

JH Hootenanny 12-20-2021.mp3
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JH Hootenanny 12-20-2021 1.mp3

00:00:00

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1x



00:00:00Speaker 1

Good evening.

00:00:03Speaker 2



Good evening.

00:00:06Speaker 1

Merry Christmas, Kwanzaa New Year's Hanukkah. The whole thing we're glad you're here tonight for the holiday season. For our I don't know what it is. Must be 1200 and something.

00:00:20Speaker 1

Edition of the Jackson Hole hootenanny.

00:00:23Speaker 1

Here we'll let Bill tell you what the number is when he comes on up here and so we would like to.

00:00:30Speaker 1

Introduce for our first act as the always.

00:00:34Speaker 1

That is.

00:00:35Speaker 1

Whenever he's here, he comes up first and I have to couple of special things I have to tell you tomorrow is is solstice.

00:00:43Speaker 1

Of course, the shortest day of the year, and it also happens to be the birthday of Bill Briggs.

00:00:54Speaker 1

And it's a special birthday. It is number 990. It's #90.

00:01:03Speaker 1

90 years for Bill Briggs.

00:01:06 Speaker 1

Most of you here know the bills the first person to ski down the Grand Teton.

00:01:12 Speaker 1

He's a ski Mountaineer.

00:01:14 Speaker 1

He also was a was a mountain guide for many years with Glenn Exum climbing in the Tetons here and the owner of the Great American Ski School up here at Snow.

00:01:26 Speaker 1

Running now tomorrow.

00:01:27 Speaker 1

Also on about probably on the 10:00 o'clock hour on the Wyoming Public Radio that you can get here.

00:01:35 Speaker 1

They're going to give a little tribute to Bill and play one of his ski songs from our old stage Coach bar album. So TuneIn to.

00:01:44 Speaker 1

Listen to Grady Kirkpatrick on Wyoming Public radio and without any further bids bass.

00:01:50 Speaker 1

Here he is.

00:01:52 Speaker 1

Bill Briggs.

00:02:06 Speaker 3

I, I figure I have only one more day.

00:02:10 Speaker 3

To be an artisanal, Brian.

00:02:14 Speaker 3

And then you go into the night.

00:02:16 Speaker 3

And what did, what did they call it managerial?

00:02:27 Speaker 3

I was going to do a couple of songs from back in the 30s.

00:02:35 Speaker 3

90 years ago.

00:03:06 Speaker 3

Hello stranger.

00:03:10 Speaker 3

Put your living hand in mine hello.

00:03:17 Speaker 3

Virgin nothin hand in mine.

00:03:21 Speaker 3

You are a stranger.

00:03:25 Speaker 3

And your friend.

00:03:32 Speaker 3

Get up rounded.

00:03:36 Speaker 3

Let a working man made down.

00:03:38 Speaker 3

Get up around.

00:03:44 Speaker 3

What a working man made down.

00:03:48 Speaker 4

You are wrong.

00:03:53 Speaker 4

And you're allowed in down.

00:04:18 Speaker 3

Every time.

00:04:21 Speaker 3

I ride the 16 sorted Tarver *****.

00:04:27 Speaker 3

I ride the six and 4th Street car.

00:04:32 Speaker 3

I see.

00:04:33 Speaker 4

My baby.

00:04:36 Speaker 3

Peeping through the ball?

00:04:42 Speaker 3

He bowed his head.

00:04:46 Speaker 3

And we both handed me he bowed.

00:04:49 Speaker 3

They both hanged me.

00:04:58 Speaker 4

He's prison bomb going to be free.

00:05:28 Speaker 3

Has she you, when your troubles are like you?

00:05:40 Speaker 3

When the troubles are like mine.

00:05:49 Speaker 3

We haven't got a diet.

00:05:55 Speaker 3

Weeping like a Willow.

00:05:59 Speaker 3

Morning like a dog, we've been like a Willow.

00:06:06 Speaker 3

One like again.

00:06:10 Speaker 3

There's your girl.

00:06:11 Speaker 3

In the country.

00:06:15 Speaker 4

Better I really love.

00:06:42 Speaker 3

Hello stranger.

00:06:45 Speaker 3

Put your oven stranger.

00:06:52 Speaker 3

Put your hand in mine.

00:06:56 Speaker 3

You are a changer.

00:07:00 Speaker 4

Your friend, mind you.

00:07:05 Speaker 3

You are a stranger.

00:07:10 Speaker 3

Friend of mine.

00:07:20 Speaker 3

Thank you.

00:07:26 Speaker 3

The sound of the song is.

00:07:29 Speaker 3

Vampire Jones, he wrote a 100 songs just for the a Grand Old Opry.

00:07:41 Speaker 3

And some of them were kind of funny.

00:07:45 Speaker 3

I do about three of his songs.

00:07:48 Speaker 3

You get really popular.

00:07:50 Speaker 3

Still out of the Stagecoach.

00:07:58 Speaker 3

This one's Canada.

00:08:00 Speaker 3

Odd song.

00:08:05 Speaker 3

Gee bottle, like this country like country girl I'm gonna call.

00:08:13 Speaker 3

My wife first time that the reader you can never happy, just one jolly.

00:08:27 Speaker 3

Tickle Nancy tickle me.

00:08:32 Speaker 3

And we are.

00:08:34 Speaker 3

How happy we will be.

00:08:37 Speaker 3

We'll sit together and.

00:08:40 Speaker 3

Nancy on my knee, tickle Nancy and Nancy.

00:08:55 Speaker 3

I met I met her.

00:08:59 Speaker 3

Next time after that.

00:09:01 Speaker 3

We kissed one another and then she told me flat.

00:09:07 Speaker 3

Versus mean to take me in church.

00:09:10 Speaker 3

I guess I'll answer yes in a week we will marry me and the rest where you can dress or I'll tickle Nancy.

00:09:23 Speaker 3

When we are together.

00:09:25 Speaker 3

We need how happy we will be.

00:09:42 Speaker 3

Now we are married.

00:09:45 Speaker 3

Like you all to call.

00:09:48 Speaker 3

Come pick apple trees in the fall and in the winter by the pirates of Mighty.

00:10:15 Speaker 3

By the firing body.

00:10:32 Speaker 3

Oh, thank you.

00:10:41 Speaker 1

Ohh, it's good to get the evening off with a good laugh.

00:10:44 Speaker 1

Good good start with a good laugh.

00:10:46 Speaker 1

Thank you Bill very much and congratulations Bill on your birthday tomorrow.

00:10:52 Speaker 1

Next up I would like to introduce old friends of mine from way back on the East Coast.

00:10:57 Speaker 1

Peter and Adrian ward.

00:10:59 Speaker 1

And who knows what they've got for them tonight?

00:11:03 Speaker 1

Come on up here.

00:11:03 Speaker 1

Peter Adrian.

00:11:24 Speaker 6

Alrighty, we have two songs.

00:11:27 Speaker 6

I get, one he gets one that's fair.

00:11:34 Speaker 6

I first encountered Bill Briggs in 1959. I was a climbing bum at the time.

00:11:43 Speaker 6

And Bill ran these Teton tea parties in the evening at a place called Climbers Camp, where there was a bonfire and a bunch of drunks and a big pot of teeton tea.

00:11:57 Speaker 6

And Bill did.

00:12:00 Speaker 6

I would say 60% of the singing and music and one of the songs he sang was deportees by Woody Guthrie.

00:12:09 Speaker 6

A very lugubrious song we were supposed to be in tears and think of the poor deportees.

00:12:18 Speaker 6

I was not as sympathetic then as I am now.

00:12:21 Speaker 6

Of course.

00:12:23 Speaker 6

So me and the lowlifes that came with me decided we would write.

00:12:29 Speaker 6

A song about climbing.

00:12:32 Speaker 6

That was to the tune of deportees, and was very similar in structure, so it has a chorus which you'll pick up.

00:12:44 Speaker 6

There's snow on the mountains.

00:12:47 Speaker 6

The peatones are rusting.

00:12:51 Speaker 6

The ropes are all coiled up and hang on the wall.

00:12:56 Speaker 6

We're all headed back to the grime of the city to earn us some money and.

00:13:04 Speaker 6

Go bomb again.

00:13:07 Speaker 6

Goodbye to my hand.

00:13:10 Speaker 6

Oh goodbye to the foothold.

00:13:13 Speaker 6

Adios to the Cliff face out comes the pizza.

00:13:20 Speaker 7

Heaven in when you.

00:13:22 Speaker 6

Hit the big glacier.

00:13:24 Speaker 6

Never be rescued because you didn't sign out.

00:13:32 Speaker 6

My father's own father climb mountains with whimper.

00:13:39 Speaker 6

Daddy's still hangs on the Igger N wall.

00:13:44 Speaker 6

My brothers and sisters, they climb in your mountains, run up your cliffs.

00:13:52 Speaker 6

Till they peel off and.

00:13:54 Speaker 7

Fall goodbye to my hand hold goodbye to.

00:14:00 Speaker 6

My foot hold adios to the Cliff.

00:14:04 Speaker 6

Page out come.

00:14:06 Speaker 6

The peak tone won't.

00:14:09 Speaker 7

Have a name.

00:14:10 Speaker 6

When you hit the big glacier never be rescued because you didn't sign out.

00:14:13 Speaker 1

Right?

00:14:21 Speaker 6

Some of us were dirty and most were unshaven.

00:14:27 Speaker 6

Mark 2 weeks were up we had.

00:14:31 Speaker 6

To move on.

00:14:33 Speaker 6

Those Rangers awaiting to catch us for speeding.

00:14:39 Speaker 6

They'll exhibit.

00:14:41 Speaker 6

Our bodies in the Ranger Museum.

00:14:46 Speaker 7

Goodbye to my hand.

00:14:49 Speaker 7

Hold goodbye to.

00:14:51 Speaker 6

My foot hold adios.

00:14:53 Speaker 6

To the Cliff face.

00:14:55 Speaker 7

I'll come to be done you.

00:14:59 Speaker 7

You won't have the name when you hit.

00:15:03 Speaker 6

The big glacier.

00:15:05 Speaker 6

Never be rescued because you didn't sign out.

00:15:12 Speaker 6

Mamma what more?

00:15:14 Speaker 6

Not done yet.

00:15:16 Speaker 6

Is this the best way we can climb in the Tetons this the best way we can make our Ascension too far like dry leaves and rot on the glacier, never have.

00:15:36 Speaker 6

No name with no climbers cars.

00:15:41 Speaker 6

Goodbye to my hand.

00:15:44 Speaker 6

Hold goodbye to my foot hold.

00:15:47 Speaker 6

Adios to the Cliff face out comes the beat you you won't have the name when you hit the big glacier.

00:15:52 Speaker 8

To be.

00:16:01 Speaker 6

Never be rescued because you didn't sign out.

00:16:12 Speaker 6

I get off the stage now and Bill gets back on the stage, but I have one more bit of useless information for you.

00:16:21 Speaker 6

I think they're planning to yodel.

00:16:25 Speaker 6

And and I would. I would like to point out that about 10 years ago Peter won the Yodeling championship at Stigler's Oktoberfest. That doesn't.

00:16:36 Speaker 6

That doesn't mean that he's a great yodeler, it just means he was better than the other drunks who were trying it out.

00:16:43 Speaker 6

So go for it.

00:16:48 Speaker 9

Well, this is high risk music tonight.

00:16:51 Speaker 9

When I got to Dartmouth in 1961 and began to hang out with some folk singers and some mountaineering types, they started talking about this guy. Bill breaks and Bill had quite a reputation. He was class of 54 and he.

00:17:11 Speaker 9

Succeeded in getting across the Deans list several times, but the the.

00:17:18 Speaker 9

What what ultimately happened was one night when he was feeling especially good as a skier and in his car he wove his car in and out among the trees along the edge of the road.

00:17:30 Speaker 9

And he was about halfway through this Grove of trees, when the police pulled him over, and in. So in 1953 he was kicked out.

00:17:41 Speaker 9

Even eight years later, his reputation was still around.

00:17:46 Speaker 9

And he was associated with a bunch of songs, and this is a song that was written in 1951.

00:17:55 Speaker 9

But the words were by the Dartmouth team ski team manager Bill Borman and it's about Walter Prager, who was the coach at Dartmouth Ski coach.

00:18:05 Speaker 9

But Walter was a Swiss Alpine.

00:18:06 Speaker 9

World champion at Davos and had been on the 10th Mountain Division and and was anyway quite the expert skier.

00:18:15 Speaker 9

And Bobo, Sheehan was a rival ski coach at the University of Vermont.

00:18:20 Speaker 9

And so anyway, I learned this song from some people at Dartmouth and had been told it somehow was associated with Bill.

00:18:29 Speaker 9

And when we moved out here in 1998, John Seidel invited Adrian and I over to dinner and Bill was there, and John and Bill and I were standing around and seeing who's going to play, what song when, and I started playing this song, and Bill had a little funny look on his face, and when I finished the song he turned to John. He says, you know?

00:18:51 Speaker 9

I've never heard anybody else sing that song.

00:18:54 Speaker 9

So I thought it would be wonderful tonight for Bill to help me sing that song and.

00:19:21 Speaker 9

There was a skiing maniac called Walter Alpine Mountain Bolter.

00:19:27 Speaker 9

He knew how to ski.

00:19:31 Speaker 9

Well, people scrambled to the sides of slopes 300 meters wide and page saw Walter Lee.

00:19:40 Speaker 9

He come a singing swingin skull, and a spring and.

00:19:45 Speaker 9

How he takes it?

00:19:48 Speaker 9

It's a mystery.

00:19:49 Speaker 9

How he makes it?

00:19:53 Speaker 9

Whoops, going to springing down the mountainside.

00:19:59 Speaker 9

Now Walter head up at her rival in the battle for Survival Bowl bobrovski, although he never made an error.

00:20:11 Speaker 9

Who was the local terror?

00:20:15 Speaker 9

Unitedly become a singing and swingin galinda, springing death defying over falling bodies flying Fagin.

00:20:28 Speaker 9

Swinging popskull into springing down the mountainside.

00:20:38 Speaker 9

One day, when Stein was perfection, Walter reached the intersection at.

00:20:44 Speaker 9

The speed of light.

00:20:47 Speaker 9

Well, from the opposite direction to that awful intersection.

00:20:53 Speaker 9

Who came insight?

00:20:56 Speaker 9

Was a singing, swinging, scholanda, springing, calling, falling.

00:21:04 Speaker 9

Oh my God, they both.

00:21:05 Speaker 9

Are falling shattered, flattered, and down, they splattered down.

00:21:34 Speaker 9

Well, rid of all these acrobatics, low pole winter sports fanatics, now steep placidly.

00:21:43 Speaker 9

Well, still they missed the feats amazing Mr.

00:21:46 Speaker 9

Bloody cries.

00:21:47 Speaker 9

They're raising far more to Steve.

00:21:52 Speaker 9

They missed the singing and Swingin whoops, Golinda spring and fall fall Oh my God, but never fall and singing.

00:22:03 Speaker 9

Bringing up Skylander springing down mountain.

00:22:18 Speaker 3

Thank you.

00:22:22 Speaker 9

I failed to mention that my favorite skier area at that time was suicide 6.

00:22:27 Speaker 9

Over in Vermont.

00:22:29 Speaker 9

And that when you were riding the Palma lift, this was the perfect song.

00:22:34 Speaker 9

It just had the swing and the.

00:22:36 Speaker 9

Palma lift to it.

00:22:38 Speaker 9

And it was many years later that I got a chance to ski at Suicide 6 again with Bill.

00:22:44 Speaker 9

So anyway, it.

00:22:45 Speaker 9

Has a lot of depth.

00:22:49 Speaker 1

Boy, remembrances of things past that what what.

00:22:53 Speaker 1

A nice nice show.

00:22:55 Speaker 1

Thanks Peter.

00:22:55 Speaker 1

Thanks Adrian so much all right and now.

00:23:00 Speaker 1

From should I say the ridiculous to the sublime?

00:23:05 Speaker 1

We're gonna get our fine classical guitar player up here.

00:23:10 Speaker 1

Mr. Byron domingus

00:23:20 Speaker 1

Gotta be sublime now.

00:23:22 Speaker 10

So blind I was just gonna be noisy.

00:23:28 Speaker 10

Well, when I went to the teeton tea parties, there were three things that stood out.

00:23:35 Speaker 10

One, it was really cold, really cold, and he had the pot with a a sock with some tea in it and it boiled that and anybody who brought anything to drink would pour some in if not a lot.

00:23:51 Speaker 10

It was the worst stuff on the earth.

00:23:55 Speaker 10

It was terrible, but it was hot and pretty soon the blood would get flown and get beat.

00:24:03 Speaker 10

He doesn't Remember Me being there.

00:24:05 Speaker 10

That's because I was pretty quiet, but I do remember a girl that was there who played a Joni Mitchell song and and she knew Joni and she'd got the tuning from her and stuff anyway, so.

00:24:20 Speaker 10

But those were the highlights.

00:24:22 Speaker 10

Those are the treasures you take with you because sitting around that campfire, it's vivid to me, and it was quiet.

00:24:28 Speaker 10

It was cold and people were just sharing what they knew.

00:24:32 Speaker 10

Kind of like what we do here.

00:24:34 Speaker 10

So this is an outgrowth of that teeton tea parties.

00:24:38 Speaker 10

I thought I would do.

00:24:42 Speaker 10

Song from my Christmas album one song and then I'll do something else.

00:25:31 Speaker 10

Tuner wasn't working.

00:28:54 Speaker 10

Well, I actually.

00:28:56 Speaker 10

Because we will be talking about Bill a lot.

00:28:59 Speaker 10

Probably tonight I was thinking that maybe I should cut mine short.

00:29:05 Speaker 10

Alright, this is the song I kept warm with in the winter time.

00:29:10 Speaker 10

It's a Russian song.

00:29:14 Speaker 10

And say what is it?

00:29:15 Speaker 10

Oh yeah.

00:33:59 Speaker 1

Alright, Byron Tomingas sister.

00:34:01 Speaker 1

Always a treat.

00:34:02 Speaker 1

Well, a.

00:34:03 Speaker 1

Little housekeeping here to do before the next act.

00:34:06 Speaker 1

And hey, you're a nice audience tonight.

00:34:08 Speaker 1

We appreciate.

00:34:10 Speaker 1

You keeping kind of quiet while people are playing because this is kind of a mini concert situation.

00:34:17 Speaker 1

And it makes.

00:34:18 Speaker 1

For really good vibes for the audience and for the locals.

00:34:22 Speaker 1

And also we'd like to shout out to our staff.

00:34:25 Speaker 1

We have a dedicated staff that seems to work here with us every Monday night.

00:34:30 Speaker 1

We've got Rich who's bringing out the food for you.

00:34:34 Speaker 1

And Azad behind the bar.

00:34:36 Speaker 1

Who's keeping you well lubricated?

00:34:38 Speaker 1

So please be very kind to them.

00:34:42 Speaker 1

When you're paying your bill.

00:34:43 Speaker 1

Thanks a lot.

00:34:44 Speaker 1

Well, you've had a nice.

00:34:47 Speaker 1

A nice little scattering of some of us older folks here.

00:34:53 Speaker 1

Some of the hootenanny seniors

00:34:58 Speaker 1

There's the word I was looking for.

00:35:00 Speaker 1

Thank you Bobby.

00:35:02 Speaker 1

And when we now going to switch to some of the younger generation and Allison Oren, who's been fairly steady with us the last few weeks, is Allison out there.

00:35:15 Speaker 1

Come on up there Allison, and give us a couple of songs.

00:35:19 Speaker 1

The younger generation of the Jackson Hootenanny.

00:35:25 Speaker

I appreciate being.

00:35:26 Speaker 13

Described that way.

00:35:59 Speaker 12

All right?

00:36:00 Speaker 4

OK.

00:36:07 Speaker 13

Hey guys thanks so much for coming out tonight.

00:36:09 Speaker 13

I really appreciate it.

00:36:10 Speaker 13

I'm Allison.

00:36:23 Speaker 14

Wanna tell you that a?

00:36:24 Speaker 14

Girl I love mine.

00:36:26 Speaker 14

She looks so bad.

00:36:29 Speaker 14

You're the only one that I've been dreaming of many summers she will be a man.

00:36:41 Speaker 14

Whatever, she's the only one I really love.

00:36:51 Speaker 14

Yeah, yeah.

00:36:55 Speaker 14

Add a woman.

00:36:56 Speaker 14

To double the time.

00:37:01 Speaker 14

I don't want.

00:37:02 Speaker 14

You know?

00:37:06 Speaker 4

Get a.

00:37:07 Speaker 14

Little woman and she won't be true.

00:37:16 Speaker 14

Pray to the Lord my little girl so fine.

00:37:21 Speaker 14

And even when the sun is sinking low and everybody's with the one.

00:37:27 Speaker 14

Walk around people sitting all around and looking for my street corner girl.

00:37:42 Speaker 14

Woman she won't be true no no.

00:37:47 Speaker 14

Add a woman to juggle.

00:37:53 Speaker 14

Got a little minutes?

00:37:54 Speaker 14

You won't be true in the balls with the metal plate and remember the times my little lover doesn't mean that shift.

00:38:04 Speaker 14

She fools around all the time.

00:38:08 Speaker 14

I guess it's just one thing left for me to do.

00:38:10 Speaker 14

Gotta pack my bags, move on away.

00:38:17 Speaker 14

With the guitar.

00:38:34 Speaker 14

I got a woman she won't be.

00:38:42 Speaker 14

She will say, hey hey, what can I do?

00:38:45 Speaker 14

I got a woman she want me to say hey hey what can I say I got a woman want?

00:38:54 Speaker 14

Listen, hey hey, what can I do?

00:39:07 Speaker 15

Right?

00:39:08 Speaker 13

I don't usually play a lot of originals, and sometimes when I play them I kind of get sick of hearing my same songs, but I haven't played this one in a long time and I wrote it like 20 years ago on a high university campus so.

00:39:21 Speaker 14

I thought it play it.

00:39:38 Speaker 13

Walking in the.

00:39:39 Speaker 14

Rain one day I heard a lady softly say.

00:39:51 Speaker 14

10 the days and we were tight, as long as you are always right.

00:40:08 Speaker 14

And I'm out of your control.

00:40:28 Speaker 14

Yeah baby, you burned me good.

00:40:35 Speaker 14

Run around all the town talking how you let me down but you didn't treat me like you should.

00:40:45 Speaker 14

No anymore.

00:40:48 Speaker 14

I got a rhythm.

00:40:49 Speaker 14

My soul.

00:40:52 Speaker 14

And I'm out of your control.

00:41:04 Speaker 14

Get down.

00:41:27 Speaker 14

You want to send.

00:41:28 Speaker 14

Me there are but a few.

00:41:31 Speaker 14

They don't need to reprimand me.

00:41:33 Speaker 14

And screaming like a fool.

00:41:36 Speaker 14

Let me love the joy listening to your sweet.

00:41:53 Speaker 14

And I'm out of your.

00:42:01 Speaker 14

Think about the heart you stole.

00:42:23 Speaker 14

Animal control

00:42:32 Speaker 13

Thank you.

00:42:46 Speaker 1

Very nice Allison.

00:42:47 Speaker 1

Thank you so much.

00:42:49 Speaker 1

Next up, we have a.

00:42:52 Speaker 1

Young man who's been with us for several years now.

00:42:55 Speaker 1

I'm not sure how long it's been, Clint five years now and he did some really nice finger picking, which you welcome Clint Sweat.

00:43:18 Speaker 17

Is this the right height?

00:43:22 Speaker

OK.

00:43:27 Speaker 17

Before we start or before I start with my songs, we have a sing along.

00:43:32 Speaker 17

Uhm, that I'd like you all to participate in, and you probably know the words.

00:43:36 Speaker 17

It's called happy birthday.

00:43:40 Speaker 17

Indeed, in case anyone is wondering.

00:43:43 Speaker 18

Happy birthday to you.

00:43:48 Speaker 18

Happy birthday to you, happy.

00:43:54 Speaker 18

Happy birthday to you.

00:44:12 Speaker 17

OK, this next song is a kind of a tribute to bill this is.

00:44:20 Speaker 17

This is why can't I think of the Wabash Cannonball, which he sings to open when he plays at the Stagecoach on Sunday nights he always opens the Wabash Cannonball and.

00:44:31 Speaker 17

Last year for his 89th birthday, I kind of tweaked some of the lyrics. And so I said, I'm not going to change them for this.

00:44:39 Speaker 17

Maybe when he turns 105 and we celebrate that birthday, maybe I'll change them around, but for for right now.

00:44:46 Speaker 17

This is what we're going to do.

00:44:49 Speaker 17

So here it goes.

00:44:55 Speaker 17

Oh boy, I need better light, sorry.

00:45:00 Speaker 17

Well, is this going to fall?

00:45:01 Speaker 17

Well, that's even worse, OK?

00:45:05 Speaker 17

OK.

00:45:11 Speaker 17

From the great Atlantic Ocean to the white Pacific shore, she climbs the flowery mountains that went down by the shore.

00:45:21 Speaker 17

She's mighty tall and handsome, she's know.

00:45:24 Speaker 17

Quite well by.

00:45:26 Speaker 17

She's a regular combination on the wall.

00:45:33 Speaker 17

So listen to the jungle, the rumble and the roar she glides along the woodland and the hill beside the shore.

00:45:43 Speaker 17

She's mighty tall and handsome, traveling through the jungle, the Wabash.

00:45:57 Speaker 17

Where she came.

00:45:58 Speaker 17

On down from Birmingham.

00:46:00 Speaker 17

When pulled December Day, she pulled into the station.

00:46:05 Speaker 17

You could hear the people say she came here from Tennessee.

00:46:10 Speaker 17

She's long and she's tall.

00:46:13 Speaker 17

She came on down from Birmingham, the Wabash Cannonball.

00:46:19 Speaker 17

Well, listen to the jungle rumble and the roar as she glides along the woodland and the hills beside the shore by the rush of the inch through the jungle on the wall.

00:46:32 Speaker 17

You're the lonesome hobos traveling.

00:46:39 Speaker 17

Catch cannon.

00:46:40 Speaker 11

Slow down.

00:46:45 Speaker 17

Well, we're here to celebrate Bill Briggs.

00:46:48 Speaker 17

He just improves with age.

00:46:50 Speaker 17

He's a legend in the valley.

00:46:53 Speaker 17

He's got his own Wikipedia page.

00:46:57 Speaker 17

He's the first to ski Grand Teton.

00:46:59 Speaker 17

Thank God he didn't fall.

00:47:03 Speaker 17

And his signature song at the Stagecoach is the Wabash Cannonball.

00:47:13 Speaker 17

Listen to the Jingle.

00:47:16 Speaker 17

As he plays his old.

00:47:17 Speaker 17

Our singing and yodeling at the Silver dollar bar.

00:47:25 Speaker 17

He's making turns at Snow King.

00:47:30 Speaker 17

Hear the lonesome lifted.

00:47:34 Speaker 17

Happy 90th birthday and know your love by all.

00:47:46 Speaker

Thank you.

00:47:51 Speaker 17

Thanks for your forbearance on that one.

00:47:58 Speaker 17

I'm selling Jenny.

00:48:00 Speaker 17

You're going to come up and.

00:48:01 Speaker 17

Help oh here you are.

00:48:03 Speaker 13

By the light.

00:48:04 Speaker 17

And I am blinded by.

00:48:05 Speaker 17

The light of your brilliance.

00:48:09 Speaker 20

Silver hair

00:48:13 Speaker 17

OK.

00:48:17 Speaker 20

Where's my shades man?

00:48:23 Speaker 17

Me here.

00:48:24 Speaker 17

Do you want to be on?

00:48:25 Speaker 21

This side you want to be on the other side.

00:48:37 Speaker 22

Who are on the road?

00:48:45 Speaker 19

That you can live by and soul that.

00:48:53 Speaker 15

Become your.

00:48:57 Speaker 19

Because the path.

00:49:01 Speaker 19

Is just a goodbye.

00:49:06 Speaker 18

Cheese your children well.

00:49:14 Speaker 19

Hell dude. Slowly go by.

00:49:21 Speaker 15

And feed

00:49:24 Speaker 11

Them on your dream, the ones you'll know by.

00:49:28 Speaker 19

The ones they picked.

00:49:38 Speaker 19

Don't you ever ask them why?

00:49:42 Speaker 19

If they told you you would cry, just look at them and sou.

00:49:55 Speaker 11

And know they love.

00:50:11 Speaker 11

And you.

00:50:13 Speaker 17

Of tender view.

00:50:17 Speaker 19

Can know the fear that your elders grew by and so please help them with your you.

00:50:33 Speaker 19

Seek the truth.

00:50:37 Speaker 19

For they can die.

00:50:44 Speaker 19

Your children.

00:50:48 Speaker 18

Their children's town.

00:50:52 Speaker 19

Slowly go by.

00:50:56 Speaker 17

And the them all your dreams.

00:51:03 Speaker 19

The ones they.

00:51:07 Speaker 11

The ones you know by.

00:51:13 Speaker 19

Don't you ever ask them why?

00:51:17 Speaker 19

If they told you you would cry, just look at them and.

00:51:46 Speaker 8

Yeah, yeah, that's right.

00:51:53 Speaker 17

Thank you.

00:52:06 Speaker 1

Oh, I love the ensemble pieces.

00:52:08 Speaker 1

Thanks so much Clint.

00:52:11 Speaker 1

Along with Sally and Jenny, who will.

00:52:12 Speaker 1

Be up on their.

00:52:13 Speaker 1

Own somewhat later in the program, that's for sure.

00:52:16 Speaker 1

Right now we have a true local.

00:52:18 Speaker 1

I think he has spent most of his life here, yes?

00:52:23 Speaker 1

And Mr.

00:52:25 Speaker 1

Matt Montagne is going to entertain you right now.

00:52:28 Speaker 1

Come on up, Matt.

00:52:33 Speaker 8

Thank you John.

00:52:37 Speaker 8

Dan Thomasson is going to join me.

00:52:39 Speaker 8

For a song here.

00:52:41 Speaker 8

And Bill, it's your birthday tomorrow, right Solstice Day.

00:52:46 Speaker 8

Yeah, do that.

00:52:47 Speaker 8

In honor of you, make a short day just.

00:52:51 Speaker 15

The sun actually stops, that's what's.

00:53:05 Speaker 8

John McCutcheon wrote a wonderful song about birthdays.

00:53:11 Speaker 8

And it's called cut the cake, but there are a lot of a lot of birthday songs called Cut.

00:53:16 Speaker 8

The cake.

00:53:18 Speaker 8

So, so this is we're going to rename it.

00:53:21 Speaker 8

Happy birthday to Bill.

00:53:25 Speaker 8

And we need your help on one part.

00:53:27 Speaker 8

There's a part where it says and the crowd stood up and said what?

00:53:32 Speaker 8

We'll give you a little bit of clue.

00:53:33 Speaker 8

Happy birthday to you.

00:53:35 Speaker 8

Happy birthday to Bill.

00:53:38 Speaker 8

The light is hard in here here.

00:53:40 Speaker 8

Just a second let me tip this I gotta.

00:53:42 Speaker 15

Getting a little glare there.

00:53:50 Speaker 8

It's a story of a.

00:53:52 Speaker 8

A young bill.

00:53:55 Speaker 8

We went through several birthdays up to tomorrow's birthday.

00:54:03 Speaker 8

We're gonna.

00:54:06 Speaker 8

We're gonna let 2nd grade out early today, which made little bill brighter.

00:54:11 Speaker 8

Blue forgot he had a birthday dude.

00:54:13 Speaker 8

He just turned 7 years old that day and.

00:54:19 Speaker 8

He walked back home and he's taken off his guard.

00:54:22 Speaker 8

His friends and neighbors all over the yard, his friends.

00:54:27 Speaker 8

Happy birthday bill.

00:54:31 Speaker 8

It makes me think of the good old days happy birthday to you.

00:54:37 Speaker 8

You sure grew out your baby ways.

00:54:40 Speaker 8

Happy birthday to you.

00:54:42 Speaker 8

It's your 7th birthday.

00:54:44 Speaker 8

We wish you many more health and wealth and friends by the score.

00:54:48 Speaker 8

Cut the cake and.

00:54:50 Speaker 23

Some more happy birthday to you.

00:54:55 Speaker 8

Now bills their 22 and he's working at his pump and his head's.

00:54:58 Speaker 8

Full of business through and through, he was.

00:55:02 Speaker 8

Fixing up a whole new portion of the shop and he forgot he had a birthday too.

00:55:07 Speaker 8

He drove back home and.

00:55:09 Speaker 8

He's taken off his.

00:55:10 Speaker 8

Guards their chairs and tables all over the yard.

00:55:13 Speaker 8

And his friends jumped.

00:55:14 Speaker 8

Up and they hollered with the heart.

00:55:15 Speaker 8

Birthday to you.

00:55:20 Speaker 8

It makes me think of the good old days happy birthday to you.

00:55:25 Speaker 8

You sure.

00:55:26 Speaker 8

Threw out your baby waves happy birthday to you. It's your 22nd birthday we wish you many more health and wealth and friends by the store cut the cake.

00:55:36 Speaker 23

And happy birthday to you.

00:55:37 Speaker 17

Let's eat.

00:55:38 Speaker 19

Some more.

00:55:44 Speaker 8

Now it's our friend Bill and his chairlift chair.

00:55:47 Speaker 8

I admire and love you.

00:55:50 Speaker 8

He still has on his keys and he's been steady.

00:55:53 Speaker 8

Still bends his knees and today he's 90 something.

00:55:58 Speaker 8

Well, he turns in his seat and has taken off his guard.

00:56:01 Speaker 8

Their chairs and tables all over the yard and his friends jumped up and he hollered, real heart.

00:56:07 Speaker 8

Birthday to you.

00:56:09 Speaker 8

It makes me think of the good old days.

00:56:12 Speaker 8

Happy birthday to you.

00:56:15 Speaker 8

You sure grew out your baby weights happy birthday to you.

00:56:20 Speaker 8

It's your 90 something birthday we wish.

00:56:22 Speaker 8

You many more.

00:56:23 Speaker 8

Health and wealth and friends by the score, cut the cake and let's eat some more.

00:56:28 Speaker 16

Happy birthday to you.

00:56:31 Speaker 16

Happy birthday.

00:56:41 Speaker 8

Thank you, Dan.

00:56:42 Speaker 8

Thank you Dan.

00:56:44 Speaker 8

Happy birthday bill.

00:56:45 Speaker 8

And now you're going to join me in a song.

00:56:48 Speaker 8

A ski song.

00:56:51 Speaker 8

I went to Dartmouth too and got in on some of the outing club songs and things I missed.

00:56:56 Speaker 8

Bill by a little bit of time though, and got to got to know him.

00:57:01 Speaker 8

Actually I got to know Bill as he was a climbing guide and I was on a climb up in the Tetons.

00:57:07 Speaker 8

So I don't know if.

00:57:07 Speaker 8

You remember that bill, but that was a while ago.

00:57:10 Speaker 8

Well, this is a song about two cousins and it comes out of the mountain troop era, the 10th Mountain division of a group of people that love the mountains and trained up in Colorado and went to fight for the country and in Europe and Austria and and Italy.

00:57:30 Speaker 8

And when they came back, they had a lot of songs, some stemming from the yodeling songs and Switzerland and Austria, and other one just mountain songs.

00:57:40 Speaker 8

And this is about.

00:57:42 Speaker 8

Ola and Sven.

00:57:44 Speaker 8

Now Ola was a ski jumper, a ski jumper from Norway.

00:57:48 Speaker 8

Yeah, and he's over the hill by now, but this is about Olaf's cousin Finn.

00:57:56 Speaker 8

And the story will kind of tell itself.

00:58:03 Speaker 8

La had a cousin from.

00:58:05 Speaker 8

The wild and Woolly West.

00:58:08 Speaker 8

I like to steal snowshoeing the best they got into the mountain troops to put it to a test and everyone was waiting.

00:58:20 Speaker 8

For them.

00:58:22 Speaker 8

Or you can.

00:58:23 Speaker 8

Give me squeeze and something faster and let me see.

00:58:30 Speaker 8

Out of the sky you can take yourself to the Burnham sister and everywhere we go.

00:58:43 Speaker 8

Well, everyone was keen to see how it would all come out to winter.

00:58:49 Speaker 8

Warfare Board was standing anxiously about and then the Russian agents had set up there to scout and everyone was waiting for.

00:59:01 Speaker 23

Oh, you can give me squeeze and.

00:59:05 Speaker 8

Holes and Mr.

00:59:06 Speaker 8

And let me.

00:59:09 Speaker 8

Out of Mr.

00:59:11 Speaker 8

you can take your stones.

00:59:13 Speaker 8

Choose and burn them, sister and everywhere we wait, we gave our war.

00:59:22 Speaker 8

We'll pull the trigger and it started out.

00:59:25 Speaker 8

The race sent an early start.

00:59:28 Speaker 8

It said a most terrific pace that love whipped right by him with us here upon his face.

00:59:35 Speaker 8

And when he reached the top, he.

00:59:40 Speaker 8

You can turn.

00:59:45 Speaker 8

And let me see where you're out of this girl.

00:59:49 Speaker 8

You can take your snow shoes and burn them.

00:59:54 Speaker 2

And everywhere we go.

00:59:59 Speaker 8

10 seconds later finished and the mighty should sing on his way worse than a lying on his push.

01:00:09 Speaker 8

The throw of the story is the snowshoes that know yourself and poor old friend no longer his his.

01:00:17 Speaker 8

Oh, you can give me.

01:00:20 Speaker 8

Send some holes and twister and me.

01:00:25 Speaker 8

I'll turn this double your burn of sister and everywhere.

01:00:35 Speaker 8

OK now this is a little bit different.

01:00:39 Speaker 8

Phil brought his rope and.

01:00:41 Speaker 8

Pitons just to climb in the Tetons.

01:00:44 Speaker 8

With koto, harp and banjo.

01:00:46 Speaker 8

He has LED us all a song with his.

01:00:49 Speaker 8

Little friends in ski.

01:00:50 Speaker 8

His life is good and longer.

01:00:53 Speaker 8

And all his friends are waiting for his.

01:00:57 Speaker 8

So here's to you.

01:00:59 Speaker 8

For the airbill with your charming smile, you've warmed our hearts with tears through mountain miles, Jackson Hole and the Teutons are sure your playground and everywhere you go and everywhere.

01:01:17 Speaker 23

You go and everywhere you go and everywhere you go you feel and with your soul.

01:01:26 Speaker 8

Happy birthday very well thank you.

01:01:31 Speaker 9

Thank you.

01:01:43 Speaker 1

Oh my goodness, all kinds of great songs for and tributes to Bill tonight.

01:01:48 Speaker 1

That's real nice.

01:01:50 Speaker 1

OK, now here's another local boy.

01:01:54 Speaker 1

We'd like to bring up here and it's so nice to have Dan Thomas back in our hootenanny fold as a just a regular.

01:02:02 Speaker 1

Just about every week.

01:02:03 Speaker 1

Come on up here.

01:02:04 Speaker 1

Dan Dan thomasma.

01:02:15 Speaker 22

Thank you, thank you.

01:02:19 Speaker 15

Is she going to sit down tonight for this one?

01:02:26 Speaker 15

Or for these two?

01:02:43 Speaker 15

Uhm, let's start off with a Christmas song.

01:02:45 Speaker 15

One of my favorite songs, an old one.

01:02:51 Speaker 15

If you remember Peter, Paul, and Mary, it's a it's a Paul.

01:02:55 Speaker 15

It's a Paul Stookey song, but it's just a wonderful story and.

01:03:01 Speaker 15

When I was teaching up at Kelly School the Christmas program, we would often often do this and do a little.

01:03:08 Speaker 15

Kind of short little.

01:03:10 Speaker 15

Musical thing about it, so it's called Christmas dinner.

01:03:43 Speaker 15

Came the pass.

01:03:44 Speaker 15

Christmas Eve.

01:03:49 Speaker 15

When all the doors were shuttered tight outside standing.

01:03:56 Speaker 15

A lonely boy, child, cold and shivering.

01:04:03 Speaker 15

In the night.

01:04:09 Speaker 15

Along that street in every window.

01:04:15 Speaker 15

Save with the one was burned and bright.

01:04:20 Speaker 15

All that window walked the poor child peeking in Sol.

01:04:29 Speaker 15

Can the light.

01:04:38 Speaker 15

Through the window she had looked at Turkey.

01:04:43Speaker 15
Ducks and geese and cherry.

01:04:48Speaker 15
Through this window we saw a grey haired lady.

01:04:53Speaker 15
Table bearing.

01:04:56Speaker 19
Tears in her eyes.

01:05:08Speaker 19
To that.

01:05:10Speaker 15
What the poor child?

01:05:14Speaker 15
Soul that candlelight.

01:05:20Speaker 15
Into his pocket.

01:05:23Speaker 15
That poor child, knowing well there was little there.

01:05:30Speaker 15
From his pocket he took his own Christmas dinner.

01:05:35Speaker 15
A bit of cheese and some.

01:05:39Speaker 19
Reddish shade.

01:05:48Speaker 15
His outstretched hand held food and the dribble.

01:05:53Speaker 15
As the door was open wide.

01:05:57Speaker 15
Said he would you share with me Christmas dinner.

01:06:03Speaker 24
He said she.

01:06:06Speaker 15
Come inside.

01:06:15Speaker 15
The grey haired lady brought forward to the table.

01:06:20Speaker 15
Some glasses to.

01:06:23Speaker 15

The last drop of wine said she hears a toast.

01:06:28 Speaker 15

Everyone's Christmas.

01:06:31 Speaker 15

And especially.

01:06:34 Speaker 4

Yours and mine.

01:06:43 Speaker 15

There came the pass on.

01:06:45 Speaker 15

That Christmas evening

01:06:48 Speaker 15

When all the doors were shuttered, time on that in that town.

01:06:55 Speaker 15

The happiest Christmas.

01:06:58 Speaker 25

Was shared by.

01:07:21 Speaker 15

Thank you all, right.

01:07:24 Speaker 15

I got the fingerpicking song.

01:07:26 Speaker 15

Out of the way there.

01:07:30 Speaker 15

Thank you but this one.

01:07:34 Speaker 15

I know we're going to be playing the hook right before Billy's birthday.

01:07:41 Speaker 15

I went home and I.

01:07:43 Speaker 15

Said to Kathy, my wife, I said now you know what? It's Billy's birthday and right after.

01:07:48 Speaker 15

The next hoot and what what?

01:07:49 Speaker 15

What song do you think I should do?

01:07:52 Speaker 15

We just looked at each other and said the same thing.

01:07:56 Speaker 15

It's a tune called the Cape.

01:07:59 Speaker 15

Which I know I've done at the hoop before.

01:08:03 Speaker 15

It's a Guy Clark song.

01:08:06 Speaker 15

And boy, it just sort of fits.

01:08:09 Speaker 15

Fits the man over here and we're a bit reckless.

01:08:13 Speaker 15

You know, I don't know if he jumped off garages but man.

01:08:19 Speaker 15

Came close, went above and beyond so.

01:08:24 Speaker 15

For you, Bill and all those other ones that.

01:08:28 Speaker 15

Get wild reckless in a wee bit.

01:09:02 Speaker 15

He's 8 years old with the flowers and all.

01:09:06 Speaker 15

Around his neck.

01:09:09 Speaker 15

He climbs upon the garage.

01:09:12 Speaker 15

Yes, figuring what the heck.

01:09:15 Speaker 15

Well, it screwed his.

01:09:16 Speaker 15

Courage up so tight that the whole thing come on while he got it running.

01:09:23 Speaker 15

Start and bless his heart.

01:09:26 Speaker 21

He headed for the ground.

01:09:30 Speaker 8

Well, there's.

01:09:30 Speaker 26

One of those knows that life is just a.

01:09:34 Speaker 15

Leap of faith.

01:09:37 Speaker 26

Spread your arms and hold your breath.

01:09:41 Speaker 15

And always trust your Kate.

01:09:58 Speaker 15

Now he's all grown up with a flour sack, Cape Town all around his dream.

01:10:05 Speaker 15

And it's full of **** and vinegar and it's busting at the seams.

01:10:11 Speaker 15

Yeah, he licked his finger just to check the wind.

01:10:15 Speaker 15

You know it's going to be or die and he ain't scared of nothing bothers.

01:10:22 Speaker 15

I'm pretty sure.

01:10:23 Speaker 21

He can fly.

01:10:26 Speaker 21

And is 1.

01:10:27 Speaker 15

Those nose just leave the face.

01:10:34 Speaker 26

To spread your arms and hold your.

01:10:36 Speaker 15

Breath always trust your key.

01:11:10 Speaker 15

Now he's old and Gray with a flower sack, Cape Town.

01:11:14 Speaker 15

All around his head.

01:11:18 Speaker 15

He's still jumping off the garage and we'll bid till he's dead.

01:11:23 Speaker 15

Well, people always saying he's just acting like a kid.

01:11:29 Speaker 15

Well, he knew that he could see the grand.

01:11:34 Speaker 15

That's just what he did.

01:11:38 Speaker 15

And he's one of those that knows that.

01:11:41 Speaker 15

Life is just a leap of faith.

01:11:45 Speaker 26

So spread your arms and hold your breath.

01:11:49 Speaker 15

And always trust the teeth.

01:11:52 Speaker 15

And pour them.

01:11:53 Speaker 15

Steak tips.

01:11:54 Speaker 15

Downhill bill.

01:11:57 Speaker 15

With trust your cave.

01:12:18 Speaker 1

Oh, I like it.

01:12:19 Speaker 1

I like crafting the songs to fit the occasion.

01:12:23 Speaker 1

That's Dan Thomas, my thank you so much.

01:12:26 Speaker 1

You've been hearing all kinds of songs tonight.

01:12:28 Speaker 1

Been hearing ski songs and folk songs.

01:12:32 Speaker 1

And classical music and now well, don't forget country and western.

01:12:39 Speaker 1

And here's a fellow that does it the best here is Alan Morton.

01:13:00 Speaker 5

Since this Christmas week I'm going to start off with the Christmas tune.

01:13:04 Speaker 28

Right?

01:13:05 Speaker 5

So way in the Manger I'm sure everybody knows it.

01:13:09 Speaker 5

Join in, maybe I should turn this one towards you all.

01:13:21 Speaker 29

Away in a Manger, no crib for a bit the little.

01:13:29 Speaker 29

Jesus lay down his sweet, the stars in the sky, down where he lay little Lord Jesus asleep on the.

01:13:49 Speaker 29

The cattle allow in the poor baby waves, but the Lord Jesus soul crying.

01:14:00 Speaker 29

He makes love, you Lord Jesus, look down from the.

01:14:07 Speaker 29

The sky.

01:14:08 Speaker 29

And stay by my cradle till morning is nigh.

01:14:17 Speaker 29

Be near me, Lord Jesus, I ask you to stay close by me forever and love me.

01:14:29 Speaker 29

I pray.

01:14:30 Speaker 29

Bless all the dear children and thy gender.

01:14:37 Speaker 29

And take us to heaven to be with you there.

01:14:45 Speaker 5

It's a short song, so let's do that first one again.

01:14:49 Speaker 29

Away for a bit, Lord Jesus lay down his sweet head, the stars and the.

01:15:04 Speaker 29

Sky look down Weary Lake, the little Lord Jesus asleep on the day.

01:15:26 Speaker 5

Get some help on this one.

01:15:34 Speaker 5

So you going to play with others.

01:15:35 Speaker 5

You have to be in tune.

01:15:37 Speaker 5

They're check that.

01:15:50 Speaker 5

Dan, you going to play some harmonica?

01:15:59 Speaker 4

12 months.

01:16:01 Speaker 5

This one's called Seminole wind.

01:16:22 Speaker 29

Ever since the days of old men was served to well done toe.

01:16:30 Speaker 29

Still, the RAM with gold.

01:16:34 Speaker 29

Behold, the way down South.

01:16:37 Speaker 29

In the Everglades.

01:16:39 Speaker 29

And the black water rose and the sound waves.

01:16:44 Speaker 29

Fly in the plane in the land of the simonow blow blow blow like you're never gonna blow it again.

01:16:58 Speaker 29

Calling to you like a long lost friend, but I know who you are.

01:17:05 Speaker 4

And blow.

01:17:09 Speaker 29

All the way up to making no way blow across the home of the salmon, the alligator and.

01:17:45 Speaker 29

It took its toll and the name of flood control.

01:17:51 Speaker 29

Prepare the plans and then drain the land.

01:17:54 Speaker 29

Now the plan to go.

01:17:58 Speaker 29

The last time I walked into the swamp.

01:18:02 Speaker 29

Sat upon the SAP Bristol.

01:18:07 Speaker 29

And I heard the ghost.

01:18:18 Speaker 29

I can never go again.

01:18:21 Speaker 29

I'm calling to.

01:18:22 Speaker 29

Like a long lost friend, but I know.

01:18:26 Speaker 4

Who you are?

01:18:28 Speaker 29

And blow.

01:18:31 Speaker 29

Obey all the way up to making Norway blow across the home of the Seminole.

01:18:40 Speaker 29

The alligator.

01:18:58 Speaker

Thank you.

01:19:00 Speaker 5

Thanks rob.

01:19:11 Speaker 1

Nice nice guys.

01:19:13 Speaker 1

We really, really, really enjoy that, OK.

01:19:18 Speaker 1

Two of the most faithful members of our Jacksonville Hootenanny group have been playing for years and years here and they have also been very instrumental, so to speak.

01:19:37 Speaker 1

In securing.

01:19:40 Speaker 1

Our Monday nights here at the showroom at the Word Hotel, which we find is a wonderful venue for the winter.

01:19:47 Speaker 1

So thank you.

01:19:51 Speaker 1

Now you're going to enjoy the.

01:19:53 Speaker 1

Really wonderful harmonies of Sally and Jenny.

01:20:06 Speaker 20

Honestly, it was it was Rob Sidle.

01:20:09 Speaker 20

That that made it happen.

01:20:15 Speaker 20

We dribbled it a little.

01:20:18 Speaker 20

Oh, there we go.

01:20:19 Speaker 4

With the.

01:20:21 Speaker 20

The music stand.

01:20:23Speaker 20
Should I say it, Karen?

01:20:26Speaker 20
No, I won't.

01:20:27Speaker 20
Is there a?

01:20:28Speaker 20
It's Christmas and we can't, we can't.

01:20:31Speaker 20
Whole Christmas with instrument.

01:20:35Speaker 20
You really want me to do that?

01:20:39Speaker 2
I do.

01:20:40Speaker 20
She should have the instrument like don't you think?

01:20:43Speaker 24
OK, do you want to get in?

01:20:44Speaker 4
The middle here and.

01:20:46Speaker 20
This is this is our Christmas song.

01:20:50Speaker 20
Is that is that OK like that?

01:20:53Speaker 20
Are we all good?

01:20:54Speaker 20
I think so.

01:20:54Speaker 20
Have we got our golf?

01:20:55Speaker 20
Swing ready

01:20:56Speaker 1
Drop the mic, drop the.

01:20:57Speaker 4
Mic pick up the guitars.

01:21:01Speaker
Too much.

01:21:02Speaker 20

OK, you start us off count.

01:21:04Speaker 28

It up.

01:21:25Speaker 4

Don't tell him.

01:21:30Speaker 4

Everywhere down on the mountain.

01:21:58Speaker 4

Go tell it on the mountain.

01:22:07Speaker 4

Seven on the.

01:22:10Speaker 16

Jesus Christ.

01:22:16Speaker 20

I'm saying I'm trying to sign to you with one hand and I don't even know sign language.

01:22:23Speaker 4

The shepherd spirit and tremble when love above the earth.

01:22:31Speaker 4

Rang out the Angel cores that held our Saviors.

01:22:53Speaker 16

Jesus Christ.

01:23:23Speaker 4

God bless Christmas.

01:23:45Speaker 4

Jesus Christ.

01:24:05Speaker 4

That Jesus Christ.

01:24:16Speaker 20

Thanks, thanks to the sidled men.

01:24:19Speaker 20

Matt and we want to have Bill come play with us on this next song because it's.

01:24:25Speaker 20

It's one of his favorites.

01:24:29Speaker 20

That we do.

01:24:32Speaker 20

And it's got a lovely sweet message.

01:24:35Speaker 20

And it's something that we wish for you.

01:24:58 Speaker 4

Is a wishing well is a penny fulful penny.

01:25:11 Speaker 4

Makes you.

01:25:20 Speaker 4

Everything rabbits.

01:25:38 Speaker 4

Take it when you go so you'll always know.

01:25:47 Speaker 20

You're safe.

01:25:52 Speaker 4

Where your room.

01:25:56 Speaker 4

When you're far away, so you'll always stay home in your home.

01:26:39 Speaker 4

Love and happiness.

01:27:06 Speaker 4

Here's a spinning wheel.

01:27:12 Speaker 4

Once you've learned there's no way to.

01:27:20 Speaker 4

Draw 2.

01:27:25 Speaker 4

Is a rosary?

01:27:52 Speaker 19

Even in the deepest.

01:27:57 Speaker 4

Because your dream is true.

01:28:20 Speaker 28

And if I could on.

01:28:30 Speaker 4

Love and happy.

01:28:48 Speaker 3

Thank you.

01:28:51 Speaker 19

Thank you.

01:28:54 Speaker 28

Thanks for joining us.

01:29:03 Speaker 1

Ohh that was so sweet.

01:29:05 Speaker 1

Thanks Sally, thanks Jenny.

01:29:07 Speaker 1

Thanks Bill yeah.

01:29:11 Speaker 1

And we if.

01:29:12 Speaker 1

If I haven't said that yet, that's what we wish for you too, Bill.

01:29:17 Speaker 1

All the good things in life. We're going to take a short break. Friends so about 10 minutes get up, walk around, do what you have to do, and we'll be back for our second-half in about 10.

01:29:32 Speaker 1

OK folks, it's time we get going with our second-half.

01:29:37 Speaker 1

So if you could kindly find your seats and we've got more great entertainment for you, that's for sure.

01:29:45 Speaker 1

I can hear somebody banging on on their glasses, OK?

01:29:54 Speaker

Well folks.

01:29:58 Speaker 7

We have a we have.

01:29:59 Speaker 1

A brother act here you've heard of brothers over the years, The Avett Brothers, The Wood Brothers.

01:30:07 Speaker 1

The Everly Brothers.

01:30:10 Speaker 1

The Doobie Brothers.

01:30:11 Speaker 1

How many more brothers do we have?

01:30:13 Speaker 1

Many, many.

01:30:16 Speaker 1

Tonight we have our own Brother act.

01:30:19 Speaker 1

Here are the Gable boys, Andy and Wes.

01:30:33Speaker

You wanna grab the?

01:30:35Speaker 24

Grab the microphone.

01:30:41Speaker 15

I'll be, I'll be right here.

01:30:42Speaker 30

Just lower this down a touch.

01:31:05Speaker 8

Alright you ready I'm ready all right we're going to do a wood brothers song.

01:31:38Speaker 27

Sitting on the front porch ice cream in my hand melting in the sun.

01:31:45Speaker 27

All that chocolate on my tongue and that's good enough reason to live.

01:31:54Speaker 27

Good enough freezing there.

01:32:01Speaker 27

Sitting in the bathtub.

01:32:03Speaker 27

Half our plan now digging all that green away.

01:32:08Speaker 27

You know what I mean?

01:32:10Speaker 27

And that's good enough reason to live.

01:32:16Speaker 27

Good enough reason to live.

01:33:00Speaker 27

Sitting in the fonty good gal in my arms getting me hard hitting times with them looks in her house and that's a good enough reason to live.

01:33:15Speaker 27

Good enough, freeze sensitive.

01:33:20Speaker 4

By die.

01:33:24Speaker 21

Least I got.

01:33:34Speaker 27

I got.

01:33:35Speaker 27

Socket on my.

01:33:44 Speaker 27

At least I got some.

01:33:58 Speaker 9

Thank you.

01:34:03 Speaker 27

Thank you very much for a second song.

01:34:06 Speaker 27

We are going to.

01:34:07 Speaker 27

Do a Beatles song.

01:34:10 Speaker 8

Oh yeah, Andy has to retune.

01:34:12 Speaker 2

For this one.

01:34:27 Speaker 8

OK.

01:34:39 Speaker 27

Baby good to me you know she happy as to me you know, she says.

01:34:48 Speaker 27

I'm in love.

01:34:48 Speaker 4

With her and I feel fire.

01:34:52 Speaker 27

Maybe good to me, you know, she happy here for me, you know.

01:35:01 Speaker 4

In love with her.

01:35:05 Speaker 4

I'm so glad she's my little girl.

01:35:11 Speaker 4

She's so.

01:35:13 Speaker 27

She's telling us that a bit.

01:35:24 Speaker 27

I'm in love with her and I feel.

01:35:47 Speaker 27

Baby good to me and now she happy for me and now she's.

01:35:55 Speaker 4

She's in love with me and I feel that she's my.

01:36:08 Speaker 27

She's telling all the world that a.

01:36:10 Speaker 4

Baby buy the things you know.

01:36:14 Speaker 27

Diamond rings.

01:36:18 Speaker 27

I'm in love with.

01:36:42 Speaker 4

She's my little girl, she's telling.

01:36:48 Speaker 15

All the world.

01:36:49 Speaker 27

That a baby.

01:36:51 Speaker 27

Bad things you know about the.

01:36:53 Speaker 27

Diamond rings, you know, she said.

01:36:58 Speaker 27

She's in love with me and I feel fine.

01:37:03 Speaker 27

She's in love with me and I feel fine.

01:37:09 Speaker 27

She's in love with me.

01:37:11 Speaker 27

And I feel.

01:37:18 Speaker 27

Thank you very much.

01:37:37 Speaker 3

Couldn't have the Gable brothers with the with the.

01:37:42 Speaker 3

But this banjo player started playing banjo with the whoops.

01:37:49 Speaker 3

He's getting pretty good.

01:37:52 Speaker 3

I like banjo players.

01:37:56 Speaker 3

Hey, next stop.

01:37:58 Speaker 3

We've got the fellow that's been introducing our performers tonight and he has played music, at least with me anyway, all the way back to the early 60s.

01:38:17Speaker 3

Came out here and helped us out at the Stagecoach.

01:38:24Speaker 3

Get us microphones and get us amplifiers and turn the whole thing around and do a dance scene and conducted our music there.

01:38:35Speaker 3

For a number of.

01:38:36Speaker 3

Years and did a wonderful job.

01:38:39Speaker 3

Please give a welcome for John Seidel.

01:38:47Speaker 1

Thank you, bill.

01:38:51Speaker 1

I'm going to sit for this one.

01:38:59Speaker 1

I'm going to put out some words.

01:39:01Speaker 1

Because I don't want to screw up in the middle of the song.

01:39:06Speaker 1

Let's see how.

01:39:06Speaker 21

That works.

01:39:22Speaker 1

1914

01:39:25Speaker 1

It was in the middle of the First World War, which was one of the worst and bloodiest wars.

01:39:31Speaker 1

In all of our history, and this is a Christmas song that came out of that war and actually.

01:39:40Speaker 1

This all happened.

01:39:48Speaker 1

Oh my name is Francis Tolliver, I come from Liverpool two years ago.

01:39:55Speaker 1

The war was waiting for me after school, from Belgium to Flanders to Germany.

01:40:04 Speaker 1

I fought for King and country I love dear.

01:40:09 Speaker 1

Twass Christmas in the trenches where the frost, so bitter hung.

01:40:16 Speaker 1

The frozen fields of France were still no Christmas songs were sung.

01:40:23 Speaker 1

Our families back in England were toasting us that day.

01:40:30 Speaker 1

Their brave and glorious lad so far away I was lying with me, messmate slung the cold and frozen ground.

01:40:43 Speaker 1

When across the lines of battle came a most peculiar sound, says I now listen up me, boys.

01:40:52 Speaker 1

Each soldier strained to hear.

01:40:55 Speaker 1

As one young German voice sang loud and clear.

01:41:02 Speaker 1

You know he's singing bloody well.

01:41:05 Speaker 1

You know my partner says to me soon one by one.

01:41:11 Speaker 1

Each German voice joined in harmony all the cannons they rested quiet.

01:41:19 Speaker 1

The gas clouds rolled no more as Christmas brought our respite from the war.

01:41:28 Speaker 19

Ohh hang.

01:41:30 Speaker 19

Ohh I hate this.

01:41:35 Speaker 4

Just a moment.

01:41:37 Speaker 1

Rob, you know how to get this back?

01:41:44 Speaker 1

It's off to the side.

01:41:49 Speaker 1

I used to know how to work computers.

01:41:54 Speaker 1

So there they were.

01:42:02 Speaker 1

There's someone coming toward us, the frontline sentry cried.

01:42:07 Speaker 1

All sights were fixed on one lone figure, trudging from their side.

01:42:14 Speaker 1

His true flag, like the Christmas fluffer

01:42:18 Speaker 1

Shine so bright.

01:42:22 Speaker 1

As he bravely strolled on.

01:42:26 Speaker 1

Unarmed into the night.

01:42:30 Speaker 1

Soon one by one, and neither side stepped into no man's land with neither gun nor bayonet.

01:42:41 Speaker 1

We met them hand to hand oh, we shared some secret Brandy and we wished each other well and in a flareless soccer game we gave them hell.

01:42:57 Speaker 1

Will be traded.

01:42:58 Speaker 1

Chocolates, cigarettes and photographs from home.

01:43:03 Speaker 1

These sons and fathers far away from families of their own young Sanders played his squeezebox and they had a violin.

01:43:17 Speaker 1

This curious and unlikely band of men.

01:43:39 Speaker 1

Daylight shone upon us.

01:43:41 Speaker 1

And France was France no more.

01:43:44 Speaker 1

With sad farewells, reach prepared.

01:43:48 Speaker 29

To settle back to war.

01:43:51 Speaker 1

But the question holded everyone.

01:43:55 Speaker 1

Who lived?

01:43:56 Speaker 1

That night

01:43:58 Speaker 1

Whose family have I fixed within my sights?

01:44:04 Speaker 1

It was Christmas in the trenches where the frost, so bitter, hung.

01:44:12 Speaker 1

The frozen fields of friends were warmed with Christmas.

01:44:16 Speaker 1

Songs were sung for the Wolves that kept between us to exact the price of war.

01:44:25 Speaker 1

Had been crumbled and were gone forevermore.

01:44:31 Speaker 1

If only.

01:44:33 Speaker 1

Oh my name is Francis Tolliver in Liverpool, I dwell.

01:44:40 Speaker 1

Each Christmas comes since World War One.

01:44:44 Speaker 1

I've learned their lessons well for the ones.

01:44:48 Speaker 1

Who pull the shots?

01:44:50 Speaker 1

Won't be among the dead and lame.

01:44:53 Speaker 1

And on each end of the rifle.

01:44:58 Speaker 16

We're the same.

01:45:04 Speaker 31

Thank you folks.

01:45:09 Speaker 1

It's time to get everybody up here.

01:45:15 Speaker 1

Call upon as many of us Hooters.

01:45:18 Speaker 1

We would like to come up and help me with this next song.

01:45:21 Speaker 1

There's rob.

01:45:22 Speaker 1

Here's Peter.

01:45:24 Speaker 1

All right, here's Johnny OK.

01:45:29 Speaker 9

You didn't see her.

01:45:31 Speaker 1

Ohh, they're all coming up well, we need to wear our Sally and Jenny we're doing.

01:45:37 Speaker 1

We're Christmas times are coming.

01:45:39 Speaker 1

This is John Cook's favorite song.

01:45:43 Speaker 1

Wait a minute I do.

01:45:44 Speaker 1

Need this too.

01:45:46 Speaker 1

And yeah, we see this here.

01:45:50 Speaker 27

When you want.

01:45:56 Speaker 1

I try to memorize all my songs but it.

01:45:58 Speaker 1

Doesn't always work.

01:46:04 Speaker 1

Our brother and dear friend John Cook left us about four years ago. This was his favorite song that used to sing at Christmas all the time. It's a bluegrass song 123.

01:46:27 Speaker 1

All Christmas times come and Christmas times come and Christmas times coming and you know not going home or snowflakes are falling mile homes calling and tall Pines coming because.

01:46:46 Speaker 1

Christmas times coming.

01:46:48 Speaker 1

Oh, can't you hear their mouth ringing bringing joy table here?

01:46:53 Speaker 1

I'm singing when it's snowing I'll be going back to my country home Christmas times coming Christmas times coming Christmas time.

01:47:08 Speaker 1

And you know I'm going home, hey Peter.

01:47:22 Speaker 1

Oh tall candles burning and mild hearts.

01:47:26 Speaker 1

Yearning for the folks at home when Christmas times come and see them bringing
bring joy table hear them singing when it's snowing love me going back to my
country.

01:47:53 Speaker 1

Christmas time.

01:47:56 Speaker 2

Oh Christmas times come and help us out.

01:47:59 Speaker 2

Yeah Christmas time.

01:48:06 Speaker 1

You know Hollies in the window home is where the wind blows.

01:48:11 Speaker 1

I can't walk running because Christmas times.

01:48:19 Speaker 2

Ringin', ringin' joyful here I'm singing when it's going back to my country move up
here girl Christmas time coming Christmas Times coming Christmas time.

01:48:39 Speaker 16

Goes again.

01:48:50 Speaker 1

OK, both bringing bringing joy to all here I'm singing when it's going back to my
Christmas home.

01:49:02 Speaker 1

Christmas times

01:49:05 Speaker 1

Christmas Times coming, Christmas times coming and go.

01:49:19 Speaker 1

Thank you ensemble.

01:49:28 Speaker

Right?

01:49:43 Speaker 3

John Seidel and the choir.

01:49:49 Speaker 3

Our next performer.

01:49:52 Speaker 3

Can't I?

01:49:54 Speaker 3

Remember her first coming out to the Stagecoach and paying a.

01:50:02 Speaker 3

Soprano saxophone, I'd never heard one before.

01:50:07 Speaker 3

She played and blew us away.

01:50:20 Speaker 3

And player and she plays many instruments so well.

01:50:25 Speaker 10

For us

01:50:26 Speaker 3

Please give a welcome for Christine Stephens.

01:50:39 Speaker 28

Thank you Val.

01:50:44 Speaker 28

You remember bill?

01:50:45 Speaker 28

I brought my sacks and we had autoharp and saxophone at the hootenanny.

01:50:49 Speaker 28

Remember that?

01:50:51 Speaker 28

Well, I came here to honor Bill and.

01:50:55 Speaker 28

And bring up John Kozlowski on the harmonica.

01:50:59 Speaker 28

Side of life.

01:51:01 Speaker 28

Is this the right position OK?

01:51:04 Speaker 28

And Rob on the base. The resident bass player's house band who Nanny house band
Ain't Your Gray?

01:51:15 Speaker 28

Gonna hold my body down ain't no grain gonna hold your body down when I hear
that trumpet sound I'm going to get up out of the ground ain't no grain.

01:51:32 Speaker 28

Gonna hold my body down.

01:51:36 Speaker 28

I'll come down and Gabriel on the land and see Gabriel.

01:51:43 Speaker 28

Don't you throw your chunking until you hear me?

01:51:48 Speaker 28

I went down.

01:51:49 Speaker 28

I began under what do you think?

01:51:52 Speaker 28

I see I saw a band of danger they were coming after me ain't no grave.

01:52:01 Speaker 28

I'm gonna hold my body down in no brain to hold my body down.

01:52:10 Speaker 28

When I hear that trumpet, I'm gonna get up out of the ground, no brain gonna hold my body down.

01:52:23 Speaker 28

Look down on the river.

01:52:26 Speaker 28

What do you think?

01:52:27 Speaker 28

I see I saw a band of angels.

01:52:31 Speaker 28

For coming after me.

01:52:33 Speaker 28

Or meet me king jeans.

01:52:36 Speaker 28

I meet me in the middle.

01:52:38 Speaker 28

Of the air, and if not.

01:52:40 Speaker 28

Wings will carry me gonna.

01:52:42 Speaker 28

I won't need another pair.

01:52:48 Speaker 28

Hold my body down.

01:52:54 Speaker 28

Gonna hold my body down.

01:52:56 Speaker 28

When I hear that trumpet sound gonna get up out of the ground ain't no brain.

01:53:05 Speaker 28

Gonna hold my.

01:53:06 Speaker 28

Body down come on child.

01:53:58Speaker 28

Come on, King Jesus won't you need me in the middle of the air if my wing should carry me, I won't need another pair.

01:54:09Speaker 28

I look down on the river I saw people dressed in.

01:54:14Speaker 28

I knew they were God's children.

01:54:18Speaker 28

They were doing it right.

01:54:20Speaker 28

There ain't no grave gonna hold you guys sing with us ain't no grave.

01:54:29Speaker 28

Gonna hold my body down when I hear that trumpet I'm going to get up out of the ground ain't no grave hold my body down.

01:54:43Speaker 28

In your.

01:54:47Speaker 28

Gonna hold my body down ain't no.

01:54:54Speaker 28

Get a hold.

01:55:32Speaker 28

To honor the birthday boy.

01:55:36Speaker 28

God danced the day you were born. The Angels did the bump to Gabriel's horn. God danced the day. You were born. Grateful for the gift of you. God danced the day you were born.

01:55:55Speaker 28

The Angels did the bump to Gabriel's horn. God dance the day you were born.

Grateful for the gift of you.

01:56:09Speaker 28

The funky chicken dancing.

01:56:12Speaker 28

In his blue suede shoes.

01:56:15Speaker 28

I saw him do the burger Lord.

01:56:18Speaker 28

So grateful for the gift of.

01:56:20Speaker 28

You everybody, God danced the day you were born.

01:56:26Speaker 28

Angels hit the bump. Gabriel's horn. God danced the day you were born. Grateful for the gift of you will be at harmonica.

01:56:57Speaker 28

Dance the day you were born.

01:57:01Speaker 28

To Gabriel's heart and God.

01:57:05Speaker 28

Dance the day you were born.

01:57:08Speaker 28

Grateful for the gift of you.

01:57:12Speaker 28

Grateful for the gift of you to Bill.

01:57:16Speaker 28

Grateful for the gift.

01:57:24Speaker 28

Thank you Robin John.

01:57:28Speaker 28

Thank you, bill.

01:57:40Speaker 1

This is so nice to have hear all these musical tributes to Bill Briggs tonight on the day before his 90th birthday.

01:57:49Speaker 1

Thank you so much.

01:57:50Speaker 1

Now we always we really enjoy welcoming new folks coming into our musical fold here.

01:57:59Speaker 1

And I don't believe this young feller has been here before.

01:58:03Speaker 1

Would you give a nice welcome to Nathan Brown please?

01:58:22Speaker 21

Thanks for having me.

01:58:25Speaker 21

I don't know Bill that well, but I've danced with.

01:58:28Speaker 21

The coach a.

01:58:28Speaker 21

Few times, well, a lot, really, but.

01:59:03 Speaker 21

Won't you put my soul on train?

01:59:09 Speaker 21

Won't you send and sell down deep draw Blues man tonight?

01:59:16 Speaker 21

Because I've been lost on the back roads so many times gone.

01:59:25 Speaker 21

The ladies.

01:59:26 Speaker 21

Here's my family and it's dreamy.

01:59:28 Speaker 21

Out of my damn mind.

01:59:32 Speaker 21

But on a set outside of Heaven, won't you Take Me Home?

01:59:40 Speaker 21

Because I've been gone now so long Lord it's getting cold.

02:00:05 Speaker 21

I've been in Desperado when there is on for so long now I need to change.

02:00:13 Speaker 12

For 10 long.

02:00:14 Speaker 21

Years, so play Saints sing, drop the rain.

02:00:21 Speaker 21

And the wind blows every day long.

02:00:24 Speaker 21

Oh, like this.

02:00:25 Speaker 21

There is snow.

02:00:29 Speaker 21

Like a lost bound train running on cocaine now troll.

02:00:37 Speaker 16

But on sale sad heaven.

02:00:40 Speaker 21

Won't you Take Me Home?

02:00:45 Speaker 21

Because I've been.

02:00:45 Speaker 21

Broke down so long load it's getting cold.

02:01:27 Speaker 22

Well, the.

02:01:28 Speaker 21

Reason I want to come in here tonight is because this song.

02:01:35 Speaker 21

In the middle of July and August I I put shoes on a lot of horses and ride a bunch of renegade horses and pack mules and whatnot, and I seem to always have buddies from New Mexico and Texas that are up here, and they're kind of needing entry money and stuff like that, and I always get them to come help me work and.

02:01:54 Speaker 21

They come hang out and we.

02:01:56 Speaker 21

Ride around and packing the hills and.

02:01:59 Speaker 21

Sing songs and whatnot and.

02:02:02 Speaker 21

I've gotten to become good friends with this one guy over the years and.

02:02:07 Speaker 21

He wrote this song.

02:02:07 Speaker 21

His name is JD Roberts and.

02:02:10 Speaker 21

He told me I could sing it and I always wanted to sing it up here in Jackson.

02:02:15 Speaker 21

So anyway, here it goes.

02:02:28 Speaker 21

Well, first go was Buffalo.

02:02:30 Speaker 21

With coming the trains.

02:02:34 Speaker 21

Give grave state high.

02:02:36 Speaker 21

We rarely find our man.

02:02:42 Speaker 21

But they trapped a few in Yellowstones makes everything OK and the tourists take the pictures aren't the only ones who pay.

02:02:54 Speaker 21

He's never more wrong.

02:02:56 Speaker 21

He's never mowed grass.

02:03:00 Speaker 21

Here we done, cut down his hiding place and he's counting down his days and it won't be long till he's just strong and his tracks are all washed away.

02:03:14 Speaker 21

And air blows enough creation and the wild ones.

02:03:18 Speaker 21

Are going to pay.

02:03:23 Speaker 21

You'll never see silvertip, grizzly, little Timon Pines.

02:03:29 Speaker 21

But if you do best turn your back pray it ain't your time.

02:03:35 Speaker 21

As he doesn't crave human flesh, but he dares not drown astray.

02:03:41 Speaker 21

Fear being trapped.

02:03:43 Speaker 21

Frank Dan Hall.

02:03:44 Speaker 21

New trend.

02:03:49 Speaker 21

And every more room.

02:03:52 Speaker 21

Every more grave.

02:03:55 Speaker 21

Here we done, took down his hiding place and he's counting down to stays and it won't be long till he's just song and his tracks are all washed away.

02:04:10 Speaker 21

And the air flows enough creation and the wild ones are going bad.

02:04:19 Speaker 21

Where the Eagles.

02:04:20 Speaker 21

Fly and fire now and fish.

02:04:22 Speaker 21

They're diving deep.

02:04:24 Speaker 21

And the ground gave me mountain goats.

02:04:27 Speaker 21

That's always getting steeper.

02:04:33 Speaker 21

Nevermore Rome

02:04:35 Speaker 21

Evermore grave

02:04:38 Speaker 21

Here we don't put down his hiding place and he's counting down his days and it won't be long till he's just strong and his cracks are all washed away.

02:04:53 Speaker 21

Yeah, we're close enough creation and the wild ones are going to pay.

02:05:00 Speaker 21

Clear, close enough creation and the wild ones won't pay.

02:05:20 Speaker 1

Hey Nathan, really nice first time here.

02:05:23 Speaker 1

At the hooning.

02:05:27 Speaker 1

Sounds like he's the real the real thing, huh?

02:05:30 Speaker 1

Yeah, OK, Next we have.

02:05:34 Speaker 1

Another one of our faithful hoot hoot members, and that he writes a lot of his own songs.

02:05:40 Speaker 1

I'm not sure what he's going to do tonight, whether he's got a Christmas song or one of his own, would you welcome?

02:05:44 Speaker 1

Jim Curran please.

02:05:55 Speaker 24

I have neither.

02:05:59 Speaker 24

Christmas song or my own?

02:06:04 Speaker 24

But since it's close to Christmas, it will all be in the Christmas spirit in some vague way.

02:06:26 Speaker 24

Actually kind of parts of two songs blended together.

02:06:32 Speaker 22

I like the way.

02:06:34 Speaker 19

Sparkling earrings lay

02:06:39 Speaker 24

I'll get your skin so brown.

02:06:46 Speaker 19

I want to walk with you.

02:06:50 Speaker 19

In the desert tonight.

02:06:54 Speaker 19

With a billion stars all around, I got a peaceful.

02:07:04 Speaker 19

Easy feeling.

02:07:09 Speaker 19

I know he won't let me down.

02:07:15 Speaker 19

Because I'm all.

02:07:18 Speaker 19

Ready standing.

02:07:23 Speaker 24

On solid ground.

02:07:33 Speaker 19

Amazing Grace.

02:07:36 Speaker 19

I'll sweep the sound.

02:07:40 Speaker 19

Let's save the rich like me.

02:07:48 Speaker 19

Well, I was lost.

02:07:52 Speaker 19

And now I'm found.

02:07:56 Speaker 19

I was blind and now I see oh I got a peaceful.

02:08:06 Speaker 19

Is she feeling?

02:08:11 Speaker 19

I know he won.

02:08:13 Speaker 19

Let me down.

02:08:21 Speaker 19

Ready standing on side.

02:08:31 Speaker 19

When we've been here.

02:08:34 Speaker 19

10,000 years.

02:08:38 Speaker 19

All brightly shining in the sun.

02:08:43 Speaker 19

Will have no less the days to sing his praise than on the first day it began.

02:09:01 Speaker 19

Easy feeling.

02:09:07 Speaker 19

I know he won't let me.

02:09:15 Speaker 19

Because I'm all ready standing on on solid ground.

02:09:30 Speaker 19

Not solid.

02:09:33 Speaker 24

That's the peaceful feeling.

02:09:45 Speaker 24

We're going to take a ride into space.

02:10:03 Speaker 19

She packed my bags last night.

02:10:06 Speaker 19

Free flight.

02:10:10 Speaker 19

Zero hour with 9:00 AM.

02:10:15 Speaker 19

I'm going to be high.

02:10:18 Speaker 19

Oh yes kite by then.

02:10:24 Speaker 19

Well, I miss you so much.

02:10:27 Speaker 19

I miss my wife.

02:10:31 Speaker 19

Because it's lonely out in space to take time.

02:10:41 Speaker 19

Just fly, yes it is.

02:10:46 Speaker 19

Gonna be a long long lonely time not the man they think I am at home.

02:11:00 Speaker 19

Rocket Man burning out his fuse a bear alone.

02:11:06 Speaker 19

Gonna be a long time till they bring me home.

02:11:12 Speaker 19

Well, Mars ain't no place to raise your kid.

02:11:18 Speaker 19

No, it's cold as I no one there to help you.

02:11:29 Speaker 19

Even if you.

02:11:36 Speaker 24

And all this science I don't understand.

02:11:41 Speaker 19

It's just my job five days a week.

02:11:48 Speaker 12

Rockin man Rockin man's gonna be a long, long time.

02:12:04 Speaker 19

Long long time till they bring me home or rocket man or rocket man.

02:12:18 Speaker 19

Burning our fuse up there along rocket man.

02:12:23 Speaker 19

Gonna be a long long time till they bring me home.

02:12:28 Speaker 24

Thank you.

02:12:42 Speaker 1

Hey Jimmy, thanks for the songs.

02:12:44 Speaker 1

It's a nice medley all smooshed together OK.

02:12:49 Speaker 1

Now we have a young man who's been playing with us a few times.

02:12:52 Speaker 1

Not too many and I'm sure he's going to be around a good.

02:12:55 Speaker 1

Part of the winter.

02:12:57 Speaker 1

Would you welcome Ivar Brock utni?

02:13:19 Speaker 31

See here.

02:13:21 Speaker 22

Sure, that's there.

02:13:26 Speaker 1

Down below.

02:13:32 Speaker 24

All right?

02:13:36 Speaker 19

First of all, happy birthday here.

02:13:44 Speaker 19

Playing pirate looks at 40 by Jimmy Buffett.

02:14:00 Speaker 19

While the mother rode a ship.

02:14:04 Speaker 19

I have heard you call.

02:14:08 Speaker 19

Wanted to sail upon your water.

02:14:12 Speaker 19

I was freezing.

02:14:15 Speaker 19

You've seen it all.

02:14:19 Speaker 21

You see?

02:14:24 Speaker 21

What's the name?

02:14:27 Speaker 19

Switch from sales to Steam.

02:14:32 Speaker 19

In your belly you all the treasure.

02:14:35 Speaker 19

You have ever.

02:14:38 Speaker 19

Most of them hurry.

02:14:42 Speaker 19

Most of them read.

02:14:48 Speaker 19

That I am a pirate.

02:14:52 Speaker 19

200 years too late.

02:14:55 Speaker 19

The cannons don't Thunder.

02:14:57 Speaker 19

There's nothing to plunder Robin pull the 40 victims of fate and the two ladies.

02:15:07 Speaker 19

Why aren't too late?

02:15:12 Speaker 19

I've done a bit of smug work, and I've run my share of rats.

02:15:19 Speaker 19

I made enough money to buy Miami but ***** it away so.

02:15:26 Speaker 22

There were man to the last.

02:15:30 Speaker 19

Never meant to laugh.

02:15:35 Speaker 19

I have been drunk now for over 2 weeks.

02:15:39 Speaker 19

I passed out and I rallied and a scroll a few weeks, but I got to some wish it got to go fishing.

02:15:46 Speaker 19

I'm down the rock bottom for you and just.

02:15:50 Speaker 21

A few friends.

02:15:54 Speaker 19

You friend.

02:15:59 Speaker 19

I go for younger women.

02:16:03 Speaker 19

Live the.

02:16:04 Speaker 19

Here's a little while.

02:16:06 Speaker 19

And though I ran away, they'll come back one day.

02:16:11 Speaker 19

I still couldn't manage to smile, it just takes a while.

02:16:18 Speaker 19

Just takes a while.

02:16:24 Speaker 19

Mother Mother ocean.

02:16:27 Speaker 19

After all these years I've found.

02:16:31 Speaker 19

My occupational hazard being my occupations just out around.

02:16:38 Speaker 19

I feel like I've dreamed.

02:16:43 Speaker 19

Uptown, I feel like I've dreamt.

02:16:50 Speaker 21

Wanna hit up now?

02:17:00 Speaker 19

Alright, thank you.

02:17:12 Speaker 1

Right, nice job.

02:17:13 Speaker 1

Nice job.

02:17:15 Speaker 1

Get the seafaring song.

02:17:17 Speaker 1

Well, let's see now.

02:17:18 Speaker 1

Johnny, he's out there, isn't he?

02:17:20 Speaker 1

Yes, he is now this fellow I gotta tell you, you're not gonna hear a better harmonica player.

02:17:30 Speaker 1

A better heart player than this guy.

02:17:31 Speaker 1

And I'm talking about.

02:17:33 Speaker 1

A line acts national acts right, he's great.

02:17:37 Speaker 1

Would you welcome John Kozlowski?

02:17:46 Speaker 22

Thank you John.

02:17:48 Speaker 22

I just had to be here.

02:17:51 Speaker 22

Tonight to honor Bill the song's.

02:17:57 Speaker 22

Not about Bill, but.

02:17:59 Speaker 22

See a lot of people don't know Bill and I are close relatives. My my wife's father's brother married bills.

02:18:09 Speaker 22

Brothers wifes sister so we're tight.

02:18:14 Speaker 22

It took me a long time to I had I had to make a chart to be able to repeat that.

02:18:21 Speaker 22

So now.

02:18:34 Speaker 22

The North Pole.

02:18:37 Speaker 22

It's freezing cold.

02:18:40 Speaker 22

But Missus Santa she's so warm to hold.

02:18:47 Speaker 22

Don't you worry.

02:18:51 Speaker 22

I'm coming.

02:18:54 Speaker 22

I'll be sitting on top of my sleigh.

02:19:03 Speaker 26

You know I spent the summer.

02:19:06 Speaker 22

And all the folks in my workshop in my red overall.

02:19:15 Speaker 22

So don't you worry.

02:19:18 Speaker 22

Yeah, I'll be coming.

02:19:22 Speaker 22

I'll be sitting on top of my sleeve there.

02:19:31 Speaker 22

Arctic Ocean is so big in wine.

02:19:36 Speaker 22

But all the chimneys are on the other sides.

02:19:42 Speaker 22

So don't you worry.

02:19:46 Speaker 22

I'll be coming.

02:19:48 Speaker 22

Yeah, I'll be sitting on top of my sleigh.

02:20:18 Speaker 22

Or the chimneys I love.

02:20:21 Speaker 22

They're long and tall.

02:20:24 Speaker 22

They hold me time they don't let me fall so don't you worry don't worry people you know I'm coming.

02:20:36 Speaker 22

I'll be sitting on top of my sleigh.

02:21:09 Speaker 22

Christmas Day.

02:21:12 Speaker 22

I'll come your way.

02:21:16 Speaker 22

Leave lots of presents and then I will fly away.

02:21:22 Speaker 22

So don't you worry.

02:21:25 Speaker 22

Ohh you know I'm coming.

02:21:29 Speaker 22

Oh, I'll be sitting on top.

02:21:35 Speaker 22

Yeah, I'll be sitting on top.

02:21:40 Speaker 22

Sitting on top of my sleeve.

02:21:53 Speaker 23

Thank you.

02:22:06 Speaker 1

What did I tell you?

02:22:10 Speaker 1

John Kozlowski it's good to have him back.

02:22:14 Speaker 1

All right, right now we have.

02:22:17 Speaker 1

We have a young man who's going to come up and I'm not sure what he's going to do for you.

02:22:22 Speaker 1

His name is Pat Pokey Pat.

02:22:29 Speaker 19

Hey hey hey.

02:22:33 Speaker 30

Folks how you doing how you doing?

02:22:39 Speaker 30

Give it up for John keeping the Blues alive.

02:22:45 Speaker 30

I'm gonna I'm gonna try to do the same and play a Blues tune here.

02:22:49 Speaker 30

I don't know exactly who is who it's by but the first time I heard it it was Nina Simone and it's really great song trouble in mind.

02:23:04 Speaker 32

Trouble in mind?

02:23:07 Speaker 32

I'm blue.

02:23:10 Speaker 32

And I won't be blue always.

02:23:15 Speaker 32

Because the sun's gonna shine.

02:23:19 Speaker 32

In my back door someday.

02:23:26 Speaker 32

Trouble in mind?

02:23:29 Speaker 19

It's true.

02:23:32 Speaker 32

And I've done all that.

02:23:35 Speaker 32

I can do.

02:23:38 Speaker 32

Because the sun's gonna shine.

02:23:42 Speaker 32

My back door is Sunday.

02:23:49 Speaker 32

I want to lay.

02:23:52 Speaker 4

And the.

02:23:52 Speaker 32

My hand.

02:23:54 Speaker 32

On some Lonesome railroad line.

02:24:00 Speaker 32

Because the sun's gonna shine.

02:24:04 Speaker 32

My back door someday.

02:24:33 Speaker 32

I'm going down to the river.

02:24:39 Speaker 32

Gonna bring my rocking chair.

02:24:44 Speaker 32

If these Blues, they don't leave me, I'm just gonna rock away from here.

02:25:02 Speaker 32

And I won't be blue always.

02:25:07 Speaker 32

If these Blues they don't leave me just.

02:25:11 Speaker 32

Gonna rock away.

02:25:13 Speaker 19

If these Blues, they don't leave me.

02:25:17 Speaker 32

This gonna rock away from here.

02:25:39 Speaker 1

Ooh boy tasty Blues licks boy that nice oh let's see we have a duo coming up here and I've forgotten.

02:25:49 Speaker 1

Where they are.

02:25:58 Speaker 1

I think these.

02:25:59 Speaker 1

I think these folks are newbies.

02:26:01 Speaker 1

Yeah, we've got Chris Helms and Ryan Block come on up guys.

02:26:25 Speaker 33

I've never done one of these on a microphone this far.

02:26:27 Speaker 33

Using a mouse up all on it, so this is new for me.

02:26:30 Speaker 33

I'm from College Station, TX and came up here.

02:26:35 Speaker 33

Came up to visit my my brother-in-law and their family here. So Merry Christmas sorry Bill we don't have a bill song or a Christmas song. We kind of feel like ****.

02:26:44 Speaker 33

About that but.

02:26:47 Speaker 33

Happy birthday buddy.

02:27:05 Speaker 16

Early in the morning when the sun goes rise.

02:27:11 Speaker 16

Laying in the bed with bloodshot eyes.

02:27:18 Speaker 16

Meaning when the sun sings low.

02:27:24 Speaker 16

Well, that's about time my rooster roll.

02:27:31 Speaker 16

I got women.

02:27:32 Speaker 16

Up and down.

02:27:33 Speaker 16

The street.

02:27:37 Speaker 16

They keep me running and my insurance clean.

02:27:44 Speaker 16

Me ragged, but I don't read.

02:27:50 Speaker 16

There ain't been one slow me down none year.

02:27:57 Speaker 16

Get me drinking.

02:28:00 Speaker 16

Give me the grocery bills, take my trouble.

02:28:09 Speaker 16

Get your feel.

02:28:11 Speaker 16

We've been sniffing that.

02:28:12 Speaker 16

Cocaine ain't nothing better win the win that's a damn good feeling.

02:28:22 Speaker 16

My knees broke.

02:28:41 Speaker 16

I got people trying to tell me real.

02:28:47 Speaker 16

Keep this living and you wind up.

02:28:51 Speaker 16

I guess your troubles on the Lord of Lords.

02:29:01 Speaker 16

Why not laying on a cold?

02:29:08 Speaker 16

I got.

02:29:14 Speaker 16

And there came.

02:29:15 Speaker 16

Me strutting around my feet hang low.

02:29:21 Speaker 16

Right good whiskey gonna eats my pain.

02:29:27 Speaker 16

And all is running on to keep me safe get me drinking at full time, give me high and take my troubles.

02:29:41 Speaker 16

Roam in the river and get your pill.

02:29:44 Speaker 16

We've been sniffing that cocaine.

02:29:48 Speaker 16

Ain't nothing better win or win.

02:29:50 Speaker 16

That's cold.

02:30:01 Speaker 16

Damn good feeling we're on these roll.

02:30:14 Speaker 16

When they lay me in the cold hard clay.

02:30:21 Speaker 16

This thing needs hems while the fan.

02:30:28 Speaker 16

I got first roll.

02:30:37 Speaker 16

Hang low.

02:30:42 Speaker 16

Women women are celebrating same old tune, just a different day.

02:30:48 Speaker 16

Me drinking.

02:30:54 Speaker 16

We'll take my troubles.

02:30:58 Speaker 16

Roam in the river and get your feel.

02:31:01 Speaker 16

We've been sniffing that.

02:31:03 Speaker 16

Cocaine ain't nothing better when the Lord it's the damn good feeling her knees broke.

02:31:17 Speaker 16

The damn good feelings are on these roads.

02:31:24 Speaker 16

The damn good feeling on these roads.

02:31:34 Speaker 2

Thank you very much.

02:31:48 Speaker 1

All right, nice job guys.

02:31:50 Speaker 1

Boy you you are a really good audience.

02:31:53 Speaker 1

You're real nice and appreciative for the applause.

02:31:55 Speaker 1

We thank you very much.

02:31:56 Speaker 1

Oh, and also, don't forget when you're settling, settling up your tap to please be real, generous to to Assad and rich.

02:32:04 Speaker 1

There were our staff tonight.

02:32:06 Speaker 1

Thank you very much.

02:32:10 Speaker 1

So we have a few more acts.

02:32:12 Speaker 1

We have Joe Hunt coming up right now.

02:32:15 Speaker 1

And where is he?

02:32:17 Speaker 1

He's not ready.

02:32:21 Speaker 1

Well, let's see.

02:32:22 Speaker 1

Now I've gotta stretch out here and OK.

02:32:29 Speaker 1

To hear about the old Vermonter who was sitting on his steps at the front of the county store and the out of Towner comes up and he says told me my good man, have you lived here all your life?

02:32:41 Speaker 1

And the native looks up and says no, not yet.

02:32:59 Speaker 19

Thanks for stalling for me.

02:33:06 Speaker 19

My name is Joe.

02:33:08 Speaker 19

Happy birthday bill.

02:33:13 Speaker 19

Thanks for letting me play.

02:33:14 Speaker 19

This is an original song.

02:33:15 Speaker 19

It's called I.

02:33:15 Speaker 21

Wrote you a song?

02:33:56 Speaker 25

Well, I wrote you a.

02:33:57 Speaker 25

Song along time ago.

02:34:04 Speaker 25

Arrow on us song, you know?

02:34:09 Speaker 25

Our own US only long time ago.

02:34:15 Speaker 25

Now you forgot that I was even born.

02:34:25 Speaker 4

I left my love drifting out.

02:34:30 Speaker 25

In California.

02:34:39 Speaker 25

To the deep blue sea.

02:34:46 Speaker 12

Deep blue

02:34:55 Speaker 4

The deep blue turn.

02:35:25 Speaker 25

With our own US song a long time ago.

02:35:36 Speaker 25

You know, long time ago.

02:35:44 Speaker 25

Now you forgot that I was even born.

02:35:51 Speaker 4

I left my love Minnesota.

02:36:00 Speaker 25

Drifting now.

02:36:11 Speaker 25

The deeper.

02:36:17 Speaker 25

The deep blue.

02:36:22 Speaker 25

The deep blue.

02:37:06 Speaker 3

Oh boy.

02:37:09 Speaker 1

No, aren't you glad that you stayed right right up towards the end?

02:37:13 Speaker 1

Here, nothing, nothing.

02:37:15 Speaker 1

I like better than some really nice smooth folk style finger picking and and what a voice too.

02:37:24 Speaker 1

Very very.

02:37:26 Speaker 1

Come early next time and get 2 songs.

02:37:28 Speaker 1

Please do OK.

02:37:30 Speaker 1

Next up we have an old friend of mine.

02:37:35 Speaker 1

Most of them are old, but anyway Peter Pelagian and he used to play with us fiddle at the Stagecoach bar on and off, and he also plays, I think, of the Idaho Falls Symphony.

02:37:49 Speaker 1

He swings classical, he swings country Western and he even.

02:37:54 Speaker 1

I used to swing rock'n'roll.

02:37:57 Speaker 1

I believe he told me one time he played on tour with the Mamas and the Papas Peter.

02:38:03 Speaker 1

Come on up here.

02:38:07 Speaker 31

Thank you, thank you, thank you John.

02:38:09 Speaker 31

Well, it's all right now we that was pretty good I guess.

02:38:15 Speaker 31

I think that'll work, you know.

02:38:16 Speaker 31

OK, I wanted to do some some tribute to Bill and so I thought.

02:38:21 Speaker 31

Well, what about an old tune from the Stagecoach days when?

02:38:26 Speaker 31

Bill was a pretty good banjo on this tune.

02:38:29 Speaker 31

We're going to play Devil's dream and you can bring it up if you want to.

02:38:34 Speaker 31

That'd be great.

02:38:36 Speaker 31

And that was.

02:38:40 Speaker 31

The this is the first.

02:38:43 Speaker 31

This is the first fiddle tune I ever learned.

02:38:46 Speaker 31

I learned it from a guy named Marshall Brickman who used to play with a journeyman banjo player back in the folk music days days of The Kingston Trio and all that stuff.

02:38:54 Speaker 31

So I was just a kid and he taught me this fiddle tune.

02:38:58 Speaker 31

And when I came to.

02:39:00 Speaker 31

Back in the 70s, well, it was a Stagecoach band or not.

02:39:04 Speaker 31

Much else and I figured well when in Rome so I jumped in.

02:39:08 Speaker 31

And Sarah playing country music with these guys and we had a hell of a good time for a number of years, but that we'll we'll take this little slow so Bill can hang in there with us in the key of a.

02:39:22 Speaker 3

High risk music.

02:39:24 Speaker 31

High risk music, exactly that's what it was.

02:39:25 Speaker 3

Right?

02:39:27 Speaker 31

We never know how it's going to turn out.

02:39:29 Speaker 31

But anyway, here's here's the devil's dream. And Bill, you go there.

02:41:04 Speaker 2

Good all right anyway?

02:43:12 Speaker 1

Hey, why don't you guys all stay up here on stage and it's the end of the evening we'll call up Sally and Jenny to come up here and take us on out for our Christmas celebration.

02:43:23 Speaker 3

Please pledge.

02:43:24 Speaker 1

And Clint come on up everybody.

02:43:29 Speaker 31

Very nice.

02:43:31 Speaker 2

In G.

02:43:39 Speaker 17

Thanks for sticking around everybody.

02:43:40 Speaker 17

We are going.

02:43:41 Speaker 17

To go out with.

02:43:42 Speaker 17

Silent night and hope everybody sings along.

02:43:47 Speaker 17

And hopefully everybody remembers the words, because I'm.

02:43:49 Speaker 17

Not sure.

02:43:49 Speaker 17

That I do.

02:43:52 Speaker 20

Watch your fingers.

02:43:54 Speaker 17

OK.

02:43:58 Speaker 4

123223.

02:45:19 Speaker 19

Lord free.

02:47:38 Speaker 18

Oh, really.

02:47:43 Speaker 4

God loves you from.

02:48:06 Speaker 4

Jesus my Jesus.

02:48:17 Speaker 19

Am I?

02:48:26 Speaker 8

That died.

02:48:38 Speaker 1

Thank you everybody.

02:48:39 Speaker 1

That's our program tonight.

02:48:42 Speaker 1

What do you say Bill?

02:48:45 Speaker 1

It's gonna say.

02:48:47 Speaker 3

I was over.

02:48:49 Speaker 3

I was over in Austria.

02:48:53 Speaker 3

Back in 1981, I think it was anyway.

02:48:58 Speaker 3

He was this wonderful fellow.

02:49:01 Speaker 3

And his companion that yodel songs so well.

02:49:07 Speaker 3

They got to play with them and it turned out that he was the pastor at the church where that saw silent night was written.

02:49:24 Speaker 3

And I got to play with him.

02:49:26 Speaker 3

We did a wonderful.

02:49:32 Speaker 3

Regular thing whenever we would meet on the streets.

02:49:40 Speaker 3

In the town or in another town.

02:49:44 Speaker 3

Would stop and yodel and he would harmonize to whatever I would sing and it was wonderful.

02:49:54 Speaker 3

Week of doing that in Austria.

02:50:00 Speaker 3

Wonderful thing John.

02:50:07 Speaker 3

So we do one song.

02:50:12 Speaker 3

Your pet.

02:50:16 Speaker 1

Indeed, that's a good key.

02:51:32 Speaker 3

Thank you.

02:51:34 Speaker 2

Mr. Bill Briggs

02:51:36 Speaker 1

And the airborne yodel.

02:51:39 Speaker 1

Tonight everybody happy holidays, Merry Christmas, Hanukkah plunge.

02:51:43 Speaker 1

Of the whole thing.

02:51:46 Speaker 1

The Jackson Hole hootenanny.

02:51:48 Speaker 1

Thank you so much for being thank you so much for being here.

02:51:52 Speaker 1

Goodnight drive safely.