

Hoot-1289-2022-09-12

[Hoot-1289-2022-09-12.mp3](#)

00:00:00

01:58:00

1x

?

?

?

[00:00:33](#)Speaker 1

We lost a very dear friend this year who have one of our longtime musicians named Wayne McKinney and his need to usually delegated to Wayne go and have.

[00:00:52](#)Speaker 3

□

?

They do come with.

[00:00:54](#)Speaker 4

Sea songs, one dishonourable brief in the election.

[00:01:00](#)Speaker 5

But there.

[00:01:03](#)Speaker 3

Needs a little bit of explanation.

[00:01:06](#)Speaker 6

You know the curvature of the earth.

[00:01:11](#)Speaker 7

Means that as you look out over the horizon.

[00:01:16](#)Speaker 7

And a ship is growing away from you.

[00:01:19](#)Speaker 8

The last thing that you see is the sale.

[00:01:25](#)Speaker 9

The boat disappears and then the sands go down.

[00:01:29](#)Speaker 7

And if the sun is out and whatnot, it brightens up the sails.

[00:01:36](#)Speaker 7

Sure, that they're very bright red.

[00:01:55](#)Speaker

Is my.

[00:02:15](#)Speaker 3

And that's the Cortana.

[00:02:27](#)Speaker 7

On the way back home.

[00:02:30](#)Speaker 9

Always sleep and dream dream.

[00:03:12](#)Speaker 6

Whose home?

[00:03:45](#)Speaker 11

100.

[00:04:11](#) Speaker 7
Sometimes go.

[00:04:59](#) Speaker 7
With chips.

[00:05:07](#) Speaker 6
When you skim.

[00:07:38](#) Speaker 7
Now I make performer.

[00:07:41](#) Speaker 7
Is it?

[00:07:42](#) Speaker 7
I've known to many.

[00:07:43](#) Speaker 3
Years from back.

[00:07:44](#) Speaker 7
In the late 50s, music, whether many times and she's here tonight 600 times at the booth.

[00:08:07](#) Speaker 7
Peter board, we are the warning.

[00:08:20](#) Speaker 7
Too many songs about real estate prices.

[00:08:27](#) Speaker 7
A few other little local problems.

[00:08:30](#) Speaker 7
Like the price of gasoline.

[00:08:35](#) Speaker 7
I want to thank Francis Pollock and Ernie LaBelle for encouraging me to write this song.

[00:08:42](#) Speaker 7
They sat me down and said we need that song so it will be narrated by several different characters.

[00:08:52](#) Speaker 7
I will change.

[00:08:55](#) Speaker 7
When I changed sexes, so to speak.

[00:09:10](#) Speaker 7
Real estate, where is the top somewhere?

[00:09:24](#) Speaker 7
By the taxes on my little house and my savings.

[00:09:42](#) Speaker 7
I'm gonna sell my little house.

[00:10:02](#) Speaker 7
Somewhere in the sweet lion.

[00:10:14](#) Speaker 7
Houses yesterday, under the breezy summer.

[00:10:30](#) Speaker 7
We got staff.

[00:10:52](#) Speaker 7
Nancy neighbor.

[00:10:54](#) Speaker 7
I beg you, little sell.

[00:10:57](#)Speaker 7

And then by your little house they'll scrape mentioned and that will you.

[00:11:15](#)Speaker 7

Real estate level.

[00:11:46](#)Speaker 7

They'll never be around so.

[00:12:06](#)Speaker 7

Stop where?

[00:12:09](#)Speaker 7

Somewhere in the sweep.

[00:12:18](#)Speaker 7

Keep your house clean.

[00:12:25](#)Speaker 7

I could never name in Jackson.

[00:12:28](#)Speaker 7

You're in.

[00:12:31](#)Speaker 7

My family depends on me.

[00:12:47](#)Speaker 7

When in snow.

[00:12:50](#)Speaker 7

Where is the top subway?

[00:13:04](#)Speaker 7

You, mom, don't sell it.

[00:13:09](#)Speaker 7

We die.

[00:13:10](#)Speaker 7

I'll sell it and buy myself.

[00:13:14](#)Speaker 7

Made-up intensely from waiting for my chair.

[00:13:23](#)Speaker 7

Forget it.

[00:13:47](#)Speaker 7

The Land Trust.

[00:13:51](#)Speaker 7

I live in.

[00:13:52](#)Speaker 7

Jackson, I'll stay here, live my little house.

[00:13:59](#)Speaker 7

And speak right?

[00:14:39](#)Speaker 3

Our next performer is leading Glover.

[00:14:42](#)Speaker 5

At the age of five, she was singing three-part harmony with her twin sister and older brother at the age of 12, she had guitar and started singing, playing music and at the age of 16 she swung away to first prize at the Arizona State Fair.

[00:14:58](#)Speaker 9

Leading throughout a long.

[00:14:59](#)Speaker 5

Career on the great music, different kinds and especially.

[00:15:03](#)Speaker 5

The last 15 years that she's been singing.

[00:15:05](#)Speaker 5

Here at the hoop.

[00:15:06](#)Speaker 5

Has developed her own unique style, which she calls Cowgirl jazz Bronx.

[00:15:29](#)Speaker 7

This is just fantastic.

[00:15:30](#)Speaker 7

So great to see you all here.

[00:15:33](#)Speaker 7

Come along.

[00:15:34](#)Speaker 7

Hank and Dan have a couple of friends joining me and my friend Mark friends.

[00:15:47](#)Speaker 7

We're going to be starting out with a song that I wrote on my swing set album.

[00:15:54](#)Speaker 7

It's a a.

[00:15:55](#)Speaker 7

Fun tune that you might.

[00:15:56](#)Speaker 7

Hear at a barbecue and I call it finger lickin music.

[00:16:28](#)Speaker

Kind of.

[00:16:38](#)Speaker 7

Will be.

[00:16:47](#)Speaker 6

The same thing.

[00:17:02](#)Speaker 11

And dance.

[00:18:51](#)Speaker 7

How do you recognize?

[00:18:59](#)Speaker 7

So good by you.

[00:19:04](#)Speaker 3

This is sad.

[00:19:32](#)Speaker 7

Sun don't shine.

[00:20:35](#)Speaker 7

And so will we love, pray.

[00:21:06](#)Speaker 7

Right.

[00:23:58](#)Speaker 7

OK.

[00:24:00](#)Speaker 7

I get to introduce our next performer who is really an icon around the cowboy scene here.

[00:24:09](#) Speaker 7
My friend John Sidel is very prevalent doing dude Ranch Entertainment and.

[00:24:20](#) Speaker 7
Many, many events where he gets to show off his cowboy style.

[00:24:26](#) Speaker 7
I'm very happy to welcome my good friend John Siler.

[00:24:26](#) Speaker 10
Thank you.

[00:24:39](#) Speaker 1
Thank you. Figure out.

[00:24:46](#) Speaker 1
To figure out who your room choose.

[00:24:51](#) Speaker 3
Well, I figured that.

[00:24:56](#) Speaker 12
Any self respecting elderly folk musician.

[00:25:00](#) Speaker 11
This song should be in this wretching.

[00:25:04](#) Speaker 10
If that's the correct word.

[00:25:06](#) Speaker 8
From Bob Dylan.

[00:25:07](#) Speaker 1
And also my son.

[00:25:33](#) Speaker 9
We don't know.

[00:25:48](#) Speaker 13
You wish to prove.

[00:25:50](#) Speaker 3
That's brilliant.

[00:25:59](#) Speaker 7
The reason?

[00:26:05](#) Speaker 9
It's a little.

[00:26:21](#) Speaker 8
I never knew.

[00:26:31](#) Speaker 9
The dark side of the road.

[00:26:35](#) Speaker 9
We should have something you take too.

[00:26:41](#) Speaker 4
I have made the changes in the market.

[00:26:43](#) Speaker 11
To this state.

[00:26:47](#) Speaker 9
Too much?

[00:27:07](#) Speaker 11
Like you never do.

[00:27:17](#) Speaker 7
Can't hear you, you.

[00:27:27](#) Speaker 9
Once the child.

[00:27:35](#) Speaker 9
You wanted my soul.

[00:27:38](#) Speaker 9
Me twice. It's sold.

[00:28:32](#) Speaker 14
I get into them.

[00:28:46](#) Speaker 4
Well, I haven't even seen that you train.

[00:28:53](#) Speaker 9
I don't mind.

[00:28:56](#) Speaker 9
You just kind of waste my time.

[00:29:01](#) Speaker 4
Contains one. This is all.

[00:29:21](#) Speaker 9
People, they want to know who's going to.

[00:29:23](#) Speaker 4
Come on next.

[00:29:25](#) Speaker 3
Well, Clint has been here for six or.

[00:29:28](#) Speaker 9
Seven years.

[00:29:29](#) Speaker 9
Good amount of time.

[00:29:30](#) Speaker 15
And he splits his time.

[00:29:32](#) Speaker 1
Between us, Sacramento and here.

[00:29:34](#) Speaker 16
And I think he's very happy to be here right now because in Sacramento last.

[00:29:38](#) Speaker 9
It was a.

[00:29:39](#) Speaker 1
116 degrees and we were.

[00:29:42](#) Speaker 10
Thank you.

[00:29:43](#) Speaker 7
Which you welcome.

[00:29:44](#) Speaker 6
Clint swift.

[00:29:55](#) Speaker 4
Well, let's talk.

[00:29:59](#) Speaker 3
They assure me.

[00:30:00](#)Speaker 3

That this is going.

[00:30:00](#)Speaker 3

To take their removal.

[00:30:03](#)Speaker 3

I am really, really happy to be out here with Dan and Molly and.

[00:30:12](#)Speaker 17

Right.

[00:30:15](#)Speaker 12

Thank you.

[00:30:17](#)Speaker 3

And not only they wonderful musicians, but they're.

[00:30:20](#)Speaker

Even nicer people.

[00:30:21](#)Speaker 3

And and they're awfully nice to accompany me here.

[00:30:25](#)Speaker 3

We're following up about.

[00:30:28](#)Speaker 3

It's called for every.

[00:30:33](#)Speaker 3

1212.

[00:31:08](#)Speaker 3

God bless.

[00:33:28](#)Speaker 4

Has been busy.

[00:33:43](#)Speaker 3

Your son.

[00:35:46](#)Speaker 3

Next up we have Helen.

[00:35:48](#)Speaker 3

Ward, who's been this for decades, I can't quite come down on how many years, but he is from Hazard, KY, and when he sings, he will.

[00:36:01](#)Speaker 3

He he started. He and.

[00:36:03](#)Speaker 3

His brother started performing when they were in.

[00:36:06](#)Speaker 3

And high school for biology teacher would take.

[00:36:09](#)Speaker 3

Them around to.

[00:36:10](#)Speaker 3

Different avenues and they would say and biology teacher would play some guitars and dance.

[00:36:15](#)Speaker 3

So please welcome Alan Morgan.

[00:36:25](#)Speaker 15

Thanks Lynn.

[00:36:30](#)Speaker 1

This first song.

[00:36:32](#)Speaker 4

Is that it's about losing your mother.

[00:36:35](#)Speaker 1

But we're going to change it tonight.

[00:36:46](#)Speaker 11

I will stand there.

[00:37:05](#)Speaker 9

I'm waiting.

[00:37:07](#)Speaker 11

From the teacher and the teacher.

[00:37:18](#)Speaker 8

For that.

[00:37:25](#)Speaker 11

To see.

[00:37:48](#)Speaker 15

The sky.

[00:38:12](#)Speaker 11

It was third.

[00:38:41](#)Speaker 11

He will go.

[00:38:46](#)Speaker 3

Citizens cry.

[00:38:50](#)Speaker 8

So sad and low.

[00:38:55](#)Speaker 11

We will circle be unbroken, my Lord, my.

[00:39:18](#)Speaker 11

Lord sky.

[00:39:43](#)Speaker 11

Next time I was on vacation last year down in Florida and I heard this guy singing.

[00:39:48](#)Speaker 16

Is it a little barn?

[00:39:50](#)Speaker 11

It's about a good, good lady, Louisiana.

[00:39:56](#)Speaker 3

I've heard of the Meridian alone.

[00:40:00](#)Speaker 15

To the story matter.

[00:40:12](#)Speaker 4

She got.

[00:40:13](#)Speaker 11

A black cat.

[00:40:28](#)Speaker 8

The swamp in a hollow.

[00:40:44](#)Speaker 8

Know the man.

[00:40:49](#)Speaker 8

The band wasn't the man.

[00:40:53](#)Speaker 3

To the.

[00:40:53](#)Speaker 8

Swamp on my hands around for real.

[00:41:09](#)Speaker 8

Make me rich.

[00:41:20](#)Speaker 8

Another man.

[00:42:04](#)Speaker 15

So we.

[00:42:04](#)Speaker 11

Have you ever down with black trees?

[00:42:16](#)Speaker 11

The rest of your life.

[00:42:37](#)Speaker 8

Your next performer, I don't think.

[00:42:39](#)Speaker 1

Anybody has more fun on the stage than him?

[00:42:42](#)Speaker 1

He usually surrounds himself with lots of musicians.

[00:42:45](#)Speaker 18

Calls him the most.

[00:42:48](#)Speaker 1

He's a prolific songwriter.

[00:42:50](#)Speaker 1

Every time I say.

[00:42:50](#)Speaker 1

He's writing song.

[00:42:52](#)Speaker 6

Please welcome Jim Kerr.

[00:43:04](#)Speaker 15

Yes, we are mostly awesome man. We just did a obligatory 37 rehearsal back there. But we learned all together for it to see what happens. Where do.

[00:43:17](#)Speaker 12

You want to be.

[00:43:19](#)Speaker 18

OK.

[00:43:31](#)Speaker 15

Parts in it.

[00:43:32](#)Speaker 15

I don't know how many.

[00:43:34](#)Speaker 15

There's one attorney called Back to college.

[00:44:01](#)Speaker 13

My name is Lance.

[00:44:04](#)Speaker 13

Just Dance to college.

[00:44:08](#) Speaker 15
Let's see.

[00:44:15](#) Speaker 3
Picked up the girl, hitchhiking.

[00:44:22](#) Speaker 13
The way down to the college.

[00:44:35](#) Speaker 3
I'll be back.

[00:44:42](#) Speaker 13
With the heartbreaker.

[00:45:22](#) Speaker 4
Had to sneak away.

[00:46:27](#) Speaker 13
Through the web.

[00:46:31](#) Speaker 4
I thought they check out California.

[00:46:51](#) Speaker 13
After college.

[00:46:58](#) Speaker 7
You know.

[00:47:04](#) Speaker 3
My needed place where we can cool down.

[00:47:36](#) Speaker 7
Me after college. Now we're.

[00:47:45](#) Speaker 4
Down in the Ozarks.

[00:47:49](#) Speaker 3
I didn't know much about that place.

[00:48:12](#) Speaker 3
But you know something, something wasn't right.

[00:48:19](#) Speaker 3
And start to get mine.

[00:48:28](#) Speaker 7
It was just.

[00:48:37](#) Speaker 13
I'm getting back.

[00:48:38](#) Speaker 4
To my hometown.

[00:48:51](#) Speaker 9
One of those girls.

[00:48:54](#) Speaker 7
Or someone there.

[00:49:02](#) Speaker 4
I headed West, just had a comment here.

[00:49:06](#) Speaker 4
I'm seeking pain.

[00:49:08](#) Speaker 4
Our fortune.

[00:49:17](#)Speaker 3

Side of the road.

[00:49:19](#)Speaker 3

I didn't know how much she was going to change my soul after college.

[00:49:38](#)Speaker 9

So sending these numbers.

[00:49:40](#)Speaker 15

Next performer and sometimes perceive him something that follows him.

[00:49:47](#)Speaker 15

There's a line people use.

[00:49:48](#)Speaker 15

I guess when I follow him, but since he's following me.

[00:49:52](#)Speaker 15

It is the same line and.

[00:49:53](#)Speaker 16

Now, ladies and gentlemen, for.

[00:49:55](#)Speaker 15

Something completely different from tomingas.

[00:50:18](#)Speaker 19

You know, I'm going to play a song that has.

[00:50:21](#)Speaker 19

Been banned? Not BA&D, but banned.

[00:50:28](#)Speaker 19

So this band song is if you go to start play this thing somebody like your music.

[00:50:38](#)Speaker 19

Somebody grabs you by the collar, takes out the alley.

[00:50:43](#)Speaker 19

This is.

[00:50:45](#)Speaker 19

So I disguised.

[00:50:47](#)Speaker 19

The beginning of this song, the Telltale part, and we'll see how many notes it takes you to figure out what this song is.

[00:57:38](#)Speaker 7

Out here and do this.

[00:57:44](#)Speaker 7

You know the next group.

[00:57:47](#)Speaker 19

And it's a group of people.

[00:57:48](#)Speaker 19

It's the.

[00:57:48](#)Speaker 19

Nicest people in the world, first of all.

[00:57:51](#)Speaker 19

That's first and foremost, and they're so generous.

[00:57:54](#)Speaker 19

And so kind.

[00:57:55](#)Speaker 19

And they do the sweetest.

[00:57:57](#)Speaker 19

Music and exciting music.

[00:58:01](#)Speaker 19

They can move all anyway, and it's been fun to watch them in the hootenanny in a lot of these groups get together and first they start off and you know.

[00:58:09](#)Speaker 19

Just kind of start now.

[00:58:11](#)Speaker 19

And then they get really good.

[00:58:14](#)Speaker 7

And that's the case with Marva and Molly.

[00:58:43](#)Speaker 7

We are.

[00:58:48](#)Speaker 20

That we're going to do is an old.

[00:58:50](#)Speaker 20

Traditional we did update.

[00:58:51](#)Speaker 20

The word slightly.

[00:58:53](#)Speaker 20

To be more, yeah, to be more relevant for.

[00:58:56](#)Speaker 20

Love our hobbies?

[01:00:24](#)Speaker 6

Cheapy trouble?

[01:02:12](#)Speaker 20

Mash up.

[01:02:12](#)Speaker 20

I'll just spoil that right now.

[01:02:19](#)Speaker 20

Both titles tunes.

[01:02:21](#)Speaker 20

Together, you were alive in the 90s.

[01:02:23](#)Speaker 20

Might recognize.

[01:06:43](#)Speaker 20

OK, Next up.

[01:06:46](#)Speaker 20

We have a pair.

[01:06:47](#)Speaker 20

He's really been an inspiration to us for many years, if you've.

[01:06:51](#)Speaker 20

Got to know them.

[01:06:53](#)Speaker 20

Two women who sing beautifully together and see beautiful harmonies and are just people that we really look up to as women in.

[01:07:02](#)Speaker 20

That's Sally and Jay.

[01:07:16](#)Speaker 7

Thank you.

[01:07:17](#)Speaker 7

That was very nice, but very much probably kind of look down, sure.

[01:07:26](#)Speaker 7

So thank thank you for coming tonight and thank you for having us for the arts.

[01:07:33](#)Speaker 7

We're very.

[01:07:33](#)Speaker 7

Thankful to be here.

[01:07:36](#)Speaker 7

We're going to do a.

[01:07:37](#)Speaker 7

Little Beatles too.

[01:09:26](#)Speaker 7

OK.

[01:10:45](#)Speaker 4

There's some.

[01:11:37](#)Speaker 7

He's a fellow flatlander, hails from Kansas and has been annoying.

[01:11:42](#)Speaker 7

For quite some time.

[01:11:44](#)Speaker 7

And and he's he's playing in country music fans and bluegrass bands. He's come to the hood since the 1990s. And here's the.

[01:12:06](#)Speaker 17

Thank you.

[01:12:11](#)Speaker 17

Thank you all for coming.

[01:12:13](#)Speaker 17

Appreciate it.

[01:12:14](#)Speaker 17

I'd like to.

[01:12:15](#)Speaker 17

Give a song.

[01:12:15](#)Speaker 17

For you by the Texas singer-songwriter named Luke Salon Ramsey, who only recorded one album as a one year old man in about 1972 song.

[01:13:00](#)Speaker 11

To give.

[01:13:05](#)Speaker 6

Find a pretty face.

[01:13:30](#)Speaker 10

She is warm.

[01:13:37](#)Speaker 7

Sworn from three.

[01:13:55](#)Speaker 10

Go sing to.
[01:14:13](#)Speaker 9
She needs.
[01:14:19](#)Speaker 10
Listening to delivering of the hypnotize.
[01:14:29](#)Speaker 11
My Angel.
[01:14:45](#)Speaker 10
She's a woman standing.
[01:14:57](#)Speaker 10
She does not scream.
[01:15:11](#)Speaker 3
His anger.
[01:15:33](#)Speaker 10
Listening to laughter hypnotize.
[01:16:03](#)Speaker 3
Few friends out here got a song that's just about living the life.
[01:16:16](#)Speaker 17
From Song for life.
[01:16:25](#)Speaker 10
Merchants used to.
[01:16:51](#)Speaker 14
And so.
[01:19:02](#)Speaker 4
He said.
[01:19:39](#)Speaker 3
OK.
[01:19:55](#)Speaker 3
Introducing to this gentleman is a long time that's on the outskirts of.
[01:20:06](#)Speaker 3
Would you please welcome.
[01:20:15](#)Speaker 6
Thank you.
[01:20:17](#)Speaker 5
This song.
[01:20:18](#)Speaker 2
Have a special meaning for me?
[01:20:24](#)Speaker 3
I played it for my wife's wedding reception.
[01:20:28](#)Speaker 17
And that was 42 years ago.
[01:20:35](#)Speaker 3
And she still tolerates me.
[01:20:37](#)Speaker
But it's another little.
[01:20:39](#)Speaker 3
Too, but it kind of displays the vast array.
[01:20:43](#)Speaker 6

Of that man's songwriting counts.
[01:20:45](#)Speaker 6
This is going over.
[01:21:05](#)Speaker 3
Sweet and the rains won't.
[01:21:10](#)Speaker 6
Still won't close.
[01:21:13](#)Speaker 6
Get your mind off.
[01:21:27](#)Speaker 19
I'm glad it's.
[01:21:34](#)Speaker 6
Let me teach you.
[01:21:45](#)Speaker 6
I don't care how many letters this morning came.
[01:21:57](#)Speaker 8
No. No way.
[01:22:22](#)Speaker 6
Substitute scrap yourself.
[01:22:32](#)Speaker 7
We might be.
[01:22:39](#)Speaker 9
And that's come on.
[01:23:04](#)Speaker 6
James Cameron.
[01:23:06](#)Speaker 6
He could not keep all those kings survivors they climb.
[01:23:45](#)Speaker 7
Is it true?
[01:23:48](#)Speaker 4
See that?
[01:23:54](#)Speaker 3
Thank you.
[01:24:02](#)Speaker 3
That they are very talented.
[01:24:07](#)Speaker 11
Please welcome to the stage.
[01:24:09](#)Speaker 6
For their 2nd wedding anniversary.
[01:24:13](#)Speaker 3
Tasha Bosali and Rob Simmons.
[01:24:25](#)Speaker 18
We've had quite a lot of cowboy and bluegrass and country.
[01:24:32](#)Speaker 18
I figure we're going to play some moves.
[01:24:34](#)Speaker 20
Right.
[01:24:54](#)Speaker 7

Yes, baby, I'm drinking.

[01:25:26](#)Speaker 6

Got some whiskey?

[01:26:45](#)Speaker 7

I just can't stand.

[01:27:51](#)Speaker 7

Of the guilty.

[01:28:21](#)Speaker 7

Would be braver.

[01:28:26](#)Speaker 7

You know, I just can't stand.

[01:28:32](#)Speaker 7

It takes.

[01:28:49](#)Speaker 7

It takes.

[01:28:56](#)Speaker 7

Need to pretend somebody.

[01:29:28](#)Speaker 18

And greet them to the new day for introducing.

[01:29:32](#)Speaker

Me to her.

[01:29:40](#)Speaker 18

Well, next we have a local Wyoming native.

[01:29:45](#)Speaker 18

He is a painter.

[01:29:46](#)Speaker 18

He's a sculptor, he's a musician and the only person that I know who has ever swallowed a harmonica.

[01:29:55](#)Speaker 18

This is Matt Montagne.

[01:30:04](#)Speaker 3

So nice to see you.

[01:30:05](#)Speaker 3

All and thanks for coming.

[01:30:07](#)Speaker 3

Great night.

[01:30:11](#)Speaker 3

I have some friends who are who you've seen.

[01:30:13](#)Speaker 3

Before were coming to help.

[01:30:14](#)Speaker

Me do the.

[01:30:15](#)Speaker 3

Song and Hank and Dan and Mark member and then.

[01:30:21](#)Speaker 3

The late singer and songwriter Bill Staines.

[01:30:25](#)Speaker 3

He should travel around the country every year singing songs, writing songs.

[01:30:28](#)Speaker 3

He would always stop here.

[01:30:30](#)Speaker 3

Good morning some October and he wrote a beautiful song.

[01:30:34](#)Speaker 3

That talks about Yellowstone and the Tetons.

[01:30:39](#)Speaker 3

Yellowstone wins.

[01:30:45](#)Speaker 3

It's mark, mark.

[01:30:49](#)Speaker 3

The way it's starting.

[01:30:58](#)Speaker

There the star.

[01:30:59](#)Speaker 3

Is shining bright tonight.

[01:31:12](#)Speaker 3

Treat some and those.

[01:31:18](#)Speaker 3

Tim Howard.

[01:31:26](#)Speaker 3

When we come here, to me, my friend.

[01:31:40](#)Speaker 3

All around.

[01:31:42](#)Speaker 3

No peers on the mountain, barrier by side.

[01:31:52](#)Speaker 3

And she never.

[01:31:56](#)Speaker 3

And remember all.

[01:32:04](#)Speaker 3

My name.

[01:32:05](#)Speaker 3

As he wanders up his streets and stops to stand beside them.

[01:32:17](#)Speaker 3

What did they call it?

[01:32:22](#)Speaker 3

To meet my friend.

[01:32:45](#)Speaker 3

Our country wolves, as she brings shadows of.

[01:32:58](#)Speaker 3

In the air, she searches for its scent upon them.

[01:33:12](#)Speaker 3

Come here to me, my friend.

[01:33:18](#)Speaker 3

I spoke in the hostel.

[01:33:24](#)Speaker 3

Scope feels of the mountain, the sun.

[01:33:59](#)Speaker 2

There's a star.

[01:33:59](#)Speaker 3

That shine in variety.

[01:34:02](#)Speaker 3

On the tea time range tonight, there's a lonesome.

[01:34:06](#)Speaker 13

Cloud that's flying out across.

[01:34:29](#)Speaker 3

Come here to be my friend.

[01:35:02](#)Speaker 3

We should hear a little bit pick up the tempo and we're going to play a.

[01:35:06](#)Speaker 3

Game of Catch here tonight.

[01:35:08](#)Speaker 3

We're going to cause another tune back and forth.

[01:35:11](#)Speaker 3

And see what happens.

[01:35:13](#)Speaker 3

Began to win, and maybe our monitor or two or three, or we'll see what happens while we're.

[01:39:23](#)Speaker 7

It's my pleasure to introduce.

[01:39:25](#)Speaker 3

We're gonna take a little trip back to some.

[01:39:28](#)Speaker 3

Country music from.

[01:39:29](#)Speaker 3

Willy robot Willy in Arizona.

[01:39:33](#)Speaker 3

The winter they plant food for a long time and you'll kind of recognize this style is that he's got.

[01:39:38](#)Speaker 3

His own style.

[01:39:38](#)Speaker 3

It's got a lot of need.

[01:39:39](#)Speaker 3

Do it so if.

[01:39:40](#)Speaker 4

You're stomping now.

[01:39:40](#)Speaker 4

Just keep stomping.

[01:39:41](#)Speaker 3

OK, that's fair.

[01:39:59](#)Speaker 2

Thank you, Matt.

[01:40:00](#)Speaker 2

Quite an introduction.

[01:40:02](#)Speaker 2

We're going to do an old song country.

[01:42:34](#)Speaker 2

Jackson three and one more of Molly water.

[01:42:41](#)Speaker 2

They're going to drive now.

[01:42:52](#)Speaker 6

And Dan?

[01:43:13](#)Speaker 14

Thank you and thanks for being such a wonderful, wonderful audience and your name.

[01:43:19](#)Speaker 14

So much fun and so special, like, especially.

[01:43:22](#)Speaker 14

For you folks.

[01:43:23](#)Speaker 14

For some, we're going to do as part of the last set.

[01:43:27](#)Speaker 16

Is a song.

[01:43:29](#)Speaker 14

And we chose about just, you know, moving on.

[01:43:33](#)Speaker 14

Through adversity, even though things pile up.

[01:43:37](#)Speaker 16

And generally, if they're going to bring some of those kind of things, it's called move on.

[01:44:17](#)Speaker 4

Just now.

[01:44:29](#)Speaker 7

It's not.

[01:45:00](#)Speaker 6

To straight have to trail it.

[01:45:26](#)Speaker 4

Read it out.

[01:46:11](#)Speaker 6

How to train?

[01:46:17](#)Speaker

Goodnight.

[01:46:22](#)Speaker 3

According to my watch.

[01:46:31](#)Speaker 4

Don't try to shake it, just not your head.

[01:46:35](#)Speaker 4

Breathe out.

[01:46:39](#)Speaker 4

Don't try to explain it, just not.

[01:47:06](#)Speaker 1

Thank you, Dan, I've got a.

[01:47:08](#)Speaker 3

Chat with you for just a minute.

[01:47:10](#)Speaker 3

While some of my companions get compared to.

[01:47:16](#)Speaker 13

Yeah, yeah.

[01:47:18](#)Speaker 3

I want to.

[01:47:19](#)Speaker 12

Do a few yogas to keep up.

[01:47:33](#)Speaker 19

We hope.

[01:47:33](#)Speaker 8

You are.

[01:47:36](#)Speaker 12

Hey, you're not gonna give some?

[01:47:37](#)Speaker 12

Background on how.

[01:47:38](#)Speaker 12

We've been.

[01:47:39](#)Speaker 12

He's always trying to get us to play.

[01:47:40](#)Speaker 12

This song, but we need four part harmony.

[01:47:42](#)Speaker 12

I mean it's three separate parts, plus I love bass, man.

[01:47:46](#)Speaker 12

And we got we talked Molly into joining us.

[01:47:49](#)Speaker 12

Thank you very much.

[01:48:35](#)Speaker 6

The trees.

[01:51:32](#)Speaker 7

In the sky.

[01:51:42](#)Speaker 7

A few.

[01:51:53](#)Speaker 4

In the dream.

[01:52:19](#)Speaker

Listen to please.

[01:52:20](#)Speaker 11

Come on out stage.

[01:52:27](#)Speaker 3

Before we do that, we'd like to thank the wonderful.

[01:52:30](#)Speaker 3

People at the.

[01:52:30](#)Speaker 3

Center for the Arts for all of this.

[01:52:41](#)Speaker 9

I want to make sure that I get.

[01:52:42](#)Speaker 3

All our Tucson guys are the fabulous job, or Patrick and Pearson.

[01:52:49](#)Speaker 3

Abby was the manager in general and Reading Books made everything.

[01:52:59](#)Speaker 7

Supporting business contacts.

[01:53:02](#)Speaker 9

And so we're going to give you a hand and all.

[01:53:04](#)Speaker 3

Of you know and.

[01:53:05](#)Speaker 1

That's specific for us with us.

[01:53:11](#)Speaker

Right.

[01:53:32](#)Speaker 7

And the sky.

[01:54:06](#)Speaker 19

Don't give me your land.

[01:54:08](#)Speaker 7

Where the ground Diamond says.

[01:54:24](#)Speaker 9

Like the main beautiful.

[01:56:37](#)Speaker

Right.

[01:57:43](#)Speaker 12

Thank you.

[01:57:46](#)Speaker 7

Right.