

Hoot-1274-2022-03-28

[Hoot-1274-2022-03-28.mp3](#)

00:00:00

02:41:22

1x

?

?

?

[00:00:00](#)Speaker 1

Good evening.

[00:00:05](#)Speaker 2

□

?

Ohh, I like that good evening reply to us. Thank you very much. We will to be here to the word hotel and 1200 and 33rd.

[00:00:16](#)Speaker 2

Iteration of the Jacksonville Hootenanny.

[00:00:19](#)Speaker 2

And that's a true number.

[00:00:22](#)Speaker 2

Thanks very much.

[00:00:23](#)Speaker 2

OK.

[00:00:24](#)Speaker 2

And let's see what do we need to go through?

[00:00:27](#)Speaker 2

Ohh not much.

[00:00:29](#)Speaker 2

There's no smoking.

[00:00:30](#)Speaker 2

There hasn't been any smoking in here in years.

[00:00:33](#)Speaker 2

And we do present this as a concert setting.

[00:00:38](#)Speaker 2

And that means while folks are singing, we'd sure appreciate it if you give them your good attention and not talk.

[00:00:46](#)Speaker 2

And of course, between songs.

[00:00:47](#)Speaker 2

Sure, be free to yak away and have fun.

[00:00:51](#)Speaker 2

Great drinks and good food.

[00:00:54](#)Speaker 2

The fish and chips tonight was just right for sure.

[00:00:58](#)Speaker 2

And the last rule that we have is make sure that you have a good time and to start us off tonight as we always do when he's in town, which is most of the time.

[00:01:11](#) Speaker 2

He is.

[00:01:11](#) Speaker 2

We would welcome to the stage one of the Jackson Holes, great icons running the key school that snow came for many years, playing his banjo, auto harp and guitar all over the place from the Stagecoach bar on Sundays.

[00:01:29](#) Speaker 2

To the hootenanny here and the first person if you're from out of town, even if you're from in town, the first person to ski the Grand Teton, no helicopters, no helicopters or anything.

[00:01:46](#) Speaker 2

Climb up and ski down, would you?

[00:01:48](#) Speaker 2

Welcome Bill.

[00:02:04](#) Speaker 1

I'm doing a Robert Burns song tonight.

[00:02:16](#) Speaker 1

He was a Scottish.

[00:02:19](#) Speaker 1

Poet more than a songwriter, but old engine is the most famous song.

[00:02:30](#) Speaker 1

This is another of his song.

[00:02:34](#) Speaker 1

I'm not sure, he wrote the music for it.

[00:02:49](#) Speaker 1

There's a couple of words in here.

[00:02:54](#) Speaker 1

That are pretty good.

[00:03:03](#) Speaker 1

Getting a view of what the song is about.

[00:03:09](#) Speaker 1

The peer of Leith is a famous docking.

[00:03:18](#) Speaker 1

In Ireland.

[00:03:26](#) Speaker 1

Pretty dramatic. Huge.

[00:03:30](#) Speaker 1

Thing anyway, it's next to a peninsula, so there's a ferry that goes across between.

[00:03:41](#) Speaker 1

The pure of least and the and the.

[00:03:49](#) Speaker 1

And the barrack law.

[00:03:53](#) Speaker 1

Is a headland.

[00:03:55](#) Speaker 1

So the boat is going around the headland.

[00:04:09](#) Speaker 1

And the song is called.

[00:04:12](#) Speaker 1

The silver Tassie Tassie is a cop, probably ornamental.

[00:04:23](#)Speaker 1

The bin.

[00:04:25](#)Speaker 1

A pub named after the song.

[00:04:35](#)Speaker 1

And there are a few other things that were attached to it, so it's a pretty popular.

[00:04:48](#)Speaker 1

To me.

[00:04:52](#)Speaker 1

A pint of wine.

[00:05:05](#)Speaker 1

I'm a drink before I go.

[00:05:14](#)Speaker 1

This too.

[00:05:17](#)Speaker 4

My Bonnie loves you.

[00:05:24](#)Speaker 1

They're both fried spies.

[00:05:27](#)Speaker 1

The pair of leaves throughout the queen.

[00:05:36](#)Speaker 1

World Three, the Perry.

[00:05:42](#)Speaker 1

Ship rides by.

[00:05:52](#)Speaker 5

I'm only.

[00:05:55](#)Speaker 4

My Bonnie Mary.

[00:06:04](#)Speaker 1

The trumpets roared.

[00:06:08](#)Speaker 1

The banners fly.

[00:06:14](#)Speaker 1

I'm a glittering.

[00:06:18](#)Speaker 1

They are ranks ready.

[00:06:24](#)Speaker 1

So said war.

[00:06:27](#)Speaker 5

I heard a thought.

[00:06:33](#)Speaker 1

And the battle closes, deepened body.

[00:06:41](#)Speaker 1

That is not the war nor Hero bar.

[00:06:51](#)Speaker 1

What makes me love the one to Terry me.

[00:07:00](#)Speaker 6

Was out the war.

[00:07:03](#)Speaker 1

That's heard a thought.

[00:07:08](#)Speaker 1

It's leaving my Bonny Mary.

[00:07:36](#)Speaker 1

A pint of wine.

[00:07:40](#)Speaker 1

And the letter.

[00:07:51](#)Speaker 1

Before I go go.

[00:07:55](#)Speaker 1

I saw this too.

[00:08:11](#)Speaker 1

Thank you.

[00:08:20](#)Speaker 2

All right, bill.

[00:08:21](#)Speaker 2

Thank you very much.

[00:08:24](#)Speaker 2

Now we have a.

[00:08:26](#)Speaker 2

A great range of talent and ages here and generations here at the Jackson elite, Nanny and Bill and I and some of us are probably at the at the upper end.

[00:08:39](#)Speaker 2

We've been around for a while and then we have a bunch of really nice young kids who are entertaining us too.

[00:08:46](#)Speaker 2

You'll see plenty of them tonight.

[00:08:48](#)Speaker 2

Right now, we're going to call up Molly Gibbs to the stage and.

[00:08:57](#)Speaker 2

Come on, Molly.

[00:08:59](#)Speaker 2

She's gonna play and she has a.

[00:09:00](#)Speaker 2

Lovely voice.

[00:09:04](#)Speaker 3

Thank you.

[00:09:08](#)Speaker 7

I was prepared for him to do too.

[00:09:12](#)Speaker 7

Hello, it's good to be here again. I'm usually. I'm like 25th on the list so.

[00:09:21](#)Speaker 7

Fun and to be second.

[00:09:29](#)Speaker 7

I didn't have too.

[00:09:30](#)Speaker 7

Much prepared, so I figured I'd.

[00:09:31](#)Speaker 7

Do a couple.

[00:09:32](#)Speaker 7

Of ones maybe I've done before, but the first one is a townsman dance song called Rexist.

[00:09:49](#)Speaker 3

Rather than free down through misery.

[00:10:00](#)Speaker 3

Leave you alone.

[00:10:01](#)Speaker 8

Come time to.

[00:10:02](#)Speaker 3

Go long and low as you can be.

[00:10:10](#)Speaker 3

If I had a nickel find that game, if I.

[00:10:14](#)Speaker 3

Had a dollar.

[00:10:15](#)Speaker 3

I'd make it.

[00:10:16](#)Speaker 3

Rain, rain and ocean.

[00:10:19](#)Speaker 3

Now drink it dry.

[00:10:21](#)Speaker 3

Limit down.

[00:10:32](#)Speaker 3

My mother didn't know my brother didn't know.

[00:10:51](#)Speaker 3

Thanks to rocking.

[00:10:52](#)Speaker 3

Thoughts to fly?

[00:10:55](#)Speaker 3

I love to cry.

[00:11:21](#)Speaker 3

Now as can be.

[00:11:32](#)Speaker 3

Sing upon the face of God fearing for love or something.

[00:11:58](#)Speaker 3

She leaves it down for misery.

[00:12:06](#)Speaker 3

Come time to go.

[00:12:16](#)Speaker

Thank you.

[00:12:18](#)Speaker 7

And haven't done that in a while.

[00:12:24](#)Speaker 7

Sometimes it comes out differently.

[00:12:38](#)Speaker 7

Next tune.

[00:12:40](#)Speaker 7

Is it Grateful Dead cover?

[00:13:14](#)Speaker 3

Since even more to you.

[00:13:22](#)Speaker 3

You and me better.

[00:13:23](#)Speaker 3

Spend some time wondering what you.

[00:13:30](#)Speaker 3

Goes to show you don't ever know.

[00:13:33](#)Speaker 3

What each how to play?

[00:13:37](#)Speaker 3

Slowly waiting till I round.

[00:13:42](#)Speaker 3

Don't you let that?

[00:13:43](#)Speaker 3

Do you go down?

[00:13:51](#)Speaker 3

I've been gambling here about 10 good, solid years.

[00:13:58](#)Speaker 3

If I told you all, I went down, it would burn out of your ears.

[00:14:07](#)Speaker 3

You don't even know.

[00:14:10](#)Speaker 3

While she's got the plane, please play.

[00:14:14](#)Speaker 9

Waiting for that team.

[00:14:19](#)Speaker 3

You go down. Oh, no.

[00:15:02](#)Speaker 3

Since I pour that wine to you.

[00:15:06](#)Speaker 3

Lighting up my shoe.

[00:15:10](#)Speaker 3

Hate to leave you sitting there, camposano.

[00:15:19](#)Speaker 3

You don't even know.

[00:15:46](#)Speaker 7

Even more.

[00:15:50](#)Speaker 3

You and me.

[00:15:54](#)Speaker 3

What did you goes to show?

[00:16:00](#)Speaker 3

Don't ever know.

[00:16:02](#)Speaker 3

What she's got?

[00:16:07](#)Speaker 3

Waiting to let that deal go down.

[00:16:14](#)Speaker 3

Oh, no.

[00:16:22](#)Speaker 3

Thank you.

[00:16:33](#)Speaker 1

That's Molly Gibbs.

[00:16:38](#)Speaker 1

And Next up.

[00:16:40](#)Speaker 1

I've got a fellow from kind of up in British Columbia.

[00:16:46](#)Speaker 1

It's kind of a favorite place of mine.

[00:16:49](#)Speaker 1

We used to go in there and do ski tours.

[00:16:53](#)Speaker 1

And he's going to go do that.

[00:16:55](#)Speaker 1

One of those.

[00:16:56](#)Speaker 1

But I did years ago, back in 58, God anyway.

[00:17:05](#)Speaker 1

James is a.

[00:17:09](#)Speaker 1

Are brighter months other things, but he plays music.

[00:17:13](#)Speaker 1

He plays guitar.

[00:17:18](#)Speaker 1

So please give a welcome.

[00:17:21](#)Speaker 1

To a Canadian friend.

[00:17:24](#)Speaker 1

James rose.

[00:17:47](#)Speaker 11

Well, like last time I I was here 2.

[00:17:49](#)Speaker 11

Weeks ago on.

[00:17:49](#)Speaker 11

My way down to Colorado and was there for two weeks, so happy that.

[00:17:53](#)Speaker 11

It worked out that I was able.

[00:17:55](#)Speaker 11

On my way back through up to Banff, catch the last one of these and invite some friends up here to play.

[00:18:07](#)Speaker 11

So I I remember when I first met Bill two weeks ago, he told me about.

[00:18:15](#)Speaker 11

What this town was like when he first moved here and he said it was pioneering, he said in the summer months there was a dust cloud that hung over town.

[00:18:24](#)Speaker 11

And he said that gambling was why.

[00:18:26](#)Speaker 11

Open and I think this place, this hotel maybe was focal point for gambling.

[00:18:31](#)Speaker 11

I'm not quite sure, maybe it's still.

[00:18:33](#)Speaker 2

Is right under the stairs.

[00:18:34](#)Speaker 11

Then it says.

[00:18:34](#)Speaker 2

There's an air conditioner now.

[00:18:37](#)Speaker 11

So I thought I'd do a song a gambling song first.

[00:18:42](#)Speaker 11

Both songs and play it.

[00:18:44](#)Speaker 11

I actually heard off Townes Van Zandt record Speaking of, but both of them, I later learned, were written by Dylan.

[00:18:52](#)Speaker 11

So anyway.

[00:19:00](#)Speaker 12

All your rambling gamblers, the story I will tell.

[00:19:05](#)Speaker 12

By the greatest gambler.

[00:19:11](#)Speaker 12

They will calling.

[00:19:16](#)Speaker 12

27 children lowering never.

[00:19:22](#)Speaker 11

And his right really right.

[00:19:25](#)Speaker 12

Row really Row river gambling.

[00:19:36](#)Speaker 12

In the White House and in the.

[00:19:41](#)Speaker 12

There was money.

[00:19:46](#)Speaker 13

They have the reputation.

[00:19:49](#)Speaker 12

Hammers man around.

[00:19:51](#)Speaker 12

Lies to keep the husband's home.

[00:19:57](#)Speaker 11

And it's right, Willy, right?

[00:20:00](#)Speaker 12



Row by row.

[00:20:10](#)Speaker 12

Ambled up in the Rocky Mountains in a.

[00:20:12](#)Speaker 12

Town called Cripple Creek.

[00:20:15](#)Speaker 12

Having all night parking about two.

[00:20:21](#)Speaker 12

An under in manner leave their money down.

[00:20:27](#)Speaker 12

Left the room.

[00:20:31](#)Speaker 14

That is right.

[00:20:34](#)Speaker 15

Roll Willie.

[00:20:37](#)Speaker 12

River here gamble.

[00:20:45](#)Speaker 12

Down the Mississippi to a town called New Orleans.

[00:20:50](#)Speaker 12

Have an all night card game, but with that Jackson come to win some money.

[00:21:01](#)Speaker 12

When the game was in enough alarm, Moses.

[00:21:07](#)Speaker 6

Let's ride when we ride.

[00:21:19](#)Speaker 12

When you play because it will never.

[00:21:25](#)Speaker 12

Whether he was, whether he was.

[00:21:38](#)Speaker 12

Diamond string.

[00:21:43](#)Speaker 6

Not really, right?

[00:21:45](#)Speaker 12

Willy Rd. Gambling.

[00:21:55](#)Speaker 12

We had a heart of gold.

[00:22:17](#)Speaker 12

And it's dry, will it?

[00:22:20](#)Speaker 12

Oh, you're gambling.

[00:22:43](#)Speaker 16

It was tragic.

[00:22:46](#)Speaker 14

Fell to the floor, their races back.

[00:22:51](#)Speaker 14

It is cry.

[00:22:54](#)Speaker 12

Rolly row gambling.  
[00:23:02](#)Speaker 12  
Moral to this story, fairplains.  
[00:23:08](#)Speaker 12  
Making money, making money.  
[00:23:16](#)Speaker 12  
Boy, you have to stop.  
[00:23:19](#)Speaker 12  
When you pull.  
[00:23:28](#)Speaker 12  
Oh, Willie.  
[00:23:49](#)Speaker 11  
By the way, it's so warm outside.  
[00:23:51](#)Speaker 11  
I thought I'd wear Hawaiian tonight.  
[00:23:53](#)Speaker 11  
It's a heat wave.  
[00:23:56](#)Speaker 11  
OK, the next song.  
[00:23:59](#)Speaker 11  
Hope it's OK, I played the last time I played it again like it a lot.  
[00:24:36](#)Speaker 12  
It means William.  
[00:24:39](#)Speaker 12  
In the beginning, long.  
[00:24:46](#)Speaker 12  
It's all animal like the ground.  
[00:24:51](#)Speaker 16  
Big fairy paws.  
[00:24:57](#)Speaker 12  
Very bad.  
[00:25:02](#)Speaker 11  
Don't care.  
[00:25:03](#)Speaker 11  
I think I'll call a bear.  
[00:25:15](#)Speaker 19  
Once again.  
[00:25:29](#)Speaker 12  
An animal.  
[00:25:35](#)Speaker 12  
Tune up so much grass until spill.  
[00:25:40](#)Speaker 12  
Saw milk coming out, but he didn't know how.  
[00:25:47](#)Speaker 11  
They don't call the cow.  
[00:25:51](#)Speaker 12  
And gave name.  
[00:25:56](#)Speaker 12

In the beginning.  
[00:25:59](#)Speaker 12  
And again.  
[00:26:04](#)Speaker 12  
Well, yeah.  
[00:26:07](#)Speaker 12  
In the beginning long time.  
[00:26:20](#)Speaker 12  
And they weren't too sure.  
[00:26:24](#)Speaker 12  
Look like they're not.  
[00:26:31](#)Speaker 12  
They'll call upon.  
[00:26:35](#)Speaker 12  
And it means volume.  
[00:26:45](#)Speaker 12  
Hanging these walls long.  
[00:26:57](#)Speaker 12  
On animal little mud trail.  
[00:27:04](#)Speaker 14  
Curly tail.  
[00:27:07](#)Speaker 12  
One too small one, too big.  
[00:27:14](#)Speaker 11  
They don't call the pig.  
[00:27:23](#)Speaker 12  
In the beginning.  
[00:27:25](#)Speaker 12  
And then begin.  
[00:27:29](#)Speaker 12  
Hanging these low?  
[00:27:34](#)Speaker 12  
And then began long time.  
[00:27:40](#)Speaker 12  
Next, animal hated me.  
[00:27:51](#)Speaker 12  
Grass on the mountain side.  
[00:27:53](#)Speaker 12  
So steam.  
[00:27:58](#)Speaker 12  
And they will call the sea.  
[00:28:09](#)Speaker 12  
And then mcgannon.  
[00:28:13](#)Speaker 12  
Man gave me a long time.  
[00:28:47](#)Speaker 12  
Animals smooth back.  
[00:28:53](#)Speaker 12

The way through the cloud.

[00:28:57](#) Speaker 12

Some disappear my tree nearly.

[00:29:04](#) Speaker 10

Thank you.

[00:29:08](#) Speaker 12

Thank you, Janine.

[00:29:12](#) Speaker 11

See you guys during ends in the summer.

[00:29:14](#) Speaker 11

Come back down here.

[00:29:25](#) Speaker 2

All right.

[00:29:27](#) Speaker 2

Thank you very much.

[00:29:29](#) Speaker 2

Well now.

[00:29:30](#) Speaker 2

Here he is coming up to the stage and you never know what he's going to play.

[00:29:35](#) Speaker 2

He's a good local boy.

[00:29:36](#) Speaker 2

It's been here for a long time, which you welcome Matt Montagne.

[00:29:41](#) Speaker 2

And please.

[00:29:43](#) Speaker 2

Make sure that you.

[00:29:46](#) Speaker 2

Give him your.

[00:29:47](#) Speaker 2

Your quiet attention out there.

[00:29:49](#) Speaker 2

Thank you.

[00:30:00](#) Speaker 17

I do some arranging here a little bit.

[00:30:11](#) Speaker 17

Last time I was a third nanny a few weeks ago.

[00:30:15](#) Speaker 17

Things were getting dicey on the other.

[00:30:18](#) Speaker 17

Side of the world.

[00:30:20](#) Speaker 17

And I was in a kind of a a down mood and trying to figure out a.

[00:30:23](#) Speaker 17

Song that I could.

[00:30:25](#) Speaker 17

Put put some emotion to.

[00:30:28](#) Speaker 17

Because there is so much going on, you know, I think you know what I'm talking about.

[00:30:32](#)Speaker 17

And I.

[00:30:35](#)Speaker 17

I went through some words to songs and I found one that I had not done before and I did.

[00:30:41](#)Speaker 17

I discovered I wasn't ready enough to do it that.

[00:30:44](#)Speaker 17

Night, but what?

[00:30:46](#)Speaker 17

Really struck me is that in contrast to?

[00:30:50](#)Speaker 17

What's the meanness and the horribleness that's going on in some parts of the world?

[00:30:55](#)Speaker 17

We have an antidote for that every day individually.

[00:30:59](#)Speaker 17

And that's our kindness with each other.

[00:31:02](#)Speaker 17

Our kindness and our being together and and the hope and that sort of thing.

[00:31:07](#)Speaker 17

And I found a song called try a little kindness.

[00:31:10](#)Speaker 17

It's an old song that Glen Campbell did, and I I haven't performed it before, but I'm going to give.

[00:31:16](#)Speaker 17

It a try.

[00:31:21](#)Speaker 17

Try a little kindness that sounds pretty good, doesn't it?

[00:31:24](#)Speaker 17

We can all do that every day.

[00:31:27](#)Speaker 17

And it can maybe bring some bring some sort of miracles around.

[00:31:42](#)Speaker 17

You've got to try a little kindness.

[00:31:46](#)Speaker 17

Show a little kindness.

[00:31:49](#)Speaker 17

Just shine your light for everyone to see.

[00:31:54](#)Speaker 17

And if you try a little kindness, then you overlook the blindness of narrow minded people on a narrow minded St.

[00:32:05](#)Speaker 17

Recognize it?

[00:32:07](#)Speaker 17

It's an oldie.

[00:32:10](#)Speaker 17

You see your brother standing by the road.

[00:32:14](#)Speaker 17

With heavy load.

[00:32:17](#) Speaker 17  
From the seas, he sowed.

[00:32:21](#) Speaker 5  
And if.

[00:32:21](#) Speaker 17  
You see your sister.

[00:32:22](#) Speaker 17  
Falling by the way.

[00:32:25](#) Speaker 17  
Just stop and say.

[00:32:28](#) Speaker 17  
You're going the wrong way.

[00:32:31](#) Speaker 17  
You got to.

[00:32:32](#) Speaker 17  
A little kindness.

[00:32:35](#) Speaker 17  
Show a little kindness.

[00:32:37](#) Speaker 17  
Just shine your light for everyone to see.

[00:32:42](#) Speaker 16  
And if you try a little kindness then.

[00:32:45](#) Speaker 17  
You overlook the blindness of narrow minded people on their narrow minded streets.

[00:32:56](#) Speaker 17  
Walk around the down and out.

[00:33:00](#) Speaker 17  
Lend a helping hand.

[00:33:03](#) Speaker 17  
Instead of doubt.

[00:33:07](#) Speaker 17  
And the kindness that you show every day.

[00:33:11](#) Speaker 17  
Will help someone.

[00:33:14](#) Speaker 12  
Along their way.

[00:33:17](#) Speaker 17  
You got to try a little kindness, show a little kindness.

[00:33:23](#) Speaker 17  
Just shine your light for everyone to see.

[00:33:27](#) Speaker 17  
And if you try your little kindness, then you overlook the blindness of narrow minded people on their narrow minded streets.

[00:33:39](#) Speaker 17  
You've got to try a little kindness.

[00:33:42](#) Speaker 17  
Show a little kindness to shine your light for everyone.

[00:33:49](#) Speaker 17

And if you try a little kindness, then you'll overlook the blindness of narrow minded people on their narrow minded streets.

[00:34:01](#)Speaker 17

Of narrow minded people on the narrow minded streets.

[00:34:15](#)Speaker 17

Do you think we can do that a?

[00:34:16](#)Speaker 17

Little bit more I think I think we can.

[00:34:18](#)Speaker 17

And I think it's pretty easy.

[00:34:20](#)Speaker 17

Well, right here actually, real literally right here long ago.

[00:34:26](#)Speaker 17

Doc Watson was giving a.

[00:34:29](#)Speaker 17

And he was playing along.

[00:34:33](#)Speaker 17

For quite a while and everybody was waiting for one of their favorite songs for him to do and.

[00:34:40](#)Speaker 17

Finally, he started in on the Tennessee Stud.

[00:34:45](#)Speaker 17

And someone?

[00:34:48](#)Speaker 17

Said something and.

[00:34:50](#)Speaker 17

Doc said, well, scared the horse away.

[00:34:53](#)Speaker 17

And he stopped and never finished the song well.

[00:35:00](#)Speaker 17

Rob and Dan and Ben are going to join me and we're going to see if we can pull off some Tennessee stud.

[00:35:28](#)Speaker 17

Oh, along about 1825 left to the sea there much alive.

[00:35:36](#)Speaker 17

Never would have gotten.

[00:35:37](#)Speaker 17

Through the Arkansas mud.

[00:35:38](#)Speaker 17

If I hadn't been a ride on the Tennessee Stud.

[00:35:43](#)Speaker 17

Well, I had little trouble with.

[00:35:45](#)Speaker 17

My sweethearts Paul, one of her brothers.

[00:35:48](#)Speaker 17

Had out long.

[00:35:51](#)Speaker 17

I sent her a letter by my uncle and then I rode away on the 10th.

[00:35:59](#)Speaker 17

Oh, the Tennessee stud was lonely the.

**00:36:02**Speaker 16  
Color of the Sun and his eyes are green.

**00:36:07**Speaker 17  
He had the nerve and he.

**00:36:08**Speaker 17  
Had the blood and there never was a horse fight the Tennessee Stud.

**00:36:17**Speaker 17  
Well, it just.

**00:36:17**Speaker 17  
To down, down into no man's land crossed the Rio Grande.

**00:36:25**Speaker 17  
I raced my horse with a Spaniard Bowl and I won near Pope full of silver and gold.

**00:36:32**Speaker 17  
Well, me and the gambler, we couldn't agree we.

**00:36:35**Speaker 17  
Got in a fight over Tennessee.

**00:36:40**Speaker 17  
Which are dark guns and he fell with the Thunder that I got away on the Tennessee style.

**00:36:48**Speaker 16  
Or the Tennessee Stud was longleaf the color of the.

**00:36:52**Speaker 16  
Sun and his eyes are green.

**00:36:58**Speaker 17  
Never was a horse, the Tennessee.

**00:37:06**Speaker 17  
Well, I got Lonesome as a man.

**00:37:08**Speaker 17  
Could be dreaming.

**00:37:09**Speaker 17  
I'm a gal in Tennessee.

**00:37:15**Speaker 17  
Green eyes turn blue because he.

**00:37:17**Speaker 17  
Wears the dreaming of his sweetheart.

**00:37:22**Speaker 17  
Rope died on a cross ark and.

**00:37:24**Speaker 17  
Saw booked her brother and hooked her pal.

**00:37:30**Speaker 17  
I found the.

**00:37:31**Speaker 17  
Rolling hair she was riding on the Tennessee.

**00:37:37**Speaker 16  
Follow the team.

**00:37:38**Speaker 16  
Stag was lonely.

**00:37:40**Speaker 16  
The color is eyes are clean.



[00:37:45](#)Speaker 16  
He had the nerve and.

[00:37:46](#)Speaker 17  
He had the.

[00:37:47](#)Speaker 16  
Blood never was a horse.

[00:37:50](#)Speaker 17  
And the little man, though forbidden.

[00:38:22](#)Speaker 17  
While stir up to stir up and side-by-side across the.

[00:38:25](#)Speaker 17  
Mountains and the valleys wide.

[00:38:30](#)Speaker 17  
And the big muddy and Fort of the flood.

[00:38:32](#)Speaker 17  
On the Tennessee mayor and the Tennessee star.

[00:38:37](#)Speaker 17  
Well, Pretty Little baby on the cabin.

[00:38:39](#)Speaker 17  
Floor, little horse, Coldplay and round the door.

[00:38:45](#)Speaker 13  
I love the girl.

[00:38:46](#)Speaker 17  
With the golden hair and the Tennessee stud love the Tennessee mayor.

[00:38:52](#)Speaker 20  
These good horses.

[00:38:56](#)Speaker 16  
It was lonely eyes.

[00:39:02](#)Speaker 16  
He had the nerve.

[00:39:03](#)Speaker 17  
And he had the love, and there never was a horse like the Tennessee.

[00:39:10](#)Speaker 14  
There never was a horse in the sea.

[00:39:20](#)Speaker  
Thank you, Dan.

[00:39:24](#)Speaker 17  
Thank you very much.

[00:39:32](#)Speaker 2  
Oh, very nice, Matt.

[00:39:35](#)Speaker 2  
Doc Watson would be proud.

[00:39:37](#)Speaker 2  
Yeah, I sure would.

[00:39:38](#)Speaker 2  
Thank you.

[00:39:39](#)Speaker 2  
Much OK folks.

[00:39:43](#)Speaker 2

Now next, coming up, I'd like to introduce one of my oldest friends in the world and we both started out back on the East Coast, spent a lot of time back there hiking.

[00:39:55](#)Speaker 2

And song festing.

[00:39:58](#)Speaker 2

Doing a lot of stuff together before we all found the light and moved out West here to Jackson Hole, would you welcome Adrienne Ward, please?

[00:40:15](#)Speaker 21

I'm not that old.

[00:40:19](#)Speaker 21

I'm not as old as Bill.

[00:40:25](#)Speaker 21

But that ain't saying much.

[00:40:34](#)Speaker 21

Well, when we all sit around before the throng arrives.

[00:40:40](#)Speaker 21

We were talking about spring break.

[00:40:43](#)Speaker 21

Spring break doesn't mean.

[00:40:46](#)Speaker 21

Anything to old folks?

[00:40:53](#)Speaker 21

So we were dredging up memories of spring break.

[00:40:57](#)Speaker 21

And when I was in college.

[00:41:00](#)Speaker 21

One of the things we did was ride the bus to Washington to go to some.

[00:41:07](#)Speaker 21

I can't even remember who it was.

[00:41:09](#)Speaker 21

I can't even remember if I heard anything.

[00:41:12](#)Speaker 21

We were sitting on the mall.

[00:41:14](#)Speaker 21

We couldn't hear a thing.

[00:41:16](#)Speaker 21

There was a lot of drinking at the hotel.

[00:41:20](#)Speaker 21

There was a lot of singing on the bus.

[00:41:24](#)Speaker 21

This was one of the songs it has a chorus, you may know it from singing it in camp or some.

[00:41:31](#)Speaker 21

Place like that.

[00:41:37](#)Speaker 21

Oh, Mary, don't you weep, don't you more?

[00:41:40](#)Speaker 21

Ohh, Mary, don't you weep.

[00:41:43](#) Speaker 21  
Don't you mourn Pharaohs?

[00:41:45](#) Speaker 21  
Army got drowned.

[00:41:47](#) Speaker 21  
And Ohh Mary, don't you we?

[00:41:53](#) Speaker 21  
If I could, I surely would ski that mountain that Bill Briggs did.

[00:42:02](#) Speaker 21  
Whose army got?

[00:42:03](#) Speaker 21  
Oh, Mary, don't you weep.

[00:42:11](#) Speaker 21  
Mary, don't you weep.

[00:42:12](#) Speaker 21  
Don't you marry?

[00:42:14](#) Speaker 21  
Ohh, Mary, don't you weep.

[00:42:16](#) Speaker 21  
Don't you mourn?

[00:42:18](#) Speaker 21  
Whose army got?

[00:42:23](#) Speaker 21  
Maybe you don't you we one of these nights about 12:00.

[00:42:28](#) Speaker 21  
O'clock the teeton faults gonorrhoea downtown Wilson gets drowned.

[00:42:38](#) Speaker 21  
Oh, Mary, don't you?

[00:42:40](#) Speaker 5  
Weep. Oh, Mary.

[00:42:43](#) Speaker 21  
Don't you?

[00:42:44](#) Speaker 21  
We don't you more.

[00:42:46](#) Speaker 21  
Ohh, Mary.

[00:42:47](#) Speaker 21  
Don't you weep, don't you, morn?

[00:42:50](#) Speaker 21  
Downtown Wilson gets drowned.

[00:42:54](#) Speaker 21  
Oh, Mary, don't you weep.

[00:42:58](#) Speaker 21  
Well, I like it when those tourists come.

[00:43:03](#) Speaker 21  
I like it better when they all go home.

[00:43:07](#) Speaker 21  
Rose army got.

[00:43:12](#) Speaker 21  
Merry, don't you?  
[00:43:15](#) Speaker 21  
Oh, Mary, don't you don't you, Mary.  
[00:43:20](#) Speaker 21  
Mary, don't you weep.  
[00:43:22](#) Speaker 21  
Don't you mourn Pharaohs?  
[00:43:24](#) Speaker 21  
Army got drowned there.  
[00:43:28](#) Speaker 21  
Oh, they don't you.  
[00:43:37](#) Speaker 21  
I don't think we sang all those verses on the bus.  
[00:43:40](#) Speaker 21  
I've never heard of Wilson at that point.  
[00:43:45](#) Speaker 21  
My next song I learned.  
[00:43:48](#) Speaker 21  
When I was 40I back in the last century, I I treated myself to a trip to Scotland because I wanted to climb Ben Nevis and a few other garbage Y peaks, all of which would be underground here in Jackson.  
[00:44:05](#) Speaker 21  
But they have the highest peaks in the British Isles, whoopty Doo.  
[00:44:13](#) Speaker 21  
On my way N from landing in London, I rented a car.  
[00:44:18](#) Speaker 21  
That was scary.  
[00:44:22](#) Speaker 21  
I stopped at some miserable.  
[00:44:23](#) Speaker 21  
Little town in north of England and.  
[00:44:26](#) Speaker 21  
The B and.  
[00:44:27](#) Speaker 21  
B lady told me there was a Kaylee down the street.  
[00:44:31](#) Speaker 21  
What's it, Kelly?  
[00:44:32](#) Speaker 21  
So I went and listened and they sang a lot of songs that I couldn't understand the words of.  
[00:44:38](#) Speaker 21  
But I could get the chorus and then I looked up the songs when.  
[00:44:41](#) Speaker 21  
I got home.  
[00:44:43](#) Speaker 21  
And found out that one of.  
[00:44:44](#) Speaker 21  
Them was about a hero type woman, OK?  
[00:44:51](#) Speaker 21

So I wrote some verses about this is a mythical Jackson woman. She is aged 28. She is five foot 11.

[00:45:02](#)Speaker 21

She's 140 pounds. She's an ex gymnast, a Backcountry skier, a river guide, and an expedition climber.

[00:45:11](#)Speaker 21

She has a trust fund and a condo.

[00:45:15](#)Speaker 21

A condo at the village.

[00:45:17](#)Speaker 21

Now she she.

[00:45:20](#)Speaker 21

Not real, she's.

[00:45:21](#)Speaker 21

So all you guys can just calm down.

[00:45:31](#)Speaker 21

The real song was called cushy Butterfield, which is a pretty weird name, but we'll sing that when we get to the chorus.

[00:45:49](#)Speaker 21

She never heard the Stagecoach as she sang with the man.

[00:45:55](#)Speaker 21

She was built like a gymnast.

[00:45:57](#)Speaker 21

She had just climbed the ground.

[00:46:01](#)Speaker 21

He asked her to dance.

[00:46:03](#)Speaker 21

And he bought.

[00:46:05](#)Speaker 21

Her a broom, she said.

[00:46:07](#)Speaker 21

Don't waste my time.

[00:46:09](#)Speaker 21

Too tough for you?

[00:46:15](#)Speaker 21

Big love.

[00:46:16](#)Speaker 21

Somebody likes and she likes her and they call her because she better feel that I.

[00:46:23](#)Speaker 8

Wish she was here.

[00:46:26](#)Speaker 21

She said I rode the Grand Canyon and.

[00:46:32](#)Speaker 21

Free climbed El Capitan twice in one week.

[00:46:38](#)Speaker 21

You give her a.

[00:46:40](#)Speaker 3

Kiss and said.

[00:46:41](#)Speaker 21

My love is true.

[00:46:44](#)Speaker 21

Don't waste my time.

[00:46:46](#)Speaker 21

I'm too tough for you.

[00:46:51](#)Speaker 21

She's a big glass and a body less and she likes her beer and they.

[00:46:58](#)Speaker 8

Call her because she better feel.

[00:47:00](#)Speaker 1

Than I wish she was here.

[00:47:04](#)Speaker 21

Where am I?

[00:47:06](#)Speaker 21

She said I'm flying to Maui with my custom surfboards.

[00:47:14](#)Speaker 21

No way to base jump, he said.

[00:47:19](#)Speaker 21

I'll drive you home, she said.

[00:47:22](#)Speaker 21

You're out of luck.

[00:47:24](#)Speaker 21

Don't waste my time, boy.

[00:47:26](#)Speaker 21

Go sleep in your truck.

[00:47:30](#)Speaker 21

She's a big lesson, a body lesson.

[00:47:34](#)Speaker 21

She likes her and they call her because she, Butterfield and I wish she was here.

[00:47:44](#)Speaker 21

She and her heart lead away the goodbye.

[00:47:49](#)Speaker 21

He stood at the door with a tear in his eye, she said.

[00:47:56](#)Speaker 21

I'll still like you.

[00:47:58](#)Speaker 21

I'll come back someday, but don't place my time boy and see you.

[00:48:15](#)Speaker 21

But she's not real.

[00:48:34](#)Speaker 2

I'm trying to think I I think I knew her back in the 70s.

[00:48:41](#)Speaker 2

I'm not sure though.

[00:48:43](#)Speaker 2

Next on our program tonight, they've been with us for a long time and they formed a a duo which has just been wonderful and they sing beautifully.

[00:48:56](#)Speaker 2

And you welcome Sally and Jenny.

[00:49:05](#)Speaker

Thank you.

[00:49:08](#)Speaker 14

And we're bringing in a third here.

[00:49:11](#)Speaker 20

We're bringing in Ben Rossiter to play.

[00:49:12](#)Speaker 9

He's not a girl, though.

[00:49:14](#)Speaker 9

Mando for us.

[00:49:21](#)Speaker 13

Not quite.

[00:49:23](#)Speaker 20

So we have the first one we have is a Chris Christofferson song.

[00:49:31](#)Speaker 23

And I think.

[00:49:31](#)Speaker 23

We all know somebody.

[00:49:35](#)Speaker 10

Starts off Jenny.

[00:49:36](#)Speaker 9

Oh, that's right.

[00:49:38](#)Speaker 9

It's my responsibility.

[00:49:41](#)Speaker 9

Oh, you think so?

[00:49:42](#)Speaker 9

I can start jumping rope.

[00:49:43](#)Speaker 9

To get it.

[00:49:56](#)Speaker 3

It takes 1 to know know how you feel.

[00:50:11](#)Speaker 3

Insane. Always over.

[00:50:17](#)Speaker 14

Your brain.

[00:50:54](#)Speaker 3

Turning to Jesus, you know you.

[00:51:06](#)Speaker 3

Hate you, handsome, when you're high.

[00:52:01](#)Speaker 3

Number one.

[00:52:09](#)Speaker 8

Piece of hunger.

[00:52:13](#)Speaker 24

On this.

[00:52:19](#)Speaker 8

You got.

[00:52:24](#)Speaker 22

When you're.

[00:53:14](#)Speaker 9

Maybe swap those stuff?

[00:53:15](#)Speaker 14

Swap these two things. Jenny's going to sing lead now.

[00:53:20](#)Speaker 9

At least we think she's gone.

[00:53:25](#)Speaker 9

If, if I can't see the words.

[00:53:26](#)Speaker 9

Or don't know you.

[00:53:27](#)Speaker 9

You, you, you.

[00:53:28](#)Speaker 9

Help me out, OK.

[00:53:33](#)Speaker 9

Cable cup.

[00:53:40](#)Speaker 9

This is a listen to Ryan Song.

[00:53:45](#)Speaker 9

Do it again.

[00:53:53](#)Speaker 9

I told you, baby, one more time.

[00:53:55](#)Speaker 9

Don't make me.

[00:54:00](#)Speaker 9

I know it, but I can't let go.

[00:54:04](#)Speaker 9

Can fish out water.

[00:54:07](#)Speaker 22

You don't even wanna copy.

[00:54:09](#)Speaker 9

Well, it's over, I know, but I can't let go.

[00:54:15](#)Speaker 22

He won't take it back.

[00:54:25](#)Speaker 9

Like a train wreck, I know, but I can't let go.

[00:54:28](#)Speaker

Right.

[00:54:32](#)Speaker 9

I got a candle in my window every night.

[00:54:37](#)Speaker 9

While it's over.

[00:54:39](#)Speaker 9

I know, but I can't let go.

[00:54:43](#)Speaker 9

You don't like these standing around, and I did fall down.

[00:54:48](#)Speaker 9



Well, it's over.

[00:54:50](#)Speaker 9

I know it, but I can't let go.

[00:54:53](#)Speaker 3

You won't take me back?

[00:54:58](#)Speaker 3

Poops me out and got a big chain around the broken down like a.

[00:55:04](#)Speaker 9

Train wreck. Well, it's OK.

[00:55:06](#)Speaker 9

I know it well, I can't.

[00:55:08](#)Speaker 9

Let go.

[00:55:09](#)Speaker 9

Don't dance.

[00:55:29](#)Speaker 9

It turned on trouble.

[00:55:30](#)Speaker 9

Like you turn off, the lights went off.

[00:55:33](#)Speaker 9

And left me and it just.

[00:55:36](#)Speaker 9

I know, but I can't let go.

[00:55:40](#)Speaker 9

Round every corner.

[00:55:42](#)Speaker 9

Something I see it brings.

[00:55:43](#)Speaker 9

You right back to how it used.

[00:55:45](#)Speaker 9

To be well, it's over.

[00:55:47](#)Speaker 9

I know it, but I.

[00:55:48](#)Speaker 9

Can't let go.

[00:55:51](#)Speaker 3

He won't take me back.

[00:55:57](#)Speaker 3

Chain around the neck, broken down.

[00:56:01](#)Speaker 9

Like a train, I know it, but I can't let go.

[00:56:16](#)Speaker 9

And I'm broken down.

[00:56:17](#)Speaker 9

Like a train wreck?

[00:56:19](#)Speaker 9

Well, it's so good.

[00:56:20](#)Speaker 9

I know.

[00:56:24](#)Speaker 9

Well, it's over, but I can't let go.

[00:56:30](#)Speaker 9

Well, it's open.

[00:56:35](#)Speaker 9

Well, it's over.

[00:56:51](#)Speaker 3

Thank you.

[00:57:03](#)Speaker 13

With all.

[00:57:13](#)Speaker 14

Always good music.

[00:57:15](#)Speaker 1

This is all just from good music coming from John Siddle and he's our next performer.

[00:57:21](#)Speaker 1

He's gonna know welcome.

[00:57:30](#)Speaker 2

All right.

[00:57:33](#)Speaker 2

This time I'm.

[00:57:35](#)Speaker 2

I'm going to take my glasses and my my music here.

[00:57:38](#)Speaker 2

My words.

[00:57:39](#)Speaker 2

We'll see if we can get through this and I'm going to invite as many marmots up here as I can.

[00:57:48](#)Speaker 2

Well, let's see. Yeah, OK.

[00:57:50](#)Speaker 2

We are going to sing a hobo song, hobo songs tonight.

[00:57:56](#)Speaker 2

That's right.

[00:57:58](#)Speaker 2

Where is.

[00:58:01](#)Speaker 2

There it is.

[00:58:01](#)Speaker 2

Right here.

[00:58:02](#)Speaker 2

There's a real pretty song called Hobos Lullaby.

[00:58:11](#)Speaker 2

And it's indeed.

[00:58:17](#)Speaker 2

1234.

[00:58:32](#)Speaker 2

Whoa. Go to sleep, you weary hobo. The town's drift slowly.

[00:58:49](#)Speaker 2

You see rose humming.

[00:58:53](#)Speaker 14

Oh, that the hobos lullaby.

[00:59:00](#)Speaker 2

Oh, do not think about tomorrow.

[00:59:05](#)Speaker 2

Oh, tomorrow come and go.

[00:59:14](#)Speaker 2

Tonight, you.

[00:59:17](#)Speaker 2

Nice warm box car.

[00:59:21](#)Speaker 2

Your saves from all that ice and snow help me out singers.

[00:59:30](#)Speaker 2

Would you sleep, you weary hobo?

[00:59:34](#)Speaker 2

Oh, the town is slowly.

[00:59:46](#)Speaker 2

The Steelers farmer.

[00:59:51](#)Speaker 2

Oh, all playeth sweet there been.

[01:00:27](#)Speaker 2

I know that the police cause you trouble.

[01:00:34](#)Speaker 2

Oh, they cause trouble everywhere.

[01:00:43](#)Speaker 2

You die and go to heaven.

[01:00:49](#)Speaker 2

Will you will find no policeman there.

[01:00:57](#)Speaker 14

0423.

[01:01:06](#)Speaker 5

The town.

[01:01:07](#)Speaker 4

Is slowly by.

[01:01:12](#)Speaker 5

OK.

[01:01:25](#)Speaker 6

Want to try some fiddle.

[01:01:59](#)Speaker 2

You know that last verse?

[01:02:00](#)Speaker 2

I remember singing once and Bob Zimmer was in the audience and he was the chief of police at the time.

[01:02:07](#)Speaker 2

He just sort of laughed and shook his head.

[01:02:13](#)Speaker 2

Do not let your heart be troubled.

[01:02:20](#)Speaker 2

Is the world calls you upon.

[01:02:26](#)Speaker 2

Because if your mother lives, she loves you.

[01:02:34](#)Speaker 2

Oh, you are still your mother's son.

[01:02:41](#)Speaker 2

Everybody help us, everybody.

[01:02:58](#)Speaker 2

OK.

[01:03:24](#)Speaker 5

The hobos lullaby.

[01:03:29](#)Speaker 2

Oh, thank you.

[01:03:33](#)Speaker 2

Thank you.

[01:03:34](#)Speaker 2

You will hear more from this group later.

[01:03:37](#)Speaker 2

They're wonderful, aren't they?

[01:03:38](#)Speaker 2

Thank you so much.

[01:03:41](#)Speaker 2

One good hobo song deserves and.

[01:03:45](#)Speaker 2

That's the way I see it.

[01:03:47](#)Speaker 2

This is the song by Tom Russell, my favorite singer-songwriter. Get this out and make sure I can do all the work for you. OK. There we go. Is this song called the Lord of the trains?

[01:04:04](#)Speaker 2

Probably the last.

[01:04:06](#)Speaker 2

Surviving hobo in the bunch.

[01:04:20](#)Speaker 2

Well, I am in station outside the Union Station.

[01:04:25](#)Speaker 2

He's picking up the hook empties in the rain.

[01:04:31](#)Speaker 2

He said May.

[01:04:31](#)Speaker 2

I introduce myself and can you spare a dollar?

[01:04:37](#)Speaker 2

Told me the Lord of the train.

[01:04:41](#)Speaker 2

Recall me, Lord of the train.

[01:04:47](#)Speaker 2

Is there a friend you see the form you and a historic apparition?

[01:04:52](#)Speaker 2

I'm the last surviving hobo in the rain.

**01:04:57** Speaker 5  
And although they may have.

**01:04:59** Speaker 2  
Done away with all that.

**01:05:01** Speaker 2  
Arnold sacred.

**01:05:03** Speaker 2  
I'm still Lord of the train.

**01:05:08** Speaker 2  
Will they call me Lord of the train?

**01:05:13** Speaker 2  
Bothering no more.

**01:05:20** Speaker 2  
Jungles up in court.

**01:05:24** Speaker 2  
And there ain't no midnight Toasted Horse, Eastern corridor, over arms to Lord of the train.

**01:05:34** Speaker 2  
Yes, always be the Lord of the train.

**01:05:42** Speaker 2  
Well, even miss that one and the bad times and the Bulls and the architect is they all knew my name.

**01:05:53** Speaker 2  
And on every punk, in every cell and every jail in Dixie, well carved.

**01:05:59** Speaker 2  
The initials of my name.

**01:06:03** Speaker 2  
Oh, the mark of the Lord of the trains.

**01:06:09** Speaker 1  
But now all.

**01:06:10** Speaker 2  
The POS and the railroad bums are gone with the cabooses there, Mr.

**01:06:17** Speaker 2  
to shame.

**01:06:19** Speaker 2  
Because rip, the little boy who's.

**01:06:22** Speaker 2  
Hypnotized by counting box cars.

**01:06:25** Speaker 2  
I was their hobo waven from training.

**01:06:29** Speaker 2  
I laid a blessing from the Lord of the train.

**01:06:35** Speaker 2  
Ordering poor cabooses only rappers anymore.

**01:06:40** Speaker 2  
I know hobo jungles up in cordalane.

**01:06:45** Speaker 2  
There ain't.

**01:06:46** Speaker 25  
No ghost at hearts.

[01:06:48](#)Speaker 2

Eastern Corridor arms still the Lord of the frame.

[01:06:55](#)Speaker 5

Now they'll always be Lord of train.

[01:07:03](#)Speaker 2

So handed him a daughter and thanked him for his story and watched him disappearing in the rain.

[01:07:13](#)Speaker 2

He was hidden for the land of hobo jungles and cabooses, where he was still Lord of the train.

[01:07:24](#)Speaker 2

Where you will the overdose a train.

[01:07:33](#)Speaker 2

Anymore. No hobo.

[01:07:40](#)Speaker 2

And there ain't no midnight ghosted horse.

[01:07:42](#)Speaker 2

Eastern Corridor or Armster, Lord of train.

[01:07:50](#)Speaker 2

Now there will always be lordosis trait.

[01:07:55](#)Speaker 22

Hey, you.

[01:07:56](#)Speaker 13

I was a.

[01:07:56](#)Speaker 2

Little boy who's hypnotized by counting box, scarf and finally meddle over the over the train.

[01:08:05](#)Speaker 2

Yes, I finally met the Lord of the train.

[01:08:13](#)Speaker 2

Thank you.

[01:08:14](#)Speaker 2

Hey, thank you, Rob.

[01:08:17](#)Speaker 2

Here's my son Rob.

[01:08:19](#)Speaker 2

He's a a great, wonderful.

[01:08:23](#)Speaker 2

Help to me.

[01:08:37](#)Speaker 21

We've had our.

[01:08:39](#)Speaker 1

We're gonna get back to making music.

[01:08:43](#)Speaker 1

OK. Hey, our first performer.

[01:08:47](#)Speaker 1

Is Mr. Clint sweat?

[01:08:55](#)Speaker 1

We just.

[01:08:58](#)Speaker 1

And here he comes.

[01:09:27](#) Speaker 14  
Why don't you get on the instrument side there?

[01:09:33](#) Speaker 17  
This is empty.

[01:09:34](#) Speaker 14  
Why don't we move?

[01:09:35](#) Speaker 14  
Ohh, good idea.

[01:09:39](#) Speaker 26  
1st is this good for people?

[01:09:43](#) Speaker 26  
We're not.

[01:09:43](#) Speaker 8  
Too tall?

[01:09:50](#) Speaker 26  
Hi everybody.

[01:09:53](#) Speaker 26  
During starting out with the John Prine song, it will be the 2nd anniversary of his death week from Thursday, so I always like to send John Fine when I can and when there's a good reason to.

[01:10:04](#) Speaker 26  
Do it.

[01:10:06](#) Speaker 10  
This one.

[01:10:06](#) Speaker 23  
Always a good reason.

[01:10:07](#) Speaker 26  
Yeah, there's always a good.

[01:10:08](#) Speaker 26  
Reason this is Angel from Montgomery.

[01:10:29](#) Speaker 14  
I am an old woman.

[01:10:32](#) Speaker 14  
And after my mother.

[01:10:35](#) Speaker 14  
My old man is another child who's grown old.

[01:10:44](#) Speaker 14  
If dreams were lightning.

[01:10:47](#) Speaker 14  
Thunder was desire the soul has.

[01:10:52](#) Speaker 14  
To burn down a long time ago.

[01:10:59](#) Speaker 14  
Make me an Angel that flies from Montgomery.

[01:11:05](#) Speaker 14  
Make me a poster of the role rodeo.

[01:11:12](#) Speaker 14  
Just give me one thing that I can hold on to you believing this living is just the hard way to go.

[01:11:40](#) Speaker 14

When I was a young girl.  
[01:11:44](#)Speaker 14  
Head merry cowboy.  
[01:11:47](#)Speaker 14  
Learn much to look at.  
[01:11:50](#)Speaker 14  
Three hearing the man.  
[01:11:53](#)Speaker 14  
That was a.  
[01:11:55](#)Speaker 14  
Long time ago, the years just rolled by like a broken down.  
[01:12:07](#)Speaker 14  
Make me an Angel to fly me.  
[01:12:13](#)Speaker 14  
Make me a poster of an old Romeo.  
[01:12:20](#)Speaker 14  
Just give me one thing.  
[01:12:23](#)Speaker 12  
That I can hold on to.  
[01:12:26](#)Speaker 14  
To believe in this living just that hard, the way to go.  
[01:12:32](#)Speaker 17  
Give us a taste step.  
[01:13:04](#)Speaker 14  
There's flies in the kitchen.  
[01:13:07](#)Speaker 14  
I can hear them fussing.  
[01:13:11](#)Speaker 14  
It ain't done nothing since I woke up today.  
[01:13:17](#)Speaker 14  
How the hell can a person go to work?  
[01:13:22](#)Speaker 14  
In the morning.  
[01:13:24](#)Speaker 14  
Come home and meet now.  
[01:13:27](#)Speaker 14  
Have nothing to say.  
[01:13:31](#)Speaker 14  
Make me an Angel that flies from Montgomery.  
[01:13:38](#)Speaker 14  
Make me a poster.  
[01:13:44](#)Speaker 14  
Just give me one thing that I can hold on to.  
[01:13:51](#)Speaker 14  
Liam was living just the hard way to go.  
[01:13:58](#)Speaker 14  
Do you believe in this living just faith?  
[01:14:02](#)Speaker 1



All the way to go to.

[01:14:31](#)Speaker 26

We have a hard time with this guitar.

[01:14:36](#)Speaker 26

Tasha, are you there?

[01:14:39](#)Speaker 26

Rob, are you there? Oh.

[01:14:40](#)Speaker 26

There you are.

[01:14:41](#)Speaker 3

Hard to see the light.

[01:14:42](#)Speaker 26

I know. No kidding.

[01:14:51](#)Speaker 26

Put the the mic where you want it because.

[01:14:54](#)Speaker 26

This is your song.

[01:15:08](#)Speaker 26

This is a song.

[01:15:09](#)Speaker 26

That was popular before Tasha was born.

[01:15:12](#)Speaker 26

But swear to God.

[01:15:14](#)Speaker

But but she knows.

[01:15:15](#)Speaker 26

It really well.

[01:15:15](#)Speaker 26

Anyway, she told me she knew through karaoke and well, that's as good as anything.

[01:15:20](#)Speaker 12

Karaoke and other other things.

[01:15:21](#)Speaker 14

Oh, OK. Anyway it's.

[01:15:23](#)Speaker 3

Slightly controversial.

[01:15:25](#)Speaker 3

Don't do this at home.

[01:15:29](#)Speaker 26

The Jefferson Airplane Song White rabbit.

[01:15:41](#)Speaker 26

Sorry you guys, this is bad.

[01:15:46](#)Speaker 3

Change turning because the temperature changed.

[01:15:47](#)Speaker 26

Yeah, no, it changed it changed tuning cause.

[01:15:48](#)Speaker 9

Since I got on stage.

[01:15:50](#)Speaker 26

I don't know what I'm.

[01:15:51](#)Speaker 4

Doing D EE EE.

[01:15:56](#)Speaker 26

Last time I was on stage with love here.

[01:15:58](#)Speaker 26

Rob, you take you take that will you?

[01:16:03](#)Speaker 9

What happens?

[01:16:04](#)Speaker 26

I don't know. Boy, you're.

[01:16:06](#)Speaker 26

Really good at that. OK.

[01:16:27](#)Speaker 3

One makes your heart and one will make you small.

[01:16:35](#)Speaker 3

And the ones that mother gives.

[01:16:40](#)Speaker 3

Don't do anything.

[01:16:50](#)Speaker 3

Talk. You go chasing.

[01:17:01](#)Speaker 3

I'm going to fall.

[01:17:06](#)Speaker 3

Looking high.

[01:17:11](#)Speaker 3

The car.

[01:17:17](#)Speaker 22

When she was just small.

[01:17:24](#)Speaker 3

Man on the chess bar and you just have some kind of mushroom.

[01:17:36](#)Speaker 3

Your mind is moving.

[01:17:45](#)Speaker 3

Nothing shall now.

[01:17:51](#)Speaker 3

Magic and proportion have fallen happy, and the white night is talking backwards and.

[01:18:04](#)Speaker 3

The red Queens remember.

[01:18:12](#)Speaker 3

What the dog say?

[01:18:18](#)Speaker 3

Your heart.

[01:18:25](#)Speaker 26

One more.

[01:18:37](#)Speaker 14

Don't take.

[01:18:38](#)Speaker 14

The pills that your doctors didn't.

[01:18:40](#)Speaker 14

Give you at home.

[01:18:51](#)Speaker 2

Ohh my goodness.

[01:18:53](#)Speaker 2

Tasha, you've been channeling grace slip.

[01:19:01](#)Speaker 2

We have only have one other person do that.

[01:19:03](#)Speaker 2

It takes a lot of.

[01:19:06](#)Speaker 2

Intestinal fortitude to attempt that song, that's for sure.

[01:19:10](#)Speaker 2

Thank you so much.

[01:19:11](#)Speaker 2

OK, Next up, a local boy who sings country and does a really wonderful job of it.

[01:19:17](#)Speaker 2

Would you please welcome Alan Morton?

[01:19:29](#)Speaker 10

Thanks everybody, I'm a good.

[01:19:31](#)Speaker 10

John, I'm here to help on this one.

[01:19:37](#)Speaker 10

It's been a while.

[01:19:38](#)Speaker 10

Good to have you back.

[01:19:39](#)Speaker 10

Thank you.

[01:19:41](#)Speaker 10

I'm not sure if I've played this here.

[01:19:43](#)Speaker 10

This winter or not?

[01:19:45](#)Speaker 10

But I didn't play with John, so it it makes it.

[01:19:47](#)Speaker 10

A different song.

[01:19:56](#)Speaker 4

30 miles South of the ghost train.

[01:19:59](#)Speaker 4

I hear the South wind.

[01:20:04](#)Speaker 4

Which is getting lower.

[01:20:07](#)Speaker 4

The Trimbles coming home.

[01:20:12](#)Speaker 4

Oh man.

[01:20:13](#)Speaker 4

Down in the corner.

[01:20:23](#)Speaker 4

This is what I was born in.

[01:20:33](#)Speaker 4

An old man, the strain of a hurricane come around.

[01:20:41](#)Speaker 4

High level water. The devil's.

[01:20:45](#)Speaker 25

She is hot.

[01:20:46](#)Speaker 4

It's cold.

[01:20:49](#)Speaker 4

But nobody thought tears.

[01:20:51](#)Speaker 4

A lot of water to wash.

[01:20:54](#)Speaker 4

In New Orleans.

[01:21:19](#)Speaker 4

The man came down from Chicago.

[01:21:22](#)Speaker 4

They're gonna sit down, right?

[01:21:27](#)Speaker 4

City needs to be at least three feet high.

[01:21:30](#)Speaker 4

Who won't make it through the night.

[01:21:37](#)Speaker 4

Said don't listen to that boy down by the morning.

[01:21:56](#)Speaker 4

I don't mind the strain.

[01:21:58](#)Speaker 12

Of the hurricane come around ever.

[01:22:09](#)Speaker 4

It's cold.

[01:22:14](#)Speaker 4

Takes a lot of water.

[01:22:53](#)Speaker 12

Come around.

[01:23:05](#)Speaker 4

But nobody taught test a lot of water.

[01:23:09](#)Speaker 4

To wash you in New Orleans.

[01:23:13](#)Speaker 4

And nobody taller takes a lot of water to wash you.

[01:23:36](#)Speaker 10

Get rob up here on this lawn.

[01:23:38](#)Speaker 6

Right.

[01:23:41](#)Speaker 17

Makes it much more danceable when robs.

[01:23:53](#)Speaker 10

332 different answers I.

[01:23:55](#)Speaker 10

Better get this in turn.

[01:23:59](#)Speaker 10

Well, this is a Jimmy Reed tune and very good Elvis.

[01:24:03](#)Speaker 10

Elvis Presley did it also.

[01:24:05](#)Speaker 10

He stole lots of songs from old black Blues guys.

[01:24:10](#)Speaker 10

What's this song called?

[01:24:13](#)Speaker 10

Baby, baby.

[01:24:13](#)Speaker 10

You want me to do?

[01:24:15](#)Speaker 10

And it's in the.

[01:24:23](#)Speaker 15

We're going out.

[01:24:25](#)Speaker 15

We're going down.

[01:24:26](#)Speaker 15

We're going up, down, down, up.

[01:24:36](#)Speaker 15

You got.

[01:24:43](#)Speaker 15

I'm going up.

[01:24:45](#)Speaker 15

We're going down.

[01:24:47](#)Speaker 4

We're going up, down.

[01:24:57](#)Speaker 15

You got me.

[01:24:59](#)Speaker 4

Oh, man.

[01:25:00](#)Speaker 4

You want me to do?

[01:25:40](#)Speaker 15

Maybe what you want?

[01:25:42](#)Speaker 4

Me to do.

[01:25:45](#)Speaker 15

Good morning. We're going out.

[01:26:06](#)Speaker 15

One more down.

[01:26:36](#)Speaker 4

Oh, yeah, yeah, yeah, yeah.

[01:26:43](#)Speaker 4

What you want me, baby?

[01:26:46](#)Speaker 4

What you want me to do?

[01:27:07](#)Speaker 2

Alan Morton, John Kozlowski on the harp.

[01:27:10](#)Speaker 2

What do you think, guys?

[01:27:11](#)Speaker 2

Thank you very much.

[01:27:16](#)Speaker 2

Well, we like to think that that this hootenanny brings people together, and indeed it does.

[01:27:24](#)Speaker 2

And we have had that.

[01:27:26](#)Speaker 2

I remember 2 proposals of marriage done right here on the stage.

[01:27:33](#)Speaker 2

And here is one of them.

[01:27:35](#)Speaker 2

Returning and it was a success.

[01:27:40](#)Speaker 15

He's not here.

[01:27:42](#)Speaker 2

Jacob and Gretchen, thank you.

[01:27:53](#)Speaker 28

You got mentioned from mistake.

[01:27:55](#)Speaker 28

Yeah, seriously.

[01:28:03](#)Speaker 11

It's only one.

[01:28:23](#)Speaker 3

I moved to California.

[01:28:32](#)Speaker 3

Thinking that it would change my mind.

[01:28:39](#)Speaker 3

I found that all my problems they.

[01:28:41](#)Speaker 8

Would stay behind.

[01:29:01](#)Speaker 8

OK.

[01:29:01](#)Speaker 8

It's OK.

[01:29:02](#)Speaker 8

It's OK.

[01:29:03](#)Speaker 8

It's OK.

[01:29:09](#)Speaker 8

OK.

[01:29:09](#) Speaker 8

It's OK.

[01:29:10](#) Speaker 8

It's OK.

[01:29:11](#) Speaker 8

It's OK.

[01:29:15](#) Speaker 8

Alright, alright.

[01:29:26](#) Speaker 23

100 pages.

[01:29:33](#) Speaker 9

I'll go through.

[01:29:34](#) Speaker 7

Yellow lights on the back it up and don't.

[01:29:38](#) Speaker 23

Back it up.

[01:29:40](#) Speaker 3

Yeah, you can call me, right?

[01:29:45](#) Speaker 8

I'm coming home.

[01:29:48](#) Speaker 16

Don't know.

[01:30:03](#) Speaker 8

It's OK.

[01:30:03](#) Speaker 8

It's OK.

[01:30:04](#) Speaker 8

It's OK.

[01:30:10](#) Speaker 8

It's OK.

[01:30:10](#) Speaker 8

It's OK.

[01:30:11](#) Speaker 8

It's OK.

[01:30:12](#) Speaker 8

It's OK.

[01:30:19](#) Speaker 21

It's alright, it's alright.

[01:30:43](#) Speaker 1

Right.

[01:30:53](#) Speaker 24

That's alright.

[01:31:26](#) Speaker 8

It's OK.

[01:31:27](#) Speaker 8

It's OK.

[01:31:28](#) Speaker 8

It's OK.

[01:31:29](#)Speaker 8

It's OK.

[01:31:29](#)Speaker 8

It's OK.

[01:31:33](#)Speaker 8

It's alright.

[01:31:35](#)Speaker 8

OK.

[01:31:35](#)Speaker 8

It's OK.

[01:31:36](#)Speaker 8

It's OK.

[01:31:37](#)Speaker 8

It's OK.

[01:31:43](#)Speaker 8

It's alright, it's alright, it's alright.

[01:31:50](#)Speaker 8

OK.

[01:31:50](#)Speaker 8

It's OK.

[01:31:51](#)Speaker 8

It's OK.

[01:31:52](#)Speaker 8

It's OK.

[01:31:56](#)Speaker 8

All right.

[01:32:04](#)Speaker 23

It's a good song to sing when you mess up because it just.

[01:32:07](#)Speaker

Keeps saying it's alright.

[01:32:12](#)Speaker 12

Do you want to harmonize?

[01:32:15](#)Speaker 12

Your song? No. OK.

[01:32:31](#)Speaker 3

It's a little bit funny this feeling inside.

[01:32:39](#)Speaker 3

I'm not one of those.

[01:32:48](#)Speaker 3

I don't have much money for you fighting.

[01:32:57](#)Speaker 4

I buy you.

[01:32:58](#)Speaker 3

Big house where?

[01:33:01](#)Speaker 3

We both live.

[01:33:13](#)Speaker 8



Again now.

[01:33:17](#) Speaker 3

Who makes potions?

[01:33:21](#) Speaker 3

Traveling show.

[01:33:24](#) Speaker 3

I know it's not much, but it's.

[01:33:29](#) Speaker 3

Just like.

[01:33:33](#) Speaker 3

My gift is my song for you.

[01:33:44](#) Speaker 3

You can tell everybody.

[01:33:52](#) Speaker 8

It made me cry.

[01:34:00](#) Speaker 8

Hope you don't mind.

[01:34:02](#) Speaker 8

I hope you don't mind.

[01:34:11](#) Speaker 3

Life. You're in love.

[01:34:21](#) Speaker 3

Slide on the roof.

[01:34:33](#) Speaker 8

You'll be quite proud.

[01:34:36](#) Speaker 3

But this is something quite high.

[01:34:44](#) Speaker 3

Stop people like you keep it turned.

[01:34:55](#) Speaker 8

So excuse me forgetting.

[01:34:59](#) Speaker 8

But these things I do.

[01:35:03](#) Speaker 3

You see, I forgot green are they're blue.

[01:35:11](#) Speaker 3

Anyway, The thing is, I really.

[01:35:23](#) Speaker 3

I've ever seen.

[01:35:37](#) Speaker 3

You may be quite simple.

[01:35:42](#) Speaker 3

That song.

[01:35:45](#) Speaker 8

Hope you don't mind.

[01:35:46](#) Speaker 8

I hope you don't mind.

[01:36:04](#) Speaker 3

Hope you don't mind.

[01:36:25](#)Speaker 12

Thank you.

[01:36:35](#)Speaker 2

Beautiful Gretchen and Jacob, thank you so much.

[01:36:38](#)Speaker 2

We're gonna move right along now because we still have a whole bunch of people to get up here on stage.

[01:36:43](#)Speaker 2

So, Doug, come on up here.

[01:36:45](#)Speaker 2

This is Doug Mcwhirter.

[01:36:53](#)Speaker 20

Thank you.

[01:36:55](#)Speaker 20

Yeah, I was talking to Alan back there and said, man, I've got.

[01:36:58](#)Speaker 20

This like awesome.

[01:36:59](#)Speaker 20

Harmonica player that's going to join me.

[01:37:01](#)Speaker 20

And come to find out with somebody I knew from years ago. So John's going to join me on the tune here.

[01:37:12](#)Speaker 20

So just an old apparently written by Michael Murphy.

[01:37:17](#)Speaker 20

We're a Texas song, so.

[01:37:22](#)Speaker 14

I was driving down West, TX Hwy.

[01:37:28](#)Speaker 14

Saw a hitchhiker.

[01:37:30](#)Speaker 20

With a strong point in.

[01:37:31](#)Speaker 14

My way didn't look suspicious.

[01:37:36](#)Speaker 14

It didn't look too clean.

[01:37:43](#)Speaker 14

So I put on my brake.

[01:37:47](#)Speaker 14

And I opened.

[01:37:48](#)Speaker 14

The door's telly was a bomb by the boots that you wore. You said I'm going down the house school. Got a woman?

[01:37:58](#)Speaker 20

Back in.

[01:38:06](#)Speaker 14

He told me, son.

[01:38:09](#)Speaker 29

East Texas.

[01:38:10](#)Speaker 14

This is where.

[01:38:10](#)Speaker 14

I come from, I've been out riding at Jacksonville Rodeo and I got home drawn, been traveling around the whole lot of Texas I've seen.

[01:38:28](#)Speaker 14

I am mighty glad.

[01:38:32](#)Speaker 14

You're pushing down my way.

[01:38:35](#)Speaker 14

You fancy clothes.

[01:38:37](#)Speaker 14

Your big Chevrolet cause I'm going down the high school.

[01:38:43](#)Speaker 14

Got a.

[01:38:43](#)Speaker 22

Woman back in.

[01:38:48](#)Speaker 14

Take one, John.

[01:39:37](#)Speaker 20

Was grinning like a possum.

[01:39:40](#)Speaker 14

Mighty happy Rascal.

[01:39:45](#)Speaker 14

When I let him out in haste.

[01:39:48](#)Speaker 14

It's just about the last of that road triumph that I've ever seen.

[01:39:58](#)Speaker 14

No, I'm still wishing to this very day.

[01:40:05](#)Speaker 13

He had my clothes, his big ship.

[01:40:10](#)Speaker 16

He gone.

[01:40:11](#)Speaker 1

To high school with.

[01:40:13](#)Speaker 14

A woman back.

[01:40:15](#)Speaker 14

Have you been?

[01:40:21](#)Speaker 14

You know, still wishing that this very day.

[01:40:28](#)Speaker 14

He had my clothes, this big shirt.

[01:40:33](#)Speaker 22

Was me going to?

[01:40:34](#)Speaker 21

High school.

[01:40:36](#)Speaker 14  
With the woman backing.

[01:40:40](#)Speaker 15  
Have a meeting.

[01:40:58](#)Speaker 2  
Right, George, thank you very much.

[01:41:01](#)Speaker 2  
That's a sweet song.

[01:41:03](#)Speaker 2  
All right.

[01:41:04](#)Speaker 2  
Sienna, Sienna Daly is up next.

[01:41:07](#)Speaker 2  
So come on up here.

[01:41:26](#)Speaker 19  
All right, so first have a song written by Stevie Nicks, of course.

[01:41:31](#)Speaker 21  
Later appeared on the 1982 Mirage album.

[01:41:39](#)Speaker 19  
And then she actually recorded it in 74 for Buckingham Nicks story and development.

[01:41:43](#)Speaker 10  
It's called. That's all right.

[01:41:52](#)Speaker 3  
Meet me down by the railway station.

[01:41:57](#)Speaker 3  
I've been waiting.

[01:42:00](#)Speaker 3  
I'm through waiting for you.

[01:42:05](#)Speaker 3  
Train seems the same kind of.

[01:42:22](#)Speaker 3  
Must have been crazy crazy.

[01:42:27](#)Speaker  
Wait on me.

[01:42:31](#)Speaker 21  
Turn around and now push down beat.

[01:42:36](#)Speaker 3  
I decided yesterday.

[01:42:40](#)Speaker 18  
That I.

[01:42:41](#)Speaker 3  
Will leave you.

[01:42:53](#)Speaker 9  
These events.

[01:42:53](#)Speaker 3  
Taking my time.

[01:43:02](#)Speaker 3  
I hope you find the love, that's all.

[01:43:24](#)Speaker 3  
We've been long time now.

[01:43:32](#)Speaker 3  
Well, never did believe in.

[01:43:37](#)Speaker 3  
Changing anybody's mind.

[01:43:44](#)Speaker 3  
Can't find love like it should be, that's all.

[01:43:58](#)Speaker 3  
Please have been taking my time.

[01:44:04](#)Speaker 3  
You know my mind.

[01:44:08](#)Speaker 3  
I hope you find the love your own.

[01:44:14](#)Speaker 9  
All right.

[01:44:36](#)Speaker 2  
Right.

[01:44:37](#)Speaker 2  
Well, that's nice, isn't it, Sienna, thank you so much now.

[01:44:41](#)Speaker 2  
Oh, a little bit of housekeeping here.

[01:44:43](#)Speaker 2  
You folks probably know if you don't, I'll tell you now that this is our our last hook for the season here in the showroom at the Word Hotel.

[01:44:52](#)Speaker 2  
And during the summer, we're not sure exactly where we will be, but we will let you know and in the newspaper, on the radio and we hope to see you here and all around the clock.

[01:45:06](#)Speaker 2  
We'll take the the month of April is always kind of a.

[01:45:11](#)Speaker 2  
Time that that we're not.

[01:45:12](#)Speaker 2  
We're not The Who.

[01:45:13](#)Speaker 2  
But look for us again, probably starting in May.

[01:45:17](#)Speaker 2  
Thanks a lot.

[01:45:17](#)Speaker 2  
Now, no.

[01:45:19](#)Speaker 2  
Where's Noel?

[01:45:20](#)Speaker 2  
Oh, he's right here.

[01:45:21](#)Speaker 2  
Well, no.

[01:45:22](#)Speaker 2  
Come on back or come on up here.

[01:45:25](#)Speaker 2

OK.

[01:45:26](#)Speaker 2

How did I miss you?

[01:45:27](#)Speaker 2

No, no trash.

[01:45:28](#)Speaker 29

Good question.

[01:45:29](#)Speaker 29

I missed the head.

[01:45:31](#)Speaker 29

OK, well, I would, I'd like to invite Sienna back on stage here.

[01:45:37](#)Speaker 29

We're going to do a duet, get a little Jim Glee.

[01:45:42](#)Speaker 29

Work together a little bit the resort.

[01:45:45](#)Speaker 29

And she is a.

[01:45:48](#)Speaker 29

Name is Sienna, but she's really Stevie.

[01:45:49](#)Speaker 29

She's Stevie Nicks.

[01:45:51](#)Speaker 29

That's how we.

[01:45:52](#)Speaker 29

Know her, OK?

[01:45:54](#)Speaker 29

So this one is called.

[01:45:56](#)Speaker 29

When you love somebody and it was done by it, it's written.

[01:46:00](#)Speaker 29

By a group called the.

[01:46:01](#)Speaker 29

Fruit bats and then covered famously by the Decemberists, so hopefully.

[01:46:06](#)Speaker 29

You will enjoy.

[01:46:09](#)Speaker 29

And this I got to bring out my new my new 12 string where I can get.

[01:46:12](#)Speaker 29

Really jangling, jangling.

[01:46:24](#)Speaker

So we could sitting here.

[01:46:27](#)Speaker 29

Beautiful voice.

[01:46:28](#)Speaker 29

Right.

[01:46:31](#)Speaker 29

Right.

[01:46:31](#) Speaker 29

That's too far.

[01:46:32](#) Speaker 29

OK.

[01:46:35](#) Speaker 29

Don't move.

[01:46:36](#) Speaker 29

It is that mess things up.

[01:46:37](#) Speaker 6

OK, sorry.

[01:46:39](#) Speaker 29

Can I move it?

[01:46:40](#) Speaker 29

Out of the way.

[01:46:42](#) Speaker 29

OK.

[01:46:44](#) Speaker 29

Sorry John.

[01:46:57](#) Speaker 5

I'm on the bus.

[01:47:02](#) Speaker 5

Love somebody?

[01:47:07](#) Speaker 5

Anything that you bring?

[01:47:18](#) Speaker 13

When you love somebody, mouth full of blood, OK?

[01:48:07](#) Speaker 25

And was on your knees.

[01:48:10](#) Speaker 5

When you love somebody, it's hard to think about anything that was washed out.

[01:48:26](#) Speaker 5

When you love somebody.

[01:48:30](#) Speaker 5

All you get.

[01:48:31](#) Speaker 1

There's a mouth full of blood.

[01:48:34](#) Speaker 1

Here we go.

[01:49:01](#) Speaker 25

I'm the cop who was washed out in the flood.

[01:49:06](#) Speaker 25

When you love somebody and bite your tongue, all you get is a mouthful of blood.

[01:49:30](#) Speaker 24

You love somebody to.

[01:49:32](#) Speaker 5

It's hard.

[01:49:33](#) Speaker 9

Think about everything about you.

[01:49:37](#) Speaker 5  
When you love somebody, it's wrong to think about anything.

[01:49:43](#) Speaker 13  
About the dream.

[01:49:45](#) Speaker 5  
When you love somebody, it's all.

[01:49:52](#) Speaker 4  
The blood, sorry.

[01:49:56](#) Speaker 25  
Have somebody talk to figure out figure out.

[01:50:05](#) Speaker 5  
Hard to figure out, hard to figure out.

[01:50:18](#) Speaker 5  
When you love.

[01:50:20](#) Speaker 25  
It's hard to think about anything but to breathe.

[01:50:30](#) Speaker 1  
Thank you.

[01:50:41](#) Speaker 2  
Well, thank you, Noel.

[01:50:42](#) Speaker 2  
That's great.

[01:50:43](#) Speaker 2  
And let's see, would you welcome Next up to our stage Micah, Micah Bailey?

[01:50:55](#) Speaker 2  
I got.

[01:50:55](#) Speaker 2  
I got it.

[01:50:56](#) Speaker 2  
Right, rob.

[01:51:02](#) Speaker 27  
So I haven't been here in over a month because I've been working a lot, which means I haven't played music in over.

[01:51:07](#) Speaker 25  
A month these though.

[01:51:08](#) Speaker 5  
Be a little bit rusty, Sir.

[01:51:12](#) Speaker 27  
I'm saying if my voice cracks, it's not.

[01:51:14](#) Speaker 27  
I wrote the song.

[01:51:15](#) Speaker 27  
So it's.

[01:51:15](#) Speaker 27  
Not going to be.

[01:51:17](#) Speaker 27  
This sounds called a porch foot.

[01:51:37](#) Speaker 22



How so?

[01:51:38](#)Speaker 22

No records, no.

[01:51:41](#)Speaker 22

It's been like this since you left with you.

[01:51:45](#)Speaker 22

Waive it all you carry.

[01:51:48](#)Speaker 22

It for you.

[01:51:50](#)Speaker 22

It's 5.

[01:51:52](#)Speaker 22

You'd still be right.

[01:52:03](#)Speaker 22

Now I keep talking.

[01:52:05](#)Speaker 22

I stumble right through.

[01:52:07](#)Speaker 22

How so quiet the creaking?

[01:52:11](#)Speaker 22

It's been like this.

[01:52:14](#)Speaker 22

Since you've been gone, I wait for you like the sky waits.

[01:52:19](#)Speaker 22

Look tall.

[01:52:30](#)Speaker 22

In case you ever come home.

[01:52:49](#)Speaker 22

Now all things are collected, all my loving all where I live now is I will wait for you.

[01:53:03](#)Speaker 22

Like the sky waits for dust.

[01:53:17](#)Speaker 22

In case you ever come home.

[01:53:40](#)Speaker 22

Please come home.

[01:53:45](#)Speaker 22

Please come.

[01:53:47](#)Speaker 1

Come home.

[01:53:49](#)Speaker 1

Please come home.

[01:53:53](#)Speaker 1

Please come home.

[01:53:58](#)Speaker 1

Please come.

[01:54:03](#)Speaker 22

Please come home.

[01:54:06](#)Speaker 27

Thank you.

[01:54:13](#)Speaker 2

Well, thank you, Micah.

[01:54:14](#)Speaker 2

Thanks a lot.

[01:54:15](#)Speaker 2

OK, this next fella, he's coming up here.

[01:54:17](#)Speaker 2

We gotta raise the microphone up for Jim and.

[01:54:21](#)Speaker 2

How is the snow today, Jim?

[01:54:24](#)Speaker 2

Jim Jim comes in here early and signs up.

[01:54:29](#)Speaker 2

He says it thumbs up, he comes and he signs up early.

[01:54:33](#)Speaker 2

Then he goes up and climbs Snow King and skis back down.

[01:54:36](#)Speaker 2

Come on up, Jim Curran.

[01:54:45](#)Speaker 6

Yeah, come on.

[01:54:46](#)Speaker 6

You just scan up it and it's like this soft corn where all the man-made sections are delightful.

[01:55:00](#)Speaker 6

All right.

[01:55:04](#)Speaker 6

Give myself set up here, avoid my shadows.

[01:55:19](#)Speaker 6

Going to take you back over to Ukraine saw a picture of this weekend.

[01:55:23](#)Speaker 6

Woman lying on top of a dead body, her leg blown off, big gaping wound.

[01:55:28](#)Speaker 6

She's on her elbow, looking up.

[01:55:30](#)Speaker 6

At the photographer.

[01:55:32](#)Speaker 6

And and she just had this peaceful look, but the capture said below.

[01:55:37](#)Speaker 6

That's the last breath he saw her take.

[01:55:40](#)Speaker 6

And you know I.

[01:55:41](#)Speaker 6

I looked right into those eyes.

[01:55:44](#)Speaker 6

Nothing I've ever done that before shot.

[01:55:53](#)Speaker 6

This was called victory or surrender.

[01:56:04](#)Speaker 6

I wrote it all before I saw.  
[01:56:05](#)Speaker 6  
That photo weeks ago.  
[01:56:22](#)Speaker 6  
Tell me, what is it like?  
[01:56:28](#)Speaker 6  
Witness the end.  
[01:56:33](#)Speaker 6  
Tell me, what is it like?  
[01:56:37](#)Speaker 14  
With the Russian soldiers come marching in.  
[01:56:42](#)Speaker 14  
Man, the Russian soldiers come marching.  
[01:56:49](#)Speaker 6  
Tell me how does it feel?  
[01:56:54](#)Speaker 6  
When the bombs they strike.  
[01:57:00](#)Speaker 6  
Your town and now.  
[01:57:04](#)Speaker 6  
God forced to join in the fight.  
[01:57:09](#)Speaker 6  
Oh yeah, you're forced to join the fight.  
[01:57:21](#)Speaker 14  
I watch the people flee.  
[01:57:26](#)Speaker 6  
Where will they go from here?  
[01:57:32](#)Speaker 14  
I watch the people flee.  
[01:57:38](#)Speaker 6  
But will they ever be a friend?  
[01:57:45](#)Speaker 6  
Tell me what is the sound?  
[01:57:50](#)Speaker 6  
Bombs bursting in your town.  
[01:57:56](#)Speaker 6  
Tell me what is the cause?  
[01:58:00](#)Speaker 6  
All the lives that have been lost.  
[01:58:04](#)Speaker 25  
What kind of evil mind?  
[01:58:10](#)Speaker 25  
Can have such evil design.  
[01:58:15](#)Speaker 5  
What kind of black and harsh?  
[01:58:21](#)Speaker 14  
Can even be said.  
[01:58:22](#)Speaker 6

To be a lie.

[01:58:29](#)Speaker 6

But there's not one man that can save this world.

[01:58:34](#)Speaker 6

There's not even a group that can figure it out.

[01:58:40](#)Speaker 6

So in case you hear of a plan.

[01:58:44](#)Speaker 14

Don't forget it's there to take control of you.

[01:58:50](#)Speaker 6

There to take control of you.

[01:58:56](#)Speaker 6

Yeah, I watched the people flee.

[01:59:03](#)Speaker 6

They just want a warm place to sleep.

[01:59:08](#)Speaker 6

I watch the people as they bleed.

[01:59:13](#)Speaker 6

Where will they get?

[01:59:15](#)Speaker 14

Their next meal?

[01:59:21](#)Speaker 12

Where do they go?

[01:59:27](#)Speaker 25

One place to sleep.

[01:59:37](#)Speaker 6

And where will they find their?

[01:59:45](#)Speaker 14

What is it?

[01:59:48](#)Speaker 14

What is it like?

[01:59:49](#)Speaker 6

Stare in her eyes.

[01:59:52](#)Speaker 6

Just before she died.

[01:59:55](#)Speaker 6

Thank you very much.

[02:00:09](#)Speaker 2

Wow, Jimmy.

[02:00:11](#)Speaker 2

Jimmy Curran.

[02:00:12](#)Speaker 2

Thanks, Jimmy.

[02:00:16](#)Speaker 2

Is Bernie out there?

[02:00:19](#)Speaker 2

Bernie, you going to come hey?

[02:00:23](#)Speaker 2

Phil has been working hard all winter for us.

[02:00:25](#)Speaker 2

He's been bringing your your food and your drinks.

[02:00:30](#)Speaker 2

You're welcome, Bernie.

[02:01:00](#)Speaker 6

Right up here.

[02:01:56](#)Speaker 12

You said the hills too steep.

[02:03:55](#)Speaker 3

Fell asleep first to cry.

[02:04:08](#)Speaker 5

That's the match.

[02:04:23](#)Speaker 12

Where's the crown?

[02:04:34](#)Speaker 12

And everything.

[02:04:41](#)Speaker 4

That's you.

[02:05:39](#)Speaker 2

Please say Bunny.

[02:05:42](#)Speaker 2

Bunny does a lot more than just Sling hash, huh?

[02:05:45](#)Speaker 2

Thanks a lot, Bernie.

[02:05:47](#)Speaker 2

All right, now, everybody have their Premier act of the evening and then it's going to fill up the stage here.

[02:05:53](#)Speaker 2

And this is a group with the interesting name of Marmot ate my boots.

[02:06:12](#)Speaker 23

Now watch how the marmots are waking.

[02:06:14](#)Speaker 23

Up for the season?

[02:06:16](#)Speaker 23

Getting hungry.

[02:06:19](#)Speaker 14

And this sends to history.

[02:06:22](#)Speaker 18

OK.

[02:06:26](#)Speaker 28

All right.

[02:06:28](#)Speaker

32.

[02:06:33](#)Speaker 9

Story on it.

[02:06:35](#)Speaker 23

Yeah, the song.

[02:06:38](#)Speaker 23  
Molly and I here we're cross country skiing.

[02:06:40](#)Speaker 23  
One day, New Year's Day 20.

[02:06:44](#)Speaker 23  
I don't know.

[02:06:44](#)Speaker 23  
Couple of years ago.

[02:06:45](#)Speaker 23  
19 and we laid in the.

[02:06:49](#)Speaker 23  
Snow and looked up at.

[02:06:49](#)Speaker 23  
The moon.

[02:06:51](#)Speaker 23  
And we thought we're both July.

[02:06:53](#)Speaker 23  
And that means we're supposedly.

[02:06:54](#)Speaker 23  
Ruled by the.

[02:06:55](#)Speaker 23  
Moon and we.

[02:06:57](#)Speaker 7  
Wrote the song.

[02:06:59](#)Speaker 21  
I'm done.

[02:10:16](#)Speaker 3  
When I come home.

[02:10:20](#)Speaker 21  
And I don't.

[02:10:21](#)Speaker 8  
Feel like?

[02:10:23](#)Speaker 3  
Being alone. Good morning.

[02:11:52](#)Speaker 15  
Buffer buffer.

[02:11:54](#)Speaker 2  
There they are, the marmots.

[02:11:57](#)Speaker 2  
Thanks so much.

[02:11:58](#)Speaker 2  
Do we have a Maryland Wiggins?

[02:12:00](#)Speaker 2  
I don't, Marilyn.

[02:12:02](#)Speaker 2  
Well, good.

[02:12:03](#)Speaker 2  
Come on up.

[02:12:04](#)Speaker 2

We haven't met you, but welcome to the Jackson, Maryland.

[02:12:09](#)Speaker 2

And you.

[02:12:12](#)Speaker 20

Thank you dear.

[02:12:12](#)Speaker 28

Thank you.

[02:12:13](#)Speaker 28

Thanks so much for hanging out guys.

[02:12:15](#)Speaker 28

My name is Madeline.

[02:12:17](#)Speaker 28

I'm from Montana.

[02:12:19](#)Speaker 28

But like you guys said earlier, I wised up and I moved here, so.

[02:12:24](#)Speaker 28

I'm going to play an original tune for you tonight and it's kind of based off of that stupid line.

[02:12:31](#)Speaker 28

People say when they're breaking up with you and they're like it's not me, it's no, it's not you.

[02:12:35](#)Speaker 28

It's me, you know.

[02:12:36](#)Speaker 28

And I was like, we know.

[02:12:38](#)Speaker 28

That's not true. Come on.

[02:12:40](#)Speaker 28

Anyway, so this is called.

[02:12:41](#)Speaker 28

You just don't do.

[02:12:42](#)Speaker 28

It for me.

[02:12:48](#)Speaker 3

I won't dance around the issue.

[02:12:51](#)Speaker 3

I've got something to say.

[02:12:54](#)Speaker 3

Maybe you and I should go.

[02:12:57](#)Speaker 3

I step.

[02:12:58](#)Speaker 3

I'll be.

[02:12:58](#)Speaker 3

Waiting. I don't know.

[02:13:00](#)Speaker 3

When we lost it, but the thrill is long gone, been trying to tell you.

[02:13:08](#)Speaker 3

But you have me caught on.

**02:13:11** Speaker 3  
On paper, I would say that you're.

**02:13:14** Speaker 3  
Perfect for me.

**02:13:16** Speaker 3  
But how do I put?

**02:13:19** Speaker 3  
This you just don't do it.

**02:13:26** Speaker 3  
I think I've had somebody.

**02:13:29** Speaker 1  
New don't do.

**02:13:33** Speaker 21  
It for me.

**02:13:37** Speaker 3  
It is in me, baby.

**02:13:39** Speaker 3  
It's you.

**02:13:44** Speaker 21  
Try to stop.

**02:13:46** Speaker 3  
Me or convince me to stay.

**02:13:49** Speaker 3  
We both thought that things would be.

**02:13:52** Speaker 3  
Better this way I'm.

**02:13:54** Speaker 3  
A fabulous woman and I know what I need.

**02:13:59** Speaker 3  
You're sweeter than sugar.

**02:14:01** Speaker 3  
But not quite a speed.

**02:14:04** Speaker 3  
Spare me.

**02:14:06** Speaker 3  
Thank you.

**02:14:10** Speaker 3  
You can just appreciate my honour.

**02:14:14** Speaker 3  
You just don't do it for me, baby.

**02:14:19** Speaker 21  
I think I.

**02:14:20** Speaker 3  
Found somebody new.

**02:14:24** Speaker 3  
Just don't do it for me, lady.

**02:14:29** Speaker 3  
It isn't me, baby.



[02:14:31](#) Speaker 3

It's you.

[02:14:35](#) Speaker 3

I thought my buns to the issue was a kindness to you.

[02:14:40](#) Speaker 3

I never dreamed of being honest before.

[02:14:46](#) Speaker 3

You just don't do it for me.

[02:14:51](#) Speaker 3

You just don't do it for me.

[02:14:56](#) Speaker 9

Just don't do it for me.

[02:15:01](#) Speaker 3

Don't do it for me.

[02:15:06](#) Speaker 3

You just don't do it for me, baby.

[02:15:10](#) Speaker 3

I think I'll find somebody new.

[02:15:15](#) Speaker 3

You just don't do it by me lately.

[02:15:20](#) Speaker 3

It is me, baby.

[02:15:22](#) Speaker 3

It's you.

[02:15:27](#) Speaker 23

Thank you so much.

[02:15:30](#) Speaker 23

I have to say if you see me working up.

[02:15:32](#) Speaker 5

On the streets.

[02:15:33](#) Speaker 28

Of Jackson with my two kids that are under two years old, you know that my husband and I have no issues.

[02:15:44](#) Speaker 2

Thank you, Madeline.

[02:15:47](#) Speaker 2

Right.

[02:15:47](#) Speaker 2

I gotta write that.

[02:15:50](#) Speaker 2

Now we have another act from the distaff side.

[02:15:53](#) Speaker 2

We have Sasha and Claire and Yep, here they come.

[02:15:59](#) Speaker 2

Thank you guys.

[02:16:03](#) Speaker 2

There's one more, one song show.

[02:16:13](#) Speaker 3

Or do you want to do?

[02:16:18](#)Speaker 25

Do you want to?

[02:16:29](#)Speaker 7

All right.

[02:16:35](#)Speaker 19

We're gonna get this going.

[02:16:36](#)Speaker 19

We're gonna play one song.

[02:16:38](#)Speaker 19

It's called my rifle, my pony and me.

[02:16:42](#)Speaker 18

And by the Dean Martin, my grandpa really liked this song, so shout out grampy.

[02:16:58](#)Speaker 19

Sinking in.

[02:17:02](#)Speaker 3

The cattle go down to the street.

[02:17:07](#)Speaker 3

The Red Wing settled in her nose.

[02:17:12](#)Speaker 3

It's time for a cowboy.

[02:17:17](#)Speaker 3

To dream.

[02:17:28](#)Speaker 19

In the Canyon.

[02:17:38](#)Speaker 3

With my free.

[02:17:41](#)Speaker 3

Good companion.

[02:17:44](#)Speaker 3

Just my rifle, my pony.

[02:18:05](#)Speaker 3

Coming home.

[02:18:11](#)Speaker 1

It's my life, my pony.

[02:19:02](#)Speaker 3

From a plan.

[02:19:15](#)Speaker

Come on.

[02:19:21](#)Speaker 3

No more strange I see.

[02:19:31](#)Speaker 1

She'll be waiting for my right for my pony.

[02:19:42](#)Speaker 1

My right my pony.

[02:20:03](#)Speaker 2

What a sweet cowgirl blend that was really nice.

[02:20:07](#)Speaker 2

Boy, we are having some fine music tonight.

[02:20:10](#)Speaker 2

And hang on here.

[02:20:13](#)Speaker 2

There we go.

[02:20:14](#)Speaker 2

You're in for another treat right here, because we're going to get Joe Hunt up here to play for you.

[02:20:23](#)Speaker 2

Come on up, Joe.

[02:20:30](#)Speaker 11

Back then.

[02:20:34](#)Speaker 2

Joe, you're up, Joe.

[02:20:44](#)Speaker 2

He's worth waiting for folks.

[02:20:46](#)Speaker 2

He really is.

[02:21:13](#)Speaker 1

Who chip?

[02:21:26](#)Speaker 14

So-called love, multisensory.

[02:21:40](#)Speaker 14

Math was.

[02:21:47](#)Speaker 14

In front of me.

[02:21:53](#)Speaker 14

Back with.

[02:22:00](#)Speaker 14

We were.

[02:22:01](#)Speaker 14

Just arguing.

[02:22:06](#)Speaker 12

But I don't wanna.

[02:22:12](#)Speaker 14

Out of fear that it might miss me and go.

[02:22:16](#)Speaker 14

Floating by.

[02:22:30](#)Speaker 14

Memories like tideways.

[02:22:38](#)Speaker 9

Daddy is crying.

[02:22:54](#)Speaker 14

I don't think they'll fight.

[02:23:21](#)Speaker 14

Time was sweet.

[02:23:36](#)Speaker 14

But did you ever think?

[02:23:44](#)Speaker 14

The words you should with me would become lullaby.

[02:24:28](#)Speaker 5

I remember waking up.

[02:24:43](#)Speaker 3

Perfect.

[02:24:47](#)Speaker 3

Pretend I still see you.

[02:25:01](#)Speaker 12

Just a little while.

[02:25:32](#)Speaker 14

Of Maltese.

[02:26:11](#)Speaker 2

What did I tell you?

[02:26:13](#)Speaker 2

Joe Hunt, thank you so much, Joe.

[02:26:15](#)Speaker 2

We got a couple more.

[02:26:16](#)Speaker 2

Acts coming up here coming up towards the 9:00 o'clock is just there, just new house.

[02:26:25](#)Speaker 4

All up, Jeff, there he is.

[02:26:30](#)Speaker 2

Or just she.

[02:26:31](#)Speaker 2

I'm sorry, Jess.

[02:26:35](#)Speaker 5

Jessica, I'm.

[02:26:37](#)Speaker 5

I'm bringing Joe with me, Joe.

[02:27:20](#)Speaker 14

You should sit.

[02:27:21](#)Speaker 14

I'm going to stand up.

[02:27:37](#)Speaker 3

We're gonna sing a song called Pale Blue Eyes, but we kind of changed them a little.

[02:28:13](#)Speaker 3

Sometimes I feel so happy.

[02:28:33](#)Speaker 24

Make black.

[02:29:22](#)Speaker 24

Your eyes.

[02:29:28](#)Speaker 24

Love you as ever.

[02:30:16](#)Speaker 24

Like, make the world pure.

[02:30:24](#)Speaker 24

What I see.

[02:30:30](#)Speaker 3

Puts you.  
[02:31:26](#)Speaker 19  
Staff meeting.  
[02:31:34](#)Speaker 24  
Like a singer.  
[02:32:35](#)Speaker 24  
The fact that we are married.  
[02:33:48](#)Speaker 2  
Well, thank you so much Jess and Joe.  
[02:33:53](#)Speaker 2  
Nice combo.  
[02:33:54](#)Speaker 2  
Hey, one more act tonight.  
[02:33:57](#)Speaker 2  
Mark, mark.  
[02:33:58](#)Speaker 2  
Christian, are you here?  
[02:34:01](#)Speaker 2  
You're gonna close this off tonight.  
[02:34:03](#)Speaker 2  
Mark, come on up here.  
[02:34:08](#)Speaker 24  
Right.  
[02:34:57](#)Speaker 13  
Let's do it.  
[02:35:28](#)Speaker 1  
Was in the spring.  
[02:35:31](#)Speaker 16  
One sunny day.  
[02:35:34](#)Speaker 16  
My sweetheart left me.  
[02:35:37](#)Speaker 16  
Lord, she ran away.  
[02:35:40](#)Speaker 22  
Now she's gone.  
[02:35:52](#)Speaker 3  
Love you.  
[02:35:58](#)Speaker 14  
Come back, daddy.  
[02:36:00](#)Speaker 6  
Oh, I need you so.  
[02:36:02](#)Speaker 16  
We need you.  
[02:36:02](#)Speaker 16  
So now he's gone.  
[02:36:06](#)Speaker 12  
I don't want.  
[02:36:09](#)Speaker 4

Lord, I'll sit.

[02:36:12](#)Speaker 14

The world come on, Mark.

[02:36:38](#)Speaker 14

Don't you come?

[02:36:39](#)Speaker 22

You don't like my Peaches?

[02:36:41](#)Speaker 22

Don't shake my tree.

[02:36:42](#)Speaker 1

Don't like my tree?

[02:36:53](#)Speaker 15

Don't worry.

[02:36:56](#)Speaker 5

I'm sitting on top.

[02:37:23](#)Speaker 14

Don't you come here right now?

[02:37:26](#)Speaker 3

Holding out your hand.

[02:37:31](#)Speaker 1

Like you got your.

[02:37:35](#)Speaker 3

Now she's gone.

[02:37:41](#)Speaker 9

Hold on.

[02:38:21](#)Speaker 16

As he's gone, you guys sound great.

[02:38:42](#)Speaker 1

Thank you guys, that was awesome.

[02:38:52](#)Speaker 2

Alright, thank you very much and that's our program for tonight.

[02:38:56](#)Speaker 2

And I tell you it is so nice to see this place packed and to see all your smiling faces hanging on every note.

[02:39:03](#)Speaker 2

It seems it makes us musicians feel really good.

[02:39:06](#)Speaker 2

And please, folks, don't don't forget to to closeout your tabs and please be really nice and tip Bernie.

[02:39:18](#)Speaker 2

And I'm getting to it.

[02:39:21](#)Speaker 2

You bet.

[02:39:22](#)Speaker 2

And don't forget your staff behind the bar.

[02:39:26](#)Speaker 2

They've been keeping you lubricated here.

[02:39:30](#)Speaker 2

Remember, this is our last, our last hoot here at the work.

[02:39:35](#)Speaker 2

Until this summer we will see you sometime this summer, right, Phil?

[02:39:40](#)Speaker 1

I hope so.

[02:39:41](#)Speaker 1

Yeah, it's been really good and often nice of the work hotel to let us have a winter season.

[02:39:54](#)Speaker 1

And it's been a good one and I'm amazed by we're finishing up and we've got the biggest crowd.

[02:40:01](#)Speaker 2

We're starting to.

[02:40:05](#)Speaker 1

Hey, it's amazing that the popularity keeps growing.

[02:40:10](#)Speaker 1

Thank you all.

[02:40:11](#)Speaker

Thank you.

[02:40:12](#)Speaker 2

Thank you folks.

[02:40:14](#)Speaker 2

Goodnight.

[02:40:33](#)Speaker 13

One second.