

Hoot-1293-2022-12-12

[Hoot-1293-2022-12-12.mp3](#)

00:00:00

03:02:00

1x

?

?

?

[00:00:09](#)Speaker 1

Good evening. Hey.

[00:00:17](#)Speaker 2

□

?

We'd like to welcome you all back here to the word hotel for our winter season, the Jackson Hole Hootenanny.

[00:00:28](#)Speaker 2

I'm John seidel.

[00:00:29](#)Speaker 2

I'm going to be your introductory person tonight and this is hoot number.

[00:00:34](#)Speaker 2

This is this is true because Bill Briggs is very accurate.

[00:00:38](#)Speaker 2

Bill Briggs is not here tonight, but I will tell you that he is well.

[00:00:42](#)Speaker 2

They're playing a special memorial.

[00:00:46](#)Speaker 2

Out at the Stagecoach tonight. That's why he couldn't be here. However, he assures me that this is hoot #1257.

[00:00:58](#)Speaker

There you go.

[00:01:01](#)Speaker 2

So let's let's see what do we have for rules here?

[00:01:04](#)Speaker 2

Well, we wouldn't.

[00:01:05](#)Speaker 2

No smoking, please.

[00:01:06](#)Speaker 2

And well, that's been not for 10 years, hasn't it?

[00:01:10](#)Speaker 2

And we like to call this hootenanny not an open mic where people are are yelling and.

[00:01:16](#)Speaker 2

Going around.

[00:01:17](#)Speaker 2

And getting drunk.

[00:01:19](#)Speaker 2

But we like to view.

[00:01:20](#)Speaker 2

This is kind of a nice listening concert situation, so please.

[00:01:26](#)Speaker 2

Drink and eat and does talk amongst yourselves, but when people are up here playing, please direct your attention to them and it makes for a really nice atmosphere.

[00:01:38](#)Speaker 2

So I'm going to introduce our very first player.

[00:01:41](#)Speaker 2

Usually Bill Briggs goes first, but as I said, he's not here tonight.

[00:01:44](#)Speaker 2

Tonight we have.

[00:01:46](#)Speaker 2

A newcomer to Jackson's fellow was just moved in and just introduced him to me. Me to him, and he would like to play for us. Would you welcome Andrew Verga, please?

[00:02:16](#)Speaker 3

Thanks y'all.

[00:02:22](#)Speaker 4

Yeah, it seemed like a good idea.

[00:02:23](#)Speaker 5

To go first.

[00:02:29](#)Speaker 3

I'm going to play just a couple older, not like Carter family old but.

[00:02:34](#)Speaker 3

Old enough cover songs.

[00:02:39](#)Speaker 6

Do a robbery.

[00:03:04](#)Speaker 3

Standing on Main Street across from Mr.

[00:03:07](#)Speaker 3

Blues faded leather jacket where broken shoes.

[00:03:15](#)Speaker 3

Cool North Wind was blowing, but the spring was coming on some wonder to myself.

[00:03:22](#)Speaker 3

So how long I had been gone?

[00:03:26](#)Speaker 3

I walked across old Main Street, down flight of stairs, looked into the room, and saw that all my friends.

[00:03:35](#)Speaker 3

You there?

[00:03:37](#)Speaker 3

And the outside was flashing welcome.

[00:03:42](#)Speaker 4

Feels so good.

[00:03:43](#)Speaker 4

Feeling good again.

[00:03:56](#)Speaker 3

My favorite band was playing an old artist shredding.

[00:04:01](#)Speaker 3

When they sang the chorus, everybody sang along.

[00:04:07](#)Speaker 3

Dan and Margarita were swaying side by side, heard they were divorcing, but I guess they let it slide.

[00:04:18](#)Speaker 3

I wish I've had some money.

[00:04:20](#)Speaker 3

Which barrel?

[00:04:23](#)Speaker 3

Wish that cash my paycheck before I'd.

[00:04:27](#)Speaker 3

Come to town.

[00:04:29](#)Speaker 3

I reached into my pocket phone three 20s and a 10.

[00:04:34](#)Speaker 4

Feels so good.

[00:04:36](#)Speaker 4

Feeling good again.

[00:04:48](#)Speaker 3

There was old man Perkins sitting on a stool, watching Butch and Jimmy Child and talking loud and playing pool.

[00:04:59](#)Speaker 3

The boys from Silver City were sitting by the fire.

[00:05:04](#)Speaker 3

Singing like they thought they were Tabernacle choir.

[00:05:10](#)Speaker 3

And I want to choose to see them all, which you were there.

[00:05:15](#)Speaker 3

I looked across the room and saw you standing all these stairs when I caught your eye, I saw you breaking 2 ground.

[00:05:26](#)Speaker 4

Feels so good.

[00:05:27](#)Speaker 4

Feeling good again.

[00:05:32](#)Speaker 4

Good feeling good again.

[00:05:43](#)Speaker 7

All right.

[00:05:54](#)Speaker 3

I'd say that went like fine.

[00:05:58](#)Speaker 3

It's always like perfect in your head.

[00:06:00](#)Speaker 6

But that was fine.

[00:06:02](#)Speaker

For sure.

[00:06:05](#)Speaker 3

Yeah, excited to be here, grew up in Virginia, live in Florida, came out here to work for the season.

[00:06:12](#)Speaker 3

And wanted to play some music, so I figured just jump right in.

[00:06:17](#)Speaker 3

Being John Prine, fans in the house.

[00:06:21](#)Speaker 3

Woke up this morning on my slippers, walked in the kitchen and died.

[00:06:32](#)Speaker 3

And old feelin when my.

[00:06:35](#)Speaker 3

Soul went through the seal.

[00:06:38](#)Speaker 3

So into heaven I did right?

[00:06:43](#)Speaker 3

When I got there, they did say John, it happened the solid way you slipped on the floor and you hit your head.

[00:06:54](#)Speaker 3

And all the angels say rap before he passed away.

[00:06:59](#)Speaker 3

These were the very last words that she said.

[00:07:05](#)Speaker 3

Please don't bury me.

[00:07:07](#)Speaker 3

Me down in the cold, cold ground.

[00:07:10](#)Speaker 3

I'd rather have him cut me up.

[00:07:13](#)Speaker 3

Pass me all around, throw my brain in a hurricane in the blank and my eyes.

[00:07:21](#)Speaker 3

In the TIFF can take.

[00:07:22](#)Speaker 3

Both of my ears.

[00:07:24](#)Speaker 3

They don't mind.

[00:07:31](#)Speaker 3

Get my stomach to Milwaukee if they run out of beer, put my socks in a cedar box, just get em outta here.

[00:07:42](#)Speaker 3

Peanuts to my little can have my arms look out.

[00:07:45](#)Speaker 3

I've got your nose.

[00:07:47](#)Speaker 3

Sail my heart.

[00:07:48](#)Speaker 3

The junk man give my love to rose all.

[00:07:52](#)Speaker 3

But please don't marry me down in the cold, cold ground.

[00:07:58](#)Speaker 3

I'd rather have him cut me up.

[00:08:01](#)Speaker 3

Pass me all around through my brain in a hurricane.

[00:08:06](#)Speaker 8

In the water.

[00:08:10](#)Speaker 3

Both of my ears fit on my side.

[00:08:35](#)Speaker 3

My feet to the footloose, careless, fancy freak.

[00:08:40](#)Speaker 3

Get my knees to the knee.

[00:08:43](#)Speaker 3

Pull that stuff.

[00:08:44](#)Speaker 3

On me hand, my down, my walking cane.

[00:08:48](#)Speaker 3

It's since you tell lie.

[00:08:51](#)Speaker 3

Our mouth way down South and kiss my goodbye, all but please don't bury me down in the cold, cold ground.

[00:09:05](#)Speaker 3

Got me up.

[00:09:06](#)Speaker 3

Pass me all.

[00:09:09](#)Speaker 3

Throw my brain in a hurricane in the black heaven.

[00:09:12](#)Speaker 3

And both my ears, they don't.

[00:09:17](#)Speaker 3

Mind the sights.

[00:09:23](#)Speaker 9

Right.

[00:09:32](#)Speaker 2

Well, just fine, Andrew, welcome to Jackson and to the Jackson Hole.

[00:09:37](#)Speaker 2

Hood nanny.

[00:09:39](#)Speaker 2

Nice job.

[00:09:40](#)Speaker 2

Nice job.

[00:09:43](#)Speaker 2

And as you can tell, I hope that all that singing along did not.

[00:09:48](#)Speaker 2

Give you any kind of problem, but we do that a lot here.

[00:09:51](#)Speaker 2

Would you welcome our next guest?

[00:09:53](#)Speaker 2

And he's a long time member of our Hootenanny family here, which welcome Alan Morton.

[00:10:10](#)Speaker 9

Thanks for going first.

[00:10:12](#)Speaker 9

I will sign up second for a long time now.

[00:10:14](#)Speaker 9

Nobody would take that spot above.

[00:10:22](#)Speaker 9

What helps when it's a choice of 1 or 17, makes it easier.

[00:10:27](#)Speaker 9

Rob's going to help on this one. Thank you, Sir.

[00:10:31](#)Speaker 9

We do, one called Seminole Land.

[00:10:50](#)Speaker 9

The days of old men were served for well done.

[00:10:55](#)Speaker 9

Pick the silver ample gold and leave the empty hole.

[00:11:03](#)Speaker 9

In the Everglades, with black water rose and the Sawgrass with Eagles fly in, the artist play in the land of the silver.

[00:11:19](#)Speaker 9

Blow like you're never gonna blow again.

[00:11:25](#)Speaker 9

Lost friend, but I know who you are.

[00:11:30](#)Speaker 9

And blow blow from the Okeechobee all.

[00:11:34](#)Speaker 9

The way up.

[00:11:35](#)Speaker 9

To making no green glow across the home of the salmon, the alligator and.

[00:11:42](#)Speaker 5

The God.

[00:11:44](#)Speaker 9

Progress came and took its toll, and then the name of flood control made the.

[00:11:52](#)Speaker 9

And then they drain the land.

[00:11:54](#)Speaker 9

Now they plan to go.

[00:11:58](#)Speaker 9

The last time I walked into the small, I sat upon.

[00:12:05](#)Speaker 9

Listen close and I heard the gold.

[00:12:12](#)Speaker 1

And blow.

[00:12:16](#)Speaker 9

Blow like you're never gonna blow again.

[00:12:20](#)Speaker 9

Call it feel like a long, long Sprint, but I love you.

[00:12:27](#)Speaker 9

And blow blow from the Okeechobee.

[00:12:30](#)Speaker 9

All the way across the home of the alligator.

[00:12:54](#)Speaker 9

Thank you. This next one is Bob Seger, tune old time rock'n'roll.

[00:13:02](#)Speaker 9

I guess that was in the 80s, so it doesn't ever matter when where you're the music.

[00:13:09](#)Speaker 9

Back was always just a little better than.

[00:13:10](#)Speaker 9

The new stuff.

[00:13:13](#)Speaker 9

This is the 80s version of that I guess.

[00:13:19](#)Speaker 9

Just take a low recker out the shell.

[00:13:23](#)Speaker 9

I said 11/2.

[00:13:26](#)Speaker 9

Today's music ain't got to say so. I like it. Old time rock'n'roll. You'll try to take it to a disco.

[00:13:37](#)Speaker 9

You never even Get Me Out on the floor.

[00:13:40](#)Speaker 9

And then feed the shop and live on the door.

[00:13:44](#)Speaker 9

I like it old rocking.

[00:13:49](#)Speaker 13

Rocking and rolling.

[00:13:51](#)Speaker 9

The kind of music goes to my soul.

[00:13:54](#)Speaker 9

I read that this was.

[00:13:55](#)Speaker 9

About the days of old.

[00:13:58](#)Speaker 9

With that old time rock'n'roll.

[00:14:02](#)Speaker 9

Don't try to take me to a disco.

[00:14:05](#)Speaker 9

You never even hit me out on the floor and then label the door. I like it old time rock'n'roll.

[00:14:20](#)Speaker 9

The kind of music.

[00:14:23](#)Speaker 9

I reminisce about odavno.

[00:14:27](#)Speaker 9

With that old rocking rope.

[00:14:30](#)Speaker 9

Won't go to hear him play a tango.

[00:14:34](#)Speaker 9

I'd rather hear from the patio.

[00:14:36](#)Speaker 9

Soul is all there was a way to give me to go stop playing.

[00:14:42](#)Speaker 9

I'm rocking.

[00:14:43](#)Speaker 9

Roll call me.

[00:14:45](#)Speaker 9

You're really call me.

[00:14:46](#)Speaker 9

What you will say I'm a pastor.

[00:14:52](#)Speaker 9

That this music thing got the same soul. I like it old time rock'n'roll.

[00:15:01](#)Speaker 9

Rock'n'roll.

[00:15:03](#)Speaker 9

The kind of music.

[00:15:05](#)Speaker 9

My soul.

[00:15:07](#)Speaker 9

I read my death about the days.

[00:15:10](#)Speaker 9

With that old time rock'n'roll.

[00:15:18](#)Speaker 9

Thank you, rob.

[00:15:19](#)Speaker 9

Thank you all.

[00:15:24](#)Speaker 2

Hey, Alan.

[00:15:25](#)Speaker 2

Really nice.

[00:15:26](#)Speaker 2

OK.

[00:15:28](#)Speaker 2

That's my son rob up there in the string base too.

[00:15:32](#)Speaker 2

So now.

[00:15:34](#)Speaker 2

For you folks who haven't been here before and did just a few that that don't know us but that we have musicians with a wide range of experience and music and we go all the way from rock'n'roll and actually this next filler here.

[00:15:50](#)Speaker 2

He's got the whole range right from way, way back as rock'n'roll and now it's a fine, fully professional classical guitar player to welcome Byron Tomingas.

[00:16:11](#)Speaker 14

Oh, that sounded scary.

[00:16:16](#)Speaker 14

But I'm not doing classical tonight, so, but I've got a classical guitar.

[00:16:23](#)Speaker 14

It counts.

[00:16:24](#)Speaker 14

This one really counts.

[00:16:27](#)Speaker 14

Actually, I was going to do a silly song.

[00:16:29](#)Speaker 14

The first one.

[00:16:31](#)Speaker 14

It's one of the two most egotistical songs I've ever heard.

[00:16:37](#)Speaker 14

And Charlie Rich did it, and he billed himself as the Silver fox. That gives you some idea of how this song's

[00:16:45](#)Speaker 14

Going to go.

[00:16:48](#)Speaker 14

Anyway, I always like the beat.

[00:16:49](#)Speaker 14

So here we go with this thing.

[00:17:07](#)Speaker 14

Who is the coolest guy ever?

[00:17:10](#)Speaker 14

What I am?

[00:17:14](#)Speaker 14

Hitting all the chicks with the lines he lays down.

[00:17:22](#)Speaker 3

Who is the coolest cat ever woven?

[00:17:29](#)Speaker 14

Ask talk and slow walking.

[00:17:31](#)Speaker 14

Good luck and mohair Sam.

[00:17:36](#)Speaker 14

Freeman. Anna yelling.

[00:17:38](#)Speaker 14

He's got them all waiting in line.

[00:17:43](#)Speaker 14

Fixer making reservation for his love of so far.

[00:17:51](#)Speaker 15

Who is the coolest cat ever?

[00:17:58](#)Speaker 14

That's talking slow walking, good looking, mohar said.

[00:18:20](#)Speaker 14

Who is the coolest dude ever?

[00:18:23](#)Speaker 14

What I am?

[00:18:27](#)Speaker 14

That's talking so walking good lookin mohar said.

[00:18:34](#)Speaker 14

Fast talking, slow organ and this is the line he used and that's what I am.

[00:18:51](#)Speaker 14

It's hard to do that one with a straight face.

[00:19:00](#)Speaker 14

And this will just do is a good.

[00:19:03](#)Speaker 14

This crosses 2 generations and we'll see if you can recognize which generations.

[00:22:07](#)Speaker 2

All right, tuning you folks up for a little bit of Christmas.

[00:22:11](#)Speaker 2

And also I will tell you that next Monday we are part of the whole WHO work hotels Celebration, Christmas.

[00:22:21](#)Speaker 2

We're being billed as our.

[00:22:22](#)Speaker 2

Christmas hoot next Monday, so come on in and give.

[00:22:25](#)Speaker 2

Bring all your friends too and all of us will be required to sing at least one Christmas song.

[00:22:32](#)Speaker 2

OK, so you're on notice.

[00:22:35](#)Speaker 2

Good, good, good.

[00:22:38](#)Speaker 2

Now here's a fella that's been with us at seeing Noel.

[00:22:41](#)Speaker 2

You started with us this summer.

[00:22:42](#)Speaker 2

Didn't you?

[00:22:46](#)Speaker 2

Yeah, maybe a year ago, Noel's been.

[00:22:48](#)Speaker 2

A real faithful.

[00:22:50](#)Speaker 2

Musician and our Jacksonville hook, would you welcome Noel Trask?

[00:23:00](#)Speaker

Right.

[00:23:05](#)Speaker 6

First time I've got a.

[00:23:08](#)Speaker 6

Follow Byron.

[00:23:27](#)Speaker 6

OK, this first one.

[00:23:30](#)Speaker 6

So most of what I like is people used to describe as mellow rock, which means that almost every song I play is 50 years old.

[00:23:39](#)Speaker 6

So I've gradually been trying to get some newer stuff and I think this one barely makes it into the 21st century, but.

[00:23:49](#)Speaker 6

It's probably in the same category it's called.

[00:23:53](#)Speaker 6

It's John Mayer.

[00:23:55](#)Speaker 6
Daughters is what it's called.

[00:24:21](#)Speaker 3
Know a girl?

[00:24:25](#)Speaker 16
The color the size.

[00:24:27](#)Speaker 1
My world, she.

[00:24:32](#)Speaker 3
Just like a maze where all the walls are changed.

[00:24:43](#)Speaker 3
And all I can.

[00:24:45](#)Speaker 3
Stand on the steps with my heart in my hand.

[00:24:52](#)Speaker 3
Now I started to see it have nothing to do with me, fathers.

[00:24:57](#)Speaker 1
Maybe it's.

[00:25:04](#)Speaker 3
Be good to your daughters.

[00:25:09](#)Speaker 3
Daughters will love like you do.

[00:25:15](#)Speaker 3
Girls become lovers who turn into mothers, so mothers be.

[00:25:22](#)Speaker 3
To your daughters.

[00:25:36](#)Speaker 10
For you.

[00:25:38](#)Speaker 1
See that skin?

[00:25:42](#)Speaker 3
Saying she's been standing in.

[00:25:47](#)Speaker 15
Since the day.

[00:25:49](#)Speaker 3
She saw him walking away. Now she's left-leaning up.

[00:25:55](#)Speaker 3
Messy maid.

[00:25:58](#)Speaker 3
So far, those be good to your dog.

[00:26:04](#)Speaker 3
Daughters will love like you do.

[00:26:10](#)Speaker 3
Girls become lovers who turn into mothers to mothers.

[00:26:16](#)Speaker 3
Bigger to your daughters.

[00:26:23](#)Speaker 1
You can bring you.

[00:26:27](#) Speaker 3
Find out how.

[00:26:28](#) Speaker 3
Much they can take or it will be strong.

[00:26:34](#) Speaker 3
Boy, soldier on.

[00:26:37](#) Speaker 3
This would be gone without warmth.

[00:26:59](#) Speaker 3
On behalf of every girl looking after every girl.

[00:27:05](#) Speaker 3
You are the God and the way of her.

[00:27:10](#) Speaker 3
So fathers be good to your daughter.

[00:27:16](#) Speaker 3
Daughters will love like you do.

[00:27:21](#) Speaker 3
Girls become lovers who turn to your daughters.

[00:27:26](#) Speaker 3
So, mother, we got to.

[00:27:32](#) Speaker 3
So mothers speaking to your.

[00:27:37](#) Speaker 3
Some mothers speaking daughters too.

[00:27:49](#) Speaker 6
Thank you.

[00:27:51](#) Speaker 6
And now for this one, I'd like to invite my.

[00:27:53](#) Speaker 6
Friend Doug McMurdo.

[00:28:09](#) Speaker 15
Quick, grab and squeeze believe this.

[00:28:11](#) Speaker 6
Grab and squeeze.

[00:28:15](#) Speaker 17
I'm not going to sink, so it just stays right?

[00:28:23](#) Speaker 2
I think we should be.

[00:28:24](#) Speaker 6
You know, we're all kind of old here.

[00:28:27](#) Speaker 6
OK, so this one is, I guess, more in keeping with the the typical food fare.

[00:28:32](#) Speaker 6
It's a.

[00:28:33](#) Speaker 6
It's called across the great divide.

[00:28:35](#) Speaker 6
It's written by Kate Wolfe, but most people who know the song know.

[00:28:38](#)Speaker 6
Nancy Griffith Nancy Griffith version of it, and Kate Wolfe wrote a whole bunch of songs that Nancy Griffith.

[00:28:44](#)Speaker 6
Rest your soul played.

[00:28:46](#)Speaker 6
So you started this off.

[00:29:13](#)Speaker 3
I've been walking.

[00:29:17](#)Speaker 3
In my sleep.

[00:29:21](#)Speaker 3
Having trouble?

[00:29:24](#)Speaker 3
Count sheep.

[00:29:31](#)Speaker 3
I can't say I just turned around and.

[00:29:39](#)Speaker 3
They've gone away.

[00:29:42](#)Speaker 3
I've been sifting.

[00:29:46](#)Speaker 1
Through the.

[00:29:50](#)Speaker 3
That's the.

[00:29:53](#)Speaker 3
And faded paper.

[00:29:57](#)Speaker 3
It tells a story.

[00:30:01](#)Speaker 13
Are you?

[00:30:01](#)Speaker 3
To know one that happened.

[00:30:11](#)Speaker 3
It's gone away.

[00:30:19](#)Speaker 3
Now I found myself on the mountainside.

[00:30:27](#)Speaker 3
The rivers changed direction.

[00:30:30](#)Speaker 3
Across the great night.

[00:30:38](#)Speaker 1
How the calling the night was falling?

[00:30:42](#)Speaker 3
Softly air.

[00:30:53](#)Speaker 3
I reply.

[00:30:56](#)Speaker 3

But he's gone.
[00:31:03](#)Speaker 3
It's gone away.
[00:31:11](#)Speaker 3
Now I found myself on the mountainside.
[00:31:19](#)Speaker 3
Where the rivers change direction.
[00:31:23](#)Speaker 3
Across the great divide.
[00:31:27](#)Speaker 3
Finest hour.
[00:31:31](#)Speaker 3
I have seen.
[00:31:34](#)Speaker 3
Is the one.
[00:31:38](#)Speaker 3
That comes between.
[00:31:41](#)Speaker 3
The edge of night.
[00:31:45](#)Speaker 3
In the break of game.
[00:31:49](#)Speaker 3
When the darkness.
[00:31:52](#)Speaker 3
Rose away.
[00:31:56](#)Speaker 1
It's gone away yesterday.
[00:32:03](#)Speaker 3
Now I found myself on the mountainside.
[00:32:10](#)Speaker 3
Where the rivers change direction across the great divide.
[00:32:18](#)Speaker 3
Yeah, it's gone away.
[00:32:34](#)Speaker 3
Rivers change direction across the great divide.
[00:32:42](#)Speaker 3
Where the rivers change direction across the great divide.
[00:32:54](#)Speaker 19
Thank you.
[00:33:02](#)Speaker 2
Nice job, guys.
[00:33:04](#)Speaker 2
That is a beautiful song.
[00:33:05](#)Speaker 2
And you folks who may not know of Kate Wolfe.
[00:33:09](#)Speaker 2
She has a whole bunch of wonderful songs.
[00:33:12](#)Speaker 2

Unfortunately, she's been gone from this earth for a number of years.

[00:33:17](#)Speaker 2

But look her up.

[00:33:18](#)Speaker 2

Kate Wolfe from California.

[00:33:22](#)Speaker 2

Now, would you welcome my great friends Peter and Adrian Ward?

[00:33:44](#)Speaker 21

Already we have one sort of Christmas song for you.

[00:33:51](#)Speaker 21

But both of our.

[00:33:52](#)Speaker 21

Songs have a theme.

[00:33:54](#)Speaker 21

The theme is that I hate cats.

[00:33:59](#)Speaker 21

And you'll know the tune to this little one, but maybe not the words.

[00:34:07](#)Speaker 22

Oh, Christmas tree.

[00:34:09](#)Speaker 21

Oh, Christmas tree.

[00:34:12](#)Speaker 21

How nice.

[00:34:13](#)Speaker 21

My owners thought of me.

[00:34:19](#)Speaker 21

Christmas tree, old Christmas tree.

[00:34:23](#)Speaker 21

Your ornaments are history.

[00:34:28](#)Speaker 21

They dangle bright, vanish gloom.

[00:34:32](#)Speaker 21

I smacked them right across the room.

[00:34:37](#)Speaker 21

Oh, Christmas tree.

[00:34:39](#)Speaker 21

Oh, Christmas tree.

[00:34:41](#)Speaker 21

You're better than a catnip spree.

[00:34:49](#)Speaker 8

Christmas tree Christmas.

[00:34:52](#)Speaker 21

Tree, you're turning slightly brown, I see.

[00:35:00](#)Speaker 21

Oh, Christmas tree.

[00:35:02](#)Speaker 21

Your water has been drunk by me.

[00:35:07](#)Speaker 21

Your skirt has pretty snowy folk.
[00:35:12](#)Speaker 21
I use it for my litter box.
[00:35:18](#)Speaker 21
Christmas to you, Christmas tree.
[00:35:22](#)Speaker 21
I'll blame it on the dog you see.
[00:35:35](#)Speaker 21
And this this is one that.
[00:35:37](#)Speaker 21
Some of you have heard before.
[00:35:39](#)Speaker 21
But I like it the hell.
[00:35:45](#)Speaker 21
My name is Thomas.
[00:35:47](#)Speaker 12
Add feed my face.
[00:35:47](#)Speaker 21
Feed my face.
[00:35:50](#)Speaker 21
Oh, my name is Thomas.
[00:35:52](#)Speaker 21
Feed my face.
[00:35:53](#)Speaker 12
Feed my face.
[00:35:55](#)Speaker 21
Yes, my name is Thomas cat.
[00:35:57](#)Speaker 21
I am short and rather fat, but we'll hear no more of that.
[00:36:01](#)Speaker 21
So feed my face.
[00:36:04](#)Speaker 21
I am a hunter.
[00:36:06](#)Speaker 21
Bold and true.
[00:36:07](#)Speaker 21
Hear me roar.
[00:36:08](#)Speaker 12
Hear me right.
[00:36:10](#)Speaker 21
I'm a hunter, bald and true.
[00:36:12](#)Speaker 21
Hear me roar.
[00:36:13](#)Speaker 12
Hear me.
[00:36:14](#)Speaker 21
I am a hunter.
[00:36:16](#)Speaker 21

Bold and true.

[00:36:17](#)Speaker 21

Yes, I've caught a mouse or two.

[00:36:19](#)Speaker 21

Look, I brought it home for you.

[00:36:22](#)Speaker 21

Lucky you.

[00:36:25](#)Speaker 12

I've got a big hairball hat hacked.

[00:36:30](#)Speaker 12

Oh, I've got a big hairball.

[00:36:34](#)Speaker 12

Boy, I've got a big hairball.

[00:36:37](#)Speaker 1

So I'll throw up in the hole.

[00:36:39](#)Speaker 12

Then you slip on it and.

[00:36:41](#)Speaker 13

Fall ha ha ha.

[00:36:44](#)Speaker 12

Let me out.

[00:36:45](#)Speaker 21

Let me in.

[00:36:47](#)Speaker 12

Let me out.

[00:36:47](#)Speaker 21

Well, let me in.

[00:36:48](#)Speaker 12

Let me out.

[00:36:49](#)Speaker 21

Let me in.

[00:36:50](#)Speaker 12

No, let me in.

[00:36:54](#)Speaker 12

Open up and stand aside.

[00:36:56](#)Speaker 12

Yours is not to reason why.

[00:36:58](#)Speaker 12

When I'm ready, I will decide.

[00:37:02](#)Speaker 21

Poor lady.

[00:37:02](#)Speaker 12

Or maybe not.

[00:37:03](#)Speaker 12

Maybe not.

[00:37:05](#)Speaker 21

Time to take my beauty rest.

[00:37:08](#)Speaker 21

Life is hard.
[00:37:10](#)Speaker 21
Life is hard.
[00:37:11](#)Speaker 21
Time to take my beauty rest.
[00:37:13](#)Speaker 21
Life is hard.
[00:37:16](#)Speaker 21
Time to take my beauty rest on your brand new cashmere dress.
[00:37:21](#)Speaker 21
Go away, and don't be a pest.
[00:37:23](#)Speaker 21
It's mine now.
[00:37:25](#)Speaker 12
By now.
[00:37:27](#)Speaker 21
I ate your parakeet.
[00:37:29](#)Speaker 21
It was good.
[00:37:32](#)Speaker 21
I hate your parakeet.
[00:37:38](#)Speaker 21
Hate your parakeet and no more.
[00:37:40](#)Speaker 21
Will it go?
[00:37:41](#)Speaker 21
Tweet and I even ate the feet.
[00:37:45](#)Speaker 2
Right.
[00:37:48](#)Speaker 21
Ohh my name.
[00:37:49](#)Speaker 21
It was Tom cat.
[00:37:51](#)Speaker 15
What a stud.
[00:37:51](#)Speaker 21
What stud.
[00:37:54](#)Speaker 21
My name?
[00:37:54](#)Speaker 21
It was Tom cat.
[00:37:56](#)Speaker 21
What was great?
[00:37:59](#)Speaker 21
My name.
[00:37:59](#)Speaker 21
It was Tom cat.
[00:38:01](#)Speaker 21

Many offspring I begat till the vet took care of that.

[00:38:06](#)Speaker 21

It's all gone.

[00:38:08](#)Speaker 15

It's all gone.

[00:38:10](#)Speaker 21

That's the end.

[00:38:18](#)Speaker 21

And this is a broken wrist, so I have to hire this boy.

[00:38:21](#)Speaker 21

Play for me.

[00:38:27](#)Speaker 24

At this point I have not.

[00:38:34](#)Speaker 15

No friends.

[00:38:39](#)Speaker 2

Oh my.

[00:38:41](#)Speaker 2

You never know what Adrian is going to come up with.

[00:38:47](#)Speaker 2

There it is. Another hairball.

[00:38:53](#)Speaker 2

Well, it appears that it is my turn right now.

[00:38:56](#)Speaker 2

So let me get this arranged.

[00:39:00](#)Speaker 2

I decided to get my old 12 string guitar out tonight.

[00:39:06](#)Speaker 2

There we go.

[00:39:13](#)Speaker 2

Way back in about 19 and 65.

[00:39:18](#)Speaker 2

There I was.

[00:39:21](#)Speaker 2

At the Newport Folk Festival.

[00:39:23](#)Speaker 2

And yes, I did see, I did see Bob Dylan go electric.

[00:39:27](#)Speaker 2

I was.

[00:39:27](#)Speaker 2

Out in the audience.

[00:39:29](#)Speaker 2

I was on a Saturday night and then the next day on Saturday in the afternoon, a real nice blue sky day in Newport, RI.

[00:39:39](#)Speaker 2

At the new folks concert.

[00:39:42](#)Speaker 2

There came bouncing out on stage.

[00:39:45](#)Speaker 2

This big guy with a lumberjack jacket on and he probably sang this song.

[00:40:07](#)Speaker 2

I got the wrong song.

[00:40:15](#)Speaker 25

Oh, come on.

[00:40:20](#)Speaker 2

This is embarrassing.

[00:40:21](#)Speaker 2

Talk amongst yourselves.

[00:40:23](#)Speaker 2

Or what?

[00:40:24](#)Speaker 2

Ah, there was a time.

[00:40:31](#)Speaker 15

Where the world's a time in this sparland.

[00:40:33](#)Speaker 15

When the railroad did not run.

[00:40:36](#)Speaker 15

When the Wild, Majestic mountain stood alone against the sun.

[00:40:42](#)Speaker 15

Long before the white man and.

[00:40:44](#)Speaker 15

Long before the wheel.

[00:40:47](#)Speaker 15

When the green dark.

[00:40:49](#)Speaker 15

Forest was too silent to be real.

[00:40:56](#)Speaker 15

Our time is now beginning and the history has no bounds as to this burning country.

[00:41:04](#)Speaker 15

They came from all around.

[00:41:10](#)Speaker 15

The forest.

[00:41:13](#)Speaker 15

But the mines, mills and the factories for the good of us all.

[00:41:21](#)Speaker 15

And when the young man.

[00:41:22](#)Speaker 15

'S fancy was turning to.

[00:41:25](#)Speaker 15

The spring.

[00:41:35](#)Speaker 15

With the visions of their day.

[00:41:38](#)Speaker 15

And many a fortune lost in one and many your debt to pay.

[00:41:44](#)Speaker 15

For thee, looking in the future.

[00:41:48](#)Speaker 15
What did they see?

[00:41:50](#)Speaker 15
When I rode around.

[00:41:51](#)Speaker 15
And from the sea to the sea.

[00:41:55](#)Speaker 15
Bringing the goods to the young blowing land all.

[00:41:59](#)Speaker 15
Up from the.

[00:42:00](#)Speaker 15
Cities and into their hands cried they.

[00:42:08](#)Speaker 15
Across this mighty land from eastern shores.

[00:42:22](#)Speaker 18
Bring up the word.

[00:42:24](#)Speaker 15
Bring up the rails.

[00:42:26](#)Speaker 15
We're gonna lay down the track and tear up the trees.

[00:42:31](#)Speaker 15
Open your heart.

[00:42:32](#)Speaker 15
Let the life blood flow.

[00:42:34](#)Speaker 15
We're going to get on because.

[00:42:37](#)Speaker 15
We're moving too slow.

[00:42:40](#)Speaker 15
Away because we're moving to.

[00:42:48](#)Speaker 15
Behind the Blue Rockies, the sun is declining.

[00:42:55](#)Speaker 15
All the stars come stealing the close.

[00:43:00](#)Speaker 15
Of the day.

[00:43:03](#)Speaker 15
Across the broad prairies.

[00:43:06](#)Speaker 15
Our loved ones lie sleeping across the broad ocean in a place far away.

[00:43:21](#)Speaker 15
Yes, we are.

[00:43:23](#)Speaker 15
The navies will work upon the railway, the swinging hammers in the bright blazing sun.

[00:43:37](#)Speaker 2
Laying down track.

[00:43:39](#)Speaker 15
And bringing the whiskey.

[00:43:47](#)Speaker 15

To the railway.

[00:43:51](#)Speaker 15

Yes, we are the loviess the world upon the railway and bring in our hammers in the bright, blazing sun.

[00:44:07](#)Speaker 2

Laying down track.

[00:44:10](#)Speaker 15

Building the bridges.

[00:44:20](#)Speaker 15

Is done.

[00:44:37](#)Speaker 15

Over the plains into the Muskegon, into the rain, up the Saint Lawrence, all the wave, gas space, swinging hammers and drawing time.

[00:44:56](#)Speaker 15

To the bone pattern into the song.

[00:45:03](#)Speaker 15

Our future has been sold.

[00:45:07](#)Speaker 15

All the battles have been won.

[00:45:12](#)Speaker 15

2 Tops we stand.

[00:45:15](#)Speaker 26

All the.

[00:45:19](#)Speaker 15

We have opened up the soil.

[00:45:23](#)Speaker 15

With our teardrops and our toil.

[00:45:30](#)Speaker

Who? The worst?

[00:45:31](#)Speaker 15

Time in this?

[00:45:32](#)Speaker 15

Fairyland was did not run.

[00:45:36](#)Speaker 15

When the Wild Majestic Mountains stood alone against the sun, long before the white man.

[00:45:44](#)Speaker 15

And long before the bear.

[00:45:47](#)Speaker 15

And the green dark first was too silent to be real.

[00:45:53](#)Speaker 15

And many old.

[00:45:54](#)Speaker 15

First was too silent to be read.

[00:45:59](#)Speaker 15

And many of the dead men.

[00:46:02](#)Speaker 15

Too silent.

[00:46:16](#)Speaker 2

Thank you folks.

[00:46:18](#)Speaker 2

Yeah, I see.

[00:46:19](#)Speaker 2

They're already there in the in the green room, and it's nice to have them back together again for the winter.

[00:46:26](#)Speaker 2

Would you welcome Sally and Jenny?

[00:46:36](#)Speaker 24

Thank you guys.

[00:46:43](#)Speaker 24

I think there's an instrument back there for every person in the room back there.

[00:46:54](#)Speaker 24

All right, we're going to have.

[00:46:55](#)Speaker 24

Big Rosseter join us.

[00:46:57](#)Speaker 24

On a song that he's never played and we've never performed it, it's brand new for.

[00:47:04](#)Speaker 24

Us too, we.

[00:47:04](#)Speaker 24

Just learned it.

[00:47:05](#)Speaker 24

So was written by a Montana gal named Michelle Rivers, who actually plays with a lady that used to play at the Hood, and her name is Hannah King.

[00:47:17](#)Speaker 24

I don't know if any of you remember her, so anyway, it's called gone.

[00:47:40](#)Speaker 24

She's running from a life she running like a train jumps off.

[00:47:51](#)Speaker 24

And it doesn't matter where she goes, as long as she ain't slipping through the cracks.

[00:48:02](#)Speaker 24

And you press the power to ring lifts.

[00:48:06](#)Speaker 24

It's not strong enough to know the pain.

[00:48:10](#)Speaker 1

Oh no.

[00:48:13](#)Speaker 24

And she'll.

[00:48:14](#)Speaker 24

Take a breath between the lightning hits and the tears.

[00:48:26](#)Speaker 11

Gone like goodbye.

[00:48:37](#)Speaker 11

Gone like this? Train's gone like this.

[00:48:56](#)Speaker 24

As she's staring out the window, watching as her.

[00:49:07](#)Speaker 24

Close enough to touch.

[00:49:19](#)Speaker 24

Way too fast.

[00:49:21](#)Speaker 24

Those that pass the stop to make.

[00:49:28](#)Speaker 11

And then.

[00:49:31](#)Speaker 13

She came.

[00:49:36](#)Speaker 25

On the.

[00:49:41](#)Speaker 11

Gone like goodbye.

[00:49:54](#)Speaker 11

God like.

[00:50:40](#)Speaker 24

Jesus, I can see.

[00:50:53](#)Speaker 11

Finally reached.

[00:51:12](#)Speaker

Here we are.

[00:51:17](#)Speaker 24

OK.

[00:51:18](#)Speaker 27

Do you want your song?

[00:51:23](#)Speaker 24

I might forget the words or I might not, or sometimes I don't know why, but I just make up some.

[00:51:33](#)Speaker 24

They're they rhyme.

[00:51:36](#)Speaker 24

Sort of, but we're going to have Clint Sweat do his Dobro debut.

[00:51:40](#)Speaker 19

Yeah, dear.

[00:51:46](#)Speaker 21

No pressure.

[00:51:46](#)Speaker 19

No, I'm a dobro virgin.

[00:51:51](#)Speaker 24

But you're not a COVID margin anymore.

[00:51:56](#)Speaker 19

I got.

[00:51:56](#)Speaker 13

OK.

[00:51:57](#)Speaker 19

I don't know.

[00:51:58](#)Speaker 19

I gotta make sure I'm.

[00:51:58](#)Speaker 19

In tune, which is always an issue.
[00:52:01](#)Speaker 24
Come on up a little bit more.
[00:52:11](#)Speaker 24
This is a Lucinda Williams song.
[00:52:13](#)Speaker 24
It's called can't let go a.
[00:52:15](#)Speaker 24
Little kind of you.
[00:52:16](#)Speaker 24
Know honoring the stalkers in the house.
[00:52:23](#)Speaker 19
Let me let me run through the thing.
[00:52:24](#)Speaker 19
One more time in the office.
[00:52:28](#)Speaker 24
We tune because we care.
[00:52:38](#)Speaker 24
All right.
[00:52:39](#)Speaker 24
You ready?
[00:52:42](#)Speaker 18
But I'll try.
[00:52:42](#)Speaker 24
Now or never, but.
[00:52:43](#)Speaker 8
You know what I think I want to.
[00:52:44](#)Speaker 28
I think I want.
[00:52:48](#)Speaker 24
What a high maintenance girlfriend you are.
[00:52:56](#)Speaker 29
I hope it's my first time.
[00:52:58](#)Speaker 18
Give me some slap one day.
[00:53:03](#)Speaker 24
It's tough.
[00:53:03](#)Speaker 24
He doesn't have a strap.
[00:53:07](#)Speaker 24
And it's his first time.
[00:53:08](#)Speaker 24
So he's.
[00:53:08](#)Speaker 24
He's, you know.
[00:53:11](#)Speaker 24
We're teasing you so you loosen up.
[00:53:13](#)Speaker 24

Yeah, OK, big, big.

[00:53:14](#)Speaker 8

Good luck with that.

[00:53:15](#)Speaker 24

Breath and then the horsey blow.

[00:53:18](#)Speaker 24

OK, are you relaxed now?

[00:53:19](#)Speaker 19

I am ready to roll.

[00:53:20](#)Speaker 24

OK, here we go.

[00:53:32](#)Speaker 24

Hold your baby one more time.

[00:53:34](#)Speaker 24

Don't make me sit alone and cry.

[00:53:36](#)Speaker 24

Well, it's over.

[00:53:38](#)Speaker 24

I know it, but I can't let go.

[00:53:42](#)Speaker 24

I'm like a.

[00:53:42](#)Speaker 24

Fish out of water?

[00:53:43](#)Speaker 24

Can't the tree?

[00:53:45](#)Speaker 24

You don't even.

[00:53:45](#)Speaker 24

Want to talk to me?

[00:53:47](#)Speaker 24

Well, it's over.

[00:53:49](#)Speaker 24

I know it, but I can't let go.

[00:53:52](#)Speaker 27

He won't take.

[00:53:53](#)Speaker 27

Me back when I come around says he's sorry that he puts me out.

[00:53:58](#)Speaker 27

I got a big.

[00:53:59](#)Speaker 27

Chain around my.

[00:54:00](#)Speaker 27

Neck and I'm broken down.

[00:54:02](#)Speaker 24

Like a train wreck?

[00:54:04](#)Speaker 24

Well, it's over.

[00:54:05](#)Speaker 24

I know it, but I can't let go.

[00:54:09](#)Speaker 24

See, I got a candle and it burns surprise in my window every night.

[00:54:14](#)Speaker 24

Well, it's open.

[00:54:16](#)Speaker 24

I know it, but I can't let go.

[00:54:20](#)Speaker 24

You don't like to see me standing around, feel like I've been shot and I didn't fall down.

[00:54:25](#)Speaker 24

Well, it's over.

[00:54:27](#)Speaker 24

I know it, but I can't let go.

[00:54:31](#)Speaker 27

Take me back when you come around, says puts me out.

[00:54:36](#)Speaker 27

I got a big chain around the neck broken down.

[00:54:40](#)Speaker 24

Like a train wreck?

[00:54:42](#)Speaker 24

Well, it's over, I know, but I can't let go.

[00:54:45](#)Speaker 24

Here you go, Clint.

[00:55:05](#)Speaker 27

Good job.

[00:55:09](#)Speaker 24

You turn off trouble like you turn off a.

[00:55:11](#)Speaker 24

Light went off.

[00:55:12](#)Speaker 24

And left me and it just ain't right.

[00:55:14](#)Speaker 24

Well, it's over.

[00:55:15](#)Speaker 24

I know it, but I can't let go.

[00:55:19](#)Speaker 24

Round every corner.

[00:55:21](#)Speaker 24

Something I see brings it right back to how it used to be.

[00:55:25](#)Speaker 24

Well, it's over.

[00:55:26](#)Speaker 24

I know it, but I can't let go.

[00:55:30](#)Speaker 27

He won't take me back when I come around, says he saw.

[00:55:34](#)Speaker 27

And then he puts me out.

[00:55:36](#)Speaker 11

I got a.

[00:55:36](#)Speaker 27

Big chain around the neck and I'm broken down.

[00:55:40](#)Speaker 24

Like a train wreck?

[00:55:41](#)Speaker 24

Well, it's over, I know, but I can't let go.

[00:55:45](#)Speaker 24

Go again.

[00:56:03](#)Speaker 27

He won't take me back when I come around.

[00:56:06](#)Speaker 27

He said.

[00:56:07](#)Speaker 27

And he puts me out.

[00:56:08](#)Speaker 27

Got a big chair.

[00:56:10](#)Speaker 24

Around the neck and broken down like a train wreck.

[00:56:14](#)Speaker 24

Well, it's over and nobody can't let go.

[00:56:19](#)Speaker 24

Well, so I know, but I can't let go.

[00:56:25](#)Speaker 24

Well, it's over.

[00:56:26](#)Speaker 24

I know a father can't let go.

[00:56:30](#)Speaker 24

But so over I know it, but I can't let go.

[00:56:49](#)Speaker 19

Thank you.

[00:56:50](#)Speaker 24

Thank you, Prince.

[00:56:51](#)Speaker 24

What on the dobro?

[00:57:05](#)Speaker 2

Well, it's so nice to have Sally and Jenny back together again for the winter with real nice and Clint.

[00:57:11](#)Speaker 2

Great job.

[00:57:12](#)Speaker 2

What do you think for Dobro first time?

[00:57:20](#)Speaker 2

You know, and for a number of years, I consider this a hootenanny group.

[00:57:24](#)Speaker 2

My my family and.

[00:57:27](#)Speaker 2

Part of that, of course, the real close family is my son Rob, and my daughter-in-law, Tasha.

[00:57:35](#)Speaker 2

Would you please welcome them to the stage.

[00:58:02](#)Speaker 31

All right here.

[00:58:03](#)Speaker 30

We go start of another winter and we're doing old Merle Haggard song first and second.

[00:58:13](#)Speaker 30

I'm not sure what yet, but we'll decide by then.

[00:58:22](#)Speaker 31

If we make it through December.

[00:58:27](#)Speaker 31

Everything's gonna be all right. I know.

[00:58:32](#)Speaker 31

It's coldest time, the winter.

[00:58:37](#)Speaker 22

I shiver when I see the fallen.

[00:58:42](#)Speaker 31

If we.

[00:58:43](#)Speaker 31

Make it through December.

[00:58:47](#)Speaker 31

Got plans to be in a warmer town come summer time.

[00:58:52](#)Speaker 31

Maybe even California.

[00:58:57](#)Speaker 31

You make it through December.

[00:58:59](#)Speaker 31

We'll be got laid off at the factory.

[00:59:06](#)Speaker 31

And their timing is.

[00:59:08](#)Speaker 31

Not the greatest in the world.

[00:59:13](#)Speaker 31

Nothing working hard.

[00:59:16](#)Speaker 31

What a Christmas to be right for daddy's girl.

[00:59:22](#)Speaker 31

I don't mean to hate December.

[00:59:26](#)Speaker 31

It's meant to be the happy time, muggy.

[00:59:31](#)Speaker 31

And my little girl don't understand.

[00:59:35](#)Speaker 20

Well, mom?

[00:59:36](#)Speaker 31

And Daddy can't afford no Christmas.

[01:00:02](#)Speaker 31

If we make it through December.

[01:00:07](#)Speaker 31

Everything's gonna be all right. I know.

[01:00:12](#)Speaker 31

It's the coldest time of winter.

[01:00:16](#)Speaker 31

And I shiver when I see falling snow.

[01:00:22](#)Speaker 31

If we make it through December.

[01:00:26](#)Speaker 31

Their plans to be.

[01:00:28](#)Speaker 31

A warmer town come summer time, maybe even California.

[01:00:36](#)Speaker 31

If we make it through December, we'll be high.

[01:01:02](#)Speaker 5

We'd like to take a minute to thank the staff here.

[01:01:05](#)Speaker 5

At the ward.

[01:01:07](#)Speaker 5

Always giving us a wonderful space to share music together.

[01:01:12](#)Speaker 5

And we got we got a music lover here from John.

[01:01:15](#)Speaker 5

So we'll get you up here one of these times.

[01:01:17](#)Speaker 5

OK, one minute, yeah.

[01:01:22](#)Speaker 31

All right.

[01:01:24](#)Speaker 30

I don't know how.

[01:01:24](#)Speaker 30

Many of you, or how many of you were here at the Center for the arts here in September, other than the ones who played?

[01:01:36](#)Speaker 30

OK, good.

[01:01:48](#)Speaker 1

Yes, baby.

[01:01:51](#)Speaker 31

I've been drinking.

[01:01:57](#)Speaker 31

Shouldn't come back.

[01:02:00](#)Speaker 31

No, no.

[01:02:06](#)Speaker 31

Myself in trouble, darling.

[01:02:10](#)Speaker 31

I had no place else to go.

[01:02:20](#)Speaker 31

Got some whiskey?

[01:02:27](#) Speaker 31
From a barman I got some OK.

[01:02:34](#) Speaker 31
From a friend.

[01:02:40](#) Speaker 31
Keep on moving, babe.

[01:02:44](#) Speaker 31
Till I was back in your.

[01:02:55](#) Speaker 31
See, I'm guilty.

[01:03:00](#) Speaker 31
Honey, I'm guilty.

[01:03:04](#) Speaker 31
Are they guilty?

[01:03:06](#) Speaker 31
For the rent.

[01:03:14](#) Speaker 31
I never do what I'm supposed to do.

[01:03:22](#) Speaker 31
Nothing I try to do.

[01:03:32](#) Speaker 31
You know.

[01:03:35](#) Speaker 31
With me, baby.

[01:03:41](#) Speaker 31
You know, I just can't stand myself.

[01:03:50](#) Speaker 31
Of medicine, darling.

[01:03:54](#) Speaker 31
For me to pretend that I'm somebody.

[01:05:15](#) Speaker 31
I'm guilty, honey, I'm guilty.

[01:05:23](#) Speaker 31
I've been guilty.

[01:05:26](#) Speaker 31
For the rest of my life, never do.

[01:05:33](#) Speaker
OK.

[01:05:36](#) Speaker 31
What I'm supposed to do?

[01:05:41](#) Speaker 31
Nothing. Not try to do.

[01:05:50](#) Speaker 31
You know how it is with me, baby.

[01:05:59](#) Speaker 31
You know, I just can't stand myself.

[01:06:07](#) Speaker 31
Takes a whole lot of medicine, darling.

[01:06:12](#)Speaker 31

For me to pretend that I'm somebody.

[01:06:23](#)Speaker 31

Takes a whole lot of medicine, darling.

[01:06:30](#)Speaker 31

For me to pretend that somebody.

[01:06:56](#)Speaker 2

Wow, what do you think of that, folks?

[01:07:02](#)Speaker 2

Tasha and Rob, they're the heart of the Tasha and.

[01:07:08](#)Speaker 2

And the good Fellows band, whom you can see play here many times on Thursday nights.

[01:07:14](#)Speaker 2

So thank you very much guys.

[01:07:17](#)Speaker 2

Next up, I see him.

[01:07:18](#)Speaker 2

He's laid his dobro down and he's picked up his sixth string, which you welcome Clint Sweat.

[01:07:38](#)Speaker

Right.

[01:07:39](#)Speaker 19

What instrument Mike would you like?

[01:07:50](#)Speaker 31

I thought I got it.

[01:07:51](#)Speaker 19

I thought you did too.

[01:07:54](#)Speaker 19

Well, while.

[01:07:54](#)Speaker 23

Always blame the banjo.

[01:07:56](#)Speaker 19

We're getting tuned up here.

[01:07:59](#)Speaker 19

This out of the way.

[01:08:01](#)Speaker 19

I think it's.

[01:08:02](#)Speaker 19

Very cruel that we have to follow Rob and Tasha.

[01:08:04](#)Speaker 19

Those guys are so good.

[01:08:07](#)Speaker 19

And I also want to say that I am not raised like Andrew, who started out here.

[01:08:15](#)Speaker 19

He was the first one up tonight.

[01:08:16](#)Speaker 19

Playing solo is first time here.

[01:08:18](#)Speaker 19

I need a family here in order to support me.

[01:08:20](#)Speaker 19
It's it's way too scary otherwise so.

[01:08:23](#)Speaker 19
So hats off to.

[01:08:24](#)Speaker 19
You, Andrew? Yeah. OK.

[01:08:29](#)Speaker 19
Should we rob?

[01:08:32](#)Speaker 19
Should we move this?

[01:08:33](#)Speaker 19
We're good, OK.

[01:08:38](#)Speaker 3
Well, you wake up in the morning hill.

[01:08:42](#)Speaker 3
The Ding Dong ring.

[01:08:45](#)Speaker 19
You go marching to the tent.

[01:08:49](#)Speaker 19
It's the same old thing.

[01:08:54](#)Speaker 19
And folks on the table.

[01:08:57](#)Speaker 19
Ain't no food up.

[01:08:58](#)Speaker 19
In the pan.

[01:09:01](#)Speaker 19
If you say a thing about.

[01:09:04](#)Speaker 19
You're in trouble with a man.

[01:09:08](#)Speaker 3
Let the midnight special shines light on me.

[01:09:15](#)Speaker 3
Let the midnight special.

[01:09:19](#)Speaker 3
And slide on me.

[01:09:23](#)Speaker 3
Let the midnight specials shines light on me at the midnight special, shines light on me.

[01:10:06](#)Speaker 3
Where the honor?

[01:10:07](#)Speaker 19
Comes Miss Rosie.

[01:10:10](#)Speaker 19
How do you know?

[01:10:14](#)Speaker 19
By the color.

[01:10:15](#)Speaker 14
Of her.

01:10:17Speaker 3
And the dressing wool umbrella on her shoulder.

01:10:25Speaker 19
Piece of paper in the hand.

01:10:28Speaker 19
She's come to see the gun.

01:10:32Speaker 3
Lose her man.

01:10:35Speaker 3
Let the midnight special shines light on me.

01:10:44Speaker 3
Special shines light on me.

01:10:50Speaker 3
Let the midnight special shines light long.

01:10:58Speaker 3
At the midnight special shines light on.

01:11:02Speaker 18
Me. Your turn.

01:11:36Speaker 19
If you ever go to Wilson.

01:11:40Speaker 3
You better walk, right?

01:11:43Speaker 3
You better gamble and you better not fire teetar chefs will arrest you and his boys will take you down.

01:11:58Speaker 3
Next thing you know, Boy Penitentiary bound.

01:12:05Speaker 3
Let the midnight special.

01:12:08Speaker 13
Shines light on me.

01:12:12Speaker 18
Let the men.

01:12:13Speaker 3
Special shines light on me.

01:12:19Speaker 3
Let the midnight special shines light on me.

01:12:27Speaker 9
Let the midnight.

01:12:28Speaker 3
Special shines light on me.

01:12:41Speaker 24
Thank you guys. Thank you.

01:12:44Speaker 19
Matt Montagne on the harmonica.

01:12:54Speaker 24
They're just having a hard.

01:12:57Speaker 19
Ben is the hardest working man in.

[01:12:59](#) Speaker 19
Show business so.

[01:13:01](#) Speaker 19
Chip him well.

[01:13:03](#) Speaker 28
Hey. Oh, sorry.

[01:13:12](#) Speaker 23
No, do now.

[01:13:18](#) Speaker 24
Telling secrets.

[01:13:21](#) Speaker 23
All right.

[01:13:22](#) Speaker 10
But I really need.

[01:13:22](#) Speaker 23
Sorry about the banjo.

[01:13:23](#) Speaker 19
I really need you up here on the next slide.

[01:13:25](#) Speaker 19
OK.

[01:13:26](#) Speaker 19
OK, OK.

[01:13:30](#) Speaker 19
The Grateful Dead is not everybody's cup of tea, but I think that well, generally, yeah, maybe not.

[01:13:37](#) Speaker 19
Maybe not.

[01:13:38](#) Speaker 18
But anyway, I don't know.

[01:13:39](#) Speaker 19
Anybody who cannot love this song so.

[01:13:42](#) Speaker 19
Sing along as you will.

[01:13:43](#) Speaker 19
OK, there you go.

[01:13:53](#) Speaker 19
Here's my words.

[01:13:54](#) Speaker 3
Tips of Soul with the cold of sunshine.

[01:14:03](#) Speaker 3
Were played on a high strung.

[01:14:11](#) Speaker 16
Come through the music with a hold in.

[01:14:20](#) Speaker 3
As it were your own.

[01:14:26](#) Speaker 3
My thoughts are broken.

[01:14:33](#) Speaker 18
They're better.

[01:14:38](#)Speaker 13
I don't know.

[01:14:41](#)Speaker 16
Don't really care.

[01:14:46](#)Speaker 1
Let there be songs.

[01:14:50](#)Speaker 16
To fill the air.

[01:14:55](#)Speaker 3
Ripple in still water.

[01:15:02](#)Speaker 3
And there is no Pebble tossed.

[01:15:06](#)Speaker 3
Know when to.

[01:15:09](#)Speaker 19
Reach out your hand.

[01:15:12](#)Speaker 16
If you're copying.

[01:15:17](#)Speaker 3
If your God is full, let it be again.

[01:15:23](#)Speaker 3
Let it be known.

[01:15:27](#)Speaker 1
There is a fountain that.

[01:15:33](#)Speaker 16
Was not made by the handsome man.

[01:15:38](#)Speaker 15
There is a rough.

[01:15:42](#)Speaker 1
No simple highway.

[01:15:46](#)Speaker 3
Between the dawn and the dark of night.

[01:15:53](#)Speaker 3
And if you go, no one may fallow.

[01:16:02](#)Speaker 1
That path is full.

[01:16:06](#)Speaker 3
Your steps alone.

[01:16:14](#)Speaker 3
Still water.

[01:16:17](#)Speaker 3
When there is no bevito.

[01:16:21](#)Speaker 1
Know when to blow.

[01:16:33](#)Speaker 3
To lead us follow.

[01:16:41](#)Speaker 1
You fallow alone.

[01:16:44](#)Speaker 30

If you.

[01:16:48](#)Speaker 1

Who's to guide you?

[01:16:52](#)Speaker 1

If I knew the way I would take.

[01:16:58](#)Speaker 15

You home?

[01:17:13](#)Speaker 13

Rocky die.

[01:17:33](#)Speaker

Thank you. Thank you.

[01:17:42](#)Speaker 2

Ohh Clint, you're right.

[01:17:44](#)Speaker 2

Who who wouldn't love that?

[01:17:45](#)Speaker 2

Song, even if you.

[01:17:47](#)Speaker 2

Weren't familiar with any of the Grateful Dead.

[01:17:49](#)Speaker 2

Other than that wonderful job, folks, we're going to take about a 10 minute short break here.

[01:17:54](#)Speaker 2

Do what you need to do.

[01:17:55](#)Speaker 2

Maybe get another drink, and if you've had some food, fine.

[01:17:59](#)Speaker 2

If not, you're still hungry.

[01:18:01](#)Speaker 2

There's a lot of food out here.

[01:18:02](#)Speaker 2

We have to remind you that this Sunday night, the word hotel is having one of their Christmas celebrations, Byron says.

[01:18:08](#)Speaker 2

He's going to be there playing and a couple of.

[01:18:11](#)Speaker 2

Other folks from.

[01:18:12](#)Speaker 2

The Hootenanny will be there too, right?

[01:18:13](#)Speaker 2

What time is it, Byron?

[01:18:16](#)Speaker 2

6:00 o'clock here at the Ward Hotel on Sunday.

[01:18:19](#)Speaker 2

Another Christmas celebration.

[01:18:44](#)Speaker 18

Right.

[01:19:05](#)Speaker 13

I'll be here.

[01:28:15](#)Speaker 1

And all.

[01:28:15](#)Speaker 32

The inclusion of these.

[01:29:07](#)Speaker 3

OK.

[01:29:19](#)Speaker 24

Thank you.

[01:29:46](#)Speaker 3

Right.

[01:29:59](#)Speaker 14

Well, folks, here we are.

[01:30:04](#)Speaker 2

Back for the second-half, it's nice to see we got, we got a bunch more new people here tonight. That's great. So the first person on when you got some lights here, Rob. OK. Ah, light. OK.

[01:30:22](#)Speaker 2

Would you welcome Doug McWhirter?

[01:30:25](#)Speaker 2

Doug has been living in this valley and.

[01:30:28](#)Speaker 7

Doing a lot.

[01:30:28](#)Speaker 2

Of really interesting work with wildlife and he's retired now.

[01:30:34](#)Speaker 2

So Doug, come on up here.

[01:30:43](#)Speaker 14

Right.

[01:30:46](#)Speaker 28

Let's see. So I was watching a documentary not long ago week or two ago and just gave me the idea that I might play some of this guy's song is.

[01:30:56](#)Speaker 28

Anybody here ever heard of Leonard Cohen?

[01:31:00](#)Speaker 28

OK, so kind of a kind of an oldie kind of a sixties, 70s.

[01:31:05](#)Speaker 28

For the most part, although he had a resurgence of his career later, but.

[01:31:10](#)Speaker 28

Anyway, this song talks about late December kind of appropriate.

[01:31:15](#)Speaker 28

It's it's a love triangle for those of you that have figured it out or can figure it out on the fly, you're better than I am.

[01:31:22](#)Speaker 28

It took me. I don't.

[01:31:23](#)Speaker 28

Know how long to figure out what this song actually was talking about, but it's a beautiful thing.

[01:31:29](#)Speaker 28

Anyway, it's called the famous blue raincoat.

01:31:37Speaker 28

Maybe I'll put that in there.

01:31:52Speaker 3

It's four in the morning end of December, right in you now just to see if you're better.

01:32:04Speaker 3

New York is cold.

01:32:06Speaker 3

But I like where I'm living.

01:32:09Speaker 3

There's music on Clinton St.

01:32:13Speaker 3

all through the evening.

01:32:20Speaker 3

I hear that your building.

01:32:24Speaker 28

Your house deep in the desert.

01:32:29Speaker 1

You are you.

01:32:31Speaker 3

Living for nothing now.

01:32:35Speaker 3

Hope you're keeping some kind of records.

01:32:40Speaker 3

Yes, name came by with a lock with your hair.

01:32:50Speaker 3

She said that you gave it to her.

01:32:55Speaker 3

That night, when you plan to go clear.

01:33:05Speaker 3

Did you ever go clear?

01:33:09Speaker 3

All the last time we saw you, you looked so much older.

01:33:16Speaker 3

Your famous blue raincoat was torn at the shoulder.

01:33:22Speaker 3

Then to the station to meet.

01:33:25Speaker 3

Every train, but she never turned up.

01:33:30Speaker 3

I mean, Lily Marlane, so you treated.

01:33:39Speaker 10

Some woman to a flame of your life.

01:33:49Speaker 3

When she got home.

01:33:54Speaker 3

Choose nobody's wife. Well.

01:33:59Speaker 3

See you there with three rows in your teeth.

[01:34:08](#) Speaker 3
One more thin gypsy thief.

[01:34:14](#) Speaker 28
Will I see James awake?

[01:34:23](#) Speaker 28
Sends her regards.

[01:34:39](#) Speaker 3
And what can I tell you?

[01:34:42](#) Speaker 3
What can I tell you?

[01:34:45](#) Speaker 3
What can I possibly say?

[01:34:51](#) Speaker 3
I guess that I miss you.

[01:34:54](#) Speaker 3
I guess I forgive you.

[01:34:54](#) Speaker 1
Thank you.

[01:34:57](#) Speaker 3
I'm glad that you stood in my way.

[01:35:05](#) Speaker 3
You if you ever come by here.

[01:35:11](#) Speaker 24
Be it for Jane.

[01:35:14](#) Speaker 3
Or I want you to know your enemy is sleeping.

[01:35:22](#) Speaker 3
I want you to know you woman is free.

[01:35:30](#) Speaker 3
Fan for.

[01:35:34](#) Speaker 3
To trouble me too, from her eyes, I thought it was there for good.

[01:35:45](#) Speaker 3
So I never really try with the love.

[01:35:57](#) Speaker
Of your hair.

[01:36:01](#) Speaker 3
She said that you gave it to her.

[01:36:06](#) Speaker 3
That night, when you plan to go clear.

[01:36:18](#) Speaker 28
A friend.

[01:36:21](#) Speaker 26
Hey, thank you.

[01:36:30](#) Speaker 28
Yeah, I didn't tell you that was that was basically a letter that was written.

[01:36:34](#) Speaker 28
So anyway.

[01:36:36](#)Speaker 28
How many people figured that out right off the bat?

[01:36:42](#)Speaker 3
All right.

[01:36:42](#)Speaker 3
This is another Leonard Cohen song.

[01:36:44](#)Speaker 28
That I had never really heard Leonard Cohen do.

[01:36:51](#)Speaker 1
I'm going to fix that.

[01:36:57](#)Speaker 28
The only person I've ever heard do it was the.

[01:37:00](#)Speaker 28
Richard and Linda Thompson's son, Teddy Teddy Thompson, who does an.

[01:37:05](#)Speaker 28
Incredible version of.

[01:37:05](#)Speaker 28
It in a tribute album, but anyway.

[01:37:09](#)Speaker 28
It's called tonight.

[01:37:10](#)Speaker 28
We'll be fine.

[01:37:15](#)Speaker 3
Sometimes a fire to get to thinking of the past.

[01:37:22](#)Speaker 3
We swore to each other our love would last.

[01:37:30](#)Speaker 19
You kept right?

[01:37:31](#)Speaker 3
On loving and I went on fast.

[01:37:39](#)Speaker 3
I am too thin and your.

[01:37:41](#)Speaker 3
Love is too fast.

[01:37:46](#)Speaker 3
But I know smile and I know eyes that tonight will be fine.

[01:37:58](#)Speaker 3
We'll be fine.

[01:37:59](#)Speaker 3
We'll be fine.

[01:38:03](#)Speaker 3
For a while.

[01:38:09](#)Speaker 3
I choose the rooms I live in with care.

[01:38:17](#)Speaker 3
The windows are small and the walls are bare.

[01:38:25](#)Speaker 3
There's only one bed.

[01:38:27](#)Speaker 3

There is only one prayer.

[01:38:33](#)Speaker 3

Listen each night for your step on stay.

[01:38:41](#)Speaker 3

Your from your eyes and I know from your smile.

[01:38:49](#)Speaker 3

That tonight will be fine.

[01:38:52](#)Speaker 3

Be fine will be fine.

[01:39:05](#)Speaker 3

As I see her undressing for me soft naked lady you love met her to be.

[01:39:11](#)Speaker 10

She's the.

[01:39:19](#)Speaker 3

She's moving her body.

[01:39:22](#)Speaker 3

So brave and so free.

[01:39:27](#)Speaker 3

If I've got to remember to find them.

[01:39:35](#)Speaker 3

But I know from your eyes and I know from your smile that tonight will be fine.

[01:39:47](#)Speaker 3

We'll be fine.

[01:39:48](#)Speaker 3

We'll be fine.

[01:39:56](#)Speaker 3

Tonight we'll be fine.

[01:39:59](#)Speaker 3

We'll be fine.

[01:40:00](#)Speaker 3

We'll be fine.

[01:40:08](#)Speaker 28

Hey, thank you very much.

[01:40:18](#)Speaker 2

All right, it's a Leonard Cohen night.

[01:40:20](#)Speaker 2

Hey, that was really nice.

[01:40:22](#)Speaker 2

Thanks a lot, folks.

[01:40:24](#)Speaker 2

We are very happy and very pleased to to have this great venue.

[01:40:31](#)Speaker 2

For ourselves, all winter.

[01:40:32](#)Speaker 2

And what do you think?

[01:40:36](#)Speaker 2

I just cruised around through the bar and we got most all the people here in the showroom.

[01:40:41](#)Speaker 2

That's really nice and we would like you to Please remember our staff here.

[01:40:47](#)Speaker 2

We have John and freesia and.

[01:40:52](#)Speaker 2

Please try to be with the Christmas spirit.

[01:40:54](#)Speaker 2

Please try to to tip them well.

[01:40:56](#)Speaker 2

They've been providing us really nice service.

[01:40:59](#)Speaker 2

Thanks so much.

[01:41:00](#)Speaker 2

OK.

[01:41:03](#)Speaker 2

Would you welcome Mike O'Malley?

[01:41:04](#)Speaker 2

He's been with us for a couple of years.

[01:41:06](#)Speaker 2

Come on, Micah.

[01:41:17](#)Speaker 32

I was telling people backstage that I go to bed between 8:30 and 9:00. I had a cup of coffee at six.

[01:41:21](#)Speaker 32

And I feel kinda weird.

[01:41:25](#)Speaker 32

So I just wrote three new songs and I'm working.

[01:41:27](#)Speaker 32

On the 4th.

[01:41:29](#)Speaker 32

Two of the songs there's two women I really.

[01:41:31](#)Speaker 32

In love with.

[01:41:33](#)Speaker 32

So I wrote fictional songs about what it be like if we tried again.

[01:41:37](#)Speaker 32

One I fell in love with when I was like 14.

[01:41:38](#)Speaker 32

I loved her most of my life.

[01:41:39](#)Speaker 32

Still love her, but in like a different way.

[01:41:41](#)Speaker 32

She's a doctor.

[01:41:45](#)Speaker 32

And the other one we were supposed to move to a continent together, and then she ghosted me. That song's not very happy. So I'm going to play the.

[01:41:51](#)Speaker 32

Happy 1.

[01:41:54](#)Speaker 32

It's a love song, so if you're in love or like whatever you guys enjoy it.

[01:41:58](#)Speaker 32

It's called again.

[01:42:00](#)Speaker 32

I remember the weather change.

[01:42:03](#)Speaker 32

I remember dancing with you.

[01:42:07](#)Speaker 13

In your paused beat up shoes, I remember your smile there.

[01:42:13](#)Speaker 13

God, it's good to see it again.

[01:42:18](#)Speaker 13

It can light up any room.

[01:42:32](#)Speaker 13

Remember the songs that sing all of those telephone rings.

[01:42:40](#)Speaker 13

We would talk all through the night.

[01:42:43](#)Speaker 13

Remember how hard we laughed.

[01:42:46](#)Speaker 13

We knew it couldn't last.

[01:42:52](#)Speaker 13

We are now, my dear.

[01:42:55](#)Speaker 13

Where have you been?

[01:42:57](#)Speaker 13

I swear.

[01:42:58](#)Speaker 13

I love you again.

[01:43:05](#)Speaker 13

And we can talk again, like when we were best friends.

[01:43:16](#)Speaker 13

And we can laugh again.

[01:43:19](#)Speaker 13

Like when we were just kids.

[01:43:28](#)Speaker 13

And we can't cancel 9 under your southern skies.

[01:43:39](#)Speaker 13

The charm that your eyes say, look.

[01:43:43](#)Speaker 13

Like the sea.

[01:43:46](#)Speaker 13

Always kept that with me and that final day in May when I said I couldn't stay.

[01:43:57](#)Speaker 13

But I've loved.

[01:43:58](#)Speaker 13

You all since my dear.

[01:44:02](#)Speaker 13

Where have you been?

[01:44:04](#)Speaker 13

I swear.

[01:44:05](#)Speaker 13

I love you again.

[01:44:12](#)Speaker 13

And we can talk again, like when we were best friends.

[01:44:23](#)Speaker 13

And we can laugh again, like when we were just kids.

[01:44:34](#)Speaker 13

And we can dance all night under my western skies.

[01:45:20](#)Speaker 13

I swear I love you again.

[01:45:29](#)Speaker 13

And we can talk again, like when we were best friends.

[01:45:41](#)Speaker 13

And we can laugh again, like when we were just kids and we can dance tonight.

[01:45:56](#)Speaker 13

Under our shared skies.

[01:46:08](#)Speaker 32

First, people that ever hear that song.

[01:46:17](#)Speaker 32

Alright, this song is called kids.

[01:46:19](#)Speaker 32

People in my age demographical know it came out like 17 years ago.

[01:46:23](#)Speaker 32

It's gonna make you feel old because it.

[01:46:24](#)Speaker 32

Came out when I was in high school.

[01:48:26](#)Speaker 18

Thank you.

[01:48:32](#)Speaker 2

Alright, Micah, nice job.

[01:48:35](#)Speaker 2

And next we have.

[01:48:36](#)Speaker 2

Let's see.

[01:48:37](#)Speaker 2

Is he busy back from Snow King?

[01:48:40](#)Speaker 2

I don't know.

[01:48:40](#)Speaker 2

I think he is.

[01:48:41](#)Speaker 2

He's he's been out in the snow.

[01:48:44](#)Speaker 2

Would you welcome Jim Curran, please?

[01:48:58](#)Speaker 7

Who hasn't been out in the snow today?

[01:49:01](#)Speaker 7

I wasn't skiing, though I was running up in Cache Creek.

[01:49:05](#)Speaker 7

It's like running uphill on a beach.

[01:49:10](#)Speaker 7

That sounds like a song running uphill on a beach on a beach.

[01:49:17](#)Speaker 7

Just sings on the stage.

[01:49:20](#)Speaker 7

What am I going to do?

[01:49:22](#)Speaker 7

I better make a decision.

[01:49:24](#)Speaker 7

All right, I will.

[01:49:30](#)Speaker 28

How long since we've been here?

[01:49:32](#)Speaker 7

I shouldn't feel like it's been a year.

[01:49:49](#)Speaker 3

All your kills me.

[01:49:51](#)Speaker 3

Good luck yourself.

[01:49:56](#)Speaker 3

All your kills may take a.

[01:49:58](#)Speaker 3

Good. Look at yourself.

[01:50:02](#)Speaker 7

Say I'm giving.

[01:50:03](#)Speaker 3

Them on someone.

[01:50:04](#)Speaker 3

You're taking it from someone else.

[01:50:10](#)Speaker 3

I called you Mama 3-4 nights ago.

[01:50:16](#)Speaker 3

I called your Mama 3-4 nights ago.

[01:50:23](#)Speaker 3

Mama said.

[01:50:25](#)Speaker 3

Don't you call my daughter no more.

[01:50:32](#)Speaker 3

All ye cares and take a look at yourself.

[01:50:37](#)Speaker 3

I sit now for me take.

[01:50:41](#)Speaker 3

A look at yourself.

[01:50:44](#)Speaker 3

You say I'm getting them on someone.

[01:50:48](#)Speaker 3

Someone else?

[01:50:50](#)Speaker 3

Let's slow down.

[01:51:13](#)Speaker 1

Come back, baby.

[01:51:16](#)Speaker 3

Bring them all back to me, I said.

[01:51:20](#)Speaker 3

Come back, baby.

[01:51:22](#)Speaker 3

Bring your love.

[01:51:26](#)Speaker 7

I'm about to die.

[01:51:28](#)Speaker 3

And pay them misery.

[01:51:34](#)Speaker 3

I said for you.

[01:51:35](#)Speaker 3

Excuse me.

[01:51:36](#)Speaker 3

Take a good old look at yourself.

[01:51:43](#)Speaker 3

Oh, look at yourself.

[01:51:50](#)Speaker 3

Give my money to someone but you are.

[01:51:56](#)Speaker 4

Take it into.

[01:51:57](#)Speaker 3

Someone else?

[01:51:59](#)Speaker 3

You're taking it?

[01:52:00](#)Speaker 3

Someone else?

[01:52:02](#)Speaker 3

You are taking it from someone else.

[01:52:11](#)Speaker 16

Can you hear me?

[01:52:12](#)Speaker 7

Well, I'm glad Alan popped into my.

[01:52:14](#)Speaker 7

Head at the last minute.

[01:52:18](#)Speaker 7

Yeah, you know, you know playing for a year or two and they pop in your head.

[01:52:22](#)Speaker 7

Give it.

[01:52:22](#)Speaker 7

A whirl.

[01:52:23](#)Speaker 7

What do you got to lose your dignity.

[01:52:30](#)Speaker 7

Hey, we are in the Christmas season and God bless my Lord Jesus, I'm going to this.

[01:52:35](#)Speaker 7

One I wrote.

[01:52:36](#)Speaker 7

The 4th of this month.

[01:52:38](#)Speaker 7

Because you know.

[01:52:40](#)Speaker 7

We're not just some random thing in this universe.

[01:52:44](#)Speaker 7

We were created for a purpose.

[01:52:46](#)Speaker 7

Everyone of us.

[01:52:47](#)Speaker 7

This song is called Creative for a purpose.

[01:53:11](#)Speaker 3

Or purpose.

[01:53:15](#)Speaker 3

By the almighty hand of God.

[01:53:21](#)Speaker 3

And not some random cosmic explosion spinning you out into the void.

[01:53:35](#)Speaker 3

God knew you before the foundations of the world.

[01:53:41](#)Speaker 3

When you were.

[01:53:43](#)Speaker 9

In the.

[01:53:47](#)Speaker 3

Every step you were ever gonna take the length of all your day.

[01:53:58](#)Speaker 3

Yeah, you're creative.

[01:54:02](#)Speaker 3

Ah, for a purpose.

[01:54:05](#)Speaker 3

Almighty almighty.

[01:54:09](#)Speaker 5

I've got.

[01:54:13](#)Speaker 3

So feel elated.

[01:54:16](#)Speaker 3

You are not mistaken.

[01:54:19](#)Speaker 3

You are.

[01:54:20](#)Speaker 13

Created by the Hand of God.

[01:54:26](#)Speaker 3

Oh, so precious.

[01:54:29](#)Speaker 15

Oh, so perfect.

[01:54:32](#)Speaker 15

Oh, so love by the.

[01:54:41](#)Speaker 3

Yeah, you're creative.

[01:54:45](#)Speaker 3

For a purpose, I'm mighty almighty God.

[01:54:56](#)Speaker 3

Invite the Lord to your life.

[01:55:01](#)Speaker 18

You will finally find true peace and joy.

[01:55:07](#)Speaker 3

He will forgive you.

[01:55:10](#)Speaker 13

Because you are somebody in the.

[01:55:16](#)Speaker 4

Oh, yeah, yeah, yeah, yeah, yeah.

[01:55:20](#)Speaker 4

Your thoughts for.

[01:55:21](#)Speaker 13

Me, I'm not.

[01:55:23](#)Speaker 3

All the grains of sand.

[01:55:28](#)Speaker 3

The earth shore.

[01:55:32](#)Speaker 3

And no darkness shall ever overtake me in the most difficult of the storm.

[01:55:50](#)Speaker 3

For a purpose, almighty Almighty and the God, you are not some random cosmic explosion that has thrilled you out into the empty.

[01:56:11](#)Speaker 25

You were created.

[01:56:14](#)Speaker 1

You were created.

[01:56:18](#)Speaker 1

You were created by the Almighty.

[01:56:21](#)Speaker 3

Hand of God.

[01:56:25](#)Speaker 7

Thank you. Merry Christmas.

[01:56:36](#)Speaker 2

All right, Jimmy Curran.

[01:56:37](#)Speaker 2

Nice job, Jimmy.

[01:56:41](#)Speaker 2

OK.

[01:56:42](#)Speaker 2

Another local fella.

[01:56:43](#)Speaker 2

I mean, he's been here for years, years and years.

[01:56:47](#)Speaker 2

Well, maybe not that long.

[01:56:49](#)Speaker 2

Would you welcome Matt Montagne?

[01:56:58](#)Speaker 8

We've all been here for a while, right?

[01:57:03](#)Speaker 8

I like Bill Staines music bill. Staines was a traveling folk singer and songwriter who would travel around the country every fall and he would usually make a stop at Dornan's.

[01:57:16](#)Speaker 8

He's passed away a few years ago, but he would write.

[01:57:18](#)Speaker 8

A lot of.

[01:57:19](#)Speaker 8

Beautiful songs and one of them I.

[01:57:22](#)Speaker 8

We do every year as the thank you.

[01:57:26](#)Speaker 8

As the season is changing and the snow is starting to come and the leaves are dropping off, well that already happened while.

[01:57:33](#)Speaker 8

We were on break.

[01:57:35](#)Speaker 8

So now we're in full blown winter, but I really like the song and it's called howling in the wood.

[01:57:44](#)Speaker 8

Temperatures are down.

[01:57:45](#)Speaker 8

There's a change in the weather and the snow is coming in just as light as a feather stove.

[01:57:50](#)Speaker 8

Sides warm and you couldn't feel better when you're thinking.

[01:57:53](#)Speaker 8

Like you're driving like you should.

[01:57:55](#)Speaker 8

All my friends gather round my old potbelly, sing an old time songs, let the sunshine Nelly warm in the corner is my old dog Kelly, and I'm hauling in the wood and I've got enough time for some Peace of Mind.

[01:58:09](#)Speaker 8

That's more than I had in a long, long time.

[01:58:12](#)Speaker 8

Set yourself down, have some winter wine.

[01:58:14](#)Speaker 8

While I'm hauling in the wood.

[01:58:18](#)Speaker 8

Drop the log.

[01:58:19](#)Speaker 8

On the fire start my feet on.

[01:58:20](#)Speaker 8

The floor.

[01:58:21](#)Speaker 8

Watch the flames jump and higher, keeping winter from.

[01:58:23](#)Speaker 8

The doors to.

[01:58:23](#)Speaker 8

The smoke in the air and hear.

[01:58:25](#)Speaker 8

The good old.

[01:58:25](#)Speaker 8

Groer, it's a thing that gets you feeling mighty good.

[01:58:28](#)Speaker 8

Well, it's cold in the morning.

[01:58:30](#)Speaker 8

The fire down low.

[01:58:31](#)Speaker 8

It's up an hour early.

[01:58:32](#)Speaker 8

Well, don't you know that the sun?

[01:58:34](#)Speaker 8

'S coming up with a.

[01:58:35](#)Speaker 8

Cold morning glow and I'm hauling in the.

[01:58:40](#)Speaker 8

And I've got enough time for some Peace of Mind.

[01:58:43](#)Speaker 8

That's more than I've had in a long, long time.

[01:58:46](#)Speaker 8

Set yourself down to have some winter wine falling in the wood.

[01:58:52](#)Speaker 8

Now it's all simple living.

[01:58:53](#)Speaker 8

It's taking things slow.

[01:58:54](#)Speaker 8

It's the chopping.

[01:58:55](#)Speaker 8

Then the split and then the softball and fire in the evening with the warm yellow glow.

[01:58:59](#)Speaker 8

Get you thinking that you're living like you should.

[01:59:02](#)Speaker 8

There's a reason to my life.

[01:59:03](#)Speaker 8

There's a heart full of cheer and an arm full of oak and.

[01:59:06](#)Speaker 8

Some Hickory here and a good woman.

[01:59:08](#)Speaker 8

Voice making music in your.

[01:59:09](#)Speaker 8

Ear while you're hauling in the wood.

[01:59:13](#)Speaker 8

Well, I've got enough.

[01:59:14](#)Speaker 8

Time for some Peace of Mind.

[01:59:16](#)Speaker 8

That's more than I've had in a long, long time.

[01:59:19](#)Speaker 8

Set yourself down and have some winter wine while I'm hauling in the wood.

[01:59:25](#)Speaker 8

And I've got enough time for some Peace of Mind.

[01:59:28](#)Speaker 8

That's more than I've had in a long, long time.

[01:59:31](#)Speaker 8

Set yourself down, have some winter wine.

[01:59:34](#)Speaker 3

And in the wood.

[01:59:45](#)Speaker 8

Well, there's a l.

[01:59:46](#)Speaker 8

Like goofy songs, I like kind of bouncy songs and.

[01:59:49](#)Speaker 29

There's one that.

[01:59:50](#)Speaker 8

Turns out it's the hardest song I've ever learned, and probably the shortest song I've ever learned.

[01:59:56](#)Speaker 8

And there's something about the words you'll probably recognize the song.

[02:00:01](#)Speaker 8

I'll just do it.

[02:00:02](#)Speaker 8

I won't tell you what it is.

[02:00:05](#)Speaker 8

Make it a surprise, but I got my cheater here in case I need it.

[02:00:11](#)Speaker 8

That's just kind of fun.

[02:00:12](#)Speaker 8

Fun, bouncy song.

[02:00:17](#)Speaker 8

We all had.

[02:00:18](#)Speaker 8

We all had a great day, right?

[02:00:19](#)Speaker 8

Golly, what a day.

[02:00:48](#)Speaker 8

Well, Robin Hood and little John walking through the.

[02:00:51](#)Speaker 8

Forest laughing back and forth at what the.

[02:00:53](#)Speaker 8

Other had to say.

[02:00:57](#)Speaker 8

And this and that and having such a good time.

[02:00:59](#)Speaker 8

Oh, lolly.

[02:00:59](#)Speaker 8

Oh, Lolly, golly, what a day.

[02:01:03](#)Speaker 29

Never ever thinking there was danger in the.

[02:01:06](#)Speaker 8

They were drinking.

[02:01:06](#)Speaker 8

They were just.

[02:01:07](#)Speaker 29

Bungling it down.

[02:01:09](#)Speaker 29

Never dreaming of a scheming sheriff, and his posse wasn't watching them and gathering around.

[02:01:29](#)Speaker 8

For Robin Hood, little John running through the forest, jumping fence, dodging trees and trying to get away.

[02:01:36](#)Speaker 8

Can't paint nothing but escape.

[02:01:38](#)Speaker 8

And finally, making it.

[02:01:39](#)Speaker 8

Lolly you, lolly.

[02:01:41](#)Speaker 8

It really what it?

[02:01:45](#)Speaker 3

Lolly, what a day.

[02:01:51](#)Speaker 8

Thank you.

[02:01:59](#)Speaker

Thank you.

[02:02:01](#)Speaker 2

Well, we have a fellow who's here for the first time, for the hoot.

[02:02:04](#)Speaker 2

And I just talked to him a little bit.

[02:02:06](#)Speaker 2

He's from down Utah, but he's up here.

[02:02:08](#)Speaker 2

We're just smoking this winter.

[02:02:10](#)Speaker 2

Come on up, Seth Brown.

[02:02:18](#)Speaker 7
Do I need to?

[02:02:19](#)Speaker 5
What's your?

[02:02:23](#)Speaker 17
This one too.

[02:02:49](#)Speaker 1
It's breaking through the start of spring time in the field.

[02:02:56](#)Speaker 15
OK.

[02:03:08](#)Speaker 25
The sunshine.

[02:03:14](#)Speaker 25
Don't seem quite as bleak.

[02:04:49](#)Speaker 1
You were near.

[02:05:10](#)Speaker 1
For the year.

[02:05:39](#)Speaker 1
For you.

[02:05:43](#)Speaker 1
For you.

[02:05:47](#)Speaker 15
For you.

[02:05:51](#)Speaker 1
For you.

[02:06:00](#)Speaker 17
Thanks, that's the song arrow called coming out of it.

[02:06:02](#)Speaker 17
Yeah, that.

[02:06:08](#)Speaker 17
I guess I'm.

[02:06:09](#)Speaker 5
Supposed to play a cover, so I'll play.

[02:06:10](#)Speaker 2
A cover.

[02:06:14](#)Speaker 17
This is a song by a guy named Reckless Eric.

[02:06:38](#)Speaker 1
When I was a young boy.

[02:06:44](#)Speaker 1
Me is only for you.

[02:06:51](#)Speaker 1
She probably lives inside.

[02:06:58](#)Speaker 1
Maybe she's blue.

[02:07:10](#)Speaker 1
Because nobody's talking about you.

[02:07:26](#)Speaker 1
Thank you.

[02:07:28](#)Speaker 1
A joke.

[02:08:04](#)Speaker 3
My eyes filling up with these lonely.

[02:08:40](#)Speaker 3
Just to find it.

[02:09:06](#)Speaker 18
To find out.

[02:09:39](#)Speaker 2
Thanks and nice job.

[02:09:49](#)Speaker 2
Come on back next week.

[02:09:50](#)Speaker 2
Mondays every Monday.

[02:09:51](#)Speaker 2
Right here.

[02:09:52](#)Speaker 2
Thank you.

[02:09:53](#)Speaker 2
Would you please welcome this?

[02:09:55](#)Speaker 2
This lady has been with us for a good part of the summer.

[02:09:58](#)Speaker 2
And it's nice to see her to welcome Kendra Kendra Hobson.

[02:10:14](#)Speaker 33
All right.

[02:10:16](#)Speaker 33
Full disclosure, I don't really play the ukulele, so.

[02:10:22](#)Speaker 24
This should be fun.

[02:10:26](#)Speaker 33
Yeah, I just had to take the boots out for a walk today, so really about them.

[02:10:32](#)Speaker 33
So let's just take a minute for the boots.

[02:10:40](#)Speaker 33
Ukulele is sort of a a sailboat thing.

[02:10:43](#)Speaker 33
Not not so much of A crowd pleaser.

[02:10:47](#)Speaker 33
So we'll see first time.

[02:10:49](#)Speaker 33
Let's let's go.

[02:10:51](#)Speaker 33
What have we got to lose?

[02:10:54](#)Speaker 33
All right.

[02:10:59](#) Speaker 20
Oh me, oh, my.

[02:11:01](#) Speaker 20
Oh, look at me so high.

[02:11:06](#) Speaker 20
Running around with a ragtag down.

[02:11:12](#) Speaker 20
Say I want.

[02:11:13](#) Speaker 20
To do right, but not right now.

[02:11:23](#) Speaker 20
Looking me so high, all she is running around with her.

[02:11:27](#) Speaker 20
Right sat down.

[02:11:30](#) Speaker 20
What say wanna do right but not right now?

[02:11:39](#) Speaker 20
Drive to Atlanta live out this fantasy running around with.

[02:11:47](#) Speaker 20
The ragtime down.

[02:11:50](#) Speaker 20
Or say I want to do.

[02:11:52](#) Speaker 20
Right, but not right now.

[02:11:58](#) Speaker 20
Already shoulder.

[02:12:00](#) Speaker 20
Oh, ready.

[02:12:02](#) Speaker 20
Many soldier and Mama starts pushing them wet down.

[02:12:10](#) Speaker 20
Or say I wanna do right right now.

[02:12:21](#) Speaker 20
Looking me so high.

[02:12:23](#) Speaker 20
Oh, she's running around with her right now.

[02:12:29](#) Speaker 20
Oh, I wanna do right.

[02:12:33](#) Speaker 20
But not right now.

[02:12:44](#) Speaker 20
I know all about it.

[02:12:48](#) Speaker 20
So you don't have to shout it.

[02:12:51](#) Speaker 20
I'm gonna figure it out somehow.

[02:12:56](#) Speaker 20
Say I want to do right now.

02:13:07Speaker 20
Want to look at missing power?

02:13:10Speaker 20
She's running around with the rag.

02:13:12Speaker 20
Tap down.

02:13:15Speaker 20
Say I want to do right, but not right now.

02:13:22Speaker 20
Stay on wanna do right?

02:13:26Speaker 20
Now right now.

02:13:29Speaker 20
Say I wanna do right, but not right now.

02:13:44Speaker 8
How are you?

02:13:46Speaker 20
Here's my Mama.

02:13:48Speaker 33
The one with the sailboat.

02:13:53Speaker 26
Can I steal the stool?

02:13:55Speaker 26
Steal the stool?

02:14:07Speaker 1
OK, follow the sun.

02:14:22Speaker 26
Which way the wind blows?

02:14:26Speaker 26
When this day is done.

02:14:30Speaker 9
Right.

02:14:33Speaker 1
Breathe in the air.

02:14:36Speaker 26
Set your intention.

02:14:39Speaker 1
Dream with care.

02:14:44Speaker 26
To my everyone.

02:14:51Speaker 1
Brand new moon?

02:14:53Speaker 25
Brand new son.

02:14:57Speaker 1
So follow direction of the birth.

02:14:59Speaker 26
Follow the sun.

02:15:06Speaker 26
Direction of love.

02:15:13Speaker 1
In the air, cherish this moment.

02:15:19Speaker 26
Cherish this breath.

02:15:24Speaker 26
When it feels like coming down on you.

02:15:27Speaker 26
Like a heavyweight.

02:15:31Speaker 26
When you feel less busy society.

02:15:34Speaker 26
Adding to your straight.

02:15:38Speaker 26
Take a walk to the nearest water sand.

02:15:41Speaker 26
Remember your place.

02:15:45Speaker 26
Many moons have risen and fallen long, long before you came.

02:15:50Speaker 26
So which way is the wind blowing?

02:15:53Speaker 26
What does your heart say?

02:16:01Speaker 26
Under the sun.

02:16:04Speaker 26
Which with the wind blowing.

02:16:07Speaker 26
When this day is done.

02:16:14Speaker 1
Breathe in the air.

02:16:18Speaker 1
Set your attention.

02:16:44Speaker 2
Well, there's a duo for you, Venita and Kendra.

02:16:47Speaker 2
Nice job, ladies.

02:16:50Speaker 2
Well, we've, we've just sent Rob outside to, to corral the marmots because.

02:16:58Speaker 3
There's a madness of that.

02:17:00Speaker 2
There's a what?

02:17:01Speaker 3
There's a.

02:17:02Speaker 2
There is a madness about it.

[02:17:04](#) Speaker 2

OK.

[02:17:05](#) Speaker 2

This is an interesting group that was put together right here at the Hootenanny, and they they're great and they have a unique name.

[02:17:13](#) Speaker 2

How about Marmot ate my boots.

[02:17:18](#) Speaker 2

That's right.

[02:17:26](#) Speaker 11

I know.

[02:17:28](#) Speaker 8

At least she's not playing the banjo.

[02:17:35](#) Speaker 23

All right.

[02:17:35](#) Speaker 23

So yeah, that entryway is nicely chilled.

[02:17:40](#) Speaker 24

Out there.

[02:17:45](#) Speaker 24

Should I move this?

[02:17:46](#) Speaker 24

Is that OK?

[02:17:48](#) Speaker 23

OK.

[02:17:52](#) Speaker 23

We're we're going to start with a.

[02:17:57](#) Speaker 23

I think it's the only way.

[02:17:58](#) Speaker 23

To put it.

[02:18:02](#) Speaker 23

Trust it's in tune enough.

[02:18:06](#) Speaker 23

OK.

[02:18:13](#) Speaker 27

Right.

[02:18:22](#) Speaker 24

Is that?

[02:18:23](#) Speaker 1

I needed you.

[02:18:25](#) Speaker 1

Would you come to me?

[02:18:28](#) Speaker 1

Would you come to me and my pay?

[02:18:35](#) Speaker 31

If you needed me, I will.

[02:19:24](#) Speaker 1

And the morning shines with the likes of.

[02:19:29](#)Speaker 1

You will miss sunrise.

[02:19:40](#)Speaker 1

Break my heart into need you when you come to me, when you come to me and it's my pain.

[02:19:58](#)Speaker 1

If you needed me.

[02:20:01](#)Speaker

I will.

[02:20:39](#)Speaker 31

Ladies with me now since I.

[02:20:44](#)Speaker 1

How to lay hand in my?

[02:20:55](#)Speaker 1

She's a.

[02:20:59](#)Speaker 1

The treasure.

[02:21:06](#)Speaker 1

You, but you come to me.

[02:21:22](#)Speaker 1

I will come to you.

[02:22:17](#)Speaker 27

I will.

[02:22:19](#)Speaker 1

To you, I will.

[02:22:24](#)Speaker 1

It's your pain.

[02:22:29](#)Speaker 1

The sea.

[02:22:40](#)Speaker 35

Thank you.

[02:22:44](#)Speaker 35

It's Bens birthday, so we're going to play a song that.

[02:22:56](#)Speaker 35

He really likes.

[02:22:59](#)Speaker 22

The song.

[02:23:00](#)Speaker 35

And he has to sing.

[02:23:02](#)Speaker 23

We like to have him sing.

[02:23:05](#)Speaker 18

The song goes out to Clint.

[02:23:09](#)Speaker

If you don't quack.

[02:23:13](#)Speaker 19

You mean, though?

[02:23:14](#)Speaker 19

Because I'm not quite sure.

[02:23:17](#)Speaker 19

Go like go like this.

[02:23:18](#)Speaker 5

And it's.

[02:23:20](#)Speaker

OK.

[02:23:29](#)Speaker 23

All right.

[02:23:38](#)Speaker 18

Tonight on the Titan.

[02:23:40](#)Speaker 18

Wait for the moon.

[02:23:44](#)Speaker 18

Before he beats the.

[02:23:45](#)Speaker 18

No, no, no.

[02:23:54](#)Speaker 18

He ranted, came to the great and before I leave this town, before I.

[02:24:07](#)Speaker 18

Leave this town.

[02:24:29](#)Speaker 18

And the cross.

[02:24:30](#)Speaker 18

Is back.

[02:24:31](#)Speaker 18

He didn't mind the quick black down.

[02:24:39](#)Speaker 18

Penguin down.

[02:25:15](#)Speaker 18

Here and to the king to this.

[02:25:17](#)Speaker 15

Coast there.

[02:25:18](#)Speaker 18

Were mountains and daddy?

[02:25:36](#)Speaker 15

My life and.

[02:25:37](#)Speaker 8

The little ones.

[02:25:41](#)Speaker 18

They never had to.

[02:25:42](#)Speaker 18

Suffer in the life and the little ones.

[02:26:07](#)Speaker 34

Too bad.

[02:26:18](#)Speaker 2

Oh my gosh.

[02:26:20](#)Speaker 2

All right, thank you, Marmot tears.

[02:26:24](#)Speaker 2

My gosh, that's wonderful.

[02:26:26](#)Speaker 2

Thank you so much.

[02:26:28](#)Speaker 2

OK, we'd like to bring out for you next, Pat.

[02:26:33](#)Speaker 2

Patini, come on up, Pat.

[02:26:57](#)Speaker 17

All right.

[02:26:58](#)Speaker 17

It's good to be back.

[02:26:59](#)Speaker 17

This is a Peter Rowan song.

[02:27:10](#)Speaker

You have.

[02:27:18](#)Speaker 3

Stealing my ropes from the girls all down.

[02:27:25](#)Speaker 25

I'll meet you.

[02:27:29](#)Speaker 15

We can stay up there.

[02:27:39](#)Speaker 11

In the moonlight.

[02:28:13](#)Speaker 3

Sitting on the.

[02:28:25](#)Speaker 3

Good morning.

[02:28:26](#)Speaker 3

Sunrise be right as you've ever seen.

[02:28:34](#)Speaker 1

Goodnight, moonlight, moonlight.

[02:29:26](#)Speaker 3

Do you ever feel lonesome?

[02:29:30](#)Speaker 25

Sing, sing and song.

[02:29:45](#)Speaker 1

We can say our prayers.

[02:29:49](#)Speaker 3

Goes to the Virgin will give us.

[02:29:52](#)Speaker 11

Was near there.

[02:29:55](#)Speaker 16

The moonlight.

[02:30:17](#)Speaker 17

Thank you.

[02:30:52](#)Speaker 25

Loud in rain and snow.

[02:30:59](#)Speaker 25

Rain and snow.

[02:31:12](#)Speaker 3

Rain and snow.

[02:31:32](#)Speaker 3

Well, she went up too long.

[02:32:44](#)Speaker 3

This soul.

[02:33:07](#)Speaker 3

My love.

[02:33:14](#)Speaker 1

Rain. Rain.

[02:33:29](#)Speaker 3

And rain and snow.

[02:34:25](#)Speaker 22

Right.

[02:34:27](#)Speaker 5

Thank you.

[02:34:34](#)Speaker 2

All right.

[02:34:34](#)Speaker 2

That's pat.

[02:34:37](#)Speaker 2

And let's see, we're getting, we've got a few more acts, just a couple more acts to fill out the evening.

[02:34:42](#)Speaker 2

Would you welcome?

[02:34:43](#)Speaker 2

Here they come.

[02:34:45](#)Speaker 2

Sasha and Claire or Claire and Sasha.

[02:34:53](#)Speaker 23

We also have Greg with us tonight, who so kindly offered to.

[02:34:57](#)Speaker 23

Play the bass.

[02:34:58](#)Speaker 23

Yeah, shout out to.

[02:34:59](#)Speaker 34

Give it up for Greg.

[02:35:00](#)Speaker 23

Jenny, if we knew you were doing.

[02:35:01](#)Speaker 23

Base night.

[02:35:02](#)Speaker 23

Yeah, I didn't know.

[02:35:05](#)Speaker 34

Are you gonna stand?

[02:35:07](#)Speaker 34

OK, I'm gonna sit on this then.

[02:35:13](#)Speaker 17

OK.

[02:35:15](#)Speaker 34

OK.

[02:35:22](#)Speaker 23

I think it's lost.

[02:35:25](#)Speaker 1

All right, ready.

[02:35:38](#)Speaker 22

Take that ribbon from your.

[02:35:44](#)Speaker 22

Get loose and let it fall and lay it soft upon my skin.

[02:35:55](#)Speaker 22

Like the shadows on the wall.

[02:36:01](#)Speaker 22

Come and lay down by myself.

[02:36:06](#)Speaker 22

Till the early morning light.

[02:36:12](#)Speaker 22

All I'm taking is your time.

[02:36:17](#)Speaker 22

Help me make it through.

[02:36:23](#)Speaker 22

I don't care.

[02:36:29](#)Speaker 22

I want to try one day stand.

[02:36:34](#)Speaker 22

Let the devil take tomorrow.

[02:36:40](#)Speaker 22

But tonight I need a friend.

[02:36:47](#)Speaker 22

Dead and gone.

[02:36:51](#)Speaker 22

When tomorrow's outside.

[02:36:56](#)Speaker 22

And it's said to be alone.

[02:37:02](#)Speaker 22

Help me make it through the night.

[02:37:08](#)Speaker 22

I don't care what's right.

[02:37:14](#)Speaker 22

Try one day stand.

[02:37:19](#)Speaker 22

Let the devil take tomorrow.

[02:37:24](#)Speaker 22

But tonight I need a friend.

[02:37:30](#)Speaker 22

Yesterday is dead and gone.
[02:37:35](#)Speaker 22
And tomorrow's out of sight.
[02:37:42](#)Speaker 22
Sadly, help me make it through the night.
[02:38:20](#)Speaker 22
I don't care which spider.
[02:38:27](#)Speaker 22
You understand?
[02:38:31](#)Speaker 22
Let the devil take tomorrow.
[02:38:36](#)Speaker 22
But tonight I need a friend.
[02:38:42](#)Speaker 22
Yesterday's dead and gone.
[02:38:56](#)Speaker 23
Whenever we play that song, we just keep going around, cut it off already.
[02:39:03](#)Speaker 23
One more real quick.
[02:39:06](#)Speaker 34
OK, just getting ready to take our time.
[02:39:09](#)Speaker 34
Sort of we're gonna play.
[02:39:11](#)Speaker 34
I would play it.
[02:39:11](#)Speaker 34
Probably gonna probably play it way too fast cause.
[02:39:14](#)Speaker 22
You know those?
[02:39:17](#)Speaker 34
The song is called Long Gone.
[02:39:35](#)Speaker 22
Why do?
[02:39:36](#)Speaker 1
You cry.
[02:39:40](#)Speaker 1
But you want it, baby, so I'm gonna.
[02:39:51](#)Speaker 22
I have tried to make you happy.
[02:39:57](#)Speaker 22
Say I've turned you on.
[02:40:59](#)Speaker 22
Please don't try to overtake me because without me too fat.
[02:41:14](#)Speaker 22
So I'm gone.
[02:41:17](#)Speaker 22
Yeah, I'm free.
[02:41:27](#)Speaker 1

Why did you cry?

[02:41:30](#)Speaker 1

This is what.

[02:41:33](#)Speaker 1

You want it, baby?

[02:41:56](#)Speaker 1

Thank you guys.

[02:41:58](#)Speaker 34

Thank you, Greg.

[02:41:59](#)Speaker 34

Thank you, Greg.

[02:42:10](#)Speaker 2

Ohh right, wasn't that sweet?

[02:42:12](#)Speaker 2

Oh, I like that.

[02:42:14](#)Speaker 2

Well, let's see.

[02:42:15](#)Speaker 2

I think Eddie is out there and he's getting ready to come out here.

[02:42:20](#)Speaker 2

We have Eddie W up next.

[02:42:22](#)Speaker 2

Come on it.

[02:44:21](#)Speaker 1

I knew that I should burgenstock shoes.

[02:44:29](#)Speaker 1

Please beat you.

[02:44:33](#)Speaker 3

And his trunk with his hiking boots.

[02:44:37](#)Speaker 1

Would have been cool.

[02:44:41](#)Speaker 17

He can chill with.

[02:44:46](#)Speaker 3

With true.

[02:44:50](#)Speaker 3

And Dad had something that he had to do.

[02:44:55](#)Speaker 25

I haven't seen in such a long long time.

[02:45:04](#)Speaker 3

Corporate lawyer on the company.

[02:45:12](#)Speaker 18

First class all the way.

[02:45:15](#)Speaker 8

And I guess that.

[02:45:16](#)Speaker 3

We ain't got much to say.

[02:45:29](#)Speaker 1

Did it go?

[02:45:33](#) Speaker 18

You know you got nothing to fear.

[02:45:38](#) Speaker 18

Time has come.

[02:45:53](#) Speaker 1

Disappear still.

[02:46:00](#) Speaker 18

Everyone will.

[02:46:02](#) Speaker 3

Be where we will be.

[02:46:06](#) Speaker 3

Right there.

[02:46:08](#) Speaker 11

We will be.

[02:46:10](#) Speaker 3

The other side we will be here.

[02:46:14](#) Speaker 3

You decide to leave it all.

[02:46:18](#) Speaker 3

All behind to leave it.

[02:46:35](#) Speaker 18

In the case.

[02:46:39](#) Speaker 3

Goes out to have beer.

[02:46:47](#) Speaker 3

Negotiations are so clear.

[02:46:53](#) Speaker 1

Name be glad if he did not hear.

[02:47:05](#) Speaker 15

Back when he is.

[02:47:10](#) Speaker 3

Smile on his face like nothing did go wrong.

[02:47:18](#) Speaker 3

Staying up all night.

[02:47:21](#) Speaker 8

Just to watch it.

[02:47:27](#) Speaker 3

Can't remember the last time.

[02:47:30](#) Speaker 17

Ready. Watch the sunrise.

[02:47:45](#) Speaker 1

Let it go.

[02:47:48](#) Speaker 3

You know you got nothing to fear.

[02:47:54](#) Speaker 29

Has come.

[02:48:06](#) Speaker 29

Go to the main.

[02:48:11](#)Speaker 1

You will learn everyone will still be there.

[02:48:18](#)Speaker 1

You are there with you.

[02:48:18](#)Speaker 3

Will be here.

[02:48:23](#)Speaker 3

Be here the other side.

[02:48:27](#)Speaker 3

We will be here.

[02:48:29](#)Speaker 3

You decide to leave with all all behind.

[02:48:58](#)Speaker 1

What do I know?

[02:49:03](#)Speaker 3

Painting from a memory.

[02:49:07](#)Speaker 10

I've seen the stock quote.

[02:49:11](#)Speaker 15

The May look good to me.

[02:49:16](#)Speaker 1

On the road.

[02:49:20](#)Speaker 3

Those kind of life.

[02:49:28](#)Speaker

Thinking about.

[02:49:29](#)Speaker 3

You don't Remember Me?

[02:49:35](#)Speaker 3

The GSW show.

[02:49:42](#)Speaker 3

It's gonna bring back everyone I know.

[02:49:51](#)Speaker 15

Billy was born.

[02:49:54](#)Speaker 15

Oh man.

[02:49:54](#)Speaker 3

We used to have full.

[02:49:57](#)Speaker 9

Back in the day.

[02:50:08](#)Speaker 4

Did he go?

[02:50:12](#)Speaker 25

You know.

[02:50:12](#)Speaker 3

Now you got nothing to fear.

[02:50:17](#)Speaker 3

Time has come.

[02:50:29](#)Speaker 3

Go to the main woods to disappear.

[02:50:34](#)Speaker 1

You will.

[02:50:38](#)Speaker 1

Everyone will still be here.

[02:50:49](#)Speaker 3

The other side.

[02:50:51](#)Speaker 3

We will be here.

[02:50:53](#)Speaker 3

You decide to leave it all behind you.

[02:50:59](#)Speaker 3

Leave it all all.

[02:51:09](#)Speaker 7

Thank you very much.

[02:51:13](#)Speaker 3

Yeah, that's I wrote that song that's on the Eddie W Spotify.

[02:51:17](#)Speaker 3

You can listen to the full version with the band on.

[02:51:20](#)Speaker 3

There, Eddie W thank you.

[02:51:25](#)Speaker 2

Thank you very much, Eddie.

[02:51:27](#)Speaker 2

That's that's really something and welcome to the hootenanny here and for our last act of the evening.

[02:51:34](#)Speaker 2

We've timed it out just about right.

[02:51:36](#)Speaker 2

Would you welcome Mark and Hannah?

[02:51:39](#)Speaker 2

Up to the stand.

[02:51:50](#)Speaker 25

It's just mark.

[02:51:56](#)Speaker 25

Hannahs on the early to bed early, early to rise.

[02:52:00](#)Speaker

She she was feeling sleepy.

[02:52:02](#)Speaker 2

OK.

[02:52:05](#)Speaker 25

All right.

[02:52:06](#)Speaker 7

All right.

[02:52:09](#)Speaker 25

I got a song by The Commodores.

[02:52:14](#)Speaker 5

But I'll play it bluegrassy.
[02:52:16](#)Speaker
OK.
[02:52:42](#)Speaker 25
I know it sounds funny.
[02:52:44](#)Speaker 25
But I just can't stand the pain.
[02:52:53](#)Speaker 25
Girl, I'm leaving you tomorrow.
[02:53:02](#)Speaker 25
Me girl, you know I done all I can.
[02:53:12](#)Speaker 25
See, I beg stole and I borrowed.
[02:53:23](#)Speaker 25
Why I'm easy.
[02:53:32](#)Speaker 25
Easy like Sunday morning.
[02:53:39](#)Speaker 25
Oh yeah.
[02:53:51](#)Speaker 25
Easy like some mold.
[02:53:57](#)Speaker 25
On in.
[02:54:04](#)Speaker 25
Why in the?
[02:54:05](#)Speaker 25
Would anybody put chains on me?
[02:54:14](#)Speaker 25
See, I paid my dues to make it.
[02:54:22](#)Speaker 25
Everybody wants me to be what they.
[02:54:26](#)Speaker 1
Want me to be?
[02:54:32](#)Speaker 25
I'm not happy when I try to fake it.
[02:54:43](#)Speaker 25
That's why I'm easy.
[02:54:52](#)Speaker 25
Easy like Sunday morning.
[02:55:11](#)Speaker 25
Easy like Sunday bomb.
[02:55:17](#)Speaker 25
Own in.
[02:55:18](#)Speaker 1
I want to.
[02:55:23](#)Speaker 11
Be high.
[02:55:27](#)Speaker 1

So high want.
[02:55:32](#)Speaker 25
To be free to.
[02:55:33](#)Speaker 25
Know the things I do right.
[02:55:41](#)Speaker 25
Wanna be free?
[02:55:46](#)Speaker 25
Just me.
[02:55:49](#)Speaker 1
Oh baby.
[02:56:01](#)Speaker 18
Doo Doo Doo.
[02:56:06](#)Speaker 3
Da da da da.
[02:56:30](#)Speaker 25
Dot dot dot.
[02:56:38](#)Speaker 13
That's why I'm easy.
[02:56:45](#)Speaker 25
Amazing like Sunday morning.
[02:56:50](#)Speaker 1
Yeah, easy, easy.
[02:57:00](#)Speaker 25
Like Sunday morning.
[02:57:02](#)Speaker 1
Oh oh.
[02:57:10](#)Speaker 8
Thank you.
[02:57:18](#)Speaker 7
Should I play another one?
[02:57:19](#)Speaker
Yes, one more.
[02:57:21](#)Speaker
Oh yeah.
[02:57:24](#)Speaker
One more.
[02:57:28](#)Speaker 3
There was some.
[02:57:33](#)Speaker 18
Yeah, I'll play.
[02:57:34](#)Speaker 25
A song that I wrote this one.
[02:57:46](#)Speaker 25
I've been in trouble for some time.
[02:57:55](#)Speaker 25
I've been trapped.
[02:58:00](#)Speaker 25

In worries by.
[02:58:05](#)Speaker 25
This confusion.
[02:58:09](#)Speaker 25
Sure, it takes its toll.
[02:58:17](#)Speaker 25
Lord, I can't take it anymore.
[02:58:24](#)Speaker 25
So I'm gonna find.
[02:58:29](#)Speaker 25
Some Peace of Mind.
[02:58:34](#)Speaker 25
I'm gonna head into the mountains for a time.
[02:58:43](#)Speaker 25
I'm gonna rest.
[02:58:48](#)Speaker 25
My weary soul.
[02:58:53](#)Speaker 25
I'm gonna sit down by the river.
[02:58:58](#)Speaker 25
Let it roll.
[02:59:02](#)Speaker 25
I'd forgotten what it felt like.
[02:59:12](#)Speaker 25
To be free.
[02:59:16](#)Speaker 25
To being behind.
[02:59:21](#)Speaker 25
I'm so worried.
[02:59:25](#)Speaker 25
You know all of the time.
[02:59:32](#)Speaker 25
Want to change?
[02:59:34](#)Speaker 25
I don't even try.
[02:59:39](#)Speaker 25
So I'm gonna find some Peace of Mind.
[02:59:49](#)Speaker 25
I'm gonna head into the mountains for a time.
[02:59:59](#)Speaker 25
Gonna my weary soul.
[03:00:08](#)Speaker 25
I'm gonna sit.
[03:00:10](#)Speaker 25
Down by the river let it grow.
[03:00:17](#)Speaker 25
Let it go.
[03:00:22](#)Speaker 1

Let it grow.

[03:00:27](#)Speaker 1

Let it row.

[03:00:31](#)Speaker 25

Let it go.

[03:00:33](#)Speaker 25

Gonna do that again if you want to join in.

[03:00:36](#)Speaker 25

Let it go.

[03:00:41](#)Speaker 25

Let it go.

[03:00:46](#)Speaker 25

Let it roll.

[03:00:52](#)Speaker 24

One more time.

[03:01:00](#)Speaker 25

Let it.

[03:01:01](#)Speaker 1

Go and go.

[03:01:27](#)Speaker 12

Thank you.

[03:01:32](#)Speaker 15

Hey, what a nice way to end our evening mark.

[03:01:36](#)Speaker 15

Great job.

[03:01:39](#)Speaker 2

All right, folks, Jacksonville hootenanny.

[03:01:41](#)Speaker 2

Remember to come back next week Monday.

[03:01:44](#)Speaker 2

And Please remember our great weights that wait staff, there's John and freesia and they've done a real nice job for us tonight.

[03:01:53](#)Speaker 2

Thank you so much, guys.

[03:01:55](#)Speaker 2

Good night.