

JH Hootenanny 1-24-2022.mp3
Hoot-1266-2022-01-24.mp3
Hoot-1266-2022-01-24TR.pdf

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00:00:00

02:50:14

1x



00:00:01 Speaker 1

That one.

00:00:03 Speaker 2

1225

00:00:10 Speaker 3



Hey, good evening folks.

00:00:13 Speaker 4

Good evening welcome.

00:00:15 Speaker 4

OK, we're going to do that again.

00:00:20 Speaker 4

To the Jackson Hole hootenanny. We're at #1225 hootenannies.

00:00:28 Speaker 4

And starting up under the bridge.

00:00:31 Speaker 4

In Moose, WY, the Teeton tea party.

00:00:35 Speaker 4

And you're still here.

00:00:38 Speaker 4

Helping us start off the evening like he always does when he's here.

00:00:43 Speaker 4

Also, we like to keep a concert atmosphere when folks are on stage playing.

00:00:50 Speaker 4

It would be great if you just kind of keep the conversations down.

00:00:53 Speaker 4

That would be wonderful.

00:00:54 Speaker 4

It kind of provides that really special connection.

00:00:58 Speaker 4

With audience and musicians so.

00:01:02 Speaker 4

Here is Mr. Bill Braves.

00:01:22 Speaker 1

Doing a couple of.

00:01:24 Speaker 5

Love songs.

00:01:29 Speaker 5

Country songs really.

00:01:38 Speaker 1

A Canadian gal.

00:01:41 Speaker 5

Did this song and and.

00:01:44 Speaker 1

That really popular our drummer.

00:01:48 Speaker 1

At the Stagecoach.

00:01:51 Speaker 1

Would sing this one exactly the same as she would do it.

00:01:58 Speaker 5

So everybody was looking around.

00:02:03 Speaker 1

Anne Murray singing

00:02:06 Speaker 1

That it would be our little drummer.

00:02:10 Speaker 5

It's just amazing.

00:02:13 Speaker 1

I can't do it that well, but we will try.

00:02:31 Speaker 1

We need to slowly man through golden.

00:02:37 Speaker 1

Young born grassroots waiting for his port to turn 2/3.

00:02:44 Speaker 1

The Snowbirds sing the song and speak to me old flowers that will bloom again.

00:02:58 Speaker 1

Thank you, tiny wings and fly away.

00:03:04 Speaker 1

Takes Novak with you where it came from.

00:03:08 Speaker

On that day.

00:03:18 Speaker 1

For the night.

00:03:21 Speaker 5

Fly away with you.

00:03:49 Speaker 1

When I was your my heart with your me too.

00:03:55 Speaker 1

Anything that it?

00:03:56 Speaker 5

Would tell me that's the thing that I would do.

00:04:02 Speaker 1

But neither of such emptiness to thee.

00:04:08 Speaker 1

The thing that I want most in life, the thing that I can't.

00:04:16 Speaker 1

Tiny wings in Florida away.

00:04:21 Speaker 1

And take the snow back with you where it came from all that day.

00:04:29 Speaker 1

What I love for a bird.

00:04:34 Speaker 1

And if you know.

00:04:37 Speaker 1

Fly away.

00:04:38 Speaker 7

With you.

00:05:05 Speaker 7

Along the river.

00:05:10 Speaker 1

You'll only break my heart again.

00:05:19 Speaker 1

With you when.

00:05:20 Speaker 1

You go to that land of double breezes where the water is flowing.

00:05:33 Speaker 1

Fly away.

00:05:36 Speaker 1

And take the.

00:05:37 Speaker 9

Snow back with you where it came from on.

00:05:40 Speaker 8

That day.

00:05:49 Speaker 1

And if I.

00:05:50 Speaker 1

Could you know that I would fly away with you?

00:05:57 Speaker 1

You know that I would fly.

00:06:02 Speaker 7

With you.

00:06:09 Speaker 1

Thank you.

00:06:22 Speaker 1

And this one is a.

00:06:25 Speaker 5

Bill Monroe

00:06:28 Speaker 5

Song bluegrass

00:06:31 Speaker 5

But I don't play banjo.

00:06:34 Speaker 5

Bluegrass wise.

00:06:36 Speaker 6

It's bill grass.

00:06:40 Speaker 1

But before Bill Monroe, Scotty Bluegrass, he was actually a folk musician.

00:06:48 Speaker 5

Which is what I am.

00:06:55 Speaker 5

Or this is tough.

00:06:57 Speaker 5

Don't remember how to do this again.

00:07:26 Speaker 1

Blowing across the mountain.

00:07:39 Speaker 1

By gum.

00:07:42 Speaker 1

And I died.

00:07:51 Speaker 1

Oh my darling.

00:07:54 Speaker 1

And take her to that.

00:08:34 Speaker 1

I hear a voice starting in the darkness.

00:08:41 Speaker 1

Morning Dan, which virtue?

00:09:01 Speaker 1

My darling and hey good to that home.

00:09:11 Speaker 1

And I'm out here on Earth, no.

00:09:43 Speaker 1

Our names are carved on a cold stone.

00:09:49 Speaker 1

I promised you before.

00:09:55 Speaker 1

Love will boom by side.

00:10:14 Speaker 1

To that.

00:10:19 Speaker 1

I cannot hear on Earth.

00:10:40 Speaker 1

Thank you.

00:10:56 Speaker 4

Alright, thank you for that wonderful bill grass.

00:11:00 Speaker 4

Music and Rob Silon bass and.

00:11:03 Speaker 4

Once again, welcome to the Hootenanny.

00:11:05 Speaker 4

We'd like to bring up one.

00:11:06 Speaker 4

Of our favorite.

00:11:08 Speaker 4

Fine musicians in the valley who's been here?

00:11:12 Speaker 4

Since birth, I believe.

00:11:16 Speaker 4

With this guy.

00:11:16 Speaker 4

We're not, we're.

00:11:17 Speaker 4

Not putting any dates in anything out there, but anyway.

00:11:21 Speaker 4

For your true enjoyment.

00:11:23 Speaker 4

Byron domingus.

00:11:37 Speaker 10

It's birth.

00:11:52 Speaker 10

Yeah, and that's a long time ago too.

00:11:55 Speaker 10

I always joked that I was born during the last Ice Age.

00:11:58 Speaker 10

But you know what's funny about that, you know, because winters were more significant.

00:12:01 Speaker 10

When I was a kid.

00:12:03 Speaker 10

But what's funny about that is.

00:12:04 Speaker 10

It's actually true.

00:12:06 Speaker 10

I was born born during the last Ice Age. The last little Ice Age ended in 1860.

00:12:12 Speaker 10

In most places, but Jackson being the shape that it is and catches the weather the way it is, it lasted for another 100 years here.

00:12:23 Speaker 10

So yeah.

00:12:29 Speaker 10

Oh yeah, what was I going to do?

00:12:30 Speaker 10

OK, I did.

00:12:33 Speaker 10

These two songs that.

00:12:36 Speaker 10

One of the very early hoots at the Center for the Arts, so I thought I would see if I could.

00:12:40 Speaker 10

Still remember how to play them.

00:16:38 Speaker 10

Good time Charlie's got the Blues.

00:16:42 Speaker 10

It was a good song.

00:16:45 Speaker 10

Oh oh, the other one.

00:16:47 Speaker 10

Ohh yeah.

00:16:50 Speaker 10

I always get a kick out of the song because it it showed tells the story.

00:16:54 Speaker 10

You know, women have all these emotional levels that they can walk through and you know they glide through them beautifully and easily.

00:17:02 Speaker 10

And men only have about you know two things that they you know they can.

00:17:06 Speaker 3

Get you know.

00:17:08 Speaker 10

Or, you know they can go cry in their beer.

00:17:11 Speaker 10

And that's about it.

00:17:12 Speaker 10

You know, our emotional toolkit is only about this big, so this is ain't no sunshine.

00:17:21 Speaker 10

When she's gone.

00:21:31 Speaker 5

He's so good.

00:21:36 Speaker 5

He is a beard.

00:21:40 Speaker 7

He like that.

00:21:41 Speaker 1

Hey Bryan commingles.

00:21:50 Speaker 1

Next up, we've got.

00:21:59 Speaker 1

So please make him welcome.

00:22:01 Speaker 1

This is Ryan Holt and Alex McKee.

00:22:21 Speaker 12

Hey everybody.

00:22:29 Speaker

Swelling down.

00:22:35 Speaker 14

How we doing there?

00:22:38 Speaker 4

All right?

00:22:41 Speaker 14

I'm Alex, this is Ryan and.

00:22:43 Speaker 15

Together we are me and Alec McGee is what?

00:22:46 Speaker 15

We're calling.

00:22:48 Speaker 14

Like me and Bobby.

00:22:49 Speaker

McGee, yeah.

00:22:52 Speaker 15

Shall we? Yeah, all right.

00:23:11 Speaker 8

I am an old woman named after my mother.

00:23:19 Speaker 8

My old man is another child is growing old.

00:23:26 Speaker 8

If dreams were lightning, Thunder desire long time.

00:23:34 Speaker 8

Sold House would have burned down.

00:23:42 Speaker 14

Me and Angel fires from me make me a poster of the no rodeo.

00:23:57 Speaker 14

Just giving me one thing.

00:24:00 Speaker 14

That I can hold on.

00:24:03 Speaker 14

To to believe in this, a living is just our way to go.

00:24:28 Speaker 8

Now I was a young girl.

00:24:31 Speaker 8

Well, I had me a cowboy, weren't much to look at, just a.

00:24:38 Speaker 8

Few random man.

00:24:42 Speaker 8

Now that was a long time, no matter how.

00:24:47 Speaker 16

I try.

00:24:49 Speaker 8

Those years just throw by like a broken down.

00:24:57 Speaker 14

Make me an Angel.

00:25:00 Speaker 14

They fires from coming.

00:25:04 Speaker 14

Make me a poster of Inno rodeo.

00:25:12 Speaker 14

That's giving me one thing.

00:25:15 Speaker 14

And I can hold on to.

00:25:19 Speaker 14

To believe in this, a living is just a hard way.

00:25:42 Speaker 8

This flies in the kitchen.

00:25:46 Speaker 17

I can.

00:25:46 Speaker 8

Hear a little buzzer.

00:25:49 Speaker 8

And I ain't done nothing since I woke up today.

00:25:57 Speaker 9

How can a person?

00:26:00 Speaker 8

Go to work in the morning.

00:26:04 Speaker 8

Come home in the evening.

00:26:06 Speaker 8

Have nothing.

00:26:11 Speaker 14

Make me an Angel.

00:26:14 Speaker 14

It fires from uncommonly.

00:26:18 Speaker 14

Make me a poster of in no rodeo.

00:26:26 Speaker 14

Just giving me one thing.

00:26:30 Speaker 14

I can hold on to.

00:26:34 Speaker 14

To believe in this, a living is just the far way you go.

00:26:59 Speaker 15

Thanks everybody.

00:27:03 Speaker 14

That's a fun one.

00:27:03 Speaker 18

Right, yeah, classic.

00:27:08 Speaker 14

Yeah, you were singing along the whole time.

00:27:10 Speaker 14

I appreciated that.

00:27:15 Speaker 15

Ohh yeah, so this next one's a Grateful Dead tune called broke down palace.

00:27:23 Speaker 18

All right?

00:27:37 Speaker 14

Very well.

00:27:40 Speaker 14

My honey.

00:27:45 Speaker 14

Fay thee well my only love.

00:27:55 Speaker 14

The birds that were singing.

00:28:01 Speaker 14

Have flown.

00:28:04 Speaker 14

Set your toes alone.

00:28:14 Speaker 8

Down on my hands and my knees.

00:28:21 Speaker 8

Row row.

00:28:25 Speaker 8

Make myself a.

00:28:28 Speaker 8

By the wall to my in my time I will go roll, roll.

00:28:41 Speaker 14

In the bed by the water side I will lay.

00:28:45 Speaker 14

My listen to the river sing sweet songs my soul.

00:29:14 Speaker 14

River gonna take me sing me sweet and sleepy sing me sweet and sleepy all the way back home.

00:29:29 Speaker 14

It's a far gone lullaby, sung many years ago.

00:29:36 Speaker 14

Mama Mama, many worlds have passed since I first left.

00:29:44 Speaker 14

Going home going home by the waterside.

00:29:49 Speaker 14

I will rest my.

00:29:51 Speaker 14

Listen to the river sing sweet songs my soul.

00:30:14 Speaker 8

On plan.

00:30:17 Speaker 3

Oh we.

00:30:19 Speaker 8

Oh all the best sweet green eggs.

00:30:24 Speaker 8

It'll grow, grow, grow.

00:30:29 Speaker 8

Sing a lullaby.

00:30:32 Speaker 8

Sad water.

00:30:36 Speaker 8

Love is copper.

00:30:38 Speaker 8

Love is gold in the river.

00:30:41 Speaker 8

It roars.

00:30:44 Speaker 14

You, well, you well I love you more than words can tell.

00:30:51 Speaker 14

Listen to the river sing sweet songs.

00:30:55 Speaker 8

Nice song.

00:31:58 Speaker

Thanks everybody, have a.

00:31:59 Speaker

Good night.

00:32:01 Speaker

That's correct.

00:32:15 Speaker 1

Ryan Holt

00:32:19 Speaker 5

And Alex McKee

00:32:29 Speaker 1

And Next up.

00:32:32 Speaker 1

Is not this stand?

00:32:44 Speaker 1

Hey, we've got a gal.

00:32:47 Speaker 1

Sings and plays songs.

00:32:49 Speaker 1

Awfully well, she's done it for quite a while, or part of a trio of girls way back along when they started here.

00:33:00 Speaker 1

She is all by herself this.

00:33:02 Speaker 1

Is Jenny landgraff?

00:33:13 Speaker 8

I think we need.

00:33:18 Speaker 7

Get a little sloppy.

00:33:25 Speaker 19

And then there was one.

00:33:32 Speaker 19

Can you put it up a little higher because I don't sing as loud as my guitar does.

00:33:40 Speaker 19

I'm going to start you off with a Bob.

00:33:42 Speaker 19

Dylan song it's called.

00:33:44 Speaker 19

It's all over now, baby blue.

00:33:55 Speaker 19

You must leave now, take what?

00:33:57 Speaker 19

You need you think will last.

00:34:03 Speaker 19

But whatever you wish to keep.

00:34:06 Speaker 19

You better grab it fast.

00:34:11 Speaker 19

You understand your orphan with this gun?

00:34:19 Speaker 19

Crying like a fire in the sun.

00:34:26 Speaker 19

Lookout the Saints are coming through.

00:34:32 Speaker 19

And it's all over now, baby blue.

00:34:40 Speaker 19

The highways for gamblers better use your sense.

00:34:49 Speaker 19

Take what you have gathered from coincidence.

00:34:57 Speaker 19

The empty handed painter from your streets.

00:35:04 Speaker 19

It's dry and crazy patterns on your sheets.

00:35:11 Speaker 19

The sky too is falling under you.

00:35:18 Speaker 19

And it's all over.

00:35:21 Speaker 19

Now baby blue.

00:35:34 Speaker 19

All your sea sick sailors.

00:35:36 Speaker 19

Are allowing home all your reindeer armies are gone?

00:35:45 Speaker 19

Home and the lover who.

00:35:50 Speaker 19

Has just walked out your door.

00:35:56 Speaker 19

Has taken all his blankets from your floor.

00:36:03 Speaker 19

The carpet too is moving under you.

00:36:10 Speaker 19

It's all over now, baby blue.

00:36:45 Speaker 19

Leave your stepping stone behind you something calls for you.

00:36:54 Speaker 19

Forget the dead you've left.

00:36:57 Speaker 19

They will not follow you.

00:37:02 Speaker 19

The Vagabond who's wrapping at your door, standing in the clothes you once swore.

00:37:16 Speaker 19

Strike another match.

00:37:18 Speaker 19

Go start a new.

00:37:22 Speaker 19

And it's all over now, baby blue.

00:37:28 Speaker 19

Oh, it's all over now, baby blue.

00:37:36 Speaker 19

Oh, it's all.

00:37:38 Speaker 19

Over now baby blue.

00:37:44 Speaker

Thank you.

00:37:56 Speaker 19

This next one is a.

00:37:58 Speaker 19

Lucinda Williams song.

00:38:01 Speaker 19

It's got a funny line in it that kind of cracks me up every time.

00:38:05 Speaker 19

It's about sexy crooked teeth.

00:38:12 Speaker 19

Well, since Sally's not here to feed that energy, I think I'll be OK. We sometimes get each other going and can't stop. It's called overtime.

00:38:46 Speaker 19

Oh, hang on, that's too high.

00:38:50 Speaker 19

We don't want to be screeching here.

00:38:59 Speaker 19

Oh, that's much better.

00:39:01 Speaker 19

You'll be glad I did that.

00:39:15 Speaker 19

Overtime, that's what they all tell me.

00:39:25 Speaker 19

That's what they say to me overtime.

00:39:37 Speaker 19

Over time.

00:39:42 Speaker 19

That's what they all tell me.

00:39:47 Speaker 19

That's what they say to me overtime.

00:40:00 Speaker 19

You are.

00:40:04 Speaker 19

Your black eyelashes

00:40:09 Speaker 19

The way you looked at life.

00:40:14 Speaker 19

In your funny way, I guess out of the blue you won't cross my mind.

00:40:32 Speaker 19

I'll get over you.

00:41:06 Speaker 19

Your pale skin.

00:41:10 Speaker 19

You're sexy, crooked teeth.

00:41:16 Speaker 19

The trouble you get in in your clumsy way.

00:41:26 Speaker 19

I guess one afternoon.

00:41:30 Speaker 19

You you won't cross my mind.

00:41:38 Speaker 19

And I'll get over you overtime I guess.

00:41:50 Speaker 19

Out of the blue.

00:41:53 Speaker 19

You you won't cross my mind and I'll get over you.

00:42:06 Speaker 19

Overtime, thank you.

00:42:27 Speaker 1

Kenny landcraft

00:42:35 Speaker 1

Hey, we'll get a bunch.

00:42:36 Speaker 1

Of girls here.

00:42:40 Speaker 1

Hit the next one.

00:42:42 Speaker 1

She's our elder.

00:42:47 Speaker 1

Here for 657 times. Adrian ward.

00:43:03 Speaker 7

Is it good?

00:43:08 Speaker 17

Alrighty, you, come here to hear superb guitar playing that was Byron.

00:43:14 Speaker 17

Serious songs that was Jenny and stupid songs.

00:43:20 Speaker 17

That's me.

00:43:24 Speaker 17

First song.

00:43:26 Speaker 17

Has to do with.

00:43:30 Speaker 17

Land use.

00:43:36 Speaker 17

Taking by municipal.

00:43:41 Speaker 17

Entities was written in 1938 and the language has changed since 1938. Two times in this song they used the word queer. That means strange.

00:43:56 Speaker 17

And two times in the song they use meth or methylated that means.

00:44:04 Speaker 17

Something that's not too bad.

00:44:06 Speaker 17

It doesn't mean meth like we think of it today, but.

00:44:10 Speaker 17

That was 1938.

00:44:18 Speaker 17

I'm the man, the very fat man that waters the workers beer.

00:44:25 Speaker 17

I am the man, the very fat man that waters the workers.

00:44:29 Speaker 17

Be you.

00:44:30 Speaker 17

What do I care if it makes them ill?

00:44:33 Speaker 17

If it makes them terribly queer, I have a car and a yacht and an aeroplane, and I waters the workers beer.

00:44:43 Speaker 17

When I waters the workers, beer puts in mess.

00:44:48 Speaker 17

Stretch your eyes and cement ethylated spirits and a drop of iodine.

00:44:56 Speaker 17

But wince and brew so terribly strong it makes them terribly queer.

00:45:02 Speaker 17

I reaches man for the water tap waters the workers beer.

00:45:11 Speaker 17

Ladies fair beyond compare be made or wife sometimes lend a thought for one who leads a sorry life for the price of hops is terribly high, and meth is terribly dear and there isn't the profit there.

00:45:29 Speaker 17

Used to be in water and the workers fees.

00:45:35 Speaker 17

And a drop.

00:45:35 Speaker 17

A good beer is good for a man when he's tired, thirsty and hot.

00:45:40 Speaker 17

I sometimes have a bit for myself from a very special, but since a father and healthy working class is the thing that I most fear, I reaches man for the water tap.

00:45:55 Speaker 17

Waters the workers beers.

00:46:03 Speaker 17

Call I'm the man, the very fat man that waters.

00:46:09 Speaker 17

I'm that man, the very fat man that orders the workers be.

00:46:17 Speaker 17

And what do I care if it makes them ill?

00:46:21 Speaker 17

If it makes them terribly queen?

00:46:24 Speaker 17

Man for the water tap waters the workers beer.

00:46:37 Speaker 17

Thank you I I mixed up my intro that was for a different song.

00:46:42 Speaker 17

It's it's.

00:46:42 Speaker 17

It's not about land.

00:46:44 Speaker 17

Use and taking and stuff.

00:46:46 Speaker 17

This next one is a love song.

00:46:50 Speaker 17

It was written by someone named Mark Graham who lives on Vashon Island. I first heard Brian Bowers world's best autoharp player singing at Dormans, and I also heard Ben Winship sing it. And it's an OK song.

00:47:08 Speaker 17

It really is about love nowadays.

00:47:14 Speaker 17

Rufus could play the piano.

00:47:18 Speaker 17

He drove an American car he had rocked.

00:47:25 Speaker 17

You work go 9 to sundown in an office downtown to save us from nuclear war and Beverly came.

00:47:37 Speaker 17

From Seattle, play the mouth harp part well so they see she used to think right songs in an old fashioned way.

00:47:50 Speaker 17

Hopes she could sell them someday.

00:47:54 Speaker 17

Now there's supposed to be a fancy guitar break.

00:47:58 Speaker 17

So much for that.

00:48:01 Speaker 17

Rufus and Belle became sweethearts there.

00:48:06 Speaker 17

Our nature could not be enough.

00:48:10 Speaker 17

They did the things lovers.

00:48:13 Speaker 17

Under the covers, as happy as clams at high tide, one morning sauropus to Beverly as I lay in the fondest embrace.

00:48:28 Speaker 17

Dear, I have to confide with some minor distress.

00:48:34 Speaker 17

There's an issue, I fear we must face uh-oh.

00:48:40 Speaker 17

For this body you see here before you.

00:48:46 Speaker 17

Was once more like yours than like mine, and I sought the compliance of medical science to change to the sex masculine.

00:49:02 Speaker 17

And Beverly stared back in silence, said Rufus Stone Roe would you've done?

00:49:12 Speaker 7

For I.

00:49:13 Speaker 17

Have surrendered a masculine gender for this other more feminine 1.

00:49:25 Speaker 17

So all these others went back to their passion.

00:49:31 Speaker 17

Their passions could not be defused and then not they soon tied.

00:49:39 Speaker 17

Although deep down inside.

00:49:42 Speaker 17

They were ever so slightly confused.

00:49:49 Speaker 17

Thank you.

00:50:04 Speaker 9

Edrian ward.

00:50:12 Speaker 1

And she has more funny bones than most people.

00:50:17 Speaker 1

Alright, hey Next up we.

00:50:18 Speaker 1

Got a couple of girls.

00:50:22 Speaker 1

And one of them is our waitress, so you can't get served while they are playing.

00:50:30 Speaker 1

Here is Claire.

00:50:33 Speaker 1

Caputi and Sasha Carney.

00:50:53 Speaker

OK.

00:50:57 Speaker 1

No, we don't have to.

00:51:01 Speaker

Has to work.

00:51:11 Speaker

This first one we're.

00:51:12 Speaker 7

Going to sing kind of sounds like that.

00:51:15 Speaker 7

Like a lullaby or something.

00:51:18 Speaker 7

It's really like rolling there, yeah?

00:51:33 Speaker

Thank you.

00:52:12 Speaker 7

Part of process.

00:52:52 Speaker 7

The morning I love you.

00:52:55 Speaker 7

You're singing I see you.

00:52:58 Speaker 7

You're smiling and lying.

00:53:01 Speaker 7

You're hearing spiral drink water with posture lighting evening.

00:53:11 Speaker 8

Morning good morning, good morning.

00:53:15 Speaker 7

I see you.

00:53:43 Speaker 7

Water posture morning feeling.

00:54:00 Speaker 7

Vision to do here.

00:54:10 Speaker 7

I love you.

00:54:28 Speaker 7

Morning morning.

00:54:31 Speaker 7

Morning I see you OK honestly.

00:54:42 Speaker 7

Thank you that we probably should have had some visual references to know what we were supposed to play, but.

00:54:49 Speaker 7

We have one for this one, so we will.

00:54:50 Speaker 7

Be a.

00:54:50 Speaker 7

Little little more smooth, but I don't know if I'll.

00:54:54 Speaker

Even look.

00:54:57 Speaker 7

I don't know, oops.

00:55:03 Speaker 7

Do you want to sit on a regular chair?

00:55:14 Speaker 7

Give it up for Sasha's doe bro.

00:55:29 Speaker 19

All right?

00:55:37 Speaker

OK.

00:55:54 Speaker 7

I'm going down.

00:55:55 Speaker 7

To the greyhound station.

00:55:57 Speaker 7

Going to buy tickets.

00:56:02 Speaker 7

Finally, with two or three kids in September side.

00:56:08 Speaker 7

Right till the sun comes up, down and round about two or three times.

00:56:16 Speaker 7

Cigarettes in plastic things.

00:56:20 Speaker 7

For people

00:56:26 Speaker 7

Where the people say.

00:56:30 Speaker 7

Sing a song with a friend.

00:56:34 Speaker 19

Change the shape.

00:56:35 Speaker 19

That I'm in.

00:56:39 Speaker 7

Start playing again.

00:56:57 Speaker 19

He said something like.

00:57:06 Speaker 7

Michael, Texas.

00:57:17 Speaker 7

Now I don't have to go home.

00:57:21 Speaker 7

You used to be alone.

00:57:25 Speaker 13

The words.

00:57:59 Speaker 7

Running around looking for answers to questions that I already know.

00:58:06 Speaker 11

I could build.

00:58:07 Speaker 7

New Castle the memory just to have somewhere to go.

00:58:14 Speaker 7

How the days and nights get back and settle again?

00:58:22 Speaker 7

Feed the pigeons some clay.

00:58:25 Speaker 7

Turning night into day.

00:58:29 Speaker 7

And start talking again when you know.

00:58:32 Speaker 19

What to say?

00:59:19 Speaker 7

I'm going down to the Greyhound station.

00:59:22 Speaker 7

I'm gonna buy a ticket to.

00:59:28 Speaker 7

Lady with two or three kids and sit down by her side.

00:59:35 Speaker 7

Right till the sun comes up and down.

00:59:39 Speaker 7

About two or three times.

00:59:42 Speaker 7

Smoking cigarettes.

00:59:52 Speaker 7

Where the people see you.

00:59:56 Speaker 7

Feed the pigeons some clay.

01:00:00 Speaker 7

Turn right.

01:00:04 Speaker 7

Star Chuck

01:00:06 Speaker 7

Know what to say?

01:00:44 Speaker

You don't.

01:00:47 Speaker 1

OK, Sasha Carney playing adobo guitar that second song.

01:00:57 Speaker 1

Need instrument.

01:00:59 Speaker 1

And and Claire.

01:01:02 Speaker 1

Caputo's, now you can get your drinks OK.

01:01:08 Speaker 1

Next up, we've got Mr.

01:01:10 Speaker 1

Clint sweat.

01:01:34 Speaker 18

This is a song by Tom Paxton.

01:01:38 Speaker 18

I think he wrote it.

01:01:39 Speaker 18

About Mississippi John Hurt when in his later years John Hurt came to New York City to play in the focusing folk scene.

01:01:47 Speaker 18

It's called did you hear John Hurt and the opening opening lines are really pretty app tonight it starts out was a frosty night was beginning to snow.

01:01:59 Speaker 18

As I'm looking out.

01:02:00 Speaker 18

The window it's beginning to snow.

01:02:02 Speaker 18

So here we go.

01:02:20 Speaker 18

Was a frosty night.

01:02:23 Speaker 18

Beginning to snow down city streets, wind began to blow.

01:02:31 Speaker 18

We all came to the cellar.

01:02:34 Speaker 18

We all emptied the bar to hear a little fella play shiny guitar.

01:02:43 Speaker 18

Did you hear John Hurt?

01:02:45 Speaker 18

Play the Creole belle.

01:02:48 Speaker 18

The Spanish Fandango that I love so well.

01:02:54 Speaker 18

Did you love John Hurt?

01:02:57 Speaker 18

To shake his hand.

01:03:00 Speaker 18

Did you hear him singing his candid man?

01:03:15 Speaker 18

In a straight back chair with his felt hat.

01:03:20 Speaker 18

He tickled our fancy with his Avalon.

01:03:26 Speaker 18

And all the people.

01:03:28 Speaker 18

Down Macdougall St.

01:03:31 Speaker 18

We clap their hands and tap their feet.

01:03:39 Speaker 18

Did you hear John hurts?

01:03:42 Speaker 18

Play the Creole belle, the Spanish Fandango.

01:03:48 Speaker 18

Better love so well.

01:03:50 Speaker 18

Did you love John Hurt?

01:03:53 Speaker 18

Did you shake his hand?

01:03:57 Speaker 18

Did you hear him singing his candy man?

01:04:33 Speaker 18

Was a frosty night.

01:04:36 Speaker 18

Was beginning to snow down city streets.

01:04:41 Speaker 18

The wind began to blow.

01:04:44 Speaker 18

We all came to the cellar.

01:04:47 Speaker 18

All emptied the barn to hear a little fella play shiny guitar.

01:04:55 Speaker 18

Did you hear John Hurt?

01:04:58 Speaker 18

By the Creole belle, the Spanish Fandango.

01:05:03 Speaker 18

Their love so well.

01:05:06 Speaker 18

Did you love John Hurt?

01:05:09 Speaker 18

Shake his hand.

01:05:12 Speaker 18

Did you hear him singing his candid man?

01:05:18 Speaker 18

Did you hear him singing his candid man?

01:05:38 Speaker 18

The next song I'm getting Jenny to sing with me because.

01:05:44 Speaker 18

I hate being up.

01:05:45 Speaker 18

Here alone, and she's really good.

01:05:47 Speaker 18

This is this is a song.

01:05:49 Speaker 18

That I tried to do about this week and after that I tried to do about this week every January because this week.

01:05:56 Speaker 18

Wednesday, In fact, this week is Australia Day and and I do like singing Waltzing Matilda.

01:06:03 Speaker 18

And as a special treat for me, well, other than Jenny, of course, I was in Seattle this weekend and saw Molly Tuttle play and.

01:06:12 Speaker 19

You're not playing with.

01:06:13 Speaker 19

The pic that sheet you are.

01:06:13 Speaker 18

I am I am at in the middle of the show.

01:06:16 Speaker 18

She threw kick into the audience and I.

01:06:18 Speaker 18

Caught it so I'm.

01:06:20 Speaker 18

I'm playing with Molly.

01:06:20 Speaker 18

Tells Stick I yeah, I hope so.

01:06:23 Speaker 19

It's magical.

01:06:25 Speaker 18

I only wish.

01:06:26 Speaker 18

I could this.

01:06:26 Speaker 18

Would make me play like Molly.

01:06:27 Speaker 18

Tell them anyway.

01:06:31 Speaker 18

Once the child is swagman slept beside the billabong underneath the.

01:06:39 Speaker 18

Sorry, under the.

01:06:40 Speaker 18

Shade of a coolibah tree.

01:06:43 Speaker 18

And he said, and he sang as he.

01:06:46 Speaker 18

Waited for his.

01:06:47 Speaker 18

Billy Boyle you come oh all soon the till go with me walsin the till thou all sin the
Tilda, you come along Sin Matilda with me.

01:07:03 Speaker 18

And he sang as he sat, and he waited.

01:07:07 Speaker 18

For his Billy Boyle.

01:07:10 Speaker 18

Here you come with me.

01:07:15 Speaker 18

I would like everybody to sing the course that.

01:07:17 Speaker 18

They would for the rest of the song.

01:07:22 Speaker 18

Down came the jump buck to drink beside the Billy.

01:07:27 Speaker 18

Up jumped the.

01:07:28 Speaker 18

Swagman and grabbed

01:07:29 Speaker 18

Him with Glee and he sang as he touched that Chuck in his Tucker back.

01:07:38 Speaker 18

Come, O Waltzing Matilda with me, Waltzing Matilda, Waltzing, Matilda, you come a waltzing Matilda with you.

01:07:52 Speaker 18

And he sang as they're chucking his Tucker back.

01:07:58 Speaker 18

You come see Matilda with me.

01:08:06 Speaker 18

Down came the Squire riding on his thoroughbred down tame the Troopers 123.

01:08:16 Speaker 18

Where's that jolly jump up you've got there in your tux?

01:08:22 Speaker 18

You come Tilda with me, Tilda, Matilda, you come with me?

01:08:37 Speaker 18

Where's that jolly jumbuck?

01:08:39 Speaker 18

You've got there in your Tucker?

01:08:42 Speaker 18

You come over sing Matilda.

01:08:50 Speaker 18

I've jumped the swag man and left him left into the billabong.

01:08:56 Speaker 18

You'll never catch me alive, said he.

01:09:01 Speaker 18

And his ghosts may be heard as you right beside the Billabong.

01:09:07 Speaker 18

Come on, sing Matilda with me Waltzing Matilda sing Matilda, you come a waltzing Matilda go with me.

01:09:22 Speaker 18

And his ghosts may.

01:09:23 Speaker 18

Be heard.

01:09:25 Speaker 18

As you're right beside the billabong.

01:09:29 Speaker 18

Come over soon, Matilda with me.

01:09:35 Speaker 18

Thank you.

01:09:48 Speaker 1

Clint Swatt and.

01:09:52 Speaker 1

Our GAL does awfully well for us.

01:09:56 Speaker 1

Jenny langra.

01:10:01 Speaker 1

I once heard a claimers version of that.

01:10:07 Speaker 1

Now you're a jolly jolly.

01:10:09 Speaker 1

You're a jolly boulder bouncing through my camping spot.

01:10:18 Speaker 8

With that

01:10:20 Speaker 1

Next stop we've got a guy back for 125th time and he introduced the evening to us.

This is Dan Thomas.

01:10:40 Speaker 4

Thanks, bill.

01:10:46 Speaker 4

All right, well, I spend the better part of the day with the Internet service.

01:10:53 Speaker 4

Provider who would be named on a CenturyLink, but I don't know which century they've been working in.

01:11:02 Speaker 4

But anyway, yeah, you know we got businesses.

01:11:06 Speaker 4

To run here.

01:11:08 Speaker 4

Anyway, I'm glad to be here.

01:11:10 Speaker 4

I'm going to have arm surgery later this week, so I'm going to be in one wing mode for a.

01:11:17 Speaker 4

Fair number of weeks, so I thought I could get away with doing a couple of original.

01:11:20 Speaker 4

Songs I know we like to do.

01:11:25 Speaker 4

At least one older song, but this song has Wyoming in the title, so I figured that was OK and the second one is kind of mentions it, but anyway.

01:11:38 Speaker 4

I like to do this one that I Co wrote with my really good friend Terry as Alina.

01:11:44 Speaker 4

It's called Wyoming wind.

01:12:05 Speaker 3

Donna Prairie 1 billion.

01:12:11 Speaker 3

A ragged Cowling singing a song.

01:12:20 Speaker 3

You know?

01:12:24 Speaker 3

In the night in the wind and snow.

01:12:32 Speaker 3

Warming wind, it's strong and it's cold.

01:12:38 Speaker 3

Summer never lasts long.

01:12:42 Speaker 3

Why women world warming?

01:12:45 Speaker 3

Please keep her wide.

01:12:48 Speaker 3

And look.

01:12:49 Speaker 3

To the mountains with the.

01:12:51 Speaker 3

Eyes of a child.

01:12:58 Speaker 3

Where the Buffalo?

01:13:01 Speaker 3

And the dear and the low.

01:13:06 Speaker 3

Where freedom is treasured and we take our pleasure.

01:13:12 Speaker 3

Living everyday.

01:13:31 Speaker 3

All the girls I once wanted are married and grown.

01:13:37 Speaker 3

Or, as I once ran with the four winds blow.

01:13:45 Speaker 3

Now one region where from our old home.

01:13:51 Speaker 3

Where the rivers meander the memory.

01:13:58 Speaker 3

Oh, strong and cold.

01:14:06 Speaker 3

Summer never life long.

01:14:11 Speaker 3

Why woman why woman?

01:14:13 Speaker 3

Please keep her?

01:14:17 Speaker 3

Look to the map with the eyes.

01:14:56 Speaker 3

Up in the high country.

01:14:59 Speaker 3

The thunderclouds cry.

01:15:04 Speaker 3

Beyond the divide, now it's all sky.

01:15:09 Speaker 3

The river is singing the Canyon song.

01:15:15 Speaker 3

The aspens are turning, snows coming out.

01:15:30 Speaker 3

Her never less.

01:15:35 Speaker 3

Wyoming, Wyoming please keep her.

01:15:42 Speaker 3

Through the mountains with the eyes.

01:15:49 Speaker 3

Oh, and then give me that home where the.

01:15:54 Speaker 3

And the deer. And the.

01:15:59 Speaker 3

Where freedom is treasured and we take our pleasure just living in it.

01:16:36 Speaker 14

Thank you.

01:16:36 Speaker 1

Very much.

01:16:38 Speaker 9

All right?

01:16:41 Speaker 4

We can do about that one strain.

01:16:42 Speaker 3

There all right?

01:16:45 Speaker 4

This might help.

01:16:50 Speaker 4

You've probably heard of the heard of the term manifest destiny.

01:16:55 Speaker 4

Kind of interesting thing to think about right now about.

01:17:24 Speaker 4

Term coined back in the 18 eighteen 40s about kind of the.

01:17:29 Speaker 4

God-given right to expand the United States and.

01:17:37 Speaker 4

And venture West.

01:17:38 Speaker 4

But I kind of think about that.

01:17:49 Speaker 4

That person or that family that just hit that 160 acre.

01:17:56 Speaker 4

Deal from the government to kind of just, you know, go out and and try to make it make a go of it out here.

01:18:02 Speaker 4

And we know how tough that can be, so anyway.

01:18:06 Speaker 4

That's what this song is called Manifest Destiny.

01:18:26 Speaker 3

Out on the Prairie.

01:18:28 Speaker 3

Wind began to blow.

01:18:31 Speaker 3

Prairie schooner raise your sail, and for a while.

01:18:40 Speaker 3

Be the promise of a new life.

01:18:43 Speaker 3

Tuck it in your shirt and like so many others you were hoping to strike paydirt.

01:18:55 Speaker 3

And a new opportunity fulfill a fantasy.

01:19:06 Speaker 3

And that Alan Winston.

01:19:10 Speaker 3

Manifest destiny.

01:19:17 Speaker 3

It will be the destiny.

01:19:24 Speaker 3

Now with big.

01:19:25 Speaker 3

Dreams and high hopes.

01:19:27 Speaker 3

Wagons loaded high and next time to slap leather look into the Westerns.

01:19:39 Speaker 3

When that first blast, the winner sense till that to your bone.

01:19:44 Speaker 3

Now you're thinking maybe you've made a mistake.

01:19:47 Speaker 3

You better turn around and go.

01:19:54 Speaker 3

But that new opportunity fulfill a fantasy.

01:20:05 Speaker 3

And it how the wind sing me manifest destiny.

01:20:16 Speaker 3

Neither design.

01:20:50 Speaker 3

But you don't believe in heaven.

01:20:53 Speaker 4

You don't.

01:20:54 Speaker 3

Believe in hell, but you sure.

01:20:56 Speaker 3

Do like to raise the.

01:20:58 Speaker 3

Ladder only time will tell.

01:21:05 Speaker 3

But when you find the sea rock bottom.

01:21:08 Speaker 3

Coming up double time, it's time to catch in your winning.

01:21:13 Speaker 3

It's time to spend your lives.

01:21:20 Speaker 3

And that's a new opportunity.

01:21:24 Speaker 3

Fulfill a fantasy.

01:21:31 Speaker 3

And then Helen will manifest.

01:21:46 Speaker 3

And the 5th destiny.

01:21:53 Speaker 3

Ain't gonna let it get the best of me.

01:22:02 Speaker 11

Thank you.

01:22:07 Speaker 7

Right?

01:22:11 Speaker 5

Dan Thomas ma.

01:22:16 Speaker 1

In the summertime, he has us playing down in the town square for the farmers market.

01:22:24 Speaker 1

It's awfully nice.

01:22:27 Speaker 1

All right Next up.

01:22:31 Speaker 1

We've got a couple.

01:22:32 Speaker 1

In fact, they became a couple.

01:22:34 Speaker 5

When they started.

01:22:36 Speaker 1

Getting together here at the hoop, so we're responsible for what happens.

01:22:45 Speaker 1

Please give a welcome for Tasha and Rob Seidel.

01:22:54 Speaker

Thank you, bill.

01:23:03 Speaker 16

I would like to clarify that story.

01:23:05 Speaker 7

It's all his fault.

01:23:15 Speaker 13

All right?

01:23:19 Speaker 6

I think it's the fault of.

01:23:20 Speaker 6

The base.

01:23:46 Speaker 7

Why traveling through world?

01:23:54 Speaker 7

Yet there's no sickness or danger.

01:24:07 Speaker 7

To the Chapel.

01:24:11 Speaker 7

I'm going there to see my father.

01:24:19 Speaker 7

I'm going there.

01:24:22 Speaker 7

No more, I'm only going over.

01:24:37 Speaker 7

Oh oh.

01:25:23 Speaker 7

And on my way it's rough and steep.

01:25:31 Speaker 7

Yeah, just before me where God's ready me and they just keep.

01:25:47 Speaker 7

I'm going there.

01:25:51 Speaker 7

To see my mother.

01:25:55 Speaker 7

Is searching.

01:25:56 Speaker 7

Me, me when I come.

01:26:03 Speaker 7

I'm only going, oh Jordan.

01:26:11 Speaker 7

I'm only going overhaul.

01:26:19 Speaker 7

I'm only going.

01:26:42 Speaker 16

I think that was like a rubber sand or bluegrass.

01:26:45 Speaker 16

I know the Amy Lou Harris version, but I'm pretty sure many folks have redone.

01:27:01 Speaker 16

No, for something that I don't usually do here.

01:27:13 Speaker 7

But sometimes I go out by myself and I look past the water.

01:27:23 Speaker 13

And I think.

01:27:24 Speaker 7

Of our thing, So what you're doing and my hair I paint a picture.

01:27:34 Speaker 7

Yes, I come home on my body.

01:27:38 Speaker 7

I miss your gender, hair and the way your life to join us.

01:27:44 Speaker 7

Won't you come on over?

01:27:47 Speaker 7

Stop making.

01:27:48 Speaker 7

A fool.

01:27:51 Speaker 7

Why don't you come on over Valerie?

01:28:14 Speaker 7

Did you have to go to jail?

01:28:16 Speaker 7

Put your house on opposite?

01:28:18 Speaker 7

Did you get a good boy?

01:28:23 Speaker 7

Hope you didn't catch a tad.

01:28:26 Speaker 7

Hope you found the right man to fix it for you.

01:28:33 Speaker 7

Or are you shopping anywhere?

01:28:36 Speaker 7

Change the color of your hair you busy.

01:28:43 Speaker 7

Did you have to pay that fine?

01:28:46 Speaker 7

You've been dodging all the time, like?

01:28:48 Speaker 7

You still dizzy?

01:28:50 Speaker 7

Oh, if I come on home on my bike and I miss your hair and the way you like to dress, won't you come on over?

01:29:06 Speaker 7

Stop making.

01:29:10 Speaker 7

Why don't you come on over Valerie?

01:29:31 Speaker 7

Oh Valerie.

01:30:06 Speaker 14

I don't know have.

01:30:06 Speaker 1

I got this right.

01:30:07 Speaker 1

She has a wonderful voice.

01:30:13 Speaker 8

OK.

01:30:15Speaker 1

Sat into this at.

01:30:16Speaker 5

The stage church last night wonderful alright?

01:30:22Speaker 5

We're gonna take.

01:30:23Speaker 1

A break.

01:30:25Speaker 1

We'll be gone 5 or 10 minutes and then we'll see you back here again and we've got oh.

01:30:32Speaker 1

Six more people you haven't heard yet.

01:30:36Speaker 1

See you then.

01:30:44Speaker 1

All right?

01:30:46Speaker 1

We're going to get started with the second-half of the evening.

01:30:53Speaker 1

And first step, we've got a guy here for his first time.

01:30:57Speaker 4

Eastern Kentucky

01:30:58Speaker 1

Yeah please give a welcome to Jack Parker.

01:31:13Speaker 12

Well, thank you.

01:31:16Speaker 12

I'm from eastern KY.

01:31:20Speaker 12

And I'm talking earlier I'd.

01:31:23Speaker 12

I learned that you're supposed to play one older folk tune and one of your choosing.

01:31:29Speaker 12

And I will go all the way back to 1927. I don't know if I know any older than that. It's a dot box tune, but to be honest.

01:31:40Speaker 12

I'll learn from Lily Mae Ellie from the Koon Creek girls and she's one county over from me in Powell County, Kentucky.

01:31:51 Speaker 12

And we'll just, we'll give it a whirl.

01:31:53 Speaker 12

See what the.

01:31:54 Speaker 12

Hell happens.

01:32:21 Speaker 12

Well, I ain't got no use for no red rocking chair ain't got no honey baby now.

01:32:30 Speaker 12

Ain't got no honey baby now.

01:32:35 Speaker 12

Who Will Rock the cradle?

01:32:37 Speaker 12

Who'll sing the song?

01:32:39 Speaker 12

Who Will Rock the cradle when you're gone?

01:32:44 Speaker 12

Who Will Rock the cradle when you're gone?

01:33:02 Speaker 12

You sail rock that cradle now sing songs all rock the cradle when you're gone.

01:33:12 Speaker 12

I'll rock the cradle when you're gone.

01:33:15 Speaker 12

I know that I can do.

01:33:18 Speaker 12

I don't know that I can see I'll give it to you Mama next pay day.

01:33:26 Speaker 12

Be Mama next payday

01:33:43 Speaker 12

Why later in the shape gave her every?

01:33:46 Speaker 12

Time I may, what more can a poor boy do?

01:33:53 Speaker 12

What more can a poor boy do?

01:33:57 Speaker 12

Some mold Ranger came along and took my honey baby gone and I ain't got no honey baby now.

01:34:06 Speaker 12

Well, I ain't got no honey baby.

01:34:24 Speaker 12

I ain't got no use for no red rocking chair ain't got no honey baby now.

01:34:34 Speaker 12

Ain't got no honey baby now.

01:34:38 Speaker 12

But I ain't got no honey baby.

01:34:43 Speaker 12

Ain't got no honey bee now.

01:34:51 Speaker 12

Thank you.

01:34:56 Speaker 12

Hey no wait, what am I?

01:35:02 Speaker 12

I might sit down for this.

01:35:08 Speaker 12

I might have another drink for this.

01:35:21 Speaker 4

Oh the stones.

01:35:29 Speaker 12

And usually I'll have a kazoo out for this one, but I don't have one with.

01:35:32 Speaker 12

Me tonight so we will have to make do without having it because I apologize.

01:36:02 Speaker 12

Baby lost that house song.

01:36:07 Speaker 12

Maybe Lawson hails on the hill.

01:36:11 Speaker 12

I can save.

01:36:12 Speaker 12

Now I came.

01:36:14 Speaker 12

We can buy some land.

01:36:17 Speaker 12

Baby walls that house on the hill.

01:36:24 Speaker 12

Baby where's my high heeled shoes?

01:36:29 Speaker 12

Baby wears some high heeled shoes.

01:36:33 Speaker 12

She goes round and round her feet, don't touch the ground.

01:36:39 Speaker 12

My baby wears high heeled shoes.

01:37:03 Speaker 12

Baby Wolf drive my cattle.

01:37:07 Speaker 12

Baby lost drive my Cadillac it's takes it four spin no she won't be back again.

01:37:17 Speaker 12

My baby wants to drive my Cadillac baby.

01:37:22 Speaker 12

Wants at noon.

01:37:26 Speaker 12

Better off at noon.

01:37:31 Speaker 12

Would catch it if I could be, if I could, I surely would.

01:37:36 Speaker

It's not me.

01:37:37 Speaker 12

He wants that moon up above.

01:38:00 Speaker 12

Maybe the walls that ring on her hand?

01:38:05 Speaker 12

Baby wants that ring on her hand.

01:38:09 Speaker 12

I've got to find a way and try to make her stay.

01:38:15 Speaker 12

My baby wants that ring on her hand baby loves me like no other do baby loves me like no other do.

01:38:29 Speaker 12

We're 1000 miles away lower still.

01:38:32 Speaker 12

I'm going to say.

01:38:35 Speaker 12

It's my baby loves me like.

01:38:37 Speaker 12

No other dude.

01:38:59 Speaker 12

Baby, where's the high heels?

01:39:04 Speaker 12

Baby where's high heeled shoe?

01:39:08 Speaker 12

Which she.

01:39:10 Speaker 12

Rain Lord, her feet don't touch the ground.

01:39:14 Speaker 12

Baby wear some high heeled shoes.

01:39:23 Speaker 9

Thank you all very much.

01:39:28 Speaker 12

I'll be up there with my.

01:39:29 Speaker 12

Sweetie, in a little bit.

01:39:30 Speaker 12

She gonna play some fiddle tunes for you.

01:39:43 Speaker 1

Jack Parker does a good job, Travis Travis picking on that guitar feel nice.

01:39:59 Speaker 1

Next up, we'll get another guitar player.

01:40:03 Speaker 1

And he plays a 12 strings and Gabe Hassan.

01:40:26 Speaker 18

So I was gonna play one tonight cuz it's kind of long and it's called 2 oceans.

01:48:33 Speaker 1

Gabe Hassen hey Next up.

01:48:41 Speaker 1

We've got a fellow started with this just just a

01:48:45 Speaker 5

Little bit ago, but he's back with.

01:48:47 Speaker 1

His first night time please give a welcome for Pat.

01:49:22 Speaker 9

Alright, this one should be familiar.

01:49:41 Speaker 9

Half a mile from the County Fair.

01:49:43 Speaker 9

The rain came pouring down.

01:49:47 Speaker 9

Me and Bennett stand there with the silver half crown.

01:49:54 Speaker 9

Fishing around and.

01:49:59 Speaker 9

We just begin with the bats against the fence.

01:50:06 Speaker 8

The water.

01:50:12 Speaker 9

The water hope it don't rain all day.

01:50:20 Speaker 9

Song my soul.

01:50:26 Speaker 9

Song, and just that Jelly roll.

01:50:40 Speaker 9

Going home with the rain lit up sun came out.

01:50:47 Speaker 9

We were getting dry.

01:50:51 Speaker

The country.

01:50:52 Speaker 9

Nearly passes by where we are right in the travel there.

01:50:59 Speaker 9

So this on the road.

01:51:01 Speaker 9

Where did the?

01:51:02 Speaker 9

Mitchell, Braden, not to mention a fishing pole.

01:51:14 Speaker 9

In the water.

01:51:17 Speaker 9

Let it run all over me.

01:51:21 Speaker 8

Right?

01:51:23 Speaker 9

You're my soul.

01:51:28 Speaker 9

Just like.

01:51:33 Speaker 9

Random stone.

01:51:36 Speaker 8

And so on.

01:51:40 Speaker 9

Storming just like.

01:51:51 Speaker 9

On the way back.

01:51:52 Speaker 9

Home sing song.

01:51:55 Speaker 9

Rose would get dry.

01:51:57 Speaker 9

And we saw the man from across the world with sunshine in his eyes, the lonely in his own little home with a great big gallantry.

01:52:09 Speaker 9

There were battles.

01:52:10 Speaker 9

Me and you sit here.

01:52:13 Speaker 9

There you are.

01:52:18 Speaker 9

Whoa, the water.

01:52:22 Speaker 9

For the water.

01:52:24 Speaker 9

Getting myself on the mountain.

01:52:29 Speaker 9

Strong me my soul.

01:52:36 Speaker 9

It's just natural.

01:52:43 Speaker 9

My soul.

01:52:49 Speaker 9

Going home and home into my soul.

01:53:00 Speaker 9

Going home in the stone.

01:53:09 Speaker 9

I think we're gonna have rob up for this.

01:53:10 Speaker 9

Next one.

01:53:52Speaker 9

Or after midnight?

01:53:55Speaker 9

We gonna let it all hang out.

01:54:05Speaker 9

After midnight we gonna trouble.

01:54:20Speaker 9

Start an exhibition.

01:54:24Speaker 9

It's all about.

01:54:29Speaker 9

After midnight we gonna let it all.

01:54:41Speaker 9

Where after midnight we gonna shake your chandelier.

01:54:53Speaker 9

Well after midnight.

01:55:04Speaker 9

Going to cost us suspicion on an exhibition by now.

01:55:12Speaker 9

What is all about?

01:55:16Speaker 8

Yeah, well.

01:55:20Speaker 9

We all let it all hang out.

01:56:52Speaker 9

We're after midnight.

01:56:55Speaker 14

We got.

01:56:57Speaker 7

Hang out.

01:57:04Speaker 9

After midnight.

01:57:14Speaker 9

We're going to call talking fishing start an exhibition.

01:57:21Speaker 9

Find out what it's all about.

01:57:24Speaker 9

Yeah, yeah well.

01:57:30 Speaker 9

We gonna let it.

01:57:31 Speaker 7

All hang out.

01:57:38 Speaker 9

After midnight.

01:58:05 Speaker 1

Hat martini

01:58:13 Speaker 5

He's getting to be a strong player.

01:58:15 Speaker 5

He's doing really well, all right.

01:58:18 Speaker 1

Next step, we've got a gal back with this.

01:58:23 Speaker 1

She hasn't played with this for years.

01:58:26 Speaker 1

I can't even find a record anyway.

01:58:31 Speaker 1

We figure if she's been here about 9 times.

01:58:35 Speaker 1

And she plays a fiddle now I really like a fiddle.

01:58:39 Speaker 1

This is sprout.

01:58:59 Speaker 18

Yeah, which one you want.

01:59:01 Speaker 12

To do first, first.

01:59:08 Speaker 12

All right, let me get my cheat.

01:59:09 Speaker 4

Sheet out.

01:59:12 Speaker 12

This is your idea, not mine.

01:59:19 Speaker 12

Hey, close enough, close enough for tonight.

01:59:24 Speaker 6

At this hour.

02:01:51 Speaker 7

You see it.

02:01:52 Speaker 9

I like my beer all the way back there.

02:01:58 Speaker 12

Jerusalem rising the young old woman.

02:05:50 Speaker 1

She's even better than I remember.

02:05:58 Speaker 1

I kinda hope she comes back again because I.

02:06:01 Speaker 5

Really like that booty.

02:06:06 Speaker 1

And we had Jack over here helping her out.

02:06:10 Speaker 1

Who did her very good job twosome, alright?

02:06:13 Speaker 1

OK, Next up we've got a guy that well.

02:06:19 Speaker 1

He gets off work.

02:06:22 Speaker 1

Signs in to play here and then goes ski smoking and now he's back again to play for us.

02:06:32 Speaker 1

This is Jim Curran.

02:06:44 Speaker 13

Bill neglected to mention that I have.

02:06:46 Speaker 13

To skin up at first so it's no free rides.

02:06:53 Speaker 13

That's OK tonight. I could have taken 1 1/2 runs.

02:06:59 Speaker 13

I didn't realize it was going to move along, so oh Dan Dan, OK?

02:07:03 Speaker 3

Sure, jump in then.

02:07:05 Speaker 13

Dan's going to join me on harmonica.

02:07:10 Speaker 13

Yeah, very cool.

02:07:12 Speaker 13

We'll see, we'll see never, never failed before.

02:07:17 Speaker 13

Should I do this one?

02:07:18 Speaker 13

Maybe I should OK.

02:07:19 Speaker 3

I think maybe.

02:07:21 Speaker 13

Well, it's the only one that you've practiced.

02:07:26 Speaker 13

Good thing I haven't.

02:07:35 Speaker 13

I don't have a plectrum tonight which is also called a pick, so I'm just going to, you know, use my thumb.

02:07:41 Speaker

You should.

02:07:46 Speaker 13

I don't know can you hear the guitar?

02:07:51 Speaker 13

If you can hear it.

02:07:53 Speaker 13

That's all you'll get.

02:07:56 Speaker 13

You'll like it.

02:08:00 Speaker 13

You know feisty.

02:08:02 Speaker 13

You get a lot of oxygen in the system when you put your skins on and you climb up the King King in the dark.

02:08:09 Speaker 13

When you ski it in the dark.

02:08:12 Speaker 2

Mama told me Papa told me to.

02:08:18 Speaker 2

Mama told me I'm a Papa told me till.

02:08:24 Speaker 2

I shouldn't be sitting here singing.

02:08:27 Speaker 2

In Bed river blue.

02:08:30 Speaker 2

Well, listen to what my Mama said.

02:08:36 Speaker 13

OK.

02:08:37 Speaker 2

Should I listen to what my Mama said?

02:08:42 Speaker 2

I wouldn't be right here on this.

02:08:45 Speaker 13

Cold iron bed.

02:08:47 Speaker 2

Ohh Dan, here we go.

02:09:09 Speaker 2

Taylor, don't you tell me, no lies.

02:09:14 Speaker 2

Oh Mr.

02:09:14 Speaker 2

Jailer man, don't you tell me.

02:09:17 Speaker 2

No lies.

02:09:20 Speaker 13

I couldn't tell you never.

02:09:21 Speaker 13

Going to let me out by that look in your eyes.

02:09:27 Speaker 2

Mama told me my Papa told me to.

02:09:33 Speaker 2

Mama told him.

02:09:34 Speaker 2

Papa told me too.

02:09:38 Speaker 13

Shouldn't be lying here.

02:09:40 Speaker 13

Just singing big barrel Blues?

02:09:45 Speaker 2

Oh my Mama told me.

02:09:49 Speaker 13

My mother told me.

02:09:52 Speaker 13

My sister told me.

02:09:54 Speaker 13

My brother told me.

02:09:58 Speaker 2

My cousin told me neighbor told me and the mayor told me and my cousin told me the mayor, my cousin, my everyone told me I shouldn't be lying here.

02:10:12 Speaker 13

With these big old railroad lifts, my Mama told me and my Papa told me to.

02:10:21 Speaker 2

Mr. jailer man.

02:10:26 Speaker 13

Why won't you hand?

02:10:26 Speaker 19

Me those keys.

02:10:29 Speaker 2

I'm Mr.

02:10:30 Speaker 2

Jaylor ma'am, why don't?

02:10:32 Speaker 2

You hear me those keys.

02:10:37 Speaker 13

There's no other way.

02:10:38 Speaker 13

I'm never going to leave, I'll just leave them.

02:10:43 Speaker 2

Mama told me.

02:10:48 Speaker 20

Come on.

02:10:56 Speaker 2

Oh, just singing these.

02:11:06 Speaker 2

My Mama told me, my Papa told me everyone told me to.

02:11:17 Speaker 13

Thanks Sam.

02:11:24 Speaker 13

That's what happens.

02:11:26 Speaker 13

You know you don't want to rehearse.

02:11:27 Speaker 13

It too much.

02:11:31 Speaker 13

Because then it's not so unexpected.

02:11:44 Speaker 13

What's the name of this song?

02:11:46 Speaker 13

I wrote it.

02:11:49 Speaker 13

Doesn't mean I remember it.

02:11:52 Speaker 13

I headed West.

02:11:53 Speaker 13

That's one W headed West.

02:11:57 Speaker 13

It's not really completed, but I thought I'd throw it out there so I would force myself to like repair all my damage.

02:12:04 Speaker 13

For another time.

02:12:10 Speaker 13

I headed West.

02:12:14 Speaker 13

After college, I was seeking fame.

02:12:20 Speaker 13

Fortune and knowledge.

02:12:23 Speaker 13

I picked up a girl hitchhiking on the side of the road.

02:12:30 Speaker 13

All my plans they just flew out the window after college.

02:12:43 Speaker 13

And all that knowledge.

02:12:49 Speaker 13

We had it.

02:12:53 Speaker 13

Down to Dallas.

02:12:56 Speaker 13

It was just too.

02:12:57 Speaker 13

Hot for us to give very close.

02:13:03 Speaker 13

Then off to.

02:13:05 Speaker 13

Las Vegas

02:13:08 Speaker 13

Those bright lights

02:13:11 Speaker 13

She disappeared off into the shadows.

02:13:16 Speaker 13

After college.

02:13:21 Speaker 13

Sometime after college.

02:13:26 Speaker 13

Where life can be so strange?

02:13:33 Speaker 13

Just about every day.

02:13:39 Speaker 13

After college.

02:13:48 Speaker 13

Headed Colorado.

02:13:52 Speaker 13

I guess I was seeking some kind of Rocky Mountain high.

02:13:59 Speaker 13

Wandered around up in 14,000 footers.

02:14:05 Speaker 13

I had to ask myself why?

02:14:10 Speaker 13

After college.

02:14:16 Speaker 13

Maybe I heard a John Denver song.

02:14:18 Speaker 13

Once or something I don't.

02:14:23 Speaker 13

Or was that a country Rd.

02:14:26 Speaker 13

Next up.

02:14:32 Speaker 13

Out there to see the wide open Pacific I stared out.

02:14:42 Speaker 13

Sun dancing off those waves looked across at.

02:14:48 Speaker 13

An Asian mystery.

02:14:52 Speaker 13

Cross the Pacific.

02:14:57 Speaker 13

After college.

02:15:06 Speaker 13

Then I turned around.

02:15:10 Speaker 13

Headed to ioma.

02:15:14 Speaker 13

Woke up underneath the tall mountains.

02:15:19 Speaker 2

I turned around.

02:15:20 Speaker 13

Down, it's all the sleeping in.

02:15:25 Speaker 13

I knew for sure.

02:15:29 Speaker 13

That I was in Jackson Hole, Wyoming.

02:15:34 Speaker 13

After college.

02:15:37 Speaker 13

In Wyoming

02:15:48 Speaker 13

Dallas Vegas

02:16:02 Speaker 13

I didn't know.

02:16:05 Speaker 13

I would fall in love with a nation mystery of my own.

02:16:15 Speaker 13

After college, yeah, you got it.

02:16:23 Speaker 13

Hey thank you.

02:16:44 Speaker 5

I'm looking for the handle.

02:16:45 Speaker 5

I couldn't find it.

02:16:47 Speaker 1

Hi hey, that's Jim Curran.

02:16:53 Speaker 1

He's awfully tall.

02:16:55 Speaker 9

OK.

02:16:56 Speaker 1

OK, hey Next up we've got a fellow back for his eighth time.

02:17:01 Speaker 1

This is Brandon Tucker.

02:17:08 Speaker 1

And now you here.

02:17:11 Speaker 1

Yes, where is.

02:17:13 Speaker 14

He he's coming.

02:17:26 Speaker 21

Way different up here, whoa.

02:17:34 Speaker 21

This is a song that I wrote in Kelly, Wyoming, about two months ago.

02:17:38 Speaker 21

And I named it.

02:17:40 Speaker 21

What should we call it?

02:17:41 Speaker 21

It's a a blink and it's gone.

02:17:44 Speaker 21

That's what it's called.

02:18:31 Speaker 7

Well, can we pause please?

02:18:37 Speaker 7

Trees back on the tree.

02:18:44 Speaker 7

The sunshine don't last moments.

02:18:50 Speaker 7

Perfect day.

02:18:56 Speaker 8

Why would he?

02:19:01 Speaker 7

Birds flying by, not a cloud in my mind.

02:19:05 Speaker 7

I never wanna live.

02:19:20 Speaker 7

Passing by my eyes and it's gone.

02:19:27 Speaker 7

Photo can't pause I'm gonna take my time.

02:19:41 Speaker 7

Laugh you make me laugh and you make me cry times don't last but years drive fast never fell.

02:19:57 Speaker 8

Felt so high.

02:20:44 Speaker 7

Can we pause please?

02:20:48 Speaker 7

Oh well.

02:20:50 Speaker 7

He's back on trees.

02:20:55 Speaker 7

Went too fast, sunshine don't last moments to memory.

02:21:02 Speaker 7

It's a perfect day, no, I wouldn't change a thing first flying by I'll fly out of my mind I never want.

02:21:31 Speaker 7

Passing by my eyes and it's gonna photo.

02:21:50 Speaker 7

My cry times don't last, but the tears drive fast.

02:21:52 Speaker 7

Make me laugh and you make me.

02:22:02 Speaker 7

I've never felt never felt so high.

02:22:19 Speaker

That to me though.

02:22:39 Speaker

Right?

02:22:41 Speaker 1

Brandon Tucker

02:22:50 Speaker 1

Alright, Next up we've got a A a late cover, but he's played this four times already.

02:22:59 Speaker 1

This is his fifth time Joe Hunt, period.

02:23:12 Speaker 8

It sounds.

02:23:53 Speaker 7

But all the time, it's starting to fly.

02:24:06 Speaker 7

We are the hands go waving goodbye.

02:24:18 Speaker 7

You know, I get so forgetful when I look in your eyes.

02:24:29 Speaker 11

Get dressed up like a pillow so you're.

02:24:32 Speaker 7

Always in bed.

02:24:37 Speaker 11

Flowers for the sick.

02:24:39 Speaker 7

Candea, we're on the go.

02:24:45 Speaker 11

Way too fast.

02:24:48 Speaker 11

Too slow.

02:24:51 Speaker 11

She'll turn to stone.

02:24:53 Speaker 11

Head out fiddle.

02:24:56 Speaker 7

Funeral homes, but when the.

02:25:01 Speaker 11

Tide rises.

02:25:05 Speaker 20

Somebody says and he's gone in the blink of an eye.

02:25:33 Speaker 7

Now she's walking backwards through the parade.

02:25:43 Speaker 7

I'm stuck in the shadows rocking my shade.

02:25:54 Speaker 7

And there ain't no way to sweep up this mess that we've made.

02:26:04 Speaker 7

Get dressed up like a pillow.

02:26:06 Speaker 8

So you're always in bed.

02:26:10 Speaker 20

Flowers for the sick and day.

02:26:14 Speaker 20

She's on the go.

02:26:16 Speaker 11

Way too fast and way too slow.

02:26:21 Speaker 11

She turned to stone.

02:26:24 Speaker 7

And hospital funeral homes.

02:26:32 Speaker 11

But when the time.

02:26:35 Speaker 7

Rises somebody's eyes and he's.

02:26:39 Speaker 20

Gone in the blink.

02:26:41 Speaker 20

Who am I?

02:26:56 Speaker 13

Hey thanks so much.

02:26:57 Speaker 18

My name is Joe.

02:26:59 Speaker 18

Thanks for having me thanks, Bill.

02:27:58 Speaker 13

Song is called I wrote you a song.

02:28:05 Speaker 7

That song a long time ago.

02:28:15 Speaker 20

You know?

02:28:20 Speaker 7

Long time ago.

02:28:25 Speaker 7

Now you forgot that I was even born.

02:28:32 Speaker 7

I left my love.

02:28:43 Speaker 8

Shifting now.

02:28:47 Speaker 7

I'm the only.

02:29:15 Speaker 7

Hello US song along time ago.

02:29:23 Speaker 7

You know, long time ago now you forgot that I was leaving home.

02:29:45 Speaker 7

I left my love.

02:29:49 Speaker 7

In California.

02:29:58 Speaker 7

The deep blue sea.

02:30:08 Speaker 7

The deep Blue Sea may deep blue.

02:30:47 Speaker 7

So you you be.

02:30:53 Speaker 7

Live in love everything you.

02:31:02 Speaker 7

She is love.

02:31:08 Speaker 7

So try to be.

02:31:21 Speaker 11

To be.

02:31:25 Speaker 7

And say no.

02:31:31 Speaker 7

I love you.

02:31:37 Speaker 7

Oh, OK.

02:31:49 Speaker

Thank you.

02:32:02 Speaker 1

Joe hunt

02:32:09 Speaker 1

How are you?

02:32:13 Speaker 1

We're gonna go to doing one song each for just a few more people to finish up the evening, but we had this gal that's serving us drinks and whatnot.

02:32:25 Speaker 1

She sang for us earlier.

02:32:29 Speaker 1

And if you give her a tip, maybe she'll come back and sing for us again another night.

02:32:41 Speaker 1

Hey first up.

02:32:46 Speaker 1

I got these guys.

02:32:47 Speaker 1

These are my favorite ones.

02:32:50 Speaker 1

First off is Byron Dominguez.

02:33:06 Speaker 10

Oh boy.

02:33:16 Speaker 10

Too many cartoons, right?

02:36:57 Speaker 13

I know where she's.

02:37:05 Speaker 1

It's Byron Taminga there are.

02:37:13 Speaker 1

There are only so many.

02:37:16 Speaker 1

Notes that you can play on a guitar, but he plays them.

02:37:21 Speaker 1

All in one draw.

02:37:27 Speaker 1

Alright, hey and next.

02:37:31 Speaker 1

Another favorite of mine is this.

02:37:34 Speaker 1

Little gal that plays guitar but sings awfully well for us.

02:37:38 Speaker 1

This is Jenny Langrand.

02:37:56 Speaker 19

I always was the teacher's favorite.

02:38:03 Speaker

Right?

02:38:07 Speaker 19

Obviously Jim Curran used this last.

02:38:12 Speaker 19

OK.

02:38:13 Speaker 19

Rearranging the whole stage.

02:38:19 Speaker 19

So this song that I'm going.

02:38:21 Speaker 19

To do.

02:38:22 Speaker 19

Is by a very obscure songwriter.

02:38:26 Speaker 19

You probably don't know this person at all.

02:38:32 Speaker 13

Right?

02:38:40 Speaker 19

But it's called rich and smooth.

02:39:10 Speaker 19

Missing something that drove me mad.

02:39:15 Speaker 19

Dreaming about what I never had?

02:39:21 Speaker 19

Lost my compass, my own true north.

02:39:27 Speaker 19

It turned out bad.

02:39:32 Speaker 19

Plowed me under.

02:39:33 Speaker 19

I got dirty hands.

02:39:37 Speaker 19

Fertile ground for foolish plants.

02:39:42 Speaker 19

Some words say just don't count.

02:39:48 Speaker 19

The truth comes out rich and smooth.

02:39:55 Speaker 19

Rich and smooth slipped right into my mind.

02:40:03 Speaker 19

Rich and smoother, richer and smooth.

02:40:10 Speaker 19

Bittersweet wine

02:40:24 Speaker 19

Hustlers of the heart.

02:40:30 Speaker 19

Play such pretty pots, but the game faces on then it all starts.

02:40:45 Speaker 19

Save the lands.

02:40:47 Speaker 19

Hit the Mars.

02:40:50 Speaker 19

A very practice star bright light shine blind the heart.

02:41:00 Speaker 19

It's all over now.

02:41:24 Speaker 19

Richer and smoother, richer and smooth.

02:41:29 Speaker 19

Slipped right into my mind.

02:41:34 Speaker 19

Rich and smooth.

02:41:36 Speaker 19

Rich and smooth, bitter sweet wine.

02:41:43 Speaker 19

Bitter sweet wine, bitter sweet.

02:41:58 Speaker 19

Thank you.

02:42:11 Speaker 1

That's Jenny landgrove.

02:42:21 Speaker 1

To finish up our evening, we've got a couple they played for us earlier.

02:42:28 Speaker 1

But you should understand that these two people are instrumental in giving us.

02:42:35 Speaker 1

Playing here at the work.

02:42:40 Speaker 1

To have the hoot.

02:42:42 Speaker 1

Here on a Monday night.

02:42:44 Speaker 1

Was put together by these two.

02:42:47 Speaker 1

Well, they also play here occasionally.

02:42:52 Speaker 1

With the band.

02:42:55 Speaker 5

Usually on a Thursday night.

02:42:59 Speaker 1

And they do.

02:43:00 Speaker 1

A wonderful job.

02:43:03 Speaker 1

They're wonderful musicians and she's got a great voice.

02:43:08 Speaker 1

This is Rob Seidel and Tasha Gazali.

02:43:17 Speaker 6

Well, thank you Bill.

02:43:18 Speaker 6

We would like to invite everybody that would like to come up and sing.

02:43:23 Speaker 6

I'll fly away with us anybody who played tonight sang tonight please come up and the rest of you please sing along with us.

02:43:31 Speaker 6

We would also like to take a brief moment to thank the wonderful staff here at the ward for letting us have.

02:43:37 Speaker 6

This here take care of them very well.

02:43:42 Speaker 6

They take very good care of.

02:43:43 Speaker 6

Us, thank you.

02:43:46 Speaker 20

This is that.

02:43:48 Speaker

We'll take it.

02:43:54 Speaker 7

Right?

02:44:06 Speaker 7

This one.

02:44:10 Speaker 16

We're we're we're we're waiting on the band, yeah.

02:44:12 Speaker 18

OK, here it comes.

02:44:15 Speaker 9

Oh look at this, yeah.

02:44:16 Speaker 3

Bring it up.

02:44:19 Speaker 16

Mike is a big finale, you know.

02:44:24 Speaker 12

Yeah, absolutely yeah.

02:44:25 Speaker

Are you?

02:44:25 Speaker 17

Sure, we got to stretch it out.

02:44:27 Speaker

Positive, OK?

02:44:32 Speaker 14

21234

02:44:55 Speaker 7

Bright morning when this life is over.

02:45:05 Speaker 7

That my God.

02:45:22 Speaker 7

In the morning.

02:45:54 Speaker 7

Those of the swath of God

02:46:03 Speaker 7

From these prison walls, I'll fly.

02:46:32 Speaker 16

Pick one.

02:46:52 Speaker 7

Oh, how happy you are with me, oh?

02:47:02 Speaker 7

No more shackles on my oh oh.

02:47:20 Speaker 7

And the.

02:47:51Speaker 7

Just a few myriad days to live.

02:48:02Speaker 3

With Joy will never end.

02:48:20Speaker 7

In the morning when.

02:48:40Speaker 7

In the morning when the Hallelujah yeah Hallelujah by.

02:49:16Speaker 16

Hurry up, thank you, everybody.

02:49:19Speaker 16

Thank you Sir, for working.

02:49:20Speaker 16

Thank you all of y'all for working.

02:49:22Speaker 16

Thank you Lord for giving us this venue.

02:49:25Speaker 16

This is a magical musical community and I hope it keeps going stronger and stronger everyday.

02:49:32Speaker 19

Thursday Friday, Saturday.

02:49:36Speaker 1

Ah, that's all it is.

02:49:40Speaker 1

And that was fun.

02:49:43Speaker 1

Hope to see you next week.

02:49:49Speaker 17

Goodnight all.

02:50:13Speaker 8

Right?