

JH Hootenanny 3-14-2022.mp3
Hoot-1272-2022-03-14.mp3
Hoot-1272-2022-03-14TR.pdf

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00:00:00

02:55:25

1x



00:00:00Speaker 1



When the musicians are on stage, if you could just kind of keep the talking down or stop and so we kind of enjoy concert atmosphere that is really special for you, patrons and the musicians as well.

00:00:12Speaker 1

So if you can abide by that, that'll be great. We're going to do a good handful of songs. We'll have a break around 7:30 or so, and.

00:00:21Speaker 1

Just enjoy yourselves and just have a really fun evening.

00:00:24Speaker 1

And as always, to kick things off.

00:00:28Speaker 1

Our wonderful

00:00:31Speaker 1

Friend and founder.

00:00:34Speaker 1

Co-founder of the Jacksonville Hootenanny.

00:00:36Speaker 1

Bill brakes.

00:00:55Speaker 2

We're just a few days away from Saint Patty's Day.

00:01:00Speaker 2

So I thought I would do a.

00:01:04Speaker 2

An Irish song.

00:01:10Speaker 2

Which I usually do on.

00:01:13 Speaker 2

A banjo I'm going to try it on the autoharp.

00:01:18 Speaker 2

Just to make a challenge out of.

00:01:20 Speaker 4

It you know.

00:01:23 Speaker 2

As if getting up here on stage is not that much of a challenge.

00:01:26 Speaker 2

Actually it is.

00:02:02 Speaker 3

What evening?

00:02:06 Speaker 2

The month.

00:02:07 Speaker 2

Of June

00:02:09 Speaker 2

As I was sitting with my glass and spoon.

00:02:18 Speaker 2

A small bird sign in a noisy bunch and the sunny punch.

00:02:46 Speaker 2

Small birds, strange and the sunny sang bunch.

00:02:59 Speaker 2

What more divers can a man require?

00:03:06 Speaker 2

Then he sit in.

00:03:08 Speaker 2

Down by a small truck fire.

00:03:14 Speaker 2

A party's knee or freaky *****, and upon the table juggle a bunch.

00:03:43 Speaker 2

Our parties need are pretty went on the pond.

00:03:50 Speaker 2

The table of juggle bunch with all their.

00:03:57 Speaker 2

Let the doctors come.

00:04:05 Speaker 2

They can never kill the pain in my heart.

00:04:14 Speaker 2

Even the cripple can forget when he snuck outside.

00:04:56 Speaker 2

And if I get drunk.

00:05:00 Speaker 2

Will me money is loan and they don't like me.

00:05:08 Speaker 2

They can leave me alone.

00:05:12 Speaker 2

Higher tune be welcome wherever I go.

00:05:40 Speaker 2

I'll turn and I'll be welcome wherever I go.

00:05:54 Speaker 2

And when I'm dead.

00:05:58 Speaker 2

And laden crave no more good time when I crave.

00:06:09 Speaker 2

Just lay me down in my native peace with our drug upon my head and.

00:06:37 Speaker 2

Just lay me down in 1988 feet with my head.

00:06:50 Speaker 2

Two in the evening in the month of June.

00:06:58 Speaker 2

As I was sitting.

00:07:02 Speaker 2

My God single spoon.

00:07:06 Speaker 2

It's tomorrow night and the shiny bench.

00:07:36 Speaker 2

Small birds and the song.

00:07:53 Speaker 2

Thank you.

00:07:57 Speaker 2

Jesus daylight saving God, you can actually see the audience, you know.

00:08:04 Speaker 2

You don't have these blinding lights in there, OK?

00:08:11 Speaker 2

And when all the husbands the skinnier, I've been.

00:08:18 Speaker 2

I used to be first grade and.

00:08:20 Speaker 2

I used to turn to.

00:08:26 Speaker 2

Show you.

00:08:30 Speaker 2

But you may not believe it.

00:08:33 Speaker 2

Because you can't do it now, I am awkward at the new boy used to the front.

00:08:43 Speaker 2

Yankee show me the darn backing down.

00:09:14 Speaker 2

I taught for pretty easily.

00:09:17 Speaker 2

Piper and belong.

00:09:25 Speaker 2

And puppies, Steve.

00:09:28 Speaker 2

I thought up the tea dance with the.

00:09:31 Speaker 2

Best steaks and.

00:09:32 Speaker 3

Fine, not run among.

00:09:38 Speaker 2

Them who could leave me behind, but now I would, I.

00:09:43 Speaker 2

New boy used to the throne.

00:09:49 Speaker 2

Snowboarding showing down slowing down.

00:10:19 Speaker 2

Was no use complaining I'll ever say Dal person boy.

00:10:31 Speaker 2

I'll take the run jeev, go slowly and clean.

00:10:40 Speaker 2

Have told you just what I have been but now I.

00:10:45 Speaker 2

Could I can?

00:10:46 Speaker 7

You born.

00:10:47 Speaker 2

You still the front.

00:10:53 Speaker 2

Show me the time slowing down.

00:11:29 Speaker 8

Thank you.

00:11:31 Speaker 2

Thank you all.

00:11:47 Speaker 9

Right?

00:11:53 Speaker 1

Alright, thanks so much Bill for kicking it off.

00:11:58 Speaker 1

Wonderful ski song.

00:12:00 Speaker 1

Coming up next, we have one of my neighbors up on the East Derwent Butte Bouchers Hill, one of our favorite here at the Hootenanny.

00:12:12 Speaker 1

Please welcome Adrienne Ware.

00:12:28 Speaker 10

I signed up as #4.

00:12:32 Speaker 10

But everybody else was too chicken.

00:12:36 Speaker 10

Something to take two or three I have.

00:12:55 Speaker 10

The power of women maybe?

00:12:58 Speaker 10

Or one woman anyway?

00:13:00 Speaker 10

And it's actually an old folk song.

00:13:03 Speaker 10

Kind of boring, but it has death in it and that's always good.

00:13:12 Speaker 10

See if I can.

00:13:15 Speaker 10

Get arranged here.

00:13:28 Speaker 10

There was a you a cruel youth.

00:13:33 Speaker 10

He lived beside the sea, it's pretty maidens, he drowned.

00:13:41 Speaker 10

There by the.

00:13:42 Speaker 5

Lonesome Willow trees.

00:13:47 Speaker 10

I used to collect songs that had the name Brown in it because it used to be my last name.

00:13:55 Speaker 10

As he walked forward with Sally Brown as they walked by the sea.

00:14:04 Speaker 10

He said six pretty maidens I've drawn here by.

00:14:10 Speaker 5

The lonesome Willow trees.

00:14:15 Speaker 10

But first, take off your golden gown, take off your gown, setty.

00:14:26 Speaker 10

46 pretty maidens I've thrown here and you, the 7th shall be on. Then turn around you false young man.

00:14:37 Speaker 10

She didn't like that idea.

00:14:46 Speaker 5

Turn around said she.

00:14:50 Speaker 10

It is not meat that such a youth a naked woman should see.

00:15:00 Speaker 10

He was a polite young man.

00:15:03 Speaker 10

He turned around that false young man roundabout turned he seizing him of her.

00:15:14 Speaker 3

Bolin bolin

00:15:16 Speaker 10

Arms she cast him into the sea.

00:15:22 Speaker 10

Lie there, lie there you false young man lie there lie there, cried she.

00:15:34 Speaker 10

Pretty maidens.

00:15:35 Speaker 10

You've drowned there.

00:15:38 Speaker 10

Go keep them company and he sank beneath the icy sea.

00:15:47 Speaker 10

Waves sank down into the sea.

00:15:53 Speaker 10

Not a living thing.

00:15:55 Speaker 10

Wept a tear for him save the lonesome.

00:16:00 Speaker 5

Willow tree

00:16:08 Speaker 11

Thank you.

00:16:14 Speaker 10

My second song has a little introduction.

00:16:19 Speaker 10

First of all.

00:16:22 Speaker 10

I'm not supposed to sing it.

00:16:25 Speaker 10

The lawyers said this is unauthorized use of an intellectual property, and it represents willful copyright infringement.

00:16:36 Speaker 10

And the born company will sue your *** now.

00:16:40 Speaker 10

The lyrics were written by Pat Donahue, who used to be on Prairie home companion and I got it from the singing of a East Coast weirdo named Mike Agranoff.

00:16:54 Speaker 10

But you're not supposed to sing it.

00:16:57 Speaker 10

You'll get in big trouble.

00:17:00 Speaker 10

And it's it's dedicated to all the musicians.

00:17:08 Speaker 10

Would you like to play the guitar, carry chump change home in a jar?

00:17:17 Speaker 10

From a coffee house or a bar.

00:17:21 Speaker 10

Or would you rather get a job?

00:17:25 Speaker 10

A job is the thing that makes you get out of bed.

00:17:29 Speaker 10

Work every day until you're dead.

00:17:33 Speaker 10

Your back is aching, your brain is numb.

00:17:38 Speaker 10

You just can't wait until the weekend.

00:17:40 Speaker 10

Comes but if you don't wanna starve or beggar rock, you're gonna have to get a job.

00:17:51 Speaker 10

Or would you rather just play your guitar?

00:17:55 Speaker 10

Drive for miles and miles in your car and pretend that you're a big star.

00:18:04 Speaker 10

Or would you rather book the gig?

00:18:07 Speaker 10

The agents, the guy who takes his 20%, what he says ain't exactly what he meant. He'll clean you out in ways you never thought because he stood at business and he knows you're not and he'll sue.

00:18:26 Speaker 10

If you ever make it big.

00:18:29 Speaker 10

Because he's the guy that booked the game.

00:18:34 Speaker 10

What would you rather just play your guitar for a living?

00:18:42 Speaker 10

I'll admit that's kind of bizarre.

00:18:46 Speaker 10

Or would you rather be the wife?

00:18:50 Speaker 10

The wife is the one who has to rescue your ****.

00:18:54 Speaker 10

She's either a St.

00:18:56 Speaker 10

or else she's nuts.

00:18:58 Speaker 10

She gets impatient, she gets annoyed.

00:19:02 Speaker 10

She's the one who has to stay employed.

00:19:06 Speaker 10

And by the way, if you wanna wreck your life, become a guitar players wife because the monkeys ain't.

00:19:17 Speaker 10

All in the zoo.

00:19:19 Speaker 10

You can train him to play guitar too.

00:19:25 Speaker 10

Even if you don't go far, at least you're playing your guitar.

00:19:34 Speaker 10

Thank you.

00:19:47 Speaker 2

It's Adrienne ward.

00:19:53 Speaker 2

Always those entertaining stuff for us. It's wonderful. She's played now 662 times.

00:20:06 Speaker 2

With the hoot.

00:20:08 Speaker 2

Alright Next up we'll get.

00:20:09 Speaker 2

It some newcomers.

00:20:13 Speaker 2

These two have only played 193 times, but they're awfully good. This is Rob Seidel and Tasha Gonzales.

00:20:32 Speaker 8

Their son on the stage.

00:20:33 Speaker 8

They're a string.

00:20:46 Speaker 7

That's OK.

00:20:48 Speaker 15

What's the name?

00:20:49 Speaker 15

What's the name?

00:21:02 Speaker 16

Yeah, perfect.

00:21:27 Speaker 8

Trying to solve a problem.

00:21:31 Speaker 8

It's almost dark.

00:21:36 Speaker 8

Ain't no time for sleeping.

00:21:40 Speaker 8

If our love is wearing thin.

00:21:45 Speaker 8

Dying given.

00:21:48 Speaker 8

You ain't giving.

00:22:02 Speaker 3

Because of life we will living harder every day.

00:22:11 Speaker 3

Don't let love start slipping.

00:22:13 Speaker 3

Love love slipping away.

00:22:22 Speaker 8

Walks a real thin line.

00:22:27 Speaker 8

No communication.

00:22:32 Speaker 8

Every time.

00:22:36 Speaker 8

Open up your heart.

00:22:39 Speaker 8

Maybe we can work it out.

00:22:44 Speaker 8

Got the cattle.

00:22:48 Speaker 8

People dream about.

00:22:53 Speaker 3

Don't let our.

00:22:54 Speaker 3

Love start slipping love start slipping away.

00:23:02 Speaker 3

Goes alive.

00:23:03 Speaker 3

We've been living it's harder everyday.

00:23:13 Speaker 3

Love away.

00:23:26 Speaker 3

Just hold on.

00:23:46 Speaker 3

Don't let our love start slipping.

00:23:48 Speaker 3

Love starts slipping away.

00:23:54 Speaker 3

It's a life with no living.

00:23:58 Speaker 17

Every day.

00:24:11 Speaker 3

Don't let our love start slipping.

00:24:14 Speaker 3

Love slipping away.

00:24:25 Speaker 3

We have to figure out.

00:24:26 Speaker 18

A key on the fly.

00:24:29 Speaker 8

We're going to get invite Mike Swanson up here.

00:24:38 Speaker 8

You know?

00:24:40 Speaker 8

Mike comes to the hoop we take advantage.

00:24:46 Speaker 19

You'll be right here.

00:24:46 Speaker 17

Since we age.

00:25:04 Speaker 15

21234

00:25:18 Speaker 15

I let out from Reno.

00:25:20 Speaker 15

I was trailed by 20 hounds.

00:25:23 Speaker 15

Didn't get to sleep that night till morning came around 7:00.

00:25:29 Speaker 15

Running, taking my time.

00:25:32 Speaker 15

A friend of the devil is a friend of mine.

00:25:34 Speaker 15

I get home before they light just might get some sleep tonight when I ran into the death they loaned me 20.

00:25:51 Speaker 15

I spent the.

00:25:52 Speaker 15

Night in Utah give up in the hills.

00:25:57 Speaker 15

Sit that running and take my time my home before daylight just met with some sleep, do not.

00:26:40 Speaker 15

I ran into the devil bed.

00:26:42 Speaker 15

He loaned me 20 bills.

00:26:45 Speaker 15

I spent the night in Utah in The Cave up in the hills.

00:26:50 Speaker 15

Set out running better.

00:26:52 Speaker 15

Take my time friend with the devil is a friend of mine.

00:26:56 Speaker 15

I get home before daylight and just might get some sleep tonight.

00:27:07 Speaker 15

I got two reasons why I cry away this long enough.

00:27:16 Speaker 15

My heart.

00:27:18 Speaker 15

Second one is if he catches up with me, spend my life in jail.

00:27:59 Speaker 15

I got a wife in Chino.

00:28:01 Speaker 15

Baby and a one in Cherokee.

00:28:05 Speaker 15

First one said she got much shot.

00:28:07 Speaker 15

If you don't look like me.

00:28:10 Speaker 15

Set up, running better.

00:28:12 Speaker 15

Take my time a friend.

00:28:13 Speaker 15

Of the dead.

00:28:14 Speaker 15

He's a friend of mine.

00:28:16 Speaker 15

I get home before daylight.

00:28:18 Speaker 15

I just might get some sleep.

00:28:21 Speaker 15

Well, sit out running better.

00:28:22 Speaker 15

Take my time.

00:28:24 Speaker 15

A friend of the deadliest a friend of mine.

00:28:26 Speaker 15

If I get home before July, I just might get some sleep tonight.

00:29:21 Speaker 2

Rob Seidel and Tasha gazali.

00:29:30 Speaker 2

And we had Mike on guitar and we're going to hear.

00:29:33 Speaker 2

From him a little bit later.

00:29:36 Speaker 2

Awfully good and we got some talent tonight. There's another one that's really good.

He's been with us 370 times and he does country song so well. This is Allen Morton.

00:30:03 Speaker 21

Hey Rob, you wanna play again?

00:30:10 Speaker 21

No rest for the bass players.

00:30:15 Speaker 21

I'm gonna try a new song.

00:30:16 Speaker 21

You know you always got to play the play it somewhere first.

00:30:19 Speaker 21

Might as well play.

00:30:20 Speaker 21

It here.

00:30:21 Speaker 21

It's a Patsy Cline tune.

00:30:28 Speaker 21

Walking after midnight.

00:30:31 Speaker 21

And that's an 8.

00:30:52 Speaker 21

I go up.

00:30:55 Speaker 18

After midnight out in the moonlight.

00:31:00 Speaker 18

Just like we used to do always walking.

00:31:04 Speaker 18

After midnight searching for you.

00:31:11 Speaker 18

I'll put my.

00:31:11 Speaker 18

House along the highway where that should my way of saying I love you.

00:31:20 Speaker 18

I'm always walking.

00:31:23 Speaker 18

After midnight searching for you.

00:31:30 Speaker 18

I stopped to see you weak and Willow crying on his pillow.

00:31:35 Speaker 18

Baby he's crying for me.

00:31:40 Speaker 18

And as the skies turned blooming night winds listen to me.

00:31:45 Speaker 18

I've lost some as I can be.

00:31:51 Speaker 18

Walking after midnight out in the moonlight.

00:31:58 Speaker 18

Just hoping you may be somewhere walking after midnight searching for me.

00:32:10 Speaker 18

I stopped to see you weeping Willow crying on this pillow baby he's crying for me.

00:32:20 Speaker 18

And as the skies turned blooming and night winds listen to me I'm lonesome as I can be go out walking.

00:32:32 Speaker 18

After midnight out in the moonlight, just like we used to always walk in after midnight.

00:32:46 Speaker 18

For you.

00:32:54 Speaker 21

Thank you.

00:33:10 Speaker 18

Ever since the days of old man was served for wealth and.

00:33:18 Speaker 18

Hit the silver and for gold and leave the hand and way down South in the Everglades.

00:33:28 Speaker 18

Where the?

00:33:29 Speaker 18

The water soles and the sour grass waves Eagles fly in the oddest play in the land of the Seminole.

00:33:38 Speaker 18

Blow and blow blow wind blow like you're never gonna blow again.

00:33:48 Speaker 18

I'm calling to.

00:33:49 Speaker 18

You like a long lost friend, but I know who you are now and blow blow from the Okeechobee.

00:33:59 Speaker 18

The way of the making no pain blow across the home of the salmon or the alligator.

00:34:19 Speaker 18

Progress came and took his toe and then the name of flood control.

00:34:26 Speaker 18

They made the.

00:34:27 Speaker 18

Plans and they drained the land.

00:34:29 Speaker 18

Now the play to go.

00:34:33 Speaker 18

The last time I walked into the swamp, I sat upon the Cypress.

00:34:41 Speaker 18

I listened close and I heard the go cry and blow blow salmon or wind blow like you're never gonna blow again I'm calling to you like a long lost friend but I.

00:35:01 Speaker 18

There you are and blow blow from the Okeechobee Bay all the way up to making no way flow across the home of the Seminole.

00:35:16 Speaker 18

The alligator and the guard.

00:35:33 Speaker 21

Thank you much thanks Rob.

00:35:34 Speaker 21

Appreciate it.

00:35:46 Speaker 2

Alan Morton

00:35:51 Speaker 2

Next up, we've got the guy that introduced evening to us.

00:35:56 Speaker 2

Plays guitar and sing songs, but he also plays.

00:36:03 Speaker 2

A mouth organ.

00:36:08 Speaker 2

It's a harmonica.

00:36:10 Speaker 2

Please give a welcome for Dan Thomas Moore.

00:36:20 Speaker 1

Thanks Phil.

00:36:22 Speaker 1

You love that.

00:36:26 Speaker 1

A wonderful yeah.

00:36:28 Speaker 1

Thanks so much.

00:36:30 Speaker 1

I got a couple here going to start off with a love song that Neil Young wrote.

00:36:42 Speaker 1

It's the title song off his album, Silver and gold.

00:37:15 Speaker 16

Working hard.

00:37:18 Speaker 16

Every day.

00:37:21 Speaker 16

Never notice how I'm just slips away.

00:37:28 Speaker 15

People come.

00:37:31 Speaker 16

Seasons go.

00:37:34 Speaker 16

We got never grow.

00:37:40 Speaker 18

I don't care.

00:37:42 Speaker 16

It's unknown shine and the rain keeps falling down on me in my.

00:37:53 Speaker 16

Kind of blow.

00:38:05 Speaker 16

It's better than silver and.

00:38:10 Speaker 16

It's better than silver.

00:38:45 Speaker 16

I used to have.

00:38:48 Speaker 16

Treasure chair.

00:38:51 Speaker 16

It got so heavy that I just had to rest.

00:38:57 Speaker 16

Let it slip.

00:39:00 Speaker 15

Away from me.

00:39:04 Speaker 16

I didn't need it anyway, so I let it slip away.

00:39:10 Speaker 15

I don't care.

00:39:12 Speaker 15

If the sun don't shine.

00:39:16 Speaker 3

And the Rose.

00:39:16 Speaker 16

Rain keep.

00:39:18 Speaker 14

Down on.

00:39:19 Speaker 22

Me and my.

00:39:23 Speaker 16

Our kind of love ever since.

00:39:34 Speaker 16

It's better than silver and gold.

00:39:39 Speaker 16

Better than.

00:39:44 Speaker 16

Better than silver.

00:39:56 Speaker 1

Thank you very much.

00:39:58 Speaker 1

Yeah like welcome Robert for this song.

00:40:00 Speaker 1

Listen, Rodney Krause song and I looked at this last week.

00:40:04 Speaker 1

I was thinking of singing, singing it and.

00:40:07 Speaker 1

It was really hard because the name of the song is oh what a beautiful world and.

00:40:15 Speaker 1

There's just so much going on, but you know when you get up every morning where we.

00:40:18 Speaker 1

Are and a lot of folks are, and just realize how beautiful it is and the.

00:40:24 Speaker 1

Yeah, you know the first thing I get up this morning and the first news I heard was that Tom Brady is coming back to play football really OK.

00:40:32 Speaker 1

Is that what?

00:40:34 Speaker 1

You know, wow, if that's a headline, then we're in really, really deep trouble.

00:40:38 Speaker 1

But anyway, still thinking of folks.

00:40:43 Speaker 1

When Ukraine but anyway.

00:40:49 Speaker 1

I better change this our moniker, things going to sound really different.

00:41:05 Speaker 16

It's the time.

00:41:08 Speaker 16

And the lane.

00:41:11 Speaker 16

Every life.

00:41:14 Speaker 16

On your face.

00:41:18 Speaker 16

It's the truth.

00:41:21 Speaker 16

And the live is to live.

00:41:27 Speaker 16

And the.

00:41:37 Speaker 16

To full world.

00:41:44 Speaker 16

It's a girl.

00:41:47 Speaker 16

And a boy.

00:41:50 Speaker 16

And the first.

00:41:54 Speaker 16

Says, does Joel?

00:41:57 Speaker 16

It's no.

00:42:24 Speaker 1

We've been.

00:42:25 Speaker 16

Build our hopes.

00:42:28 Speaker 16

Her chance to someday fly across the clear blue sky to someplace new.

00:42:42 Speaker 16

It's a wall.

00:42:55 Speaker 16

It's a.

00:42:56 Speaker 16

The in the night or the first.

00:43:06 Speaker 16

Oh what of you?

00:43:58 Speaker 16

We live our legends wake up in lost and found become the highways found and roll on.

00:44:12 Speaker 16

Little tribute to the fact the light changed, it's the ride.

00:44:19 Speaker 16

And the follow.

00:44:22 Speaker 15

Of the clouds.

00:44:29 Speaker 15

It's a very.

00:44:32 Speaker 16

And the last.

00:44:35 Speaker 16

Of your day lying oh.

00:44:48 Speaker 16

To follow the world, Rob, thank you very much.

00:45:19 Speaker 2

Dan Thomas

00:45:25 Speaker 2

And now we have.

00:45:26 Speaker 2

A couple of girls

00:45:28 Speaker 2

It's thing awfully well together because of the harmonies go together really well.

00:45:36 Speaker 2

They've been doing it.

00:45:37 Speaker 2

For almost 450 times for us.

00:45:43 Speaker 2

Please give a welcome for Sally and Jenny.

00:45:56 Speaker 7

You want me?

00:45:56 Speaker 11

To see if this will go up.

00:45:58 Speaker 7

Want it to go up?

00:46:00 Speaker 7

No, that's.

00:46:00 Speaker 9

Good, that's good good.

00:46:08 Speaker 11

I'm good here.

00:46:08 Speaker 11

Are you good there?

00:46:13 Speaker 11

I think we have this conversation every time.

00:46:19 Speaker 11

Yeah, all right.

00:46:24 Speaker 11

I guess I guess maybe this is kind of timely because it's kind of the Easter season.

00:46:30 Speaker 11

And and the song's called Jesus was a Capricorn.

00:46:36 Speaker 11

It's a Kris Kristofferson song.

00:46:46 Speaker 7

Jesus was a Capricorn.

00:46:52 Speaker 7

He believed in love and peace.

00:46:55 Speaker 7

And he never wore no shoes, love, hair, beard, sandles, and a funky bunch of friends.

00:47:06 Speaker 7

Reckon they just nail him up if he came down again because everybody's got to have somebody to.

00:47:22 Speaker 7

Better than at anytime they please.

00:47:27 Speaker 7

Someone doing something dirty.

00:47:30 Speaker 7

All the decent folks can.

00:47:34 Speaker 7

Hey, if you can't find nobody else then help yourself.

00:48:06 Speaker 7

We got eggheads, cussing, rednecks, cussing, hippies pour their hair.

00:48:13 Speaker 7

There's laugh at straights, laugh at freaks, you laugh at squares.

00:48:19 Speaker 7

Some folks hate the whites hate the blacks, hate the clan.

00:48:25 Speaker 7

I hate anything that we don't understand God. Everybody's got to have somebody.

00:48:39 Speaker 7

They can feel better than at any time they free.

00:48:46 Speaker 7

Someone doing something dirty and if you can't find nobody else then help yourself to me.

00:49:25 Speaker 7

Nobody's got to have somebody.

00:49:31 Speaker 3

They can feel better than.

00:49:37 Speaker 7

Someone doing something dirty?

00:49:40 Speaker 7

All the.

00:49:44 Speaker 7

Hey, can't find nobody else then help yourself.

00:49:50 Speaker 7

I said hey you can't find nobody else can help yourself with me.

00:50:15 Speaker 7

Sorry for you so this next song is a Gillian Welch, David Rawlings song.

00:50:21 Speaker 3

OK.

00:50:22 Speaker 5

Did you see?

00:50:24 Speaker 7

Oh is it too tiny?

00:50:26 Speaker 8

It's tiny, it's tiny.

00:50:28 Speaker 11

You need a bigger iPad.

00:50:32 Speaker 11

We need a telephone.

00:50:37 Speaker 7

Or a new memory?

00:50:38 Speaker 7

Yeah, really.

00:50:41 Speaker 11

New memories all right?

00:50:43 Speaker 3

How about you you?

00:50:48 Speaker 7

My shoes, she's all my feet.

00:50:51 Speaker 7

I've been walking up and down the street buddy.

00:50:55 Speaker 7

I've seen a thing or two.

00:51:02 Speaker 7

Ain't got a nickel I'm broken down flat.

00:51:06 Speaker 7

One of those.

00:51:09 Speaker 7

This is all range about.

00:51:12 Speaker 7

He has about.

00:51:16 Speaker 3

About you.

00:51:27 Speaker 3

How about you?

00:51:30 Speaker 7

You know nothing.

00:51:33 Speaker 7

Well, I used to have another man.

00:51:41 Speaker 7

And the church on the Hill says he will hurt me, but I've been worried about you.

00:51:54 Speaker 3

How's about you?

00:52:06 Speaker 7

How's about you?

00:52:09 Speaker 7

You know nothing will say, well, you know.

00:52:32 Speaker 7

Well, the criminal man he ain't behind bars he's driving 1 Cadillac.

00:52:40 Speaker 7

I'm going to swing.

00:52:52 Speaker 3

Seems a lot of good people are getting mad.

00:52:58 Speaker 7

How's about you?

00:53:01 Speaker 7

You got nothing to say.

00:53:04 Speaker 7

Well, you said something.

00:53:24 Speaker 7

How about you?

00:53:30 Speaker 7

There's a lot of good people like that.

00:53:36 Speaker 7

Pass by

00:53:39 Speaker 14

Got nothing.

00:53:42 Speaker 7

Well, I used to have a dollar.

00:53:48 Speaker 3

Yeah, I used to have a dog.

00:53:57 Speaker 7

Thank you.

00:54:10 Speaker 2

Sally and Jenny.

00:54:16 Speaker 2

The differences.

00:54:17 Speaker 2

We've got another twosome.

00:54:21 Speaker 2

They started playing with us.

00:54:24 Speaker 2

They like it so well they got married.

00:54:30 Speaker 2

She's got a wonderful high.

00:54:33 Speaker 2

Lilting voice, and he is a fabulous guitar player.

00:54:38 Speaker 2

This is Mike and Kate Swanson.

00:54:50 Speaker 25

Yeah, rob up here.

00:54:56 Speaker 9

How far away should I be rob?

00:55:01 Speaker 26

Do some towns bands at.

00:55:42 Speaker 12

There's no stronger wind than the one that blows down Lonesome Railroad.

00:55:50 Speaker 12

Though prettier, sad than looking back on a town left behind.

00:55:57 Speaker 12

There's nothing that's as real as love that's in my mind.

00:56:06 Speaker 13

Close, close your eyes.

00:56:06 Speaker 12

Hold your eyes I'll.

00:56:07 Speaker 12

Be here in the morning.

00:56:13 Speaker 13

I'll be here.

00:56:23 Speaker 27

It's like robs really playing the bass hard.

00:56:26 Speaker 12

Lots of things along.

00:56:28 Speaker 12

The road that surely like to see.

00:56:34 Speaker 12

Like leaning into the wind, tell myself I'm free.

00:56:41 Speaker 12

Your softest whispers louder than I always called me.

00:56:49 Speaker 12

Close your eyes.

00:56:50 Speaker 12

I'll be mourning.

00:56:55 Speaker 12

Close your eyes.

00:56:57 Speaker 12

I'll be here.

00:57:04 Speaker 12

All the mountains and the rivers and the valleys can't compare.

00:57:13 Speaker 12

Blue lit dancing eyes in your yellow shining here.

00:57:20 Speaker 12

Never hit the open Rd.

00:57:23 Speaker 12

leave you lying there.

00:57:28 Speaker 12

Close your eyes.

00:57:29 Speaker 12

I'll be here.

00:57:34 Speaker 12

Close your eyes out, be here.

00:57:43 Speaker 12

So lay your head back easy.

00:57:46 Speaker 12

Love, close your crying eyes.

00:57:51 Speaker 12

I'll be laying here beside you as the sun comes on the rise.

00:57:59 Speaker 12

Days long as the cuckoo whales and the lonesome blue Jay cry.

00:58:07 Speaker 12

Close your eyes up be here morning.

00:58:13 Speaker 12

Close your eyes out here.

00:58:21 Speaker 12

As I'll be.

00:58:22 Speaker 12

In the morning.

00:58:26 Speaker 12

Your eyes, I'll be for a while.

00:58:41 Speaker 4

Mike thinks that we have a daughter now.

00:58:43 Speaker 4

Her name is Sophie she's.

00:58:48 Speaker 10

Five months

00:58:50 Speaker 28

Tomorrow I think.

00:58:55 Speaker 10

Friend our dog no a friend.

00:58:58 Speaker 26

The testing out the waters.

00:59:01 Speaker 27

And we're totally fine with it.

00:59:03 Speaker 28

We're not scared at all.

00:59:07 Speaker 19

Do you?

00:59:11 Speaker 26

We are we've been playing at the hood for 12 years and sorry to say that.

00:59:15 Speaker 26

Sad to say that we're leaving the valley and just want to say thank you to everybody.

00:59:20 Speaker 26

And the who's always been a family for us, so it's it's really nice to see it still going so strong.

00:59:24 Speaker 9

Thank you, yes.

00:59:27 Speaker 26

So thank you.

00:59:28 Speaker 28

We'll be back to visit.

00:59:29 Speaker 4

So don't worry.

00:59:30 Speaker 26

When Sophia is singing.

00:59:31 Speaker 24

Yeah, I'm still singing.

00:59:32 Speaker 24

We'll come back to that.

01:00:00 Speaker 3

16 years.

01:00:13 Speaker 3

That he was a sweet romancer

01:00:19 Speaker 4

We will see.

01:00:30 Speaker 3

Closer now closer.

01:00:52 Speaker 3

Eddie played the still guitar in a small cry because he played in the ball.

01:00:59 Speaker 4

Kept young without late at night.

01:01:05 Speaker 3

So they married up and never lost a child.

01:01:13 Speaker 4

That love.

01:01:19 Speaker 3

A little closer to me.

01:01:22 Speaker 3

Little closer now dance a little closer to now.

01:01:32 Speaker 3

It's a little closer to me because it's closing time and love on sale tonight.

01:01:44 Speaker 19

One of the boys in Denny's.

01:01:47 Speaker 3

Took the time to read his hand.

01:01:51 Speaker 4

The wedding ran all over the basement.

01:01:58 Speaker 3

He was back by you.

01:02:02 Speaker 7

It's different too.

01:02:06 Speaker 3

By side.

01:02:10 Speaker 3

Sing, that's a little closer to me.

01:02:15 Speaker 3

A little closer, little closer.

01:02:25 Speaker 3

That's a little closer to me because it's closing time and loves on sale and night.

01:02:32 Speaker 3

It's fun.

01:03:03 Speaker 3

And it travelled with the Baron Bears till our.

01:03:07 Speaker 3

Pride is took his him.

01:03:10 Speaker 3

Now he sells insurance on the side.

01:03:17 Speaker 3

We just got a house to king dance door novels and a love so sweet.

01:03:24 Speaker 4

Dance to the radio.

01:03:26 Speaker 3

Late night it's a little closer to me.

01:03:34 Speaker 3

It's a little closer now it's a little closer to.

01:03:49 Speaker 3

Loves on sale tonight at this.

01:03:57 Speaker 3

Because we don't think he's alive.

01:04:11 Speaker 3

And he was a 3 romancer.

01:04:15 Speaker 4

Good dancer, they were all the Isles of the falling down.

01:04:24 Speaker 4

There was the Isles of the five and down.

01:04:31 Speaker 4

They will see Isles of the five and down.

01:04:39 Speaker 2

Thank you.

01:04:53 Speaker 2

Hey, that's Mike and Kate Swanson.

01:05:00 Speaker 2

Next up, we've got a fellow that.

01:05:03 Speaker 2

Happened into the Stagecoach last night and.

01:05:10 Speaker 2

He was only planning to play here at the Hoot.

01:05:14 Speaker 2

But he wound up at the Stagecoach and had a wonderful time.

01:05:19 Speaker 2

We really had a good night.

01:05:24 Speaker 2

But he wanted to do an interview and.

01:05:28 Speaker 2

Because he was a fellow that.

01:05:33 Speaker 2

Came from Canada up in the.

01:05:37 Speaker 2

Canadian Rockies area and I had done some skiing up there and he was looking to do.

01:05:47 Speaker 2

One of my traverses up there.

01:05:54Speaker 2

Here he is tonight to play music for us.

01:05:58Speaker 2

I was really quite surprised so please for his first time with us this is James Rowe.

01:06:19Speaker 20

Hello everyone.

01:06:22Speaker 20

I I prefer playing music with people, so I invited.

01:06:29Speaker 20

Mike and Rod and Eden to join me.

01:06:33Speaker 20

And you know, for me, is first time playing with these people.

01:06:37Speaker 20

I've they've obviously played together and you know, we'll just see how it goes.

01:06:43Speaker 20

So yeah, as Bill was saying I I went to the Stagecoach not knowing anything about that bar about Bill.

01:06:51Speaker 20

And then he did this first ski traverse bugaboos to Rogers Pass. This is where I grew up in 19 fifty 835 kilometers he did that.

01:07:07Speaker 20

And it's just cosmic because this traverse.

01:07:11Speaker 20

Is you know?

01:07:13Speaker 20

It's on my To Do List and it's probably going to happen very soon, so.

01:07:18Speaker 20

I mean, what are the odds?

01:07:20Speaker 20

This is why we travel, right?

01:07:22Speaker 20

This is why we travel, we go, I'm on my way down I I'm a ski coach and I have clients down in Colorado and I live in Banff now and actually we have partially Canadian on agents because my mom texted me.

01:07:36Speaker 20

Hi mom, she's.

01:07:37Speaker 20

Watching on the YouTube live stream.

01:07:41 Speaker 20

Apparently my brother too.

01:07:44 Speaker 20

Anyway, one of the things that the.

01:07:48 Speaker 20

His name is Rod.

01:07:49 Speaker 20

He's one of the co-owners of the stage coach.

01:07:52 Speaker 20

He he pointed out this photo in that bar.

01:07:56 Speaker 20

It's the bill playing with Bob Dylan, 1985 and it, which just blew me away, and so I thought, alright, well, I should do some Dylan tonight. Yeah, so here's the Dylan tune.

01:08:10 Speaker 20

What I'll do is play the progression and then you're going to.

01:08:38 Speaker 16

And give name to all the animal.

01:08:43 Speaker 16

And then begin.

01:08:50 Speaker 16

And give me.

01:08:55 Speaker 16

In the beginning, long time.

01:09:02 Speaker 16

It's not animal like the ground.

01:09:10 Speaker 16

Very pausing life.

01:09:15 Speaker 16

Great big very bad.

01:09:23 Speaker 20

I think I'll call a bear.

01:09:28 Speaker 20

And you.

01:09:33 Speaker 16

In the beginning.

01:09:41 Speaker 16

And give me the only animal.

01:09:46 Speaker 16

In the beginning, long time ago.

01:09:53 Speaker 16

It's an animal on the hill drawing up so much grass until it was filled.

01:10:06 Speaker 16

It's all milk coming out.

01:10:08 Speaker 16

Didn't know how.

01:10:14 Speaker 15

And they got caught a cow.

01:10:19 Speaker 16

And your name alone.

01:10:24 Speaker 16

And then again.

01:10:31 Speaker 16

Hanging in.

01:10:36 Speaker 16

In the beginning, long time.

01:10:44 Speaker 16

Is on animal.

01:10:46 Speaker 16

Light the snow.

01:10:51 Speaker 16

Then there weren't you sure.

01:10:57 Speaker 16

Like the naked boat.

01:11:05 Speaker 15

Ringo caught a bull.

01:11:09 Speaker 16

Hanging on.

01:11:14 Speaker 16

In the beginning.

01:11:27 Speaker 20

And then.

01:11:29 Speaker 16

Long time.

01:11:31 Speaker 16

I'm gone.

01:11:35 Speaker 16

An animal, even a muddy trail.

01:11:41 Speaker 16

Still dirty face.

01:11:43 Speaker 16

Curly tail one too small.

01:11:49 Speaker 16

One do thing.

01:11:56 Speaker 20

Single comma pain.

01:12:18 Speaker 16

And then again, long.

01:12:52 Speaker 16

Next animal headed me.

01:13:00 Speaker 16

Who's on his feet?

01:13:05 Speaker 16

You can rise on a mountainside so steep.

01:13:13 Speaker 15

I think I'll call it a sheep.

01:13:23 Speaker 15

And then they.

01:13:30 Speaker 16

Hanging long time.

01:13:43 Speaker 16

It's on animals, smooth glass.

01:13:50 Speaker 16

In this way, the arm disappeared by a tree nearby.

01:14:19 Speaker 20

CD, CD, this song.

01:14:26 Speaker 20

I heard off movie movies called Easy Rider.

01:14:30 Speaker 20

And song was performed by the birds, and that's how I learned it.

01:14:36 Speaker 20

But it turns out it's written by Carole King.

01:14:41 Speaker 20

And goes a little something like this.

01:14:57 Speaker 16

Ohh, I'd rather go journey.

01:15:00 Speaker 16

I've been cresting glowing run across the valley beneath the sacred mountain.

01:15:10 Speaker 16

Through the forest.

01:15:16 Speaker 8

With it

01:15:16 Speaker 16

Treason leaves the prison.

01:15:19 Speaker 16

Raise the light and cover.

01:15:22 Speaker 16

No one knows the names of.

01:15:30 Speaker 16

When it's time I'll go inside that legendary till I see performer.

01:15:40 Speaker 16

And it's clear and Jay will.

01:15:44 Speaker 16

If you think I'm ready.

01:15:50 Speaker 16

May lead me to the cousin where the rivers of lovers do one another.

01:16:06 Speaker 20

On the deeper ones.

01:16:35 Speaker 16

I will want you that in the white cascading water she may be.

01:16:42 Speaker 16

She may play.

01:16:44 Speaker 16

She may argue with her love.

01:16:48 Speaker 16

Bringing in all the things I lose.

01:16:54 Speaker 16

Really have no value in the end she will turn was in born to fall.

01:17:17 Speaker 15

Thank you.

01:17:22 Speaker 20

Thanks to my improvisational band.

01:17:24 Speaker 20

Thank you guys.

01:17:27 Speaker 20

Right?

01:17:43 Speaker 2

That's the first.

01:17:44Speaker 2

Guy I've ever seen conducting a band with his foot.

01:17:54Speaker 2

Anyway, from up in Canada, that's James Rose.

01:18:03Speaker 2

And next step, we've got a guy that's been playing with this here at the work pretty consistently.

01:18:11Speaker 2

Noel trask

01:18:27Speaker 30

I've been playing here consistently, but I don't know how consistent the play has been.

01:18:37Speaker 30

OK, this will be consistent.

01:18:39Speaker 30

I'm going to do a couple of James Taylor songs because that's what I do, although a lot of his songs are impossible to play, so that's because he's a just a virtuoso, a genius.

01:18:51Speaker 30

This one I played a month ago, but most of you probably weren't here.

01:18:54Speaker 30

And it's a good song.

01:18:57Speaker 30

It's called sweet baby James.

01:19:11Speaker 30

I'm going to start that again.

01:19:20Speaker 16

The young cowboy.

01:19:23Speaker 16

He lives on the rain.

01:19:27Speaker 16

His horse and his cattle are his.

01:19:30Speaker 16

The companion.

01:19:34Speaker 16

He works in the saddle and he sleeps in the Canyon waiting for summer.

01:19:42Speaker 16

His pastures to change.

01:19:50 Speaker 16

And as the moon rises, he sits by his.

01:19:56 Speaker 16

Thinking about a woman and glasses of beer.

01:20:02 Speaker 16

Close in his eyes as the yogis retire.

01:20:08 Speaker 30

He sings out.

01:20:09 Speaker 16

A song which is song, but it's clear as if maybe someone could hear.

01:20:20 Speaker 30

Goodnight, goodnight.

01:20:27 Speaker 18

Right?

01:20:27 Speaker 16

I could buy sweet baby Jane.

01:20:33 Speaker 16

Deep greens and Blues are the colors I choose, won't you let me go down in my dreams?

01:20:44 Speaker 16

And rockabye sweet baby James.

01:20:50 Speaker 16

Now the 1st of December was covered with snow and so was the Turnpike from Stockbridge to Boston.

01:21:04 Speaker 16

Lord the Berkshires seem dreamlike on account of that frost. With 10 miles behind me 10,000.

01:21:14 Speaker 16

More to go.

01:21:21 Speaker 16

There's a song that they sing when they take to the highway.

01:21:27 Speaker 16

The song that they sing when they take to the sea, the song that they sing of their home in the sky.

01:21:39 Speaker 16

Maybe you can believe it.

01:21:42 Speaker 16

If it helps you to sleep.

01:21:45 Speaker 16

But singing works just fine for me.

01:21:51 Speaker 13

Sir, good night, good night you.

01:21:58 Speaker 16

Rockabye sweet baby Jane.

01:22:04 Speaker 16

Deep greens and Blues are the colors I choose, won't you let me go down in my dreams?

01:22:15 Speaker 16

And rockabye sweet baby James.

01:22:32 Speaker 30

Thank you.

01:22:35 Speaker 30

That sort of was consistent, but I don't know with it.

01:22:39 Speaker 30

OK, so this next one I haven't done here yet.

01:22:40 Speaker 30

It's called fire and rain.

01:22:42 Speaker 30

Everybody knows.

01:22:42 Speaker 30

This one I think.

01:22:45 Speaker 30

And I'm not going to forget to do this.

01:23:16 Speaker 16

Just yesterday morning they let me know you were gone.

01:23:24 Speaker 16

Plans they made put an end to you.

01:23:30 Speaker 16

I walked out this morning and I wrote down this song.

01:23:37 Speaker 16

Just can't remember who would send it to.

01:23:45 Speaker 16

I've seen fire, and I've seen rain.

01:23:50 Speaker 16

I've seen sunny days that I thought would never end.

01:23:58 Speaker 16

I've seen lonely times when I could not find a friend.

01:24:05 Speaker 16

But I always thought that I'd see you again.

01:24:13 Speaker 16

Won't you look down upon the juices?

01:24:16 Speaker 16

You gotta help me make a stand.

01:24:21 Speaker 16

Just got to see me through another day.

01:24:28 Speaker 16

My body is again and my time is at hand.

01:24:35 Speaker 16

And I won't make it any other way.

01:24:43 Speaker 16

I've seen fire, and I've seen rain.

01:24:49 Speaker 16

I've seen sunny days that I thought would.

01:24:56 Speaker 16

I've seen lonely times when I could not find a friend.

01:25:04 Speaker 16

That I.

01:25:05 Speaker 16

I thought that I'd see you again.

01:25:13 Speaker 16

Been walking my mind.

01:25:15 Speaker 16

To an easy time my back.

01:25:18 Speaker 16

Turned towards the sun.

01:25:21 Speaker 16

Lord knows when the cold wind.

01:25:24 Speaker 16

Blows, it'll turn your head around.

01:25:28 Speaker 16

Well, it's hours of time on the telephone line to talk.

01:25:33 Speaker 16

About things to come.

01:25:36 Speaker 16

Sweet dreams and flying machines in pieces on the ground.

01:25:44 Speaker 16

I've seen fire, and I've seen rain.

01:25:50 Speaker 16

I've seen sunny days.

01:25:52 Speaker 16

That I thought would never end.

01:25:57 Speaker 16

I've seen lonely times when I could not find a friend.

01:26:06 Speaker 16

It's thought that I'd see you baby.

01:26:10 Speaker 16

One more time again.

01:26:16 Speaker 16

Thought I'd see you one more time again.

01:26:25 Speaker 16

There's just the things coming my way.

01:26:29 Speaker 16

Time around now.

01:26:33 Speaker 16

Thought I'd see you thought I'd see you fire and rain.

01:26:48 Speaker 2

Thank you.

01:26:52 Speaker 29

OK.

01:27:04 Speaker 2

There's no Trask, and we're going to take a 10 minute break.

01:27:10 Speaker 2

You can go do and talk what you want to do and then come back and be the nice silent crowd that you have been already tonight.

01:27:49 Speaker 3

All right?

01:27:51 Speaker 2

It's time we get back to business.

01:27:57 Speaker 2

And our business is making music tonight.

01:28:07 Speaker 2

We have signing off the second the second-half of the evening. A newcomer. I don't recognize the name plays guitar.

01:28:19 Speaker 2

Kind of good looking girl this is.

01:28:22 Speaker 2

Sierra Daly

01:28:42 Speaker 27

Hi OK, this first song is from the musical paint your wagon which my dad made me watch when I was like 6 but clearly I remember it fondly.

01:28:52 Speaker 27

So I'm going to do they call the wind Mariah?

01:29:12 Speaker 19

Way out here, they've got a name.

01:29:15 Speaker 19

For rain and wind and fire.

01:29:19 Speaker 19

The rain is test.

01:29:21 Speaker 19

The fire is.

01:29:22 Speaker 19

Stolen the car.

01:29:24 Speaker 19

The wind, Mariah

01:29:31 Speaker 19

Mariah above the stars around and sets the clouds of fire, yeah.

01:29:39 Speaker 19

Try and make some mountains sound like bugs where they're dying.

01:29:58 Speaker 19

They come.

01:29:59 Speaker 19

Yeah, Mariah.

01:30:07 Speaker 19

Before I knew Mario's name, heard her wail and whining.

01:30:15 Speaker 19

I had a girl and she had me and son.

01:30:27 Speaker 19

But then one day I left my girl, I left her far behind me.

01:30:35 Speaker 19

And now I'm lost, all gone and lost.

01:30:38 Speaker 19

Not even God can find me.

01:30:53 Speaker 19

They come.

01:31:03 Speaker 19

Way out here, they've got a name for wind, then fire only.

01:31:11 Speaker 19

But when you're lost and alone there.

01:31:16 Speaker 19

No world but lonely.

01:31:24 Speaker 19

My lost and lonely man without a star to guide me.

01:31:31 Speaker 19

My have blown my.

01:31:33 Speaker 19

Love to me I need my girl beside me.

01:31:43 Speaker 19

Yeah Mariah, they come.

01:31:49 Speaker 19

Yeah, Mariah.

01:32:00 Speaker 19

Mariah to me Mariah.

01:32:32 Speaker 27

And then my second one is an old folksy demo of what became an absolute banger by Fleetwood Mac.

01:32:39 Speaker 27

But it's Stevie Nicks original demo of it, the chain.

01:32:56 Speaker 19

Slipped into the deltas of my emptiness.

01:33:03 Speaker 19

I let teardrops fall and let them go, stepping.

01:33:10 Speaker 19

The canyons of my Lord.

01:33:15 Speaker 19

And I went about as far as I could go.

01:33:26 Speaker 19

Even as I searched for.

01:33:29 Speaker 19

You I knew even if I found you, you'd be so.

01:33:40 Speaker 19

Even when I found you now, baby.

01:33:46 Speaker 19

That I had gone about that far as I could go.

01:33:57 Speaker 19

And if love now.

01:33:58 Speaker 3

You never break the chain.

01:34:01 Speaker 19

You will never again, I can still.

01:34:06 Speaker 19

Hear you saying.

01:34:11 Speaker 19

I can.

01:34:15 Speaker 19

Here you're saying.

01:34:18 Speaker 19

That if you don't love me now.

01:34:36 Speaker 10

I don't mean that.

01:34:39 Speaker 19

I'd know what else to say.

01:34:42 Speaker 19

Every man what you say you've been here yesterday.

01:34:49 Speaker 19

I want to go.

01:34:52 Speaker 19

I won't even try.

01:34:56 Speaker 19

There you go down the road.

01:34:59 Speaker 19

Don't look to me to say goodbye.

01:35:03 Speaker 19

And if you don't love me now, you will.

01:35:07 Speaker 19

Will never love me again again.

01:35:14 Speaker 19

You would never break and shake I can't.

01:35:18 Speaker 19

Still, here you say he would never break change.

01:35:25 Speaker 19

And then you don't love me now, oh.

01:35:40 Speaker 19

You won't love me again.

01:35:47Speaker 19
You won't love me again.

01:36:08Speaker 6
Why don't you love me, oh.

01:36:30Speaker 19
Baby don't leave it.

01:36:45Speaker 19
Leave me.

01:36:51Speaker 6
Baby don't leave me.

01:36:59Speaker 3
Baby don't leave me.

01:37:06Speaker 3
Baby please.

01:37:13Speaker 19
Baby don't leave me.

01:37:35Speaker 16
Oh what a good boy.

01:37:39Speaker 2
Excellent stuff.

01:37:44Speaker 2
Thank you, Sienna.

01:37:46Speaker 2
At Sienna Daily, I hope we'll hear from her again.

01:37:51Speaker 2
Next up.

01:37:55Speaker 2
This is, yeah, a Martin nearing.

01:37:57Speaker 2
Group it is.

01:37:59Speaker 2
I can tell because it's.

01:38:01Speaker 2
They go by the name of.

01:38:03Speaker 2
The moments ate my boots.

01:38:08Speaker 2
I've had that happen to me.

01:38:15Speaker 22

And what I learned to.

01:38:16Speaker 2

Do was to sleep.

01:38:19Speaker 2

With my boots underneath my head.

01:38:23Speaker 2

OK, that would keep the moments away anyway.

01:38:29Speaker 2

But these moments are.

01:38:30Speaker 2

Here and they play music for.

01:38:32Speaker 2

Us this is the.

01:38:33Speaker 2

93rd time and they're really good.

01:38:50Speaker 24

I don't think we've heard that one before.

01:38:52Speaker 24

Boots under your head.

01:38:55Speaker 28

Yes, smelly pillow.

01:38:59Speaker 28

All right?

01:39:02Speaker 24

Thanks Phil, thanks everybody.

01:39:06Speaker 24

We're gonna play.

01:39:08Speaker 24

It's kind of a classic for you, but it's new for us.

01:39:12Speaker 24

We are excited to be playing a small wedding later this week and they requested this to walk down the aisle.

01:39:18Speaker 24

So we're going to practice it right now.

01:40:18Speaker 3

Wise men say only fools.

01:40:35Speaker 3

Falling in love with you.

01:40:48Speaker 3

Would it be help falling in love with you?

01:41:34 Speaker 17

Like a river flows surely to the sea darling, so it goes.

01:41:43 Speaker 17

Some things are meant to be.

01:41:56 Speaker 3

My home.

01:42:07 Speaker 3

Falling in love with you.

01:42:47 Speaker 3

Take my home.

01:43:08 Speaker 3

I can't help falling in love with you.

01:43:35 Speaker 24

Just make sure we're in tune when we do that.

01:43:37 Speaker 28

Next time this next one, we're going.

01:43:42 Speaker 28

To do is a sea shanty that.

01:43:46 Speaker 28

Been really like sea shanties apparently.

01:43:48 Speaker 28

And the old song that was covered by lots of people.

01:43:53 Speaker 28

We play a different version of it.

01:43:55 Speaker 28

It's a camp song for the summer.

01:43:57 Speaker 28

Camp that I've been.

01:43:58 Speaker 28

A part of for the.

01:43:59 Speaker 28

Last 11 years now and.

01:44:06 Speaker 21

Any bass players out there?

01:44:06 Speaker 15

Right?

01:44:11 Speaker 29

Did you?

01:44:17 Speaker 28

All right, it's called.

01:44:17 Speaker 28

Deep blue sea.

01:44:35 Speaker 13

See baby.

01:44:41 Speaker 3

Deep blue sea deep.

01:44:50 Speaker 3

See baby.

01:44:53 Speaker 13

You see?

01:44:58 Speaker 16

In the deep sea.

01:45:01 Speaker 16

121234.

01:45:16 Speaker 28

What Willie walk got drowned in the.

01:45:18 Speaker 25

Deep blue sea.

01:45:42 Speaker 7

Great with the silver.

01:45:47 Speaker 7

With the silver.

01:45:50 Speaker 28

What will you walk in the deep?

01:46:10 Speaker 8

You see?

01:46:32 Speaker 3

Lower and down.

01:48:15 Speaker 3

I love.

01:49:00 Speaker 2

And then Mr. Moment.

01:49:05 Speaker 2

Good music alright?

01:49:07 Speaker 2

Next stop forgetting guy that writes his own music for us.

01:49:11 Speaker 2

This is Jim Curran.

01:49:24 Speaker 23

OK.

01:49:27 Speaker 23

Yeah, well, I did write them.

01:49:31 Speaker 23

But I just discovered them in my pile, so they're like I didn't write.

01:49:36 Speaker 23

Kind of.

01:49:39 Speaker 23

I know my light, maybe it's over here, I don't know.

01:49:45 Speaker 23

Well, it.

01:49:45 Speaker 23

Is no wonder the ceilings lit up.

01:49:50 Speaker 23

Maybe I'm upside down the lights in the right place.

01:49:56 Speaker 23

Most likely it's right.

01:50:00 Speaker 23

You got it, you know me.

01:50:03 Speaker 23

Inside out upside down is that Jack.

01:50:05 Speaker 23

Johnson song or something?

01:50:07 Speaker 23

I don't know.

01:50:09 Speaker 23

Well those guys set me up well.

01:50:10 Speaker 23

They're so lively and such a group.

01:50:12 Speaker 23

I'm going to dig into some stuff.

01:50:14 Speaker 23

A little deeper.

01:50:15 Speaker 23

No, not really darker.

01:50:20 Speaker 23

Sometimes I write things, I just wonder what I was thinking.

01:50:38Speaker 16

I saw you there by the edge of the water.

01:50:45Speaker 16

You were tossing flowers into the stream.

01:50:53Speaker 16

You didn't seem to have.

01:50:56Speaker 23

A care in the world.

01:50:59Speaker 16

Yeah, well your life was.

01:51:02Speaker 16

Yeah, to begin.

01:51:08Speaker 16

When the basket.

01:51:11Speaker 23

Was half empty.

01:51:15Speaker 16

You looked up, stared at me.

01:51:22Speaker 16

And then you quickly disappear into the forest.

01:51:30Speaker 16

Her again to be seen.

01:51:38Speaker 16

Just standing there at the edge of the water.

01:51:43Speaker 16

And you were tossing flowers in to the stream.

01:51:51Speaker 16

Yeah, your life was yet to be lived.

01:51:55Speaker 16

Your life was yet to be kept your troubles.

01:52:00Speaker 16

They hadn't been seen, but they were coming.

01:52:16Speaker 16

So many long years later.

01:52:22Speaker 16

After we had both traveled through time.

01:52:30Speaker 16

Focused on the things that didn't matter.

01:52:37Speaker 16

You did your thing and I did mine.

01:52:44 Speaker 16

Oh, but was it all just an illusion brought on by an altered state of mind?

01:52:59 Speaker 16

I was probably in no condition.

01:53:06 Speaker 16

To figure it out at that time, and I saw you standing there at the edge of the water.

01:53:20 Speaker 16

Tossing flowers into the street.

01:53:26 Speaker 16

Life yet to be your life yet to begin your trouble.

01:53:34 Speaker 16

They hadn't been seen, but they were coming.

01:53:40 Speaker 8

Thank you.

01:53:45 Speaker 23

I guess I won't toss that one out.

01:53:48 Speaker 23

Man, I really felt that I'm glad I came up with that.

01:53:52 Speaker 23

Yeah, piles of these things all over the place.

01:53:56 Speaker 23

Here's another one, huh, OK.

01:53:59 Speaker 23

Well, that was flowers in the stream, obviously.

01:54:03 Speaker 23

This one's escape from the world. I got away from my Ukraine thing for the evening.

01:54:10 Speaker 23

But it'll come around.

01:54:13 Speaker 23

Oh wait, a minute.

01:54:15 Speaker 23

What am I doing here?

01:54:31 Speaker 16

The sun rises touches your skin.

01:54:36 Speaker 16

I hear your voice.

01:54:37 Speaker 16

Off in the wind.

01:54:41 Speaker 16

All memories, all memories stuff.

01:54:47 Speaker 16

I don't know how to stop them or where to begin.

01:54:54 Speaker 16

But it's a good day.

01:54:57 Speaker 23

To escape from the world.

01:55:02 Speaker 16

Standing by side alone.

01:55:08 Speaker 16

Cold and hungry with no place to stay.

01:55:13 Speaker 16

Wandering name was the day after day.

01:55:18 Speaker 16

We didn't understand the price he would pay, but it's a great day.

01:55:25 Speaker 16

To escape from the world.

01:55:30 Speaker 16

It's a good way to avoid facing the truth.

01:55:37 Speaker 16

Just another day of wasting precious time.

01:55:43 Speaker 16

That's another plan.

01:55:46 Speaker 16

We didn't think our way through.

01:55:55 Speaker 16

So afraid to stop and settle down.

01:56:00 Speaker 16

Don't want to end up in a one trick town?

01:56:07 Speaker 16

But now the money is a running low.

01:56:11 Speaker 16

We better not stick around the tip.

01:56:14 Speaker 16

The road it's.

01:56:16 Speaker 16

A good day to escape from the world.

01:56:25 Speaker 16

Another day to avoid.

01:56:29Speaker 16

Facing the truth.

01:56:35Speaker 16

Maybe this town won't be like the others.

01:56:40Speaker 23

Giving us a chance to get.

01:56:45Speaker 16

But we run the risk of repeating.

01:56:53Speaker 16

Every single mistake we've ever made.

01:56:59Speaker 16

It's a great day.

01:57:02Speaker 16

To escape from the world.

01:57:07Speaker 16

It's another way to avoid facing the truth.

01:57:14Speaker 16

It's another queste of precious time.

01:57:23Speaker 16

Just another bad plan.

01:57:27Speaker 16

We didn't think our way.

01:57:34Speaker 23

You thank you.

01:57:55Speaker 2

It's Jim Curran.

01:58:03Speaker 2

He is quite a skier always.

01:58:07Speaker 2

On a Monday night.

01:58:08Speaker 2

He comes in after work and goes and skis.

01:58:12Speaker 2

Once he signs up.

01:58:15Speaker 2

Goes and skis smoking for a while, then comes back and plays music.

01:58:23Speaker 2

Lot of energy there.

01:58:26 Speaker 2

Our next performer I haven't seen for quite a while.

01:58:33 Speaker 2

He was back in grammar school when I introduced him the last time now.

01:58:40 Speaker 2

Going to college wow, please welcome Matthew Grady.

01:59:00 Speaker 29

And I'm playing with a friend.

01:59:01 Speaker 29

Tonight, so here she is.

01:59:25 Speaker 31

I feel like such a.

01:59:28 Speaker 31

Amateur I didn't have this all tuned up and.

01:59:39 Speaker 11

OK.

01:59:57 Speaker 7

I am an old woman.

02:00:01 Speaker 25

After my mother.

02:00:04 Speaker 25

Our minutes.

02:00:12 Speaker 31

Dreams were life.

02:00:15 Speaker 25

Noble desire.

02:00:18 Speaker 25

That's all that would have turned down.

02:00:29 Speaker 16

Lies from.

02:00:32 Speaker 16

Make me a poster.

02:00:39 Speaker 16

Just give me one thing that I can roll on.

02:00:48 Speaker 16

Living is just.

02:00:53 Speaker 16

When I was a young girl.

02:01:07 Speaker 16

But that was a long time, no matter how I try.

02:01:14 Speaker 16

Just like a broken down.

02:01:27 Speaker 16

Make me.

02:01:34 Speaker 16

Just give me one thing that I can hold.

02:01:41 Speaker 16

To believe in this living just hard without.

02:02:15 Speaker 7

In the kitchen.

02:02:28 Speaker 3

Helping a person go to work in the morning.

02:02:35 Speaker 7

Come on when I eat now and have.

02:02:38 Speaker 3

Nothing to say.

02:02:49 Speaker 2

Make me.

02:02:56 Speaker 29

Just give them the one thing that I can hold on.

02:03:03 Speaker 16

Believe in this living.

02:03:10 Speaker 22

Believing is living.

02:03:32 Speaker 29

Alright, this next song I have played here before, but it's too good to only sing one.

02:03:47 Speaker 16

Walk by the rain.

02:03:49 Speaker 16

Turn by the snow when I'm drunk and dirty but don't you know where I'm still?

02:03:57 Speaker 16

Still willing.

02:04:01 Speaker 16

Out on the road late last night I saw my pretty Allison.

02:04:07 Speaker 16

Every headlight palace Dallas, Dallas.

02:04:14 Speaker 16

And I've been from Tucson to come caring.

02:04:19 Speaker 16

That should be its own.

02:04:22 Speaker 16

Driven every counter ring that's ever been made.

02:04:28 Speaker 16

Given the back roads, I wouldn't give with.

02:04:36 Speaker 29

And if you give.

02:04:37 Speaker 29

Me weed why?

02:04:43 Speaker 29

And you show me a sign.

02:04:47 Speaker 16

Well, I'll be willing.

02:04:51 Speaker 29

Being moved.

02:04:58 Speaker 25

Being kicked by the wind.

02:05:00 Speaker 25

Driven by the sling and my head stovin that.

02:05:03 Speaker 25

I'm still on my.

02:05:13 Speaker 25

For folks in Mexico, I get burned my son every time I go.

02:05:24 Speaker 16

And I've been from Tucson to come carry that your Peter tone upon.

02:05:32 Speaker 16

Driven every kind of rig that's ever been made.

02:05:38 Speaker 16

In the background I would *** ****.

02:05:46 Speaker 29

And if you give me weed, why?

02:05:53 Speaker 16

And you show me a sign.

02:05:57 Speaker 16

Well, I'll be with it.

02:06:01 Speaker

They move.

02:06:29 Speaker 16

And I built from stone.

02:06:37 Speaker 16

Driven every kind of rig that's ever been made.

02:06:43 Speaker 16

Given the back roads, I wouldn't get away.

02:06:49 Speaker 29

And if you give me.

02:06:57 Speaker 16

And you show me.

02:07:01 Speaker 16

I'll be willing.

02:07:04 Speaker 29

To be moving.

02:07:34 Speaker 2

Getting good.

02:07:42 Speaker 2

Matthew Brady.

02:07:47 Speaker 2

Hey Next up with that.

02:07:52 Speaker 2

Half of the sisters, the Miller sister.

02:07:59 Speaker 2

They played around here with wonderful musicians and singers and supper we have with us tonight.

02:08:08 Speaker 2

Harry Miller

02:08:18 Speaker 2

If we can get her.

02:08:27 Speaker 2

I think they're out searching the hall.

02:08:36 Speaker 2

Anyway, the minor sisters played music.

02:08:40 Speaker 2

For a number of years and did very very well.

02:08:44 Speaker 2

And one of these issues died.

02:08:48 Speaker 2

So we have only one left with us.

02:08:51 Speaker 2

That one we're going to hear from tonight.

02:09:10 Speaker 2

They ready.

02:09:15 Speaker 2

Please welcome Carrie Miller.

02:09:29 Speaker 3

I thought that was the whole thing.

02:09:35 Speaker 31

Well, you know.

02:09:37 Speaker 31

I do know some other songs so I can.

02:09:41 Speaker 31

We'll do some Johnny Cash grab and then Matt is talented enough.

02:09:51 Speaker 31

We can all speak for that, yes?

02:09:55 Speaker 31

I'm going to throw an original at him and then we'll play that.

02:10:06 Speaker 31

Yeah, so much to say, so I'll say nothing.

02:10:23 Speaker 7

He was growing around the building in 19, sometimes nowhere.

02:10:34 Speaker 9

Freaking out.

02:10:41 Speaker 29

Whistle blowing.

02:11:12 Speaker 25

I hate I hate.

02:11:18 Speaker 16

Well, I bet this rich, folksy in a fancy dining car.

02:11:23 Speaker 16

They're probably drinking coffee and smoking cigars, but I know I had it coming.

02:11:31 Speaker 16

I know I can't be great.

02:11:38 Speaker 16

Those people keep on moving.

02:11:53 Speaker 19

Free from this prison railroad train.

02:11:58 Speaker

And I bet I'll.

02:11:59 Speaker 25

Move it on a little farther down the line.

02:12:04 Speaker 3

Folsom prison

02:12:07 Speaker 7

To be.

02:12:12 Speaker 7

And I let them lonesome whistle and torture me.

02:12:53 Speaker 17

From this prison and I better move it on a little.

02:14:11 Speaker 7

I can't wait to dream.

02:14:16 Speaker 25

Yeah, so damn.

02:14:23 Speaker 25

We can say why.

02:14:41 Speaker 7

Feel the way you have.

02:14:43 Speaker 25

When I'm only reaching your hair.

02:14:47 Speaker 25

You can't do those things you do.

02:14:53 Speaker 25

Round 4.

02:15:15 Speaker 25

Need you?

02:15:16 Speaker 3

You'll hear the.

02:15:18 Speaker 9

Voice end with a scream of sad.

02:15:22 Speaker 25

Oh ice cream in your heart.

02:15:36 Speaker 25

Trust me, I can be, trust me.

02:15:49 Speaker 25

This he is coming from.

02:15:54 Speaker 25

And in my body and my soul.

02:16:02 Speaker 7

Want to hear?

02:16:19 Speaker 6

We all hear the voices.

02:16:24 Speaker 13

Ice cream.

02:17:17 Speaker 25

I can't wait any longer, so tell me.

02:17:23 Speaker 7

Less live the moment I can't go to.

02:17:27 Speaker 17

Sleep bed now.

02:17:39 Speaker 3

We all need feet.

02:17:45 Speaker 25

Needed you.

02:17:47 Speaker 6

We are all here.

02:19:16 Speaker

We would need.

02:19:20 Speaker 2

That girl can really built a song.

02:19:31 Speaker 2

You know she was.

02:19:33 Speaker 2

Way back here.

02:19:38 Speaker 2

She was having that 6 foot.

02:19:43 Speaker 2

Distance is just supposed to have you see from the microphone.

02:19:49 Speaker 2

OK anyway.

02:19:52 Speaker 2

That's Harry Miller.

02:20:02 Speaker 2

Next up, we've got a gal.

02:20:05 Speaker 2

The place.

02:20:08 Speaker 2

More instruments than most people.

02:20:12 Speaker 2

Would care to even consider that she keeps coming.

02:20:16 Speaker 2

Up with another instrument.

02:20:20 Speaker 2

They're really good stuff.

02:20:24 Speaker 2

And she plays.

02:20:25 Speaker 2

It off very well and she can sing.

02:20:29 Speaker 29

It is an.

02:20:29 Speaker 2

All around performer.

02:20:31 Speaker 2

This is Christine Stevens.

02:20:49 Speaker 16

Right?

02:20:54 Speaker 14

It's going to be Saint Patty's day soon.

02:20:58 Speaker 14

Any Irish people here?

02:21:03 Speaker 14

Seriously, in the whole room?

02:21:05 Speaker 14

OK, thank you.

02:21:09 Speaker 14

Anybody who's been to Ireland?

02:21:12 Speaker 14

All right, the numbers are going up.

02:21:14 Speaker 14

Anyone who drinks Irish beer.

02:21:23 Speaker 14

When I was in.

02:21:25 Speaker 14

Near Ireland they do a Kaylee and I learn this song.

02:21:34 Speaker 14

I'm going to turn it into a medley with the Irish penny flute tonight.

02:21:42 Speaker 3

Is that OK?

02:21:44 Speaker 14

Last night as I was sleeping, I dreamt that I was flying to the Isle of Sky and an apple pie and back again by mom.

02:22:00 Speaker 14

Learning and back again by morning.

02:22:10 Speaker 14

Last night as I was sleeping that I was flying.

02:22:15 Speaker 14

I dreamt.

02:22:20 Speaker 14

To Jenny Lake and a chocolate cake and back again by morning and then everybody, sings and back again by morn.

02:22:34 Speaker 14

Last night as I was sleeping.

02:22:40 Speaker 14

I dreamt that I was flying.

02:22:44 Speaker 14

To the Isle of.

02:22:45 Speaker 14

Elk on a fishing boat and back again by.

02:22:57 Speaker 14

Last night as I was sleeping, dreamt that I was flying on an Aspen tree that invited me and back again by morning and back again by morning.

02:24:26 Speaker 14

Happy Irish day.

02:24:28 Speaker 14

Happy Saint Paddy.

02:24:41 Speaker 2

Christine Stevens.

02:24:49 Speaker 2

OK, we've got a guy that began playing with this when we came here to.

02:24:56 Speaker 2

The World hotel.

02:24:59 Speaker 2

So he hasn't played this many times, but it's true.

02:25:03 Speaker 2

It's consistent.

02:25:04 Speaker 2

He's back for his 10th time.

02:25:07Speaker 2

This is Joe hunt.

02:25:27Speaker 16

Thanks, Bill Christine, that was.

02:25:30Speaker 6

Awesome thank.

02:25:31Speaker 14

You how are you?

02:25:32Speaker 9

That was so cool.

02:26:03Speaker 22

Good idea Jim.

02:26:06Speaker 22

Good idea Jim.

02:26:10Speaker 15

This one seems real hot.

02:26:11Speaker 15

I'm going to go to this one.

02:26:51Speaker 22

There are, there are just three walls.

02:26:57Speaker 22

4th ones miss.

02:27:00Speaker 22

They come a window to the mall.

02:27:03Speaker 22

Don't you build it up?

02:27:06Speaker 16

Build it up.

02:27:12Speaker 22

Build it up.

02:27:18Speaker 22

The swannies

02:27:22Speaker 22

For the boy stayed home.

02:27:29Speaker 22

Don't know where you're gonna go.

02:27:32Speaker 22

Guess I'll come along.

02:27:35 Speaker 22

Why don't you build me up?

02:27:41 Speaker 22

Leave me out.

02:29:15 Speaker 13

Yeah, there are just three walls.

02:29:21 Speaker 13

4th ones missed.

02:29:24 Speaker 22

Window to the mall.

02:29:28 Speaker 22

She build it up.

02:29:33 Speaker 22

Why don't you build it up?

02:29:38 Speaker 3

Build it up, Tom.

02:30:11 Speaker 22

Thank you.

02:31:09 Speaker 22

I walk upon the river like it's easier than life.

02:31:18 Speaker 22

Evil's in my pocket your will is in my head or your will is in.

02:31:30 Speaker 22

I'll throw it in the current that I stand upon so.

02:31:38 Speaker 22

Love Is All from what I've heard, but my heart fly to keep my it's learned to kill.

02:31:53 Speaker 22

And I said I could ride.

02:31:57 Speaker 22

From the harness of our goal.

02:32:04 Speaker 7

Here come the teens.

02:32:07 Speaker 3

And like always, I let him go.

02:32:15 Speaker 3

Just left.

02:32:36 Speaker 22

I'll throw it in the current that.

02:32:37 Speaker 22

I stand upon so.

02:32:47 Speaker 22

Well Love Is All from what I've heard, but my hearts learn to kill my learned.

02:32:58 Speaker 22

It's like a house made from a spider webs in the clouds rolling in.

02:33:08 Speaker 22

At this mighty rivers over my savior and my sin, my savior and my sin.

02:33:23 Speaker 22

And I said I could ride.

02:33:27 Speaker 16

From the hearts of our goal.

02:33:34 Speaker 3

Here come tea.

02:33:37 Speaker 3

And like always.

02:33:40 Speaker 3

I let him go.

02:33:46 Speaker 3

Just let them go.

02:34:07 Speaker 2

It's Joe hunt.

02:34:14 Speaker 2

That finishes up our first round and we're going to have some of the performers who started off the evening to give us another song.

02:34:26 Speaker 2

I'll do mine at the end because it's Irish that.

02:34:32 Speaker 2

Means that you know we start the evening with an Irish song and end with an Irish song.

02:34:41 Speaker 2

The first one up for this is Rob and Tasha.

02:35:31 Speaker 3

All right?

02:35:45 Speaker 10

All right, we have an Irish song.

02:35:49 Speaker 10

Second notice.

02:35:53 Speaker 15

And while Irish beer may have may have a certain amount of Chinese sequoit Irish.

02:35:58 Speaker 20

Whiskey has a bit more.

02:36:29 Speaker 8

The money.

02:36:38 Speaker 3

Money and all.

02:36:43 Speaker 3

That here I've turned to, not.

02:36:56 Speaker 3

For now I can call.

02:37:06 Speaker 3

So filled.

02:37:08 Speaker 3

Me the part King Glass goodnight and enjoy.

02:37:20 Speaker 3

Of all the comrades that I have, they are sorry for my God and all the sweethearts.

02:37:38 Speaker 3

They will wish me.

02:37:40 Speaker 3

More day to say.

02:37:49 Speaker 3

Unto my life I should rise, and you should come to me.

02:38:01 Speaker 3

The parting was good.

02:38:05 Speaker 3

And joy be with you.

02:38:37 Speaker 8

A man may drink.

02:38:49 Speaker 3

And make a pretty girl and perhaps be welcome back again.

02:39:02 Speaker 3

But since say so.

02:39:07 Speaker 3

The right time to rise anytime come to me, a parting glass goodnight.

02:39:27 Speaker 3

Goodnight enjoy you.

02:39:37 Speaker 4

It's not.

02:39:52 Speaker 2

That was the song I was gonna do.

02:39:59 Speaker 2

And she does it so well, OK?

02:40:04 Speaker 2

A next step we're going to have the two.

02:40:07 Speaker 2

Girls do harmonies together so well.

02:40:10 Speaker 2

Sally and Jenny.

02:40:28 Speaker 7

Do you want to pull that down or not?

02:40:30 Speaker 7

Afraid of that, it's too ringing, no pressure.

02:40:44 Speaker 7

We're going to do another Gillian Wilson because we love her.

02:41:23 Speaker 7

But I'll share my trouble.

02:41:27 Speaker 3

You go my way.

02:41:31 Speaker 3

I have no.

02:41:42 Speaker 3

No brother.

02:41:48 Speaker 3

I know I have had friends, but the times of kinship.

02:42:09 Speaker 14

I know.

02:42:17 Speaker 7

No sister.

02:42:20 Speaker 3

No brother.

02:42:26 Speaker 3

I am.

02:42:53 Speaker 3

When he calls me, I will be able to leave my family and God.

02:43:19 Speaker 3

My brother.

02:43:52 Speaker 3

Blessed say you make me well.

02:44:00 Speaker 3

Beside me until I'm with them, be my mom.

02:44:15 Speaker 3

My sister, my brother.

02:44:22 Speaker 3

I am.

02:44:58 Speaker 2

Tally and Jenny.

02:45:03 Speaker 2

They do that so well.

02:45:07 Speaker 2

Hey, we've got a late Comer so we've got to put her in right now for another song.

02:45:13 Speaker 2

This is Jess Lehigh.

02:45:34 Speaker 9

We got John back up.

02:45:44 Speaker 14

That guy from Canada did the birds, so we're doing the birds.

02:46:22 Speaker 9

Clouds so swift

02:46:25 Speaker 9

Raymond, they won't close.

02:46:30 Speaker 9

Railings froze, kiss your mind off winter time you ain't gone nowhere.

02:46:44 Speaker 9

Ride me.

02:46:46 Speaker 9

Marvels day lies gonna come we we gonna fly down in the easy chair.

02:47:00 Speaker 9

I don't care how many that is is.

02:47:05 Speaker 9

Morning came morning when.

02:47:09 Speaker 9

Back up your money.

02:47:14 Speaker 9

You ain't go nowhere.

02:47:21 Speaker 9

Ride me high tomorrow.

02:47:24 Speaker 9

Day rides gonna come way we gonna fly down easy shape.

02:47:38 Speaker 9

Buy me a flute and I got my shoes.

02:47:42 Speaker 9

Tailgate subside strap yourself to the tree with.

02:47:52 Speaker 9

You ain't gone nowhere you ride me high tomorrow day.

02:48:04 Speaker 9

Rise gonna come away we gone.

02:48:09 Speaker 9

Fly down in easy chair.

02:48:15 Speaker 9

Game gets kind.

02:48:17 Speaker 9

He could not keep.

02:48:20 Speaker 9

All its kings fly with sleep, climb that hill, no matter how steep.

02:48:29 Speaker 9

When we get up to it.

02:48:36 Speaker 9

Ride me high.

02:48:39 Speaker 9

Tomorrow we go fly.

02:48:41 Speaker 9

Right gonna come.

02:48:48 Speaker 9

Down in the easy chair.

02:49:03 Speaker 9

Well, Big Sky is.

02:49:11 Speaker 2

It's just alright.

02:49:17 Speaker 2

We have time for.

02:49:19 Speaker 2

One more song, if we let it go over just a little bit.

02:49:24 Speaker 2

Pass Santa Claus.

02:49:26 Speaker 2

Dan thomasma

02:49:39 Speaker 1

Alright, so.

02:49:42 Speaker 1

I feel like this song is is really fitting tonight.

02:49:47 Speaker 1

Some microbrewer tune.

02:49:48 Speaker 1

I first learned it from Jonathan Edwards.

02:49:51 Speaker 1

It's called Hearts overflow.

02:50:08 Speaker 15

Fill your cup.

02:50:16 Speaker 18

All the.

02:50:21 Speaker 16

And drink me.

02:50:25 Speaker 18

Is too weak?

02:50:27 Speaker 16

Be in love.

02:50:29 Speaker 16

Never heard the wind.

02:50:33 Speaker 16

When I.

02:50:38 Speaker 16

I'm out in the rain when I see.

02:50:54 Speaker 16

And golden earrings.

02:50:57 Speaker 16

All I could make.

02:51:05 Speaker 18

I would pay.

02:51:08 Speaker 16

Throw away for just one of your days for tomorrow when I need.

02:52:00 Speaker 16

When I need you.

02:52:04 Speaker 16

I'm out in the rain.

02:52:17 Speaker 15

Fill my cup.

02:52:21 Speaker 16

Lift me up.

02:52:31 Speaker 16

Drink meat.

02:52:34 Speaker 16

When he.

02:52:39 Speaker 16

Ever going when I need you?

02:52:47 Speaker 16

I'm out in the rain.

02:52:50 Speaker 16

And I see.

02:53:28 Speaker 2

Dan Thomas well.

02:53:36 Speaker 2

I'll try to sing my song anyway.

02:53:42 Speaker 2

I've never done it before.

02:53:45 Speaker 2

But it's an Irish parting song.

02:53:50 Speaker 2

You hear it in a poem.

02:53:52 Speaker 2

It's gonna have to look like a Pope, right?

02:53:55 Speaker 2

Now, ohh, the money that I had, I spent it in.

02:54:05 Speaker 2

And company and.

02:54:09 Speaker 2

All the harm and err I've done.

02:54:13 Speaker 2

Alas, it was.

02:54:15 Speaker 2

None but me.

02:54:20 Speaker 2

And all that done for want of wit.

02:54:26 Speaker 2

To memory now I can't recall.

02:54:30 Speaker 2

So filled to me the parting glass goodnight and joy be with you all.

02:54:43 Speaker

Good morning.

02:55:01 Speaker

Check check.