

Hoot-1271-2022-03-07.mp3

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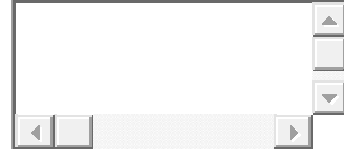
[00:01:01](#) Speaker 3

I think.

[00:01:04](#)

Speaker 4

Change all Speaker 4



[00:01:14](#) Speaker



So that.

[00:01:14](#) Speaker 1

Right.

[00:01:26](#) Speaker 5

With that.

[00:01:37](#) Speaker 7

Oh, good evening, folks.

[00:01:40](#) Speaker 7

Good evening.

[00:01:42](#) Speaker 7

Hope you're all well.

[00:01:43](#) Speaker 7

Welcome to the Jackson and the whole hootenanny here in the showroom at the Word Hotel.

[00:01:49](#) Speaker 7

This is our 1200 and 30th session of the Jacksonville Hoop, and that's no exaggeration. That's.

[00:01:58](#) Speaker 7

That's for sure.

[00:02:01](#) Speaker 7

We welcome you here and we're going to have another good night.

[00:02:04](#) Speaker 7

We're pretty much filled up and we always have some folks that come in late.

[00:02:08](#) Speaker 7

So we're from here to 6:00, o'clock to 9:00 o'clock tonight here.

[00:02:14](#)Speaker 7

Nice to see you all here.

[00:02:16](#)Speaker 7

Our rules.

[00:02:17](#)Speaker 7

What kind of rules do we have?

[00:02:18](#)Speaker 7

We don't like rules that much.

[00:02:20](#)Speaker 7

However, we do like to present the hootenanny as a concert situation here, and it makes it really nice for the performers and your your.

[00:02:32](#)Speaker 7

Fellow out here, seated at the tables.

[00:02:35](#)Speaker 7

If during performance you do not speak and it makes it really nice for all of us, and after the person is finished playing music, sure, talk amongst yourselves.

[00:02:48](#)Speaker 7

We will have a brief intermission later on, but welcome to the Hootenanny.

[00:02:53](#)Speaker 7

And as he always does, we would like to start the evening out with.

[00:02:59](#)Speaker 7

The what are Jackson holes?

[00:03:01](#)Speaker 7

Real great characters.

[00:03:04](#)Speaker 7

Bill has been here.

[00:03:06](#)Speaker 7

The characters and a legend.

[00:03:08](#)Speaker 7

That's true too.

[00:03:09](#)Speaker 7

Thank you, Bobby.

[00:03:10](#)Speaker 7

Legend is perhaps better than character because the character sometimes we associate some weird tendencies.

[00:03:18](#)Speaker 7

I wouldn't want to do that.

[00:03:21](#)Speaker 7

A great legend, Bill Briggs has been here.

[00:03:25](#)Speaker 7

I I won't tell you how many years he's been here, but he's done many things here.

[00:03:30](#)Speaker 7

He's run the ski school up at Snow King, the Great American Ski School, and he's a fine ski instructor.

[00:03:37](#)Speaker 7

And skiing has been his passion all his life, as has folk music.

[00:03:44](#)Speaker 7

And build the human culminate his skiing passions.

[00:03:48](#)Speaker 7

Many years ago, he skied from the very top of the Grand Teton as the first person to do that.

[00:03:56](#)Speaker 7

No helicopters.

[00:03:58](#)Speaker 7

None of that stuff.

[00:03:59](#)Speaker 7

Climb all the way up, put on your skis and ski down.

[00:04:03](#)Speaker 7

Would you please welcome Bill Briggs?

[00:04:18](#)Speaker 8

We are doing a ski song tonight.

[00:04:30](#)Speaker 8

Head on on my.

[00:04:34](#)Speaker 8

I had a film from 47.

[00:04:40](#)Speaker 8

1847.

[00:04:43](#)Speaker 8

Called the mountain.

[00:04:45](#)Speaker 8

It didn't have any words or narration or music.

[00:04:50](#)Speaker 8

It was just simply the film it was.

[00:04:52](#)Speaker 8

Great. Well done.

[00:04:54](#)Speaker 8

About climbing the Rand tea time.

[00:04:58](#)Speaker 7

I thought it.

[00:04:59](#)Speaker 8

Was really well done.

[00:05:01](#)Speaker 8

I had fun.

[00:05:02](#)Speaker 8

Nexium and Paul Petzal guiding a lady.

[00:05:10](#)Speaker 8

It makes me a little.

[00:05:17](#)Speaker 8

Most everything does at this age, but.

[00:05:27](#)Speaker 8

The song that I'm singing tonight.

[00:05:31](#)Speaker 8

Was a favorite of Glenn Axams.

[00:05:36](#)Speaker 8

And he used to sing it to us guides.

[00:05:41](#)Speaker 8

We've had the guides day and Glenn would do some music for us.

[00:05:49](#) Speaker 8
He was a music teacher.

[00:05:53](#) Speaker 8
And this was.

[00:05:55](#) Speaker 8
His favorite song?

[00:06:03](#) Speaker 8
It's by William Slade.

[00:06:06](#) Speaker 8
Junior in 1936.

[00:06:13](#) Speaker 8
I skated this son over in.

[00:07:00](#) Speaker 8
Just bustle my poor dog.

[00:07:05](#) Speaker 8
Stand by my side.

[00:07:08](#) Speaker 4
And not.

[00:07:09](#) Speaker 8
For the Lord's own.

[00:07:13](#) Speaker 8
I'm not for that last long line enjoying your eternal rest.

[00:07:18](#) Speaker 8
I'm the musty old graveyard.

[00:07:28](#) Speaker 8
I feared prayer, Downton heavenly, they'll the last ten sets.

[00:07:34](#) Speaker 8
In the West.

[00:07:38](#) Speaker 8
That land, there's no uphill climbing.

[00:07:43](#) Speaker 8
I'm here forever and I never will be.

[00:07:53](#) Speaker 8
Won't be.

[00:07:54](#) Speaker 8
Out in the sky.

[00:07:58](#) Speaker 8
These will never get broken.

[00:08:02](#) Speaker 8
Such a thing as a pro.

[00:08:05](#) Speaker 8
I never hero the past.

[00:08:08](#) Speaker 8
Bitten ear and I will get tired of it.

[00:08:47](#) Speaker 8
Angels recover the best spots.

[00:08:53](#) Speaker 8
Powder snow and ski pass.

[00:09:03](#) Speaker 8
I won't need my seal skins or Coopers.

[00:09:08](#) Speaker 8
Goggles and helmets.

[00:09:09](#) Speaker 8
Stay here, my old climbing, packing up my back and a cane.

[00:09:19](#) Speaker 8
And I went down trails.

[00:09:24](#) Speaker 8
And there's no real timing.

[00:09:29](#) Speaker 8
This one is good as the rest.

[00:09:32](#) Speaker 8
The temples and Pistons come natural.

[00:09:38](#) Speaker 8
No longer depressed, all slithers to heavenly powder back out nicely.

[00:09:50](#) Speaker 8
To learn every turn and do them with consummate.

[00:10:02](#) Speaker 8
Hot buttered rum goes in the.

[00:10:06](#) Speaker 8
Long and many ages.

[00:10:11](#) Speaker 8
Keeping your wailing when I.

[00:10:15](#) Speaker 8
Cross over the Crest over the.

[00:10:19](#) Speaker 8
The mountain.

[00:10:23](#) Speaker 8
Into the valley beyond kings of tired.

[00:10:26](#) Speaker 8
The heavenly so calls us up from below.

[00:10:53](#) Speaker 8
Just my soul, my poor John.

[00:10:57](#) Speaker 8
Stand by my side.

[00:11:00](#) Speaker 5
All for the Lord.

[00:11:02](#) Speaker 8
Don't snow fears for that life all right?

[00:11:11](#) Speaker 8
The old graveyard, enjoying your eternal rest.

[00:11:17](#) Speaker 8
Alaska trailed once and heavenly there.

[00:11:22](#) Speaker 10
Through the.

[00:11:22](#) Speaker 8
Last change, setting more wealth.

[00:11:31](#) Speaker 8

Thank you.

[00:11:42](#) Speaker 7

A good old ski song.

[00:11:43](#) Speaker 7

Oh, that's nice.

[00:11:45](#) Speaker 7

Bill, thank you so much.

[00:11:47](#) Speaker 7

Well, now we have somebody that I've.

[00:11:50](#) Speaker 7

Never heard before.

[00:11:51](#) Speaker 7

Although I hear he's a new local, would you welcome, will Ziegler?

[00:12:12](#) Speaker 11

Sam more of a vagrant local parents have been here since the 80s and I've been trying to leave ever since.

[00:12:23](#) Speaker 11

But they dragged me all over, grew up.

[00:12:26](#) Speaker 11

I was born in Salt Lake City.

[00:12:28](#) Speaker 11

Spent a lot of my time.

[00:12:29](#) Speaker 11

Here and you'll hear some of the influence of the nine years we spent in Georgia come out tonight.

[00:12:37](#) Speaker 11

Make sure we're tuned up here.

[00:12:52](#) Speaker

All right.

[00:13:00](#) Speaker 11

There's a song by builders and the butchers called bringing.

[00:13:03](#) Speaker 11

Home the rain.

[00:13:14](#) Speaker 12

Your eyes dropping skin wherein there's no one here to tell you about after the water.

[00:13:23](#) Speaker 12

All the trouble that you're in.

[00:13:28](#) Speaker 12

Dancing with your demons, baby, you forgot your former life.

[00:13:35](#) Speaker 12

And it was hard.

[00:13:36](#) Speaker 12

Seven month night, daily diving in.

[00:13:42](#) Speaker 12

I'm bringing home the rain.

[00:13:46](#) Speaker 12

There's no supper on the table.

[00:13:50](#) Speaker 12

My feet are in the flame.
[00:13:54](#)Speaker 12
I'm drying out again.
[00:14:10](#)Speaker 12
All your kin have all gone on to.
[00:14:18](#)Speaker 12
And the only thing left in your possessions?
[00:14:21](#)Speaker 12
An empty bottle.
[00:14:24](#)Speaker 13
And the gun.
[00:14:26](#)Speaker 12
The weekends come and go like Titan.
[00:14:30](#)Speaker 12
They help you to the next.
[00:14:34](#)Speaker 12
Pretty soon the week days are all the same.
[00:14:40](#)Speaker 12
I'm bringing home the rain.
[00:14:44](#)Speaker 12
There's no supper on the table.
[00:14:48](#)Speaker 12
My feet are in the flame.
[00:14:52](#)Speaker 12
I'm dying out again.
[00:14:56](#)Speaker 12
I'm bringing home the rain.
[00:15:00](#)Speaker 12
Ladies crying in the cradle.
[00:15:04](#)Speaker 12
My feet are in the plane.
[00:15:08](#)Speaker 12
I'm drying out again.
[00:15:23](#)Speaker 12
Evil are the demons that haunt you.
[00:15:26](#)Speaker 12
Forgetting what it was that they taught you.
[00:15:29](#)Speaker 12
And now there's no one to stop you to catch you when you drop.
[00:15:38](#)Speaker 12
You're evil as the demons that haunt you.
[00:15:42](#)Speaker 12
Forgetting what it was that they taught.
[00:15:45](#)Speaker 12
You now there's no one left to stop you to catch you.
[00:15:54](#)Speaker 12
Be the last.
[00:15:55](#)Speaker 12

The demons that haunt you.
[00:15:58](#)Speaker 12
Forgetting what it was that they taught.
[00:16:00](#)Speaker 12
You now there's no one left to stop you to get you.
[00:16:07](#)Speaker 12
When you, when you when you.
[00:16:14](#)Speaker 12
Nowhere in.
[00:16:17](#)Speaker 12
There's no one here.
[00:16:18](#)Speaker 12
To tell you about the depth.
[00:16:19](#)Speaker 12
Of the water.
[00:16:20](#)Speaker 12
All the trouble you're in.
[00:16:25](#)Speaker 12
Dancing with your demons, baby, you forgot your former life.
[00:16:32](#)Speaker 12
And it was hard swimming once, and now you're days.
[00:16:40](#)Speaker 12
Now I'm bringing home the rain.
[00:16:44](#)Speaker 12
There's no supper on the table.
[00:16:49](#)Speaker 12
My feet are in the plane.
[00:16:53](#)Speaker 12
I'm trying out again.
[00:16:58](#)Speaker 12
Bringing home the rain.
[00:17:01](#)Speaker 12
But baby crying in a cradle.
[00:17:06](#)Speaker 12
And my feet are in the flame.
[00:17:10](#)Speaker 12
I'm trying out again.
[00:17:14](#)Speaker 12
I'm bringing home the rain.
[00:17:18](#)Speaker 12
No supper on the table.
[00:17:22](#)Speaker 12
My feet are in the plane.
[00:17:26](#)Speaker 14
The ceiling.
[00:17:38](#)Speaker 12
Thank you folks.
[00:17:47](#)Speaker 11

All right.

[00:17:47](#)Speaker 11

I think tally is going to join me for this one.

[00:17:51](#)Speaker 11

One of my favorite local artists next to the person I had to follow, obviously local legend.

[00:17:58](#)Speaker 11

Little intimidating.

[00:18:00](#)Speaker 11

Luckily, Talia's got my back here and she's going to fiddle for me.

[00:18:04](#)Speaker 11

And play a song by the Devil makes 3.

[00:18:07](#)Speaker 11

It's called black Irish.

[00:18:10](#)Speaker 11

Which is the cheapest whiskey you can find?

[00:18:19](#)Speaker 11

You're all tuned up.

[00:18:35](#)Speaker

Do you need the cord or?

[00:18:36](#)Speaker 11

Can you just follow me?

[00:18:46](#)Speaker 11

All right.

[00:19:07](#)Speaker 11

I'll be.

[00:19:08](#)Speaker 12

Going out tonight, I don't care what you wake up in the morning and I'm beating like I'm gonna feel more like won't embarrass you.

[00:19:20](#)Speaker 12

Only for his body.

[00:19:22](#)Speaker 12

It's united.

[00:19:33](#)Speaker 12

I told all this not to ever turn into.

[00:19:41](#)Speaker 5

If I could only do you.

[00:19:46](#)Speaker 10

Russian now.

[00:19:51](#)Speaker 12

I don't think I wanna do.

[00:20:01](#)Speaker 12

Nah, I'm gonna go on down after that.

[00:20:10](#)Speaker 12

I'm opening up.

[00:20:14](#)Speaker 12

Not the whole world gonna know.

[00:20:27](#)Speaker 12

I don't want to.

[00:20:34](#)Speaker 13

If I can.

[00:20:41](#)Speaker 12

In my veins.

[00:21:08](#)Speaker 12

Now first have matched their hearts in their gasoline.

[00:21:13](#)Speaker 2

Feeling it burned by the sea.

[00:21:16](#)Speaker 13

Tonight I'll take that mainline directly into the drain.

[00:21:20](#)Speaker 13

Maybe you don't see me tomorrow?

[00:21:22](#)Speaker 13

No, I died as I please.

[00:21:34](#)Speaker 12

On this time today.

[00:21:40](#)Speaker 12

If I can only do things I want.

[00:22:00](#)Speaker 11

Thank you, folks.

[00:22:01](#)Speaker 11

Thank you, tally, you're wonderful.

[00:22:05](#)Speaker 11

That's all I got.

[00:22:10](#)Speaker 7

Hey, will Ziegler.

[00:22:12](#)Speaker 7

Real nice.

[00:22:13](#)Speaker 7

Something a little bit.

[00:22:14](#)Speaker 7

Different appreciate that.

[00:22:17](#)Speaker 7

Now the next folk person we have up here is an old timer from Jackson Hole.

[00:22:22](#)Speaker 7

He's lives here, I believe, just about all his life.

[00:22:25](#)Speaker 7

And I played with him a bunch, usually outside around the campfire, somewhere at parties and stuff like that.

[00:22:31](#)Speaker 7

And would you please welcome Matt Montagne?

[00:22:45](#)Speaker 4

Hello everybody and welcome.

[00:22:46](#)Speaker 4

To the hootenanny.

[00:22:49](#)Speaker 4

You know with the.

[00:22:51](#)Speaker 4

The news that it's been on the TV and radio, I didn't feel like playing anything.

[00:22:58](#)Speaker 4

And I thought, you know, that's exactly when I should play music.

[00:23:02](#)Speaker 4

So I started.

[00:23:03](#)Speaker 4

I started looking, so I wanted something new that is different than I usually do.

[00:23:08](#)Speaker 4

And I I was pouring through some words and I found some real, beautiful, hopeful sort of loving, caring words.

[00:23:15](#)Speaker 4

And I it's a it's a song that Glen Campbell.

[00:23:19](#)Speaker 4

Saying called a little a little kindness and I tried to learn it.

[00:23:25](#)Speaker 4

I couldn't pull it off for tonight because I I want to do a really better job with it than I could could do.

[00:23:31](#)Speaker 4

So I've done what we typically do at the Hootenanny shift songs, but now I'm in the mood for music and sharing.

[00:23:40](#)Speaker 4

And on my second song I have a band coming up to join me.

[00:23:44](#)Speaker 4

How about that?

[00:23:47](#)Speaker 4

But I like to play the harmonica.

[00:23:51](#)Speaker 4

I wanted to.

[00:23:55](#)Speaker 4

Listen to a little harmonica stuff.

[00:23:56](#)Speaker 4

And I was.

[00:23:58](#)Speaker 4

Buddy Greene is one of the best harmonica players ever, and I was I was going over some of his stuff today and and realized that people don't know very much about harmonicas, really.

[00:24:10](#)Speaker 4

You hear them in the background sometime in a little while.

[00:24:13](#)Speaker 4

You're going to hear Dan Thomasma with his beautiful harmonica in the background.

[00:24:17](#)Speaker 4

I thought I'd.

[00:24:18](#)Speaker 4

Tell you just.

[00:24:18](#)Speaker 4

A little bit about harmonicas because that's the mood I'm in tonight.

[00:24:22](#)Speaker 4

And the typical harmonica that you see people playing is about this long.

[00:24:27](#)Speaker 4

It has ten holes.

[00:24:28](#)Speaker 4

It's called a diatonic harmonica.

[00:24:30](#)Speaker 4

And it basically plays one scale.

[00:24:33](#)Speaker 4

So if you're playing with other.

[00:24:35](#)Speaker 4

Players and they're doing a song in the key of C you have to have a C harmonica, and then there are other keys.

[00:24:42](#)Speaker 4

You have a G harmonica or a D or an A.

[00:24:45](#)Speaker 4

And then there are different size harmonicas.

[00:24:48](#)Speaker 4

This is a four octave harmonica and it's a chromatic harmonica, so you can get sharps and flats too, and sometimes there are smaller harmonicas too.

[00:24:58](#)Speaker 4

I don't know what's going to happen tonight, but let's just try and then you can play harmonicas in different ways too.

[00:26:50](#)Speaker 4

Now I'd like my band to come up.

[00:26:53](#)Speaker 4

And my band is Tibet.

[00:26:55](#)Speaker 4

Tonight we can create a band, just gather a bunch of people together and have a band.

[00:26:59](#)Speaker 4

So John and Rob Seidel and Bill Briggs and Dan Thomasma and you're part of the band too, because this is a song you probably know of.

[00:27:07](#)Speaker 4

At least it's the.

[00:27:09](#)Speaker 4

Crawdad song you get in line and I'll.

[00:27:11](#)Speaker 4

Get a pole, honey.

[00:27:13](#)Speaker 4

So when it comes to the.

[00:27:15](#)Speaker 4

Chorus please join in with us and you got to do that.

[00:27:19](#)Speaker 4

You you got to do.

[00:27:20](#)Speaker 4

You got a line and honey.

[00:27:28](#)Speaker 4

You get lying.

[00:27:30](#)Speaker 4

I'll get a pole.

[00:27:31](#)Speaker 4

I got fish.

00:27:32 Speaker 4
Get a card at home, honey.

00:27:34 Speaker 4
Oh, baby mine.

00:27:36 Speaker 4
One more time on the course.

00:27:38 Speaker 4
You get line, I'll get.

00:27:40 Speaker 2
It honey.

00:27:48 Speaker 4
You get lying.

00:27:49 Speaker 4
All that honey.

00:27:54 Speaker 4
Oh, baby mine.

00:27:58 Speaker 4
Sat on the bank, comma feet got cold.

00:28:00 Speaker 4
Honey sat on the bank till my feet got cold.

00:28:08 Speaker 4
Said on the bank till my feet got cold as sightsee, cried and jumped in that hole, honey.

00:28:16 Speaker 4
It's done something about a back effect.

00:28:23 Speaker 7
Gonna come, man with a sack on his back.

00:28:28 Speaker 7
The man with the sack bag.

00:28:32 Speaker 7
Johnny, come the man with a sack on his back.

00:28:34 Speaker 7
He got more crawdads and he can pack honey baby mine.

00:28:40 Speaker 10
Here we go.

00:29:02 Speaker 9
When he fell down, he broke that sack, honey.

00:29:07 Speaker 12
He fell down and he broke that sad face.

00:29:12 Speaker 9
He fell down and broke that sack.

00:29:14 Speaker 15
He's got more.

00:29:15 Speaker 10
Products than he can pack honey baby man.

00:29:23 Speaker 10
What did the Hendak say to the Drake honey?

00:29:28 Speaker 10
What did the humans face back pain?

00:29:33 Speaker 10
What did the doctor say to the drink?

00:29:36 Speaker 10
There ain't no crowd eggs in this lake, baby man.

00:29:58 Speaker 9
One more time.

00:30:01 Speaker 9
My my 1:00.

00:30:29 Speaker 4
We didn't practice the ending.

00:30:32 Speaker 4
Thank you very much.

00:30:37 Speaker 8
Thanks guys for the last line.

00:30:41 Speaker 7
Oh, I like that.

00:30:42 Speaker 7
It's always good to have Matt up here.

00:30:43 Speaker 7
He always brings, brings up something to uplift our spirits.

00:30:47 Speaker 7
Thanks a lot, Matt.

00:30:48 Speaker 7
All right.

00:30:49 Speaker 7
And now we have a fine finger picker up here.

00:30:52 Speaker 7
Bob badeaux.

00:30:54 Speaker 7
Bob, you been skiing, haven't you?

00:30:58 Speaker 7
No, it's Bob here.

00:31:00 Speaker 7
I'm I'm wrong, I was looking.

00:31:01 Speaker 7
At the wrong sheet.

00:31:03 Speaker 3
The wrong.

00:31:03 Speaker 7
I was well, who's up?

00:31:09 Speaker 7
You don't look a thing like Bob Bedeau.

00:31:13 Speaker 7
OK, I give a proper introduction to Adrian Brown, Adrian Brown ward.

00:31:23 Speaker 7
OK, that's many years ago.

00:31:25 Speaker 7
And I have to say that to agent and I've been buddies.

00:31:28Speaker 7

Best buddies for many years, going back to the East Coast College days, would you please?

00:31:34Speaker 7

Welcome Adrienne ward.

00:31:49Speaker 16

You're nobody until you've been misquoted on the hootenany stage.

00:31:55Speaker 3

Bob Badeau is a much better guitarist than I.

00:31:59Speaker 3

You'll miss him.

00:32:06Speaker 3

I have an only mildly offensive song tonight.

00:32:10Speaker 3

It's about toilet training, a young boy.

00:32:17Speaker 3

I I never reproduce, so I didn't have to enjoy this myself, but I did babysit a lot and I did mop up a lot for little rotten Ralph who.

00:32:29Speaker 3

Thought it was a fire hose.

00:32:36Speaker 3

This I stole this song.

00:32:39Speaker 3

From the woods tea company, they had a lovely young lady singing at that Capella.

00:32:45Speaker 3

I was never able to crib the tune from the recording, so I used a different tune.

00:32:58Speaker 3

Oh, my name is Patty Murphy, and I'm three years of age.

00:33:04Speaker 3

Tell you that I'm passing through my toilet training stage.

00:33:10Speaker 3

Dad says dear, whenever you hear the call from down below.

00:33:17Speaker 3

Set sail for the nearest bathroom and sink the cheerio.

00:33:24Speaker 3

Sink the cheerio, me boys.

00:33:26Speaker 3

Sink the cheerio.

00:33:28Speaker 3

That's your chorus.

00:33:31Speaker 3

Now that they make all the cheerio, I bet him.

00:33:35Speaker 3

By the score.

00:33:38Speaker 3

And to toss one in the.

00:33:40Speaker 3

Toilet it broke my heart.

00:33:42Speaker 3

Full sore.

[00:33:45](#)Speaker 3

But target practice being betrayed.

[00:33:49](#)Speaker 3

And hunger, I lay low.

[00:33:53](#)Speaker 3

I'll train my guns upon it and sink the cheerio.

[00:34:00](#)Speaker 3

Sink the cheerio, me boys.

[00:34:03](#)Speaker 3

Sink the cheerio.

[00:34:07](#)Speaker 3

When first I went to pee, me boys, the place was quite erect.

[00:34:14](#)Speaker 3

Many the time me poor old man would have to.

[00:34:17](#)Speaker 3

Swab the deck.

[00:34:20](#)Speaker 3

And what pick was sheeted first degree, the way that things would go and had me stand upon me still and sink the cheerio sink.

[00:34:34](#)Speaker 3

The Cheerio me boys sink the cheerio.

[00:34:41](#)Speaker 3

No, the sinking of the Cheerio is not an easy task.

[00:34:48](#)Speaker 3

A bit of.

[00:34:48](#)Speaker 3

Old, designed to float soberly. It did bask like an arrow through the bull's eye. I must direct me flow.

[00:35:01](#)Speaker 3

Takes much coordination to sink the Cheerio.

[00:35:08](#)Speaker 3

Sink the cheerio, me boys, sink the cheerio.

[00:35:15](#)Speaker 3

So come meet Jolly playmates.

[00:35:18](#)Speaker 3

Listen unto me, be proud of your peashooter.

[00:35:23](#)Speaker 3

As ever, you should be.

[00:35:27](#)Speaker 3

For someday, when we're big boys to the Tavern, we will go.

[00:35:34](#)Speaker 18

Fill the ball of.

[00:35:36](#)Speaker 3

Man, again me boys and sink the cheerio.

[00:35:42](#)Speaker 3

Sink the cheery old me boys, sink the cheerio.

[00:35:48](#)Speaker 3

My husband assures me that occasionally at a urinal there might be something floating there, like an old cigarette ****.

[00:35:58](#)Speaker 3

And that sometimes men might be tempted to aim just for fun and cause.

[00:36:03](#)Speaker 3

It's kind of boring.

[00:36:05](#)Speaker 3

I I I wouldn't know anything about that.

[00:36:10](#)Speaker 3

I just always hope that someone has not left the seat up.

[00:36:18](#)Speaker 3

Second song I wrote.

[00:36:24](#)Speaker 3

1992.

[00:36:28](#)Speaker 3

I had.

[00:36:29](#)Speaker 3

Just bought a house in Jackson and I discovered that if you're an old lady.

[00:36:36](#)Speaker 3

I was like 52 at the time. There wasn't much in the.

[00:36:43](#)Speaker 3

Male entertainment market.

[00:36:48](#)Speaker 3

The the men were all looking for some young, sweet, hard bodied girl.

[00:36:55](#)Speaker 3

So I wrote this sad song.

[00:36:57](#)Speaker 3

I stole the tune from a French folk song.

[00:37:00](#)Speaker 3

It has a chorus.

[00:37:02](#)Speaker 3

For the woman over.

[00:37:04](#)Speaker 3

50 the selection is small, the.

[00:37:09](#)Speaker 3

Few men of my age want *****.

[00:37:12](#)Speaker 17

All they all AI, they aren't men.

[00:37:21](#)Speaker 3

They aren't very Sprite.

[00:37:26](#)Speaker 3

Single men, much older, just want nursing care.

[00:37:31](#)Speaker 3

No teeth.

[00:37:32](#)Speaker 3

Not much.

[00:37:33](#)Speaker 3

Figure and losing their hair.

[00:37:37](#) Speaker 17

Hey, hey. Hi, they.

[00:37:40](#) Speaker 3

Aren't men.

[00:37:44](#) Speaker 3

They aren't fairy Sprite.

[00:37:50](#) Speaker 3

Well, he really need a young one who can work on my car.

[00:37:56](#) Speaker 3

Who can fix my computer and the damn VCR?

[00:38:02](#) Speaker 17

Hey. Oh, hey. Hi.

[00:38:04](#) Speaker 3

They aren't very many.

[00:38:07](#) Speaker 18

Oh, hey.

[00:38:09](#) Speaker 18

They aren't very spry.

[00:38:14](#) Speaker 3

Well, the chances of trapping one are pitiful and small, and I wonder if they sell them down there at the mall.

[00:38:28](#) Speaker 3

They aren't very many.

[00:38:34](#) Speaker 3

Aren't very spry.

[00:38:39](#) Speaker 3

Thank you.

[00:38:54](#) Speaker 7

Adrian ward.

[00:38:55](#) Speaker 7

She's always got a good song or something, boy.

[00:38:59](#) Speaker 7

Thank you very much.

[00:39:00](#) Speaker 7

And Next up, he's waiting in the wings.

[00:39:04](#) Speaker 7

We've got no trash.

[00:39:06](#) Speaker 7

He's gonna come up and play for you.

[00:39:28](#) Speaker 19

Well, that's a bright light. I think the next time I play to spare whoever's here, I think.

[00:39:34](#) Speaker 19

I'll wear a hat.

[00:39:39](#) Speaker 19

OK, I've been on a bit of a.

[00:39:46](#) Speaker 19

On an Avett brothers kick and this first song is called.

[00:39:51](#) Speaker 19

If I get murdered in the city and it doesn't, it's not what it sounds like.

[00:39:56](#)Speaker 19

It's actually a very touching.

[00:39:59](#)Speaker 19

Song about love and family.

[00:40:15](#)Speaker 2

I get murdered in the city.

[00:40:19](#)Speaker 2

Don't go revenging in my name.

[00:40:24](#)Speaker 2

One person dead from, such as plenty.

[00:40:29](#)Speaker 2

No need to go get locked away.

[00:40:33](#)Speaker 2

When I leave your arms.

[00:40:38](#)Speaker 2

The thing that I think of.

[00:40:42](#)Speaker 2

No need to get over a lot.

[00:40:47](#)Speaker 2

I'm coming home.

[00:41:04](#)Speaker 2

I wonder which brother is better.

[00:41:08](#)Speaker 2

Which one?

[00:41:09](#)Speaker 2

Our parents love the most.

[00:41:13](#)Speaker 2

I shouldn't get in lots of trouble.

[00:41:18](#)Speaker 2

They seemed to let the other go.

[00:41:22](#)Speaker 2

A tear fell from my eye.

[00:41:28](#)Speaker 2

I wondered what my dad would say.

[00:41:33](#)Speaker 2

Say I love you and I'm proud of you both in so many different ways.

[00:41:55](#)Speaker 2

If I get murdered in the city, go read the letter in my desk.

[00:42:04](#)Speaker 2

Don't bother with all my belongings.

[00:42:08](#)Speaker 2

But pay attention to the list.

[00:42:13](#)Speaker 2

Make sure my sister knows I loved her.

[00:42:18](#)Speaker 2

Make sure my mother knows the same.

[00:42:22](#)Speaker 2

Always remember there was nothing worth sharing, like the love that let us share on me.

[00:42:32](#)Speaker 2

Always remember, there was nothing worth sharing.

[00:42:36](#)Speaker 2

Like the love that led us share on me.

[00:42:45](#)Speaker 19

Thank you.

[00:42:52](#)Speaker 19

OK. And this one?

[00:42:55](#)Speaker 19

It's called head full of doubt Rd.

[00:42:58](#)Speaker 19

full of promise and it kind.

[00:42:59](#)Speaker 11

Of speaks for itself.

[00:43:02](#)Speaker 19

And I don't need.

[00:43:03](#)Speaker 19

The capo that would be bad.

[00:43:29](#)Speaker 2

There's a darkness upon me that's fluttered in life.

[00:43:36](#)Speaker 2

In the fine print.

[00:43:37](#)Speaker 2

They tell me what's wrong and what's right.

[00:43:43](#)Speaker 2

Then it comes in black and it comes in white and I'm frightened by those who don't see it.

[00:43:55](#)Speaker 2

When nothing is sold or deserved or expected.

[00:44:03](#)Speaker 2

And your life doesn't change by the man that's elected.

[00:44:11](#)Speaker 2

If you love by someone you'll never rejected.

[00:44:16](#)Speaker 2

Decide what?

[00:44:17](#)Speaker 2

To be and go.

[00:44:24](#)Speaker 2

There was a dream.

[00:44:28](#)Speaker 2

And one day I could see it.

[00:44:33](#)Speaker 2

Like a bird in a cage, I broke in.

[00:44:36](#)Speaker 2

And demanded that somebody free you.

[00:44:42](#)Speaker 2

And then with a head full.

[00:44:53](#)Speaker 19

So I'll scream.

[00:44:54](#)Speaker 2

Till I die and the last of this bad thoughts are finally out.

[00:45:10](#)Speaker 2

There's a darkness upon you that's flooded in life.

[00:45:17](#)Speaker 2

In the fine print they tell.

[00:45:19](#)Speaker 2

You what's wrong and what's right?

[00:45:24](#)Speaker 2

Flies by day and it flies by night and I'm frightened by those who don't see it.

[00:45:37](#)Speaker 2

There was a dream.

[00:45:41](#)Speaker 2

And one day I could see you.

[00:45:46](#)Speaker 2

Like a bird in a cage, I broke in and demanded that somebody free.

[00:45:55](#)Speaker 2

And that was a kill.

[00:46:05](#)Speaker 2

So I'll scream till I die.

[00:46:08](#)Speaker 2

And the left to those bad thoughts are finally out.

[00:46:29](#)Speaker 2

There's a darkness upon me that's fluttered in light.

[00:46:36](#)Speaker 2

In the fine print they tell.

[00:46:38](#)Speaker 2

What's wrong and what's right?

[00:46:42](#)Speaker 2

There's a darkness upon me that's flooded in light.

[00:46:49](#)Speaker 2

And I'm frightened by the.

[00:46:50](#)Speaker 2

Wolves that don't see it.

[00:47:00](#)Speaker 15

Thank you.

[00:47:09](#)Speaker 7

Hey, that's Noel, Noel, trask.

[00:47:11](#)Speaker 7

And then nice job.

[00:47:12](#)Speaker 7

I like that.

[00:47:14](#)Speaker 7

And next.

[00:47:15](#)Speaker 7

Coming up, we have another another long time local.

[00:47:19](#)Speaker 7

He's here and folks are here too.

[00:47:22](#)Speaker 7

Nice to see them.

[00:47:23](#)Speaker 7

Would you welcome.

[00:47:24](#)Speaker 7

Dan Thomasma, please.

[00:47:40](#)Speaker 20

Thanks John.

[00:47:42](#)Speaker 20

Good to be back.

[00:47:44](#)Speaker 20

I got my left wing out of the 90 degree position, so I can.

[00:47:47](#)Speaker 20

Move from ukulele.

[00:47:49](#)Speaker 16

To guitar.

[00:47:52](#)Speaker 20

Distal bicep surgery.

[00:47:53](#)Speaker 20

So if you put your arm out and kind of hook your.

[00:47:56](#)Speaker 20

When your finger there, it's.

[00:47:57](#)Speaker 20

Like buying but.

[00:48:00](#)Speaker 20

Yes, I missed 4.

[00:48:01](#)Speaker 20

Or five weeks and it's really great to be back.

[00:48:10](#)Speaker 20

No, that's not disturbing.

[00:48:13](#)Speaker 20

So I got a bit of a theme going tonight.

[00:48:17](#)Speaker 20

And I'd like to welcome Tasha and and Rob I.

[00:48:21](#)Speaker 20

Think too if.

[00:48:22](#)Speaker 20

He wants to come and play based on this too.

[00:48:29](#)Speaker 20

That'd be great. OK.

[00:48:31](#)Speaker 20

This is a song by.

[00:48:34](#)Speaker 20

Karla Bonoff and.

[00:48:38](#)Speaker 20

Sending both of these tunes tonight out to our our brethren and.

[00:48:42](#)Speaker 20

Brothers and sisters and kids.

[00:48:45](#)Speaker 20

Out in the Ukraine.

[00:48:46](#)Speaker 20

So anyway, traveling tonight.

[00:49:02](#)Speaker 10

Trap man.

[00:49:05](#)Speaker 14

The lights are bright.

[00:49:13](#)Speaker 9

All through my brain.

[00:49:16](#)Speaker 10

Name their friend.

[00:49:18](#)Speaker 14

The small and the small fire.

[00:49:24](#)Speaker 2

Home since me sweet my life here.

[00:49:53](#)Speaker 5

Come in between.

[00:49:57](#)Speaker 14

Tiring life.

[00:50:01](#)Speaker 10

Trains come and go.

[00:50:04](#)Speaker 2

Sad to know.

[00:50:06](#)Speaker 14

Struggle with be a fight.

[00:50:18](#)Speaker 1

My life.

[00:50:26](#)Speaker 2

The mountain.

[00:51:00](#)Speaker 10

Oh, traveling at night.

[00:51:03](#)Speaker 9

The headlights and bright the sun came.

[00:51:11](#)Speaker 12

And around the next.

[00:51:14](#)Speaker 10

The flowers were seen.

[00:51:30](#)Speaker 10

Where has.

[00:52:18](#)Speaker 15

Thanks you guys.

[00:52:22](#)Speaker 20

Wow, that was one of the first songs I ever sang with Tasha back.

[00:52:27](#)Speaker 20

Win at the.

[00:52:29](#)Speaker 20

Up adornments. Thank you.

[00:52:33](#)Speaker 20

So here's another one.

[00:52:37](#)Speaker 20

By the late, great Warrens, Yvonne.

[00:52:49](#)Speaker 20

Things I'm tangled here a little bit.

[00:52:53](#)Speaker 20

It's called keep me in your heart.

[00:53:22](#)Speaker 2

Shadows are falling and are running out of breath.

[00:53:28](#)Speaker 20

Keep me in your heart.

[00:53:32](#)Speaker 10

If you leave.

[00:53:38](#)Speaker 5

Leaving in your heart.

[00:53:43](#)Speaker 10

When you get up in.

[00:53:44](#)Speaker 10

The morning you see that?

[00:53:49](#)Speaker 9

In your heart.

[00:53:59](#)Speaker 14

Leave me.

[00:54:09](#)Speaker 10

Keep me in your heart.

[00:54:45](#)Speaker 10

Sometimes when you do simple things.

[00:54:55](#)Speaker 10

You know, I'm tired.

[00:55:02](#)Speaker 14

Me with my.

[00:55:09](#)Speaker 10

Make me in your dreams.

[00:55:12](#)Speaker 10

Me as I fall.

[00:55:17](#)Speaker 10

When it comes.

[00:55:20](#)Speaker 10

Eat the fire clip.

[00:55:21](#)Speaker 10

You know I'll be right.

[00:55:30](#)Speaker 10

Engine drivers headed West from.

[00:55:36](#)Speaker 5

In your heart.

[00:55:40](#)Speaker 10

These wheels keep turning, but they're running out of steam.

[00:56:12](#)Speaker 14

Keep me in your heart.

[00:56:33](#)Speaker 7

That's Dan Thomas, man.

[00:56:34](#)Speaker 7

Thank you so much.

[00:56:35](#)Speaker 7

It's always a pleasure, Dan.

[00:56:37](#)Speaker 19

For you.

[00:56:40](#)Speaker 7

Next on our program, I don't believe I know him, but do we think maybe he's been here at the the Hootenanny sometime in the past?

[00:56:51](#)Speaker 7

Would you welcome Sebastian?

[00:57:03](#)Speaker 16

Cover Sebastian is my sobriquet, but I have played under other aliases.

[00:57:12](#)Speaker 16

Remain normal.

[00:57:15](#)Speaker 16

Is it is this set up?

[00:57:16](#)Speaker 16

Right.

[00:57:16](#)Speaker 16

For if I sit down, I want.

[00:57:20](#)Speaker 16

Is that one too?

[00:57:20](#)Speaker 16

Or just this one.

[00:57:21](#)Speaker 7

You you don't need that help.

[00:57:22](#)Speaker 16

OK, thank you.

[00:57:24](#)Speaker 16

Just graduated.

[00:57:25](#)Speaker 16

Yeah, maybe a little lower for the guitar, is it?

[00:57:26](#)Speaker 7

That picks up release.

[00:57:32](#)Speaker 16

You think it's lower?

[00:57:32](#)Speaker 16

For the.

[00:57:36](#)Speaker 16

So I'm just going to do my interpretation of a couple songs from two different.

[00:57:43](#)Speaker 16

Musicians whose material they really enjoy very much.

[00:57:50](#)Speaker 7
That would be fun, OK.

[00:57:51](#)Speaker 16
OK, here we go.

[00:58:13](#)Speaker 14
Tax man's taking all my dough, left me in my home.

[00:58:20](#)Speaker 14
Listen, on a Sunday afternoon.

[00:58:26](#)Speaker 9
And still my yacht is taking everything.

[00:58:30](#)Speaker 14
I've got all I've got this afternoon.

[00:58:39](#)Speaker 21
Save me.

[00:58:40](#)Speaker 21
Save me.

[00:58:41](#)Speaker 21
Save me from this squeeze.

[00:58:46](#)Speaker 9
I got a big fat Mama Johnny to break me.

[00:58:53](#)Speaker 22
Well, a love to live so pleasantly.

[00:58:57](#)Speaker 9
Live this life for long.

[00:59:01](#)Speaker 9
Listen on a sunny afternoon.

[00:59:08](#)Speaker 9
In the summer time.

[00:59:12](#)Speaker 9
In the summer time.

[00:59:19](#)Speaker 22
Look up.

[00:59:19](#)Speaker 9
The friends run off with my ****.

[00:59:23](#)Speaker 9
Gone back to her mom.

[00:59:26](#)Speaker 14
Telling tales of drunkenness and cruelty.

[00:59:31](#)Speaker 14
And now I'm sitting.

[00:59:32](#)Speaker 14
In here and my eyes, scorpion lives in on a sunny afternoon.

[00:59:45](#)Speaker 9
Save me.

[00:59:46](#)Speaker 9
Help me.

[00:59:47](#)Speaker 9
Help me sail away.

[00:59:51](#) Speaker 9
Give me two good reasons why I ought to stay to live so pleasantly.

[00:59:58](#) Speaker 22
Where the love?

[01:00:02](#) Speaker 9
Live this life of luxury.

[01:00:06](#) Speaker 9
Legend on a sunny afternoon.

[01:00:13](#) Speaker 9
In the summertime.

[01:00:16](#) Speaker 9
In the summertime.

[01:00:24](#) Speaker 21
Save me.

[01:00:25](#) Speaker 21
Save me.

[01:00:26](#) Speaker 21
Save me from this squeeze.

[01:00:31](#) Speaker 9
I got a big fat Mama trying to.

[01:00:34](#) Speaker 21
Break me.

[01:00:38](#) Speaker 22
Well, love to live so pleasantly.

[01:00:43](#) Speaker 9
Life of love.

[01:00:45](#) Speaker 9
Listening on a sunny afternoon.

[01:00:52](#) Speaker 9
In the summer time.

[01:00:55](#) Speaker 9
In the summertime.

[01:01:12](#) Speaker 16
Ray Davies.

[01:01:30](#) Speaker 16
The nice thing about playing this song on a 12 string.

[01:01:34](#) Speaker 16
In the 21st century.

[01:01:37](#) Speaker 16
Is actually the guitar could be in tune.

[01:01:39](#) Speaker 16
Which none of the 12 strings were in tune back in the day.

[01:01:45](#) Speaker 16
And this is the guitar of our dear friend.

[01:01:49](#) Speaker 16
And this is the kind of guitar that makes anybody sound good, including me.

[01:02:00](#) Speaker 16
And it sounds so sweet when he's into it.

01:02:04 Speaker 21
OK, here we go.

01:02:46 Speaker 9
There might have been things I missed.

01:02:51 Speaker 14
Don't be unkind.

01:02:55 Speaker 14
Don't mean I'm blind.

01:03:12 Speaker 9
Perhaps everything or two?

01:03:16 Speaker 14
I think of lying in bed.

01:03:22 Speaker 23
Shouldn't have said.

01:03:36 Speaker 9
You see so clear.

01:03:42 Speaker 9
You were meant to be.

01:03:54 Speaker 9
From the beginning.

01:04:04 Speaker 9
Maybe I might have changed.

01:04:13 Speaker 14
Not being such a fool.

01:04:30 Speaker 9
Whatever was done is done.

01:04:34 Speaker 14
I just can't recall.

01:04:39 Speaker 22
It does.

01:04:40 Speaker 14
At all.

01:04:54 Speaker 9
You see, it's all clear.

01:04:59 Speaker 9
You woman to be here.

01:05:11 Speaker 9
From the beginning.

01:05:20 Speaker 9
From the beginning.

01:05:28 Speaker 17
Thank you. Thank you.

01:05:40 Speaker 7
Well, you're right, Sebastian.

01:05:41 Speaker 7
That is a sweet 12 string.

01:05:43 Speaker 7
Very nice.

[01:05:45](#)Speaker 7

What was that first song?

[01:05:46](#)Speaker 7

Is that from the great?

[01:05:48](#)Speaker 7

From the loving spoonful or something?

[01:05:51](#)Speaker 7

Who knows?

[01:05:53](#)Speaker 7

But anyway.

[01:05:54](#)Speaker 7

Thank you very much.

[01:05:55](#)Speaker 7

Next on our program, I'd like you to give a nice warm welcome to Clint Sweat.

[01:06:02](#)Speaker 7

He plays some really sweet guitars and sings some great old songs.

[01:06:06](#)Speaker 7

Clint, come on up here.

[01:06:20](#)Speaker 24

Lately, the hood has kind of been known as a a higher high wire act.

[01:06:25](#)Speaker 24

There's no green room to practice in and so I just met Dave about 5 minutes ago and.

[01:06:32](#)Speaker

You know.

[01:06:34](#)Speaker 24

And we rehearsed for, like like 1/2 of the course. But we're gonna give it a shot anyway. Dave. What's?

[01:06:41](#)Speaker 24

Your last name?

[01:06:42](#)Speaker 24

Dave Cleveland.

[01:06:43](#)Speaker 24

Where you from?

[01:06:46](#)Speaker 25

I'm from satellite Beach, FL and I appreciate the welcome.

[01:06:50](#)Speaker 25

Thank you for having a little faith because this is.

[01:06:52](#)Speaker 25

A whatever it is.

[01:06:54](#)Speaker 25

You know it is it really is an act of faith for any guitar player or string instrument player who's acoustic to say.

[01:07:00](#)Speaker 25

OK, I'll give.

[01:07:00](#)Speaker 4

It a shot working a horn.

[01:07:04](#)Speaker 25

A trumpet, nonetheless.

[01:07:07](#)Speaker 24

So anyway, we're going to.

[01:07:08](#)Speaker 24

Do a just in towns rural song called Harlem River Blues.

[01:07:15](#)Speaker 24

Or should I bring this over, maybe against the Trump membership?

[01:07:18](#)Speaker 24

What's that?

[01:07:19](#)Speaker 24

I should have this.

[01:07:19](#)Speaker 24

Offset the trumpet.

[01:07:25](#)Speaker 25

I got you some more marriages.

[01:07:27](#)Speaker 25

And just days.

[01:07:29](#)Speaker 25

Food here.

[01:07:32](#)Speaker 25

Going to play, at least the note.

[01:07:45](#)Speaker 24

Yeah, very wrong.

[01:08:08](#)Speaker 14

Though I'm going Uptown to the Harlem.

[01:08:11](#)Speaker 24

River to drown.

[01:08:14](#)Speaker 14

Birdy waters gonna cover me over.

[01:08:17](#)Speaker 14

I'm not gonna make a sound.

[01:08:23](#)Speaker 14

I gotta go.

[01:08:25](#)Speaker 14

I'm on a road.

[01:08:26](#)Speaker 14

Get there while I still can.

[01:08:30](#)Speaker 14

12 of days are behind me.

[01:08:32](#)Speaker 14

Now, and nobody gonna let me in.

[01:08:36](#)Speaker 18

If you see.

[01:08:36](#)Speaker 14

Me walking up the empty yard, singing and clapping my hands.

[01:08:42](#)Speaker 14

Tell my Mama I love to tell my daddy.

[01:08:44](#)Speaker 14

I tried give my money to my baby to spend.

[01:08:49](#)Speaker 14

Lord, I'm going Uptown.
[01:08:51](#)Speaker 2
To the Harlem with the.
[01:08:53](#)Speaker 14
Two drown dirtier waters.
[01:08:56](#)Speaker 14
Gonna cover me over.
[01:08:58](#)Speaker 14
I'm not gonna make a sound.
[01:09:00](#)Speaker 14
Go ahead.
[01:09:15](#)Speaker 14
Good times come and they go.
[01:09:19](#)Speaker 14
Even the best.
[01:09:20](#)Speaker 8
Man will break.
[01:09:21](#)Speaker 14
You'll let us troubles very simple.
[01:09:24](#)Speaker 14
Even though he knows what's at stake.
[01:09:27](#)Speaker 14
Well, I'm taking no chances carrying over.
[01:09:31](#)Speaker 14
While I live.
[01:09:32](#)Speaker 14
It is grace.
[01:09:34](#)Speaker 14
I know for Mama.
[01:09:35](#)Speaker 24
I know the difference between tempting and.
[01:09:38](#)Speaker 14
Choose my face.
[01:09:40](#)Speaker 14
Lord, I'm going Uptown to the Harlem River to drown dirty water.
[01:09:48](#)Speaker 14
Gonna cover me over.
[01:09:50](#)Speaker 14
I'm not gonna make a sound.
[01:09:52](#)Speaker 14
Other one.
[01:10:07](#)Speaker 24
Lord, I'm going Uptown.
[01:10:09](#)Speaker 24
To the Harlem River to drown dirty waters.
[01:10:15](#)Speaker 14
Gonna cover me over.
[01:10:17](#)Speaker 14

And I'm not gonna make gonna make a sound.

[01:10:43](#)Speaker 24

Thank you.

[01:10:46](#)Speaker 24

OK, now Matt Montagne and Rob are going to help me out I.

[01:10:51](#)Speaker 24

Can't be up here alone.

[01:10:54](#)Speaker 24

You can't trust me.

[01:11:09](#)Speaker 8

That's why I told you.

[01:11:11](#)Speaker 8

Oh boy.

[01:11:14](#)Speaker 4

One was blocking the light this light.

[01:11:16](#)Speaker 24

Me some.

[01:11:17](#)Speaker 4

Time back here.

[01:11:21](#)Speaker 24

Going to get a little.

[01:11:22](#)Speaker 24

More light on the lyrics here.

[01:11:23](#)Speaker 24

I'm going to.

[01:11:24](#)Speaker 24

Have a hard enough time with.

[01:11:26](#)Speaker 24

Them, even if even if I could read them.

[01:11:28](#)Speaker 24

I may have a hard time can.

[01:11:29](#)Speaker 4

You see them now better.

[01:11:30](#)Speaker 4

Thank you.

[01:11:35](#)Speaker 24

Oh geez.

[01:11:35](#)Speaker 24

OK, let me try the glasses.

[01:11:38](#)Speaker 4

Ohh that's so much.

[01:11:40](#)Speaker 24

When did I think of it?

[01:11:44](#)Speaker 24

OK.

[01:11:46](#)Speaker 24

The earlier map and company did a song by.

[01:11:49](#)Speaker 24

Cry dance this.

[01:11:50](#)Speaker 24

Is going to be a song about catfish.

[01:11:52](#)Speaker 24

It's it's the Taj Mahal song called Fish and Blues.

[01:11:57](#)Speaker 24

I've gotten kind of interested recently in Taj Mahal hearing.

[01:12:00](#)Speaker 24

A little bit and he sounds like he's a Mississippi Blues man, but he was raised in Harlem and in Massachusetts, and his dad was a kind of a a member of the Harlem Renaissance, spoke 6 languages.

[01:12:15](#)Speaker 24

Taj Mahal was was exposed to opera and classical music.

[01:12:19](#)Speaker 24

And he took an interest in.

[01:12:22](#)Speaker 24

Indian culture, a culture of India.

[01:12:24](#)Speaker 24

And so he took.

[01:12:25](#)Speaker 24

The name Taj.

[01:12:26](#)Speaker 24

And that's all I know about Taj Mahal.

[01:12:27](#)Speaker 24

At this point, but anyway.

[01:12:29](#)Speaker 24

I do like this song though.

[01:12:53](#)Speaker 24

Not close enough is that dissembly?

[01:13:01](#)Speaker 24

Thank you.

[01:13:02](#)Speaker 24

It takes a village.

[01:13:03](#)Speaker 24

Let me.

[01:13:04](#)Speaker 4

Tell you, does this one work?

[01:13:15](#)Speaker 24

That you're going fishing all the time, babies.

[01:13:18](#)Speaker 24

Fishing too.

[01:13:21](#)Speaker 24

That your life, that your sweet.

[01:13:23](#)Speaker 14

Wife's gonna catch more.

[01:13:27](#)Speaker

The fish bite when?

[01:13:28](#)Speaker 14

You've got good things.

[01:13:30](#)Speaker 14
Little tip, I'd like to reinforce many fish fight.

[01:13:34](#)Speaker 24
If you've got good bait.

[01:13:36](#)Speaker 24
I like.

[01:13:36](#)Speaker 14
Going fishing?

[01:13:38](#)Speaker 14
Yes, some more fishing.

[01:13:39](#)Speaker 24
Babies going fishing too.

[01:13:44](#)Speaker 24
Went went down to.

[01:13:47](#)Speaker 14
Wrap me up all in line.

[01:13:50](#)Speaker 16
Broke me in.

[01:13:51](#)Speaker 24
My faith caught a.

[01:13:52](#)Speaker 24
£9 cat brought him home.

[01:13:54](#)Speaker 14
For supper time, here's a little tip I'd.

[01:14:01](#)Speaker 24
Like to relate.

[01:14:10](#)Speaker 14
Fishing suit.

[01:14:14](#)Speaker 13
Baby Brother Rock drove me out of.

[01:14:16](#)Speaker 14
My mind saying kinda go fishing with you.

[01:14:20](#)Speaker 14
Took him down to.

[01:14:21](#)Speaker 24
The fishing hole and what do you think you do?

[01:14:26](#)Speaker 1
Pulled a great big Finn from.

[01:14:28](#)Speaker 14
The bottom of the pony and left.

[01:14:30](#)Speaker 14
Jumped cause it's really gone.

[01:14:33](#)Speaker 14
Bite if you got.

[01:14:34](#)Speaker 24
Good bait.

[01:14:35](#)Speaker 24
I'm going fishing.

01:14:37 Speaker 24
Going fishing.

01:14:39 Speaker 24
Going fishing too.

01:15:12 Speaker 14
Put them in pots.

01:15:13 Speaker 24
Pulled them in the pan and cook them till.

01:15:16 Speaker 22
He's nice and brown.

01:15:18 Speaker 14
Pick a bunch of buttermilk.

01:15:20 Speaker 14
Eggs them.

01:15:21 Speaker 14
Chewing and chop them down.

01:15:27 Speaker 14
Here's the.

01:15:32 Speaker 14
You see God.

01:15:34 Speaker 24
I have to go with fishing.

01:15:37 Speaker 24
It's going fishing too.

01:16:10 Speaker 14
She going fishing all of the time.

01:16:13 Speaker 14
Going fishing too.

01:16:16 Speaker 14
That your life, that your sweet wife will catch more fish than you going fishing.

01:16:22 Speaker 14
Many fish fight.

01:16:23 Speaker 14
If you've got good bait, here's a song that I'd like to release.

01:16:33 Speaker 14
Yes, I'm going fishing.

01:16:42 Speaker 24
Go and fishes to.

01:16:46 Speaker 14
They're not.

01:16:59 Speaker 7
You say yes, there is my guitars.

01:17:02 Speaker 8
I don't know what.

01:17:02 Speaker 9
You mean well?

01:17:05 Speaker 15
I do this.

[01:17:09](#)Speaker 7

OK.

[01:17:10](#)Speaker 7

Well folks, we have one more act before we take a short break here and it's always a great pleasure for me to introduce from the Tasha and the Good Fellows Band.

[01:17:23](#)Speaker 7

My son rob Seidel.

[01:17:26](#)Speaker 7

And my daughter-in-law Tasha Gazale.

[01:17:45](#)Speaker 18

All righty.

[01:17:46](#)Speaker 18

Well, we thought we weren't gonna be on for a.

[01:17:48](#)Speaker 18

Little while but.

[01:17:54](#)Speaker 18

35 seconds notice works too.

[01:18:11](#)Speaker 18

Driving through the road, work the work forever.

[01:18:30](#)Speaker 18

Loading in the breaking down my Rd.

[01:18:34](#)Speaker 18

dog ordeal.

[01:18:37](#)Speaker 18

Before we.

[01:18:43](#)Speaker 18

Long before I'm sure of now.

[01:19:02](#)Speaker 18

Love your child, my lungs give.

[01:19:12](#)Speaker 18

You're all mine.

[01:19:18](#)Speaker 18

There ain't no trying.

[01:19:25](#)Speaker 17

You're all my.

[01:19:42](#)Speaker 18

And hotels and.

[01:19:50](#)Speaker 18

I wanna pace with.

[01:19:54](#)Speaker 18

My vacation and the music.

[01:20:06](#)Speaker 17

Love you.

[01:20:20](#)Speaker 18

Waves around.

[01:20:22](#)Speaker 18

There ain't no trying by.

[01:20:55](#)Speaker 18

You're all mine.

[01:20:58](#)Speaker 18

You wave around.

[01:21:00](#)Speaker 18

There ain't no crying about it.

[01:21:39](#)Speaker 6

All right.

[01:21:46](#)Speaker 14

This saw is probably an old standard that has.

[01:21:49](#)Speaker 18

Been redone by many.

[01:21:52](#)Speaker 6

Many before.

[01:22:05](#)Speaker 17

Hang out.

[01:22:46](#)Speaker 18

Sweet faith.

[01:22:51](#)Speaker 18

I remember.

[01:23:32](#)Speaker 18

The ladies were black.

[01:23:38](#)Speaker 18

Things were.

[01:23:47](#)Speaker 18

And the chilly cold.

[01:23:53](#)Speaker 18

The women were.

[01:23:57](#)Speaker 18

With the partnership.

[01:24:03](#)Speaker 18

Now load up my.

[01:24:25](#)Speaker 18

Next up.

[01:24:32](#)Speaker 7

Well, there's an image for you.

[01:24:33](#)Speaker 7

Isn't that rock?

[01:24:34](#)Speaker 7

Salt and nails?

[01:24:36](#)Speaker 7

Tasha and Rob Seidel?

[01:24:38](#)Speaker 7

Thank you very much.

[01:24:39](#)Speaker 7

We're going to take a short break.

[01:24:40](#)Speaker 7

We're going to take about 10 minutes or so, so order up some food and another drink.

[01:24:45](#)Speaker 7

Move around and we'll be right back.

[01:24:47](#) Speaker 7

Thank you.

[01:25:01](#) Speaker 7

Hi, folks.

[01:25:02](#) Speaker 7

Welcome back.

[01:25:04](#) Speaker 7

I got it, Rob.

[01:25:06](#) Speaker 7

And I hope you had a nice intermission starting your second.

[01:25:11](#) Speaker 7

Half of the Jacksonville Hootenanny tonight and that we're going to bring up by, I think a trio now we've got Steve Lohman and Greg Miles.

[01:25:22](#) Speaker 7

And I think we have a fiddle player.

[01:25:24](#) Speaker 7

We have Laurie to come up.

[01:25:26](#) Speaker 25

With them.

[01:25:27](#) Speaker 7

Come on up here, Steve.

[01:25:28](#) Speaker 7

And crew. Here we go.

[01:25:42](#) Speaker 14

Pretty gold.

[01:25:44](#) Speaker 14

It's like you feel better.

[01:25:48](#) Speaker 2

We have a.

[01:25:48](#) Speaker 2

Music vehicle.

[01:25:51](#) Speaker

Thank you, Steve.

[01:25:51](#) Speaker

The one.

[01:25:52](#) Speaker 9

Thank you.

[01:26:04](#) Speaker 1

Right.

[01:26:17](#) Speaker 1

Miles wants this.

[01:26:29](#) Speaker 20

OK.

[01:26:32](#) Speaker 14

OK.

[01:26:34](#) Speaker 4

Here we go.

[01:26:35](#)Speaker 20

You want some bluegrass stuff? 1-2? Ready you go.

[01:27:48](#)Speaker

One more time.

[01:28:36](#)Speaker 14

OK, right.

[01:28:38](#)Speaker 10

And 1/2.

[01:30:28](#)Speaker 21

Is that right?

[01:30:32](#)Speaker 14

Thank you.

[01:30:40](#)Speaker 7

Hey guys, fiddle tunes from Steve and Greg and Sprout on the fiddle.

[01:30:46](#)Speaker 7

Hey, nice huh?

[01:30:50](#)Speaker 7

OK, this next act now Joe has been.

[01:30:54](#)Speaker 7

Been with us for a few months here I believe, and I find him a really, really fine musician.

[01:31:03](#)Speaker 7

Would you welcome up Joe Hunt, please?

[01:31:36](#)Speaker 6

Thank you, John for the Nice intro.

[01:32:40](#)Speaker 6

He is.

[01:32:44](#)Speaker 6

This once again.

[01:33:00](#)Speaker 6

Don't let it bring you down.

[01:33:03](#)Speaker 6

Don't let it bring it.

[01:33:05](#)Speaker 6

Don't let it bring you down.

[01:33:44](#)Speaker 1

Bodies produce me.

[01:33:54](#)Speaker 14

All the visions get.

[01:33:56](#)Speaker 6

The thing out of my ear.

[01:34:02](#)Speaker 6

That I won't let it bring me down won't let it bring me down.

[01:34:07](#)Speaker 6

I won't let it bring me down.

[01:34:47](#)Speaker 6

I'm so afraid.

[01:35:09](#)Speaker 6

I am so afraid.

[01:36:18](#)Speaker 8
I've been singing.

[01:36:19](#)Speaker 1
For so long.

[01:36:21](#)Speaker 18
I go from door.

[01:36:24](#)Speaker 2
But it.

[01:36:28](#)Speaker 6
I'm singing.

[01:37:00](#)Speaker 1
Every town.

[01:37:01](#)Speaker 18
The colors that I've ignore.

[01:37:04](#)Speaker 6
It ain't change.

[01:37:07](#)Speaker 6
Change I'm looking for.

[01:37:15](#)Speaker 6
The river.

[01:37:34](#)Speaker 1
Every beach.

[01:37:42](#)Speaker 6
The same without.

[01:38:12](#)Speaker 6
And I'm humbled by the maker.

[01:38:14](#)Speaker 6
I've been given all I gave.

[01:38:18](#)Speaker 6
That I don't expect.

[01:38:24](#)Speaker 6
I'm asking.

[01:39:12](#)Speaker 1
Shaking the hands of time.

[01:39:21](#)Speaker 1
I found the combination I've got.

[01:39:24](#)Speaker
The key.

[01:39:27](#)Speaker 6
Stand for something more.

[01:40:04](#)Speaker 8
That's Joe hunt.

[01:40:09](#)Speaker 8
And Next up, we've got the fellow that introduced the evening to us.

[01:40:17](#)Speaker 8
Painted them last night out at the Stagecoach.

[01:40:19](#)Speaker 8
We had a wonderful time.

[01:40:22](#)Speaker 8

Been playing with him for 50 years anyway.

[01:40:27](#)Speaker 8

But it's kind of fun.

[01:40:28](#)Speaker 8

It's a wonderful.

[01:40:31](#)Speaker 8

Rhythm guitar player back to Superfly.

[01:40:35](#)Speaker 8

Well, Pete, give a welcome for John Siddle.

[01:40:44](#)Speaker 7

Thank you folks.

[01:40:46](#)Speaker 7

Boy, what a hell of an opening act, huh?

[01:40:49](#)Speaker 7

Joe, really nice job.

[01:40:51](#)Speaker 7

Thank you so much.

[01:40:53](#)Speaker 7

OK, well I decided to come about a week ago that.

[01:40:58](#)Speaker 7

To hell with it, I was just going to ignore COVID and start going out and doing things again so.

[01:41:05](#)Speaker 7

And I hope we're all pretty safe.

[01:41:08](#)Speaker 7

For many, many years I've been playing a lot of cowboy music, and this spring I'm signed up to go to about 3 cowboy gatherings and I thought I'd inflict upon you a couple of cowboy songs here. This is by the great singer-songwriter Tom Russell.

[01:41:31](#)Speaker 7

I stared up every evening at the distant northern star.

[01:41:36](#)Speaker 7

That leads us ever northward tells us that we are lost alone. The Yellowstone in a land alone to me, 10,000 miles from loved ones and my home across the sea.

[01:41:58](#)Speaker 7

Where we travel through this distant land, the densest are all strewn with vice and bones shine ghost like Neath.

[01:42:07](#)Speaker 7

The rising of the moon and then a red wolf howls an answer as I try to sing on guard.

[01:42:15](#)Speaker 7

Indentured to these servants in a land.

[01:42:19](#)Speaker 7

So rough and hard.

[01:42:22](#)Speaker 7

When I signed on to build a shark in the heat of the Texas Sun, I was unaware of.

[01:42:29](#)Speaker 7

His darker side, his swiftness with a gun, but have made a solemn promise.

[01:42:36](#)Speaker 7

To ride with him through Hell and deliver the herd to the ends of the earth or the banks of the muscle shell.

[01:42:47](#)Speaker 7

And I just turned about 17 when we hit that first Cowtown and danced.

[01:42:54](#)Speaker 15

With the women.

[01:42:55](#)Speaker 7

And the women world we ran, but of all.

[01:42:58](#)Speaker 7

The bar room remained gel.

[01:43:01](#)Speaker 22

Others soft.

[01:43:02](#)Speaker 7

Forbidden charms.

[01:43:03](#)Speaker 7

I was stuck on moonlight and she belonged to build a charm.

[01:43:10](#)Speaker 7

And the boy became a man that night in nannies Heart, Annie tried and begged me be wearable do charm.

[01:43:25](#)Speaker 7

Well, now we lost that Texas Cowtown and pointed the bigger north and the next night when.

[01:43:33](#)Speaker 14

The moon was down.

[01:43:34](#)Speaker 7

I went back to.

[01:43:35](#)Speaker 7

Old Fort Worth.

[01:43:36](#)Speaker 7

They were closing up the bar room.

[01:43:39](#)Speaker 7

Unrolling up the.

[01:43:41](#)Speaker 7

Floors and my heart was in my mouth.

[01:43:45](#)Speaker 7

I had a lock on an east door.

[01:43:49](#)Speaker 7

And the boy?

[01:43:50](#)Speaker 7

Became a man that lied in Lennys's arms.

[01:43:55](#)Speaker 7

And he cried and begged me.

[01:43:57](#)Speaker 7

Beware of build a charm.

[01:44:01](#)Speaker 7

No builder charm made one good eye.

[01:44:04](#)Speaker 7

His face was the devil is red.

[01:44:07](#)Speaker 7

The result of a bygone Prairie fire.

[01:44:10](#)Speaker 7

He crawled back from the dead every night in the dream.

[01:44:16](#)Speaker 7

I rolled in Annie's arm.

[01:44:18](#)Speaker 7

I'd awake to face Old St.

[01:44:21](#)Speaker 7

in the guise of Bill de Charme.

[01:44:26](#)Speaker 7

Light across the campfire.

[01:44:28](#)Speaker 7

I face that one good eye.

[01:44:31](#)Speaker 7

Did he know that I betrayed him?

[01:44:34](#)Speaker 7

Did my hour come to die?

[01:44:36](#)Speaker 7

When promise he made good?

[01:44:41](#)Speaker 7

We followed him through hell and delivered the herd.

[01:44:45](#)Speaker 7

To the ends of the.

[01:44:46](#)Speaker 7

Earth of the banks of the muscles shell.

[01:44:53](#)Speaker 7

And now below the Yellowstone, the snow.

[01:44:57](#)Speaker 7

It begins to fall.

[01:44:59](#)Speaker 7

And soon this dreadful enterprise will be ended for us all.

[01:45:04](#)Speaker 7

It's then only fast horses.

[01:45:08](#)Speaker 7

To fly to any and to face the guns, all the guns are building charm.

[01:45:18](#)Speaker 7

And the boy became a man that night in and his heart.

[01:45:24](#)Speaker 7

And he cried and barked me be where?

[01:45:46](#)Speaker 7

Thank you folks.

[01:45:50](#)Speaker 7

Let's get rob up here on the bass guitar.

[01:45:52](#)Speaker 7

Help me out.

[01:45:56](#)Speaker 7

This song is a little bit lighter.

[01:46:07](#)Speaker 7

Song by Tom T.

[01:46:09](#)Speaker 7

Hall, great country songwriter and I've just discovered he's got a lot more songs than I thought, he wrote.

[01:46:14](#)Speaker 7

And they're all great.

[01:46:20](#)Speaker 7

That's not right.

[01:46:27](#)Speaker 7

123.

[01:46:33](#)Speaker 7

Well, it was an old time cowboy.

[01:46:36](#)Speaker 7

Don't you understand his?

[01:46:38](#)Speaker 7

Eyes as sharp as.

[01:46:40](#)Speaker 7

Razor blades in his face with leather tan colors.

[01:46:44](#)Speaker 7

The Torning inferred thumping and on a horse.

[01:46:48](#)Speaker 7

Well, he was an old philosopher, of course.

[01:46:55](#)Speaker 7

Well, he smiled and all.

[01:46:56](#)Speaker 7

Of his teeth was covered with.

[01:46:58](#)Speaker 7

The back of stains.

[01:47:00](#)Speaker 7

And he said don't do men no good to pray for peace and reign, you know.

[01:47:05](#)Speaker 9

Peace and reign is.

[01:47:06](#)Speaker 7

Just the way to say prosperity Buffalo chips is all that it means to me.

[01:47:14](#)Speaker 5

He smiled and old.

[01:47:16](#)Speaker 7

His teeth was covered with tobacco stains, he.

[01:47:19](#)Speaker 7

Said and don't do men no good to.

[01:47:22](#)Speaker 7

Play for peace and rain.

[01:47:24](#)Speaker 7

Oh, Buffalo chips is all the way seem to me.

[01:47:28](#)Speaker 7

Yeah, Buffalo chips is all it means to me it's faster.

[01:47:35](#)Speaker 7

Younger women.

[01:47:38](#)Speaker 7
All the whiskey and more money.

[01:48:01](#)Speaker 7
You know, I was disappointed.

[01:48:04](#)Speaker 7
Should I say in the least well I.

[01:48:06](#)Speaker 7
Grabbed him by his collar.

[01:48:08](#)Speaker 7
And it jerked him to his feet.

[01:48:11](#)Speaker 7
Then there was something cold and shiny laying next to.

[01:48:14](#)Speaker 7
My head so I started to.

[01:48:17](#)Speaker 7
Believe the words he said.

[01:48:20](#)Speaker 7
You know my poet days are over and I'm back to being me because I enjoy the peace and comfort of reality.

[01:48:30](#)Speaker 7
And if I boy should ever ask me what it is that.

[01:48:33](#)Speaker 7
I have learned.

[01:48:35](#)Speaker 7
I think that I shall readily affirm, son, it's faster.

[01:48:40](#)Speaker 7
Horses, young women.

[01:48:44](#)Speaker 7
Older women. Older. Yeah, and.

[01:48:46](#)Speaker 7
More money than I screwed up.

[01:48:49](#)Speaker 7
Oh, faster horses, old whiskey, young women and four horses.

[01:49:05](#)Speaker 7
One more time is faster.

[01:49:08](#)Speaker 7
Horses young than the.

[01:49:10](#)Speaker 7
Women and the.

[01:49:11](#)Speaker 7
Men, older whiskey and more money when he thinks folks, faster horses.

[01:49:19](#)Speaker 7
Young to women, older women, older, older, risky and more money.

[01:49:30](#)Speaker 8
Thank you folks.

[01:49:46](#)Speaker 8
John, title.

[01:49:49](#)Speaker 8

And rob?

[01:49:52](#)Speaker 8

Hey, Next up, we'll get a guy that.

[01:49:55](#)Speaker 8

Likes to ski.

[01:49:57](#)Speaker 8

He likes to ski well enough that he get himself into the Olympics as a cross country skier.

[01:50:04](#)Speaker 8

He plays guitar too very well.

[01:50:07](#)Speaker 8

This is Jim Curran.

[01:50:16](#)Speaker 20

For what?

[01:50:24](#)Speaker 15

OK, well I got a few people coming up here, so.

[01:50:30](#)Speaker 15

I think I I don't even know all of.

[01:50:32](#)Speaker 15

Them some I've just met.

[01:50:36](#)Speaker 15

But we're going to just do it under her song.

[01:50:40](#)Speaker 15

Why not, right?

[01:50:42](#)Speaker 15

Well, just call us the most awesome band.

[01:50:46](#)Speaker 1

Thank you.

[01:50:52](#)Speaker 15

See, I don't know.

[01:50:52](#)Speaker 15

There's, like, people just walking up on here.

[01:50:54](#)Speaker 15

I don't know what's going on.

[01:50:58](#)Speaker 15

Kind of interesting maybe.

[01:50:59](#)Speaker 8

In the van.

[01:51:01](#)Speaker 15

A washboard.

[01:51:04](#)Speaker 15

Does anyone have a kitchen sink?

[01:51:20](#)Speaker 14

Go down too deep, bellum.

[01:51:23](#)Speaker 14

Have yourself some fun.

[01:51:26](#)Speaker 14

You better have \$15 ready when the policeman come.

[01:51:34](#)Speaker 14

Ah, Daddy's got them blue.

[01:51:44](#)Speaker 14

I said now all sweet Mama. Your daddy's got them. Beat them blue.

[01:51:57](#)Speaker 14

Where you go down too deep, fellow.

[01:52:01](#)Speaker 14

Keep money in your socks.

[01:52:04](#)Speaker 14

Swimming down deep below.

[01:52:08](#)Speaker 14

You off the docks, I said now.

[01:52:12](#)Speaker 14

Mama, Daddy's got them deep bell and blue.

[01:52:23](#)Speaker 14

I said war.

[01:52:25](#)Speaker 14

Sweet Mama.

[01:52:27](#)Speaker 14

Daddy got them be.

[01:52:37](#)Speaker 14

I want sweet girl.

[01:52:40](#)Speaker 14

Meant the world to me.

[01:52:43](#)Speaker 14

Thought she went down too deep Ellum now.

[01:52:46](#)Speaker 14

She ain't like she used to be.

[01:52:49](#)Speaker 14

I said Whoa, Daddy's got them deep.

[01:53:02](#)Speaker 14

Said what we, Mama, Daddy's got them.

[01:53:35](#)Speaker 14

I said.

[01:53:36](#)Speaker 14

Whoa, swing, Mama, daddy's got.

[01:53:45](#)Speaker 14

Oh well, there's more to the song.

[01:53:48](#)Speaker 14

Well, once I was a preacher, I took my through and through.

[01:53:55](#)Speaker 14

Before I went down too Deep Ellum now my preaching days are through.

[01:54:02](#)Speaker 14

Whoa, sweet Mama.

[01:54:06](#)Speaker 14

Daddy's got them deep.

[01:54:08](#)Speaker 14

Fella in blue.

[01:54:15](#)Speaker 14

Sit now fall.

[01:54:17](#)Speaker 14

Sweet, Mama.

[01:54:19](#)Speaker 14

Daddy's got them blue.

[01:54:28](#)Speaker 14

Well, you go down deep below.

[01:54:32](#)Speaker 10

Keep your hand to yourself.

[01:54:35](#)Speaker 14

Women down deep.

[01:54:38](#)Speaker 14

And somewhere else, I said.

[01:54:42](#)Speaker 14

Oh, sweet Mama.

[01:54:45](#)Speaker 14

Daddy's got them be blue.

[01:54:53](#)Speaker 14

I said.

[01:54:54](#)Speaker 14

Now swing momma.

[01:54:58](#)Speaker 14

Daddy's got them.

[01:55:00](#)Speaker 14

Dave, take it out on that.

[01:55:04](#)Speaker 14

I said now.

[01:55:06](#)Speaker 14

Sweet Mama.

[01:55:10](#)Speaker 14

Them deep vellum.

[01:55:23](#)Speaker 15

Well, thank you, band.

[01:55:26](#)Speaker 15

It's the mostly awesome band.

[01:55:31](#)Speaker 7

Thanks a lot.

[01:55:36](#)Speaker 15

I haven't been doing enough of that.

[01:55:38](#)Speaker 15

For a long time.

[01:55:40](#)Speaker 15

Find some light here.

[01:55:41](#)Speaker 15

What happened?

[01:55:43](#)Speaker 15

This could be interesting.

[01:55:45](#)Speaker 15

Well, that's why you bring your own.

[01:55:56](#)Speaker 15

That was fun.

[01:55:57](#)Speaker 15

That's an old one kicking around.

[01:55:59](#)Speaker 15

Well, each week I'm trying to write a song about the Ukraine War.

[01:56:05](#)Speaker 15

And I'm finding out every time I get a line to to write about.

[01:56:09](#)Speaker 15

Then the headlines keep shifting on me.

[01:56:11](#)Speaker 15

Like, did it really happen or is it just propaganda?

[01:56:14](#)Speaker 15

You know, I.

[01:56:14](#)Speaker 15

Mean, but I'm just going to do it anyway.

[01:56:18](#)Speaker 15

I saw that picture of that Forty Mile column. Those Russian vehicles, I said that's 140 miles of killer machines.

[01:56:48](#)Speaker 14

40 miles of killing machine.

[01:56:51](#)Speaker 14

Heading to the city?

[01:56:52](#)Speaker 14

A cave.

[01:56:54](#)Speaker 14

While the politicians wait too long on the sidelines.

[01:57:00](#)Speaker 14

In a world of corrupt leaders in moral decline.

[01:57:10](#)Speaker 2

What is this?

[01:57:12](#)Speaker 14

The Marxist communist tyrants rise out of the slime.

[01:57:17](#)Speaker 14

What do you find?

[01:57:18](#)Speaker 14

You got 40 miles.

[01:57:21](#)Speaker 14

Killing machines.

[01:57:24](#)Speaker 14

Wanting a God, you got 40 miles of.

[01:57:31](#)Speaker 14

No man can make utopia.

[01:57:34](#)Speaker 14

Despite the hollow lies.

[01:57:37](#)Speaker 14

There's no peace in repression nor suppression.

[01:57:43](#) Speaker 14
Wore in the eyes, the victims eyes as the tears fall from their eyes.

[01:57:52](#) Speaker 14
What do you got?

[01:57:55](#) Speaker 14
You got 40 miles killing machines.

[01:58:04](#) Speaker 14
Tear at the soul.

[01:58:06](#) Speaker 14
Now you watch the blood flow.

[01:58:10](#) Speaker 14
All lies destroy and forever gone.

[01:58:17](#) Speaker 14
The shattered structures of smoke rising from the bombs.

[01:58:25](#) Speaker 14
No answers found in consensus.

[01:58:28](#) Speaker 14
God no, no, no.

[01:58:30](#) Speaker 14
You got 40 miles of killing machines.

[01:58:36](#) Speaker 15
That's what you got.

[01:58:37](#) Speaker 15
You got 40 miles.

[01:58:41](#) Speaker 14
Killing machines.

[01:58:48](#) Speaker 14
They try to force their way into peoples brains.

[01:58:55](#) Speaker 14
Or with a permission or approval.

[01:59:03](#) Speaker 14
Starkson is at hand.

[01:59:06](#) Speaker 14
All the costs of land and now you got 40 miles.

[01:59:12](#) Speaker 14
Killing machines.

[01:59:14](#) Speaker 14
Oh yeah, 40 miles and one evil regime.

[01:59:19](#) Speaker 14
You got 40 miles of 40 miles of killing machine.

[01:59:28](#) Speaker 14
On in my.

[01:59:33](#) Speaker 14
Oh, you got 40 miles.

[01:59:39](#) Speaker 15
Eventually, the sound of war ends.

[01:59:57](#) Speaker 7
Hey, Jim Curran.

[01:59:58](#)Speaker 7

Thanks, Jim.

[01:59:59](#)Speaker 7

And although we can say that we're we're real happy and and safe here in Jackson Hole, the rest of the world as these days not as secure and happy a place.

[02:00:09](#)Speaker 7

Thanks for reminding us, Jim.

[02:00:11](#)Speaker 7

OK, we have a.

[02:00:13](#)Speaker 7

Well, solar named Pat, who's going to come up here?

[02:00:15](#)Speaker 7

Pat folkie.

[02:00:16](#)Speaker 7

And there he is picking his way through the audience.

[02:00:21](#)Speaker 7

Pocket by pocket.

[02:00:23](#)Speaker 7

Here's pat.

[02:00:24](#)Speaker 7

Thank you.

[02:00:36](#)Speaker 2

A little too tall for me.

[02:00:38](#)Speaker 2

How y'all doing?

[02:00:44](#)Speaker 26

I'm a sitter.

[02:00:45](#)Speaker 26

I'm a sitter today.

[02:00:47](#)Speaker 26

Jim always tells me to stand up next time.

[02:00:58](#)Speaker 11

I do a Ray Charles on.

[02:01:04](#)Speaker 10

Don't deceive me.

[02:01:11](#)Speaker 18

Please don't leave.

[02:01:18](#)Speaker 9

What would I do?

[02:01:22](#)Speaker 26

Without you.

[02:01:25](#)Speaker 26

To see me through.

[02:01:32](#)Speaker 4

And if you.

[02:01:33](#)Speaker 26

Leave me.

[02:01:40](#)Speaker 2

Then you can see.

[02:01:47](#)Speaker 12

What would?

[02:01:47](#)Speaker 18

I do.

[02:01:51](#)Speaker 16

Without you.

[02:01:54](#)Speaker 26

They see me through.

[02:02:00](#)Speaker 26

Where would I go?

[02:02:08](#)Speaker 26

All alone.

[02:02:15](#)Speaker 18

I do.

[02:02:22](#)Speaker 9

Where would I go?

[02:02:30](#)Speaker 26

And how are you pleased me.

[02:02:37](#)Speaker 2

When you see me.

[02:02:43](#)Speaker 9

What would I do?

[02:02:51](#)Speaker 2

See me through.

[02:03:32](#)Speaker 9

I'm all alone.

[02:03:39](#)Speaker 14

What would I do?

[02:03:47](#)Speaker 26

Where would I go?

[02:03:54](#)Speaker 26

I'm so crazy crazy.

[02:04:02](#)Speaker 2

About my baby.

[02:04:09](#)Speaker 12

What would I do?

[02:04:13](#)Speaker 26

Without you.

[02:04:18](#)Speaker 26

To see me through.

[02:04:28](#)Speaker 4

Thank you.

[02:04:35](#)Speaker 20

All right.

[02:04:39](#)Speaker 23

This is a.

[02:04:43](#)Speaker 11

I'm gonna play.
[02:04:53](#)Speaker 26
Like a Manfred Mann song.
[02:04:54](#)Speaker 4
Is where I heard it first.
[02:04:57](#)Speaker 26
Fox on the run.
[02:05:02](#)Speaker 26
Walks through the corn leading down to the river.
[02:05:07](#)Speaker 26
Hair shone like gold in that morning sun.
[02:05:14](#)Speaker 26
She took all the love without a.
[02:05:16](#)Speaker 26
Poor boy could never.
[02:05:19](#)Speaker 26
Left me to die alive.
[02:05:21](#)Speaker 26
Fox on the run.
[02:05:35](#)Speaker 26
And everybody knows.
[02:05:38](#)Speaker 26
The reason for the fall?
[02:05:40](#)Speaker 26
A woman tempted me down in the paradise.
[02:05:46](#)Speaker 26
A woman tempted me.
[02:05:52](#)Speaker 26
Like a lowly Fox boys, I need a place.
[02:05:58](#)Speaker 26
Walk through the corn.
[02:06:00](#)Speaker 26
And down the river.
[02:06:03](#)Speaker 26
There shone like gold.
[02:06:10](#)Speaker 26
She took all the love.
[02:06:12](#)Speaker 26
That a poor boy could give her.
[02:06:15](#)Speaker 26
Love me.
[02:06:21](#)Speaker 26
Like a fire.
[02:06:25](#)Speaker 26
Fox song.
[02:06:36](#)Speaker 26
Let's take a drink of wine, boy.
[02:06:39](#)Speaker 26

Fortify our soul.
[02:06:41](#)Speaker 26
We can talk about the old.
[02:06:43](#)Speaker 26
Times and the friends we used to know.
[02:06:47](#)Speaker 26
Yeah, I've seen a.
[02:06:49](#)Speaker 26
Gang of Girl put me on the floor.
[02:06:53](#)Speaker 26
In my race, nearly over and now.
[02:06:59](#)Speaker 26
The hounds are at my door.
[02:07:03](#)Speaker 26
Walk through the corn leading down through the river.
[02:07:11](#)Speaker 26
Morning sun.
[02:07:15](#)Speaker 26
She took all the love.
[02:07:17](#)Speaker 26
The poor boy could ever.
[02:07:21](#)Speaker 26
Left me to die long.
[02:07:24](#)Speaker 26
Fox on the run.
[02:07:46](#)Speaker 7
Caught me unawares there.
[02:07:49](#)Speaker 7
Well, our next act coming up is.
[02:07:55](#)Speaker 7
And Claire?
[02:07:56](#)Speaker 7
Come on.
[02:07:57](#)Speaker 7
Up you 2.
[02:08:03](#)Speaker 7
And somebody opened the door and and queue them.
[02:08:09](#)Speaker 7
Sasha, are you out there and Claire?
[02:08:14](#)Speaker 7
Here they are no.
[02:08:17](#)Speaker 7
Well, now what do we do now?
[02:08:19](#)Speaker 7
When Sasha and Claire don't show up?
[02:08:23](#)Speaker 7
Who's next on the list, Billy?
[02:08:28](#)Speaker 7

Talk amongst yourselves a moment.

[02:08:35](#)Speaker 7

They are coming.

[02:08:36](#)Speaker 7

OK, which you mentioned Sasha and Claire.

[02:08:45](#)Speaker 3

Sorry, a guitar mysteriously just went entirely.

[02:08:48](#)Speaker 23

Out of tune.

[02:08:48](#)Speaker 18

I totally I completely.

[02:08:51](#)Speaker

Give us one SEC.

[02:09:01](#)Speaker 26

Something happened.

[02:09:02](#)Speaker 26

I'm not sure exactly what.

[02:09:04](#)Speaker 26

Just give us one second.

[02:09:09](#)Speaker 7

Then close it so we can hear you guys.

[02:09:13](#)Speaker

If you insist.

[02:09:16](#)Speaker 11

Oh yeah.

[02:09:24](#)Speaker 3

That's how that works.

[02:10:13](#)Speaker 1

The moon grows.

[02:10:17](#)Speaker 18

As I sit.

[02:11:22](#)Speaker 1

The day.

[02:11:47](#)Speaker 18

As I sit here.

[02:12:07](#)Speaker 1

Now she's.

[02:12:48](#)Speaker 14

Thank you everyone.

[02:12:50](#)Speaker

We got one.

[02:12:51](#)Speaker 12

More for you.

[02:12:54](#)Speaker

And that was.

[02:12:55](#)Speaker 6

Also called sitting alone in the moonlight, right old standard this is.

[02:12:59](#)Speaker 13

OK.

[02:13:00](#)Speaker 6

Loretta by Townes Van Zandt.

[02:13:40](#)Speaker 1

Always 22 night.

[02:14:30](#)Speaker

Trying it again.

[02:14:34](#)Speaker 1

Just say.

[02:15:07](#)Speaker 1

Have you any?

[02:16:07](#)Speaker 1

Dancing is like a timeshare.

[02:16:30](#)Speaker 7

I love that sweet, sweet harmony.

[02:16:32](#)Speaker 7

Very nice, Claire and Sasha, thank you so much.

[02:16:36](#)Speaker 7

And now for something, as they say, completely different.

[02:16:40](#)Speaker 7

We're going to bring up.

[02:16:41](#)Speaker 7

The fellow.

[02:16:43](#)Speaker 7

Big man with the horn.

[02:16:45](#)Speaker 7

With the trumpet, would you welcome David Cleveland, please?

[02:16:54](#)Speaker 25

Hey guys I have already enjoyed performing with all these wonderful musicians for you all and I feel spoiled that I'm.

[02:17:00](#)Speaker 25

Up here again.

[02:17:00](#)Speaker 25

Now, but I just thought I'd do a couple of things.

[02:17:03](#)Speaker 25

One thing really.

[02:17:04](#)Speaker 25

Quick I'll Capella.

[02:17:05](#)Speaker 25

And I don't this.

[02:17:08](#)Speaker 25

Don't do this too often I'm having.

[02:17:10](#)Speaker 25

A tough time deciding what to play.

[02:17:14](#)Speaker 25

Kind of want to get a show of hands.

[02:17:15](#)Speaker 25

You guys want to hear some triumphant trumpet, like looking at the mountain stuff.

[02:17:21](#) Speaker 25
Or do you want to hear something that is?

[02:17:24](#) Speaker 25
Traditional gospelly stuff.

[02:17:27](#) Speaker 25
Do you want trumpet?

[02:17:31](#) Speaker 2
All right, so.

[02:17:35](#) Speaker 25
I do this whenever I am hiking.

[02:17:37](#) Speaker 25
I'll bring my horn with me and and.

[02:17:42](#) Speaker 25
And so sometimes I'm inspired and I really enjoy the music of Aaron Copland.

[02:17:47](#) Speaker 25
And so I'll just play a little of that on top of the mountain.

[02:17:51](#) Speaker 25
I'm going to try and play this a little.

[02:17:52](#) Speaker 25
Softer than I do.

[02:17:53](#) Speaker 25
On top of.

[02:17:54](#) Speaker 25
A mountain? No. OK.

[02:17:58](#) Speaker 25
And then after that, maybe I'll have Jim come.

[02:18:00](#) Speaker 25
Up and.

[02:18:00](#) Speaker 25
Do another Blues thing.

[02:18:01](#) Speaker 25
All right here.

[02:18:03](#) Speaker 25
I don't need a mic.

[02:18:09](#) Speaker 25
So just you know, picture our lovely views.

[02:18:11](#) Speaker 25
Of the Tetons or.

[02:18:12](#) Speaker 25
The The the valley.

[02:18:14](#) Speaker 25
When we're up there at the.

[02:18:15](#) Speaker 25
Top of these skiing or what have you and.

[02:18:59](#) Speaker 25
Yeah, that's enough.

[02:19:05](#) Speaker 25
I could go on, but that's enough of that.

[02:19:11](#) Speaker 25

So I don't know if there's like A2 song limit or what the protocols here, but I'm going to do just a little something else.

[02:19:16](#) Speaker 25

And then play a thing with General Clark, right?

[02:20:27](#) Speaker 2

OK.

[02:20:35](#) Speaker 25

And now we're gonna do a little number that called COVID Blues.

[02:20:38](#) Speaker 25

Come on up, guys and.

[02:20:41](#) Speaker 25

And we just.

[02:20:43](#) Speaker 25

And I typically like to play my Warren supporting others, so we'll do.

[02:20:46](#) Speaker 25

This, and we'll do a little.

[02:20:47](#) Speaker 8

Blue song, OK.

[02:20:49](#) Speaker 11

I like to play.

[02:20:50](#) Speaker 11

My foreign while thinking about others at least.

[02:20:53](#) Speaker 15

I asked David how he's going to sing and I forgot he's got to blow through the trumpet.

[02:21:00](#) Speaker 15

But he was just.

[02:21:01](#) Speaker 15

Going around asking people come up with him so.

[02:21:07](#) Speaker 14

Another it's it's another most awesome band.

[02:21:39](#) Speaker 14

COVID blue.

[02:21:42](#) Speaker 14

Got COVID Blues got COVID Blues on my head.

[02:21:48](#) Speaker 14

Down to my shoe.

[02:21:53](#) Speaker 14

The COVID.

[02:21:55](#) Speaker 14

What am I gonna do?

[02:22:07](#) Speaker 14

Took a walk on down past my baby's place.

[02:22:14](#) Speaker 14

What you do was give me Queen Elizabeth way.

[02:22:45](#) Speaker 14

Been a couple.

[02:22:45](#) Speaker 14

Weeks since I last hugged and kissed her.

[02:22:52](#)Speaker 14

A couple weeks since I last hug, kissed her.

[02:22:59](#)Speaker 26

Come my way.

[02:23:01](#)Speaker 14

I'm really gonna start to miss her.

[02:23:06](#)Speaker 18

I've got the Kobe, Kobe blue.

[02:23:15](#)Speaker 14

Call that blue chip down to my shoe.

[02:23:22](#)Speaker 12

Got the call that blue.

[02:23:24](#)Speaker 14

Baby, what am I gonna do?

[02:23:53](#)Speaker 14

Call it Blues.

[02:24:04](#)Speaker 26

Head down to my shoe.

[02:24:09](#)Speaker 9

I've got.

[02:24:13](#)Speaker 15

We're going to have a buzz here so.

[02:24:31](#)Speaker 8

My head.

[02:24:47](#)Speaker 25

Thank you.

[02:24:48](#)Speaker 25

Thank you and thank you for all these wonderful talented musicians and finding them here.

[02:24:51](#)Speaker 25

Thank you.

[02:25:03](#)Speaker 7

Well, what do you think of that?

[02:25:06](#)Speaker 7

We never know what's going to happen here too.

[02:25:08](#)Speaker 7

Danny, thank you very much, David.

[02:25:11](#)Speaker 7

That's great.

[02:25:12](#)Speaker 7

And next, we have a fellow named Pat Butini.

[02:25:17](#)Speaker 7

Pat batini.

[02:25:18](#)Speaker 7

Come on up here.

[02:25:31](#)Speaker 11

Alright, I was in the backroom practicing something, but that sounded pretty wild out here.

[02:25:57](#)Speaker 12

Well, me and my uncle.

[02:25:59](#)Speaker 2

Then riding down Colorado with this smell.

[02:26:05](#)Speaker 2

You start over, then set up free.

[02:26:10](#)Speaker 5

That day and the pony.

[02:26:12](#)Speaker 2

Just about halfway.

[02:26:15](#)Speaker 2

You know, that was the hottest part of the day.

[02:26:29](#)Speaker 2

In the saddle.

[02:26:30](#)Speaker 11

You know, my body hurt.

[02:26:33](#)Speaker 14

Lifting summer letters off my shirt.

[02:26:37](#)Speaker 14

And I tried to wipe off some of.

[02:26:39](#)Speaker 2

That toasty day.

[02:26:48](#)Speaker 2

The Cowboys this all around and money.

[02:26:54](#)Speaker 2

Build it down.

[02:26:58](#)Speaker 2

Nor feel the shame.

[02:27:00](#)Speaker 2

You know my uncle, he starts playing any game.

[02:27:11](#)Speaker 5

My uncle Susan.

[02:27:13](#)Speaker 2

Cowboys got some.

[02:27:15](#)Speaker 2

One of them caught cheating.

[02:27:21](#)Speaker 2

No, it should not be.

[02:27:24](#)Speaker 5

I know my uncle.

[02:27:25](#)Speaker 5

He's me.

[02:27:28](#)Speaker 14

Love is honest to the devil magazine.

[02:27:34](#)Speaker 2

One of those Cowboys he stopped drawn.

[02:27:39](#)Speaker 8

I shot him down.

[02:27:41](#)Speaker 2

He never saw.
[02:27:44](#)Speaker 14
Show me another right there.
[02:27:49](#)Speaker 14
Really confused.
[02:27:51](#)Speaker 5
I've got that girl.
[02:27:54](#)Speaker 2
He had sailed it down to me.
[02:28:00](#)Speaker 2
And I love those Cowboys I love.
[02:28:02](#)Speaker 7
The door.
[02:28:04](#)Speaker 12
Well, my uncle.
[02:28:11](#)Speaker 12
I know.
[02:28:17](#)Speaker 2
And I left his dead after him outside.
[02:28:25](#)Speaker 4
I think I have, rob.
[02:28:26](#)Speaker 2
Up for this next one.
[02:28:38](#)Speaker 4
So it's just that.
[02:28:38](#)Speaker 9
Right.
[02:28:45](#)Speaker 4
A scandal kind of funky swamp baseline.
[02:29:33](#)Speaker 2
Ah, was another rain.
[02:29:35](#)Speaker 2
Doubting sits down.
[02:29:40](#)Speaker 2
Throw us on the ground song.
[02:29:50](#)Speaker
From the.
[02:29:52](#)Speaker 10
Spanish moon.
[02:30:05](#)Speaker 12
The last step in sign.
[02:30:09](#)Speaker 4
Slip by the door. We're.
[02:30:11](#)Speaker 2
Talking about girl singing play the guitar.
[02:30:16](#)Speaker 2
There was like.
[02:30:19](#)Speaker

You know they.
[02:30:22](#)Speaker 12
I heard about this.
[02:30:28](#)Speaker 2
My whiskey.
[02:30:35](#)Speaker 12
I'll do that.
[02:30:36](#)Speaker 12
I'll do you.
[02:30:37](#)Speaker 2
Just the same.
[02:30:42](#)Speaker 2
Hear you song?
[02:30:48](#)Speaker 5
Planet moon.
[02:31:41](#)Speaker 2
Just a hint.
[02:31:47](#)Speaker 12
I don't.
[02:31:49](#)Speaker 2
You are something, my whiskey.
[02:32:15](#)Speaker 12
Down at the.
[02:32:23](#)Speaker 6
That's right.
[02:32:34](#)Speaker 7
All right. Real nice, pat.
[02:32:37](#)Speaker 7
Well, do we have Christine back there?
[02:32:39](#)Speaker 7
I think I see here Christine Stevens.
[02:32:43](#)Speaker 7
I never know what she's gonna do tonight, but come on up here.
[02:32:47](#)Speaker 7
Thanks, Christine.
[02:32:50](#)Speaker 26
Oh, OK.
[02:32:56](#)Speaker 26
Moving on.
[02:32:57](#)Speaker 1
You got it.
[02:32:58](#)Speaker 1
You two should sit together.
[02:32:59](#)Speaker 26
OK, I just need a lot.
[02:33:01](#)Speaker 22
Of training together next to the microphone.
[02:33:04](#)Speaker 2

I don't know Microsoft.

[02:33:05](#)Speaker 1

You got a chair.

[02:33:11](#)Speaker 8

So yeah, sure.

[02:33:14](#)Speaker 3

He's a Mike.

[02:33:16](#)Speaker 12

I feel like.

[02:33:17](#)Speaker 11

They would charge for this service.

[02:33:19](#)Speaker 11

Like we're going to be loud.

[02:33:20](#)Speaker 11

Enough as is for the guitar might not be.

[02:33:23](#)Speaker 15

Oh, OK.

[02:33:25](#)Speaker 11

The drums are going to be.

[02:33:26](#)Speaker 11

Loud, no matter what.

[02:33:31](#)Speaker 14

Just can't stop there.

[02:33:34](#)Speaker 1

We also got a little band for you tonight.

[02:33:50](#)Speaker 3

Thank you, Dan, for your guitar.

[02:34:00](#)Speaker 1

This is a song for peace from Tom Paxton.

[02:34:06](#)Speaker 13

Is everybody ready?

[02:34:07](#)Speaker 6

You got the first first alright.

[02:34:18](#)Speaker 1

Peace will peace will come.

[02:34:24](#)Speaker 1

Let it begin with me, wink.

[02:34:30](#)Speaker 17

We need.

[02:34:33](#)Speaker 1

We need peace, don't we?

[02:34:36](#)Speaker 1

Let it begin.

[02:34:37](#)Speaker 1

With me. Oh my.

[02:34:39](#)Speaker 1

Life I can hold to control.

[02:34:41](#)Speaker 1

OK.

[02:34:48](#)Speaker 1

Good girl.

[02:34:57](#)Speaker 1

Drum and peep.

[02:35:00](#)Speaker 1

Let it begin with me.

[02:35:04](#)Speaker 1

I'm talking about the kind.

[02:35:05](#)Speaker 1

Of peace that makes you feel like dancing.

[02:35:10](#)Speaker 1

I'm talking about the kind of peace like.

[02:35:14](#)Speaker 1

Living here in Jackson, I'm talking about.

[02:35:26](#)Speaker 1

Let it begin.

[02:35:56](#)Speaker 1

Loving that washed peace.

[02:36:07](#)Speaker 1

Let it begin with me.

[02:36:14](#)Speaker 1

We need. We need.

[02:36:20](#)Speaker 17

Let it begin with me.

[02:36:22](#)Speaker 17

All my own life.

[02:36:25](#)Speaker 3

Is all I can.

[02:36:25](#)Speaker 1

Hold you control.

[02:36:28](#)Speaker 18

Of my.

[02:36:37](#)Speaker 1

We need.

[02:36:43](#)Speaker 1

Let it begin with me like.

[02:36:45](#)Speaker 1

That we we we need.

[02:36:52](#)Speaker 1

We need.

[02:36:55](#)Speaker 1

Let it begin with me one more time.

[02:37:00](#)Speaker 1

We need.

[02:37:07](#)Speaker 18

Begin with.

[02:37:18](#)Speaker 18

Beautiful watch.

[02:37:26](#)Speaker 1

Nice talking to you.

[02:37:27](#)Speaker 2

Get the New Orleans thing in there, but totally.

[02:37:32](#)Speaker

That's all we got.

[02:37:32](#)Speaker

One song.

[02:37:36](#)Speaker 18

Next thing.

[02:37:48](#)Speaker 7

Alright folks. Thank you, Christine.

[02:37:52](#)Speaker 7

A good thought.

[02:37:54](#)Speaker 7

Need to keep that all in mind.

[02:37:57](#)Speaker 7

Thanks so much.

[02:37:58](#)Speaker 7

Well, he came in just a few minutes ago and he's got a guitar with him which welcome.

[02:38:04](#)Speaker 7

Peter, Peter, Pop and Chuck.

[02:38:40](#)Speaker 11

Friend Tally's going to join me here.

[02:39:21](#)Speaker 5

Daddy worked like a mule, mighty Pike County.

[02:39:30](#)Speaker 5

He ***** ** his back pain working no more.

[02:39:37](#)Speaker 5

So one of.

[02:39:38](#)Speaker 5

These days you get out of these hills.

[02:39:45](#)Speaker 5

Keep your nose on the grindstone.

[02:39:48](#)Speaker 5

Now to the hills.

[02:39:53](#)Speaker 5

Either ways of this world, they'll.

[02:39:55](#)Speaker 5

Bring you to tears.

[02:40:01](#)Speaker 5

Keep the Lord in your heart.

[02:40:03](#)Speaker 5

Have nothing to fear.

[02:40:05](#)Speaker 5

Do the.

[02:40:05](#)Speaker 5

Best that you can.
[02:40:07](#)Speaker 12
Don't lie, don't steal.
[02:40:13](#)Speaker 5
Keep your nose on the grindstone and out.
[02:40:16](#)Speaker 5
Of the pills.
[02:40:56](#)Speaker 5
Well, Daddy, I've been trying.
[02:40:58](#)Speaker 5
I just can't catch a.
[02:41:00](#)Speaker 5
There's too much in this.
[02:41:01](#)Speaker 13
World that I.
[02:41:03](#)Speaker 2
Can't seem to shake.
[02:41:07](#)Speaker 5
I remember your words, Lord, that bring me the chills.
[02:41:15](#)Speaker 5
Keep your nose on the grindstone, out heels.
[02:41:19](#)Speaker 5
Keep your nose on the grid.
[02:41:21](#)Speaker 26
That's all.
[02:41:26](#)Speaker 5
Out of the hills.
[02:42:05](#)Speaker 5
Keep in mind that if Man's just good as this were.
[02:42:12](#)Speaker 14
It takes twice.
[02:42:13](#)Speaker 5
As long to build the bridges you.
[02:42:16](#)Speaker 5
Burn and there's pain you can cause time alone and not heal.
[02:42:24](#)Speaker 5
Keep your nose on the grindstone and out of the pills.
[02:42:28](#)Speaker 5
Keep your nose on the grass.
[02:42:40](#)Speaker 13
Daddy, I've been trying. I.
[02:42:42](#)Speaker 5
Just can't catch much in this world.
[02:42:46](#)Speaker 26
I can't seem to shake.
[02:42:51](#)Speaker 5
I remember yours, Lord.
[02:42:54](#)Speaker 5

That prayed me the chills.

[02:42:58](#)Speaker 5

Keep your nose on the grindstone, out of nose.

[02:43:03](#)Speaker 5

Keep your nose on the grindstone.

[02:43:09](#)Speaker 14

Now the still.

[02:43:23](#)Speaker 26

There's this one.

[02:43:25](#)Speaker 5

That style and play a song I've tried to play last week and I totally forgot all the words like halfway.

[02:43:29](#)Speaker 5

Through it.

[02:43:30](#)Speaker 5

So I'm gonna try and do better this time.

[02:43:38](#)Speaker 5

How's it going, man?

[02:43:43](#)Speaker

What is the word?

[02:43:48](#)Speaker 5

Remembering it.

[02:43:52](#)Speaker 5

It's Benjamin Todd song.

[02:43:54](#)Speaker 5

It's called using again.

[02:44:15](#)Speaker 5

Living low down and I'm using again.

[02:44:23](#)Speaker 5

Hating my name cause I'm cursed like my king.

[02:44:30](#)Speaker 5

Fashion leave for I'm coming down.

[02:44:32](#)Speaker 5

I hope you're deceived by the waves that I spend.

[02:44:45](#)Speaker 23

I wish I was here.

[02:44:54](#)Speaker 5

The man in the mirror.

[02:45:15](#)Speaker 5

Lost deep inside of my dirty old soul.

[02:45:23](#)Speaker 12

Starry eyed boy.

[02:45:24](#)Speaker 5

Never taught self-control.

[02:45:30](#)Speaker 5

It's costing my living with more than I planned.

[02:45:37](#)Speaker 5

So I held the needle like a gun in my.

[02:45:45](#)Speaker 23

I wish I was.

[02:45:48](#)Speaker 5

Up here.

[02:45:52](#)Speaker 5

That spies a man in the.

[02:45:59](#)Speaker 5

The memories I've got torture my.

[02:46:07](#)Speaker 5

That I don't know.

[02:46:08](#)Speaker 5

God, but.

[02:46:14](#)Speaker 5

And if I am wrong?

[02:46:16](#)Speaker 5

And judge me and I stand.

[02:46:21](#)Speaker 5

But I will not repent because I don't give a damn.

[02:46:26](#)Speaker 5

Send me to hell with the rest of my friends.

[02:46:31](#)Speaker 23

I wish I was.

[02:46:34](#)Speaker 23

Fly up here.

[02:47:17](#)Speaker 8

Thank you.

[02:47:29](#)Speaker 7

All right, folks, well, we're closing in on 9:00, o'clock, and we're going to close off the show tonight with the bill.

[02:47:36](#)Speaker 7

Who was one of the original founders of the Jackson Hole Hootenanny.

[02:47:42](#)Speaker 7

Bill Briggs.

[02:47:42](#)Speaker 7

One more song.

[02:47:55](#)Speaker 8

This is got a.

[02:47:56](#)Speaker 8

Bit of a story to it.

[02:48:00](#)Speaker 8

Back when the.

[02:48:04](#)Speaker 8

Ski area out at the village that started.

[02:48:09](#)Speaker 8

We didn't have the tram.

[02:48:12](#)Speaker 8

All we had was skiing on opera vu.

[02:48:18](#)Speaker 8

And that child live that went up after Boo.

[02:48:23](#) Speaker 8
Would sometimes have a cross wind, OK?

[02:48:30](#) Speaker 8
My wife and I were riding.

[02:48:31](#) Speaker 8
Up the chairlift.

[02:48:34](#) Speaker 8
And the wind was so strong that the chair in front of us went all the way over to the side and tilted all the way over.

[02:48:45](#) Speaker 8
And the people that the two people that.

[02:48:48](#) Speaker
Were in that.

[02:48:49](#) Speaker 8
Hung on for dear life.

[02:48:52](#) Speaker 8
Didn't fall out.

[02:48:54](#) Speaker 8
Anyway, my wife wrote a song.

[02:49:04](#) Speaker 8
Those Jackson Hole help?

[02:49:09](#) Speaker 8
Captain Holt hills here.

[02:49:22](#) Speaker 8
Jackson Hole.

[02:49:30](#) Speaker 8
While standing around the chair, it's just a waiting in line for being the soap with the steps up and everybody looks and your clothes.

[02:49:48](#) Speaker 8
The good meal light green one, I said, is very not speed on my head.

[02:49:59](#) Speaker 8
What you need is instruction in my car.

[02:50:03](#) Speaker 8
Will be the same when the soul turns to grass.

[02:50:08](#) Speaker 8
Oh, those Jackson Hole.

[02:50:18](#) Speaker 8
When she died from her neck child.

[02:50:23](#) Speaker 10
Medical bills.

[02:50:35](#) Speaker 8
I'm just in my straps dusted.

[02:50:39](#) Speaker 8
The snow from my old chaps.

[02:50:43](#) Speaker 8
Step up in lightly.

[02:50:45](#) Speaker 8
Instructors await the words from to her.

[02:50:50](#)Speaker 6

Too late.

[02:50:54](#)Speaker 8

The chair to the top walls at 10 minutes ride.

[02:51:01](#)Speaker 8

So on my chair falls to my height.

[02:51:04](#)Speaker 8

I went up to the turn round the post and on the way down solid glimpse of Michael.

[02:51:14](#)Speaker 8

All those Jackson Hole, the Jackson Hole Hill where in batches and she dies and she is bound for some medical bills.

[02:51:31](#)Speaker 8

All the Jackson Hole hill.

[02:51:44](#)Speaker 8

Thank you very much.

[02:51:47](#)Speaker 8

We've had a wonderful hoot tonight.

[02:51:50](#)Speaker 8

Wonderful musicians and you've been a wonderful audience.

[02:51:55](#)Speaker 8

Thank you.

[02:51:56](#)Speaker 8

We'll do it again next week.