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[Hoot-1273-2022-03-21.mp3](#)

00:00:00

02:51:39

1x



**00:00:00** Speaker 1

Well, good evening everybody.

**00:00:04** Speaker 2

Good evening.

**00:00:11** Speaker 3



Where's the pistol?

**00:00:41** Speaker 3

I see your picture in the.

**00:00:44** Speaker 3

News post every day.

**00:00:47** Speaker 3

Golden girl of the social world.

**00:00:50** Speaker 3

So the story says.

**00:00:53** Speaker 3

Art of papers.

**00:00:54** Speaker 3

Smile will only last a while and fades away and the love when you will come back to you someday.

**00:01:06** Speaker 3

All the on the wall.

**00:01:07** Speaker 3

Crystal chandeliers, paintings.

**00:01:14** Speaker 3

World star

**00:01:22** Speaker 3

Without your opinion.

[00:01:25](#)Speaker 3

You too.

[00:01:27](#)Speaker 3

Where did you went off?

[00:01:29](#)Speaker 1

On the crystal.

[00:01:42](#)Speaker 4

Thank you John the.

[00:01:43](#)Speaker 1

Voice is still there, Bill.

[00:01:59](#)Speaker 1

OK, moving right along.

[00:02:01](#)Speaker 1

We'd like to welcome up a fella he's hasn't been around for a while, but he's played with us before.

[00:02:06](#)Speaker 1

Would you welcome Eric hatch?

[00:02:07](#)Speaker 1

Please come on out, Eric.

[00:02:19](#)Speaker 5

Alright, hi everybody, my name is Eric.

[00:02:21](#)Speaker 5

It's good to see some familiar faces.

[00:02:23](#)Speaker 5

So yeah, it's been a little while since I've played, but good to be back.

[00:02:28](#)Speaker 5

I'm going to start off with a little Frank Sinatra song.

[00:02:45](#)Speaker 6

I know I stand in line until you think you have the time to spend an evening with me.

[00:02:53](#)Speaker 6

And if we go someplace to dance, I know that.

[00:02:56](#)Speaker 6

There's a chance.

[00:02:57](#)Speaker 6

You won't be leaving with me.

[00:03:01](#)Speaker 6

And afterwards we drop into.

[00:03:03](#)Speaker 7

A quiet little place and have a drink, oh.

[00:03:10](#)Speaker 6

But then I go and spoil it all by saying something stupid I.

[00:03:14](#)Speaker 9

Love you and see.

[00:03:17](#)Speaker 8

I can.

[00:03:18](#)Speaker 6

It in your eyes that you despise.

[00:03:20](#)Speaker 6

The same or launch you for the night before.

[00:03:26](#)Speaker 6

Though it's just a lie to you, for me it's true.

[00:03:29](#)Speaker 6

It's never seems so right before.

[00:03:34](#)Speaker 6

Well, I practice every day to find some clever lines to say to make the meaning come true.

[00:03:42](#)Speaker 6

But then I think I'll wait until the evening gets late and I'm alone with you, the timing's, right? Your perfume fills my head, the stars get red and all the night so blue. But then I go and spoil it all by saying something stupid.

[00:04:03](#)Speaker 9

Like I love you.

[00:04:23](#)Speaker 6

The timings right.

[00:04:24](#)Speaker 6

Your perfume fills my head, the stars get red and all the night so blue.

[00:04:32](#)Speaker 6

But then I'll go and sport it all by saying something stupid.

[00:04:35](#)Speaker 9

Like I love you.

[00:04:40](#)Speaker 9

I love you.

[00:04:44](#)Speaker 9

I love you, I love you.

[00:04:58](#)Speaker 5

It's a really cool song.

[00:05:00](#)Speaker 5

Sounds really good with the Symphony in the background, but that's my little acoustic version.

[00:05:08](#)Speaker 5

I'd like to play an original song for everybody.

[00:05:13](#)Speaker 5

I'm going to.

[00:05:14](#)Speaker 5

I'm going to dedicate it to my father.

[00:05:17](#)Speaker 5

He recently passed away a few months back.

[00:05:21](#)Speaker 5

And I guess this song's about loss and kind of the effect that it.

[00:05:25](#)Speaker 5

Can have on a person.

[00:05:59](#)Speaker 6

Well, I guess one trick to life is knowing when to settle and knowing when to fight.

[00:06:05](#)Speaker 6

Got a little bit of both my blood.

[00:06:08](#)Speaker 6

Can't seem to get on.

[00:06:12](#)Speaker 11

Right?

[00:06:21](#)Speaker 6

So you get back in.

[00:06:23](#)Speaker 7

The saddle and you learn how to pick your.

[00:06:26](#)Speaker 6

Battles ain't easier done, said when.

[00:06:29](#)Speaker 6

The battles are in your.

[00:06:34](#)Speaker 12

Held all day.

[00:06:44](#)Speaker 6

Long, I'm just fighting off depression well.

[00:06:49](#)Speaker 6

Guess I should have mentioned that it's something.

[00:06:52](#)Speaker 6

Come and going through now, we thought it'd be short term situation.

[00:07:00](#)Speaker 6

It's been gaining traction and I don't know.

[00:07:08](#)Speaker 6

What to do?

[00:07:25](#)Speaker 13

And it cuts deep.

[00:07:27](#)Speaker 6

Inside, when you find out a person you love in.

[00:07:30](#)Speaker 6

Your life ain't gonna be there in a.

[00:07:47](#)Speaker 13

So you cry out.

[00:07:50](#)Speaker 6

To God and salvation, and you say.

[00:07:55](#)Speaker 14

Why couldn't it be somebody else?

[00:08:09](#)Speaker 6

And all day long just fighting desperation.

[00:08:14](#)Speaker 6

Guess I should have mentioned that it's.

[00:08:17](#)Speaker 6

Something my mom going through.

[00:08:21](#)Speaker 10

Always thought it'd.

[00:08:22](#)Speaker 6

Be short term situation, but it's been gaining traction and I don't know.

[00:08:34](#)Speaker 7

Yeah, what do?

[00:09:01](#)Speaker 7

Days are show nights are feeling long longer.

[00:09:12](#)Speaker 7

Only wish I had the faith to be stronger.

[00:09:23](#)Speaker 6

The end all day long just fighting desperation.

[00:09:29](#)Speaker 6

Wish I would have mentioned that it's.

[00:09:32](#)Speaker 6

Something Mama going through.

[00:09:36](#)Speaker 6

Not without it.

[00:09:37](#)Speaker 6

Be short of situation, but it's been gaining traction and I don't know.

[00:09:49](#)Speaker 7

Yeah, I don't know.

[00:09:55](#)Speaker 7

Lord, I don't know.

[00:10:00](#)Speaker 7

Yeah, I don't know.

[00:10:06](#)Speaker 7

What do yeah?

[00:10:35](#)Speaker 4

Thank you.

[00:10:42](#)Speaker 1

Oh, that's really sweet, Eric.

[00:10:43](#)Speaker 1

Thank you very much.

[00:10:44](#)Speaker 1

Hey, where does that song come from?

[00:10:48](#)Speaker 1

Something stupid like I love you, remember?

[00:10:51](#)Speaker 1

I remember that from years ago, but I don't know who did it.

[00:10:54](#)Speaker 1

Who did that?

[00:10:54](#)Speaker 1

You know?

[00:10:57](#)Speaker 5

I have played it.

[00:10:59](#)Speaker 1

Do you know who played it originally?

[00:11:03](#)Speaker 1

Ohh it might be something like that.

[00:11:06](#)Speaker 1

Hence the Symphony Orchestra thought great, great, great, thanks again.

[00:11:11](#)Speaker 1

Well now we have.

[00:11:13](#)Speaker 1

I think this is her second time, right?

[00:11:16](#)Speaker 1

Sienna Daly is going to come up and sing for you.

[00:11:19](#)Speaker 15

Come on up, Sienna.

[00:11:22](#)Speaker 1

You'd like this, I imagine.

[00:11:24](#)Speaker 1

There you go.

[00:11:37](#)Speaker 16

OK, so this is a really good song by John Cale and I hope to do it any amount of justice. This is Paris 1919.

[00:11:50](#)Speaker 8

Just makes me so unsure of myself standing there, but never ever talking sense.

[00:11:59](#)Speaker 8

Just visit her.

[00:12:00](#)Speaker 8

You'd see much wanting to be seen and opened up the door and vaguely carry us away.

[00:12:07](#)Speaker 8

It's the customary thing to say or do.

[00:12:11](#)Speaker 8

To a disappointed problem and in his grief.

[00:12:16](#)Speaker 8

But on Friday she'd be there and on Monday it's not at all just casually appearing from the clock across the hall.

[00:12:25](#)Speaker 8

You're a ghost.

[00:12:33](#)Speaker 8

I'm the church and I've come to claim you with my ma.

[00:12:42](#)Speaker 8

Continents just fallen in disgrace.

[00:12:46](#)Speaker 8

William William William Rogers put it in its place.

[00:12:50](#)Speaker 8

Putting tears from all Japan caravans and lots of jam maids of honor singing, crying, singing.

[00:12:57](#)Speaker 8

Tediously you're a ghost by the La La La La La you're a ghost LA.

[00:13:06](#)Speaker 8

I'm the Bishop and I've come.

[00:13:09](#)Speaker 8

To claim you with.

[00:13:10](#)Speaker 8

I'm drawn a La La La La La La.

[00:13:31](#)Speaker 8

Efficiency, efficiency, they say get to know the dates and tell the time of day.

[00:13:39](#)Speaker 8

When the crowds began complaining how the.

[00:13:42](#)Speaker 8

It's raining down, I'm talking meetings on the.

[00:13:55](#)Speaker 8

And the church.

[00:14:02](#)Speaker 8

Blah blah blah blah blah.

[00:14:09](#)Speaker 8

On the church.

[00:14:10](#)Speaker 8

And I've come.

[00:14:11](#)Speaker 8

To play me with my.

[00:14:17](#)Speaker 8

I'm the church and I've come blame you with my.

[00:14:42](#)Speaker 16

OK, and then this one is 1 by the Decemberists.

[00:14:53](#)Speaker 17

You belong.

[00:14:55](#)Speaker 12

To the.

[00:14:56](#)Speaker 8

And you swear you can't.

[00:14:58](#)Speaker 8

Break away, but I'm here with my hands on my heart.

[00:15:05](#)Speaker 8

Well, our families can't grieve. I'm your brother's enemy, but I shall.

[00:15:13](#)Speaker 8

Love 2 stars.

[00:15:17](#)Speaker 8

So we'll wait for the stone on your window, your window, and we'll wait by the car  
and we'll go, and we'll go.



[00:15:37](#)Speaker 8

When verse we laid eyes, I swore to no compromise till I fell my caress on your skin.

[00:15:49](#)Speaker 8

Well, how soon we were betrayed.

[00:15:52](#)Speaker 8

When your sister gave us away.

[00:15:55](#)Speaker 8

And your father came all unhinged.

[00:16:01](#)Speaker 8

So wait for the stone.

[00:16:04](#)Speaker 8

On your window, your window and away.

[00:16:09](#)Speaker 8

By the car and we'll go and we'll go, but.

[00:16:17](#)Speaker 8

Let's go with the blood.

[00:16:20](#)Speaker 8

Still warm.

[00:16:21](#)Speaker 8

On the ground.

[00:16:23](#)Speaker 8

Valencia and I swear to the stars.

[00:16:28](#)Speaker 8

I'll burn this whole city down.

[00:16:39](#)Speaker 8

All I heard was shout of your brother calling me out and you ran.

[00:16:46](#)Speaker 11

Like a fool.

[00:16:48](#)Speaker 8

To my side.

[00:16:51](#)Speaker 8

Where the shot?

[00:16:52](#)Speaker 8

It hit hard.

[00:16:54](#)Speaker 8

And your frame went limp in my arms and no.

[00:16:59](#)Speaker 8

Of love that's your dying cry so wait for the stone on your window your window and wait.

[00:17:11](#)Speaker 18

By the car.

[00:17:13](#)Speaker 8

And we'll go and we'll go, but oh.

[00:17:22](#)Speaker 8

With your blood still warm on the ground, let's see eye and I'll burn this whole city down.

[00:17:31](#)Speaker 8

Let's see with your blood getting.

[00:17:35](#)Speaker 12

Caught on the cloud.

[00:17:38](#)Speaker 8

Let's see.

[00:17:39](#)Speaker 8

Star and a sweating star.

[00:17:43](#)Speaker 8

I'll burn this whole city down, oh.

[00:17:59](#)Speaker 1

Well, thank you very much.

[00:18:00](#)Speaker 1

Not nicely done Sienna.

[00:18:02](#)Speaker 1

Nicely done and there is one thing that I.

[00:18:04](#)Speaker 1

Forgot and the besides make sure that you have a good time for the newcomers.

[00:18:11](#)Speaker 1

We like to present the Jacksonville Hootenanny as as a concert situation and so you've been very good.

[00:18:16](#)Speaker 1

Not not talking while the performers are up here while I'm talking and during breaks.

[00:18:22](#)Speaker 1

Go ahead.

[00:18:22](#)Speaker 1

But thanks for giving us the concert setting.

[00:18:26](#)Speaker 1

It really makes this whole play a lot better.

[00:18:29](#)Speaker 1

Thank you, our next contestant is a contestant.

[00:18:35](#)Speaker 1

Our singer.

[00:18:37](#)Speaker 1

Now I met her, I just remembered this.

[00:18:42](#)Speaker 1

At the I believe the same time the same weekend as I met Bill Briggs.

[00:18:48](#)Speaker 1

Adrian Ward and Bill Briggs and I were at a great folk music gathering way back in Schenectady, NY.

[00:18:57](#)Speaker 1

And so and we've survived till this day.

[00:19:00](#)Speaker 1

Would you please welcome Adrienne Ward.

[00:19:19](#)Speaker 18

That particular gathering was at the home of Cubby Schafer, who used to live in Jackson and built very nice downfield clothing.

[00:19:34](#)Speaker 18

He didn't survive as many of us.

[00:19:43](#)Speaker 18

All right, my first song.

[00:19:48](#)Speaker 18

He's an oldie that I recall.

[00:19:52](#)Speaker 18

Singing on the bus to Washington when I was in college and we thought the world was equal, but that's changed too.

[00:20:04](#)Speaker 18

It has lots of repeats and choruses, and if you know it, sing right along.

[00:20:16](#)Speaker 18

Love oh love oh careless love love love.

[00:20:25](#)Speaker 18

Oh love careless love love.

[00:20:34](#)Speaker 18

Careless love, oh see what love has done to me.

[00:20:45](#)Speaker 18

No, I sing it faster than that.

[00:20:47](#)Speaker 18

Once my friend strings were long ones.

[00:20:55](#)Speaker 18

My friend strings were long.

[00:21:00](#)Speaker 18

Once my friends strings were long, you pass my window with a song.

[00:21:13](#)Speaker 18

Musicians always get what they want.

[00:21:17](#)Speaker 18

Now my friend strings won't tie.

[00:21:23](#)Speaker 18

Now my friend strings won't tie.

[00:21:29](#)Speaker 18

Now my friends dreams one time and you pass my cabin door right by it's love.

[00:21:45](#)Speaker 18

Oh love oh careless.

[00:21:48](#)Speaker 18

Love love oh love oh careless love.

[00:21:57](#)Speaker 18

Love oh love OK love oh see you I love has done to me will you pass my door you?

[00:22:15](#)Speaker 18

Pass my Gabe.

[00:22:17](#)Speaker 18

You pass my door you pass my game.

[00:22:24](#)Speaker 18

Pass my door, you pass my gate but you won't get by my 38.

[00:22:38](#)Speaker 18

Go girl what oh what will mother say what or what?

[00:22:49](#)Speaker 18

Will mother say?

[00:22:53](#)Speaker 18

What will mother say when I come home the family way?

[00:23:07](#)Speaker 18

It's love oh love oh careless love love oh love careless love.

[00:23:22](#)Speaker 18

Love oh love OK love.

[00:23:28](#)Speaker 18

Oh oh, see what love has done to me.

[00:23:36](#)Speaker 18

Well, she'll tear her hair and bite her tongue.

[00:23:44](#)Speaker 18

Tear her hair and bite her tongue.

[00:23:52](#)Speaker 18

Tear her hair, tied her tongue, for she did the same when she was young.

[00:24:07](#)Speaker 18

And what, oh what will father say?

[00:24:14](#)Speaker 18

What or what will father say?

[00:24:22](#)Speaker 18

Why will fathers say, well, he ain't my real part anyway.

[00:24:36](#)Speaker 12

So love.

[00:24:39](#)Speaker 18

Love, careless love, love all love careless love.

[00:24:49](#)Speaker 18

Love love oh love careless love oh see you what love has done to me.

[00:25:07](#)Speaker 20

Thank you.

[00:25:13](#)Speaker 18

This second song is one that I wrote about 12 years ago.

[00:25:18](#)Speaker 18

I was standing with an old friend of mine at a put in at a nasty river in California and he had his kayak and I had my canoe and we were all set to go and up comes this.

[00:25:33](#)Speaker 18

Young skid he says oh hey, hey man, that's a pretty rough river down there.

[00:25:39](#)Speaker 18

Some of my buds are rafting it right now and if you need help they'll help you and my friend who had actually written the guide book and done the first descent of that.

[00:25:51](#)Speaker 18

Sir, said, I think we'll be all right and.

[00:25:57](#)Speaker 18

Kids at home.

[00:25:58](#)Speaker 18

I said, yeah yeah \*\*\*\* here did this river back in the days of the dinosaur.

[00:26:05](#)Speaker 18

And I said, uhm, good title for a song.

[00:26:09](#)Speaker 18

So here's here's about the days of the dinosaur for.

[00:26:14](#)Speaker 18

Old folks that might remember some of these things, it has a chorus.

[00:26:21](#)Speaker 18

In the old days, the days of the dinosaur back in the days of the long, long ago.

[00:26:31](#)Speaker 18

When I was a young girl, we first went out skiing very same slopes that you ski on to.

[00:26:41](#)Speaker 18

Our bindings were bare traps or damn.

[00:26:46](#)Speaker 18

I can't read this in this light.

[00:26:49](#)Speaker 18

The Hotshots use long thongs our skis.

[00:26:54](#)Speaker 18

They were wooden, and our poles were bamboo.

[00:26:59](#)Speaker 18

It was back in the old days, the days of the dinosaur back in the days.

[00:27:07](#)Speaker 18

Of the long long ago.

[00:27:11](#)Speaker 18

And when I was a fun young girl, we first went out climbing very same mountains that you climbed today or rope.

[00:27:23](#)Speaker 18

It was gold line.

[00:27:25](#)Speaker 18

Our peytons were iron.

[00:27:28](#)Speaker 18

We hammered them in and yelled climb.

[00:27:31](#)Speaker 18

Can't be late.

[00:27:35](#)Speaker 18

It's back in the old days, the days of the dinosaur.

[00:27:40](#)Speaker 18

Back in the days of.

[00:27:42](#)Speaker 18

The long long ago.

[00:27:47](#)Speaker 18

And when I was a young girl, we first went out boating very same rivers.

[00:27:54](#)Speaker 18

We still boat today all lifestlye cappock canoe of aluminum.

[00:28:02](#)Speaker 18

It grabbed every rock and it sank straight away.

[00:28:07](#)Speaker 18

It was back in the old days, the days of the dinosaur back in the days.

[00:28:14](#)Speaker 18

Of the long, long ago, or.

[00:28:19](#)Speaker 18

And when I was a young girl, we first went out hiking, very same trails.

[00:28:26](#)Speaker 18

We still hiked today.

[00:28:30](#)Speaker 18

Our rucksacks were our army.

[00:28:33](#)Speaker 18

Our tented was canvas.

[00:28:36](#)Speaker 18

Our guide book was Bonnies.

[00:28:38](#)Speaker 18

We got lost anyway.

[00:28:43](#)Speaker 18

So back in the old days the days of the dinosaur back in the days.

[00:28:50](#)Speaker 18

Of the long long ago.

[00:28:55](#)Speaker 18

I do not, and your modern advances.

[00:29:01](#)Speaker 18

I do not wish I was 20 today.

[00:29:06](#)Speaker 18

We did it all, then it was 16 times harder and I'm still around, so I guess I'm OK.

[00:29:20](#)Speaker 17

Thank you.

[00:29:48](#)Speaker 4

I don't know, you know.

[00:29:50](#)Speaker 4

62 years ago.

[00:29:56](#)Speaker 4

If I remember right.

[00:29:59](#)Speaker 4

We're just gonna do a few songs, but then we played all night long and we didn't see the sun come up.

[00:30:09](#)Speaker 4

That was the first time I ever played all night long and we just traded songs John and I.

[00:30:17](#)Speaker 4

And we're still doing it, it's amazing.

[00:30:26](#)Speaker 4

Our next performer is John Seidle.

[00:30:33](#)Speaker 21

Oh, OK.

[00:30:36](#)Speaker 1

Thank you, Bill, and you know that.

[00:30:39](#)Speaker 1

That was an event that that really set me on the course of the music that I like to play now that's for sure.

[00:30:48](#)Speaker 1

We bring this thing over.

[00:30:53](#)Speaker 1

Poor things, kind of.

[00:30:55](#)Speaker 1

Kind of lonesome move there.

[00:30:58](#)Speaker 1

They say bill you never saw the sun come up that day.

[00:31:02](#)Speaker 1

Well, here comes the sun.

[00:31:29](#)Speaker 13

Little darling, it's been a long, cold, lonely winter.

[00:31:36](#)Speaker 1

Little Ellen, it seems like years since it's been here.

[00:31:43](#)Speaker 13

Here comes the sun.

[00:31:46](#)Speaker 1

Here comes the sun.

[00:31:48](#)Speaker 1

Say it's all right.

[00:31:54](#)Speaker 1

Little Allen, I see the smiles returning to their faces the little lulin.

[00:32:02](#)Speaker 1

It's been like years since it's been here he comes.

[00:32:11](#)Speaker 1

Here comes the sun.

[00:32:13](#)Speaker 1

I see it's all right.

[00:32:35](#)Speaker 1

Here it comes.



[00:32:38](#)Speaker 3

Oh sun sun, here it comes.

[00:32:47](#)Speaker 13

Holy Learnin I see that ice is slowly melt.

[00:32:56](#)Speaker 13

It seems like years since it's been clear.

[00:33:01](#)Speaker 7

Here comes the sun.

[00:33:04](#)Speaker 1

Here comes the sun.

[00:33:06](#)Speaker 1

The night I say.

[00:33:08](#)Speaker 7

It's all right.

[00:33:12](#)Speaker 13

It's sold.

[00:33:23](#)Speaker 13

The sun here comes.

[00:33:32](#)Speaker 1

Well, I haven't done that in about.

[00:33:34](#)Speaker 1

I don't know how many years well it's time to get to some of the other folks up here.

[00:33:39](#)Speaker 1

One of the nicest parts of a plan here is to is to to get fellow musicians up and down.

[00:33:46](#)Speaker 1

I hope you've got your harmonica with you there.

[00:33:48](#)Speaker 1

Oh yeah, so and Bens got his medal in with him too, so.

[00:33:56](#)Speaker 1

Ben, we're going to do a song.

[00:33:58](#)Speaker 1

That you're.

[00:33:59](#)Speaker 1

Your father loves.

[00:34:00](#)Speaker 1

I'm sure he knows all those good old songs he doesn't need.

[00:34:08](#)Speaker 1

There's a Woody Guthrie song back in the Dust Bowl days back in the 30s when all the dirt in the middle of our country was blowing away.

[00:34:20](#)Speaker 22

It's blowing again.

[00:34:21](#)Speaker 22

It's blowing again, huh?

[00:34:23](#)Speaker 22

And there's rob, of course.

[00:34:29](#)Speaker 1

California here we come 123.

[00:34:40](#)Speaker 1

Hey, lots of folks back east they say are leaving home every day.

[00:34:45](#)Speaker 1

Having a hard old dusty trail, the California line.

[00:34:51](#)Speaker 1

Kroll desert sands

[00:34:53](#)Speaker 1

And now the oldest both think they're heading for a Sugar Bowl.

[00:34:58](#)Speaker 3

Here's what to find.

[00:35:01](#)Speaker 3

The Pope.

[00:35:02](#)Speaker 13

Police at Portman St. say.

[00:35:06](#)Speaker 1

Her #14,004 today if you ain't got me boys if you ain't got the door.

[00:35:21](#)Speaker 13

You go back to beautiful Texas.

[00:35:26](#)Speaker 22

Oklahoma Kansas Georgia Tennessee.

[00:35:30](#)Speaker 13

California, he's the Garden of Eden.

[00:35:36](#)Speaker 13

Paradise to live in order.

[00:35:40](#)Speaker 1

But believe it or not, you won't find it so hot if you ain't got to do ray me.

[00:35:54](#)Speaker 22

Hey Ben.

[00:36:25](#)Speaker 1

You ain't got to go.

[00:36:28](#)Speaker 2

Boys, if you ain't got to do me.

[00:36:34](#)Speaker 2

We better go back.

[00:36:35](#)Speaker 1

To the beautiful Texas.

[00:36:39](#)Speaker 22

Oklahoma Kansas Georgia Tennessee.

[00:36:43](#)Speaker 1

How hornies Garden of Eden and Paradise to live in or sing.

[00:36:53](#)Speaker 2

But believe it or not, you won't find it so hot if you ain't got to go raining.

[00:37:07](#)Speaker 1

Say you want.

[00:37:08](#)Speaker 1

To buy a home or a farm.

[00:37:10](#)Speaker 1

I can't do anybody harm.

[00:37:12](#)Speaker 22

Take your vacation by the.

[00:37:14](#)Speaker 13

Mountains or the sea.

[00:37:17](#)Speaker 1

Much better not swap your cow for a car.

[00:37:20](#)Speaker 1

Better stay right where you are better take this little tip for me.

[00:37:27](#)Speaker 13

Violet free.

[00:37:28](#)Speaker 13

They won't dance every day.

[00:37:32](#)Speaker 1

And then.

[00:37:32](#)Speaker 6

And lies over the paper.

[00:37:51](#)Speaker 22

Oklahoma Kansas Georgia Tennessee.

[00:37:57](#)Speaker 13

Garden paradise

[00:38:05](#)Speaker 1

But believe it or not, you won't.

[00:38:08](#)Speaker 4

Find it too hot.

[00:38:10](#)Speaker 13

If you ain't got the doorway, me.

[00:38:14](#)Speaker 1

Oh oh, believe it or not, you won't find it so hot if you ain't got the do ray me.

[00:38:31](#)Speaker 2

Thank you folks.

[00:38:33](#)Speaker 1

Thank you Ben.

[00:38:41](#)Speaker 23

No break.

[00:38:51](#)Speaker 4

John title and company.

[00:38:58](#)Speaker 4

And next trap.

[00:39:01](#)Speaker 4

We've gotta follow the death Country songs and he does them awfully well.

[00:39:06](#)Speaker 4

Plays guitar accompaniment awfully well.

[00:39:10](#)Speaker 4

This is Alan Morton.

[00:39:23](#)Speaker 15

They say awful or awfully.

[00:39:36](#)Speaker 15

I'm going to try a couple.

[00:39:37](#)Speaker 15

I don't know why I do this.

[00:39:39](#)Speaker 15

I play new songs here at the Hootenanny.

[00:39:41](#)Speaker 15

Where people pay attention should play them somewhere else a couple times, but we'll see how it goes. This first one's called sand in my boots.

[00:39:51](#)Speaker 15

It's about a.

[00:39:53](#)Speaker 15

Country boy from East Tennessee goes to the beach.

[00:39:55](#)Speaker 15

And falls in love.

[00:39:58](#)Speaker 15

It's a country song, so it doesn't workout.

[00:40:16](#)Speaker 15

She asked me where I was from.

[00:40:19](#)Speaker 15

I see it somewhere you never been to little town outside Knox.

[00:40:26](#)Speaker 15

And buy some Dogwood tree. She tried talking with my accent. We held hands and waited into that blue water. She left flip-flopped by my Red Wings all the way.

[00:40:46](#)Speaker 15

But now I'm dodging potholes in my sunburned Silverado like a heartbroken desperado.

[00:40:56](#)Speaker 15

It right back to my room.

[00:40:59](#)Speaker 15

Something about the where she kissed me tells me she loves these in Tennessee.

[00:41:07](#)Speaker 15

Ali brown back with me.

[00:41:10](#)Speaker 15

What's the sand in my book?

[00:41:15](#)Speaker 15

I said let's go shoot tequila so we'll walk back to that beach bar.

[00:41:22](#)Speaker 15

She said, don't Cowboys drink whiskey?

[00:41:27](#)Speaker 15

So we drank bottle chill.

[00:41:29](#)Speaker 15

She said damn that sky looks perfect.

[00:41:33](#)Speaker 15

I said girl you knew the same stars like the ones back home.

[00:41:39](#)Speaker 15

And she said maybe I should see them for myself.

[00:41:46](#)Speaker 15

But now.

[00:41:47](#)Speaker 15

Dozen potholes in my sunburn.

[00:41:53](#)Speaker 15

Like a heartbroken desperado.

[00:41:57](#)Speaker 15

Right back to my.

[00:41:58](#)Speaker 15

Room something back to where she kissed me tells me she loves Eastern Tennessee.

[00:42:07](#)Speaker 15

But all abroad back with.

[00:42:10](#)Speaker 15

Me was the same.

[00:42:11](#)Speaker 15

Then my Boo.

[00:42:23](#)Speaker 15

I said meeting me in the morning.

[00:42:27](#)Speaker 15

She told me.

[00:42:28](#)Speaker 15

I was crazy, but I still thought that maybe she'd show up.

[00:42:37](#)Speaker 15

But now I'm dozing pot holes in my sunburn Silverado like a harbored dance, to rattle it, drive back to my roots, something back to where she kissed me, tells me she loves.

[00:42:57](#)Speaker 22

To Tennessee.

[00:43:00](#)Speaker 15

But all the broman with me was the sand in my book.

[00:43:09](#)Speaker 15

All I brown bag with me was the sand in my book.

[00:43:19](#)Speaker 15

Hi there.

[00:43:27](#)Speaker 15

Well, this next one's from Luke Combs.

[00:43:34](#)Speaker 15

It's called she got the best of.

[00:43:36](#)Speaker 15

Me it didn't work out for.

[00:43:38](#)Speaker 15

Him on this.

[00:43:38](#)Speaker 15

One either seems to be a theme.

[00:43:51](#)Speaker 15

17 don't think that much about life.

[00:43:55](#)Speaker 15

You just live here.

[00:43:58](#)Speaker 15

Like carousing, dancing around the fire, but you're in and you jump right in you ain't afraid to.

[00:44:10](#)Speaker 15

Fall and you.

[00:44:10](#)Speaker 7

Give it all.

[00:44:14](#)Speaker 15

When she got the best of me, she broke.

[00:44:17](#)Speaker 7

My heart now.

[00:44:19](#)Speaker 15

What is left of me?

[00:44:23](#)Speaker 15

Beating in this guitar and every night a different town, she follows me around so you he was left to me.

[00:44:36](#)Speaker 15

Yeah you give what's left to me.

[00:44:39](#)Speaker 15

Because she got the best mate.

[00:44:48](#)Speaker 15

Pick myself up off the floor, found something new worth living for and dusty.

[00:44:56](#)Speaker 22

Ham it down.

[00:44:57](#)Speaker 15

Six string and a cup of corn over.

[00:45:04](#)Speaker 15

A little more within every salsa sing along.

[00:45:10](#)Speaker 15

And she got the best of me.

[00:45:12](#)Speaker 15

She broke my heart.

[00:45:15](#)Speaker 15

Now all that's left to me is beating in this guitar yeah, every night at a different town.

[00:45:26](#)Speaker 15

She follows me around.

[00:45:28](#)Speaker 15

So you give us.

[00:45:30](#)Speaker 15

Live to me, yeah you can watch.

[00:45:33](#)Speaker 15

Slept to me because she got the best of me.

[00:45:41](#)Speaker 15

She got the best of me.

[00:45:50](#)Speaker 15

I made it through that.

[00:45:51](#)Speaker 15

Thank you.

[00:46:00](#)Speaker 1

Oh, there's Alan.

[00:46:02](#)Speaker 1

The country voice of Jackson Hole really, really nice selling.

[00:46:11](#)Speaker 1

Well, it always gives me great pleasure to introduce this new act.

[00:46:15](#)Speaker 1

This next act, not a new act.

[00:46:17](#)Speaker 1

They've been around here for quite a while and.

[00:46:21](#)Speaker 1

My son and my daughter-in-law, the good gal and the good fella Tasha Gazali and Rob Seidel.

[00:46:46](#)Speaker 11

For some reason, I always think that there's at least like one more person before.

[00:46:49](#)Speaker 17

Me, but never.

[00:47:14](#)Speaker 11

You had plenty money.

[00:47:17](#)Speaker 11

1922 let other women.

[00:47:23](#)Speaker 11

Make the pool love you.

[00:47:25](#)Speaker 11

Why don't you do right?

[00:47:29](#)Speaker 11

Like some other men do.

[00:47:37](#)Speaker 11

Get out of here.



[00:47:40](#)Speaker 11

Some money.

[00:47:47](#)Speaker 11

Sitting there wondering.

[00:47:50](#)Speaker 11

What's all about?

[00:47:53](#)Speaker 11

Ain't God no money they put you out why don't you do?

[00:48:02](#)Speaker 11

Some other men.

[00:48:10](#)Speaker 11

Get out of here.

[00:48:12](#)Speaker 22

Get them.

[00:48:13](#)Speaker 11

Some money.

[00:48:20](#)Speaker 11

You had prepared 20 years ago.

[00:48:30](#)Speaker 11

Why don't you?

[00:48:42](#)Speaker 19

Get out of here.

[00:48:45](#)Speaker 11

Get me some money too.

[00:49:24](#)Speaker 11

I fell for you Janet and I took you in.

[00:49:29](#)Speaker 11

Now all you got to offer me a drink of gin why don't you do right like some other?

[00:49:40](#)Speaker 12

Can do.

[00:49:46](#)Speaker 12

Get out of here.

[00:49:49](#)Speaker 11

Give me some money to.

[00:49:57](#)Speaker 12

Get out of here.

[00:50:00](#)Speaker 11

Give me some money too.

[00:50:07](#)Speaker 11

Why don't you do like some other men?

[00:50:28](#)Speaker 11

We haven't done jazz here very often, so I figure we start.

[00:50:32](#)Speaker 11

Out with that and.

[00:50:34](#)Speaker 11

This is something we've never done here at all.

[00:50:49](#)Speaker 11

This is the first day of my life.

[00:50:54](#)Speaker 11

Where I was born right in the doorway.

[00:51:00](#)Speaker 11

And how the rain?

[00:51:01](#)Speaker 11

Suddenly everything changed.

[00:51:03](#)Speaker 11

They're spreading blankets.

[00:51:10](#)Speaker 11

Yours since the 1st place that I saw.

[00:51:16](#)Speaker 11

Think I was blind before I met you.

[00:51:21](#)Speaker 11

I don't know who I am.

[00:51:22](#)Speaker 11

Don't know I've been but.

[00:51:26](#)Speaker 12

Where I want to go?

[00:51:30](#)Speaker 11

So I thought I'd let you know.

[00:51:35](#)Speaker 11

These things take forever.

[00:51:37](#)Speaker 11

I especially am slung.

[00:51:41](#)Speaker 11

I realize that I need you.

[00:51:44](#)Speaker 11

Wonder if I could.

[00:51:58](#)Speaker 11

By the time you drove all night.

[00:52:03](#)Speaker 11

Just to meet me in the morning.

[00:52:08](#)Speaker 11

I thought it was strange you said everything changed.

[00:52:11](#)Speaker 11

You felt tense if you just woke up.

[00:52:18](#)Speaker 11

This is the first day of my life.

[00:52:23](#)Speaker 11

I'm glad I didn't die before I met you.

[00:52:28](#)Speaker 11

And I don't care.

[00:52:29](#)Speaker 11

I could go anywhere with you.

[00:52:32](#)Speaker 11

Not probably be happy.

[00:52:38](#)Speaker 11

You wanna be with me?

[00:52:42](#)Speaker 11

These things are not done, we just have to wait and see.

[00:52:48](#)Speaker 11

Rather, be working for a patient than waiting to win the lottery.

[00:52:58](#)Speaker 11

Size maybe?

[00:52:59](#)Speaker 11

This time it's different.

[00:53:01](#)Speaker 11

I mean, I really think your life.

[00:53:26](#)Speaker 1

Oh, very sweet.

[00:53:28](#)Speaker 1

Thank you, Tasha.

[00:53:28](#)Speaker 1

Thank you rob.

[00:53:30](#)Speaker 1

OK now the next fella coming up here is a real Jackson Hole person.

[00:53:37](#)Speaker 1

He's lived here, I think just about all his life.

[00:53:40](#)Speaker 1

I don't think he was born here.

[00:53:41](#)Speaker 1

What do you think Bobby?

[00:53:42](#)Speaker 1

Not quite.

[00:53:43](#)Speaker 1

But he's been here along with his folks.

[00:53:47](#)Speaker 1

As real valued member of the Community, they all taught up at the Kelly School for many years and his folks are here, Bobby and Ken Thomas has his most valued fans.

[00:54:01](#)Speaker 1

Would you welcome Dan Thomas me please?

[00:54:09](#)Speaker 26

Thanks John.

[00:54:13](#)Speaker 10

Wow, if I deserve that or not, but.

[00:54:18](#)Speaker 10

Thanks John.

[00:54:22](#)Speaker 10

No, I actually grew up in.

[00:54:25](#)Speaker 10

In Grand Rapids, MI.

[00:54:29](#)Speaker 10

M go.

[00:54:29](#)Speaker 10

Blue, see if they have a chance.

[00:54:34](#)Speaker 10

It's Sweet 16 anyway, but anyway, it's funny.

[00:54:39](#)Speaker 10

When I was growing up.

[00:54:43](#)Speaker 10

I used to go to my gram and gramp.

[00:54:44](#)Speaker 10

's house?

[00:54:46](#)Speaker 10

That they had.

[00:54:46](#)Speaker 10

Built and it was right next to my cousins as well and it.

[00:54:49](#)Speaker 10

Was on.

[00:54:50](#)Speaker 10

A nice little piece of.

[00:54:52](#)Speaker 10

Property and now you could walk down and there's a little Creek going through there and.

[00:54:56](#)Speaker 10

We used to you.

[00:54:57](#)Speaker 10

Know learn how to fish but.

[00:55:00](#)Speaker 10

But there was also a train track that you had.

[00:55:02](#)Speaker 10

To kind of climb up to.

[00:55:04](#)Speaker 10

To get up there for.

[00:55:05](#)Speaker 10

Freight trains and things like that and.

[00:55:08](#)Speaker 10

We could, we'd go up there and kind of goof around.

[00:55:11](#)Speaker 10

My two cousins, Jane and.

[00:55:12](#)Speaker 10

Mary and just.

[00:55:14](#)Speaker 10

Having fun out there and just just a little ways down.

[00:55:18](#)Speaker 10

There was a major intersection, so you could always hear the train whistle blow so we knew when to get.

[00:55:23](#)Speaker 5

Off the track.

[00:55:23](#)Speaker 21

And you know.

[00:55:25](#)Speaker 10

So it didn't get too crazy, but anyway.

[00:55:29](#)Speaker 10

This will make sense when I do this this song, but anyway, one time I went up there and just put a penny.

[00:55:34](#)Speaker 10

On the track and.

[00:55:37](#)Speaker 10

No so anyway.

[00:55:40](#)Speaker 10

Now, being six years old, I'd seen some trains before, so it's hard to figure out was I had the deep old before trains are being black and smoking.

[00:55:53](#)Speaker 10

Scream at the rails bigger than everything.

[00:55:57](#)Speaker 10

There is.

[00:55:58](#)Speaker 10

At least that's the way she feels drains out.

[00:56:01](#)Speaker 10

In black smoke.

[00:56:03](#)Speaker 10

Louder in July 4, but everybody's acting like.

[00:56:08](#)Speaker 10

This might be something more than just picking up the mail or soldiers from the war.

[00:56:14](#)Speaker 10

There's something in it, even old man.

[00:56:16](#)Speaker 10

Why no ones have seen before?

[00:56:19](#)Speaker 10

Well, it's late afternoon on a high Texas.

[00:56:23](#)Speaker 10

Day and something strange is going on.

[00:56:27](#)Speaker 10

We're all in the way.

[00:56:33](#)Speaker 10

Where there's 50.

[00:56:34](#)Speaker 10

60 people, they're sitting on their cars and the old men left their dominoes and they come down from the bars.

[00:56:43](#)Speaker 10

Well, there's.

[00:56:45](#)Speaker 10

And everybody's checked, oh Jack, Petrell checked his watch.

[00:56:54](#)Speaker 10

To that, again, whether or everybody's checking old jackets and check his watch and us kids.

[00:57:00](#)Speaker 10

Put our ears to the rails to hear them pop.

[00:57:05](#)Speaker 10

So we already noted when they called.

[00:57:09](#)Speaker 10

It was train time.

[00:57:11](#)Speaker 10

Could that Jesus Christ is hidden down the line?

[00:57:19](#)Speaker 13

Things got real quiet.

[00:57:22](#)Speaker 10

Mama jerked me.

[00:57:23](#)Speaker 10

Back and now it's full I got.

[00:57:27](#)Speaker 10

The chance to put a nickel on the tracks.

[00:57:29](#)Speaker 21

Oh look out.

[00:57:30](#)Speaker 10

Here's come, she's coming.

[00:57:32](#)Speaker 10

Look out there she go.

[00:57:34](#)Speaker 27

She's gone screaming.

[00:57:35](#)Speaker 10

Straight Texas like a Mad Dog sack phone.

[00:57:39](#)Speaker 10

But she's big and red and silver now.

[00:57:42](#)Speaker 10

She don't make no smoke season fast rolling steam line come to show the smoke I say look out here she comes coming look out there she goes she's gone screaming straight to Texas like Mad Dogs die 12.

[00:58:09](#)Speaker 10

Lord, she never even stopped.

[00:58:12](#)Speaker 10

And she left 56 the people.

[00:58:15](#)Speaker 10

They're sitting on their cars and wondering what is coming to you and how God this.

[00:58:22](#)Speaker 10

Far over me I gotta.

[00:58:26](#)Speaker 10

Smashed flatter than.

[00:58:27](#)Speaker 21

A diamond by.

[00:58:29](#)Speaker 10

Man, the runaway fill the streamline train.

[00:58:34](#)Speaker 21

Look out here.

[00:58:35](#)Speaker 10

She comes, she's.

[00:58:36](#)Speaker 10

Coming look out there she goes.

[00:58:38](#)Speaker 10

She's gone screaming straight to Texas.

[00:58:40](#)Speaker 10

How come back go cyclone?

[00:58:43](#)Speaker 10

Said look out here.

[00:58:44](#)Speaker 10

She comes she's.

[00:58:46](#)Speaker 10

Look out there she goes, she's gone screaming straight Mad Dog.

[00:59:01](#)Speaker 10

That's a guy. Clark Song Texas 1947. He's got a lot of words in there and says them.

[00:59:06](#)Speaker 10

Fast so thanks for.

[00:59:08](#)Speaker 10

Being patient a really good song anyway, like to invite Tasha and Robert if they don't mind.

[00:59:16](#)Speaker 10

This is another one we've been.

[00:59:19](#)Speaker 10

Wow, how many weeks into it now and?

[00:59:24](#)Speaker 10

Might seem like a bit of an odd song to sing, but.

[00:59:30](#)Speaker 10



Anyway, it's Bob Dylan song called Knockin on heavens door.

[00:59:34](#)Speaker 10

And yeah, thank you.

[00:59:38](#)Speaker 10

I was thinking if it was.

[00:59:41](#)Speaker 10

Sung to Putin and might have to change the possessive noun and they're not going to.

[00:59:48](#)Speaker 10

But anyway, we're still our hearts and souls.

[00:59:52](#)Speaker 10

With the folks.

[00:59:54](#)Speaker 10

In Ukraine.

[01:00:31](#)Speaker 10

Mama, take this page off you.

[01:00:38](#)Speaker 12

I can't use it.

[01:00:45](#)Speaker 12

It's getting down to.

[01:00:46](#)Speaker 12

Feel like I'm knocking.

[01:00:47](#)Speaker 13

Dark to see.

[01:01:07](#)Speaker 21

Knock Knock knocking on.

[01:01:15](#)Speaker 21

Knock, knock.

[01:01:30](#)Speaker 21

So Mama bury those guns in the ground.

[01:01:37](#)Speaker 28

Because I.

[01:01:38](#)Speaker 2

Can't shoot them.

[01:01:45](#)Speaker 21

A long black cloud.

[01:01:46](#)Speaker 21

It's coming down.

[01:01:52](#)Speaker 21

I feel like I'm knocking on heaven's door.

[01:02:07](#)Speaker 21

Knock Knock knocking on heaven so.

[01:02:15](#)Speaker 21

Knock, knock, knock.

[01:02:24](#)Speaker 21

Nothing on.

[01:03:01](#)Speaker 10

Mama take this badge.

[01:03:02](#)Speaker 2

Off me.

[01:03:17](#)Speaker 13

Dark too dark to see.

[01:03:24](#)Speaker 21

I feel like I'm knocking on heaven's door.

[01:03:39](#)Speaker 21

Knock, Knock knocking on living stone.

[01:03:55](#)Speaker 21

Knocking knocking knocking on.

[01:04:48](#)Speaker 1

Well, thank you, isn't it fun when everybody gets together real nice guys, thank you.

[01:04:55](#)Speaker 1

Thank you very much.

[01:04:57](#)Speaker 1

Well now next we have.

[01:05:00](#)Speaker 1

Clint Clint Sweat who's been with us for quite a while now and he does some really nice songs.

[01:05:06](#)Speaker 1

Usually does some finger picking stuff.

[01:05:08](#)Speaker 1

I'm not sure what he'll do tonight and he's going to be coming up here with Jenny Landgraff.

[01:05:17](#)Speaker 1

And Molly and bell.

[01:05:19](#)Speaker 1

OK, we have a whole bunch of a group that you will see later called get this Marmot ate my boots.

[01:05:27](#)Speaker 1

Yeah, that's their.

[01:05:28](#)Speaker 1

That's their name.

[01:05:29](#)Speaker 1

So welcome the park marmots, and Clint up here.

[01:05:41](#)Speaker 29

Do you need the music stand?

[01:05:44](#)Speaker 29

Do you need?

[01:05:45](#)Speaker 27

OK, let's get this.

[01:05:49](#)Speaker 27

OK and thank you.

[01:05:56](#)Speaker 29

OK.

[01:05:59](#)Speaker 30

So we have.

[01:06:00](#)Speaker 30

Two very very jolly songs tonight.

[01:06:02](#)Speaker 30

The first one is long black veil.

[01:06:05](#)Speaker 30

And the next one.

[01:06:06](#)Speaker 30

And the.

[01:06:06](#)Speaker 30

One after that just is a a beat so.

[01:06:10](#)Speaker 30

Here we go.

[01:06:18](#)Speaker 13

10 years ago on a cold, dark night there was sun kill near the town hall.

[01:06:33](#)Speaker 13

There was you who have seen, but they all did agree the slavery ran with the Lord like me.

[01:06:48](#)Speaker 13

The judge says, So what is your alibi?

[01:06:55](#)Speaker 13

If you were somewhere else?

[01:06:58](#)Speaker 13

Then you don't have to die.

[01:07:03](#)Speaker 13

I said not a word, but which meant my life.

[01:07:10](#)Speaker 13

I'd been in the arms of my best friends while.

[01:07:19](#)Speaker 13

He walks these hills in a long black.

[01:07:28](#)Speaker 13

This is my great.

[01:07:30](#)Speaker 13

Where the life withins way nobody knows.

[01:07:40](#)Speaker 13

Nobody sees.

[01:07:43](#)Speaker 13

Nobody knows but me.

[01:08:24](#)Speaker 30

All the time.

[01:08:25](#)Speaker 13

And it turned news.

[01:08:29](#)Speaker 13

She stands in the crowd and says.

[01:08:34](#)Speaker 13

Not a tear.

[01:08:37](#)Speaker 13

But sometimes at night, when the get along.

[01:08:41](#)Speaker 13

Cold wind black veil.

[01:08:47](#)Speaker 13

She cries over my bone.

[01:08:52](#)Speaker 13

She walks the hill in a long black vein.

[01:09:02](#)Speaker 13

It's my great nobody.

[01:09:14](#)Speaker 13

Nobody see.

[01:09:17](#)Speaker 13

Nobody knows but.

[01:09:23](#)Speaker 13

Nobody knows.

[01:09:27](#)Speaker 13

Nobody sees nobody knows but me.

[01:09:47](#)Speaker 13

Aren't they good?

[01:09:58](#)Speaker 31

Another happy song.

[01:09:59](#)Speaker 30

Another happy sign. This one's called dead flowers. Yeah, flowers.

[01:10:14](#)Speaker 30

Oh, I had a pick in there this whole.

[01:10:16](#)Speaker 27

Time that's true, I didn't notice.

[01:10:18](#)Speaker 30

Thank God for the capo.

[01:10:21](#)Speaker 30

Yeah, yeah.

[01:10:25](#)Speaker 30

Oh, there's OK.

[01:10:26](#)Speaker 30

I'm sorry guys.

[01:10:26](#)Speaker 30

Timeout for a second.

[01:10:28](#)Speaker 31

And retune without the pick because.

[01:10:30](#)Speaker 16

There we.

[01:10:34](#)Speaker 26

That reminds me, did y'all hear about the camping store fire that happened in town earlier?

[01:10:40](#)Speaker 26

Yeah, yeah it was intense.

[01:10:46](#)Speaker 31

Thank everybody.

[01:10:50](#)Speaker 26

That's what you get when someone else has to tune.

[01:11:01](#)Speaker 17

You have another way.

[01:11:03](#)Speaker

Help me out here.

[01:11:03](#)Speaker 31

My bass player.

[01:11:06](#)Speaker 26

Hey, how do you know when, uh, how do you know what a banjo's in tune?

[01:11:11](#)Speaker 26

No one knows.

[01:11:15](#)Speaker 31

Sounds OK.

[01:11:17](#)Speaker

OK.

[01:11:20](#)Speaker 26

So now that 50% of the time, oh.

[01:11:22](#)Speaker 31

No, sorry OK.

[01:11:23](#)Speaker 31

I think I remember my bass player joke.

[01:11:26](#)Speaker 31

Since we have.

[01:11:26](#)Speaker 31

A base, a different looking bass up here, not talking about Jenny I'm talking.

[01:11:30](#)Speaker 31

About the instrument.

[01:11:33](#)Speaker 31

Why don't they let bass players?

[01:11:38](#)Speaker 31

They just can't reach that high.

[01:11:41](#)Speaker 22

I don't know.

[01:11:46](#)Speaker 20

That's true.

[01:11:49](#)Speaker 20

At least with this one.

[01:11:52](#)Speaker 20

I sucked at basketball.

[01:11:54](#)Speaker 31

Well then, because the notes are low.

[01:11:56](#)Speaker

Is what I.

[01:11:56](#)Speaker 31

Meant oh is that it?

[01:11:58](#)Speaker 31

Yeah, I'll work on it.

[01:12:01](#)Speaker 31

I'll work on.

[01:12:02](#)Speaker 30

OK, I'm ready.

[01:12:02](#)Speaker 32

Are you done joining?

[01:12:03](#)Speaker 30

I'm ready now.

[01:12:04](#)Speaker 30

Yeah, I'll rescue you guys.

[01:12:07](#)Speaker 26

We've clearly not practiced our band band.

[01:12:13](#)Speaker 13

OK, so let's see we have.

[01:12:15](#)Speaker 30

Not had a chance to practice this, so yeah.

[01:12:18](#)Speaker 30

It's going to be really good.

[01:12:20](#)Speaker 31

Hi res.

[01:12:27](#)Speaker 13

When you're sitting there.

[01:12:30](#)Speaker 13

In your silk upholstered chair.

[01:12:35](#)Speaker 13

To some rich folks that you know.

[01:12:41](#)Speaker 13

I hope you won't see me in my ragged company.

[01:12:48](#)Speaker 13

Because you know that I can't be alone.

[01:12:55](#)Speaker 12

Take me down little Susie, take me down.

[01:13:02](#)Speaker 12

I know you think you're the queen of the underground.

[01:13:08](#)Speaker 12

You can't send me that flowers every morning.

[01:13:16](#)Speaker 13

Send me that flowers by the mail.

[01:13:23](#)Speaker 13

And needed flowers at my wedding.

[01:13:29](#)Speaker 21

And I won't forget.

[01:14:05](#)Speaker 12

Take me down, take me down.

[01:14:13](#)Speaker 12

I know you think you're the queen of the underground.

[01:14:20](#)Speaker 12

Send me dead flowers.

[01:14:23](#)Speaker 21

Every morning.

[01:14:34](#)Speaker 13

Send me their flowers.

[01:14:40](#)Speaker 13

And I won't forget with roses.

[01:14:49](#)Speaker 13

When you're sitting back in your rose pink Cadillac.

[01:14:56](#)Speaker 13

Taken bets on Kentucky Derby day.

[01:15:02](#)Speaker 13

I'll be in my face, bedroom with a needle and a spoon.

[01:15:10](#)Speaker 13

And another girl will take.

[01:15:12](#)Speaker 13

My hanging away.

[01:15:20](#)Speaker 13

Take me down.

[01:15:24](#)Speaker 13

I know you think you're between the underground.

[01:15:30](#)Speaker 12

You can send me dead flowers every morning.

[01:15:38](#)Speaker 12

Send me dead flowers by the wheel.

[01:15:53](#)Speaker 32

Roses on your grave.

[01:15:58](#)Speaker 13



No, I won't forget to put roses all your friends.

[01:16:11](#)Speaker 9

Basically, thank you, thank you.

[01:16:14](#)Speaker 20

It was worth the 10.

[01:16:22](#)Speaker 1

Oh, thank you everybody and I I hope you enjoyed that little humorous central look that we had.

[01:16:28](#)Speaker 1

I know I sure did.

[01:16:29](#)Speaker 1

I've got to tell you that that little move that I made earlier, we call that the Hootenanny sneak.

[01:16:36](#)Speaker 1

OK.

[01:16:38](#)Speaker 1

We're gonna have one more act before we have a little break here so.

[01:16:45](#)Speaker 1

If you'll quiet down a little bit, we will bring on.

[01:16:48](#)Speaker 1

A new fellow.

[01:16:50](#)Speaker 1

Is somebody we usually like to know something about?

[01:16:53](#)Speaker 1

The person who's coming up, but we have a hootenanny virgin here.

[01:16:58](#)Speaker 1

So the first time comes up.

[01:17:00](#)Speaker 1

Hey, would you welcome Doug Mick worker?

[01:17:10](#)Speaker 33

Oh well, I did play but gosh, it was probably 25 years ago. So the there's.

[01:17:16](#)Speaker 33

Back in Moose in those days anyway, the song I'm going to sing for you is the first one is a a Lyle Lovett song and I I hope the.

[01:17:29](#)Speaker 33

Lyrics come to me just through osmosis here, but anyway I knew a woman wants to love this song because it is so grammatically correct as Lyle Lovett tends to be the name of this song is if I were the man you wanted so.

[01:17:51](#)Speaker 34

All sat around in a circle.

[01:17:56](#)Speaker 34

They were laughing.

[01:17:57](#)Speaker 34

No telling lies.

[01:18:01](#)Speaker 34

Don't want he bumped in the daughter.

[01:18:05](#)Speaker 34

He said boys, I've got nothing to hide.

[01:18:10](#)Speaker 34

Have the king and the queen stood together.

[01:18:16](#)Speaker 34

Then the ace he would not be to blame if the cards were all laid on the table.

[01:18:26](#)Speaker 34

To be more than again, the Stars didn't shine on the water.

[01:18:36](#)Speaker 34

And the sun wouldn't burn on the sand.

[01:18:41](#)Speaker 34

If I were the man she wanted, I would not be the man that I am.

[01:18:55](#)Speaker 34

I have seen my share of long nights.

[01:19:00](#)Speaker 34

I have told my share of lies.

[01:19:05](#)Speaker 34

I have run into the darkness.

[01:19:10](#)Speaker 1

Why not?

[01:19:10](#)Speaker 34

When I saw the look in your eyes.

[01:19:15](#)Speaker 34

If the night it didn't lie in the darkness.

[01:19:20](#)Speaker 34

In the daylight would be hard to find, would never have spoken my mind.

[01:19:25](#)Speaker 34

If the truth didn't turn to a weakness.

[01:19:35](#)Speaker 34

If the stones didn't shine on the water.

[01:19:41](#)Speaker 34

And the sun wouldn't burn on the sand.

[01:19:46](#)Speaker 34

And if I.

[01:19:46](#)Speaker 34

Were the man you want me I?

[01:19:51](#)Speaker 34

Would not be the man that I am.

[01:19:56](#)Speaker 34

If you're going out to California.

[01:20:01](#)Speaker 34

Well, don't lean.

[01:20:03](#)Speaker 34

New Mexico

[01:20:06](#)Speaker 34

And if you think of the wall there behind you.

[01:20:12](#)Speaker 34

You might not feel so long.

[01:20:17](#)Speaker 34

If the stars didn't shine on the water.

[01:20:22](#)Speaker 34

And the sun.

[01:20:23](#)Speaker 34

It wouldn't burn on.

[01:20:27](#)Speaker 34

If I who?

[01:20:28](#)Speaker 34

Were the man you.

[01:20:30](#)Speaker 34

Want it?

[01:20:32](#)Speaker 34

I will not be.

[01:20:34](#)Speaker 34

Man, I am know if I were the man you want I would not be.

[01:20:44](#)Speaker 34

Man than I am.

[01:21:03](#)Speaker 33

I'll do kind of a humorous 1 here.

[01:21:07](#)Speaker 33

And just see if there's a fan.

[01:21:21](#)Speaker 33

OK, so.

[01:21:23](#)Speaker 33

Like most kids, I grew up thinking pretty highly my my granddad and he was a farmer and as most farmers do had tractors and back in the day.

[01:21:33](#)Speaker 33

You know tractors have their colors and back then you know your Reds were Massey Ferguson's your green. Of course with John Deers, but he had an orange.

[01:21:43](#)Speaker 33

And it was super cool.

[01:21:44](#)Speaker 33

I don't know why.

[01:21:45](#)Speaker 33

As a kid I thought this orange tractor was so cool, but I can remember.

[01:21:48](#)Speaker 33

We're just just thinking this tractor was just the thing and it was made by a company named Alice Chalmers, ALIS Dash Chalmers. So long before Kubota or whatever today. Anyway, this is a love song written to a tractor.

[01:22:02](#)Speaker 27

Right?

[01:22:07](#)Speaker 33

Called Sweet Alice Chalmers.

[01:22:14](#)Speaker 33

I have to put on.

[01:22:15](#)Speaker 33

My like thickest.

[01:22:17](#)Speaker 33

Hillbilly bluegrass voice for this so here goes.

[01:22:28](#)Speaker 34

We, Dallas Chalmers.

[01:22:31](#)Speaker 34

Rode you so long I feel like I'm glued to your wheel.

[01:22:40](#)Speaker 34

Rusty exhaust pipe comes me song sounds just as bad as I feel.

[01:22:53](#)Speaker 34

Day after day though, ain't nothing to do the point this old tractor here.

[01:23:05](#)Speaker 34

Wish I was drinking a bottle too.

[01:23:12](#)Speaker 34

Loving some sweet thing instead.

[01:23:17](#)Speaker 34

I got a sweet running tractor, four bottom plow.

[01:23:24](#)Speaker 34

They can't take the place of Saint Joseph Gap.

[01:23:32](#)Speaker 34

At me, Pretty Woman from up by Saint Joe lived over Yonder the way she swore that she loved me body and soul till she just up and left.

[01:23:52](#)Speaker 34

Me one day man can go crazy stone deaf and lying fighting for bottle plough.

[01:24:09](#)Speaker 34

Watching the black dirt roll over behind the sun beating down on his brow.

[01:24:21](#)Speaker 34

I got a sweet running tractor, full bottom plow.

[01:24:28](#)Speaker 34

They can't take the place of Saint Joseph Gow.

[01:24:36](#)Speaker 34

Sweet as chalmer.

[01:24:39](#)Speaker 34

Hold you so long you like I'm glued to your wheel.

[01:24:48](#)Speaker 34

Your rusty exhaust pipe comes me song sounds just as bad as I feel.

[01:25:25](#)Speaker 26

Thank you, Barry.

[01:25:34](#)Speaker 1

All right, well, it's really nice to have you back here after 20 years or so.

[01:25:38](#)Speaker 1

Doug, thanks very much.

[01:25:40](#)Speaker 1

Really nice job and we're going to take a break for about 10 minutes or so, so please refresh your drinks.

[01:25:46](#)Speaker 1

Order up something else to eat if you want we'll be back in about 10 minutes.

[01:25:58](#)Speaker 1

OK, everybody are you all set?

[01:26:01](#)Speaker 1

You got a fresh drink?

[01:26:03](#)Speaker 1

You got some dessert wanna quiet down a little bit and we'll get started again and as I sort of introduced a little while ago, here are.

[01:26:14](#)Speaker 1

Here are the members of the band Marmot ate my boots.

[01:26:20](#)Speaker 1

That's the band.

[01:26:21](#)Speaker 22

Come on out guys.

[01:26:32](#)Speaker 31

Hey alright, we're slowly acquiring everyone.

[01:26:40](#)Speaker

1st and 2nd.

[01:26:44](#)Speaker 31

I'm not going to tell anymore.

[01:26:45](#)Speaker 31

Jokes, no friends got one.

[01:26:46](#)Speaker 30

We're not.

[01:26:50](#)Speaker 31

He's got infinite jokes, but another we want to hear them.

[01:26:57](#)Speaker 26

Start with.

[01:26:58](#)Speaker 13

She's my friend.

[01:27:02](#)Speaker 31

A little instrument dance.

[01:27:04](#)Speaker 31

There's a fiddle and an accordion involved.

[01:27:07](#)Speaker 31

They're coming.

[01:27:12](#)Speaker 31

OK.

[01:27:15](#)Speaker 12

OK.

[01:27:15](#)Speaker 31

His first song, thank you is.

[01:27:22](#)Speaker 31

A waltz by Hank Williams.

[01:27:27](#)Speaker 31

So pretty tune.

[01:27:28](#)Speaker 31

Step up OK.

[01:27:29](#)Speaker 12

Oh, interesting.

[01:27:30](#)Speaker 35

OK, feel like usually it's too.

[01:27:32](#)Speaker 31

Close, thanks for telling me.

[01:28:07](#)Speaker 12

You you were there in my eyes.

[01:28:15](#)Speaker

Fun life.

[01:28:18](#)Speaker 19

Walks of.

[01:28:20](#)Speaker 24

The wind.

[01:28:23](#)Speaker 12

It was then.

[01:28:25](#)Speaker 12

I knew I love you forever.

[01:28:31](#)Speaker 12

Dance to the world of the wind.

[01:28:37](#)Speaker 12

Stars of above you.

[01:28:41](#)Speaker 12

Down in your.

[01:28:44](#)Speaker 12

There in the moonlight I knew.

[01:28:50](#)Speaker 12

So how say good night, my dear till tomorrow?

[01:28:58](#)Speaker 12

Dance to.

[01:29:01](#)Speaker 31

Of the wind.

[01:29:58](#)Speaker 12

You were there in the trees.

[01:30:06](#)Speaker 12

The walks of the wind.

[01:30:11](#)Speaker 12

It was there, I knew I loved you dance.

[01:30:27](#)Speaker 12

Love you.

[01:30:28](#)Speaker 12

Down in your eyes.

[01:30:35](#)Speaker 31

I knew.

[01:30:38](#)Speaker 12

I'll say good night, my dear till tomorrow.

[01:30:48](#)Speaker 12

The wind dance to the wolves of the wind.

[01:31:04](#)Speaker 9

Thank you.

[01:31:07](#)Speaker 31

All right?

[01:31:10](#)Speaker 31

Now we're going to try something a little bit different.

[01:31:15](#)Speaker 31

It's a little new for us, but there it's.

[01:31:21](#)Speaker 26

Like the two most popular songs.

[01:31:24](#)Speaker 17

Oh sorry.

[01:31:28](#)Speaker 35

And I only had two sips of beer before I play this, and usually I would want a whole beer before nervous.

[01:31:35](#)Speaker 21

What are the?

[01:32:06](#)Speaker 13

Heading down South to slander my way down to North Carolina.

[01:32:20](#)Speaker 13

Standing out 17 times picking me up.

[01:32:34](#)Speaker 23

Rock me.

[01:32:49](#)Speaker 12

Like the wind and the rain.

[01:33:02](#)Speaker 13

Running from the cold afternoon.

[01:33:04](#)Speaker 13

Swing it's born to be a feather in an old time string and the baby plays the guitar.



[01:33:11](#)Speaker 13

Pick up banging now.

[01:33:15](#)Speaker 13

Well, no turns when it's keeping get me and I lost my mother playing both.

[01:33:20](#)Speaker 13

So where do I mean but I ain't turn back living that old life no more.

[01:33:43](#)Speaker 26

Right?

[01:34:25](#)Speaker 13

When I find myself in times of trouble, Mother Mary come to me, me.

[01:34:32](#)Speaker 13

Speaking words of wisdom.

[01:34:39](#)Speaker 13

And in my house she is standing right in front of me speaking words of wisdom.

[01:34:49](#)Speaker 13

Let it be everybody.

[01:34:53](#)Speaker 9

Let it be.

[01:34:56](#)Speaker 13

Let it be, let it be.

[01:35:00](#)Speaker 12

Speaking words of wisdom, let it be, let it be.

[01:35:07](#)Speaker 9

Let it be.

[01:35:15](#)Speaker 13

Words of wisdom.

[01:35:17](#)Speaker 13

Let it be.

[01:35:21](#)Speaker 13

Walking to the South had a row, Anoka car truck or out of Philly had a nice long toe.

[01:35:28](#)Speaker 26

He's heading West from the calling.

[01:35:32](#)Speaker 13

Johnson City, TN.

[01:35:35](#)Speaker 13

I gotta get him.

[01:35:44](#)Speaker 24

Least I will die free.

[01:36:14](#)Speaker 21

One more time.

[01:36:33](#)Speaker 21

Rock me Mama and the way you feel.

[01:36:41](#)Speaker 21

Mama, rock me.

[01:36:54](#)Speaker 16

Alright Russia.

[01:36:58](#)Speaker 28

Broke my brain.

[01:37:06](#)Speaker 1

OK.

[01:37:08](#)Speaker 1

Ohh, one day I'm gonna get nasty looks when I do that but it's so much fun.

[01:37:15](#)Speaker 1

Thank you very much marmots and the next we have up here.

[01:37:21](#)Speaker 1

Christine Stevens and she she plays all kinds of stuff and she's got a a great spirit and she's playing with Julie tonight, right?

[01:37:29](#)Speaker 1

Come on up Christine and Julie.

[01:37:38](#)Speaker 1

Special chair, oh sure.

[01:37:39](#)Speaker 20

Yeah, we need a special care.

[01:37:42](#)Speaker 1

Where would you like it?

[01:37:48](#)Speaker 25

I can't.

[01:37:52](#)Speaker 20

I'm sorry, I'm so much higher up than you.

[01:37:59](#)Speaker 17

So we should face some charge.

[01:38:04](#)Speaker 20

Is it good to put this on the guitar?

[01:38:06](#)Speaker 20

Or this mic, yeah?

[01:38:08](#)Speaker 19

OK.

[01:38:16](#)Speaker 20

So we can hear you.

[01:38:17](#)Speaker 20

Sing too let.

[01:38:19](#)Speaker 17

It be.

[01:38:22](#)Speaker 20

I know what a great mashup.

[01:38:24](#)Speaker 20

Give him a hand that was.

[01:38:25](#)Speaker 32

So much fun.

[01:38:29](#)Speaker

OK.

[01:38:34](#)Speaker 20

I feel like I'm too far up right now.

[01:38:35](#)Speaker 25

OK.

[01:38:42](#)Speaker 20

So one time I was.

[01:38:45](#)Speaker 20

Having a hard day and Julie texted me this song from Spotify playlist and it's called today will be a very good day just to have a good day.

[01:38:56](#)Speaker 20

Michael Franti.

[01:38:59](#)Speaker 20

Any fronti fans?

[01:39:01](#)Speaker 20

Couple people got my fans liking the feedback.

[01:39:04](#)Speaker 20

Is it OK?

[01:39:21](#)Speaker 24

Why does everybody in the world seem so divided?

[01:39:26](#)Speaker 24

Why does everybody gotta hate each other?

[01:39:28](#)Speaker 24

Who decided?

[01:39:31](#)Speaker 20

I took all the world's pride.

[01:39:32](#)Speaker 32

And all the world's money wrapped in a bank and put it in a buggy.

[01:39:37](#)Speaker 20

Could you see that maybe that baby was famous, you are you?

[01:39:42](#)Speaker 20

Know why now?

[01:39:43](#)Speaker 20

Which ever been easy, everybody ain't easy.

[01:39:47](#)Speaker 24

I hope you realize when you're looking.

[01:39:49](#)Speaker 20

To another person dies.

[01:39:51](#)Speaker 20

Today will be a very good day just to have a good day.

[01:39:55](#)Speaker 20

You know?

[01:39:56](#)Speaker 32

Today will be a very good day.

[01:39:58](#)Speaker 20

Just to have a good day.

[01:40:00](#)Speaker 20

A little more love and a little more good times less disaster.

[01:40:02](#)Speaker 32

More laughter.

[01:40:06](#)Speaker 32

Today will be a very good.

[01:40:08](#)Speaker 20

Day is to have a.

[01:40:09](#)Speaker 20

Good day all day long.

[01:40:15](#)Speaker 12

All day long.

[01:40:22](#)Speaker 20

Good days, please come more often.

[01:40:24](#)Speaker 20

Everybody's out in the streets, coffin smog in the ants and you to your coffin plastic down there with the dolphins.

[01:40:32](#)Speaker 20

Everybody was born to a Mama.

[01:40:34](#)Speaker 20

Everybody is connected like Karma.

[01:40:37](#)Speaker 20

So come on, release the drama.

[01:40:39](#)Speaker 20

Everybody is healing their trauma.

[01:40:42](#)Speaker 20

You know it's never been easy, everybody's life.

[01:40:46](#)Speaker 20

Crazy, I hope you look in another eyes and say today will be a very good day, just.

[01:40:54](#)Speaker 24

To have a good.

[01:40:56](#)Speaker 20

You know today would be a very good day just to have a good day.

[01:41:01](#)Speaker 20

A little more living, a little more laughter, a little more good time.

[01:41:05](#)Speaker 20

But master, you know.

[01:41:07](#)Speaker 20

Today will be a very good day, just.

[01:41:09](#)Speaker 20

To have a good day.

[01:41:21](#)Speaker 20

And I said.

[01:41:25](#)Speaker 32

Put my troubles off.

[01:41:26](#)Speaker 32

To the side now.

[01:41:30](#)Speaker 32

Thank God I said.

[01:41:33](#)Speaker 32

Hey hey, put all my troubles off.

[01:41:36](#)Speaker 32

To the side now.

[01:41:37](#)Speaker 32

Hey thank God that we're alive.

[01:41:44](#)Speaker 20

You know today will be a very good.

[01:41:46](#)Speaker 24

Day just to have a.

[01:41:47](#)Speaker 20

Good day you.

[01:41:50](#)Speaker 20

Today will be a very good day just to have.

[01:41:52](#)Speaker 20

A good day.

[01:41:54](#)Speaker 32

No more love, little more laughter, a little more.

[01:41:57](#)Speaker 32

Good times less.

[01:41:58](#)Speaker 20

Disaster today will be a very good day just to have a good day.

[01:42:13](#)Speaker 12

All day long.

[01:42:31](#)Speaker 20

Chilly deardorf on the jimmay.

[01:42:44](#)Speaker 20

Did anybody see the full moon couple days ago?

[01:42:49](#)Speaker 20

So this is a song.

[01:42:51](#)Speaker 20

From a poem a little song I wrote, inspired by a poem from the Great Sufi poet Hafiz.

[01:43:01](#)Speaker 20

Even after all this time, even after all this time, the Sun never says to the moon.

[01:43:10](#)Speaker 20

You owe me.

[01:43:13](#)Speaker 20

Even after all this time, even after all this time, the Sun never says to the moon.

[01:43:21](#)Speaker 20

You owe me.

[01:43:24](#)Speaker 32

Look what happens.

[01:43:27](#)Speaker 12

With the love.

[01:43:28](#)Speaker 20

Like that, look what happens.

[01:43:32](#)Speaker 12

With the love like that.

[01:43:35](#)Speaker 12

Look what happens with the love like that like.

[01:43:41](#) Speaker 12

The whole sky lights up the whole fight.

[01:43:54](#) Speaker 20

Even after all this time, even after all this time, the sun never.

[01:44:00](#) Speaker 20

Says to the moon.

[01:44:02](#) Speaker 11

You owe me.

[01:44:05](#) Speaker 12

Look what happens with a love like that look.

[01:44:10](#) Speaker 12

Happens with a love like that.

[01:44:15](#) Speaker 20

And look what happens.

[01:44:17](#) Speaker 12

With the love like that lights up the whole.

[01:44:23](#) Speaker 12

Sky high.

[01:44:26](#) Speaker 12

Lights up the whole sky.

[01:44:37](#) Speaker 20

Thank you.

[01:44:46](#) Speaker 1

Oh nice, Christine. Thank you.

[01:44:51](#) Speaker 1

Well I got.

[01:44:51](#) Speaker 1

I have to tell you about this next fellow here.

[01:44:56](#) Speaker 1

Here he comes.

[01:44:59](#) Speaker 1

Well, Jim is real real epitome of the hard working and hard living fellow around here.

[01:45:06](#) Speaker 1

So during the day he's out there slinging paint and then on Monday nights he comes in here around 5:00 o'clock or so and then signs up and then he leaves straps on his keys, climbs, Snow King.

[01:45:19](#) Speaker 1

And gets a rundown snow king and now here he is to play music for you, Jim Curran.

[01:45:31](#)Speaker 28

You forgot to say I get changed up out of my ski gear too.

[01:45:36](#)Speaker 28

In the parking lot.

[01:45:46](#)Speaker 13

OK.

[01:45:49](#)Speaker 28

Well, you know we all got our things we do right?

[01:45:55](#)Speaker 28

You know, normally I do a lot of skate skiing in the winter, and I haven't pulled out my skate skis once.

[01:45:59](#)Speaker 28

Like, just like addicted to the king.

[01:46:04](#)Speaker 28

That's a good thing.

[01:46:09](#)Speaker 28

Well here we go.

[01:46:11](#)Speaker 28

A little journey you hear a song you.

[01:46:13](#)Speaker 28

Go maybe I'll try that one out.

[01:46:18](#)Speaker 28

A little more complex than things, so you.

[01:46:20](#)Speaker 28

Have to simplify it.

[01:46:35](#)Speaker 13

Watching a stretch of Rd.

[01:46:39](#)Speaker 13

Miles of light explode, drifting off a thing.

[01:46:46](#)Speaker 13

Never done before.

[01:46:50](#)Speaker 13

Watching the crowd roll in.

[01:46:53](#)Speaker 13

Lights go out, it begins feeling in my bones.

[01:47:01](#)Speaker 13

I never felt before.

[01:47:04](#)Speaker 12

MM.



[01:47:11](#)Speaker 13

Always told me bars are dark and lonely.

[01:47:17](#)Speaker 13

Talk is cheap often.

[01:47:20](#)Speaker 13

Full of air.

[01:47:23](#)Speaker 13

Yeah, sure, sometimes they thrill me, but nothing will ever chill me.

[01:47:33](#)Speaker 13

Like the way they make the time disappear.

[01:47:41](#)Speaker 13

You in you here again.

[01:47:45](#)Speaker 13

On on my skin again.

[01:47:48](#)Speaker 13

Feeling good.

[01:47:51](#)Speaker 13

I've never known before.

[01:47:56](#)Speaker 28

What does it mean to feel?

[01:47:59](#)Speaker 13

A million dreams come real feeling in my soul I never felt before.

[01:48:11](#)Speaker 13

And you always told me.

[01:48:14](#)Speaker 13

No matter how long it holds me, that falls apart or makes us millionaires.

[01:48:25](#)Speaker 13

You'll be right there forever.

[01:48:29](#)Speaker 13

We'll go through this together and on heavens Golden Shore will lay our heads.

[01:48:47](#)Speaker 28

All right?

[01:48:51](#)Speaker 28

Yeah, might as well throw an original in here.

[01:49:01](#)Speaker 13

Well, messages signals cause emails, texts that I have lost many ways to communicate.

[01:49:10](#)Speaker 13

I fall behind almost every day ain't it a shame?

[01:49:13](#)Speaker 13

Oh well someone appears on someone.

[01:49:17](#)Speaker 13

Not my plan.

[01:49:18](#)Speaker 13

It's not my design like we've match want every single time.

[01:49:22](#)Speaker 13

That's the stuff fairy tales and never fails for my mind.

[01:49:29](#)Speaker 13

Life it ain't.

[01:49:30](#)Speaker 13

Scott and drive to God.

[01:49:32](#)Speaker 13

Learn to Live, Dream hopes and life selfishness.

[01:49:35](#)Speaker 13

Conditional love have now been put my head above the water line.

[01:49:43](#)Speaker 12

God, I learn to live our heart.

[01:49:46](#)Speaker 13

Gotta learn to love Oh yeah, got to learn to exist somehow up above.

[01:49:52](#)Speaker 13

The water line.

[01:49:56](#)Speaker 13

Well, I grew up in little Bitty town.

[01:49:58](#)Speaker 13

There was much to do.

[01:50:00](#)Speaker 13

There was much around there, just one Main Street and a grocery store.

[01:50:04](#)Speaker 13

Four or five churches.

[01:50:05](#)Speaker 13

I'll praise the Lord.

[01:50:07](#)Speaker 13

Praise the Lord.

[01:50:09](#)Speaker 13

I couldn't drive it down the road until another state where the world was different kind of place.

[01:50:14](#)Speaker 13

There are plenty of churches, but the people didn't pray, couldn't live in them soon anyway.

[01:50:21](#) Speaker 13

Life and it's got.

[01:50:23](#) Speaker 13

Like I learned to live in the.

[01:50:25](#) Speaker 13

Hopes and life.

[01:50:27](#) Speaker 13

Conditional love every now and then to put my head above water line.

[01:50:37](#) Speaker 13

Water line.

[01:50:44](#) Speaker 13

Age of 18 off to college.

[01:50:46](#) Speaker 13

Fill my head with useless now students that came from everywhere somewhere serious.

[01:50:53](#) Speaker 13

Some didn't care.

[01:50:56](#) Speaker 18

But I hung out.

[01:50:58](#) Speaker 13

Pretty cool car, we didn't drink.

[01:51:00](#) Speaker 13

Too much, we didn't talk too loud and went to.

[01:51:03](#) Speaker 13

All my classes I kind of felt like I needed to pass them.

[01:51:08](#) Speaker 13

Yeah, life it ain't some cotton dried I gotta learn to live in my hopes and lies selfishness, conditional love every now and then put my head up, up, up, up above water.

[01:51:25](#) Speaker 13

Well, I can quote the Bible.

[01:51:27](#) Speaker 13

Chapter and verse I can deal with heartache.

[01:51:30](#) Speaker 13

And much worse.

[01:51:31](#) Speaker 13

Something inside is troubling.

[01:51:33](#)Speaker 13

May State of our humanity.

[01:51:38](#)Speaker 13

Don't just say listen to my song, it's time to put, think camp on, get your head up out of the ground it's not.

[01:51:46](#)Speaker 13

Too late, follow me around.

[01:51:48](#)Speaker 13

And round and round and round.

[01:51:51](#)Speaker 13

Life it is cut and dry the God plan to live, dream hopes and life.

[01:51:58](#)Speaker 13

Conditional love.

[01:51:59](#)Speaker 13

If now then put my head up above above the water line.

[01:52:05](#)Speaker 13

I said I got to learn to live.

[01:52:08](#)Speaker 13

I got to learn to love.

[01:52:11](#)Speaker 13

I got to learn to exist somehow up above the water line.

[01:52:19](#)Speaker 13

Gotta learn to live.

[01:52:22](#)Speaker 13

Gotta learn to love.

[01:52:24](#)Speaker 13

I got to learn to exist somehow up up up the water line.

[01:52:33](#)Speaker 28

Thank you.

[01:52:37](#)Speaker 9

I don't remember that it's great.

[01:52:45](#)Speaker 1

All right?

[01:52:47](#)Speaker 1

Hey Jimmy, it's always nice to have a cheerful song and thanks Dan for helping back him up there all right and we have a fellow who's been with us for a couple of months now and I'm not sure if he's sticking around here or not, but he's awfully good.

[01:53:00](#)Speaker 1

Would you give Joe Hunt a hand?

[01:53:02](#)Speaker 1

Please come on up, Joe.

[01:53:22](#)Speaker 13

That's it.

[01:53:23](#)Speaker 29

Wonderfully kind introduction.

[01:53:25](#)Speaker 29

Thank you John and I I am planning on sticking around.

[01:53:40](#)Speaker 7

It's soda.

[01:53:54](#)Speaker 29

Rolling in the campground up by the lake where we swim.

[01:54:00](#)Speaker 29

We were hunting for snakes.

[01:54:04](#)Speaker 29

But we couldn't find them.

[01:54:09](#)Speaker 29

My brain kicking faster than I can, but not fast now.

[01:54:17](#)Speaker 29

Who is there to talk to?

[01:54:21](#)Speaker 29

And won't lock me up.

[01:54:26](#)Speaker 29

Oh, when I was 17, my mother said to me, don't stop imagining the way that you do day that you die now.

[01:54:45](#)Speaker 29

Pull the wonton caps instead of horses grazing.

[01:54:51](#)Speaker 29

Along in life was having fun.

[01:54:57](#)Speaker 29

We were all having fun.

[01:55:54](#)Speaker 29

17 my mother said to me, don't stop imagine day that you do is the day that you.

[01:56:11](#)Speaker 29

Tom-tom catch instead.

[01:56:14](#)Speaker 29

Horses grazing along and.

[01:56:19](#)Speaker 29

Was having fun.

[01:56:26](#)Speaker 29

We were all having fun.

[01:56:43](#)Speaker 29

Thanks very much.

[01:57:17](#)Speaker 29

Last night something pretty.

[01:57:22](#)Speaker 29

Happened, we lost a friend.

[01:57:31](#)Speaker 29

Oh shot and broken.

[01:57:37](#)Speaker 29

Shut down exploded.

[01:57:56](#)Speaker 29

23 is what we 1st called him.

[01:58:04](#)Speaker 29

Thank you was just.

[01:58:18](#)Speaker 12

Therefore, soil.

[01:58:57](#)Speaker 29

Could run a walk, sing a talking.

[01:59:04](#)Speaker 12

Compile for and.

[01:59:12](#)Speaker 12

So lots of problems.

[01:59:18](#)Speaker 29

We learned so much from him.

[01:59:36](#)Speaker 29

Something else I've been.

[01:59:42](#)Speaker 29

We gave Jen less attention.

[01:59:50](#)Speaker 29

We had new invention.

[01:59:57](#)Speaker 29

We left for convention.

[02:00:16](#)Speaker 29

Had found our booze and.

[02:00:18](#)Speaker 29

Drink every.

[02:00:27](#)Speaker 29

Fitz olden paw.

[02:00:36](#)Speaker 29

He rattled and knocked.

[02:00:43](#)Speaker 29

And then finally he just stopped.

[02:00:51](#)Speaker 29

We learned so much from him.

[02:00:59](#)Speaker 29

Learn so much from him.

[02:01:07](#)Speaker 29

We learn so much from him.

[02:01:28](#)Speaker 1

Oh oh, is that sweet or what?

[02:01:31](#)Speaker 1

That's Joe.

[02:01:32](#)Speaker 1

Thanks Joe Joe hunt.

[02:01:34](#)Speaker 1

Thank you so much.

[02:01:38](#)Speaker 1

Fine coming up next.

[02:01:40](#)Speaker 1

He's been played for us a few times.

[02:01:42](#)Speaker 1

Would you welcome Eric?

[02:01:43](#)Speaker 1

Please, Eric hatch.

[02:01:44](#)Speaker 1

Eric hatch.

[02:01:55](#)Speaker 5

Hello again.

[02:01:57](#)Speaker 5

I really didn't expect to get up again, so I'd love to say that I have a song that everybody knows and can sing along to, but mostly I've been playing original, so I'm going to have to.

[02:02:07](#)Speaker 5

Play another original for you.

[02:02:31](#)Speaker 7

Out of my wedding.

[02:02:33](#) Speaker 7

Tell her whether too long.

[02:02:40](#) Speaker 7

Not on myself, you've been leading me on.

[02:02:49](#) Speaker 7

So what's the matter to you?

[02:02:54](#) Speaker 7

What I do?

[02:02:59](#) Speaker 7

You told me, yeah, you told me that we were through.

[02:03:28](#) Speaker 7

Out of my prayer, but I'm praying for my life.

[02:03:37](#) Speaker 7

Not all my sharing, but now.

[02:03:40](#) Speaker 6

The knot.

[02:03:41](#) Speaker 7

When it's my wife.

[02:03:46](#) Speaker 7

So what's it matter to you?

[02:03:51](#) Speaker 7

What I do?

[02:03:56](#) Speaker 14

You told me, no, you showed me.

[02:04:01](#) Speaker 7

We were through.

[02:04:15](#) Speaker 12

Whoa, yeah.

[02:04:25](#) Speaker 7

Not on my calling, but I'm calling quick.

[02:04:34](#) Speaker 7

Not all my listening, but not to your \*\*\*\*\*.

[02:04:41](#) Speaker 7

Yes and.

[02:04:41](#) Speaker 6

What's it matter?

[02:04:42](#) Speaker 7

To you where I can stand my ground.



[02:04:49](#)Speaker 7

Just didn't say I.

[02:04:54](#)Speaker 7

Didn't think that I need to with you.

[02:05:02](#)Speaker 2

And that.

[02:05:02](#)Speaker 7

I can stand my ground.

[02:05:07](#)Speaker 7

Just didn't faint.

[02:05:12](#)Speaker 7

I didn't think that I need you with you.

[02:05:42](#)Speaker 8

Thank you.

[02:05:55](#)Speaker 4

And that's Eric hatch.

[02:05:59](#)Speaker 4

And Next up we've got a humorous cow.

[02:06:03](#)Speaker 4

She does songs that started tickle your funny bone.

[02:06:09](#)Speaker 4

This is Adrian Ward.

[02:06:24](#)Speaker 18

Alrighty, I have a short disgusting song for you.

[02:06:30](#)Speaker 16

I will.

[02:06:30](#)Speaker 18

Wish I had known this song back when I used to teach 6th grade.

[02:06:35](#)Speaker 18

The 6th grade boys would have loved it.

[02:06:40](#)Speaker 18

So that tells you what level it's at.

[02:06:45](#)Speaker 18

It was written by.

[02:06:48](#)Speaker 18

I think it was written by Mike Snyder and I saw it on YouTube performed by somebody whose last name was Hoover.

[02:06:59](#)Speaker 18

I don't I.

[02:07:00](#)Speaker 18

Don't know anything else about it, except that it's really revolting.

[02:07:10](#)Speaker 18

You ask me if I love you.

[02:07:14](#)Speaker 18

And if my.

[02:07:15](#)Speaker 18

Love is true.

[02:07:17](#)Speaker 18

Well, if I was a rich man, here is what I'd do.

[02:07:24](#)Speaker 18

I'd buy you a diamond ring, a new fur coat.

[02:07:28](#)Speaker 18

Were too.

[02:07:30](#)Speaker 18

If my nose was running money.

[02:07:33](#)Speaker 18

I'd blow it all on you.

[02:07:37](#)Speaker 18

If my nose is running muddy, I'll.

[02:07:41](#)Speaker 12

Blow it all on you.

[02:07:44](#)Speaker 18

I'd buy you a cattle.

[02:07:46](#)Speaker 18

Like a new Mercedes too.

[02:07:50](#)Speaker 18

I'd buy you mansion upon that mountain top if my nose is running money, but.

[02:08:00](#)Speaker 18

Funny it's not.

[02:08:04](#)Speaker 18

If if my nose running money you have anything you please anytime you want to cash all I'd have to do is sneeze.

[02:08:17](#)Speaker 18

Honey, you'd win the lottery when I had the cold.

[02:08:22](#)Speaker 18

Or flu if my nose is running munning, I'd blow it all on you.

[02:08:31](#)Speaker 18

It's a.

[02:08:32](#)Speaker 18

\*\*\*\*\* of a problem that I've got.

[02:08:37](#)Speaker 18

I wish my noses running money but it's not.

[02:08:42](#)Speaker 18

Yes, I buy you a cattle.

[02:08:46](#)Speaker 18

I get a new Mercedes too.

[02:08:49](#)Speaker 18

If my nose was running money, I'd blow it all on you.

[02:09:00](#)Speaker 18

I told you short and disgusting.

[02:09:18](#)Speaker 3

Adrian wood

[02:09:23](#)Speaker 4

And Next up we got the this fellow introduced the evening to us and has been introducing the performers ever since.

[02:09:32](#)Speaker 4

He's up for his own food song tonight.

[02:09:35](#)Speaker 4

This is John Seidle.

[02:09:43](#)Speaker 1

Oh, thank you Billy.

[02:09:59](#)Speaker 1

Joni Mitchell has had quite a career as a singer-songwriter.

[02:10:04](#)Speaker 1

Traveled all over the.

[02:10:05](#)Speaker 1

World, I'm sure this next song apparently came from the sojourner.

[02:10:12](#)Speaker 1

Sojourner in the Greek Isles, somewhere.

[02:10:15](#)Speaker 1

I know it's a chick song, but I love it so here it goes.

[02:10:32](#)Speaker 1

Where the wind is in from Africa.

[02:10:35](#)Speaker 1

Last night I couldn't sleep well, it sure is hard to live here, period.

[02:10:41](#)Speaker 13

You know it's not my home.

[02:10:44](#)Speaker 1

You know my finger nails are filthy.

[02:10:47](#)Speaker 1

I got beach tied around my feet.

[02:10:50](#)Speaker 1

And I miss my clean white linen.

[02:10:53](#)Speaker 1

My Frenchy French Cologne.

[02:10:57](#)Speaker 13

Get up.

[02:11:00](#)Speaker 13

I'll put on some silver here.

[02:11:04](#)Speaker 13

I mean, you know, Daddy.

[02:11:05](#)Speaker 1

But I like you.

[02:11:15](#)Speaker 1

Come on now to the Mermaid Cafe and I will buy you a bottle of wine.

[02:11:21](#)Speaker 7

And we'll laugh and drink.

[02:11:23](#)Speaker 13

Do nothing.

[02:11:24](#)Speaker 1

Her empty glasses down.

[02:11:27](#)Speaker 1

Let's cover up for these freaks and these soldiers around for these friends of mine  
another hand for the bright red devil that keeps me in this tourist town I carry get  
out.

[02:11:43](#)Speaker 13

I'll put on some silver, go to the Mermaid Cafe.

[02:11:48](#)Speaker 13

Have fun tonight.

[02:12:17](#)Speaker 1

Maybe I'll go to Amsterdam, maybe I'll go to Rome.

[02:12:23](#)Speaker 13

Friend meet grand piano.

[02:12:26](#)Speaker 13

Put some flowers round my room.

[02:12:29](#)Speaker 1

Oh, but let's not talk about fairly well. It's now. The night is a starry Dome plan that spread you rock'n'roll beneath my tongue, moon.

[02:12:41](#)Speaker 1

Oh Carianne, get out you.

[02:12:43](#)Speaker 13

Came, I'll put on some silver you know that but I love you.

[02:12:54](#)Speaker 23

Where the wind?

[02:12:55](#)Speaker 1

Is in from Africa.

[02:12:57](#)Speaker 1

Last night I couldn't sleep.

[02:13:01](#)Speaker 13

Sure, it's hard to leave your carry.

[02:13:03](#)Speaker 13

You know it's not my home.

[02:13:07](#)Speaker 1

Maybe it's been too long a time since I was rambling down on the street.

[02:13:12](#)Speaker 1

I got used to my clean white linen, my fancy French Cologne.

[02:13:19](#)Speaker 1

Oh, Carrie, and that you came put on my furnace silver.

[02:13:26](#)Speaker 1

Go to the roommate Cafe.

[02:13:27](#)Speaker 1

Have fun tonight, Daddy, but you're out of sight.

[02:13:53](#)Speaker 1

We're Joni Mitchell.

[02:14:07](#)Speaker 4

John title and K.

[02:14:14](#)Speaker 4

So well, good song anyway.

[02:14:18](#)Speaker 4

Next up we have his son and Tasha.

[02:14:50](#)Speaker 11

Alright, this is a song that we have done for the hootenanny a couple of times.

[02:14:55](#)Speaker 11

One was the Center for the Arts version so.

[02:14:58](#)Speaker 11

Just mumbling it's fine.

[02:15:02](#)Speaker 24

OK.

[02:15:03](#)Speaker 35

We're getting there.

[02:15:04](#)Speaker 11

We're getting there and started singing yet.

[02:15:11](#)Speaker 27

OK.

[02:15:28](#)Speaker 11

Summer time.

[02:15:33](#)Speaker 11

And the fish eye jumping.

[02:15:49](#)Speaker 19

And cotton eggs high.

[02:15:58](#)Speaker 12

Daddy's rich.

[02:16:04](#)Speaker 11

And your ma.

[02:16:06](#)Speaker 11

It's good looking.

[02:16:14](#)Speaker 11

Hush, little baby, don't you cry.

[02:16:30](#)Speaker 11

Good morning.

[02:16:38](#)Speaker 11

Stop singing.

[02:16:44](#)Speaker 12

Where are we?

[02:16:50](#)Speaker 11

And to the.

[02:17:00](#)Speaker 11

That morning

[02:17:05](#)Speaker 11

There's nothing that can hire you.

[02:17:15](#)Speaker 11

With Mommy and Daddy.

[02:18:40](#)Speaker 11

The 11

[02:18:56](#)Speaker 19

The coconet

[02:19:10](#)Speaker 11

Hey Mama.

[02:19:12](#)Speaker 11

She is good looking.

[02:19:20](#)Speaker 11

So little baby.

[02:19:39](#)Speaker 11

Little baby.

[02:19:48](#)Speaker 11

You cry.

[02:20:09](#)Speaker 1

Oh my gosh.

[02:20:13](#)Speaker 1

Just one thing, Tasha, I wish you wouldn't hold back like that.

[02:20:22](#)Speaker 1

Oh, thank you so much. That's Tasha, of course, and my my daughter-in-law and my son Rob. Thank you very much.

[02:20:31](#)Speaker 1

Hey folks, we have a late evening entertainer who just came in now, you Jacksonville folks probably know Curry from from.

[02:20:42](#)Speaker 1

It's a long time singer and beloved member of our musical community here in Jackson, which please welcome Terry Miller.

[02:21:06](#)Speaker 25

I'm going to play a song my sister wrote called Freeway.

[02:21:12](#)Speaker 25

I hope I remember.

[02:21:13](#)Speaker 25

It yeah I do.

[02:21:17](#)Speaker 25

I remember the song, but I played it and sang it a totally different way than the way she did so.

[02:21:23](#)Speaker 25

To learn all of her parts was a new thing for me, but I'm coming along.

[02:21:28](#)Speaker 25

I'm going to.

[02:21:29](#)Speaker 35

Be all right.

[02:21:38](#)Speaker 17

Wouldn't it be nice if we could have some tea for two at a lake outside of Reno?

[02:21:45](#)Speaker 17

Never lose this blue in a city like San Francisco.

[02:21:50](#)Speaker 17

We met this guys as a mirror.

[02:21:53](#)Speaker 36

Would be smiling over my day.

[02:21:58](#)Speaker 36

Come with me.

[02:21:59](#)Speaker 8

We can take.

[02:22:08](#)Speaker 17

I'm not looking.

[02:22:09](#)Speaker 36

For someone to say, come on, hold my heart.

[02:22:24](#)Speaker 17

On the freeway.

[02:22:30](#)Speaker 17

I could.

[02:22:31](#)Speaker 17

All night long down a desert Rd.

[02:22:35](#)Speaker 17

Watching the sun go down over stories and told.

[02:22:40](#)Speaker 17

The thing I see is feeling come on, let's live.

[02:22:51](#)Speaker 17

Maybe we can day.

[02:23:01](#)Speaker 36

I'm not looking for someone to save.

[02:23:11](#)Speaker 19

My heart.

[02:23:23](#)Speaker 11

On the.

[02:23:44](#)Speaker 24

1234

[02:24:00](#)Speaker 29

No no no.



[02:24:05](#)Speaker 36

Baby come on.

[02:24:52](#)Speaker 19

Where you going?

[02:25:02](#)Speaker 25

I want to play one that I roll.

[02:25:04](#)Speaker 25

Is that OK?

[02:25:04](#)Speaker 25

Yeah, one more.

[02:25:08](#)Speaker 12

Shoot, I don't know.

[02:25:39](#)Speaker 17

She packed her bags.

[02:25:41](#)Speaker 17

Looks like she's born again.

[02:25:46](#)Speaker 17

I'm surprised she made it as long as she did.

[02:25:53](#)Speaker 17

Only the nine times she.

[02:25:57](#)Speaker 17

Wanting to move.

[02:26:01](#)Speaker 17

This time she's not sure.

[02:26:03](#)Speaker 17

What she is gonna prove she's out there.

[02:26:10](#)Speaker 12

She's now she's now there.

[02:26:18](#)Speaker 17

And she wants to do so much don't know when she'll.

[02:26:27](#)Speaker 17

My mind.

[02:26:45](#)Speaker 17

It's nature and she won in a month.

[02:26:52](#)Speaker 17

I know that she has found her one true.

[02:26:59](#)Speaker 17

But before you go thinking.

[02:27:03](#)Speaker 17

I can only be one.

[02:27:07](#)Speaker 17

Just let me say.

[02:27:10](#)Speaker 17

And no, he's the one she's out there.

[02:27:17](#)Speaker 17

She she's out there.

[02:27:25](#)Speaker 17

And she wants to do something.

[02:27:30](#)Speaker 17

Don't know where she lives.

[02:27:40](#)Speaker 17

Looking for her.

[02:27:44](#)Speaker 17

Looking for her.

[02:28:15](#)Speaker 17

Now it's been 10 years.

[02:28:18](#)Speaker 17

To the mark.

[02:28:22](#)Speaker 17

She's been out on her own and she learned so much.

[02:28:29](#)Speaker 17

When does it end?

[02:28:32](#)Speaker 17

She asked to say.

[02:28:38](#)Speaker 17

As a new life.

[02:28:45](#)Speaker 17

She's out there.

[02:28:52](#)Speaker 17

She sounded don't know if she ever made her man.

[02:30:02](#)Speaker 1

Oh my God.

[02:30:04](#)Speaker 1

Hey Carrie, thank you so much.

[02:30:06](#)Speaker 1

Nice to have you here dude.

[02:30:09](#)Speaker 1

Come back and sing for us too.

[02:30:10](#)Speaker 1

Some more later on other nights.

[02:30:13](#)Speaker 1

Thank you very much.

[02:30:14](#)Speaker 1

We're we're going to run through a few more of the folks that have already played to get you right up to 9:00 o'clock, which welcome Dan Thomas my back please.

[02:30:26](#)Speaker 21

Right?

[02:30:36](#)Speaker 10

Alright, thanks, this one's going out to.

[02:30:42](#)Speaker 10

Ukrainian friends and.

[02:30:51](#)Speaker 10

Vladimir Glinski it's about the.

[02:30:57](#)Speaker 10

Always trust in your Cape.

[02:31:18](#)Speaker

Thank you.

[02:31:29](#)Speaker 10

Well, if they used over the fly sack.

[02:31:33](#)Speaker 10

Tag all around his neck.

[02:31:36](#)Speaker 21

He clowns up in.

[02:31:38](#)Speaker 10

The garage it's figuring what the heck there.

[02:31:43](#)Speaker 10

He screwed his curves up so tight.

[02:31:46](#)Speaker 10

That the whole thing come on wild.

[02:31:49](#)Speaker 10

He got a running start and bless his heart.

[02:31:53](#)Speaker 13

Yet it's for the ground and.

[02:31:58](#)Speaker 23

One of those and those are just.

[02:32:05](#)Speaker 10

Spread your arms and hold.

[02:32:07](#)Speaker 10

Your breath and always trust your kid.

[02:32:26](#)Speaker 10

Now he's all grown up with a flashback Cape tied all around his dreams and his full of disadvantage and his busting at the sink, and he licked his finger just to check the wind.

[02:32:43](#)Speaker 10

You know, it's.

[02:32:43](#)Speaker 21

Going to be.

[02:32:44](#)Speaker 10

Or die.

[02:32:47](#)Speaker 10

He ain't scared of nothing, boy.

[02:32:50](#)Speaker 10

I'm pretty sure he can fly.

[02:32:58](#)Speaker 10

Life is just a leap of faith.

[02:33:02](#)Speaker 10

Spread your arms and hold your breath and always trust your kid.

[02:33:37](#)Speaker 10

Now he's old and grey with the fly tied all around his head.

[02:33:44](#)Speaker 10

He's still jumping off the garage and it will be till it's there and all these years that people say he's just acting like a kid.

[02:33:57](#)Speaker 10

Well, it did not know could not fly.

[02:34:02](#)Speaker 13

So we did.

[02:34:06](#)Speaker 23

He's one of those who knows that life is just a leap of faith.

[02:34:14](#)Speaker 10

Arms and hold your breath, yet he's one of those that knows that life is just leave the faith.

[02:34:26](#)Speaker 10

Spread your arms.

[02:34:28](#)Speaker 10

Hold your breath always just your feet.

[02:34:33](#)Speaker 10

Spread your arms and hold your breath.

[02:34:37](#)Speaker 10

Always trust your face.

[02:34:43](#)Speaker 13

Thanks you guys thank you.

[02:34:52](#)Speaker 1

I forgot my Cape tonight.

[02:34:54](#)Speaker 1

Nice job Dan Clint.

[02:34:57](#)Speaker 1

Come on up here and give him another song Clint Sweat.

[02:35:03](#)Speaker 28

Right there.

[02:35:15](#)Speaker 30

I think.

[02:35:16](#)Speaker 27

I think Ben's going.

[02:35:16](#)Speaker 30

To join us.

[02:35:18](#)Speaker 31

The Brandon.

[02:35:26](#)Speaker 30

Oh all right, we got one more person coming.

[02:35:29](#)Speaker 21

Am I?

[02:35:32](#)Speaker 30

Is that going to work?

[02:35:35](#)Speaker 30

That is this right OK?

[02:35:38](#)Speaker 23

OK.

[02:35:39](#)Speaker 30

This way this works OK.

[02:35:41](#)Speaker 30

OK, not everybody loves the Grateful Dead like I do, but I don't know how you cannot love this song.

[02:35:57](#)Speaker 6

If my words did flood.

[02:36:01](#)Speaker 13

With the cold sunshine.

[02:36:12](#)Speaker 13

Would you hear my voice?

[02:36:17](#)Speaker 13

To the music, would you hold it near?

[02:36:25](#)Speaker 13

As it were, your.

[02:36:27](#)Speaker 13

Own, it's a hand me down.

[02:36:31](#)Speaker 13

My thoughts are.

[02:36:33](#)Speaker 13

Broken, perhaps they're better left on son, I don't know.

[02:36:47](#)Speaker 13

Don't really care.

[02:36:52](#)Speaker 13

Let there be so to fill the air.

[02:37:02](#)Speaker 13

Ripple still water if there is no Pebble tossed, no wind to blow.

[02:37:16](#)Speaker 13

Reach out your hand.

[02:37:19](#)Speaker 13

If you copy empty.

[02:37:24](#)Speaker 30

If your.

[02:37:25](#)Speaker 13

Car is full.

[02:37:28](#)Speaker 13

Let it be again.

[02:37:31](#)Speaker 13

Let it be known.

[02:37:35](#)Speaker 12

There is a fountain.

[02:37:40](#)Speaker 13

That was not made.

[02:37:44](#)Speaker 13

By the hands of men.

[02:37:46](#)Speaker 6

There is a rose.

[02:37:50](#)Speaker 13

No simple highway between the dawn and the dawn of night.

[02:38:02](#)Speaker 13

And if you go.

[02:38:05](#)Speaker 13

No one will follow.

[02:38:10](#)Speaker 13

That path is full.

[02:38:15](#)Speaker 13

Your steps along.

[02:38:24](#)Speaker 9

The water.

[02:38:27](#)Speaker 13

And there is no Pebble toss, no wind to blow you.

[02:38:38](#)Speaker 13

To lead us follow.

[02:38:42](#)Speaker 13

But if you fall you fall you should stand.

[02:38:53](#)Speaker 13

Then lose to guide you.

[02:38:58](#)Speaker 13

If I knew the way.

[02:39:02](#)Speaker 13

I would take you like that.

[02:39:18](#)Speaker 13

Da da da.

[02:39:39](#)Speaker 23

Read it.

[02:39:42](#)Speaker 30

Thanks you guys.

[02:39:43](#)Speaker 30

That was so fun.

[02:39:45](#)Speaker 1

Thanks John.

[02:39:49](#)Speaker 1

Well everybody there don't go off the stage too far because the marmots are up for one more.

[02:39:55](#)Speaker 1

One more tune tonight.

[02:39:56](#)Speaker 1

Come on marmots.

[02:40:20](#)Speaker 31

This is premature.

[02:40:40](#)Speaker 12

Alright, yeah, pretty much.

[02:40:43](#)Speaker 31

Still in tune.

[02:40:50](#)Speaker 12

OK.

[02:40:58](#)Speaker 17

No, not really.

[02:41:11](#)Speaker 20

At first I.

[02:41:12](#)Speaker 12

Was a pain, I was petrified, kept thinking I can never leave without you by my side and I spent so many nights thinking how you did.

[02:41:30](#)Speaker 12

Wrong and I grew strong.

[02:41:35](#)Speaker 32

And I learned how.

[02:41:36](#)Speaker 24

To get along.

[02:41:39](#)Speaker 24

And soil back.

[02:41:45](#)Speaker 32

Here with that sad look upon your face change.

[02:41:49](#)Speaker 12

That stupid life should have.

[02:41:51](#)Speaker 36

Made you leave your key.

[02:41:54](#)Speaker 31

For just one second, you'd be back.

[02:42:09](#)Speaker 12

Try to break me with goodbye night.

[02:42:26](#)Speaker 12

I got all my life to live my love.

[02:42:32](#)Speaker 24

I Will Survive.



[02:42:59](#)Speaker 32

Pieces of my broken heart feel like dropping.

[02:43:04](#)Speaker 31

Just expect me to be free.

[02:43:07](#)Speaker 32

And I'm saving all.

[02:43:08](#)Speaker 32

I love it for someone.

[02:43:10](#)Speaker 12

Is loving me.

[02:43:16](#)Speaker 24

Out loud.

[02:43:22](#)Speaker 32

Trying to break me with goodbye, you think?

[02:43:25](#)Speaker 8

I'm crumble you think I lay.

[02:43:28](#)Speaker 12

Down and die.

[02:43:30](#)Speaker 12

Oh no no.

[02:43:37](#)Speaker 32

I know I'm still alive.

[02:43:41](#)Speaker 8

I got all my love.

[02:43:43](#)Speaker 24

And I Will Survive.

[02:44:10](#)Speaker 12

Just time now show now welcome anymore.

[02:44:15](#)Speaker 36

But you wanna try to make?

[02:44:18](#)Speaker 32

It with me by then God come.

[02:44:25](#)Speaker 32

I Will Survive.

[02:44:28](#)Speaker 32

So long as I know how to love, I know I'll stay alive.

[02:44:32](#)Speaker 8

You got all.

[02:44:33](#)Speaker 12

My life to live I got all.

[02:44:35](#)Speaker 29

My love again I Will Survive.

[02:44:39](#)Speaker 32

I will.

[02:44:59](#)Speaker 32

Thank you.

[02:45:07](#)Speaker 1

Marmot ain't my boots real nice guys.

[02:45:10](#)Speaker 3

What do you think?

[02:45:11](#)Speaker 1

Of the women tonight my God.

[02:45:14](#)Speaker 1

The women of time have.

[02:45:15](#)Speaker 1

Taken over the hootenanny tonight, one more act.

[02:45:18](#)Speaker 1

To take us out of here.

[02:45:19](#)Speaker 1

Christine, come on up and.

[02:45:21](#)Speaker 1

Get us out of here for our hootenanny session.

[02:45:32](#)Speaker 1

OK.

[02:45:38](#)Speaker 20

Cool, there's a guitar hanging on the wall I.

[02:45:41](#)Speaker 20

Figured whoa, maybe.

[02:45:43](#)Speaker 27

I can play it.

[02:45:45](#)Speaker 20

No thanks.

[02:45:46](#)Speaker 32

Come on.

[02:45:47](#)Speaker 20

You'll you'll love this.

[02:45:49](#)Speaker 20

I was going to play the drum, but I think this would.

[02:45:51](#)Speaker 20

Be a better ending song.

[02:45:52](#)Speaker 20

What an honor.

[02:45:53](#)Speaker 20

To closeout the hoot.

[02:45:57](#)Speaker 20

What a cool honor.

[02:45:59](#)Speaker 20

Anything with kids can be.

[02:46:13](#)Speaker 20

I heard there's one more of these next week, right?

[02:46:16](#)Speaker 20

Yes, so I just want to really thank the word hotel for hosting us.

[02:46:25](#)Speaker 20

Thank you Bernie our wait staff and the bartenders.

[02:46:28](#)Speaker 6

Thanks to Ben.

[02:46:30](#)Speaker 12

Yeah, Ben.

[02:46:33](#)Speaker 11

They're real.

[02:46:34](#)Speaker 20

Really awesome.

[02:46:35](#)Speaker 20

OK.

[02:46:36](#)Speaker 20

I just learned.

[02:46:37](#)Speaker 20

This last week and it's a beautiful song you don't know yet.

[02:46:39](#)Speaker 20

It's in G.

[02:46:40](#)Speaker 20

OK, this is an Irish blessing song that Sanam Char recorded.

[02:46:45](#)Speaker 20

I also sing kirtan at Akasha yoga, so come over and sing with us sometime.

[02:46:49](#)Speaker 20

That's right, Akasha yoga may.

[02:46:52](#)Speaker 20

The long time sun.

[02:46:57](#)Speaker 20

Shine upon you.

[02:47:01](#)Speaker 12

Ah, light surround you and the pure light.

[02:47:14](#)Speaker 12

Within you.

[02:47:18](#)Speaker 12

Guide your way on good ending song right time song.

[02:47:31](#)Speaker 12

Shine upon you.

[02:47:36](#)Speaker 12

Oh you surround you.

[02:47:44](#)Speaker 12

And the cure.

[02:47:48](#)Speaker 12

Age within you God you.

[02:48:00](#)Speaker 20

Is there anybody wants to come up and sing harmony with me please?

[02:48:03](#)Speaker 20

It's such a pretty song come on come on.

[02:48:07](#)Speaker 20

Come on, Jenny, don't be shy come on, this is the ending song.

[02:48:13](#)Speaker 20

Come on, who's coming up?

[02:48:14](#)Speaker 20

Come on up.

[02:48:16](#)Speaker 20

It's a really beautiful song.

[02:48:18](#)Speaker 12

May the long time son.

[02:48:23](#)Speaker 32

Shine upon you.

[02:48:26](#)Speaker 12

Oh, you surround you and the you.

[02:48:40](#)Speaker 12

Each within you God in your way.

[02:48:51](#)Speaker 20

One more call out come on.

[02:48:52](#)Speaker 20

Anybody wants to come up?

[02:48:53](#)Speaker 12

With I love it.

[02:48:54](#)Speaker 22

I alright.

[02:49:07](#)Speaker 20

You see, I got this.

[02:49:10](#)Speaker 12

May the long time.

[02:49:14](#)Speaker 17

Come closer.

[02:49:16](#)Speaker 20

Side upon you.

[02:49:35](#)Speaker 12

Go go.

[02:49:40](#)Speaker 12

Our way.

[02:49:51](#)Speaker 20

The Hootenanny House choir

[02:49:57](#)Speaker 20

May have a long time son.

[02:50:02](#)Speaker 12

Shine upon you all.

[02:50:05](#)Speaker 12

Oh light, you surround you.

[02:50:15](#)Speaker 12

And the pure light within you.

[02:50:25](#)Speaker 12

Guide your way.

[02:50:32](#)Speaker 12

God your way.

[02:50:50](#)Speaker 20

Thank you Ron.

[02:50:53](#)Speaker 4

Sorry that's Phil hi Phil.

[02:50:59](#)Speaker 1

Boy, what a wait in the evening.

[02:51:01](#)Speaker 1

Thank you so much, Christine and assembled multitudes here.

[02:51:05](#)Speaker 1

Thank you.

[02:51:05](#)Speaker 1

Join us.

[02:51:06](#)Speaker 1

Next week this.

[02:51:07](#)Speaker 1

Will next week will be our last hoot nanny for the season here at the Word Hotel.

[02:51:12](#)Speaker 1

Look for us and as unet named.

[02:51:18](#)Speaker 1

Venue in the summer time we will be back somewhere around the valley, thanks.

[02:51:29](#)Speaker 27

OK.