

JH Hootenanny 2-28-2022.mp3
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00:00:00

02:49:37

1x



00:00:00Speaker 1

Good evening everybody.

00:00:05Speaker 1

All right, welcome to the Jackson Hole Hootenanny. This is our 1220 ninth session that's true.

00:00:16Speaker 1

Bill Briggs, who's our record keeper, keeps track of all that stuff.

00:00:21Speaker 1



Don't ask me how many years that.

00:00:23Speaker 1

Is you can divide it.

00:00:24Speaker 1

By a.

00:00:25Speaker 1

A certain number anyway, we're glad to see you tonight it's I'm glad to be here.

00:00:30Speaker 1

It's been a couple of months.

00:00:31Speaker 1

I figured that maybe the whole COVID noisiness has died down enough, so I could come out.

00:00:36Speaker 1

So it's real nice to be back.

00:00:38Speaker 1

I'm John Seidel and do we have any rules?

00:00:41Speaker 1

Dear bill.

00:00:42Speaker 1

Gosh, the main rule is to have a good time so please do that.

00:00:49 Speaker 1

And of course people haven't smoked in bars for many years round here so we don't even need to say that.

00:00:56 Speaker 1

And also we would like to remind you folks that this is kind of a we.

00:01:01 Speaker 1

Like to present this as a concert situation.

00:01:05 Speaker 1

And that means that we really appreciate it if while people are up here performing that, you didn't talk and in between, please say a whole bunch of stuff.

00:01:15 Speaker 1

And make sure you clap.

00:01:19 Speaker 1

And for our very first act.

00:01:21 Speaker 1

The man who is.

00:01:23 Speaker 1

Done a whole bunch of stuff here in Jackson.

00:01:25 Speaker 1

He's been a long, long term resident of Jackson was head of the Jackson of the Snow King Ski School for many years.

00:01:35 Speaker 1

Has his own method of ski teaching, taught for and guided for Exum.

00:01:41 Speaker 1

The guide service up in at Jenny.

00:01:44 Speaker 1

Take climb the Tetons many times and is the very first man to ski down the Grand Teton.

00:01:54 Speaker 1

No helicopters or any of that kind of stuff.

00:01:57 Speaker 1

It's climb up and ski down.

00:01:59 Speaker 1

And of course he's a renowned folk singer from many, many years ago.

00:02:04 Speaker 1

Would you please welcome Bill Briggs.

00:02:21 Speaker 3

Well, with the world situation.

00:02:25 Speaker 3

Turning to war.

00:02:28 Speaker 3

I couldn't resist doing a war song.

00:02:34 Speaker 3

But this is one that comes.

00:02:37 Speaker 3

Is 300 years old?

00:02:50 Speaker 3

Called Hydra army.

00:02:53 Speaker 3

But you started thinking about.

00:02:55 Speaker 3

It being the World War.

00:02:58 Speaker 3

One or two, but came song came much.

00:03:02 Speaker 3

Earlier than that.

00:03:20 Speaker 3

Where did you the orders?

00:03:31 Speaker 3

And will be to the crew because they cause my tears to fall.

00:03:39 Speaker 3

And WAVY to the bloody wars of Germany.

00:03:47 Speaker 3

Or they had in my love I left a broken heart.

00:04:08 Speaker 3

The drums meet in the morning for the break of day.

00:04:18 Speaker 3

And we we both played loud.

00:04:21 Speaker 3

And shrill, well yet the dawn was great.

00:04:27 Speaker 3

And the body flags were all unfurled.

00:04:30 Speaker 3

A gallant sight to see.

00:04:34 Speaker 3

Maybe to my soul, the Lord that's marched for Germany.

00:04:55 Speaker 3

Long, long be the travel.

00:04:59 Speaker 3

The Bonnie peer of leaves.

00:05:06 Speaker 3

The gang there with us in order to community.

00:05:12 Speaker 3

What are you doing?

00:05:15 Speaker 3

Broad the tear which gathered in my.

00:05:21 Speaker 3

When I gained there to see my love embarked for Germany.

00:05:42 Speaker 3

The braid, as far as might be seen, sail upon the ship.

00:05:55 Speaker 3

The lad was in.

00:05:59 Speaker 3

But as the wind.

00:06:00 Speaker 3

Blew, smear and smell and the ship sails speedily.

00:06:06 Speaker 3

Oh, the wind and the cool my love fry me.

00:06:30 Speaker 3

The order.

00:06:32 Speaker 3

March my lover wall and will be to the cruel cause they cause my tears to fall.

00:06:45 Speaker 3

And will be to the bloody wars of high.

00:06:52 Speaker 3

Or they had Norway, my Lord.

00:06:57 Speaker 3

Unless aprils in high for me.

00:07:16 Speaker 3

Thank you.

00:07:26 Speaker 1

Bill likes to pull off those those old folk songs.

00:07:29 Speaker 1

Nice job bill.

00:07:30 Speaker 1

Thank you.

00:07:32 Speaker 1

Well now.

00:07:34 Speaker 1

Next we have up a local feller.

00:07:36 Speaker 1

And he has retired.

00:07:38 Speaker 1

I was just talking to him earlier, which means that he doesn't have to fix all those European cars anymore.

00:07:45 Speaker 1

And it's going to give him more time to play music.

00:07:48 Speaker 1

So Mark Member, we would like to get up here.

00:07:52 Speaker 1

I'm not sure what he's.

00:07:53 Speaker 1

Going to play tonight.

00:07:53 Speaker 1

Come on up, Mark.

00:08:10 Speaker 4

I didn't get a chance to make it up here for Valentine's Day, so I got a.

00:08:13 Speaker 4

Couple love songs.

00:08:16 Speaker 4

I think I played my Christmas songs a couple weeks after Christmas today, I said.

00:08:20 Speaker 4

You know what, they're they're everyday songs for me so.

00:08:34 Speaker 4

I want this to be heard.

00:08:48 Speaker 6

Sunny Mr. day.

00:08:59 Speaker 4

Was filled with rain.

00:09:07 Speaker 6

Sunny, you smiled at me.

00:09:14 Speaker 7

Release the pain.

00:09:22 Speaker 6

The dark days they're gone.

00:09:27 Speaker 4

The bright days are here.

00:09:38 Speaker 6

Sing so sincere true love you.

00:10:06 Speaker 6

Thank you for that Sunshine Bouquet.

00:10:17 Speaker 6

Sunny the light you brought my way.

00:10:20 Speaker 5

Thank you fool.

00:10:32 Speaker 8

You you gave to.

00:10:33 Speaker 8

Me your All in all.

00:10:37 Speaker 6

Now I feel sunny one so true.

00:10:53 Speaker 6

Have you?

00:11:11 Speaker 4

Thank you for the.

00:11:13 Speaker 8

Smile upon your face.

00:11:25 Speaker 6

Thank you for the gleam that shows your grace.

00:11:35 Speaker 8

You're my sparkle nature's fire.

00:11:40 Speaker 6

You're my one true desire.

00:11:44 Speaker 6

Sunny 1 so true.

00:11:53 Speaker 6

I love you.

00:12:14 Speaker 4

I give for the truth.

00:12:16 Speaker 6

You let me see you sunny.

00:12:26 Speaker 6

Thank you, fool.

00:12:30 Speaker 6

Love from A-Z.

00:12:37 Speaker 10

My life was torn like wind blown sand.

00:12:43 Speaker 8

Rock was formed when you held my hands, sunny one.

00:12:59 Speaker 6

I love you.

00:13:32 Speaker 4

Song was written by Bobby Hebb.

00:13:34 Speaker 4

It's one of the most recorded.

00:13:37 Speaker 4

Pop songs ever.

00:13:45 Speaker 4

He wrote it after his brother was.

00:13:51 Speaker 4

In the same week that John F.

00:13:52 Speaker 4

Kennedy was assassinated.

00:13:56 Speaker 4

He wrote it to improve his outlook and he needed it.

00:14:00 Speaker 4

Didn't we all don't we?

00:14:02 Speaker 4

Couldn't we all use one right now, huh?

00:14:04 Speaker 4

All right, so that's the serious love song.

00:14:06 Speaker 4

Here's I call this one fun with Valentine's.

00:14:09 Speaker 4

So one of the other most popular songs ever written has this little jazzy feels my funny Valentine.

00:14:16 Speaker 4

And here's my version.

00:14:27 Speaker 8

Funny Valentine's

00:14:36 Speaker 6

You you make me smile you.

00:14:52 Speaker 6

Your looks and they are laughable.

00:15:00 Speaker 6

On photographable yet you are my.

00:15:10 Speaker 8

Is your figure is lingley?

00:15:18 Speaker 8

Yep, is your mom.

00:15:31 Speaker 2

Open to speak, just know it all.

00:15:39 Speaker 8

Don't change your hair for me, no, not if you care for me.

00:15:49 Speaker 6

Stay little Valentine

00:15:53 Speaker 6

And each day will be a Valentine's Day.

00:15:57 Speaker 6

My funny Valentine

00:16:01 Speaker 8

Coming Valentine

00:16:04 Speaker 6

You make me smile with my heart.

00:16:07 Speaker 6

Your heart, my heart I don't know which one your looks are laughable photographable.

00:16:18 Speaker 1

Yes, you are my favorite.

00:16:20 Speaker 6

Worker of art.

00:16:25 Speaker 6

There's your figure less than greet the little bit.

00:16:28 Speaker 8

And there's your mouth a little bit weaker, and when you open.

00:16:33 Speaker 6

It to me.

00:16:39 Speaker 4

Don't change your hair for me.

00:16:43 Speaker 6

Not if you care for me.

00:16:48 Speaker 12

Valentine's Day

00:16:53 Speaker 6

And each day will be thou wenting day.

00:17:03 Speaker 6

Well, how will that work?

00:17:06 Speaker 6

What about Christmas?

00:17:07 Speaker 6

Oh no Easter well.

00:17:10 Speaker 4

We can work it.

00:17:11 Speaker 4

Out try and see it my way.

00:17:26 Speaker 1

One hardly knows what to say.

00:17:31 Speaker 1

Marked murmur

00:17:35 Speaker 1

And I, I thought.

00:17:37 Speaker 1

We didn't have rattlesnakes here in Jackson.

00:17:40 Speaker 1

Boy, it sure be careful on stage everybody.

00:17:43 Speaker 1

OK, very nice.

00:17:45 Speaker 1

Well coming up next we have a local couple and it's nice to have a violin here at the hootenanny.

00:17:53 Speaker 1

Would you welcome Talia and Natty?

00:18:05 Speaker 13

Just gonna set the record straight with.

00:18:07 Speaker 13

You're we are not.

00:18:08 Speaker 13

A couple, but it's cool.

00:18:09 Speaker 13

It's cool.

00:18:11 Speaker 13

That's my beautiful girlfriend over there.

00:18:21 Speaker 13

OK, I'm natty.

00:18:23 Speaker 13

This Italia.

00:18:24 Speaker 13

We're going to play you guys a couple covers.

00:18:25 Speaker 13

The first one is on Avett Brothers.

00:18:28 Speaker 13

Is this good right here?

00:18:31 Speaker 13

This way like that.

00:18:33 Speaker 13

OK OK cool alrighty.

00:18:37 Speaker 13

We're gonna play a slowish sadish one and then a slowish or a sadist fast one.

00:18:44 Speaker 7

Right?

00:19:10 Speaker 6

Well, let me 3.

00:19:12 Speaker 6

Oh me anymore.

00:19:23 Speaker 6

I'll be ready.

00:19:28 Speaker 6

Three walk another mile in my lips.

00:19:39 Speaker 6

Will my hands be steady?

00:19:44 Speaker 13

When I lay down my feelings.

00:19:47 Speaker 6

My hopes and my thou.

00:19:50 Speaker 6

Rings on my fingers and the.

00:19:53 Speaker 13

Kiss to my heart.

00:20:09 Speaker 6

When Sun stand alive in my chair.

00:20:26 Speaker 6
Where the Hallelujah?

00:20:43 Speaker 13
And love themselves.

00:20:49 Speaker 6
Love and the song.

00:21:04 Speaker 6
Lord knows.

00:21:43 Speaker 13
Actually free.

00:21:47 Speaker 6
Where will I go?

00:21:54 Speaker 6
Take this out through Georgia.

00:22:00 Speaker 6
Tropical rain.

00:22:03 Speaker 6
So from my heaven.

00:22:16 Speaker 6
Save your truth.

00:22:19 Speaker 6
And shave and laughing.

00:22:23 Speaker 13
And walk to the night.

00:22:29 Speaker 6
Hold my love that I've known in my life with love.

00:22:45 Speaker 13
No no.

00:23:27 Speaker 6
Me and you.

00:23:40 Speaker 6
It's lovely.

00:23:46 Speaker 2
All of it.

00:23:55 Speaker 6
To me.

00:24:00 Speaker 6
I have nowhere me.

00:24:14 Speaker 6

I have no on me.

00:24:20 Speaker 6

I have no.

00:24:32 Speaker 13

Thank you, thank you.

00:24:39 Speaker

Like this roll method.

00:24:41 Speaker 13

Yeah, it's too fast.

00:24:42 Speaker 13

Too slow, OK?

00:24:45 Speaker 13

All right, everyone, this is a.

00:24:47 Speaker 13

Gregory Alan Isakov song.

00:24:51 Speaker 13

And I have to say it's a little louder in here tonight than normally it is.

00:24:53 Speaker 13

I feel like people are usually super respectful, not that I feel I do feel disrespected.

00:24:57 Speaker 13

People usually really quiet, so people could maybe talk a little less that would.

00:25:01 Speaker 13

Be great, thank you so much, yeah.

00:25:09 Speaker 6

You were a fool that without.

00:25:20 Speaker 13

Do it on your face.

00:25:22 Speaker 6

Miracle I was sold in a space.

00:25:34 Speaker 6

Well, time has always thrown it all in your face.

00:25:39 Speaker 13

The passing is all.

00:25:43 Speaker 14

I'm breaking your nose.

00:25:45 Speaker 6

That's a big bad, but I was in the back.

00:25:49 Speaker 15

And in my.

00:25:57 Speaker 6

They won't stay, they won't stay.

00:26:05 Speaker 6

This could be.

00:26:07 Speaker 6

We know.

00:26:10 Speaker 13

Of loving all.

00:26:18 Speaker 6

While you were a dancer and I was around, it's all in my head.

00:26:25 Speaker 13

All that I.

00:26:26 Speaker 6

Have Ohhh was a.

00:26:28 Speaker 6

Letter I never could send.

00:26:31 Speaker 6

Love was the country we couldn't defend.

00:26:42 Speaker

We watch.

00:26:45 Speaker 6

Round and round.

00:26:49 Speaker 11

We know.

00:26:58 Speaker 6

Well, you were a magazine.

00:27:01 Speaker 6

I was just walking.

00:27:05 Speaker 6

Nobody to get into one of your store.

00:27:11 Speaker 6

Is me and all of my pain.

00:28:21 Speaker 13

There is a open mic at Pinky G's. If you guys want to talk really loudly and Clank your beers loudly. So go check that one out.

00:28:30 Speaker

OK.

00:28:31 Speaker 1

All right, how'd you like that?

00:28:32 Speaker 1

I enjoyed that really nice.

00:28:34 Speaker 1

That's Patty.

00:28:37 Speaker 1

Maddie and Talia.

00:28:38 Speaker 1

Not a couple, I must say, and Maddie and Talia.

00:28:42 Speaker 1

Thank you.

00:28:42 Speaker 1

What do we got there?

00:28:43 Speaker 1

Oh yes, there's.

00:28:45 Speaker 1

That makes a difference, doesn't it?

00:28:47 Speaker 1

OK, nice act locals.

00:28:49 Speaker 1

Thank you very much and this next fellow is usually with us up here all summer time.

00:28:55 Speaker 1

He's been playing at our summer hoot for many, many years, and I believe he's come up during this winter season for a little bit of skiing.

00:29:02 Speaker 1

Would you welcome Bob Badeau?

00:29:16 Speaker 17

Thank you John.

00:29:18 Speaker 17

Actually, we come out almost every winter.

00:29:20 Speaker 17

For skiing, we tried coming out in the summer for skiing, but it didn't work very well.

00:29:34 Speaker 17

This is John Prine story called Song called Bottomless Lake and it's a story song.

00:29:41 Speaker 17

I like story songs and it's a it's a goofy story song too, which makes it even better for me.

00:29:55 Speaker 10

Story of a man in his family and a big trip that they took well.

00:30:01 Speaker 10

I've heard all about it in a restaurant and I read it in history.

00:30:05 Speaker 10

Book the car.

00:30:06 Speaker 10

Well, they at the Erie Canal and the car didn't have no brake said might upon my God this car into the bottomless lake.

00:30:24 Speaker 10

Well, Mama turned to Daddy with a pale face said have done something horribly wrong.

00:30:31 Speaker 10

The water still running in the bathtub and I think I left the kitchen light on.

00:30:36 Speaker 10

Then I heard a splash and the car went fresh and the compass roll round and round.

00:30:42 Speaker 10

Oh for heavens sakes.

00:30:44 Speaker 10

We feel a little like it.

00:30:45 Speaker 10

I think we're.

00:30:46 Speaker 10

All gonna drown.

00:30:48 Speaker 10

We are falling down down to the bottom.

00:30:52 Speaker 10

Of a hole in the ground.

00:30:53 Speaker 10

For them, if you got them, I'm so.

00:30:56 Speaker 10

Scared I can hardly breathe.

00:30:58 Speaker 10

May never seem a sweetheart again.

00:31:07 Speaker 10

Well, there was plenty of food in the back seat and the windows were rolled up tight.

00:31:13 Speaker 10

We all live alone.

00:31:15 Speaker 10

Our chicken leg toast stories all through the night, well, Pi told the one that he told before and the baby got a belly ache.

00:31:25 Speaker 10

Sitting might upon my God this car swollen.

00:31:28 Speaker 10

Down in the bottomless.

00:31:31 Speaker 10

We are falling down down to the bottom of a hole in the ground, smoking me thick out of my I'm so scared I can hardly.

00:31:40 Speaker 10

Breathe me never seem a sweetheart again.

00:31:50 Speaker 6

Well, there was.

00:31:52 Speaker 10

Well, Papa played the music on the radio and Mama rocked the baby to sleep.

00:31:58 Speaker 10

He said he would have taken the other Rd.

00:32:01 Speaker 10

but he didn't think the lake was that deep.

00:32:04 Speaker 10

If the fairy been there at the end of the pier, we'd be halfway to Uncle Jakes instead of looking at things.

00:32:12 Speaker 10

Out the window.

00:32:13 Speaker 10

I wish we did the bottom of the bottom was.

00:32:16 Speaker 10

We are falling down down to the bottom of a hole in the ground.

00:32:21 Speaker 10

Smoke them if you got them.

00:32:22 Speaker 10

I'm so scared I can hardly breathe.

00:32:25 Speaker 10

May never seem a sweetheart again.

00:32:34 Speaker 10

Well, if you're ever going on a big trip, you better be careful out there.

00:32:40 Speaker 10

Start everything on a good foot and wear clean underwear.

00:32:48 Speaker 10

Take along a.

00:32:49 Speaker 10

Book in the backseat.

00:32:51 Speaker 10

Think of Jonathan and Jonathan.

00:32:54 Speaker 10

For if you make a mistake in the bottomless lake, you may never see you sweetheart again.

00:33:00 Speaker 10

We are falling down down.

00:33:02 Speaker 10

To the bottom of a hole.

00:33:04 Speaker 10

In the ground, smoke them if you.

00:33:06 Speaker 10

Got them I'm so scared.

00:33:08 Speaker 10

I can hardly breathe them.

00:33:09 Speaker 10

And never seem a sweetheart again.

00:33:30 Speaker 10

Well, this is a.

00:33:32 Speaker 17

This is my version of a Charlie Parr song.

00:33:38 Speaker 17

Which is Charlie's version of a Ramblin' Jack Elliott song which is a song that was written in 1928 by a guy named Jim Jackson. So they have the entire history of the song there.

00:34:05 Speaker 10

Well, I had no dog.

00:34:06 Speaker 10

His name was blue.

00:34:10 Speaker 10

Yeah, I had no dog.

00:34:12 Speaker 10

His name was blue.

00:34:15 Speaker 10

Well, I had no log.

00:34:17 Speaker 10

His name was blue.

00:34:21 Speaker 10

You can bet \$5. He's a good.

00:34:23 Speaker 2

Dog too, I hate blue.

00:34:31 Speaker 10

You you good dog you?

00:34:46 Speaker 10

Well, blue treated possum in a hollow log.

00:34:51 Speaker 10

Yeah, blue treated possum in a hollow well blue treated possum in a hollow.

00:35:01 Speaker 15

You can tell by that he's a darn good dog.

00:35:05 Speaker 15

I hear blue.

00:35:12 Speaker 6

You good dog you.

00:35:26 Speaker 10

We've got that possum mouth on a limb.

00:35:31 Speaker 10

Yeah, blue got.

00:35:32 Speaker 10

That possum loud on a limb blue got that possum out on a limb.

00:35:41 Speaker 10

He barked at the possum possum.

00:35:43 Speaker 16

Growl at him I blew.

00:35:51 Speaker 10

You good dog you.

00:36:07 Speaker 10

Well, we baked that possum nice and brown.

00:36:12 Speaker 10

Yeah, we baked that possum up nice and brown.

00:36:17 Speaker 10

Where would bake that pasta?

00:36:19 Speaker 10

Nice and brown.

00:36:22 Speaker 10

And we spread the whole cakes all around I hear.

00:36:33 Speaker 10

You good dog you.

00:36:46 Speaker 10

When old blue Daddy died so hard.

00:36:51 Speaker 10

When old blue Daddy died so hard when old blue Daddy that's so hard.

00:37:01 Speaker 10

He shook the ground in my backyard, I hear.

00:37:11 Speaker 10

I'ma come in too.

00:37:20 Speaker 15

Thank you, I appreciate it.

00:37:29 Speaker 1

Right Bob Bideau, thank you very much.

00:37:32 Speaker 1

Have a good day.

00:37:33 Speaker 1

Have some good ski days Bob.

00:37:35 Speaker 1

Hope to do well.

00:37:37 Speaker 1

Most of you folks out there you that live here, you know your your locals.

00:37:42 Speaker 1

We can call ourselves locals but there are very few of us that are really natives and born and raised and we've got one right here.

00:37:50 Speaker 1

And right now he was born here, grew up, played in the rock'n'roll band, and they decided to go off and get some learning.

00:37:56 Speaker 1

And he majored in classical guitar, went on to tour around the country, and then after a while decided I need to be home in Jacks.

00:38:05 Speaker 1

And hold so would you please welcome Byron to Mingus.

00:38:18 Speaker 18

Yeah, you know they say you can't go back home.

00:38:20 Speaker 18

Yes you can.

00:38:25 Speaker 18

Took a heck of a pay.

00:38:26 Speaker 18

Cut though.

00:38:30 Speaker 18

And you know it's the best money I've ever spent.

00:38:42 Speaker 18

Now, if I.

00:38:42 Speaker 18

Can remember what I was supposed to play, I thought.

00:38:44 Speaker 18

I would do Georgia.

00:40:54 Speaker 9

Thank you.

00:40:58 Speaker 18

Nobody doesn't like Ray Charles though, huh?

00:41:05 Speaker 18

Let's see what was I going to do now?

00:41:09 Speaker 18

I had something in my oh sure.

00:41:12 Speaker 18

You know there used to be a grocery store here in town called Fred's Market and Ruby Houchins was one of the best businesswoman ever women ever. And she ran that and raised four sons. Besides at the same time after her husband died and.

00:41:32 Speaker 18

We ran it well and.

00:41:35 Speaker 18

All the musicians seem to wind up being employees of Ruby Houchens, you know?

00:41:42 Speaker 18

Dave Yearly, who was a tremendous vocalist and and guitar player and country swing and stuff.

00:41:49 Speaker 18

He was the vegetable man and Bill Chott came to town.

00:41:53 Speaker 18

He played with the sons of the.

00:41:55 Speaker 18

The Pioneers and Roy Rogers and he you know he was a big time guy and so Bill played and worked at.

00:42:03 Speaker 18

In fact, he even married her and so so she became Mrs.

00:42:08 Speaker 18

After that anyway.

00:42:11 Speaker 18

Oh, now where was that going?

00:42:13 Speaker 18

Oh, so a song came out.

00:42:18 Speaker 18

I get even I get nervous. So the song came out. I was about to go off to do Cal Arts like he said I played I had a rock'n'roll band and I you know did Chet Atkins things and and that type of stuff but I got accepted into Cal Arts which was a big deal. Music school.

00:42:37 Speaker 18

In LA.

00:42:39 Speaker 18

And I was about to leave for that and I was working at Ruby Houchens and this song became a big hit right about then and it kind of predated my going to California and tomorrow.

00:42:52 Speaker 18

I'm leaving for California again and I'll be there for almost a month, so I will be gone for.

00:42:56 Speaker 18

A while anyway, this one.

00:42:59 Speaker 18

Was talking about somebody back east whose dreaming on a cold winters day about California.

00:46:36 Speaker 1

Byron tomingas boy

00:46:39 Speaker 1

Aren't we graced with his performance here?

00:46:42 Speaker 1

Many, many years here at The Who has been.

00:46:44 Speaker 1

Playing with the sinspawn.

00:46:46 Speaker 1

Well, it seems like this must be ski week up here in Jackson Hole because we have another snowbird who's gonna play for us.

00:46:53 Speaker 1

He usually resides down in Arizona, but he's up here for a week or so and would you welcome David Rossiter?

00:47:12 Speaker 19

If it was.

00:47:26 Speaker 15

It's a fancy store.

00:47:27 Speaker 5

Yeah yeah, I need to take that.

00:47:30 Speaker 6

Dance hi thank you.

00:47:38 Speaker 12

That's it.

00:47:41 Speaker 5

Like with church.

00:47:42 Speaker 4

Wherever you want.

00:47:43 Speaker 20

Me so much.

00:47:46 Speaker 5

So thank you, yeah, back up here in Jackson for a week.

00:47:51 Speaker 5

We try to get a little spend a little more time up here in the winter.

00:47:54 Speaker 5

Just gonna worry work out this year, but we'll be back most in the summer.

00:47:58 Speaker 5

I've got my son Ben who lives up here full time and we've got.

00:48:08 Speaker 5

And now they're.

00:48:09 Speaker 5

Part of a group known as Mormon ate my boots so it's real treat having them with me tonight.

00:48:15 Speaker 6

I'm not surprised.

00:48:15 Speaker 9

You forgot her name Molly, yeah.

00:48:16 Speaker 5

Is it not a common name in this town?

00:48:19 Speaker 5

So yeah.

00:48:20 Speaker 5

A lot of you've got two of them in.

00:48:22 Speaker 5

Your band is that.

00:48:26 Speaker 5

Yeah, this song is kind of goes back to the nineteen 1920s and song by Charlie Poole and Norman Woodleaf, who's more commonly.

00:48:41Speaker 5

Well, if it's common, known as Bill Shelby, so they kind of were the early country.

00:48:46Speaker 5

The old timey kind of stuff contemporaries with The Carter Family and this song is called down among the budded roses.

00:49:09Speaker 6

Sweetheart, we each other, we must go many my face separates us in this world.

00:49:24Speaker

There in.

00:49:28Speaker 6

And I can't forget the promise that you may be in the land where you said we'd be together.

00:49:44Speaker 6

Bloom again.

00:49:48Speaker 6

Among the body roses, nothing but a star.

00:49:57Speaker 6

I have parted from my God.

00:50:01Speaker 6

Never more.

00:50:29Speaker 5

Parting be forever.

00:50:37Speaker 6

When our hearts will be.

00:50:42Speaker 5

And all sorrows pass away.

00:50:48Speaker 6

Beat me up in heaven.

00:50:51Speaker 6

For that my true.

00:50:54Speaker 6

Earnest prayer.

00:50:57Speaker 6

If you love me here on Earth then you'll love me there.

00:51:08Speaker 6

The birded rose.

00:51:12Speaker 6

Nothing but a stand.

00:51:17 Speaker 6

Apart from.

00:51:18 Speaker 6

My God.

00:51:45 Speaker 12

Among the.

00:51:50 Speaker 6

Nothing but a stand.

00:51:54 Speaker 6

I have heard from my God.

00:52:00 Speaker 6

More to me.

00:52:04 Speaker 6

Aperted from my darling.

00:52:08 Speaker 5

Nevermore to meet again.

00:52:23 Speaker 5

That's Molly.

00:52:29 Speaker 5

So will.

00:52:31 Speaker 5

Go to reliable of Woody Guthrie.

00:52:33 Speaker 5

Of course this one isn't done quite as much, but it was done by back in the 60s just so you all know since I'm only up here once this winter, I learned 2 brand new songs.

00:52:43 Speaker 5

Well, new to me, so no pressure Dave.

00:52:56 Speaker 5

Here we go.

00:53:08 Speaker 5

My heart broke and my poor hands of hope.

00:53:14 Speaker 6

My poor feet have traveled that dot.

00:53:20 Speaker 6

How love you does fall and westward, with whom?

00:53:26 Speaker 6

Desert your mouth.

00:53:34 Speaker 6

I've worked in your orchard.

00:53:37 Speaker 6

Teachers and.

00:53:40 Speaker 6

I slept on the ground on the light of the moon.

00:53:46 Speaker 6

Punch of the city you'll see us and.

00:53:51 Speaker 5

We come with the dust.

00:53:53 Speaker 10

And we go.

00:53:55 Speaker 6

With the whip.

00:54:03 Speaker 6

I harvest your crop.

00:54:06 Speaker 6

Then it's north up to or again together.

00:54:12 Speaker 6

Take the beach from your ground.

00:54:14 Speaker 5

Cut the grapes for me.

00:54:18 Speaker 5

Shut down.

00:54:47 Speaker 5

From the dry desecrator

00:54:50 Speaker 6

The Grand Coulee Dam.

00:54:53 Speaker 5

Where the?

00:54:56 Speaker 6

Every state in the Union US migrants.

00:55:11 Speaker 6

But it's always regrettable that river ran down.

00:55:17 Speaker 6

All along your Green Valley, I'll work till my land I'll defend with my life.

00:55:28 Speaker 5

Because my pastures pleasure must.

00:56:13 Speaker 5

Thank you.

00:56:14 Speaker 5

Ben Rossiter

00:56:28 Speaker 3

Fathering son?

00:56:30 Speaker 3

The rossiters they've been playing with us for a number of years, and he does awfully well.

00:56:38 Speaker 3

David Rossiter, Ben Rossiter, and Molly waters.

00:56:47 Speaker 3

Hey, Next up, we've got a fellow there playing music with for a long time.

00:56:53 Speaker 3

He used to run the Stagecoach bar for us.

00:56:58 Speaker 3

Our band that played there.

00:57:02 Speaker 3

He came in early on when we were just getting started and electrified us been electrified ever since but.

00:57:14 Speaker 3

He's an electrician.

00:57:18 Speaker 3

By trade so he knew well about all of these.

00:57:25 Speaker 3

Funny gimmicks that we have.

00:57:28 Speaker 3

To play music through.

00:57:31 Speaker 3

Right?

00:57:34 Speaker 3

Been introducing the evening to us tonight this is John Sidle.

00:57:44 Speaker 1

Thanks Billy, and it's another.

00:57:47 Speaker 1

It's another father and son deal here.

00:57:50 Speaker 1

You bet for those of you that don't.

00:57:53 Speaker 1

Know him.

00:57:57 Speaker 1

This is my son, Rob Seidel.

00:58:02 Speaker 1

You'll find he.

00:58:03 Speaker 1

Rob and Tasha, here with Tasha and the good fellows.

00:58:06 Speaker 1

Quite often on Thursday nights here at the word hotel.

00:58:09 Speaker 1

And they're great band.

00:58:14 Speaker 1

And he's also providing the great sound for us tonight, so thank.

00:58:17 Speaker 20

You very much.

00:58:28 Speaker 1

You may remember.

00:58:31 Speaker 1

Leo Conti, who is a great he's still around.

00:58:34 Speaker 1

I don't hear him very much, but he's a great finger picker on the 12 string guitar.

00:58:41 Speaker 1

He put out a whole bunch of albums early.

00:58:45 Speaker 1

Of just guitar music and everybody said hey, why don't you sing?

00:58:48 Speaker 1

A song and.

00:58:49 Speaker 1

He said no, I don't want to sing.

00:58:52 Speaker 1

Finally, somebody persuaded to sing this song, and I think.

00:58:55 Speaker 1

He wrote it.

00:58:58 Speaker 1

So here it is.

00:59:00 Speaker 1

And I want you guys to sort of go way way back to maybe your first love or two way way back.

00:59:09 Speaker 1

It's hard to remember that far back.

00:59:13 Speaker 1

And you think about what?

00:59:14 Speaker 1

What would have happened if I had stuck with that person for the.

00:59:17 Speaker 1

Rest of my life.

00:59:19 Speaker 1

I don't know, could be good.

00:59:21 Speaker 1

Could have been bad.

00:59:24 Speaker 1

There's a song about that.

00:59:31 Speaker 1

Oh, I'm the guy who didn't marry.

00:59:35 Speaker 1

Pretty Pamela brown.

00:59:37 Speaker 1

Well dated, well-intentioned good girl of our town.

00:59:44 Speaker 1

Wonder where I'd be today if she had loved me to public be driving kids to school.

01:00:00 Speaker 1

I don't have to tell you just how beautiful she was.

01:00:05 Speaker 1

Just a girl, a girl to keep a girl like me in love.

01:00:11 Speaker 1

O Lord, hope she's happy, for she sure deserves to be, especially for what she did for me.

01:00:24 Speaker 1

All the Pamela Brown.

01:00:28 Speaker 11

All my good times, all my Roman round.

01:00:34 Speaker 1

One of these days of my being in your town and I guess I'll get all the Pamela Brown.

01:01:06 Speaker 1

Well, seeing the lights of cities and stepped inside the doors sailed the foreign countries and walked upon their shores.

01:01:19 Speaker 1

I guess the.

01:01:19 Speaker 11

Guy that she.

01:01:20 Speaker 1

Married was the best part of my luck.

01:01:23 Speaker 1

She dug him because he rode a pickup truck.

01:01:30 Speaker 1

Old Pamela brown.

01:01:34 Speaker 11

What am I good turns all my Roman round?

01:01:41 Speaker 1

One of these days I might be.

01:01:45 Speaker 1

I guess I'll what do you think out there guys?

01:01:50 Speaker 1

You're thinking back a bunch of years ago?

01:01:53 Speaker 1

You're gonna help me sing in the chorus again if you if you remember that far back and just sort of put in the name of your ex right there instead of Pamela Brown.

01:02:02 Speaker 1

I want to hear from you.

01:02:03 Speaker 1

Here we go.

01:02:05 Speaker 11

And I guess I owe it all to.

01:02:09 Speaker 1

What's your name now wait?

01:02:10 Speaker 1

A minute each person, well, I guess so it all to Oh yeah, you remember, don't you?

01:02:18 Speaker 1

Oh my good times all the Roman Reigns.

01:02:25 Speaker 1

One of these days.

01:02:39 Speaker 1

Thank you very much.

01:02:43 Speaker 1

I'll take you back, doesn't it?

01:02:49 Speaker 1

Don't try this at home.

01:02:51 Speaker 1

This is dangerous.

01:02:56 Speaker 1

That'll do ah Turner Classic Movies. Yeah, that brings back a lot of great old movies and this is from back around 1969 and 1970 I think.

01:03:12 Speaker 1

A movie called Easy Rider starring Dennis Hopper and.

01:03:16 Speaker 1

Peter Fonda it was a quintessential tale of riding motorcycles cross country, across the southwestern part of of the states, and I have to say that it did not end very well.

01:03:32 Speaker 1

Spoiler alert, yeah, that's true, it's true.

01:03:35 Speaker 1

And this song.

01:03:38 Speaker 1

They got Roger McGuinn from.

01:03:40 Speaker 1

And the that band the Birds Way back to write this song, and unfortunately it doesn't appear in the movie itself, but it's part of the.

01:03:49 Speaker 1

It's the background for the credits at the end of the movie here, and we're ringing a little bit there, OK?

01:03:58 Speaker 1

I kind of like this my own.

01:03:59 Speaker 1

Version of this.

01:04:11 Speaker 6

All the rivers flow.

01:04:14 Speaker 1

It falls to sea wherever that river flows, that there won't be river flow.

01:04:24 Speaker 1

Let your waters washed down, take you from this road.

01:04:33 Speaker 11

Some other town.

01:04:39 Speaker 6

Only honour was to be free, and that's where it turned out to be.

01:04:51 Speaker 6

Let your waters washed down.

01:04:53 Speaker 6

Take me from this road.

01:05:00 Speaker 11

Mother tongue.

01:05:31 Speaker 6

Oh, the river flows past the old oak tree.

01:05:42 Speaker 6

Flow river flow.

01:05:45 Speaker 1

Let your waters washed down.

01:05:47 Speaker 1

Take me from this road.

01:05:59 Speaker 6

All the river floods.

01:06:02 Speaker 6

It flows to the sea wherever that river flows.

01:06:06 Speaker 6

That's where I want to be.

01:06:11 Speaker 1

But your water is washed.

01:06:13 Speaker 1

Down take me from this.

01:06:20 Speaker 6

Some other town.

01:06:28 Speaker 6

Some other tough.

01:06:41 Speaker 4

Thank you folks.

01:06:53 Speaker 3

John Siddle

01:06:56 Speaker 3

We'll be having.

01:06:59 Speaker 3

Hey hey Next up you gotta follow that.

01:07:03 Speaker 3

I think he started playing with us since we've been down here at the work.

01:07:11 Speaker 3

He's sat back for his ninth time with this.

01:07:14 Speaker 3

Please welcome no trash.

01:07:40 Speaker 20

That's good, can you?

01:07:41 Speaker 21

Hear me.

01:07:46 Speaker 19

Don't bring that other mic by.

01:07:51 Speaker 21

How's that?

01:07:53 Speaker 21

You hear the guitar.

01:08:04 Speaker 21

This means you guys will.

01:08:05 Speaker 21

Be able to hear the mistakes a little better.

01:08:10 Speaker 21

OK, this first one is another song by The Avett Brothers.

01:08:14 Speaker 21

When I heard he was going to do Avid brothers.

01:08:16 Speaker 21

So I said, oh please, don't be the one.

01:08:18 Speaker 21

I'm going to do but.

01:08:20 Speaker 21

So this one is called the.

01:08:22 Speaker 21

I am loving you.

01:08:37 Speaker 6

Load the car and ride the note.

01:08:45 Speaker 21

Grab your code.

01:08:47 Speaker 21

Forgot to turn the auto.

01:08:48 Speaker 21

Scroll on Sir, and start that.

01:08:50 Speaker 6

Again, load the car.

01:08:58 Speaker 6

Grab your bag and grab your coat.

01:09:04 Speaker 6

Tell the ones that need to know.

01:09:11 Speaker 6

We are heading north.

01:09:17 Speaker 6

1 foot in and 1 foot back.

01:09:23 Speaker 6

But it don't pay to live like that.

01:09:30 Speaker 6

So I pulled.

01:09:31 Speaker 6

The tires and I jumped the tracks.

01:09:36 Speaker 6

For never to return.

01:09:42 Speaker 6

All broken Brooklyn take me in.

01:09:47 Speaker 6

You are you in the shape I'm in.

01:09:55 Speaker 6

My hands they shake my head, it's thin.

01:10:02 Speaker 6

Our broken Brooklyn take me in.

01:10:10 Speaker 6

First, I learned to speak.

01:10:15 Speaker 6

I used all my words to fight and hurry you and me.

01:10:29 Speaker 6

Ah, but it's just a waste of time.

01:10:34 Speaker 6

That woman she's got eyes the child.

01:10:41 Speaker 6

Lack of fear of stolen Polish.

01:10:48 Speaker 6

She asked to dance.

01:10:50 Speaker 6

I said it's fine.

01:10:56 Speaker 6

In the morning.

01:11:05 Speaker 6

All Brooklyn, Brooklyn, take me in.

01:11:12 Speaker 9

Are you?

01:11:14 Speaker

The shape.

01:11:18 Speaker 6

My hands they shake my head it's.

01:11:25 Speaker 6

Brooklyn, Brooklyn, take me.

01:11:41 Speaker 6

3 words.

01:11:43 Speaker 6

Seem hard to say.

01:11:49 Speaker 6

I am love and you.

01:11:54 Speaker 6

What do you?

01:11:56 Speaker 6

And I am today.

01:12:01 Speaker 6

Lookout, the things I do.

01:12:08 Speaker 6

All broken replantation

01:12:15 Speaker 6

You have the shape I'm in.

01:12:22 Speaker 6

My hands they shake my head it spins.

01:12:29 Speaker 6

Then Brooklyn? Take me there.

01:12:39 Speaker 12

Time and age.

01:12:43 Speaker 6

Your dreams are true.

01:12:45 Speaker 6

Catch the.

01:12:45 Speaker 6

World the cage.

01:12:50 Speaker 6

The highway sets the travellers state.

01:12:57 Speaker 6

All exits look the same.

01:13:02 Speaker 6

3 words, it became hard to say.

01:13:17 Speaker 12

I am.

01:13:37 Speaker 17

Thank you.

01:13:42 Speaker 21

OK this one.

01:13:44 Speaker 21

Let's see if I can actually play this, it's.

01:13:48 Speaker 21

James Taylor song that not that James.

01:13:52 Speaker 20

OK.

01:14:12 Speaker 6

Don't be sad cause your son is down.

01:14:18 Speaker 6

You can rise above it.

01:14:23 Speaker 6

Don't be sad cause you're on your own.

01:14:28 Speaker 6

You have to learn to love Oh no don't be sad cause your son is down you're gonna find your way.

01:14:43 Speaker 6

Don't be sad cause the day is done, there's another day, every day, every day I wake up just the same waiting for something new.

01:15:02 Speaker 6

Every night I have myself to blame for the dreams that haven't come true.

01:15:13 Speaker 6

And especially today I'm feeling blue.

01:15:23 Speaker 6

Don't be sad cause your sun is down little Mama he's bound to feeling.

01:15:33 Speaker 6

Don't be sad cause your boy is blue.

01:15:38 Speaker 6

It wouldn't do to conceal it from you.

01:15:42 Speaker 6

Oh no, don't be sad cause your sun is down night doesn't need your sorrow.

01:15:53 Speaker 6

Don't be sad cause the light is gone.

01:15:59 Speaker 6

Just keep your mind on tomorrow and carry on every day.

01:16:05 Speaker 6

I wake up just the same waiting for something new.

01:16:14 Speaker 6

Every night I have myself to blame for the dreams that haven't come true.

01:16:25 Speaker 6

And especially today I'm feeling blue.

01:16:31 Speaker 6

I'm feeling blue.

01:16:49 Speaker 6

Thank you.

01:16:58 Speaker 1

It's very sweet.

01:16:59 Speaker 1

No thank you very much.

01:17:01 Speaker 1

Real nice.

01:17:02 Speaker 1

Alright this next act it gives me great pleasure to introduce starting off with my son, whom I've introduced just a couple of weeks ago and.

01:17:14 Speaker 1

Tasha Gazale week. About a year and a half ago of becoming my daughter-in-law.

Would you welcome Rob and Tasha?

01:17:40 Speaker 22

A little bit of furniture.

01:17:53 Speaker 22

You know it's funny, I was just still in.

01:17:54 Speaker 22

The bar and.

01:17:56 Speaker 22

It's strange that I get more nervous when.

01:17:58 Speaker 22

I have to get up here and sing 2 songs rather than when I have to get up here and be on stage all night.

01:18:06 Speaker 22

It's just different.

01:18:06 Speaker 22

When you play with the whole band and.

01:18:08 Speaker 22

People are dancing and.

01:18:10 Speaker 22

Not really paying attention if you say the wrong word.

01:18:14 Speaker 13

And I think this crowd is more sober than our usual crowd.

01:18:17 Speaker 22

It's true that absolutely.

01:18:21 Speaker 22

So earlier in the.

01:18:21 Speaker 1

With with this your exceptions.

01:18:22 Speaker 22

Night too.

01:18:49 Speaker 12

Hazel eyes.

01:19:00 Speaker 12

Sweet romance.

01:19:04 Speaker 12

One girl answered.

01:19:41 Speaker 16

That it.

01:19:42 Speaker 12

He played steel guitar and if Mama cry.

01:19:46 Speaker 12

Played in the box.

01:19:55 Speaker 12

When they married up in never.

01:19:58 Speaker 12

Lost a child in Tennessee.

01:20:03 Speaker 12

Love, love survive.

01:20:25 Speaker 23

To me.

01:20:50 Speaker 12

One of the boys and eddies fan took a shine to her read his hand.

01:20:58 Speaker 12

Eddie ran off to Face Man's wife.

01:21:04 Speaker 12

Nobody was back by you.

01:21:08 Speaker 12

Singing a different tune.

01:21:12 Speaker 12

3 the backfire.

01:21:33 Speaker 2

Closer to me.

01:21:45 Speaker 12

And he played in the bar room.

01:21:49 Speaker 12

Arthritis took his hand.

01:21:52 Speaker 12

Now he sells insurance saw sign.

01:22:00 Speaker 12

We just gotta have.

01:22:02 Speaker 12

Do you have stamps?

01:22:03 Speaker 12

Story novel for the love Songs Dancer radio late at night?

01:22:23 Speaker 16

To me.

01:22:34 Speaker 12

\$3.16 years, Hazel eyes and just not here really make work.

01:22:43 Speaker 12

Out of shine.

01:22:49 Speaker 12

Sweet romancer

01:22:53 Speaker 12

Darn girl dancer

01:22:55 Speaker 12

They wash.

01:23:02 Speaker 12

They walked miles over.

01:23:10 Speaker 12

They walked.

01:23:20 Speaker

Keep going.

01:23:31 Speaker 22

Well, that one's over 30.

01:23:32 Speaker 22

Years old, right? Yep.

01:23:36 Speaker 22

So that one's over 30 years old so.

01:23:37 Speaker 22

That matches the rules.

01:23:42 Speaker 7

Not sure if this one is but almost.

01:23:53 Speaker 14

No, it's not.

01:24:20 Speaker 12

You make me feel high.

01:24:28 Speaker 12

Whenever I'm alone.

01:24:37 Speaker 12

You make me feel I'm all again.

01:25:04 Speaker 12

You make me feel like I am.

01:25:20 Speaker 12

You make me feel like I.

01:25:34 Speaker 12

Always hurry.

01:25:42 Speaker 12

Always love you.

01:25:50 Speaker 12

Always love you.

01:26:21 Speaker 12

You make me feel.

01:26:28 Speaker 12

Than never.

01:26:37 Speaker 12

You make me feel I'm clean again.

01:26:45 Speaker 12

However, always love you.

01:26:57 Speaker 12

How will I make?

01:27:06 Speaker 12

I will always love.

01:27:39 Speaker 6

How are you?

01:27:51 Speaker 1

Ohh Rob and Tasha, thank you kids and it is now time for us to take a short 10 minute break.

01:27:57 Speaker 1

Time enough for you to order up another drink.

01:28:00 Speaker 1

Talk to the folks next to you in the bar and hit the head if you'd like be back in.

01:28:04 Speaker 1

10 minutes.

01:28:13 Speaker 1

OK folks, we're ready to get rolled, get rolling again with some more.

01:28:16 Speaker 1

Music for you.

01:28:18 Speaker 1

Hey, what do?

01:28:20 Speaker 1

You think of the first half of this session.

01:28:22 Speaker 4

Thanks folks.

01:28:28 Speaker 6

Alright, I'm back again.

01:28:31 Speaker 13

I lost my fiddle player, so now it's just me.

01:28:37 Speaker 19

The old lady.

01:28:40 Speaker

Move chair forward.

01:28:42 Speaker 13

Forward, but I'm afraid right?

01:28:45 Speaker 23

You got this.

01:28:54 Speaker 13

Speaking of fear.

01:29:21 Speaker 6

I do not see in your innocence.

01:29:30 Speaker 6

Wake up Holden sleeping inside.

01:29:39 Speaker 6

Quiet tries to.

01:29:47Speaker 13

Don't hold your head too high.

01:29:51Speaker 13

Don't be afraid to cry.

01:30:00Speaker 6

Yes, my dear and don't you fear it's only it's only for you.

01:30:23Speaker 6

That keeps us locked in in.

01:30:42Speaker 6

You are so brown.

01:30:46Speaker 7

You you may.

01:30:49Speaker 6

Not see you can find your sight.

01:30:57Speaker 6

Maybe you wake up late at night.

01:31:01Speaker 6

Ah, wondering why feel so tired.

01:31:13Speaker 6

Yes, my dear.

01:31:18Speaker 6

What do you see?

01:31:20Speaker 6

It's so it's so let's see.

01:31:28Speaker 6

Yes, it's all.

01:31:36Speaker 6

That keeps you locked in you.

01:32:18Speaker 13

I feel like that song is kind of apropos because just in the backroom, someone's like I'm so nervous.

01:32:23Speaker 13

I'm all sweaty and I'm gonna go out there and it's going to be great someone's.

01:32:26Speaker 13

Like why do you do this?

01:32:29Speaker 13

And it's like exposure therapy.

01:32:30Speaker 13

You know, the more we do it, the more it's like, oh, this isn't weird at all.

01:32:35 Speaker 13

Just in my living room by myself.

01:32:37 Speaker 13

It's fine.

01:32:37 Speaker 13

It's fine.

01:32:40 Speaker 13

Yeah, and my technology exactly.

01:32:43 Speaker 13

I don't know any of.

01:32:44 Speaker 13

These songs I'm.

01:32:44 Speaker 13

Just you know.

01:32:57 Speaker 6

What else can do friend of mine?

01:33:10 Speaker 2

Only goes.

01:33:15 Speaker 6

I hear growling down below.

01:33:36 Speaker 6

You know, love me?

01:33:42 Speaker 6

And if we could, then I suppose.

01:33:48 Speaker 6

OK.

01:33:53 Speaker 6

Facts no cigarettes.

01:33:59 Speaker 7

For those who are.

01:34:06 Speaker 6

All my clothes are packed but.

01:34:07 Speaker 6

I don't want to go.

01:34:21 Speaker 6

Out at sea for seven years.

01:34:27 Speaker 6

I got your letter.

01:34:32 Speaker 14

I thought

01:34:43 Speaker 2

A single.

01:34:49 Speaker 6

Turn the master and the wind travel.

01:35:14 Speaker 6

I don't know.

01:35:22 Speaker 13

Thank you all so much.

01:35:27 Speaker 1

Yeah, I guess it's OK to sing an Idaho song here in Jackson. We're pretty darn close. Real nice. Maddie real nice. OK in the line of women's singers, there have been a number.

01:35:40 Speaker 1

Of women and singers with single names, the Cher their shade.

01:35:47 Speaker 1

I think that's right.

01:35:48 Speaker 1

There's Adele.

01:35:50 Speaker 1

Madonna, thank you, Beyoncé.

01:35:55 Speaker 1

Rihanna, Britney and now I give you, I give you sprout.

01:36:20 Speaker 9

That's gonna go.

01:36:23 Speaker 9

You got muscles.

01:36:30 Speaker 21

Where do you do that?

01:36:51 Speaker 9

Which makes sense.

01:36:54 Speaker 4

That's fine.

01:36:55 Speaker 7

OK.

01:38:17 Speaker 22

I was hunt the Buffalo.

01:38:19 Speaker 16

Now you got drag.

01:38:22 Speaker 9

Tell Sam, not me.

01:38:23 Speaker

Hear you.

01:38:24 Speaker

I can I keep talking?

01:38:26 Speaker

This conference drag.

01:38:28 Speaker

We'll see if I can pull off all the notes.

01:38:37 Speaker 9

At one point.

01:41:14 Speaker 1

Old time fiddle music straight from the cotton patch.

01:41:18 Speaker 1

Thank you sprout, that's great.

01:41:23 Speaker 1

I've been gone for a month or so trying to wait out the COVID noisiness.

01:41:27 Speaker 1

I'm glad to see that things are are going way down now.

01:41:31 Speaker 1

Here in Jackson, and so I haven't had the opportunity to make the acquaintance of this next seller.

01:41:38 Speaker 1

I just talked to him a little bit.

01:41:40 Speaker 1

And he really likes our venue here at the Word Hotel and the Silver dollar and this nice concert setting where you can hear everything and and it's treated as a concert.

01:41:52 Speaker 1

Would you welcome Jack Parker, please?

01:42:04 Speaker 1

I'm sorry, I'm.

01:42:06 Speaker 1

I'm sure Jack is is a great person.

01:42:06 Speaker 2

OK.

01:42:08 Speaker 1

I'm just introducing the wrong person.

01:42:11 Speaker 1

Nice Jack.

01:42:13 Speaker 1

It is Jack but I.

01:42:20 Speaker 6

Yeah, ohh.

01:42:29 Speaker 9

That's way heavier than the usual one, they.

01:42:31 Speaker 9

Give you.

01:42:36 Speaker 9

I don't know how.

01:42:37 Speaker 9

To follow that up, *** ****.

01:42:41 Speaker 9

Yeah, well, don't worry.

01:42:49 Speaker 9

Yeah, OK, yeah, we'll do.

01:42:52 Speaker 9

I'll have kazoo with me tonight, but we'll make do.

01:43:17 Speaker 9

It wants that house on the hill.

01:43:21 Speaker 9

Baby wants that house on the hill.

01:43:25 Speaker 9

Happy saving all I can so that we can buy some land.

01:43:31 Speaker 9

Baby wants that house only if.

01:43:35 Speaker 9

Baby where's my high heeled shoes?

01:43:39 Speaker 9

Baby where's my high heeled shoes?

01:43:44 Speaker 9

When she goes running rain, load feet don't touch the ground.

01:43:49 Speaker 9

Baby wears high heel shoes.

01:44:11 Speaker 9

Baby wants letting them know.

01:44:16 Speaker 9

That moon out catch here.

01:44:20 Speaker 9

If I couldn't if.

01:44:22 Speaker 9

I could, I surely would.

01:44:26 Speaker 9

At noon

01:44:29 Speaker 9

Baby wants to strap my catalog.

01:44:33 Speaker 9

Baby wants to drag my catalog.

01:44:37 Speaker 9

This takes it for a.

01:44:39 Speaker 9

Spin out won't be back again.

01:44:43 Speaker 9

Baby wants to drive my Cadillac.

01:45:05 Speaker 9

Baby wants that ring on her hand.

01:45:09 Speaker 9

Belongs that ring on her hand.

01:45:13 Speaker 9

I've got to find a way gonna try to.

01:45:16 Speaker 9

Make her stay.

01:45:19 Speaker 9

Be the wall sit ring on her hand.

01:45:23 Speaker 9

Baby loves me like no wood.

01:45:27 Speaker 9

Baby loves me like know what to do?

01:45:31 Speaker 9

Where they are miles away long.

01:45:34 Speaker 9

Still, I'm gonna sit.

01:45:37 Speaker 9

Baby love.

01:45:38 Speaker 19

We lack.

01:45:38 Speaker 6

No work.

01:46:01 Speaker 9

They lost that house on the hill.

01:46:05 Speaker 9

Baby lost that house on the hill.

01:46:09 Speaker 9

I haven't saved all.

01:46:10 Speaker 9

I came through them.

01:46:11 Speaker 9

We can buy some land.

01:46:15 Speaker 9

They lost their house on it.

01:46:22 Speaker

Thank you.

01:46:26 Speaker 12

Thank you.

01:46:31 Speaker 9

Alpha, remember that we're broadcasting out to Internet land, so I'll say hi to my friends.

01:46:38 Speaker 13

Yeah, that's cool.

01:46:38 Speaker 9

They're good, and I think my mom's watching.

01:46:40 Speaker 9

Too so hi mom.

01:46:44 Speaker 9

But more importantly, I was supposed to leave a month and 1/2 or more ago, but I've stuck around and it's been fun and I look forward to coming back and playing more music.

01:46:56 Speaker 9

For y'all and.

01:46:57 Speaker 9

This has been one of my favorite rooms and bars to play in, and I've played all over the.

01:47:02 Speaker 9

On street corners and backyards and porches and venues.

01:47:06 Speaker 9

If you call them that.

01:47:07 Speaker 9

But this, this has been a treat on a on a Monday night and.

01:47:10 Speaker 9

Excuse to drink.

01:47:12 Speaker 4

So cheers to you.

01:47:14 Speaker 9

All and this next one is for my sweetie, who I'm.

01:47:19 Speaker 9

Leaving we're not breaking up I'm just I gotta.

01:47:22 Speaker 9

Go back home.

01:48:02 Speaker 9

I used to live in the country.

01:48:04 Speaker 9

How long from here, crow by day, by night?

01:48:07 Speaker 9

The whipper will.

01:48:13 Speaker 9

I used to live in the country and the high Lonesome Crow bad baby night whipper with.

01:48:24 Speaker 9

I'm satisfied, tickled, tickled, satisfied.

01:48:29 Speaker 9

Just be with you.

01:48:35 Speaker 9

Was it the little red hint, the?

01:48:37 Speaker 9

Big old rooster.

01:48:38 Speaker 9

You don't come around the Chicken Shack like he.

01:48:41 Speaker 23

Used to.

01:48:46 Speaker 6

With the little red.

01:48:47 Speaker 9

Thing big old reaster you don't come around the Chicken Shack like.

01:48:51 Speaker 6

You used to.

01:48:56Speaker 9

And I'm satisfied.

01:48:58Speaker 9

Tickled teeth, satisfied Dave to be with you.

01:49:40Speaker 9

See here my baby, the only one you throw your arms around me circle around the sun.

01:49:51Speaker 9

You're my baby, the only one you can throw your arms around me like a circle.

01:49:55Speaker 9

Around the sun.

01:50:01Speaker 9

And I'm satisfied tickle tooth satisfied.

01:50:06Speaker 9

Just be with you.

01:50:12Speaker 9

When I'm going downtown Manhattan hey coming back Mama with pockets through 10.

01:50:23Speaker 9

Saying I'm going downtown with Manhattan pain coming back.

01:50:27Speaker 9

Mama with my pocket.

01:50:29Speaker 9

Full of tin

01:50:30Speaker 9

Mr. Hoopes.

01:50:34Speaker 9

But I'm satisfied to go to satisfied just to be with you.

01:50:45Speaker 9

And I'm satisfied and tickled satisfied.

01:51:01Speaker 9

Thank you all very very much.

01:51:06Speaker 9

Kentucky, I'll see you in a few days.

01:51:16Speaker 1

Ah hey, thank you Jack boy.

01:51:19Speaker 1

I sure love that finger picking real.

01:51:22 Speaker 1

All right?

01:51:24 Speaker 1

Local boy, he's been with us for a long time and talk about songwriting.

01:51:32 Speaker 1

Quite often I don't know if he did it today, but quite often Jim gets gets inspired and when he's out there slapping paint on the wall somewhere, no, I shouldn't say slapping should I?

01:51:43 Speaker 1

Jim very carefully.

01:51:46 Speaker 1

Painting or applying the paint in Nice nice, even strokes.

01:51:46 Speaker 6

I'm crying.

01:51:53 Speaker 1

He will write a song and play it that same night quite often, but we'll see what he's doing tonight.

01:51:58 Speaker 1

Jim Curran.

01:52:08 Speaker 20

I spent my whole life trying to run away from this painting business.

01:52:17 Speaker 20

Well, I don't know here.

01:52:27 Speaker 20

Maybe you know I.

01:52:28 Speaker 20

Tried to come up with.

01:52:30 Speaker 20

Two songs that sort of have a theme, so I guess these will sort of have a theme.

01:52:36 Speaker 20

Maybe I'll announce it after I'm done so.

01:52:40 Speaker 20

You don't know what we're doing.

01:52:46 Speaker 20

I don't need this guy right now.

01:52:49 Speaker 20

OK, sounds called late at night.

01:53:00 Speaker 20

For the night owls.

01:53:04 Speaker 6

Oh well, my baby.

01:53:08 Speaker 20

She likes to walk streets tonight with me.

01:53:12 Speaker 20

She's not lazy.

01:53:14 Speaker 20

Oh no.

01:53:17 Speaker 6

Keep me up till 2:45 she's not afraid.

01:53:24 Speaker 6

Walking down Dark alley way.

01:53:28 Speaker 20

Holding my hand.

01:53:31 Speaker 6

As we walk at the sink pace because she's my baby she's my lady Oh yeah.

01:53:44 Speaker 6

He likes walking those streets so late.

01:53:48 Speaker 22

At night with me.

01:53:51 Speaker 6

She doesn't care.

01:53:54 Speaker 20

It rains, the wind blows all the.

01:54:02 Speaker 6

Nothing bothers her at all, no.

01:54:06 Speaker 6

She's just so happy.

01:54:10 Speaker 6

Walking next to me while the rest off.

01:54:18 Speaker 6

Is so fast asleep cush.

01:54:20 Speaker 20

Because she's my baby.

01:54:24 Speaker 6

I said she's not lazy.

01:54:28 Speaker 6

Well, no, she just starts walking the street on foot at night with me.

01:54:38 Speaker 6

Yeah, she's just.

01:54:40 Speaker 6

So happy walking there with me.

01:54:46 Speaker 6

Oh, she's just so happy.

01:54:53 Speaker 6

I see me on blinking through the window pane.

01:55:00 Speaker 6

Well, I think I hear raindrops.

01:55:03 Speaker 6

They're striking the window shades.

01:55:06 Speaker 6

And now I hear her breathing as she.

01:55:12 Speaker 14

Lies next.

01:55:13 Speaker 6

To me.

01:55:14 Speaker 20

And I know she dreams just one more night walking.

01:55:21 Speaker 6

In those streets she's my baby.

01:55:26 Speaker 6

Oh she's my lady, oh.

01:55:29 Speaker 6

Yeah, you know she just love.

01:55:33 Speaker 6

He likes walking the streets late at night with me.

01:55:43 Speaker 7

She's my baby.

01:55:57 Speaker 20

So if that you know seems sort of something to do with love, I.

01:56:00 Speaker 20

Guess in there.

01:56:03 Speaker 20

This is a tough love one I might have.

01:56:05 Speaker 20

To dig into.

01:56:07 Speaker 20

Are you ready?

01:56:08 Speaker 20

I'm taking it to Ukraine.

01:56:14 Speaker 20

There's a little something going on there called the dictator.

01:56:18 Speaker 20

And they.

01:56:18 Speaker 20

And sovereign nation.

01:56:25 Speaker 6

And then there's always death.

01:56:31 Speaker 20

But I wrote this song when I heard the first reports of an incident.

01:56:37 Speaker 20

Now I've heard conflicting reports that made the incident didn't happen.

01:56:41 Speaker 20

So is my song real or not?

01:56:43 Speaker 20

I don't know.

01:56:44 Speaker 20

I thought it was.

01:56:47 Speaker 20

It was about bravery and heroism, fighting for freedom in your country.

01:56:53 Speaker 20

Called Snake Island or 13 men.

01:57:07 Speaker 12

Near your place.

01:57:10 Speaker 6

Far away.

01:57:14 Speaker 6

13 soldiers on an island who were very brave.

01:57:22 Speaker 6

They stood up against.

01:57:25 Speaker 3

The evil foe.

01:57:30 Speaker 6

The battleship just.

01:57:33 Speaker 6

The shore.

01:57:39 Speaker 6

They were worn.

01:57:42 Speaker 6

To give up the land.

01:57:47 Speaker 6

They were told the fight, it wouldn't last.

01:57:53 Speaker 20

And then they would be.

01:57:55 Speaker 6

Mowed down like blades of grass.

01:58:03 Speaker 6

To surrender wasn't in their plans.

01:58:14 Speaker 6

All they stare down death.

01:58:19 Speaker 6

Till there was nothing left to fear, first missile launch.

01:58:29 Speaker 6

They fought on against the odds.

01:58:34 Speaker 6

Determined never to become.

01:58:43 Speaker 6

In the end.

01:58:46 Speaker 6

All that survived.

01:58:50 Speaker 6

Was the memory of their life.

01:58:59 Speaker 6

In the end.

01:59:02 Speaker 6

All they did what was right?

01:59:06 Speaker 6

They stood up against the evil empire.

01:59:14 Speaker 6

And I hope they went to Jesus before they died.

01:59:20 Speaker 6

And now and now there have been heaven and I just hope they went to Jesus before they die.

01:59:31 Speaker 20

And now they have.

01:59:38 Speaker 6

13 men

01:59:41 Speaker 6

Brothers in arms side by side till none were left standing.

01:59:54 Speaker 6

13 men isolated, overpowered and overwhelmed.

02:00:02 Speaker 20

I hope by now if they're dead, they're all up in heaven.

02:00:08 Speaker 6

Ah, I hope they went to Jesus.

02:00:11 Speaker 6

Christ before they died, another in heaven.

02:00:20 Speaker 6

They're all up there.

02:00:27 Speaker 20

Thank you.

02:00:37 Speaker 1

Thank you Jim.

02:00:38 Speaker 1

You know it's all very nice of us to be comfortable and warm here and listening to good music in the word hotel here in Jackson.

02:00:46 Speaker 1

But we do need to be reminded occasionally about what's going on in the.

02:00:52 Speaker 1

Brutal outside world away from Jackson.

02:00:55 Speaker 1

Thank you Jim.

02:00:57 Speaker 1

And let's see.

02:00:58 Speaker 1

OK, this next band, one of the nice parts about the Jacksonville Hootenanny which has been going on for a number.

02:01:04 Speaker 1

The years is that we have served as kind of a spawning ground, if you will, for a lot of great musical activity and musical collaboration between all the young kids that have been coming to our hoot, this next group is one such group and the name I have to say.

02:01:23 Speaker 1

If you've ever been up in the mountains.

02:01:25 Speaker 1

Camping out overnight.

02:01:26 Speaker 1

You have to be very careful about where you put your boots because those blankety blank marmots will eat almost anything and so would you.

02:01:36 Speaker 1

Please welcome Marmot ate my boots.

02:01:47 Speaker 5

Hey everyone.

02:01:55 Speaker 23

Many thanks for the loan of the fiddle.

02:01:58 Speaker 23

It's terrible thing when the fiddle player.

02:01:59 Speaker 6

Finds herself minus the fiddle.

02:02:04 Speaker 6

I don't know, maybe.

02:02:07 Speaker 13

I'm going to.

02:02:08 Speaker

Start on this part.

02:02:12 Speaker 4

We're going to start with the John Reischman.

02:02:16 Speaker 15

If it's in a fiddle style, but he writes it on a mandolin is.

02:02:18 Speaker 19

It still a fiddle.

02:02:19 Speaker 6

Tune good question, yes.

02:02:23 Speaker 6

Fiddle tune full fiddle tune called Salt Spring.

02:05:37 Speaker 2

Love those instrumentals.

02:05:41 Speaker 23

Cool well this next tune you'll probably know I did, just.

02:05:45 Speaker 22

Notice there's a get.

02:05:46 Speaker 22

Out later, the quote is it's hard to be a diamond in a rhinestone world.

02:05:53 Speaker 22

I love it.

02:05:54 Speaker 22

Still working on the interpretation of that.

02:05:59 Speaker

Right?

02:06:05 Speaker 6

123

02:06:37 Speaker 23

I'm begging you, please don't take my darling Charlene.

02:06:50 Speaker 23

You can.

02:06:52 Speaker 23

Your beauty is beyond compare with flaming locks.

02:07:01 Speaker 23

You're flying like a breather.

02:07:03 Speaker 23

Bring your voices off like summer.

02:07:05 Speaker 23

Rain and I cannot.

02:07:16 Speaker 23

I'm begging of you, please.

02:07:27 Speaker 23

Please don't take him just because you can't.

02:07:52 Speaker

The back.

02:07:56 Speaker 23

Keep him crying when he calls his name to me.

02:08:01 Speaker 23

And I can easily understand how you could easily take.

02:08:05 Speaker 23

My man, but you don't.

02:08:06 Speaker 23

Know what he meant to me, Julie.

02:08:28 Speaker 23

Just because.

02:08:52 Speaker 23

But I can never love again.

02:08:59 Speaker 7

And I have.

02:09:00 Speaker 23

And this talk with you, my happy lifted and you please don't take my pain.

02:09:04 Speaker 23

You and whatever you do.

02:09:20 Speaker 23

Johnny, Johnny, Johnny.

02:09:26 Speaker 23

Please don't take him perfect.

02:09:30 Speaker 23

Well, please don't take him just because you hate him.

02:09:46 Speaker

Thank you.

02:09:57 Speaker 1

I think that's that's Hardy approval for the marmots.

02:10:00 Speaker 1

Thank you guys and girls.

02:10:02 Speaker 1

Thank you very much.

02:10:03 Speaker 1

Next up on the stage.

02:10:06 Speaker 1

Steve Lohman and Greg Miles are going to come up here and Steve has played with us a few times before, but not in recent history.

02:10:13 Speaker 1

I hope we'll see him here at the hootenanny more often.

02:10:17 Speaker 1

Steve and Greg.

02:10:27 Speaker 19

We're also going to have Ben play with us play mandolin.

02:10:31 Speaker 19

Usually I have my daughter with us and she plays fiddle, but she's home.

02:10:36 Speaker 19

She's in high school and writing an English paper tonight.

02:10:43 Speaker 19

Just higher education, so, so we'll do.

02:10:46 Speaker 19

This is my first time playing without my daughter, so it's a little scary because she's the star.

02:10:53 Speaker 8

Feels a bit.

02:10:57Speaker 5

I can see that right?

02:11:08Speaker 21

For him.

02:11:37Speaker 8

Hold up on this stage.

02:11:40Speaker 19

How many times?

02:11:42Speaker 19

How many times?

02:11:54Speaker 19

So one.

02:11:56Speaker 19

You ready to go?

02:13:55Speaker 19

So we're going to play this twice.

02:13:57Speaker 19

And then then read them.

02:14:14Speaker 13

OK.

02:14:17Speaker 19

1/2 ready go.

02:17:35Speaker 1

OK, thank you Steve and friends.

02:17:39Speaker 1

Yes indeed Greg OK?

02:17:44Speaker 16

Yeah, yeah.

02:17:46Speaker 1

Well, let's see.

02:17:48Speaker 1

We're coming into the unknown here now and there's Derek out there.

02:17:54Speaker 1

Derek here comes all right, fine.

02:17:59Speaker 1

This is someone we have met and this is like a friend that we haven't met before, so come on up here.

02:18:04Speaker 1

Derek can do your thing.

02:18:05 Speaker 1

Thank you.

02:18:07 Speaker 6

You bet that too.

02:18:10 Speaker 14

Hello, welcome to the silver dollar.

02:18:16 Speaker 14

Can we give a hand to John and the staff of the silver dollar for allowing this to happen?

02:18:24 Speaker 14

Let's ***** do that.

02:18:28 Speaker 14

I only have a one song I'm going to play because we're on a time restraint, so I'm going to do a cover that's.

02:18:41 Speaker 14

That's different, and can I do?

02:18:45 Speaker 14

I'm going to do a cover and I'll do an original, so let's get ***** on it.

02:18:52 Speaker 14

Also, my name is Derek Derek. My lesson is BENTIVEGNA and you can go online and you could download a free performance of me with.

02:19:09 Speaker 14

The piano player from Imagine Dragons.

02:19:16 Speaker 14

I love it.

02:19:17 Speaker 14

I love it can I?

02:19:20 Speaker 14

Can I give a shout out to my brother on on on Tron right there?

02:19:26 Speaker 14

That's my guy.

02:19:27 Speaker 14

Let me tell you.

02:19:29 Speaker 14

Let me let me tell.

02:19:31 Speaker 14

You this I've worked in a lot of places.

02:19:33 Speaker 14

I've been on the road a long time.

02:19:36 Speaker 14

That guy right there?

02:19:38 Speaker 14

He's the next generation of people I respect, and I hope that we all have respect for each other and blah blah blah.

02:19:46 Speaker 14

And here we go.

02:19:59 Speaker 7

All right?

02:20:14 Speaker

For you.

02:20:33 Speaker 3

I love.

02:20:35 Speaker 12

Taking money from someone else.

02:20:41 Speaker 23

Call your Mama.

02:21:12 Speaker 14

Me take you to yourself.

02:21:19 Speaker 11

For you.

02:21:34 Speaker 14

Normally don't let me say this since we have this audience.

02:21:40 Speaker 14

May may I play original music, is that OK and and can we give a hand to John to what Hotel Jackson and all up?

02:21:54 Speaker 14

Let's thank you.

02:21:59 Speaker 3

During us.

02:22:01 Speaker 14

Because I I I know, my my my verbiage might not be right, but I don't give a.

02:22:08 Speaker 14

**** let me let me let that be known.

02:22:11 Speaker 14

So here's a song that I did to be.

02:22:33 Speaker 23

I'm a fly trap inside your window.

02:22:48 Speaker 23
Family thinker.

02:22:57 Speaker 15
All the.

02:23:55 Speaker 14
Waiting for.

02:23:59 Speaker 6
Used to.

02:24:54 Speaker 12
And my.

02:24:58 Speaker 14
Do not, it's smart.

02:25:05 Speaker 2
Seems to be.

02:26:19 Speaker 14
Have one more.

02:26:31 Speaker 14
One more time, let's give a hand to John, the one hotel and everybody that has the opportunity to come here and perform.

02:26:40 Speaker 14
Let's do it.

02:26:46 Speaker 1
Hey thank you Derek.

02:26:49 Speaker 1
Alright, thank you very much.

02:26:51 Speaker 1
It's me.

02:26:52 Speaker 1
We aren't here.

02:26:52 Speaker 1
What's going on?

02:26:53 Speaker 1
We don't have any microphone rob what have we got?

02:26:56 Speaker 1
We on right up at the end for a while and and lately here in the winter time.

02:27:02 Speaker 1
The word hotel.

02:27:03 Speaker 1
Would you welcome Joe Ryan, please?

02:27:10 Speaker 1

I got it wrong, Joe Hunt.

02:27:12 Speaker 1

Pardon me Joe hunt.

02:27:57 Speaker 7

This is a song called Second Hand Gin.

02:28:36 Speaker 7

Better sway to be your own.

02:28:46 Speaker 7

Trimmed out, she's screaming.

02:28:50 Speaker 7

In the hallway.

02:28:57 Speaker 14

It's changed.

02:29:02 Speaker 7

And free.

02:29:05 Speaker 7

I am tired and you are free.

02:29:29 Speaker 7

Song long time ago.

02:29:35 Speaker 23

You know?

02:29:43 Speaker 7

Now you forgot that I was even born.

02:30:02 Speaker 7

Yo gichi

02:30:13 Speaker 7

Well, I mean to let you know.

02:30:18 Speaker 7

What it is you mean to me?

02:30:23 Speaker 7

But in totality, such a frightening.

02:30:34 Speaker 15

It's cheap.

02:30:41 Speaker 7

Long reaching

02:30:45 Speaker 7

Stool tap preacher.

02:30:49 Speaker 7

I'm tired, you are free.

02:31:13 Speaker 7

Long time ago.

02:31:19 Speaker 7

You know time ago?

02:31:29 Speaker 7

You forgot.

02:31:33 Speaker 7

That I will see even more.

02:32:07 Speaker 23

OK thanks.

02:32:09 Speaker 7

Sorry, I thought it was just the one.

02:32:11 Speaker 16

There cool man.

02:32:26 Speaker 7

Something bluesy.

02:33:13 Speaker 7

With that I'm your third mate.

02:33:20 Speaker 7

But it's the fact that I'm the seventh son.

02:33:26 Speaker 7

It's quite possible that I'm your surname.

02:33:33 Speaker 7

But it's the fact that I'm the seventh son.

02:33:39 Speaker 7

It's quite possible that I'm your third man.

02:33:46 Speaker 6

But it's the.

02:33:46 Speaker 7

Fact that I'm the seventh son.

02:33:55 Speaker 7

Right now.

02:33:56 Speaker 7

It's about me, but.

02:34:02 Speaker 7

Love you will care about.

02:34:03 Speaker 7

The time I'm done.

02:34:11 Speaker 7

Let's have a ball sugar.

02:34:15 Speaker 7

Take our sweet little time about it.

02:34:24 Speaker 7

Everybody in the place that you'll just get out and we'll get cleaned together.

02:34:29 Speaker 7

I'll find me a soapbox where I can shout.

02:34:39 Speaker 7

Let's have a ball of sugar.

02:34:43 Speaker 7

Take our sweet little time.

02:34:53 Speaker 7

A place to just get out.

02:34:56 Speaker 7

And we'll get clean together and I'll find.

02:34:58 Speaker 7

Me a soap box with Taco shop.

02:35:06 Speaker 7

Where are you reading the newspaper?

02:35:10 Speaker 7

Ask your girlfriends and see if they know, yeah.

02:35:20 Speaker 7

You read it in the news.

02:35:23 Speaker 7

Ask your girlfriends and see if they know.

02:35:33 Speaker 7

And my friend is 10.

02:35:37 Speaker 7

I'll let you see it if you.

02:35:38 Speaker 7

Want to before you go?

02:35:46 Speaker 7

I've got. I've got rambling.

02:36:00 Speaker 23

I've got a Rambler.

02:36:03 Speaker 2

I've got a ramp.

02:36:06 Speaker 12

Ohh Mama.

02:36:15 Speaker

I hate to be.

02:36:16 Speaker 7

My baby, but she treats me so kind.

02:36:59 Speaker 11

Ohhhhhh my God.

02:37:01 Speaker 1

So what do you think?

02:37:02 Speaker 1

Do we have talent here or what?

02:37:10 Speaker 1

Joe Hunt yeah, thanks a lot, Joe.

02:37:17 Speaker 1

Well, we have a drop in.

02:37:18 Speaker 1

I think it's his first time here at the work at the Jacksonville Hootenanny.

02:37:23 Speaker 1

Charles Are you ready Charles Carr?

02:37:26 Speaker 1

Come on up here Charles, you're on yeah.

02:37:42 Speaker 14

Happy dad, I gave him my.

02:37:44 Speaker 14

Slide he was on the move.

02:37:48 Speaker 13

Yeah, I'm little.

02:37:54 Speaker 6

Oh, you can't follow blood.

02:37:58 Speaker 4

Y'all, y'all, right up and I'm gonna bring it.

02:38:00 Speaker 9

Down a little bit.

02:38:03 Speaker

Thank you, thank you man.

02:38:05 Speaker 14

Appreciate it.

02:38:11 Speaker 4

OK, OK, she's doing alright.

02:39:37 Speaker 7

You know?

02:40:35 Speaker 6

How could we ask more?

02:40:43 Speaker 6

But we might need love.

02:40:53 Speaker 19

The the.

02:41:05 Speaker 6

My sorrow.

02:41:08 Speaker 7

With the words.

02:42:27 Speaker 6

Thank you, thank you.

02:42:37 Speaker 1

Ohh, that's sweet Charles real nice thank you.

02:42:40 Speaker 1

Will we have one more act here to close out the evening and would you give a welcome to Peter?

02:42:47 Speaker 1

He's been here he's been playing with us for a good year or more, Peter.

02:42:51 Speaker 1

Pop and Chuck.

02:43:04 Speaker

Miss brown

02:43:31 Speaker 6

My buck leaves impressions on the inside of her thigh.

02:43:36 Speaker 6

They were a little feathered.

02:43:38 Speaker 6

Indians welcomed us through the night.

02:43:42 Speaker 6

If I'd known she was religious, then I wouldn't have come stone to a House of such an Angel plucked up.

02:43:50 Speaker 6

To get back.

02:43:52 Speaker 6

Hold me close Maddy.

02:43:58 Speaker 6

You're with friends.

02:44:02 Speaker 6

Awfully in my life.

02:44:07 Speaker 6

I will thing me along.

02:44:12 Speaker 6

Tell me how your love runs true.

02:44:16 Speaker 6

And I can only count on you.

02:44:21 Speaker 6

There when the bullets fly all run.

02:44:23 Speaker 6

Across the river, just to hold you tonight.

02:44:35 Speaker 6

Looking West Virginia smoking spirits on.

02:44:39 Speaker 6

The roof she had.

02:44:40 Speaker 6

Seen anybody told you them things are bad for you, but there many folks have warned me.

02:44:47 Speaker 6

They've been several people try, but up till now they find.

02:44:52 Speaker 3

I couldn't leave behind.

02:44:55 Speaker 6

Hold me close, my dear.

02:45:00 Speaker 6

Sing your with friends songs.

02:45:06 Speaker 6

In my ear.

02:45:10 Speaker 6

I will sing a long.

02:45:14 Speaker 6

Tell me how your love runs true.

02:45:19 Speaker 6

I can only count on you.

02:45:23 Speaker 6

Be there when the bullets fly, all run across the river.

02:45:26 Speaker 6

Just hold you tonight.

02:45:37 Speaker 6

Well, my heart sweating bullets from the circles it has raised like little feathered Indian calling out the skies for rain.

02:45:47 Speaker 6

I go running through.

02:45:49 Speaker 6

The thicket, I'll go careless through the thorns just to hold it for a minute though.

02:45:55 Speaker 6

She leaves me one more.

02:45:57 Speaker 6

Hold me close, my dear.

02:46:02 Speaker 6

In your whispering.

02:46:07 Speaker 6

Knock thee in my ear.

02:46:12 Speaker 6

I will thank a long tell me how.

02:46:17 Speaker 6

Your love runs true.

02:46:21 Speaker 6

And I can only count on you.

02:46:25 Speaker 6

Be there when the bullets fly, all run across the river.

02:46:28 Speaker 6

Just hold you.

02:46:52 Speaker 6

I'm living.

02:46:52 Speaker 6

Lowtown I'm using again.

02:46:59 Speaker 6

I'm hating my name because I'm cursed like my king.

02:47:06 Speaker 9

And if I should see.

02:47:08 Speaker 6

You before I'm coming down.

02:47:14 Speaker

I hope.

02:47:14 Speaker 6

You're asleep by the whips that I spend.

02:47:21 Speaker 3

I wish I was.

02:47:24 Speaker 6

With you.

02:47:28 Speaker 6

It's hard to despise the man in the.

02:47:36 Speaker 6

Let's keep inside of my.

02:47:38 Speaker 10

Dirty old soul.

02:47:43 Speaker

Sorry I.

02:47:44 Speaker 6

Never thought feel control.

02:47:50 Speaker 10

The cost of.

02:47:51 Speaker 6

My living was more than I plan.

02:47:57 Speaker 6

So I held the needle like the gun in my hand.

02:48:04 Speaker 6

I wish I was you, I fear.

02:48:12 Speaker 6

Despise the man in the mirror.

02:48:34 Speaker 6

Deep inside my dirty old soul.

02:48:55 Speaker 19

Thank you.

02:49:09 Speaker 3

Peter popping talk and that's that's our program for tonight.

02:49:16 Speaker 3

We finished straight on time 9:00 o'clock and we're going to do this again next week.

02:49:22 Speaker 3

Hope to see you here.

02:49:32 Speaker 2

Thank you.