Speaker 10

I let him slip away.

[02:07:14](#)Speaker 10

He's looking for that home and I hope he finds it because I trade on that tomorrow for one single yesterday.

[02:07:27](#)Speaker 10

Party next to me.

[02:07:31](#)Speaker 10

Just another word fall.

[02:07:33](#)Speaker 10

Nothing left to lose.

[02:07:37](#)Speaker 10

So Bobby left me yeah, and feeling good will sleep in love when it's in the Blues.

[02:07:46](#)Speaker 10

Feeling good was good enough for me.

[02:07:52](#)Speaker 10

Good enough for me.

[02:07:53](#)Speaker 10

My love.

[02:07:57](#)Speaker 10

Not at all.

[02:08:16](#)Speaker 10

In the gate.

[02:08:34](#)Speaker 10

Hey hey.

[02:08:54](#)Speaker 10

Hey yeah yeah.

[02:09:02](#)Speaker 11

Thank you guys so much.

[02:09:05](#)Speaker 10

Great to be back in Jackson.

[02:09:14](#)Speaker 1

Alright Alison, real nice.

[02:09:17](#)Speaker 1

Like that?

[02:09:21](#)Speaker 1

Well, I'm going to raise the microphone.

[02:09:23](#)Speaker 1

Right now and I'd like you to welcome to the stage.

[02:09:26](#)Speaker 1

Our our resident songwriter, Jim, is Jims.

[02:09:31](#)Speaker 1

I don't know how many songs Jim has written.

[02:09:34](#)Speaker 1

Sometimes, while he's working, apparently he says he's got a little pad of.

[02:09:37](#)Speaker 1

Paper and sometimes.

[02:09:39](#)Speaker 1

Like get an idea and just put down his brush for a minute and.

[02:09:43](#)Speaker 1

Write down some words.

[02:09:44](#)Speaker 1

Would you welcome Jim Curran, please?

[02:09:55](#)Speaker 20

Yeah, John speaks the truth.

[02:10:02](#)Speaker 20

I have written on walls.

[02:10:07](#)Speaker 20

I'm jenny's.

[02:10:09](#)Speaker 20

I'm actually working down at John's right now, but I haven't written on any.

[02:10:12](#)Speaker 20

Walls, but I do have the pad out all the time.

[02:10:21](#)Speaker 20

So I was going to pull together a Christmas song, at least one for tonight, but I couldn't get there.

[02:10:28](#)Speaker 20

So I'll do a kind of a gospel song because that's getting sort of there.

[02:10:35](#)Speaker 20

I watched this clip and it had.

[02:10:38](#)Speaker 20

It was, I guess it was Johnny Cash's radio or TV show.

[02:10:43](#)Speaker 20

And he had all these groups behind him.

[02:10:46](#)Speaker 20

Like he had like Mahalia Jackson, the Gatlin brothers, the staple sisters, The Carter Family, all arranged in these groups all over behind him, and they just went through this song, which?

[02:11:01](#)Speaker 16

It's called old time religion.

[02:11:24](#)Speaker 16

Give me that old time religion.

[02:11:27](#)Speaker 16

Give me that old time religion.

[02:11:31](#)Speaker 16

Give me the time religion good enough for me.

[02:11:39](#)Speaker 16

It was good.

[02:11:41](#)Speaker 16

For my mother.

[02:11:43](#)Speaker 16

Good for my mother.

[02:11:46](#)Speaker 16

It was good for my mother.

[02:11:50](#)Speaker 16

Good enough for me.

[02:11:53](#)Speaker 16

Give me that old time religion you give me that old time religion give me that old time religion just good enough for me.

[02:12:00](#)Speaker 20

You mean?

[02:12:11](#)Speaker 16

It was good for my SIS.

[02:12:15](#)Speaker 16

Is good for my sister.

[02:12:18](#)Speaker 16

It was good for my sister.

[02:12:22](#)Speaker 16

It's good enough.

[02:12:24](#)Speaker 20

For me.

[02:12:25](#)Speaker 16

It was good for my brother, good for my brother was good for my brother.

[02:12:36](#)Speaker 16

Good enough for me, yeah, just give it a time religion give it time, religion give it time, religion cause it just.

[02:12:52](#)Speaker 16

Good enough for me.

[02:12:58](#)Speaker 16

It was good for the people.

[02:13:02](#)Speaker 16

It was good for people.

[02:13:06](#)Speaker 16

It was good.

[02:13:07](#)Speaker 16

Poor people, yeah good enough for me.

[02:13:12](#)Speaker 16

Just give it time.

[02:13:16](#)Speaker 16

Give me that old time religion.

[02:13:19](#)Speaker 16

Give me that old time religion cause it just good enough for.

[02:13:38](#)Speaker 20

Well, that was kind of fun, actually.

[02:13:40](#)Speaker 20

I mean, I just stumbled across it and I said, well, I'm gonna do it in three different keys.

[02:13:47](#)Speaker 20

Danger zone.

[02:13:51](#)Speaker 20

I wrote this is the second song I wrote when COVID had hit and kind of shut down a lot of things so I.

[02:13:58](#)Speaker 20

Just felt like doing it tonight.

[02:14:02](#)Speaker 16

It's called the COVID blue.

[02:14:25](#)Speaker 20

As a matter of.

[02:14:26](#)Speaker 20

Fact I wrote it right outside this wall.

[02:14:32](#)Speaker 20

The town.

[02:14:34](#)Speaker 20

Wasn't moving was all by myself in.

[02:14:36](#)Speaker 20

My pickup truck.

[02:14:41](#)Speaker 20

All alone.

[02:14:47](#)Speaker 16

My baby glitches down the street.

[02:14:55](#)Speaker 16

She live on just down the street, can't visit her counter this COVID-19.

[02:15:06](#)Speaker 16

Been couple of weeks since I last hugged and kissed her.

[02:15:14](#)Speaker 16

Then a couple of weeks since I.

[02:15:16](#)Speaker 16

Last night kissed her.

[02:15:20](#)Speaker 20

Couple more weeks and I'm really going to.

[02:15:22](#)Speaker 16

Start to miss her.

[02:15:26](#)Speaker 16

Because I got COVID Blues.

[02:15:29](#)Speaker 16

I got cold dead Blues.

[02:15:32](#)Speaker 16

Now, COVID Blues from my head down to my shoe.

[02:15:40](#)Speaker 16

Can't see I got COVID Blues.

[02:15:47](#)Speaker 16

I got my N 95 and my doors locked. Tight shades are drawn to keep off the light. I got moozy by my side.

[02:15:56](#)Speaker 16

Your entrance will be denied.

[02:15:59](#)Speaker 16

Can't you see I got the COVID?

[02:16:30](#)Speaker 16

I've been taking walks down the street all alone.

[02:16:36](#)Speaker 16

Taking walks down the street all alone.

[02:16:42](#)Speaker 16

No one beside me is that cold winter wind blows.

[02:16:49](#)Speaker 16

Took a walk down past my baby's place.

[02:16:55](#)Speaker 16

I took a stroll down past my baby's place.

[02:17:00](#)Speaker 16

She could only sit in her window and give me that Queen Elizabeth Wave.

[02:17:10](#)Speaker 20

I don't know what.

[02:17:15](#)Speaker 20

I should have pulled band up here.

[02:17:17](#)Speaker 20

At that point, you know, just break loose.

[02:17:20](#)Speaker 16

Got the COVID Blues.

[02:17:23](#)Speaker 16

I got COVID Blues.

[02:17:27](#)Speaker 16

I got the COVID blue.

[02:17:34](#)Speaker 16

What am I gonna do?

[02:17:39](#)Speaker 16

Went down to the restaurant to get me some grub.

[02:17:44](#)Speaker 16

But the sign on the door said, we've been told to close it up.

[02:17:50](#)Speaker 16

Oh so.

[02:17:53](#)Speaker 20

I decided to go down to the library.

[02:17:57](#)Speaker 16

Well, I needed a good book.

[02:18:01](#)Speaker 16

I decided to go down to the library cause.

[02:18:05](#)Speaker 20

I needed a good book.

[02:18:07](#)Speaker 20

But the sign on the.

[02:18:08](#)Speaker 20

Building said we were told to shut it up.

[02:18:11](#)Speaker 20

Oh, come on.

[02:18:13](#)Speaker 16

I got the COVID blue.

[02:18:17](#)Speaker 16

I got COVID Blues oh another COVID blue.

[02:18:26](#)Speaker 16

Got that COVID Blues on my head down to my shoe.

[02:18:39](#)Speaker 16

From my head down to my.

[02:18:42](#)Speaker 16

Shoes, I said, whoa.

[02:18:54](#)Speaker 16

I got the call.

[02:19:02](#)Speaker 20

Thank you very much.

[02:19:13](#)Speaker 1

A couple of winners there, that's for sure.

[02:19:15](#)Speaker 1

Jim, thanks a lot.

[02:19:16](#)Speaker 1

Appreciate it.

[02:19:17](#)Speaker 1

Next up we have Pat is that you over there?

[02:19:20](#)Speaker 1

Yeah, Pat Pattini is going to come up and Pat's been here about 6 times. This is real nice where we're getting a lot of new blood coming into the work and we expect to see them around for most of the winter.

[02:19:48](#)Speaker

Alright, this is an old Blues one.

[02:19:53](#)Speaker 7

Another blue song.

[02:20:09](#)Speaker 18

Down the road feeling bad.

[02:20:14](#)Speaker 18

Going down the road to see it in bed.

[02:20:20](#)Speaker 18

Going down low in bed.

[02:20:26](#)Speaker 16

Treated this way.

[02:20:31](#)Speaker 18

Or where the climb has reached.

[02:20:33](#)Speaker 18

My toes.

[02:20:37](#)Speaker 18

Where the climate suits Michael.

[02:20:42](#)Speaker 18

Where the climate.

[02:20:48](#)Speaker 5

Want to be treated?

[02:21:15](#)Speaker 6

When the water tastes like wine.

[02:21:22](#)Speaker 24

Like 1.

[02:21:25](#)Speaker 4

Where the water?

[02:21:27](#)Speaker 18

It's like 1.

[02:21:30](#)Speaker 16

Johnny, she did this.

[02:21:36](#)Speaker 18

Going down low, feeling bad.

[02:21:41](#)Speaker 18

On that move.

[02:21:47](#)Speaker 18

Down the road.

[02:22:24](#)Speaker 24

Alright thanks guys.

[02:22:25](#)Speaker 24

Send one for you.

[02:22:37](#)Speaker 1

All right?

[02:22:39](#)Speaker 1

High energy.

[02:22:41](#)Speaker 1

Thank you, pat.

[02:22:42](#)Speaker 1

Do we have Jake out there?

[02:22:44](#)Speaker 1

Here is Jake somebody.

[02:22:48](#)Speaker 1

Dot darling.

[02:22:50](#)Speaker 1

Yeah, OK, that's fine, huh?

[02:22:53](#)Speaker 1

Here's Jake.

[02:23:34](#)Speaker 18

Learn from my friend John.

[02:23:38](#)Speaker 18

And you know.

[02:23:38](#)Speaker 7

Please make me understand.

[02:23:43](#)Speaker 16

That is.

[02:23:45](#)Speaker 9

It's a certain way you must.

[02:23:50](#)Speaker 18

Back to the battle land.

[02:24:01](#)Speaker 18

I've heard it said before.

[02:24:07](#)Speaker 8

I've heard it said before.

[02:24:10](#)Speaker 18

And I ain't gonna hear it said no more.

[02:24:19](#)Speaker 17

Now there's a certain thing I learn from my friend mouse.

[02:24:26](#)Speaker 16

Fella that never blushes.

[02:24:31](#)Speaker 18

Is that one must always flush out his house.

[02:24:38](#)Speaker 16

If you don't expect to be housing flushes.

[02:24:43](#)Speaker 18

Open the door.

[02:24:46](#)Speaker 8

I've heard it said before.

[02:24:49](#)Speaker 8

Open the door Richard.

[02:24:53](#)Speaker 8

I've heard it said before.

[02:24:55](#)Speaker 16

And I ain't gonna.

[02:24:57](#)Speaker 8

Hear it said no more.

[02:25:05](#)Speaker 18

Take care of all.

[02:25:08](#)Speaker 18

Your memories, said Mick.

[02:25:12](#)Speaker 18

You cannot always relive them.

[02:25:16](#)Speaker 10

And remember where I am?

[02:25:19](#)Speaker 18

You're out there trying to heal the sick.

[02:25:24](#)Speaker 18

But you must always first forgive them.

[02:25:32](#)Speaker 16

Open the towel.

[02:25:35](#)Speaker 8

And I've heard it said before.

[02:25:41](#)Speaker 18

I've heard it said.

[02:25:42](#)Speaker 18

Before and I ain't going hear it said no more.

[02:26:03](#)Speaker 2

Thank you.

[02:26:20](#)Speaker 2

Hey now we got we got a gal back with us again.

[02:26:24](#)Speaker 2

I think for her third time this is Kate Ambrose.

[02:26:35](#)Speaker 2

Hey she is.

[02:26:45](#)Speaker 17

OK.

[02:26:55](#)Speaker 18

Hi guys this is an original song, I hope you enjoy it.

[02:27:10](#)Speaker 18

And this is pat on the.

[02:27:11](#)Speaker 16

Guitar he's helping me out.

[02:27:28](#)Speaker 10

So my heart is lying on crown.

[02:27:34](#)Speaker 8

Covered dirt on evil.

[02:27:40](#)Speaker 10

Brush it off, uncover the mine for my son's gold high high suffer.

[02:28:15](#)Speaker 10

I can tell by.

[02:28:18](#)Speaker 10

God that the night have been.

[02:28:22](#)Speaker 2

Oh so shine.

[02:28:26](#)Speaker 10

Jacky lying on the left hand side for my uncle.

[02:28:37](#)Speaker 10

Farewell to your faretta friends there not gonna be there.

[02:28:50](#)Speaker 10

To your Fairweather friends and not gonna be there in the air no no no oh.

[02:29:15](#)Speaker 10

Farewell to your farewell.

[02:29:37](#)Speaker 17

Thank you.

[02:29:42](#)Speaker

Thank you.

[02:29:43](#)Speaker 15

That's it for tonight.

[02:30:03](#)Speaker 2

That's Kate Ambrose.

[02:30:07](#)Speaker 2

And that's all we have signed up, so we're going to do a couple of songs, and John Seidel will do one.

[02:30:15](#)Speaker 2

And then I think I get born in myself.

[02:30:18](#)Speaker 2

So please give a welcome for John title.

[02:30:27](#)Speaker 1

OK, right?

[02:30:31](#)Speaker 1

Moving the furniture again.

[02:30:33](#)Speaker 1

My gosh, OK, let's get this up here and we'll.

[02:31:01](#)Speaker 1

Oh the river flows.

[02:31:03](#)Speaker 1

It flows to sea wherever that river flows.

[02:31:07](#)Speaker 1

That's where I want to be flow river, let your water it's wash down.

[02:31:15](#)Speaker 1

Take me from this road to.

[02:31:21](#)Speaker 22

Some other town.

[02:31:26](#)Speaker 1

Only one earth was to be free, and that's where they had turned out to be forever flow, which the water washed down to the sea to some.

[02:31:46](#)Speaker 16

Older town.

[02:32:15](#)Speaker 1

Flow river flow as the shady tree flow.

[02:32:19](#)Speaker 1

River flow to the sea.

[02:32:27](#)Speaker 16

Through the sea.

[02:32:35](#)Speaker 1

All the river flows.

[02:32:37](#)Speaker 1

It flows to its sea, wherever that river flows, where want to be full river flow like your water flush down.

[02:32:48](#)Speaker 1

Take me from this road.

[02:32:54](#)Speaker 16

Some other town.

[02:33:00](#)Speaker 22

The theme from the Easy Rider.

[02:33:07](#)Speaker 1

You too.

[02:33:09](#)Speaker 1

Come on up here, Billy.

[02:33:38](#)Speaker 1

OK.

[02:33:41](#)Speaker 1

A ski song dead the evening, huh, yeah.

[02:33:49](#)Speaker 2

And this song has a message message, yes.

[02:33:51](#)Speaker 1

My oh good.

[02:33:54](#)Speaker 1

Stay stays

[02:33:58](#)Speaker 1

Microphone has interrupted us.

[02:34:12](#) Speaker 2

There are theories.

[02:34:13](#) Speaker 2

And systems of scheme.

[02:34:17](#) Speaker 2

One thing I truly have found.

[02:34:21](#) Speaker 2

Where skiers can run to the winter time drinking is always good.

[02:34:31](#) Speaker 2

It could be criminal.

[02:34:35](#) Speaker 2

Please turn it skin.

[02:34:44](#) Speaker 5

Drive away.

[02:35:22](#) Speaker 16

Our skier must something.

[02:35:25](#) Speaker 2

Here, he said.

[02:35:36](#) Speaker 2

The winter time.

[02:35:38](#) Speaker 2

Drinking is always tricky.

[02:36:25](#) Speaker 2

You must dodge all the trees.

[02:36:29](#) Speaker 2

Rocks and lay hidden in the trail.

[02:36:33](#) Speaker 2

That's the thing I hear most is the heebie jeebies and the slow stakes.

[02:36:39](#) Speaker 2

Through to the squirrel.

[02:36:51](#) Speaker 8

But give me more bless.

[02:36:55](#) Speaker 2

To drive away all night.

[02:37:24](#) Speaker 2

Those two events, one together.

[02:37:32](#) Speaker 2

Me just check let's know the styling, like Kelly's real always takes me.

[02:37:48](#)Speaker 2

Dares he drive away.

[02:38:23](#)Speaker 2

One more.

[02:38:34](#)Speaker 2

Is to the trail.

[02:38:36](#)Speaker 7

And the land.

[02:38:40](#)Speaker 2

Her that dare that give me my my daughter my body to drive away all of my.

[02:39:18](#)Speaker 2

Thank you.

[02:39:22](#)Speaker 1

Good night everybody.

[02:39:24](#)Speaker 1

Remember to join us.

[02:39:25](#)Speaker 1

Join us again next Monday and every Monday through the winter here for the Jacksonville Hootenanny.

[02:39:30](#)Speaker 1

Or if you can't be here, look in at Silver Dollar TV on YouTube.

[02:39:35](#)Speaker 1

And please be kind to Assad and rich your server and bartender.

[02:39:39](#)Speaker 1

Good night.

[02:40:05](#)Speaker 3

You try.