

JH Hootenanny 12-27-2021.mp3  
Hoot-1262-2021-12-27.mp3  
Hoot-1262-2021-12-27TR.pdf

**JH Hootenanny 12-27-2021 1.mp3**

00:00:00

02:57:07

1x



**00:00:00**Speaker 1

Hello folks, welcome to the Monday night Hootenanny.

**00:00:05**Speaker 1



Good evening.

**00:00:08**Speaker 1

I think this is a 1200 and 21st Hotel Mary.

**00:00:12**Speaker 1

It's a whole lot of Mondays.

**00:00:14**Speaker 1

So thank you all for coming.

**00:00:16**Speaker 1

We might have more people watching tonight than playing a little short on musicians tonight, but we just might have to go around twice.

**00:00:26**Speaker 1

But every week the man that started this whole hootenanny, Bill Briggs starts off the evening.

**00:00:38**Speaker 1

He started it under a bridge up in the park.

**00:00:42**Speaker 1

It's moved to Dormans to Snow King and now to the word hotel.

**00:00:46**Speaker 1

We appreciate the word hotel having us and Next up is Bill Bridge.

**00:01:12**Speaker 2

She's trusting.

**00:01:22**Speaker 2

Well, when he first came out here.

**00:01:27**Speaker 2

I was playing an autoharp and I had one good song.

00:01:32 Speaker 2

You have to start with one good one and it was a copy of.

00:01:41 Speaker 2

Mike Siegel, he had made the arrangement of this particular song on the Autoharp, so I just copied him and it was really nice.

00:01:54 Speaker 2

But the song came from.

00:01:59 Speaker 2

Down in Texas.

00:02:02 Speaker 2

With the giant family and he had picked it up from them anyway for a long time.

00:02:09 Speaker 2

We didn't know where the song came from.

00:02:14 Speaker 2

But it's a good one.

00:02:35 Speaker 2

When first came to this country.

00:02:38 Speaker 2

Anger I came.

00:02:42 Speaker 3

Hi Cory.

00:02:51 Speaker 2

My court.

00:02:56 Speaker 2

To gain, do you think to complain?

00:03:31 Speaker 2

You are stalling both white looking and grey.

00:03:46 Speaker 2

And they take me away to the penitentiary.

00:04:11 Speaker 2

Or they open up the door and then they pushed me.

00:04:18 Speaker 2

They may click.

00:04:21 Speaker 2

Off my head, saved off my chin, me and may bang me and me on driving.

00:04:34 Speaker 5

Till I wish.

00:04:37 Speaker 2

To my own heart, I had never been a thief.

00:04:43 Speaker 2

With my hands all in my pocket, my cap pulled down to bold of many colors like Joseph Subo

00:04:51 Speaker 2

When my coat.

00:05:16 Speaker 2

When pushed onto the country, a stranger I came to the meeting.

00:05:29 Speaker 6

You are turning.

00:05:48 Speaker 2

Thank you.

00:05:53 Speaker 2

Here's another song from down in Texas.

00:05:55 Speaker 2

Rate, maybe it's Oklahoma.

00:06:00 Speaker 2

The Woody Guthrie

00:06:02 Speaker 2

Wrote many many songs for.

00:06:07 Speaker 2

Library of Congress.

00:06:10 Speaker 2

But he wrote songs of protest and a songs of his.

00:06:17 Speaker 2

Area, and this is the Ranger, the Texas Ranger and that's the sheriff anyway.

00:06:31 Speaker 2

You wrote this one.

00:06:37 Speaker 2

I never heard heard it on a recording and.

00:06:45 Speaker 2

We had the words to it.

00:06:47 Speaker 2

\*\*\*\* Barker had the words.

00:06:49 Speaker 2

And it was a long time to find just to get the melody.

00:06:56 Speaker 2

For this it's a pretty good one fizzio have.

00:07:22 Speaker 2

Come home you cowboy all over this land.

00:07:35 Speaker 2

You, the Lord, the Ranger command.

00:07:47 Speaker 2

I'm never too.

00:07:53 Speaker 6

As long as they bullets in both the guns.

00:08:05 Speaker 2

They're made.

00:08:07 Speaker 2

Whose age I don't know.

00:08:16 Speaker 2

To the round of.

00:08:26 Speaker 2

Go with me.

00:08:28 Speaker 2

To the cold, round and dream the hard liquor from the Cold Bitter Cup.

00:09:19 Speaker 2

So we started for the Canyon in Apollo.

00:09:29 Speaker 2

Expecting to get there with a herd of that Sears, but the rustlers.

00:09:43 Speaker 6

In the dead hours of night.

00:09:54 Speaker 2

Her to fight.

00:10:09 Speaker 2

Come on you cowboy and fight for your land.

00:10:19 Speaker 6

Come on.

00:10:23 Speaker 2

And don't ever run.

00:10:30 Speaker 2

Run the third bullets.

00:11:17 Speaker 2

Thank you.

00:11:31 Speaker 1

Mr. Bill Briggs. They're 91 years young.

00:11:38 Speaker 1

Next, we've got a fella who's played a couple of times up in the park when we were having up there.

00:11:42 Speaker 1

But I think this is his first time here at the work.

00:11:45 Speaker 1

Coburn Larson.

00:12:01 Speaker 9

Oh yeah.

00:12:07 Speaker 8

OK.

00:12:24 Speaker 10

Awesome cool.

00:12:28 Speaker 10

You guys hear me pretty well.

00:12:30 Speaker 10

This is awesome.

00:12:31 Speaker 10

Wow, I feel like I'm in a studio right now.

00:12:34 Speaker 10

Like recording.

00:12:41 Speaker 10

Alright, I'm going off my phone so.

00:12:42 Speaker 10

I might mess the words up, but.

00:12:43 Speaker 10

This is fun cool.

00:13:00 Speaker 11

We were born before the wind.

00:13:06 Speaker 12

Also younger and the sun.

00:13:13 Speaker 12

Here the Bony board was worn as we sailed into the Mystic.

00:13:25 Speaker 12

Now she cell is cross.

00:13:31 Speaker 12

Smell the sea and feel the car.

00:13:38 Speaker 12

That your soul in spirit fly into the misty.

00:13:49 Speaker 12

Whenever come loose.

00:13:53 Speaker 12

I will be coming home.

00:14:02 Speaker 12

We never crumble.

00:14:09 Speaker 12

I don't have to feel it will want.

00:14:13 Speaker 12

To rock your gypsy soul.

00:14:19 Speaker 3

Just like we back.

00:14:21 Speaker 12

In the days of war.

00:14:26 Speaker 12

And magnificently we will flow into the Mystic.

00:14:50 Speaker 12

And when they're forkum, Lord.

00:14:54 Speaker 12

You know I'll be coming home.

00:15:10 Speaker 12

I don't have to feel it.

00:15:19 Speaker 12

Just like we're.

00:15:20 Speaker 12

Backing the diesel.

00:15:27 Speaker 12

And magnificently we will flow into the Mystic.

00:15:36 Speaker 12

Into the Mystic.

00:15:46 Speaker 10

Thank you.

00:15:50 Speaker 10

All right?

00:15:54 Speaker 10

I think I'll do a faster one.

00:16:27 Speaker 12

Someone told me long ago I know.

00:16:38 Speaker 12

It's been coming for some time.

00:16:46 Speaker 12

When it's all the so they say.

00:16:51 Speaker 12

It'll rain sunny day like no shining down like water.

00:17:06 Speaker 12

Well, how I want to know.

00:17:09 Speaker 3

Have you ever seen the rain?

00:17:15 Speaker 12

Yeah, I want to know have you ever seen the rain?

00:17:25 Speaker 12

Coming down on a shiny day.

00:17:33 Speaker 12

Yesterday's days before.

00:17:38 Speaker 12

Sun is calling.

00:17:40 Speaker 12

Rain is hard, I know.

00:17:44 Speaker 12

It's been that way for for all my time.

00:17:52 Speaker 12

Till forever on it goes.

00:17:56 Speaker 12

Through the circle, fast and slow.

00:18:03 Speaker 12

You can't stop, I wonder.

00:18:11 Speaker 12

I want to know.

00:18:13 Speaker 3

Have you ever seen Murray?

00:18:22 Speaker 3

Have you ever?

00:18:24 Speaker 3

Seen the rain.

00:18:28 Speaker 12

Coming down on a shiny day.

00:18:38 Speaker 12

Coming down on a sunny day.

00:18:46 Speaker 4

Yeah, I want to know.

00:18:49 Speaker 3

Have you ever seen the rain?

00:18:55 Speaker 12

Yeah, I want to know.

00:18:58 Speaker 3

Have you ever seen the rain?

00:19:04 Speaker 12

Coming down on a sunny day.

00:19:14 Speaker 12

Coming down on a sunny day.

00:19:24 Speaker 10

Thank you guys.

00:19:26 Speaker 10

And thank you Nanny for doing this.

00:19:28 Speaker 10

It's awesome.

00:19:29 Speaker 10

My name is Colburn Larson. Also, if I have a few EP's on iTunes, if you want to look up my name for more music anyway, thanks guys.

00:19:54 Speaker 2

Coburn Larsen

00:19:59 Speaker 2

Second time with this day I think.

00:20:04 Speaker 2

Anyway, he played with somebody else the last time.

00:20:11 Speaker 2

Right next step, we've got a couple.

00:20:16 Speaker 2

Been playing music together.

00:20:20 Speaker 2

Well, ever since they got married they he proposed to her right on this stage at the hoot.

00:20:29 Speaker 2

And she accepted it, and they've been playing music ever since.

00:20:34 Speaker 2

And doing a wonderful job.

00:20:37 Speaker 2

So please give a welcome for Peter and Adrian Ward.



00:21:00 Speaker 13

OK, we don't think Christmas is really over yet.

00:21:09 Speaker 13

Right, so we so we have two Christmas songs for you.

00:21:14 Speaker 13

The first one, which I will sing is.

00:21:19 Speaker 13

Sung by a cat, your cat.

00:21:22 Speaker 13

If you have a cat.

00:21:29 Speaker 13

And you know the tune.

00:21:34 Speaker 13

Oh this tree.

00:21:37 Speaker 13

Oh Christmas tree, how nice my owners thought of me.

00:21:45 Speaker 13

Oh Christmas tree.

00:21:47 Speaker 13

Oh Christmas tree.

00:21:50 Speaker 13

Your ornaments are history.

00:21:55 Speaker 13

They dangle bright to banish gloom.

00:22:00 Speaker 13

I smacked them clear.

00:22:02 Speaker 13

Across the room.

00:22:05 Speaker 13

Oh Christmas tree.

00:22:07 Speaker 13

Oh Christmas tree you're better than a catnip spree.

00:22:15 Speaker 13

There's more, oh.

00:22:18 Speaker 13

Christmas tree oh Christmas tree you're turning slightly.

00:22:25 Speaker 13

Brown eyed sea.

00:22:28 Speaker 13

Oh Christmas tree.

00:22:30 Speaker 13

Oh Christmas tree, your water has been drunk by me.

00:22:38 Speaker 13

Your skirt has pretty snowy flocks.

00:22:43 Speaker 13

I use it for my litter box.

00:22:48 Speaker 13

Oh Christmas tree.

00:22:51 Speaker 13

Oh Christmas tree.

00:22:54 Speaker 13

I'll blame it on the dog, you see.

00:23:10 Speaker 14

OK.

00:23:12 Speaker 15

Well, we thought it was really appropriate given that Christmas was just a couple of days ago that we do.

00:23:17 Speaker 15

A Christmas Carol.

00:23:19 Speaker 15

And this one you won't find in your favorite hymnal.

00:23:24 Speaker 15

It's it's by Tom Lear.

00:23:31 Speaker 15

Well, Christmas time is here, by golly, disapproval would be folly.

00:23:38 Speaker 15

Deck the halls with hunks of Holly fill the cup and don't say when.

00:23:46 Speaker 15

Kill those turkeys, ducks and.

00:23:48 Speaker 15

Chickens mix the punch.

00:23:51 Speaker 15

Drag out the Dickens even though the prospect sickens brother.

00:23:58 Speaker 15

Here we go again.

00:24:02 Speaker 15

On Christmas Day you can't get sore your.

00:24:07 Speaker 15

Man, you must adore. There's time to rob him all the more the other 364.

00:24:19 Speaker 15

Relation sparing no expense.

00:24:24 Speaker 15

Send some useless old utensil or a matching pen and pencil.

00:24:32 Speaker 13

The thing I need ohh nice.

00:24:36 Speaker 15

It doesn't matter how sincere it is or how heartfelt the spirit's sentiment will not endear it. What's important is the Christ's heart, the Herald.

00:24:53 Speaker 15

Tribune saying advertising wondrous.

00:25:01 Speaker 15

God rest ye merry merchants pay you make the yuletide pay angels we have heard on high tell us to go out and buy.

00:25:19 Speaker 15

So let those raucous sleigh bells, Jingle hail our dear old friend Chris Kringle, driving his reindeer across the sky.

00:25:33 Speaker 15

Don't stand underneath when they fly by.

00:26:03 Speaker 2

Adrian and Peter Ward.

00:26:12 Speaker 2

She's played with this 653 times, that's a.

00:26:18 Speaker 2

Record for the girls.

00:26:23 Speaker 2

OK, Next up we've got a guy that plays guitar.

00:26:28 Speaker 2

I'm not sure what else he does.

00:26:31 Speaker 2

That's the only thing I've ever seen him do.

00:26:36 Speaker 2

He's playing guitar and he's been doing it for years.

00:26:40 Speaker 2

I think it started way back in.

00:26:42 Speaker 2

The early 60s.

00:26:47 Speaker 2

But he's he keeps trying to get a little bit better, and let's hope he makes it tonight.

00:26:54 Speaker 2

This is firing timing this.

00:27:07 Speaker 16

We use in this one.

00:27:10 Speaker 16

OK, it's hot.

00:27:14 Speaker 16

Good, we need something hot.

00:27:20 Speaker 16

I always love being here in this room because I can see, you know the Broadway there and in the winter time I used to have all kinds of dangerous activities.

00:27:31 Speaker 16

Besides all the the bar fights where everybody would roll out into the street and into the street and the street was just like ice.

00:27:40 Speaker 16

Solid ice.

00:27:42 Speaker 16

And glossy ice.

00:27:45 Speaker 16

My brother was Christmas caroling once and on a motorcycle and they thought he told this girl oh sure, come on Carol.

00:27:52 Speaker 16

We'll go Christmas caroling and everybody will invite us in because we we don't have any parties to go to and sure enough they went around town and everybody thought oh, this is great they're.

00:28:01 Speaker 16

On a motorcycle.

00:28:02 Speaker 16

Have a hot toddy.

00:28:04 Speaker 16

Have a hot toddy and so by the time they got to the town, square the bikes the bike was acting kind of weird and they finally crashed right right under the stoplight.

00:28:17 Speaker 16

There it was just a blinking light at the time and.

00:28:21 Speaker 16

The policeman always sat right there on the corner, and he sat there and he watched him try to pick that motorcycle up and they'd pick it up and they'd slip away and they'd finally get it up a little bit and then go over the other side.

00:28:32 Speaker 16

And then they.

00:28:33 Speaker 16

Finally, slip and fall, and anyway they finally pushed it off to the side.

00:28:37 Speaker 16

They had a flashlight taped on the handlebars for the headlight.

00:28:45 Speaker 16

But they didn't get hauled off.

00:28:47 Speaker 16

He thought it was too entertaining.

00:28:51 Speaker 16

Motorcycles had too many hot toddies.

00:28:56 Speaker 16

OK.

00:28:58 Speaker 16

In case you missed, we did a Christmas show last week and this is one of the songs that I played and maybe you'll get a kick out of it.

00:33:05 Speaker 16

Now I'm going to do a song I wrote about my dog.

00:33:11 Speaker 16

And when he was a pup, yeah, it was fun. So fun watching him. Kind of snooping around, investigating and discovering the world. And so this one's for tango so.

00:37:19 Speaker 6

Over here.

00:37:22 Speaker 2

He can get more different sounds out of the guitar than anybody else that.

00:37:26 Speaker 2

I know of.

00:37:28 Speaker 2

Byron commingles

00:37:35 Speaker 17

OK.

00:37:39 Speaker 2

My next stop.

00:37:40 Speaker 2

We've gotta.

00:37:41 Speaker 2

We've got a fellow that introduced the.

00:37:43 Speaker 2

Evening for us.

00:37:46 Speaker 2

But he came with this years ago.

00:37:52 Speaker 2

And brought along his dad so the music isn't just to his own.

00:37:59 Speaker 2

It comes in the family.

00:38:03 Speaker 2

He's here for his 368th time. Alan Morton.

00:38:29 Speaker 1

Try a new song tonight.

00:38:31 Speaker 1

So I'm gonna have to stare at it here.

00:38:37 Speaker 1

It's called God bless the US, Sir.

00:38:40 Speaker 1

Y'all know it well.

00:38:43 Speaker 1

Sing some sing.

00:38:43 Speaker 1

Some chorus with me.

00:38:50 Speaker 17

If tomorrow all the things were.

00:38:53 Speaker 1

Gone out who worked for.

00:38:55 Speaker 17

All my life and I had to start again with just my children and my wife.

00:39:03 Speaker 17

I thank my lucky stars to be living here today because of flag still.

00:39:10 Speaker 17

Stands for freedom and they can't take that away.

00:39:17 Speaker 17

And I'm proud to be an American where at least I know I'm free and.

00:39:24 Speaker 9

I won't.

00:39:25 Speaker 17

Forget the men who died who gave that right to me and I gladly stand up next to you.

00:39:36 Speaker 17

Till today because there ain't no doubt I love this land.

00:39:42 Speaker 17

God bless you USA.

00:39:47 Speaker 17

From the lakes of Minnesota to the hills of Tennessee.

00:39:54 Speaker 17

Across the plains of Texas, open sea to shining sea.

00:40:01 Speaker 17

From Detroit down to Houston.

00:40:04 Speaker 17

From new.

00:40:05 Speaker 17

Too early, where there's pride in every American Heart and it's time we stand and savory.

00:40:16 Speaker 17

I'm proud to be an American where at least I know I'm free and I won't forget the men who died who gave that right to me and I plantless stand up next to you to defend her still today.

00:40:36 Speaker 17

Because there ain't no doubt I love this land.

00:40:42 Speaker 17

God bless to you ASA.

00:40:47 Speaker 17

I'm proud to be an American where at least I know I'm free and I won't forget the men who died who gave that right to me and I plan.

00:41:01 Speaker 17

Stand up next to you.

00:41:05 Speaker 17

Defender still today because the rain.

00:41:09 Speaker 17

That's love this land, God bless you.

00:41:20 Speaker 17

God bless you.

00:41:37 Speaker 1

We are lucky to live here, aren't we?

00:41:43 Speaker

That's all.

00:41:51 Speaker 1

We'll hear something totally different.

00:41:55 Speaker 1

It's called a hunky tonk night time man.

00:42:01 Speaker 18

All that time, man.

00:42:03 Speaker 17

And I can't stand no lies.

00:42:08 Speaker 18

I'm all gets all that time, man.

00:42:12 Speaker 17

And stand alive.

00:42:16 Speaker 17

I give my rails to in the daytime and do my running around at night.

00:42:24 Speaker 17

I got the Blues and mourning got the Blues.

00:42:27 Speaker 17

All day here today.

00:42:31 Speaker 17

I got the Blues and mourning got the Blues.

00:42:33 Speaker 18

Out there today.

00:42:37 Speaker 18

Well, I we.

00:42:38 Speaker 18

Shall tornado will come and blow my?

00:42:41 Speaker 17

Blues away here weed.

00:42:43 Speaker 17

That's what I say.

00:42:49 Speaker 17

And I can't stand the lying.

00:42:57 Speaker 15

And I.

00:42:57 Speaker 17

Can't stand alive.

00:43:01 Speaker 17

I get my.

00:43:02 Speaker 17

Rest in the daytime my running around at night.

00:43:10 Speaker 18

Where my heart.



00:43:11 Speaker 18

Starts beat when that sun starts sinking low.

00:43:16 Speaker 5

Where my heart starts beating, sun starts singing loud.

00:43:23 Speaker 17

When the shadows fall, you know it's time for me to go.

00:43:30 Speaker 18

Well, I'm a hogget on that time, man.

00:43:34 Speaker 1

And I can't.

00:43:34 Speaker 17

And stand alive.

00:43:38 Speaker 18

Well, I'm all get told that time, man.

00:43:42 Speaker 17

And I can't stand alive.

00:43:47 Speaker 18

I did my.

00:43:47 Speaker 17

Rest in the daytime, running around in time.

00:43:55 Speaker 17

I get my rest in the daytime, do my running around at night.

00:44:07 Speaker 1

Thank you much.

00:44:14 Speaker 1

Whoops, you wanted that seat now?

00:44:25 Speaker 5

That hard.

00:44:29 Speaker 2

It's Aaron Morton he good country singer does wonderful job with country song, particularly that first one.

00:44:44 Speaker 2

OK, Next up we've got a local fella.

00:44:52 Speaker 2

He's back with us again.

00:44:53 Speaker 2

He's been he was missing for quite a while.

00:44:57 Speaker 2

A school teacher up at Kelly.

00:45:03 Speaker 2

I did that for a long time and then he retired so he could play music.

00:45:09 Speaker 2

What a good idea.

00:45:12 Speaker 2

So here for his 122nd time, please welcome Dan Thomasma.

00:45:36 Speaker 8

Thanks Phil.

00:45:48 Speaker 8

About right OK?

00:45:52 Speaker 8

First, what I'd like to do is.

00:45:54 Speaker 8

Jimmy Buffett tune.

00:45:59 Speaker 8

He wrote this about this fellow that he got to know in in Chicago.

00:46:04 Speaker 8

Who was a veteran of the Spanish Civil War and had lost his arm had been in Paris going to bed to go Paris to the.

00:46:12 Speaker 8

Hospital and sat and talked with him a long long time and Jimmy went and.

00:46:17 Speaker 8

Wrote this song about it's called he went to Paris.

00:46:29 Speaker 14

He went to Paris.

00:46:31 Speaker 14

Looking for answer questions that bothered him so.

00:46:38 Speaker 14

He was impressive, yelling, aggressive saving.

00:46:43 Speaker 14

The world on his own.

00:46:49 Speaker 14

Warm summer breezes, French wine and cheeses.

00:46:53 Speaker 14

Brothers, ambitions and pay.

00:46:58 Speaker 14

Summers and winters scattered lakes.

00:47:01 Speaker 8

Splinters and four or five years slipped away.

00:47:09 Speaker 14

How did he went to England?

00:47:11 Speaker 14

Lay the piano?

00:47:14 Speaker 14

Married an actress named Kim.

00:47:18 Speaker 14

She had a good life.

00:47:20 Speaker 14

She was a Good Wife and boring son named Jim.

00:47:27 Speaker 14

Honor the answers.

00:47:30 Speaker 14

All of the questions.

00:47:31 Speaker 14

He locked in his head if one day.

00:47:38 Speaker 14

He liked the quiet.

00:47:41 Speaker 14

In country living 28 four years slip away.

00:47:45 Speaker 9

The way.

00:47:49 Speaker 14

The war took his baby.

00:47:52 Speaker 14

Bombs killed his lady and left him with only one good eye.

00:47:58 Speaker 14

His body was better, whole world was shattered and all ready could do was just cry.

00:48:07 Speaker 14

Tears were falling, he was recalling.

00:48:12 Speaker 14

The answer is that.

00:48:14 Speaker 14

Never found.

00:48:19 Speaker 14

So he had the freighter and.

00:48:21 Speaker 14

Skid of the ocean.

00:48:23 Speaker 14

Let pinguim without a sound.

00:48:30 Speaker 14

He lives in the.

00:48:31 Speaker 14

Islands this is the pilots and breaks his.

00:48:35 Speaker 7

Green light

00:48:35 Speaker 14

Label each day.

00:48:39 Speaker 14

Ladding his memoir losing his hearing, but he don't care what people say.

00:48:47 Speaker 14

To 86 years of perpetual motion. If he likes you, he'll smile and he'll say.

00:48:56 Speaker 14

Jim is some of it's magic.

00:48:59 Speaker 14

Some of it's tragic.

00:49:00 Speaker 14

But I had a good life.

00:49:03 Speaker

All the way.

00:49:10 Speaker 14

Looking for answers to questions that bothered him.

00:49:24 Speaker 8

Thank you, thank you very much.

00:49:26 Speaker 8

I'd like to.

00:49:27 Speaker 8

Get Alan back up here to help me with this one.

00:49:37 Speaker 1

Let's see.

00:49:38 Speaker 8

That'd be good.

00:49:39 Speaker 14

Good for you.

00:49:41 Speaker 8

That's one of my excellent one of my favorite Guy Clark songs, but since I was listening to some Jimmy Buffett like I often do.

00:49:51 Speaker 8

There's a cover that Jimmy does with Alan Jackson, so we're going to give this one a try with with us.

**00:49:59**Speaker 8

Guess I need to put this baby on, don't I?

**00:50:03**Speaker 8

It's called boats to build.

**00:50:17**Speaker 14

Well, it's time for change.

**00:50:23**Speaker 14

Tired of the same old thing?

**00:50:26**Speaker 14

Same old words, the same old lines, the same old tricks, and the same.

**00:50:51**Speaker 14

Charge to make.

**00:50:52**Speaker 14

I gotta seize the sale from a noble.

**00:50:57**Speaker 14

With these two hands.

**00:51:05**Speaker 17

Let the chips fall away, they will.

**00:51:14**Speaker 14

Well, fails are just like wings.

**00:51:19**Speaker 14

In the wind.

**00:51:22**Speaker 14

Make them sing songs to keep.

**00:51:32**Speaker 14

I'm gonna fill me in with these two hands.

**00:51:39**Speaker 14

From a noble God.

**00:51:42**Speaker 14

Let the cheers follow where they will.

**00:52:11**Speaker 14

Hey, it's where I'm headed for.

**00:52:17**Speaker 14

Guide my way.

**00:52:22**Speaker 14

Latter day.

**00:52:27**Speaker 14

Hands will be fair.

00:52:29 Speaker 14

Perform the noble plan, let you fall away, they will.

00:52:38 Speaker 14

I'm going to.

00:52:39 Speaker 14

Build me a boat with these two paper from the noble where they will.

00:52:48 Speaker 14

Let the chips.

00:52:54 Speaker 14

I've got.

00:53:11 Speaker 8

Thanks Alan.

00:53:15 Speaker 4

Every questions.

00:53:27 Speaker 12

I have Bobby hi.

00:53:34 Speaker 2

It's Dan Thomas.

00:53:41 Speaker 2

And we've got another.

00:53:43 Speaker 2

Local guy he comes up next.

00:53:47 Speaker 2

And his dad was a.

00:53:50 Speaker 2

Park Ranger up in the Grand Teton National Park.

00:53:55 Speaker 2

Matt went to Dimuth College, so today I learned to play guitar at college.

00:54:03 Speaker 2

I think he did too.

00:54:09 Speaker 2

But he plays harmonica and guitar sometimes both at the same time.

00:54:15 Speaker 2

This is Matt Montagne.

00:54:25 Speaker 7

Hey, we had fun celebrating Bills's 90th birthday last week, didn't we? Hey, great party. I've never used these thing before.

00:54:37 Speaker 7

Well, greetings to you all and welcome to the hootenanny.

00:54:42 Speaker 7

There are a lot of different kinds of songs that people do here.

00:54:47 Speaker 7

And sometimes it's bluegrassy and lively and feel like dancing and tapping your feet.

00:54:54 Speaker 7

Sometimes it's more of a story.

00:54:58 Speaker 7

There's a song that I like to do this time of.

00:55:00 Speaker 7

The year and there are.

00:55:02 Speaker 7

There are some songs that Judy says that just need to be sung as often as you can.

00:55:08 Speaker 7

Especially if they coincide with the time of the year.

00:55:11 Speaker 7

John Seidel did a great job singing it last week, but I'm going to do it again tonight too.

00:55:17 Speaker 7

It was written by John McCutcheon.

00:55:21 Speaker 7

And it's a true story of the World War One soccer game that you've heard about.

00:55:28 Speaker 7

There was a movie.

00:55:28 Speaker 7

Made of it.

00:55:30 Speaker 7

That happened on Christmas Eve.

00:55:33 Speaker 7

A little a.

00:55:34 Speaker 7

Little over a century ago and it stopped the fighting and caused a pause in us of of connection of of people and humans.

00:55:46 Speaker 7

And and I think it's very appropriate and and this time of year I just like to like to do it for you.

00:55:54 Speaker 7

It's called Christmas in the trenches.

00:55:57 Speaker 7

Oh, and John McCutcheon, who wrote it had another great story about about doing the song he would go on the.

00:56:04 Speaker 7

Concert circuit in Europe.

00:56:06 Speaker 7

Andy noticed this small group of men that would come and go to a concert and then they would get up and leave partway through the concert, and then he'd see them at another concert and they do the same thing.

00:56:20 Speaker 7

They'd get up and leave, and finally one time he he during a break or something he went up to them and said, I've seen you.

00:56:27 Speaker 7

And you you get up and leave.

00:56:29 Speaker 7

Do you not like my music?

00:56:31 Speaker 7

And they say no, we come for that one song.

00:56:35 Speaker 7

Because we were there.

00:56:38 Speaker 7

I think that's really touching.

00:56:43 Speaker 7

I need to get.

00:56:43 Speaker 7

A little spacing here, just a minute.

00:56:46 Speaker 7

Hopefully I won't.

00:56:47 Speaker 7

Have to refer to the words but got.

00:56:49 Speaker 7

Them there just in case.

00:56:55 Speaker 7

Oh my name is Francis Tolliver, I come from Liverpool two years ago.

00:57:02 Speaker 7

The war was waiting for me after school to Belgium and to Flanders to Germany, to hear.

00:57:12 Speaker 7

I fought for King and country.

00:57:14 Speaker 7



I love deer.

00:57:18 Speaker 7

Christmas in the trenches.

00:57:21 Speaker 7

Where the frost?

00:57:22 Speaker 7

So bitter hung.

00:57:24 Speaker 7

The frozen fields of France were still no Christmas song was sung.

00:57:30 Speaker 7

Our families back in England were toasting us that day.

00:57:36 Speaker 7

Their brave and glorious lads so far away.

00:57:43 Speaker 7

I was lying with my messmates on the cold and rocky ground when across the lines of battle came a most peculiar sound.

00:57:55 Speaker 7

Says I now listen up, me boys.

00:57:58 Speaker 7

Each soldier strained to hear as one young German voice sang out.

00:58:04 Speaker 7

So clear.

00:58:07 Speaker 7

Valley singing bloody well, you know my partner says to me.

00:58:18 Speaker 7

One by one, each German voice joined in in harmony.

00:58:24 Speaker 7

The cannons rested silent the gas clouds roll no more as Christmas brought us respite from the war.

00:58:36 Speaker 7

As soon as they were finished and a reverent pause was spent, God rest ye merry gentlemen struck up the lads from tents.

00:58:48 Speaker 7

The next they sang was still Enoch till silent nights as I and in two tongues.

00:58:56 Speaker 7

Song filled up that sky.

00:59:00 Speaker 7

There's someone coming towards us.

00:59:03 Speaker 7

The frontline sentry cried, all eyes were fixed on one lone soldier coming from their side.

00:59:11 Speaker 7

His truth, life right like a Christmas star, shone on that plain.

00:59:16 Speaker 7

So bro.

00:59:16 Speaker 7

Right as he bravely strode and armed into the night, soon one by one on either hand.

00:59:27 Speaker 7

Either side walked into no man's land with neither guns nor bayonets.

00:59:33 Speaker 7

We met their hand in hand.

00:59:40 Speaker 7

We shared some secret Brandy and we wished each other well and in a flare get lit  
soccer game we.

00:59:49 Speaker 7

Gave him hell.

00:59:52 Speaker 7

We traded chocolate cigarettes and photographs from home.

00:59:57 Speaker 7

These sons and fathers far away from families of their own young Standards played his  
squeezebox.

01:00:05 Speaker 7

They had a violin, this curious and unlikely band of.

01:00:15 Speaker 7

Soon, daylight stole upon us, and France was France once more with sad farewells.

01:00:22 Speaker 7

We each began to settle back to war.

01:00:29 Speaker 7

But the question haunted every heart that lived that wondrous night, whose family  
have I fixed within my sights?

01:00:41 Speaker 7

'Twas Christmas in the trenches and the frost, so bitter hung the frozen fields were  
France were warmed and songs of peace were sung for the walls they'd kept  
between us to exact the work of war had been crumbled and were gone.

01:01:05 Speaker 7

Oh my name is Francis Tolliver in Liverpool.

01:01:09 Speaker 7

I dwell, each Christmas comes since World War One.

01:01:13 Speaker 7

I've learned its lessons well that the ones who call the shots won't be among the dead and lame, and on each end.

01:01:23 Speaker 7

Of the rifle were the same.

01:01:37 Speaker 7

Thank you.

01:01:39 Speaker 7

Not a touching song, and those guys did such a great job job with that.

01:01:45 Speaker 7

Jimmy Buffett Song reminds us of the islands I have.

01:01:49 Speaker 7

I have actually have a friend Jack Hamilton watching watching right now from Maui.

01:01:54 Speaker 7

Yeah yeah, this is.

01:01:56 Speaker 7

This is always usually live streamed from here.

01:01:59 Speaker 7

So harmonicas are kind of an interesting thing.

01:02:04 Speaker 7

You saw.

01:02:05 Speaker 7

Dan Thomas not playing.

01:02:08 Speaker 7

This kind of harmonica, it's called a diatonic harmonica.

01:02:12 Speaker 7

And you've heard.

01:02:13 Speaker 7

Probably mostly play people play it as a melody instrument or I mean as a as a a Blues and jazz and background instrument.

01:02:23 Speaker 7

I can't play it that way.

01:02:25 Speaker 7

I play melodies with it so.

01:02:27 Speaker 7

Well, and sometimes they aren't exactly all this sides, so I'm going to have a little fun.

01:02:33 Speaker 7

With harmonica tonight.

01:02:36 Speaker 7

And the guitar.

01:03:06 Speaker 7

OK, that's a little song called Wildwood Flower, then harmonica version.

01:05:56 Speaker

Thank you.

01:06:08 Speaker 2

Matt Montagne

01:06:16 Speaker 2

If he had another instrument, I think he'd play it.

01:06:22 Speaker 10

And he went.

01:06:22 Speaker 2

Next up, we've got a guy that writes songs.

01:06:27 Speaker 2

He loves to create.

01:06:30 Speaker 2

Music for us.

01:06:33 Speaker 2

Kind of new stuff, but he got something familiar with this as well.

01:06:39 Speaker 2

Please give a welcome for Jim Curran.

01:06:49 Speaker 9

Right?

01:06:52 Speaker 20

Hope everyone had a good Christmas.

01:07:00 Speaker 20

OK, well let's see.

01:07:05 Speaker 20

I didn't do any preparation for this Monday show, but I had stacks of songs sitting around.

01:07:11 Speaker 20

I just.

01:07:12 Speaker 20

Take a few off the top, see what happens.

01:07:15 Speaker 20

That one wasn't written that long.

01:07:17 Speaker 20

Ago OK, well you know Christmas is all about Jesus Christ.

01:07:21 Speaker 20

So I'm going to do a song about Jesus Christ.

01:07:28 Speaker 4

OK.

01:07:35 Speaker 20

Called go to Jesus.

01:07:49 Speaker 20

Is there any less in peace to be found without Jesus?

01:07:58 Speaker 20

Any light shine?

01:07:59 Speaker 14

So bright apart from Jesus, when times are dark evil all around, people need a rock.

01:08:13 Speaker 14

To stand on.

01:08:16 Speaker 14

All you got to do.

01:08:19 Speaker 20

All you got.

01:08:22 Speaker 14

Oh is go to Jesus.

01:08:29 Speaker 20

When you have been LED astray, no longer believing.

01:08:38 Speaker 20

When your faith is dim.

01:08:42 Speaker 20

And you're wondering if this life is even worth living.

01:08:48 Speaker 14

Remember that.

01:08:50 Speaker 9

He's got your back.

01:08:54 Speaker 14

It's love it is unceasing gonna do.

01:09:01 Speaker 14

Yeah, all you got to do is go.

01:09:05 Speaker 4

Oh jeez.

01:09:11 Speaker 14

Now go to Jesus any day or night.

01:09:15 Speaker 14

Go to Jesus to get it right.

01:09:21 Speaker 14

Where are we good Jesus?

01:09:22 Speaker 14

Where the truth is told, go to Jesus, see your life unfold, yeah.

01:09:31 Speaker 14

All you got to do.

01:09:37 Speaker 9

Scota Jesus.

01:09:39 Speaker 20

Oh, the paths seems so tough and long.

01:09:46 Speaker 20

And often daunting.

01:09:49 Speaker 9

Don't try to go it alone life.

01:09:52 Speaker 20

When he's always there for you to lean on.

01:09:59 Speaker 20

It is worth.

01:10:02 Speaker 14

Everywhere are great lessons to learn from all you.

01:10:12 Speaker 14

Got to do.

01:10:15 Speaker 14

All you got to do all you got to do is go to Jesus.

01:10:27 Speaker 20

Where are you going to find lasting peace?

01:10:30 Speaker 17

Thank you.

01:10:41 Speaker 20

OK, well this song doesn't have Jesus in it, but it does have God in it, so you know that's the that's.

01:10:47 Speaker 20

The kind of the theme here I'm doing tonight.

01:11:02 Speaker 14

I used to worry.

01:11:05 Speaker 14

All the time lost so much sleep.

01:11:11 Speaker 14

I thought I was going to die.

**01:11:14**Speaker 14

I didn't understand all I had to do was put my trust.

**01:11:19**Speaker 14

And God was my life.

**01:11:24**Speaker 14

I got so lost.

**01:11:26**Speaker 14

I didn't have a map.

**01:11:30**Speaker 14

Nothing there to show me that all I had to do.

**01:11:40**Speaker 14

Was trust.

**01:11:42**Speaker 14

God with my life.

**01:11:46**Speaker 14

All I had to do was.

**01:11:53**Speaker 14

All I had to do was.

**01:11:59**Speaker 14

I've just God with with my life.

**01:12:13**Speaker 14

Now I feel.

**01:12:16**Speaker 14

So differently.

**01:12:21**Speaker 14

Because I have an eternity and all I had to do was trust with my life.

**01:12:37**Speaker 14

I used to run all the time from everything.

**01:12:45**Speaker 14

That was on my mind when all.

**01:12:49**Speaker 14

I had to do.

**01:12:55**Speaker 14

Just got with my life.

**01:12:58**Speaker 14

And I used to think.

**01:13:01**Speaker 20

What's the point?

**01:13:05**Speaker 14

Of this existence, this crazy right put all my faith and trust in God in my life.

**01:13:11**Speaker 20

But then I.

**01:13:21**Speaker 14

I had to do was all I had to do was all I had to do was all I had to do.

**01:13:40**Speaker 14

Trust God with my life.

**01:13:53**Speaker 20

Thank you very much.

**01:14:10**Speaker 2

Hey, it's Jim Curran.

**01:14:17**Speaker 2

And we get a fellow back with us again.

**01:14:21**Speaker 2

He played this last week for the first time, did a good job, gonna play for us again tonight.

**01:14:28**Speaker 2

I think he's ready.

**01:14:30**Speaker 2

Yes alright?

**01:14:32**Speaker 2

Please give a welcome for Joe Hunt.

**01:14:47**Speaker 19

Thanks, bill.

**01:14:52**Speaker 19

Thanks for letting me play again.

**01:15:07**Speaker 17

That's what he said, he said.

**01:15:08**Speaker 6

Should I give

**01:15:26**Speaker 11

Math was in hand.

**01:15:33**Speaker 11

Lee and in front of me.

**01:15:42**Speaker 11

Back with the band.

**01:15:49**Speaker 11

We were just arguing.

**01:15:55**Speaker 11



But I don't want to blink.

01:16:01 Speaker 11

Had a fear that it might miss me and go floating by.

01:16:11 Speaker 11

Memories like tidal waves.

01:16:18 Speaker 11

The city is crying.

01:16:27 Speaker 11

Rooms of mist escape.

01:16:34 Speaker 11

I don't think they'll fight me.

01:16:41 Speaker 11

With your voice like a rock.

01:16:58 Speaker 11

Time with the earlies.

01:17:05 Speaker 11

Growing inside.

01:17:12 Speaker 11

But did you ever think?

01:17:19 Speaker 11

That the words you shared with me would become.

01:17:24 Speaker 11

La lupez

01:18:02 Speaker 11

I remember waking up to life.

01:18:09 Speaker 11

You next to me in my my.

01:18:16 Speaker 11

And passing by perfect SAT.

01:18:23 Speaker 11

Pretend I still see you around.

01:18:31 Speaker 11

So can't we sit?

01:18:38 Speaker 11

Just a little while.

01:18:47 Speaker 11

Till you all to all to all nothing at all.

01:19:12 Speaker 19

Thanks so much.

01:19:26 Speaker 19

That's super awesome to be able to play.

01:19:28 Speaker 19

Thanks for having me right on.

01:19:33 Speaker 19

I'll be back next week, likely.

01:19:36 Speaker 19

Probably the one after that.

01:19:40 Speaker 19

My name is Joe Hunt.

01:19:41 Speaker 19

Thanks again.

01:20:15 Speaker 11

So you're traveling in the North Country fair where we are.

01:20:24 Speaker 11

Hit heavy on the borderline.

01:20:30 Speaker 11

Remember Me to the one he lives there.

01:20:39 Speaker 11

She once was a true love of mine.

01:20:56 Speaker 11

And if you're going with a snowflakes storm.

01:21:03 Speaker 11

With the reverse freezing, summer ends for me, she's wearing a coat, so.

01:21:18 Speaker 11

Keep her from the Hellin wind.

01:21:30 Speaker 11

Wondering if she remembers me at all?

01:21:37 Speaker 11

Many times I've often prayed.

01:21:45 Speaker 11

The darkness of my night.

01:21:56 Speaker 11

In brightness of my day.

01:22:20 Speaker 11

See for me that it has hanging low.

01:22:28 Speaker 11

That's the way I remember best.

01:22:34 Speaker 11

And if you're traveling in the North Country.

01:22:42 Speaker 11

With a reverse freezing summer end.

01:22:49 Speaker 11

See for me.

01:22:53 Speaker 11

She's wearing a coat, so.

01:22:59 Speaker 11

Keep her from the hell.

01:23:04 Speaker 11

Then win.

01:23:37 Speaker 19

Thanks so much.

01:23:58 Speaker 2

That was Joe Hunt.

01:24:02 Speaker 2

A second time with this good job.

01:24:06 Speaker 2

We're going to take us a break now for about 10-15 minutes. We'll see you back here and we'll go around again. I think we've got one. Other hasn't played, but then we'll play everybody else again.

01:24:27 Speaker 2

Hey, we'll get started with this second-half of the evening. We have a fellow that hasn't played this before and I don't know if I can locate him.

01:24:47 Speaker 2

It's Tommy Joe.

01:24:51 Speaker 2

Tommy, are you around?

01:24:53 Speaker 2

He's here, he's here alright.

01:25:00 Speaker 2

Please give a welcome for his first time with this Tommy Joe.

01:25:08 Speaker 17

It's OK if I bring this up here, right?

01:25:13 Speaker 17

How you doing?

01:25:19 Speaker 17

Zebi like country music.

01:25:22 Speaker 17

If they like country music.

01:25:26 Speaker 17

I got one. Thank you.

01:25:30 Speaker 17

Anybody ever heard a song called Waiting on a woman?

01:25:32 Speaker 17

By Brad Paisley?

01:25:35 Speaker 17

Yeah, so I wrote this song with the guy who wrote that song.

01:25:41 Speaker 17

His name is win verbal and this song was on a record that I did in Nashville while that goes.

01:25:59 Speaker 17

Every little 2 pump town takes me a little farther from you.

01:26:12 Speaker 17

I've been driving all night long.

01:26:16 Speaker 17

But I can't now drive the truth.

01:26:24 Speaker 17

Damn this Rio.

01:26:28 Speaker 17

These memories?

01:26:31 Speaker 17

Damn these old regrets they keep on.

01:26:35 Speaker 17

Chasing me because Texas just ain't big enough.

01:26:40 Speaker 17

This old truck just ain't fast enough.

01:26:44 Speaker 17

There ain't been time enough to get me over you.

01:26:50 Speaker 17

This highway just ain't long enough.

01:26:54 Speaker 17

Sure don't feel strong enough but I'll keep it running till I run out of Texas.

01:27:11 Speaker 17

Fort Worth shining

01:27:14 Speaker 17

Like a diamond in the night.

01:27:23 Speaker 17

It's almost as beautiful.

01:27:27 Speaker 17

As the moonlight in your eyes.

01:27:36 Speaker 17

Hey I could go north to Tulsa I can go South.

01:27:43 Speaker 17

Keep it just can't turn around cause Texas just ain't big enough.

01:27:52 Speaker 17

This old truck just ain't fast enough.

01:27:56 Speaker 17

There ain't been time enough to give me your over you highway just ain't long enough and I sure don't feel strong enough but I'll keep it running.

01:28:13 Speaker 17

See you.

01:28:14 Speaker 17

Roll out of Texas.

01:28:29 Speaker 17

I never thought I'd pull my roots from that West TX tattered.

01:28:34 Speaker 17

Hey, I hate to but I had to this this so hard can't stand the.

01:28:42 Speaker 17

Texas just staying big enough.

01:28:45 Speaker 17

Head least not for the two of us.

01:28:49 Speaker 17

There may never be time enough to get me over here in this highway just staying long enough and I sure don't feel strong enough.

01:29:03 Speaker 17

I'll keep running till out of Texas.

01:29:10 Speaker 17

I'll keep running I'll keep running.

01:29:18 Speaker 17

I run out of Texas.

01:29:20 Speaker 17

I'll keep running.

01:29:23 Speaker 17

I'll keep running out of Texas.

01:29:56 Speaker 17

I think I'm supposed to.

01:29:57 Speaker 5

Do one more.

01:30:07 Speaker 17

Let me think.

01:30:10 Speaker 17

Let's see, I'm trying to think you're in E flat, right?

01:30:14 Speaker 17

OK, are you right?

01:30:17 Speaker 17

You're a step down yes, half step down good.

01:30:20 Speaker 17

OK, so I wrote this song.

01:30:25 Speaker 17

A friend of mine named Jimmy D.

01:30:26 Speaker 17

Smith lived in Baytown, TX and he used to drive 15 hours about once every six weeks, 15 hours one way to ride with me in Nashville and he passed away this year.

01:30:39 Speaker 17

No, it's OK.

01:30:41 Speaker 17

It's totally cool.

01:30:42 Speaker 17

It's totally cool because we wrote a lot of great songs together.

01:30:45 Speaker 17

I got a chance to play this funeral and then my record producer came up to come hang out with us and in Texas and.

01:30:54 Speaker 17

And we decided to write a song for Jimmy, so this this is the song, so it's a.

01:31:13 Speaker 17

Ian, he's seen an ounce of rain.

01:31:16 Speaker 17

I swore just the other day I saw a tumbleweed.

01:31:21 Speaker 17

Roll across my yard.

01:31:26 Speaker 17

This Texas dirt as black as cold.

01:31:30 Speaker 17

So whether cracked, it just looks old for a farmer like me, that means times are hard.

01:31:39 Speaker 17

Doing all I can.

01:31:43 Speaker 17

Just to save the fall.

01:31:46 Speaker 17

Lord, if you're up there watching down, don't forget the man who works a plough.

01:31:53 Speaker 17

If it ain't asking too much, could you send down some rain?

01:32:00 Speaker 17

And if thy old man's up there with you, now I know he's rolling up his sleeves and helping out because everything I've got is still in his name.

01:32:13 Speaker 17

I've got a flatbed truck.

01:32:17 Speaker 17

John Deere bucket of rub.

01:32:21 Speaker 17

The little boy is growing up.

01:32:27 Speaker 17

A few 100 bucks.

01:32:30 Speaker 14

God we trust.

01:32:39 Speaker 17

I'll never know what my daddy knew.

01:32:42 Speaker 17

A field of greens ain't all he grew there were two of us.

01:32:48 Speaker 20

And a one bedroom.

01:32:53 Speaker 17

I'll never see what my daddy seen.

01:32:56 Speaker 17

That damned old drought of 83.

01:32:59 Speaker 17

Nearly took him out.

01:33:02 Speaker 17

Still, he made it through.

01:33:06 Speaker 17

With his callous Tang.

01:33:10 Speaker 17

And it's faith in you.

01:33:13 Speaker 17

So Lord, if you're up there watching down, don't forget the man who works the plow.

01:33:20 Speaker 17

If it ain't asking too much, could you send down some rain?

01:33:28 Speaker 17

And if my old man's up there with you now I know he's rolling up his sleeves and.

01:33:33 Speaker 17

Helping out is everything I've got is still in his name.

01:33:41 Speaker 17

I've got a flatbed truck.

01:33:44 Speaker 17

John Deere bucket run.

01:33:49 Speaker 17

Little boy and scrolling.

01:33:55 Speaker 17

A few 100 bucks.

01:33:58 Speaker 17

And in God we trust.

01:34:02 Speaker 17

And will Sunday El Paso, these fields of dust.

01:34:09 Speaker 17

Lord, you know I'm praying for rain and I hope he never does.

01:34:17 Speaker 17

But if you're up there watching down, don't forget the man who works a plow.

01:34:23 Speaker 17

If it ain't asking too much, could you send down some rain?

01:34:31 Speaker 17

And if my old man's up there.

01:34:33 Speaker 17

With you now.

01:34:34 Speaker 17

I know he's rolling up his sleeves and he's helping out is everything I've got.

01:34:40 Speaker 17

He's still in his name.

01:34:44 Speaker 17

I've got a flatbed truck.

01:34:47 Speaker 17

John Deere Muggi to rub.

01:34:52 Speaker 17

Little boy, the scroll a few 100 bucks.



**01:35:01**Speaker 17

And in God we trust.

**01:35:08**Speaker 17

Lord, I know.

**01:35:10**Speaker

Times are tough.

**01:35:12**Speaker 17

And I don't pray enough, but in God we trust.

**01:35:34**Speaker 15

Tommy Joe, thanks first class.

**01:35:39**Speaker 15

One of the real joys of moving the of moving the hoop down here to the work is we're getting a number of top notch musicians stopping by.

**01:35:51**Speaker 15

And you've heard several tonight and it's really been wonderful.

**01:35:57**Speaker 15

My oldest son spent several years in Nashville.

**01:36:00**Speaker 15

A very challenging place to make a living, but just a musician smorgasbord.

**01:36:06**Speaker 15

So our next performer is Bill Briggs last Tuesday.

**01:36:11**Speaker 15

Last Tuesday he turned 90 years old.

**01:36:19**Speaker 15

Just a few years ago, back in 1971, he was the first person in the world to ski off the top of the Grand Teton.

**01:36:31**Speaker 15

And every time I look at that Cliff, I say how in the world did he do it?

**01:36:35**Speaker 15

But anyway, Bill Briggs, who's been the center of folk music going way back into the 60s here in Jackson?

**01:36:56**Speaker 16

Sneaking under your other side.

**01:37:09**Speaker 2

I got this guitar player.

**01:37:16**Speaker 2

Help me out a little bit here.

**01:37:19**Speaker 2

This is a song by Kate Wolf.

01:37:25 Speaker 2

Which she wrote, I think a little bit before she passed on.

01:37:33 Speaker 2

I think she understood that it was a terminal.

01:37:38 Speaker 2

Illness that she had.

01:38:09 Speaker 2

Harvan Malkin

01:38:12 Speaker 2

In my sleep all in troubles.

01:38:20 Speaker 2

Where the years went.

01:38:23 Speaker 2

I can't.

01:38:26 Speaker 2

I just turned around and gone away.

01:38:31 Speaker 2

We're going to rain in yesterday in the mountainside.

01:38:45 Speaker 2

Direct cause to breed divine.

01:38:54 Speaker 2

Then shifting.

01:38:56 Speaker 2

Through the layers.

01:39:00 Speaker 2

Dusky Burke

01:39:03 Speaker 2

And David Perry for.

01:39:06 Speaker 2

They tell a story.

01:39:08 Speaker 2

I used to know.

01:39:11 Speaker 2

One that happened.

01:39:14 Speaker 2

Long time ago.

01:39:17 Speaker 4

It's gone away in yesterday.

01:39:24 Speaker 2

Myself on the mountain.

01:39:29 Speaker 2

Weather rivers change direction.

01:40:00 Speaker 2

The old calling.

01:40:09 Speaker 2

With the question how I replied but he's gone.

01:40:17 Speaker 2

How's the countryside?

01:40:20 Speaker 2

He's gone away.

01:40:26 Speaker 2

And I find myself on a mountainside.

01:40:33 Speaker 2

Change direction.

01:41:00 Speaker 2

Brightest star I have seen.

01:41:06 Speaker 6

Is the one.

01:41:08 Speaker 2

That comes between.

01:41:11 Speaker 2

The edge of the day when the dark goes away, it's gone away today.

01:41:29 Speaker 15

Find my cell phone.

01:41:31 Speaker 2

The mountainside.

01:41:34 Speaker 6

Rivers change direction.

01:41:40 Speaker 6

Wherever birds change direction.

01:41:56 Speaker 2

Thank you, Don.

01:42:09 Speaker 2

Bill Monroe

01:42:12 Speaker 2

It's a wonderful.

01:42:17 Speaker 2

He started up the whole bluegrass.

01:42:22 Speaker 2

Type of music.

01:42:25 Speaker 2

But before that he he did do some lyrical songs rather than the bass.

01:42:33 Speaker 2

Bluegrass just being one of them, \*\*\*\* Barker.

01:42:41 Speaker 2

My cohort that started up the hoop with me.

01:42:46 Speaker 2

Said I should learn this song and eventually I did, but I don't think he ever heard me play it.

01:43:23 Speaker 2

High trees to little footprints in the snow.

01:43:34 Speaker 2

I was unhappy when the snow was on the ground.

01:43:45 Speaker 2

Now some books like.

01:43:47 Speaker 2

This summer time and make it more.

01:43:51 Speaker 2

Lawrence 3.

01:43:54 Speaker 2

There's no doubt.

01:43:57 Speaker 2

In the winter time, when the snow is on the ground, when the snow was on.

01:44:07 Speaker 2

I trained her little foot things in the stove.

01:44:49 Speaker 2

Well, I went round to see her.

01:44:53 Speaker 2

The Big Brown Moon just stepped out would be returning soon.

01:44:55 Speaker 2

Of the child.

01:45:00 Speaker 14

Placed in little.

01:45:01 Speaker 2

Footprints where the lay upon the snow and upon her when the snow is on.

01:45:10 Speaker 2

My friends, her little footprints in the snow.

01:45:16 Speaker 2

I found no little footprints in the snow.

01:45:33 Speaker 2

Well, now she's up in heaven.

01:45:35 Speaker 2

She's with the Angel man.

01:45:39 Speaker 2

I'm gonna need her and that promise land every dinosaur falls it bring back memories.

01:45:50 Speaker 14

When the snow was on the ground.

01:45:55 Speaker 2

How did you put things in?

01:45:59 Speaker 2

Our found the little front bench in the floor.

01:46:08 Speaker 2

Lost away.

01:46:37 Speaker 2

And books like the.

01:46:38 Speaker 2

Summer time and nation walk.

01:46:40 Speaker 2

About little green.

01:46:52 Speaker 2

Or found her in.

01:46:53 Speaker 2

The snow drawn from her little footprints in the snow.

01:47:10 Speaker 2

When the snow dawn.

01:47:34 Speaker 2

Thank you very much.

01:47:49 Speaker 1

Mr. Bill Briggs

01:47:55 Speaker 1

Next we got a Peter, Peter and Adrian back up.

01:47:58 Speaker 1

Always some entertaining songs.

01:48:12 Speaker 13

Alrighty, our first song was written by a group in Group of lawyers in Texas called they call themselves the Bar and Grill Singers.

01:48:25 Speaker 13

And most of their songs are about legal stuff, but this one ain't we.

01:48:31 Speaker 13

It's about the joys of flying in airplanes nowadays.

01:48:46 Speaker 13

Frisk me to check for clothes.

01:48:50 Speaker 13

Tell me to take off my shoes, touch me, ask me what you need to know.

01:49:05 Speaker 13

Plane just stand in line and don't complain.

01:49:10 Speaker 13

And soon Mel let me go.

01:49:16 Speaker 13

Well, my mask is on.

01:49:18 Speaker 13

I have my ID my vaccination card you see a negative test just two hours ago.

01:49:30 Speaker 13

And I'll show you that my computer works.

01:49:35 Speaker 13

I'm going to shake my head at all the jerks whose crankiness is making this so slow.

01:49:45 Speaker 13

Again, so frisk me to check for clues.

01:49:51 Speaker 13

Tell me to take off my shoes, touch me, ask me what you need to know.

01:50:00 Speaker 13

Cause I'm believing on a jet plane.

01:50:06 Speaker 13

Just stand in line and don't complain and soon they'll let me go.

01:50:16 Speaker 13

It's embarrassing each time I hear detectors beep on my brassiere, it's underwire, so watch your hands, you punk.

01:50:30 Speaker 13

There's no hurry now. My flight's delayed. It's all because somebody made a joke and asked. So is our pilot drunk? Oh frisk me to check for clothes. Tell me to.

01:50:51 Speaker 13

Take off my shoes.

01:50:54 Speaker 13

Touch me, ask me what you need to know because I'm leaving on a jet plane.

**01:51:05**Speaker 13

Just stand in line and don't complain and soon now let me go.

**01:51:16**Speaker 13

Now it's time, unless they're lion.

**01:51:20**Speaker 13

One more line.

**01:51:22**Speaker 13

And I'll be.

**01:51:23**Speaker 13

Flying a random search and I'll be on my way.

**01:51:31**Speaker 13

At the gate, what's this?

**01:51:34**Speaker 13

I see my airline declared bankruptcy.

**01:51:39**Speaker 13

They canceled every flight they have today.

**01:51:46**Speaker 13

I'm \*\*\*\*\* and I need some.

**01:51:50**Speaker 13

Goes tell me where they hid my.

**01:51:54**Speaker 13

Shoes hold me back because there's.

**01:51:57**Speaker 13

One thing I

**01:51:59**Speaker 13

Oh, I'm not leaving.

**01:52:05**Speaker 13

There's no jet plane, just 18 hours down the drain.

**01:52:12**Speaker 13

Someday I might get to go.

**01:52:33**Speaker 15

Well, what do you think about the snow?

**01:52:39**Speaker 15

Finally we got snow it.

**01:52:43**Speaker 15

My oldest daughter came up with her teenage son a week ago 9 days ago to ski and we went up the gondola and walked around on the gravel on the top.

**01:52:53**Speaker 15

Of snow king.

01:52:55 Speaker 15

And we went up into the park with cross country skis and felt more rocks than anything else.

01:53:02 Speaker 15

But the targeting was pretty good out at Rendezvous Park and the day before they were leaving.

01:53:08 Speaker 15

It started to snow.

01:53:10 Speaker 15

It was almost snowing hard enough when they were on the plane that they couldn't take off, but they made it out of here with a slight rooting and then it just.

01:53:19 Speaker 15

It's buckets of snow, which we're glad to see, so anyway, such is life, so this is a ski song.

01:53:28 Speaker 15

Anybody here ski?

01:53:31 Speaker 15

And this has got a chorus that you all know and we encourage you to raise the roof.

01:53:37 Speaker 15

We go with it.

01:53:39 Speaker 15

Well, as everybody ready cried to start her looking up our hero feebly answered yes and then they stood him up.

01:53:48 Speaker 15

He started booming down the slope of his bindings were unhooked well he ain't gonna race no more.

01:53:58 Speaker 15

Gory gory, what a hell of a way to die to die?

01:54:04 Speaker 15

What a hell of a way to die?

01:54:12 Speaker 15

Well, he ain't gonna race no more.

01:54:16 Speaker 15

He felt the wind.

01:54:18 Speaker 15

He felt the cold.

01:54:19 Speaker 15

He felt the sudden drop.



01:54:21 Speaker 15

He tried to stand.

01:54:22 Speaker 15

He tried to turn and then he tried to stop.

01:54:24 Speaker 15

Up when fatal era dawned on him, he should have stayed on top.

01:54:30 Speaker 15

Well, he ain't gonna race no more hell of a way to die.

01:54:45 Speaker 6

What a hell of?

01:54:46 Speaker 15

A way to die.

01:54:47 Speaker 15

Well he ain't gonna race no more.

01:54:52 Speaker 15

He hit each pole.

01:54:53 Speaker 15

It was the course and 12 spectators to came lower and crossed the finish wearing garlands of bamboo.

01:55:02 Speaker 15

The four were hurt 6.

01:55:04 Speaker 15

We're black and blue.

01:55:06 Speaker 15

Well he ain't gonna race though.

01:55:12 Speaker 15

Glory, what a hell of a way?

01:55:15 Speaker 15

Glory glory.

01:55:17 Speaker 15

What a hell of a way to die?

01:55:22 Speaker 15

What a hell of a way to die gonna race no more.

01:55:29 Speaker 15

There was blood upon his bindings there were brains upon his skies.

01:55:35 Speaker 15

Intestines were a hanging from the highest of the tree.

01:55:42 Speaker 15

Jim up from.

01:55:43 Speaker 15

Off the snow and poured him from his boots.

01:55:47 Speaker 15

Well he ain't gonna race no more.

01:55:52 Speaker 15

Ohh gory.

01:55:53 Speaker 15

What a hell of a way to die.

01:55:58 Speaker

Hell of a.

01:55:59 Speaker 15

Way to die.

01:56:03 Speaker 11

Hell of a way to.

01:56:04 Speaker 15

Die well he ain't gonna race no more.

01:56:38 Speaker 2

Adrian and Peter Ward.

01:56:44 Speaker 2

Next up, we're going down the list the same way we had it before.

01:56:50 Speaker 2

First time around, so our next performer, it's this guy that helped me out with my first song after the break.

01:57:01 Speaker 2

This is Byron domingus.

01:57:09 Speaker 16

I wasn't expecting that guy.

01:57:27 Speaker 16

One of the things we used to watch.

01:57:29 Speaker 16

You know, I was telling you about all the dangerous sports that were out here on the Broadway St.

01:57:34 Speaker 16

You know, besides the fights and the whatnots, you know the other one was the cutter races they used to hold them and run right down the center of the street.

01:57:44 Speaker 16

Oh my God, high speed snow flying everywhere, horses steam blowing out their nose.

01:57:50 Speaker 16

It was scary, good, exciting stuff.

01:57:53 Speaker 16

Crowds lining and everybody drunker than what it was and staggering over the you know.

01:57:58 Speaker 16

And looking at the cutters coming exciting stuff.

01:59:44 Speaker 17

Sleigh ride

01:59:49 Speaker 16

And I've been trying to figure out what I would do.

01:59:50 Speaker 16

For the second song, and.

01:59:54 Speaker 16

I think I'll do.

01:59:58 Speaker 16

I haven't played in a.

01:59:58 Speaker 16

While though.

02:00:04 Speaker 16

I have to think about it.

02:00:07 Speaker 16

Just the start part.

02:00:10 Speaker 16

This is I was talking with Matt Montagne earlier tonight about a guy who wrote songs, who you know didn't didn't know anything about music, but he would work on them all.

02:00:21 Speaker 16

Evening and then he'd have a jazz pianist come over in the morning, and they would work out.

02:00:25 Speaker 16

You know, kind of fancy him up and make him a little trickier.

02:00:28 Speaker 16

He became a legend by the time he was thirty. He didn't play piano until he was 1820, something like that, and then he could only play in the key of C.

02:00:37 Speaker 16

So he you know so it just goes to show he wrote Hooray for Hollywood, Hollywood and this one which is stepping out with my baby.

02:00:46 Speaker 16

That was Irving Berlin.

02:04:14 Speaker 2

Byron domingus

02:04:22 Speaker 2

So why as good as we get?

02:04:24 Speaker 2

Hey Next up we got a guy that's got this wonderful country voice and he gives the song.

02:04:32 Speaker 2

So where all this is at?

02:04:33 Speaker 2

Helen Morton

02:04:43 Speaker 1

How about a little more Byron?

02:04:44 Speaker 1

What the heck?

02:04:48 Speaker 17

Boom, bang.

02:04:52 Speaker 16

How to reach?

02:05:02 Speaker 1

Well, that's a little Hank Williams senior.

02:05:11 Speaker 17

And it's in C, see.

02:05:14 Speaker 1

Do do you know that chord?

02:05:16 Speaker 16

See yeah.

02:05:19 Speaker 5

Let me check my Judy here.

02:05:27 Speaker 20

Yeah, OK, I'm good.

02:05:27 Speaker 1

That's that. Sounds like it.

02:05:31 Speaker 17

You're cheating hard, but we'll make you weep.

02:05:38 Speaker 17

You'll cry and cry and try to sleep.

02:05:45 Speaker 17

But sleep won't come whole night, you're cheating high.

02:05:56 Speaker 17

Who will tell?

02:05:59 Speaker 17

When tears come down.

02:06:03 Speaker 17

Life fall in rain.

02:06:06 Speaker 17

You'll toss her around and Call My Name.

02:06:13 Speaker 17

You are the flow.

02:06:17 Speaker 17

The way I do, you're cheating hard.

02:06:55 Speaker 17

When tears come down, a light falling rain you'll toss around and Call My Name you walk the.

02:07:13 Speaker 17

Of the way I do, you're cheating hard.

02:07:20 Speaker 17

But we're still home.

02:07:23 Speaker 17

Your cheating heart will pass from thee.

02:07:31 Speaker 17

And privalova.

02:07:34 Speaker 17

You threw away.

02:07:38 Speaker 18

The time will come.

02:07:41 Speaker 17

When you'll be blue, you're cheating hard.

02:07:48 Speaker 17

But we're still on.

02:07:52 Speaker 17

When tears come down like falling rain, you'll toss her around and Call My Name.

02:08:06 Speaker 17

You walk the floor.

02:08:10 Speaker 17

But the way I do, you're cheating hard.

02:08:21 Speaker 1

You're cheating hard.

02:08:24 Speaker 17

We'll tell on you.

02:08:32 Speaker 1

Thank you Baron.

02:08:33 Speaker 1

You wanna be on that one.

02:08:38 Speaker 1

It's in, it's in G.

02:08:41 Speaker 16

As much as we.

02:08:42 Speaker 1

Yeah, yeah, just it's a Bob Dylan tune.

02:08:56 Speaker 17

Lasso swift the rain won't live.

02:08:59 Speaker 17

It won't close the railings flow and get your mind off of winter time and you ain't going nowhere.

02:09:10 Speaker 17

Hooey, tomorrow's a day.

02:09:16 Speaker 17

My bride is going to come.

02:09:20 Speaker 17

We're going to say, sand and came in morning.

02:09:24 Speaker 17

Win the pick up your money and unpack your tin.

02:09:29 Speaker 17

You ain't going nowhere.

02:09:34 Speaker 17

Ride me High tomorrow's a day my bride's gonna come whoa we're gonna fly down and eat the chair.

02:10:17 Speaker 17

Buy me it.

02:10:17 Speaker 17

Blew the Gunnas shoes, tailgates a substitute.

02:10:24 Speaker 17

Strap yourself to a tree with roots and you ain't going no way.

02:10:35 Speaker 17

Tomorrow's a day. My bride's gonna come we're gonna fly down and we're gonna fly down.

02:10:53 Speaker 17

Cheesy, cheesy.

02:11:02 Speaker 1

Thank you Darren.

02:11:20 Speaker 2

And Byram OK Next up we've got this fellow.

02:11:28 Speaker 2

He does.

02:11:28 Speaker 2

He's got a wonderful bunch of songs for us and he does them awfully well.

02:11:33 Speaker 2

Dan Thomas.

02:11:46 Speaker 8

Thank you, bill.

02:11:49 Speaker 8

All right round two this is awesome.

02:11:51 Speaker 8

They've been sounding great tonight.

02:11:56 Speaker 8

Well, I'm going to pick it up where.

02:11:57 Speaker 8

I left off with.

02:11:59 Speaker 8

Another guy, Clark tune.

02:12:17 Speaker 14

Where she's standing all gone sadly.

02:12:25 Speaker 14

Found a thumb and stuck it in the.

02:12:32 Speaker 14

And should take anything that's going close to song.

02:12:40 Speaker 14

You can lay it down.

02:12:42 Speaker 8

And live it like shifley.

02:12:48 Speaker 14

But she ain't going nowhere, she's just leaving.

02:12:55 Speaker 14

She came going nowhere that she can't breathe.

02:13:06 Speaker 8

That's for sure.

02:13:09 Speaker 14

She not sit down.

02:13:12 Speaker 14

Crying on you.

02:13:18 Speaker 14

She has no.

02:13:18 Speaker 14

Second thoughts.

02:13:24 Speaker 14

She's got feelings, she needs some remedy.

02:13:32 Speaker 14

And she did not give a damn.

02:13:36 Speaker 19

Then show.

02:13:40 Speaker 14

The chain going nowhere, she's just leaving.

02:13:48 Speaker 14

He ain't going nowhere but she can't breathe.

02:13:57 Speaker 7

She ain't going home.

02:13:59 Speaker 14

That's for sure.

02:14:33 Speaker 14

The wind had to sway with her hair.

02:14:40 Speaker 14

And the.

02:14:41 Speaker 14

Who's head their way with her smile?

02:14:47 Speaker 14

Ah, but she had a way of her, oh.

02:14:55 Speaker 14

Just like prisoners have a way with a fire.

02:15:02 Speaker 14

Ah, but she ain't going nowhere.

02:15:06 Speaker 14

She's just leaving.

02:15:10 Speaker 14

She ain't going nowhere that she can't breathe.



02:15:17 Speaker 14

She ain't going home.

02:15:20 Speaker 19

That's for sure.

02:15:25 Speaker 14

She ain't going home.

02:15:28 Speaker 8

That's for sure.

02:15:37 Speaker 14

Thank you, thank you all right.

02:15:42 Speaker 8

I love doing this song.

02:15:45 Speaker 8

My grandpa was a Carpenter.

02:15:48 Speaker 8

He built the house I grew up with in Grand Rapids, MI.

02:15:52 Speaker 8

And then when my folks and I moved out West, he built our house out here when he was 75 years old.

02:15:58 Speaker 8

So he was born in 1900. How about that so?

02:16:04 Speaker 8

Yeah, he was 75 years.

02:16:05 Speaker 8

Old hard to keep up with him.

02:16:09 Speaker 8

Anyway, this one's called the Carpenter.

02:16:11 Speaker 14

Well, let us now praise the Carpenter and the things that he made.

02:16:17 Speaker 14

And the way that he lived by the.

02:16:19 Speaker 14

Tools of the trade and steal.

02:16:25 Speaker 14

Here's Hammer singing 10 penny time.

02:16:31 Speaker 14

By the hour till the day that it died.

02:16:38 Speaker 14

Oh, he was tough as a crow by he was quick as a chisel.

02:16:45 Speaker 14

Train Lord True as a level he will straight at the chalk line right as we move he was square with the world.

02:16:55 Speaker 14

He took good care of his tools.

02:17:03 Speaker 14

Well, he worked his hands in wood from the crib to the coffin with the care and the love.

02:17:11 Speaker 8

You don't see two.

02:17:15 Speaker

And the.

02:17:15 Speaker 14

He built boats out of wood, big boat working in that shipyard, matching on a hill in a bird house in the backyard.

02:17:27 Speaker 14

Now he was tough, but he was quick as chiselling layer as a plain Lord.

02:17:36 Speaker 14

True where the little people straight as chocolate, right?

02:17:41 Speaker 14

As a rule he was square with the world, took good care of his.

02:17:57 Speaker 14

He said anything that's.

02:18:00 Speaker 14

Cutting down a tree four it's worth doing right.

02:18:05 Speaker 14

Don't the Lord?

02:18:06 Speaker 8

Love it you by 4.

02:18:09 Speaker 14

And if you ask him how.

02:18:11 Speaker 8

To do something he say.

02:18:13 Speaker 14

Just like an old build the yard.

02:18:15 Speaker 14

You've got to hold your mouth.

02:18:17 Speaker 14

That son never.

02:18:18 Speaker 8

Miss your mother.

02:18:22 Speaker 14

And you'll be told as.

02:18:24 Speaker 14

A profile you big quick as a gentle it is.

02:18:27 Speaker 14

Fair as a plain Lord true.

02:18:31 Speaker 14

Here you get straight.

02:18:33 Speaker 14

Here's a chalk line.

02:18:35 Speaker 14

Right at the moon you can square with the world.

02:18:39 Speaker 14

You'll take good care of your two.

02:18:59 Speaker 8

Thank you, thank you.

02:19:11 Speaker 2

And thomasma.

02:19:14 Speaker 2

That's good music.

02:19:19 Speaker 2

That was.

02:19:21 Speaker 2

We've got this guy that plays.

02:19:23 Speaker 2

Instruments he's got another one for us tonight.

02:19:28 Speaker 2

We haven't seen this one on stage tonight.

02:19:32 Speaker 2

It usually comes along.

02:19:34 Speaker 2

Here is Matt montagne.

02:19:43 Speaker 7

Thank you, bill.

02:19:44 Speaker 7

That was sure.

02:19:44 Speaker 7

Nice Dan.

02:23:46 Speaker 11

Thank you.

02:23:48 Speaker

Right?

02:23:53 Speaker 1

No, that is.

02:23:54 Speaker 2

22%.

02:23:57 Speaker 2

Not montaigne.

02:24:03 Speaker 2

Alright, we'll get this song maker.

02:24:06 Speaker 2

He's a writer.

02:24:08 Speaker 2

So please give him a welcome.

02:24:10 Speaker 2

This is Jim Curran.

02:24:19 Speaker 14

The pressure.

02:24:27 Speaker 20

It's like I'm supposed to keep doing this.

02:24:35 Speaker 20

But I'm just pulling these off a stack of songs I have sitting with me because I couldn't remember single thing.

02:24:40 Speaker 20

Tonight, not really, but.

02:24:44 Speaker 20

We'll see what happens.

02:24:46 Speaker 20

That's pretty good light almost.

02:24:52 Speaker 20

Well, I.

02:24:55 Speaker 20

Go into my.

02:24:57 Speaker 20

Singing about Jesus and the Lord and God, and I'm going to depart a little bit.

02:25:03 Speaker 20

Because they just write whimsical stuff in a way.

**02:25:10**Speaker 20

This is quite a departure.

**02:25:11**Speaker 20

It's called my bad habit girl.

**02:25:16**Speaker 14

Oh Lord.

**02:25:34**Speaker 14

You're my bad have it girl, you live inside my brain going down a rabbit hole I already feel the pain.

**02:25:48**Speaker 14

As I lose control show no restraint.

**02:25:54**Speaker 14

You're my bad habit girl.

**02:25:56**Speaker 14

I'll never be the same.

**02:26:05**Speaker 14

I've tried to force a change.

**02:26:08**Speaker 14

Go a different way.

**02:26:12**Speaker 14

The harder I try, the more I stay.

**02:26:16**Speaker 14

The same it shouldn't be this hard.

**02:26:21**Speaker 14

To take a different course.

**02:26:25**Speaker 14

But I feel so raw when I ask for a little bit more.

**02:26:32**Speaker 14

My bad have big girl, you're my bad.

**02:26:36**Speaker 14

Have big girl.

**02:26:38**Speaker 14

I want just a little.

**02:26:40**Speaker 14

Bit more you're my bad, happy girl I'm knocking at your door you're not bad happy girl.

**02:26:51**Speaker 14

You down the.

02:26:52 Speaker 14

Corner across the floor you're my bad girl.

02:26:59 Speaker 14

I just want a little more.

02:27:04 Speaker 14

No slipper fits your foot.

02:27:07 Speaker 14

The clock struck 12.

02:27:10 Speaker 14

You can't escape what you've been all along.

02:27:17 Speaker 14

Forever what you are and never a shooting star.

02:27:23 Speaker 20

You're just my.

02:27:25 Speaker 14

Bad habit girl.

02:27:27 Speaker 14

That's who you are.

02:27:32 Speaker 14

I am a bad habit girl.

02:27:35 Speaker 14

There is no doubt.

02:27:38 Speaker 14

Will it all fall apart or magically work out?

02:27:45 Speaker 14

You're my.

02:27:46 Speaker 14

Heaven girl you give me such a thrill.

02:27:51 Speaker 14

With your unwritten rules and all your poisoned pills, you're my bad habit girl.

02:28:04 Speaker 14

Want just a little bit more?

02:28:07 Speaker 14

You're my bad heavy girl I'm knocking on your door you're my bad habit girl and now I'm crawling across the floor you're my bad habit girl.

02:28:24 Speaker 14

A little bit more.

02:28:27 Speaker 14

You know, I know there will come a time.

02:28:31 Speaker 14

You're no longer on my mind.

02:28:34 Speaker 14

You'll be gone away.

02:28:37 Speaker 14

But I'll be doing just fine.

02:28:40 Speaker 14

I will not forget the first time that we met all that elation running through my.

02:28:57 Speaker 14

You're my bad habit girl.

02:29:01 Speaker 14

I want just a little bit more.

02:29:04 Speaker 14

You're my bad heavy girl now I'm knocking on your door.

02:29:10 Speaker 14

You're my bad habit girl corner across the floor you're my bad habit.

02:29:30 Speaker 20

It could be about someone it could be about something.

02:29:36 Speaker 20

But this one is definitely about someone.

02:29:40 Speaker 20

It's called little towns.

02:29:47 Speaker 20

It's kind of like.

02:29:50 Speaker 20

Like burning bridges, but it's about removing tracks.

02:30:08 Speaker 14

Why do you wait for me down at the station?

02:30:15 Speaker 14

When you know one never coming back.

02:30:21 Speaker 14

I couldn't even get rid of reservation because long ago you and I, we tore out those tracks.

02:30:34 Speaker 14

Well ill-fated was our first rendezvous.

02:30:41 Speaker 14

Ah yes, suspicious circumstance.

02:30:48 Speaker 14

Was just like.

02:30:51 Speaker 14

One big setup and.

02:30:54 Speaker 14

We both know we never.

02:30:57 Speaker 14

Stood a chance and I ask.

02:30:59 Speaker 14

You now, why do you wait for me down at the station?

02:31:07 Speaker 14

Because we tore out those tracks.

02:31:12 Speaker 14

Little towns full of hopeless souls.

02:31:19 Speaker 14

That time simply forgot.

02:31:25 Speaker 14

They try to reinvent themselves into being something other than what they are and what they are not, but those wheels keep turning round and round circles going round and round little town.

02:31:45 Speaker 14

So full of hopeless souls, yes, those will stick turning round and round.

02:31:53 Speaker 14

The little towns full of hopeless soul.

02:32:00 Speaker 14

Tell me now why it's Saturday night.

02:32:03 Speaker 14

Also special.

02:32:06 Speaker 14

And different from all the others.

02:32:11 Speaker 14

And Sunday it gets set aside for the sinners to recover as they pray along the side of the road.

02:32:26 Speaker 14

No troubled souls in a line.

02:32:29 Speaker 14

They shuffled towards a moment when they come to realize.

02:32:38 Speaker 14

They should have lived a better.

02:32:41 Speaker 14

Life than more forgiving, but those wheels keep turning round and.



02:32:48 Speaker 14

Round circles go.

02:32:50 Speaker 14

Round and round.

02:32:51 Speaker 14

All those troubled souls have run out of time.

02:32:58 Speaker 14

Those wheels turning round and round troubled souls in a line.

02:33:04 Speaker 14

They shuffle towards the moment when they.

02:33:10 Speaker 14

Have run out of time.

02:33:16 Speaker 20

Thank you.

02:33:29 Speaker 2

It's Jim Curran and we get this fellow that's back for his second time.

02:33:38 Speaker 2

He's done.

02:33:39 Speaker 2

Wonderful job.

02:33:40 Speaker 2

He's Joe hunt.

02:34:06 Speaker 19

Thanks, bill.

02:34:07 Speaker 19

Thanks for having me.

02:34:18 Speaker 19

This is Robert Johnson song.

02:34:39 Speaker 4

Right?

02:34:50 Speaker 11

If I send from my baby and she don't come.

02:34:56 Speaker 11

If I send for my baby and she don't come.

02:35:03 Speaker 11

All the doctors in Wisconsin can help her.

02:35:07 Speaker 11

Now if she gets on role to do one thing she don't want to do.

02:35:16 Speaker 11

If she gets on.

02:35:18 Speaker 11

I don't think she don't want to do.

02:35:23 Speaker 11

I take my 3220 thirty half and two.

02:35:56 Speaker 11

I got a 38 Special believe it's most to life.

02:36:03 Speaker 11

I got a 38.

02:36:04 Speaker 11

Special, but I believe it's most to like.

02:36:10 Speaker 11

She got a 3220 gotta get it capped so right Oh my baby my baby.

02:36:19 Speaker 11

Where'd you stay last night?

02:36:23 Speaker 11

Oh my baby my baby.

02:36:27 Speaker 11

Where'd you stay last night?

02:36:58 Speaker 11

My baby, my baby.

02:37:01 Speaker 11

Where you stayed last night.

02:37:05 Speaker 11

Oh my baby, my baby where'd you stay last night you got your hair all tangled and you ain't talking right?

02:37:27 Speaker 4

Right?

02:37:31 Speaker 19

Thanks so much.

02:37:50 Speaker 19

This is an original tune.

02:37:58 Speaker

This is it.

02:38:12 Speaker 11

Following music downtown.

02:38:22 Speaker 11

Swallowing the words we left without.

02:38:32 Speaker 4

Insane hell.

02:38:35 Speaker 11

Never saw so.

02:38:41 Speaker 4

Heart beat until it fell.

02:38:45 Speaker 11

At least he had his fun.

02:38:52 Speaker 11

Man, I can't remember how you've got those sensitive eyes member, how you made me feel so alive.

02:39:53 Speaker 4

Pardon me.

02:39:56 Speaker 4

I didn't hear you well.

02:40:03 Speaker 11

Darling, won't you?

02:40:06 Speaker 11

Please repeat your.

02:40:12 Speaker 11

Madam Friday night she never learned to run.

02:40:23 Speaker 4

Quite all, right?

02:40:27 Speaker 11

I'll be here when it's.

02:40:38 Speaker 11

Man, I can't remember how you've got those sensitive eyes.

02:40:48 Speaker 11

Oh man, I can't remember how you made me feel so will I?

02:42:00 Speaker 10

Thank you.

02:42:17 Speaker 2

It's Joe hunt.

02:42:21 Speaker 2

And we've got one more for you tonight.

02:42:27 Speaker 2

Hey, he's got a wonderful voice.

02:42:28 Speaker 2

He did a good job.

02:42:30 Speaker 2

He's here for the first time Tommy Joe Wilson.

02:42:44 Speaker 17

Yes so.

02:42:53 Speaker 20

Why are y'all laughing already?

02:42:54 Speaker 20

I didn't.

02:42:54 Speaker 8

Even started yet.

02:42:58 Speaker 17

So that one's almost empty.

02:43:02 Speaker 17

I'm not begging.

02:43:03 Speaker 20

Or anything.

02:43:06 Speaker 17

Anybody getting this is this is the part of the show?

02:43:08 Speaker 17

I mean I've written hundreds of songs but this.

02:43:11 Speaker 20

Is the part.

02:43:11 Speaker 17

Of the show, where to me I want to.

02:43:14 Speaker 17

I want to play with y'all want to hear who's your favorite country singer.

02:43:17 Speaker 17

Anybody got any favorite country singers?

02:43:21 Speaker 17

Who said Jason Aldean?

02:43:24 Speaker 5

Sir, I hope you trip on your skis.

02:43:28 Speaker 17

That's not even country.

02:43:31 Speaker 17

Chris LeDoux Ernest Tubb.

02:43:37 Speaker 17

Wow, I'm walking in the floor over you.

02:43:41 Speaker 17

Alright alright.

02:43:43 Speaker 17

Hang on, I got it I.

02:43:45 Speaker 17

Got it, Chris Adu.

02:43:48 Speaker 17

All the way from Cody, WY.

02:43:52 Speaker 17

His son Ned Ledoux, used to play drums for being in Nashville.

02:44:05 Speaker 17

Tied with the leather fist.

02:44:07 Speaker 17

Watch out when he starts to twist what the danishes are.

02:44:10 Speaker 17

Tell him boys how to ride them.

02:44:13 Speaker 17

Bulls I gotta Jingle in my jeans so places in between.

02:44:19 Speaker 17

Have a little soul bleed with a push and a pull 10 full body.

02:44:25 Speaker 17

Come on bag.

02:44:26 Speaker 17

Horse trainer on the kettle.

02:44:29 Speaker 17

I'm talking to the cowboy in the Coupeville, channeling up one side, sliding down the other.

02:44:38 Speaker 17

Have a lover on the other side of the.

02:44:50 Speaker 17

Turn up that radio the whole the thing about the rodeo.

02:44:55 Speaker 17

The only thing about a round up of an old shine, and here's a crazy circuit.

02:45:02 Speaker 17

Hell, still you were kid.

02:45:04 Speaker 5

Turn down.

02:45:05 Speaker 17

That sound boy, let's get up shake skin.

02:45:09 Speaker 17

10 full body come on.

02:45:11 Speaker 17

Horse trader only.

02:45:12 Speaker 17

Cadillac and I'm talking to the cowboy in a coop.

02:45:17 Speaker 17

The meal tell you light.

02:45:19 Speaker 17

Up one side side.

02:45:21 Speaker 17

Down the other have a lover on the other side over here, yeah.

02:45:36 Speaker 17

Cheers, hang on.

02:45:41 Speaker 17

This altitude got me dry.

02:45:47 Speaker 5

Wait, wait.

02:45:49 Speaker 17

We gotta do something.

02:45:50 Speaker 17

I used to do in Nashville, it's.

02:45:51 Speaker 17

Called a holler and swaller ready.

02:45:54 Speaker 17

Whenever you're drinking, raise it up in the air.

02:45:57 Speaker 17

On the count of three you give me a holler, we take a drink together that's a swaller ready. 123 holler smaller.

02:46:11 Speaker 17

And all the thing about a rodeo boy. Let's get 10-4 buddy. Come on back straight to roll the Cadillac. I'm talking to the cowboy in a coupe Deville.

02:46:29 Speaker 17

Shut it along it up one side, stand down the other Hammel over on the other side of the hill, Hammel over on the other side.

02:46:56 Speaker 19

Thanks a lot.

02:47:00 Speaker 17

Anybody ever heard of a guy named George Strait?

02:47:06 Speaker 17

Or Conway Twitty.

02:47:11 Speaker 17

Which one do?

02:47:11 Speaker 17

You want George Strait?

02:47:15 Speaker 17

Let's do it.

02:47:18 Speaker 17

Let's do this one.

02:47:24 Speaker 17

Ladies hold on to your panties.

02:47:29 Speaker 17

I've been hold on to mine all day because it's cold outside.

02:47:33 Speaker 17

I'm from Texas.

02:47:36 Speaker 17

I saw this white stuff outside I was like.

02:47:38 Speaker 17

What the Hell's going on?

02:47:43 Speaker 17

Anybody here from?

02:47:45 Speaker 17

Anywhere other than Wyoming.

02:47:53 Speaker 17

California what part?

02:47:57 Speaker 9

Yes, thank you.

02:48:02 Speaker 13

It's a participation trophy.

02:48:09 Speaker 17

I'm sorry, I was terrible.

02:48:13 Speaker 17

Hello, how you sparkle?

02:48:16 Speaker 17

You know how you shine?

02:48:20 Speaker 17

Then blush all on your cheeks is more than the wine, and he must still something that had didn't do.

02:48:34 Speaker 17

Whatever he's doing, he looks good on you.

02:48:40 Speaker 17

You look so good in love.

02:48:48 Speaker 17

You won't him, it's.

02:48:50 Speaker 17

Easy, easy you look so good in love.

02:49:03 Speaker 17

I wish he still holding me.

02:49:10 Speaker 17

Y'all look good dancing over there.

02:49:18 Speaker 17

I think they might be on their.

02:49:19 Speaker 17

Honeymoon he must have stolen some stones from the sky.

02:49:28 Speaker 17

And gave them to you to wherein your eyes.

02:49:35 Speaker 17

Yeah, I had my chances, but I said you free and now I wonder why I couldn't see you look so good in love.

02:49:57 Speaker 17

You only him, it's easy to see.

02:50:03 Speaker 17

You look so good in love.

02:50:11 Speaker 17

I wish you still wanted me.

02:50:18 Speaker 17

You look so good in love.

02:50:25 Speaker 17

You want him, it's easy.

02:50:32 Speaker 17

Hey, you look so good in love.

02:50:40 Speaker 17

I wish you still holding me.

02:51:10 Speaker 17

Did he just call me a \*\*\*\*\*, what?

02:51:16 Speaker 5

And on my service of poor favor.

02:51:18 Speaker 17

Here we go.



02:51:21 Speaker 17

\*\*\*\*, I got 2 drinks.

02:51:22 Speaker 17

Here we go.

02:51:24 Speaker 17

Only Kenna 3 ready 123 hotter.

02:51:29 Speaker 5

As they say, with San Francisco Swaller, it's OK.

02:51:39 Speaker 17

Anybody else got a favorite country singer?

02:51:44 Speaker 11

Ohhhhhh \*\*\*\*.

02:51:47 Speaker 17

He might be a little old for me.

02:51:52 Speaker 17

This is true.

02:51:54 Speaker 17

I heard that in San Francisco one time let's.

02:52:01 Speaker 17

Well team for Texas.

02:52:03 Speaker 17

T for Tennessee.

02:52:06 Speaker 17

Let me do this one.

02:52:06 Speaker 17

I'm a slow guy.

02:52:07 Speaker 17

I'm sorry it's OK if I do slow songs or is that?

02:52:10 Speaker 17

Is that \*\*\*\*\* OK?

02:52:13 Speaker 5

Here's one of my favorite slow songs of all time, you ready?

02:52:35 Speaker 17

Heckin high the way I feel.

02:52:39 Speaker 17

About you.

02:52:42 Speaker 17

Here anymore.

02:52:48 Speaker 17

I can't hold the hood inside.

02:52:51 Speaker 17

Keep the pain out of my eyes anymore.

02:53:03 Speaker 17

My tears no longer waiting.

02:53:09 Speaker 17

My resistance St. that's wrong.

02:53:15 Speaker 17

My mind keeps recreating alive with you and I can't keep pretending I don't love you anymore.

02:53:36 Speaker 17

Let me make one last piece show you how I feel about you.

02:53:49 Speaker 17

Because there's no one else, I swear holds a candle anywhere next to you.

02:54:04 Speaker 17

My heart can't take the beating.

02:54:11 Speaker 17

Not having to you all.

02:54:17 Speaker 17

The small voice keeps repeating and deep inside my soul and I'm tired of pretending.

02:54:28 Speaker 17

I don't love you anymore.

02:54:34 Speaker 17

I've got to take the chance, let it pass by.

02:54:40 Speaker 17

If I expect you to.

02:54:42 Speaker 17

Get home with my life.

02:55:15 Speaker 17

My tears stole long waiting.

02:55:21 Speaker 17

Mary ain't that strong.

02:55:27 Speaker 17

My mind keeps recreating alive with you and I can't keep pretending.

02:55:39 Speaker 17

I don't.

02:55:40 Speaker 17

Love you anymore.

02:55:48 Speaker 17

Any more?

**02:56:06**Speaker 17

Anybody else got a favorite country singer?

**02:56:16**Speaker 5

I'm sorry our time is up.

**02:56:17**Speaker 2

Time is up.

**02:56:18**Speaker 5

I gotta go.

**02:56:20**Speaker 5

Oh I gotta go.

**02:56:34**Speaker 2

It's Tommy Joe Wilson.

**02:56:43**Speaker 2

That's our program for tonight.

**02:56:45**Speaker 2

Thank you all for coming.

**02:56:49**Speaker 2

Thank to performers for doing such a good job and we'll be back here again next week.

**02:56:56**Speaker 2

Same time.

**02:56:57**Speaker 2

See you then.