

Hoot-1294-2022-12-19

[Hoot-1294-2022-12-19.mp3](#)

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02:49:01

1x

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?

[00:00:00](#)Speaker 1

□

?

Well, good evening, everybody.

[00:00:03](#)Speaker 1

Hello, welcome to the.

[00:00:06](#)Speaker 1

Jackson Hole hoot nanny right here in the showroom with the Virginian.

[00:00:10](#)Speaker 1

No, it's not the Virginia at the word hotel.

[00:00:13](#)Speaker 1

We're here from 6 to 9.

[00:00:15](#)Speaker 1

I hope you enjoy yourself this evening and that we ask that there's lots of good food and drink here tonight.

[00:00:21](#)Speaker 1

Please be nice and kind to your bartenders and your servers.

[00:00:25](#)Speaker 1

And the only thing we ask is that while they're people up here performing that you give them the courtesy of being quiet and listening to what they're doing.

[00:00:35](#)Speaker 1

It makes a really nice connection with all of us between the audience and the performers, and of course, as he does every time when he's here.

[00:00:45](#)Speaker 1

Which is most of the time to start out our hootenanny proceedings, which you welcome Bill Briggs.

[00:01:06](#)Speaker 2

I like story songs, songs that tell a story.

[00:01:14](#)Speaker 2

This way.

[00:01:19](#)Speaker 2

By a girl who went blind in her teenage.

[00:01:25](#)Speaker 2

10 years went to the city and.

[00:01:30](#)Speaker 2

Found out there was nothing they could do for her blindness.

[00:01:34](#)Speaker 2

So she wrote this song.

[00:02:16](#)Speaker 2

Into Carolina.

[00:02:20](#)Speaker 2
Hello many tall pine.

[00:02:25](#)Speaker 2
I remember the old dream.

[00:02:35](#)Speaker 3
Friday night.

[00:02:39](#)Speaker 2
Each time it figures.

[00:03:31](#)Speaker 2
I started out younger.

[00:03:35](#)Speaker 2
I'd moved everything, all the riches and treasures.

[00:03:45](#)Speaker 2
What else should life bring?

[00:03:54](#)Speaker 2
I always pretend.

[00:04:46](#)Speaker 2
It's a hard way to find out.

[00:04:51](#)Speaker 2
Troubles you far away, city.

[00:04:59](#)Speaker 2
We're the far away for you.

[00:05:14](#)Speaker 2
Follow me home calling me.

[00:05:45](#)Speaker 2
I think they're pretty soon.

[00:06:00](#)Speaker 2
Traveling down to Florida and.

[00:06:02](#)Speaker 2
Back you go.

[00:06:03](#)Speaker 2
By this these lakes with Ponchartrain and Louisiana.

[00:06:12](#)Speaker 2
And I met a fellow there in Clearwater, FL who had a band.

[00:06:21](#)Speaker 2
They lived on Lake Pontchartrain.

[00:06:30](#)Speaker 2
I said on the shores, no, he said on.

[00:06:32](#)Speaker 2
The lake and.

[00:06:40](#)Speaker 2
He had a country bed.

[00:06:43](#)Speaker 2
And 22 guitars. Anyway, we wanted to play together. We couldn't figure out another way to do it.

[00:07:07](#)Speaker 2
Song about Lake Pontchartrain.

[00:07:13](#)Speaker 2
Road ties in crossings are made my tired feet did straight to the last sunset some.

00:07:28Speaker 2
From the Dane and the Runet, the three older by the lake upon to train.

00:07:47Speaker 2
Good evening, my pretty lady.

00:07:50Speaker 2
Although it made you no good.

00:07:54Speaker 2
For the elevators, I'd stay out in the woods.

00:07:59Speaker 2
Welcome, welcome.

00:08:00Speaker 2
Stranger at home.

00:08:03Speaker 2
While playing.

00:08:06Speaker 2
To claim her had to make the pond she trained.

00:08:19Speaker 2
She took me two ringlets about your shoulders.

00:08:21Speaker 2
Her mother's home.

00:08:24Speaker 2
Well, her long black hair.

00:08:30Speaker 2
Spell try to paint her picture, but the last it was a pain.

00:08:39Speaker 2
Pull by the lake to Poncha train.

00:08:54Speaker 2
I have stood for to marry.

00:08:56Speaker 2
She said that there could be said to have a true love and he was on the sea.

00:09:05Speaker 2
Said she had a true love that would remain till he returned to flame her by the lakes upon the train.

00:09:27Speaker 2
It's a new to you, pretty lady.

00:09:30Speaker 2
You're doing.

00:09:33Speaker 2
It's to do to you, pretty lady.

00:09:36Speaker 2
I never.

00:09:37Speaker 2
Must see you more.

00:09:40Speaker 2
You know the old times in the cottage by the.

00:09:43Speaker 2
Shore when you.

00:09:45Speaker 2
Drink with the sociable.

[00:09:47](#)Speaker 2

The glass of the.

[00:09:48](#)Speaker 2

Woman, man, just drink the toast to the.

[00:09:52](#)Speaker 5

The old girl by the lakes.

[00:09:54](#)Speaker 2

Upon she train.

[00:10:07](#)Speaker 2

Road ties and crossings.

[00:10:09](#)Speaker 2

I made my weary way to swamps and elevations my tired feet.

[00:10:17](#)Speaker 2

Get straight till I've lost that.

[00:10:20](#)Speaker 2

Sunset some tire room today and there.

[00:10:25](#)Speaker 6

I met my.

[00:10:27](#)Speaker 2

By the Lake Pontchartrain.

[00:10:42](#)Speaker 2

Thank you.

[00:10:43](#)Speaker 2

It's awfully nice to be back and.

[00:10:45](#)Speaker 2

Play for a nice, quiet audience.

[00:10:48](#)Speaker 2

Thank you both.

[00:10:57](#)Speaker 7

For the first.

[00:11:03](#)Speaker 1

Well, as you can see, we don't quite have the lights figured out yet, but we will in a little bit for sure.

[00:11:10](#)Speaker 1

Well, thank you, Bill.

[00:11:11](#)Speaker 1

Very nice and.

[00:11:14](#)Speaker 1

At this point, I would like to mention here he comes picking his way to the stage pocket by pocket Mark member.

[00:11:21](#)Speaker 1

We never know exactly what he's going to do.

[00:11:23](#)Speaker 1

He's got the big bulldog guitar tonight.

[00:11:27](#)Speaker 1

Would you welcome Mark member, please?

[00:11:48](#)Speaker 9

I actually just came for the photo shoot so but.

[00:11:53](#)Speaker 9

I'm going to play.
[00:11:55](#)Speaker 9
I think I'm going to play cause maybe I can see this, but anyhow.
[00:12:11](#)Speaker 9
And I heard you were supposed to play a.
[00:12:13](#)Speaker 9
Christmas song. Is that right?
[00:12:17](#)Speaker 10
All right, well, here.
[00:12:19](#)Speaker 9
Here's one I don't know well enough to.
[00:12:22](#)Speaker 9
Yeah, that that might help.
[00:12:35](#)Speaker 9
That's good. Thanks, Matt.
[00:12:36](#)Speaker 1
Yes, Sir.
[00:12:38](#)Speaker 9
Out of production, all right.
[00:12:42](#)Speaker 9
And now here's my Christmas song.
[00:12:55](#)Speaker 9
You can hear me, right?
[00:13:58](#)Speaker 9
Hendrix ain't got nothing on me.
[00:14:04](#)Speaker 1
OK, good.
[00:14:06](#)Speaker 1
Yeah, go for it.
[00:16:20](#)Speaker 9
I have this beginning guitarist.
[00:16:22](#)Speaker 9
He just needs a chance to play in the public so.
[00:16:30](#)Speaker 9
So here's my non Christmas song.
[00:16:32](#)Speaker 9
I haven't done this one for a while.
[00:16:35](#)Speaker 9
And Byron and I've never done it together so.
[00:16:41](#)Speaker 9
We'll do the best we can here.
[00:16:47](#)Speaker 9
Can you?
[00:16:48](#)Speaker 9
Hear that?
[00:16:51](#)Speaker 9
So this is Donovan's sunshine Superman.
[00:16:55](#)Speaker 9

And fitting that I have this great guitars with me because on this recording.

[00:16:59](#)Speaker 9

Ooh, that's bright.

[00:17:00](#)Speaker 9

You got the lights figured now on the on the original recording Jimmy Page played.

[00:17:15](#)Speaker 12

Sunshine came softly through my my window today.

[00:17:23](#)Speaker 12

Could have tripped out easy, but I I changed my ways.

[00:17:32](#)Speaker 12

It'll take time.

[00:17:33](#)Speaker 12

I know it.

[00:17:35](#)Speaker 12

But in a while.

[00:17:39](#)Speaker 12

You're gonna be mine when you made your mind up forever to be mine.

[00:17:43](#)Speaker 12

Do it and stuff and it comes at 5:00.

[00:17:54](#)Speaker 13

Your children.

[00:17:55](#)Speaker 12

Little hand in my mind.

[00:17:58](#)Speaker 12

Blow your little mind.

[00:18:02](#)Speaker 12

Everybody's hustling.

[00:18:04](#)Speaker 12

Yeah, just to have a little scene.

[00:18:10](#)Speaker 12

That'll be cool, you know.

[00:18:14](#)Speaker 12

You know what I mean?

[00:18:18](#)Speaker 12

We can't just sit.

[00:18:19](#)Speaker 12

On until and sit and you.

[00:18:22](#)Speaker 12

Will withdraw under the Do do do.

[00:18:26](#)Speaker 12

All the rainbows, you can't.

[00:18:29](#)Speaker 12

Have for your own made your mind up forever to be mine.

[00:18:40](#)Speaker 12

Put your little hand in my land or your little mind.

[00:18:46](#)Speaker 12

That's your that guitar.

[00:20:17](#)Speaker 12

Superman and Green Lantern.

[00:20:19](#)Speaker 12

They ain't got nothing on me.

[00:20:24](#)Speaker 12

I can make like a turtle.

[00:20:28](#)Speaker 12

Your pearls in the sea.

[00:20:32](#)Speaker 12

And you can just sit there dreaming on your velvet throne.

[00:20:40](#)Speaker 12

Not all the rainbows you can.

[00:20:43](#)Speaker 9

Have for your own.

[00:20:47](#)Speaker 12

Made your mind up ever to be mine.

[00:20:54](#)Speaker 12

Put your little hand in my hand.

[00:20:58](#)Speaker 12

Blow your mind.

[00:21:02](#)Speaker 12

Any trick in the book now, baby.

[00:21:09](#)Speaker 12

I can find.

[00:21:17](#)Speaker 12

Nice job.

[00:21:19](#)Speaker 12

I didn't have to fire them after all.

[00:21:33](#)Speaker 2

That's Mark memo.

[00:21:36](#)Speaker 2

Along with this, this old guitar player.

[00:21:41](#)Speaker 2

Byron tomingas.

[00:21:43](#)Speaker 2

We're going to hear from him later and Next up.

[00:21:47](#)Speaker 2

We've got a fellow back for his second time.

[00:21:50](#)Speaker 2

This is Andrew Vega.

[00:22:12](#)Speaker 16

How are y'all doing?

[00:22:14](#)Speaker 16

Very good.

[00:22:18](#)Speaker 16

Seems like all this stuff's working.

[00:22:34](#)Speaker 16

Is everything coming through up front like pretty good?

[00:22:37](#)Speaker 16

Seems like a little quieter in last week, but I think I'm just gonna play some louder songs.

[00:22:43](#)Speaker 16

My name is Andrew.

[00:22:44](#)Speaker 16

I'm up here for the season working, doing a lift mechanic job up at Jackson Hole.

[00:22:51](#)Speaker 16

Taking a break from wiring houses in Florida.

[00:22:56](#)Speaker 16

And yeah, this was so fun last week.

[00:22:59](#)Speaker 16

Thank you to everyone who's held it down and to all the new people playing.

[00:23:03](#)Speaker 16

Think I'm gonna play a couple.

[00:23:06](#)Speaker 16

John Prine songs I was gonna play 1 John Prine song and one original song.

[00:23:10](#)Speaker 16

But now I'm kind of feeling.

[00:23:12](#)Speaker 16

Two and the second one is going to be kind of a Christmassy so.

[00:23:16](#)Speaker 16

Because it's the holiday season, everyone's stoked, right?

[00:23:20](#)Speaker 16

You're like you're in Jackson.

[00:23:21](#)Speaker 16

It's about to be Christmas or.

[00:23:29](#)Speaker 13

Black faces pressed against the glass while the rain Crest.

[00:23:41](#)Speaker 13

Stars top two cars.

[00:23:45](#)Speaker 13

I'll share.

[00:23:46](#)Speaker 13

Western St.

[00:23:50](#)Speaker 13

Sadness speaks to tear stained cheeks.

[00:23:58](#)Speaker 18

You probably.

[00:24:03](#)Speaker 18

They give me.

[00:24:16](#)Speaker 18

Frequent broke.

[00:24:31](#)Speaker 13

Brand new standing.

[00:24:37](#)Speaker 13

On a bridge or choke screen, just let the man holding.

[00:24:59](#)Speaker 18

Old man sleeps with his conscience tonight.

[00:25:04](#)Speaker 3

Your kid sleeps with.

[00:25:06](#)Speaker 13

His stream, while the men stay perfectly still.

[00:25:15](#)Speaker 13

Laps in between.

[00:25:25](#)Speaker 20

The last sword.

[00:25:44](#)Speaker 13

Scream nightmares, strain and the dead because everybody's dancing.

[00:26:30](#)Speaker 22

All right, yeah.

[00:26:34](#)Speaker 16

We got some like locals in the house, some some visitors in the house, some guessing right from where?

[00:26:43](#)Speaker 16

Oh yeah, New York City's beautiful.

[00:26:49](#)Speaker 16

Hey man.

[00:26:51](#)Speaker 16

I love New York.

[00:26:52](#)Speaker 16

I love LA and it's a heck of a country in between.

[00:26:59](#)Speaker 16

Not for sure.

[00:27:00](#)Speaker 16

We're pretty lucky.

[00:27:02](#)Speaker 16

We're very lucky.

[00:27:04](#)Speaker 16

If you're here, you're like probably doing alright so.

[00:27:07](#)Speaker 16

This is like.

[00:27:08](#)Speaker 16

My I mean, all of us, like, I'm, like living in a motel, but I'm still paying my bills and.

[00:27:13](#)Speaker 16

I'm happy so.

[00:27:15](#)Speaker 16

We're doing all right.

[00:27:18](#)Speaker 16

Alright, so this song it's Christmas at the ward and they asked us all to play a Christmas song and I don't.

[00:27:25](#)Speaker 16

Well, I know, like a lot of them, you know, we all.

[00:27:27](#)Speaker 16

Grew up around like.

[00:27:28](#)Speaker 13

Do do do do.

[00:27:29](#)Speaker 22

Do do, do, do, do, do.

[00:27:32](#)Speaker 16

But this one's awesome. But it's kind of a funny song because it's kind of a sad song like John Prine songs can be funny and sad in the same way.

[00:27:41](#)Speaker 16

Who's really good at that?

[00:27:46](#)Speaker 16

This song's called Christmas in prison.

[00:27:54](#)Speaker 16

It's what it's.

[00:27:55](#)Speaker 16

So I think it's good because.

[00:27:59](#)Speaker 16

It shines a little empathy on this person in the story, who has gotten himself into a bad situation.

[00:28:07](#)Speaker 16

So I think as we go forward into the holidays, let's be like kinder to ourselves and other people. You never know what anyone's going.

[00:28:14](#)Speaker 16

Through alright, Christmas in prison by the late Great John Pratt.

[00:28:21](#)Speaker 16

And thanks to the hook crowd, Mr.

[00:28:23](#)Speaker 16

Bill, everyone else very gracious.

[00:28:34](#)Speaker 16

It was Christmas in prison and the food was real good.

[00:28:39](#)Speaker 16

We had Turkey and pistols carved out of wood.

[00:28:46](#)Speaker 16

And I'll dream of you always, even when I don't dream your names. All my tongue and your blood's in my stream.

[00:29:04](#)Speaker 18

My nature's got nothing on me.

[00:29:11](#)Speaker 18

Me, me. Me.

[00:29:17](#)Speaker 16

And my sweetheart, we're flowing by God.

[00:29:28](#)Speaker 16

She reminds me of a chess game with someone admire or picnic in the rain after a Prairie fire.

[00:29:41](#)Speaker 16

Her heart is as big as this whole got.

[00:29:46](#)Speaker 18

Cancer and she's sweeter than saccharine at a.

[00:29:50](#)Speaker 16

Drug Store sale.

[00:30:01](#)Speaker 18

It's got nothing.

[00:30:07](#)Speaker 18

Me runs me, runs me now.

[00:30:11](#)Speaker 18

We're rolling in.

[00:30:12](#) Speaker 18
My sweetheart.

[00:30:14](#) Speaker 18
We're free.

[00:30:15](#) Speaker 22
My God.

[00:30:32](#) Speaker 16
The lad in the big yard goes round with the gun and lights up the snowflakes like dust in the sun.

[00:30:45](#) Speaker 16
It's Christmas in prison.

[00:30:48](#) Speaker 16
There'll be music.

[00:30:51](#) Speaker 16
I'll probably get home, Siri.

[00:30:54](#) Speaker 16
I love you.

[00:30:56](#) Speaker 16
Goodnight.

[00:31:03](#) Speaker 13
Oh, my sweetheart, we're flowing.

[00:31:04](#) Speaker 18
Our natures got nothing on me.

[00:31:24](#) Speaker 16
All right, thanks y'all 2 songs.

[00:31:36](#) Speaker 16
Thank you, Mr. Bill.

[00:31:42](#) Speaker 2
It's Andrew.

[00:31:48](#) Speaker 2
And Next up we've got.

[00:31:50](#) Speaker 2
A couple.

[00:31:56](#) Speaker 2
Hope that wasn't me.

[00:32:00](#) Speaker 2
We've got a couple of girls and they played with us for a number of years and they do it so well.

[00:32:09](#) Speaker 24
I don't know.

[00:32:10](#) Speaker 2
Where they saw us start.

[00:32:12](#) Speaker 2
But they're here with us tonight.

[00:32:14](#) Speaker 2
This is.

[00:32:15](#) Speaker 2
Jenny and Sally.

[00:32:29](#) Speaker 25
Thank you, bill.

[00:32:31](#) Speaker 25

We actually got our start with a woman named Jan Levinson.

[00:32:38](#) Speaker 25

Years ago, she formed this thing called the Peace Choir.

[00:32:45](#) Speaker 25

So and then shortly thereafter, Sally and Sherry started doing the hook, and then I horned.

[00:32:50](#) Speaker 25

In on it.

[00:32:54](#) Speaker 25

Thanks to the work for having us as always, and thank you John Seidel for stepping in at the very last minute to give us some some power here.

[00:33:08](#) Speaker 25

Good job.

[00:33:15](#) Speaker 25

All right.

[00:33:16](#) Speaker 25

I don't want to touch anything.

[00:33:17](#) Speaker 25

It's going to make it go off.

[00:33:20](#) Speaker 25

So on both of our songs, you you are required to sing along.

[00:33:27](#) Speaker 25

You should recognize this one.

[00:33:39](#) Speaker 21

You know.

[00:33:52](#) Speaker 15

And so this is Christmas.

[00:34:12](#) Speaker 13

Merry Christmas and a Happy New Year.

[00:34:20](#) Speaker 13

Let's hope it's a good one.

[00:34:30](#) Speaker 17

This is.

[00:35:07](#) Speaker 13

Merry, Merry Christmas and a Happy New Hope.

[00:35:16](#) Speaker 13

It's a good one.

[00:35:25](#) Speaker 25

This is Christmas.

[00:36:01](#) Speaker 13

Merry, Merry Christmas.

[00:36:06](#) Speaker 13

Happy New year.

[00:36:15](#) Speaker 25

Without any.

[00:36:42](#) Speaker 25

Well, now, now we have a.

[00:36:47](#) Speaker 25

Is it funny?
[00:36:48](#)Speaker 25
It's funny a.
[00:36:49](#)Speaker 27
It's funny, it's funny, but it's not funny.
[00:36:49](#)Speaker 25
Christmas zone.
[00:36:54](#)Speaker 25
And we're going to have Doug Mcwhirter and Clint Sweat come up with us.
[00:36:58](#)Speaker 27
Unfortunately, a lot of this is a lot of people's reality, so that's why it's not funny, but for me.
[00:37:06](#)Speaker 25
Yeah. Yeah, it's for you.
[00:37:06](#)Speaker 23
Thank you.
[00:37:18](#)Speaker
OK.
[00:37:22](#)Speaker 25
And then you just have to knock him off the stool.
[00:37:24](#)Speaker 25
It's time for yours to.
[00:37:25](#)Speaker 25
Come up here.
[00:37:26](#)Speaker 25
Slip in there doing.
[00:37:27](#)Speaker 4
Thank you.
[00:37:28](#)Speaker 25
OK.
[00:37:30](#)Speaker 25
OK, here we go.
[00:37:51](#)Speaker 13
It's Christmas.
[00:37:59](#)Speaker 13
Last year, when I was only 7.
[00:38:08](#)Speaker 19
As you can see.
[00:38:12](#)Speaker 15
You came home.
[00:38:27](#)Speaker 19
Don't get drunk.
[00:39:16](#)Speaker 13
Look outside the window.
[00:39:22](#)Speaker 25
Better go.
[00:39:35](#)Speaker 19
My mama's.
[00:40:02](#)Speaker 25

Mr. burger.
[00:41:05](#)Speaker 29
Thank you guys very much.
[00:41:10](#)Speaker 25
Thanks, Doug and Clint.
[00:41:17](#)Speaker 7
Right.
[00:41:19](#)Speaker 1
Well, there's a good Christmas song for you.
[00:41:24](#)Speaker 1
Let that may be an admonishment to you.
[00:41:27](#)Speaker 1
We don't want you to get too drunk tonight, but we do want you to drink enough and treat your bartender John real nicely.
[00:41:33](#)Speaker 1
Thank you.
[00:41:34](#)Speaker 1
Well, now, old friends, the best friends.
[00:41:38](#)Speaker 1
close friends Peter and Adrian Ward.
[00:42:03](#)Speaker 24
Okie Doke, we have a Christmas song and then Peter will sing a skiing song because we have pretty good snow.
[00:42:14](#)Speaker 24
This Christmas song has a tune you all know.
[00:42:18](#)Speaker 24
And you might remember from grade school that you used to sing a song when the teacher didn't hear you called Jingle Bells.
[00:42:26](#)Speaker 24
Batman smells.
[00:42:28](#)Speaker 24
Robin laid an egg, right.
[00:42:30](#)Speaker 24
Well, I'm not singing that one.
[00:42:33](#)Speaker 24
This this is a little ditty by the Yoopers, a wonderful group in Upper Michigan.
[00:42:42](#)Speaker 24
Let's see if we have the key.
[00:42:50](#)Speaker 24
Dashing through the snow in my rusty Chevrolet down the road, I we don't have the key.
[00:43:02](#)Speaker 24
Dashing through the snow in my rusty Chevrolet down the road, I go sliding all the way.
[00:43:13](#)Speaker 24
I need new piston rings.
[00:43:15](#)Speaker 24
I need some new snow tires.
[00:43:18](#)Speaker 24
My car is held together.

[00:43:20](#)Speaker 24
With a bunch of.

[00:43:22](#)Speaker 24
Chicken wire, rust and smoke.

[00:43:25](#)Speaker 24
The heaters broke the.

[00:43:27](#)Speaker 24
Door just blew away.

[00:43:29](#)Speaker 24
A lighter match to see the dash and then it starts to pray.

[00:43:35](#)Speaker 24
The frame is bent, the muffler went.

[00:43:38](#)Speaker 24
The radio.

[00:43:38](#)Speaker 24
It's OK.

[00:43:40](#)Speaker 24
Oh, what fun it is to drive my rusty Chevrolet.

[00:43:47](#)Speaker 24
I went to the IG.

[00:43:49](#)Speaker 24
Day to get some Christmas cheer.

[00:43:53](#)Speaker 24
I just passed up my left front tire.

[00:43:55](#)Speaker 24
It's getting hard to steer.

[00:43:59](#)Speaker 24
On the highway right past the county cop.

[00:44:03](#)Speaker 24
I had to drag my swampers and hold there to stop and spoke.

[00:44:10](#)Speaker 24
The heaters broke the door, just blew away a light a match to see the dash and then I start to pray, the heaters, radios.

[00:44:23](#)Speaker 24
It's OK.

[00:44:25](#)Speaker 24
Oh, what fun it is to drive my rusty Chevrolet.

[00:44:32](#)Speaker 24
Bouncing through the snow drifts in a Big Blue cloud of smoke.

[00:44:37](#)Speaker 24
People laugh as I drive by.

[00:44:39](#)Speaker 24
I wonder, what's the joke?

[00:44:42](#)Speaker 24
Get to get to Kmart, pick up the layaway cause.

[00:44:48](#)Speaker 24
Santa Claus is coming soon.

[00:44:50](#)Speaker 24

There's a great big rusty sleigh rust and smoke heaters broke the door, just blew away a lighter match to see the dash, and then I start to play.

[00:45:04](#)Speaker 24

The frame is bent, the muffler went the radio.

[00:45:07](#)Speaker 24

It's OK.

[00:45:09](#)Speaker 24

Oh, what fun it is to drive my rusty Chevrolet.

[00:45:26](#)Speaker 2

Well, excuse season.

[00:45:28](#)Speaker 6

And we got started early this year.

[00:45:33](#)Speaker 6

So anyway, it's time to get a little.

[00:45:37](#)Speaker 6

Noisy in here.

[00:45:40](#)Speaker 6

So we're hoping everybody can join in on the chorus.

[00:45:45](#)Speaker 6

Gory, gory.

[00:45:47](#)Speaker 6

What a hell of a way to die.

[00:45:51](#)Speaker 6

What a hell of a way to die.

[00:45:54](#)Speaker 6

Glory, glory.

[00:45:56](#)Speaker 6

What a hell of a way to die.

[00:45:58](#)Speaker 6

Well, he.

[00:45:58](#)Speaker 6

Ain't gonna see.

[00:46:00](#)Speaker 21

No more.

[00:46:03](#)Speaker 6

Is everybody ready?

[00:46:04](#)Speaker 6

Cry the starter.

[00:46:05](#)Speaker 6

Looking up, our hero feebly answered yes, and then they stood him up.

[00:46:11](#)Speaker 6

He started booming down the slope, but his bindings were unhooked.

[00:46:15](#)Speaker 6

Well, he ain't gonna see no more.

[00:46:22](#)Speaker 3

What a hell of a way to die.

[00:46:26](#)Speaker 6

What a hell of a way to die.

[00:46:32](#)Speaker 6

To die.

[00:46:37](#)Speaker 6

He felt the wind.

[00:46:38](#)Speaker 6

He felt the cold.

[00:46:39](#)Speaker 6

He felt the sudden drop.

[00:46:41](#)Speaker 6

He tried to stem.

[00:46:43](#)Speaker 6

He tried to turn and then he tried to stop.

[00:46:46](#)Speaker 6

A sudden bang, a terrible crash and.

[00:46:48](#)Speaker 6

A horrible rush of blood.

[00:46:50](#)Speaker 6

Well, he ain't gonna ski dope.

[00:46:57](#)Speaker 3

All the way to die.

[00:47:05](#)Speaker 3

What a hell of a way to die.

[00:47:10](#)Speaker 6

No more.

[00:47:12](#)Speaker 6

Period. Each poll was set.

[00:47:14](#)Speaker 6

Before send 12 spectators to him roaring across the finish, wearing garlands of bamboo, two were killed and four were hurt and six were black and blue.

[00:47:26](#)Speaker 6

Well, he ain't gonna raise snow.

[00:47:32](#)Speaker 6

What a hell of a way to die.

[00:47:37](#)Speaker 6

Hell of.

[00:47:37](#)Speaker 6

A way to.

[00:47:38](#)Speaker 6

Die hell of a way to die.

[00:47:44](#)Speaker 6

Gonna race no more.

[00:47:47](#)Speaker 6

There was blood upon his bindings.

[00:47:50](#)Speaker 6

There were brains upon his scheme.

[00:47:53](#)Speaker 6

Intestines were hanging from the highest of the trees.

[00:47:59](#)Speaker 6

We scraped him up from off the snow and poured him from his boots.

[00:48:04](#)Speaker 6

Well, he ain't going to ski no more.

[00:48:10](#)Speaker 6

What the hell?

[00:48:14](#)Speaker 6

What a hell of a way to die.

[00:48:20](#)Speaker 3

Way to die.

[00:48:25](#)Speaker 6

We fashioned him a coffin from the splinters of his keys.

[00:48:30](#)Speaker 6

We sang to him a requiem and a dozen different keys.

[00:48:34](#)Speaker 6

He was damn.

[00:48:35](#)Speaker 6

Good skier, but he wouldn't bend his knees well.

[00:48:39](#)Speaker 6

He ain't going to race no more.

[00:48:45](#)Speaker 3

What a hell of a way to die.

[00:48:48](#)Speaker 6

We go we what a hell.

[00:48:50](#)Speaker 6

Of a way to die.

[00:48:53](#)Speaker 3

You want a hell of a way to die.

[00:49:12](#)Speaker 1

Well, thank you.

[00:49:13](#)Speaker 1

Just to get you in the mood for skiing.

[00:49:15](#)Speaker 1

Great job, Peter and Adrienne, thank you very much.

[00:49:20](#)Speaker 1

Here he is.

[00:49:21](#)Speaker 1

He's got his guitar and who knows what else he may have with him.

[00:49:25](#)Speaker 1

Would you welcome Matt Montagne, please, local boy?

[00:49:33](#)Speaker 14

Thank you, John.

[00:49:35](#)Speaker 14

Mark, did you get that for Christmas?

[00:49:37](#)Speaker 14

If so, did how did Santa get there based on down the chimney?

[00:49:45](#)Speaker 14

John McCutcheon is a well known singer and songwriter.

[00:49:51](#)Speaker 14

He plays the dulcimer a lot, but a lot of other instruments too.

[00:49:56](#)Speaker 14

He's a songwriter and he said that when he's writing songs, he writes a song.

[00:50:02](#)Speaker 14

There's one time, though, when he said that the song just came to him.

[00:50:06](#)Speaker 14

And in about 5 minutes he had it.

[00:50:10](#)Speaker 14

And it was in the early 80s.

[00:50:12](#)Speaker 14

And it was a song about a true story.

[00:50:15](#)Speaker 14

You'll recognize the story.

[00:50:17](#)Speaker 14

It was in World War 1914, the trenches of World War of the war in France, the British and Germans were fighting and a miraculous thing happened on Christmas Eve.

[00:50:34](#)Speaker 14

They started wandering into the no man's land and.

[00:50:38](#)Speaker 14

Greeted each other wish each other well and had various games of soccer, and this went on through Christmas Eve in the night and into the next day.

[00:50:51](#)Speaker 14

Christmas Day.

[00:50:54](#)Speaker 14

John McCutcheon wrote this song called Christmas in the trenches about that incident.

[00:51:00](#)Speaker 14

And he said that he was playing at various music festivals in the early 80s in Europe.

[00:51:07](#)Speaker 14

And every time he played at a festival, there was this little group of German men that came in always late because all the seats, all the seats, were taken.

[00:51:16](#)Speaker 14

So they'd stand off to the side, and then they leave early.

[00:51:19](#)Speaker 14

And he kept seeing them in this one particular festival in Denmark.

[00:51:23](#)Speaker 14

He saw them come in again and at a break he put his instrument down and rushed up to him and said I see you come in.

[00:51:31](#)Speaker 14

Why are you here?

[00:51:32](#)Speaker 14

And they say we're here because of the song.

[00:51:36](#)Speaker 14

And he said what song?

[00:51:37](#)Speaker 14

He said that song we hear on the radio.

[00:51:38](#)Speaker 14

That's how we learned of you and the festival.

[00:51:41](#)Speaker 14

Because our friends don't believe us.

[00:51:43](#)Speaker 14

They think we're crazy.

[00:51:44](#)Speaker 14

We tell them.

[00:51:46](#)Speaker 14

And your song?

[00:51:48](#)Speaker 14

We like to hear it because we were there.

[00:52:22](#)Speaker 14

Oh, my name is Francis Tolliver.

[00:52:25](#)Speaker 14

I come from Liverpool two years years ago.

[00:52:29](#)Speaker 14

The war was waiting for me after school.

[00:52:33](#)Speaker 14

To Belgium and to Flanders to Germany.

[00:52:37](#)Speaker 14

To here I fought for King and country I loved.

[00:52:43](#)Speaker 14

Tw'as Christmas in the trenches where the f'osho bitter hung the frozen fields of France were still though
Christmas song was sung, our families back in England.

[00:52:58](#)Speaker 14

Toasting us that day.

[00:53:02](#)Speaker 14

Even glorious flags so far away.

[00:53:07](#)Speaker 14

I was lying with my messmate.

[00:53:10](#)Speaker 14

On the cold and rocky, when across the lines of battle came a most peculiar sound.

[00:53:19](#)Speaker 14

Since I now listen up me boys each soldier stream to hear has one young German voice saying how it's so
clear.

[00:53:31](#)Speaker 14

He's singing bloody well.

[00:53:33](#)Speaker 14

You know, my partner says to me soon, one by one, each German voice joined in in harmony.

[00:53:42](#)Speaker 14

The cannons rested, silent the gasp door as Christmas brought us respite.

[00:53:51](#)Speaker 14

From the war.

[00:53:54](#)Speaker 14

As soon as they were finished and a reverend paused, was spent.

[00:54:00](#)Speaker 14

God rest ye merry gentlemen, struck up the lads from Kent.

[00:54:05](#)Speaker 14

The next they sang was still enough to silent night.

[00:54:10](#)Speaker 14

As I and in two tongues, one song filled up the sky.

[00:54:18](#)Speaker 14

There's someone, commentators us, frontline sentry.

[00:54:22](#)Speaker 14

Cried all sites were fixed on one won't figure coming from their side.

[00:54:29](#)Speaker 14

His truce flag, like a Christmas star shone on that one so bright as we gladly stowed.

[00:54:37](#)Speaker 14

Unarmed into the night.

[00:54:43](#)Speaker 14

One by one on either side, which crossed into no man's land with neither guns nor bayonets.

[00:54:51](#)Speaker 14

We've met their hand in hand.

[00:54:54](#)Speaker 14

We shared some secret Brandy, and we wished each other well and in a flair lit soccer game.

[00:55:03](#)Speaker 14

We gave them hell.

[00:55:06](#)Speaker 14

We traded chocolate cigarettes and fold the rest of them.

[00:55:11](#)Speaker 14

These sons and fathers far away from the families of their own young Sanders played his squeezebox.

[00:55:22](#)Speaker 14

This curious and unlikely band of men.

[00:55:43](#)Speaker 14

So daylight stole upon us.

[00:55:46](#)Speaker 14

And France was France once more, with sad farewells.

[00:55:50](#)Speaker 14

We each began to settle back to war.

[00:55:55](#)Speaker 14

But the question haunted every heart that that wondrous knight whose family have I fixed within my sight.

[00:56:07](#)Speaker 14

It was Christmas in the trenches where the frost so bitter hung the frozen fields of France were warmed as songs of peace were sung for the walls they kept between us to exact the work of war.

[00:56:23](#)Speaker 14

Had been crumbled and were gone forevermore.

[00:56:45](#)Speaker 14

Oh, my name is Francis Tolliver and liver.

[00:56:50](#)Speaker 14

Well, each Christmas comes since World War One.

[00:56:54](#)Speaker 14

I've learned its lessons well that the ones who call the shots won't be among the dead.

[00:57:01](#)Speaker 14

And the lame.

[00:57:03](#)Speaker 14

And on each end of the rifle.

[00:57:06](#)Speaker 14

We're the same.

[00:57:41](#)Speaker 14

Thank you.

[00:57:43](#)Speaker 21

I don't have one because it was a long one.

[00:57:48](#)Speaker 14

John does a great job with that song too.

[00:57:50](#)Speaker 14

We kind of traded back and forth.

[00:57:58](#)Speaker 1

Thank you, Matt.

[00:57:59](#)Speaker 1

That is indeed.

[00:58:01](#)Speaker 1

An inspirational song and.

[00:58:04](#)Speaker 1

So that really happened in that it.

[00:58:06](#)Speaker 1

It could happen.

[00:58:08](#)Speaker 1

It's great news.

[00:58:10](#)Speaker 1

All right.

[00:58:11](#)Speaker 1

Would you welcome up our?

[00:58:14](#)Speaker 1

Great Western singer here.

[00:58:17](#)Speaker 1

Would you welcome Alan Morton?

[00:58:33](#)Speaker 8

So you're watching on this one that's been stuck.

[00:58:40](#)Speaker 11

In my brain, if it was two weeks.

[00:58:42](#)Speaker 6

Till the youth.

[00:58:43](#)Speaker 8

People can get it out of there once.

[00:58:47](#)Speaker 8

We're going to start off with Christmas.

[00:58:54](#)Speaker 8

And around the Christmas tree at the Christmas.

[00:58:57](#)Speaker 8

Party hop.

[00:59:00](#)Speaker 8

Mistletoe home? Where you.

[00:59:01](#)Speaker 8

Can see every couple tries to stop.

[00:59:05](#)Speaker 8

Rocking around the Christmas tree led to Christmas spirit rain.

[00:59:12](#)Speaker 8

And later we'll have some pumpkin pie and we'll do some caroling.

[00:59:18](#)Speaker 8

You will get a sense of mental feeling when you hear voices.

[00:59:25](#)Speaker 8

Singing let's be jolly.

[00:59:27](#)Speaker 8

Deck the halls with miles and Holly rocking around.

[00:59:32](#)Speaker 8

This tree have a happy holiday.

[00:59:36](#)Speaker 8

Everyone dancing merrily in the new old fashioned way.

[01:00:19](#)Speaker 8

Rockin around the.

[01:00:20](#)Speaker 8

Christmas tree at the Christmas party house.

[01:00:25](#)Speaker 8

Mistletoe home, where you can see a couple tries to stop the rocking around the Christmas tree.

[01:00:35](#)Speaker 8

My spirit rain.

[01:00:37](#)Speaker 8

Later we'll have some faulty pie and we'll do some killing.

[01:00:43](#)Speaker 19

You will.

[01:00:47](#)Speaker 8

When you hear.

[01:00:49](#)Speaker 8

Voices singing.

[01:00:51](#)Speaker 8

Let's be jolly.

[01:00:53](#)Speaker 8

Deck the halls with boughs of holly rocking around the Christmas tree.

[01:00:58](#)Speaker 8

Have a happy holiday.

[01:01:02](#)Speaker 8

Everyone dancing merrily in the new old fashioned way.

[01:01:12](#)Speaker 8

It's a new, old fashioned way.

[01:01:22](#)Speaker 8

Thank you, Baron.

[01:01:28](#)Speaker 8

We'll get mark up here on this one.

[01:01:31](#)Speaker 8

You want that, Sir?

[01:01:44](#)Speaker 8

We're going to teach the bass player A.

[01:01:46](#)Speaker 8

Song in three chords.

[01:01:49](#)Speaker 22

It's in G.

[01:02:04](#)Speaker 8

Gonna take free train.

[01:02:07](#)Speaker 8

And at station law.

[01:02:10](#)Speaker 8

And I don't care where it goes.

[01:02:16](#)Speaker 8

Gonna climb a mountain.

[01:02:23](#)Speaker 8

Nobody gonna know.

[01:02:27](#)Speaker 8

Can't you say?

[01:02:33](#)Speaker 8

But what that?

[01:02:37](#)Speaker 8

He can't see.

[01:02:46](#)Speaker 8

Woman me.

[01:02:53](#)Speaker 8

Go find me.

[01:02:56](#)Speaker 8

A hole in the wall.

[01:03:01](#)Speaker 8

Inside my old lady, now woman Lord never told me goodbye.

[01:03:17](#)Speaker 8

If you stay with the woman, be.

[01:03:29](#)Speaker 8

Can't say.

[01:03:43](#)Speaker 8

Gonna buy a ticket now.

[01:03:49](#)Speaker 8

And I ain't never coming back.

[01:03:55](#)Speaker 8

Ride me aside.

[01:03:58](#)Speaker 8

All the way to Georgia.

[01:03:59](#)Speaker 8

Now train to run out of track.

[01:04:06](#)Speaker 8

Can't say.

[01:04:12](#)Speaker 8

What day?

[01:04:18](#)Speaker 8

Can't see.

[01:04:20](#)Speaker 8

He can't see what that woman about one more can't say.

[01:04:36](#)Speaker 8

What you've been doing to me?

[01:04:46](#)Speaker

Thank you, ma.

[01:04:59](#)Speaker 1

Well, it seems like he was just up here on the stage a minute or two ago and he was.

[01:05:04](#)Speaker 1

Was Byron there he is.

[01:05:06](#)Speaker 1

He's tuning up.

[01:05:07](#)Speaker 1

Would you welcome Byron to Mingus for something a little different, I might say a lot different.

[01:05:12](#)Speaker 1

Here, come.

[01:05:13](#)Speaker 3

On up Byron.

[01:05:25](#)Speaker 11

Oh my.

[01:05:29](#)Speaker 10

You don't feel like Santa?

[01:05:35](#)Speaker 11

Oh yeah, this is my my gambler.

[01:05:38](#)Speaker 11

Shirt, you know.

[01:05:47](#)Speaker 11

Let's see where was I going?

[01:05:49](#)Speaker 11

Yeah, yeah, yeah, that's going to do.

[01:07:50](#)Speaker

You know.

[01:07:51](#)Speaker 11

Those those guys South of the border, they really know how to write happy songs, you know, even a wedding song.

[01:08:04](#)Speaker 11

Or better, but we used to play my rock and roll band was.

[01:08:13](#)Speaker 11

That's your part.

[01:08:14](#)Speaker 6

OK.

[01:08:19](#)Speaker 11

Hey, Speaking of Montana.

[01:08:23](#)Speaker 11

How did he do that?

[01:08:25](#)Speaker 11

Look at Montana Big Sky magazine and on page 108 you're going to find a great article on the Jackson Hole Hootenanny.

[01:08:33](#)Speaker 11

It's a nice magazine that's free, that's in front of some of the stores and then Albertson's and things Montana magazine, the Winter Edition.

[01:08:42](#)Speaker 11

Jackson Hole Hootenanny got some good pictures of that guy right there, and his son and you know good.

[01:08:53](#)Speaker 11

I you know, you do these arrangements of songs, you know, if you're an instrumentalist like me and sometimes you don't know why you did a particular thing, you add a little something in there and you're not really sure why it is.

[01:09:04](#)Speaker 11

It just seems to fit.

[01:09:06](#)Speaker 11

And, you know, I did that with this next song.

[01:09:09](#)Speaker 11

And I played it for years and I never quite, you know, knew really why I had this certain motif that I wanted to put in there.

[01:09:16](#)Speaker 11

But I did and.

[01:09:18](#)Speaker 11

Just today I figured it out. You know why? That riff made sense. It has to do with what's the relationship between Antelope flats up here in front of the Tetons and Jerusalem's desert sands.

[01:09:37](#)Speaker 11

Yeah, that one's a little stretchy, isn't it?

[01:09:41](#)Speaker 11

It's because when it's really cold.

[01:09:45](#)Speaker 11

The snow gets very granular.

[01:09:48](#)Speaker 11

And then you get all these little wisps of wind.

[01:09:50](#)Speaker 11

They're dancing and playing with the snow and making all these little spirals and things same thing in the desert.

[01:09:57](#)Speaker 11

It's the same deal.

[01:09:59](#)Speaker 11

So yeah, there is a relationship, not just the three, you know, the Christmas thing it's, you know, there's that.

[01:10:05](#)Speaker 11

So I had this thing.

[01:10:10](#)Speaker 11

And it's supposed to be the little wind things, you know.

[01:10:18](#)Speaker 11

Let's see if I can play the song though.

[01:14:22](#)Speaker 1

Whoa, what do I what do you think there?

[01:14:25](#)Speaker 1

Byron Tomingas really nice.

[01:14:31](#)Speaker 1

Would you welcome up Noel Trask Grill, please?

[01:14:34](#)Speaker 1

Come on, Noel.

[01:14:36](#)Speaker

Thanks John.

[01:14:39](#)Speaker 20

What a save, what a save?

[01:14:41](#)Speaker 31

Yeah, that was nicely done.

[01:14:41](#)Speaker 13

Hold on, Sir.

[01:14:43](#)Speaker 32

Did I?

[01:14:44](#)Speaker 16

Do that? Nope.

[01:14:50](#)Speaker 32

Down like this, yeah.

[01:15:03](#)Speaker 32

I think I can see.

[01:15:09](#)Speaker 32

OK.

[01:15:14](#)Speaker

Right.

[01:15:42](#)Speaker 32

All good.

[01:15:47](#)Speaker 32

OK so.

[01:15:50](#)Speaker 32

These are a couple of Christmas songs.

[01:15:53](#)Speaker 32

Can't hear me at all.

[01:15:57](#)Speaker 32

Hello. Hello.

[01:16:01](#)Speaker 1

Please guys, this is a.

[01:16:03](#)Speaker 1

It's a concert setting.

[01:16:06](#)Speaker 32

You hear me now?

[01:16:09](#)Speaker 32

So I I love Christmas songs I I first.

[01:16:13](#)Speaker 32

OK, so this is a condenser mic, right?

[01:16:16](#)Speaker 32

OK.

[01:16:18](#)Speaker 6

OK.

[01:16:20](#)Speaker 32

If I move this stool, then I'm gonna move everything else.

[01:16:22](#)Speaker 8

There he is.

[01:16:24](#)Speaker 32

OK, so I first got into Christmas songs when I was a little boy.

[01:16:27](#)Speaker 32

I was a boy soprano in a church choir and I loved walking around the church, doing the desk camps on Christmas Eve.

[01:16:36](#)Speaker 32

On Easter.

[01:16:37](#)Speaker 32

Descant, otherwise known as harmony above the the melody, and I thought some of them were so pretty.

[01:16:44](#)Speaker 32

Now the 1:00 I'm going to do here is not one of those.

[01:16:46](#)Speaker 32

Not a Christmas hymn.

[01:16:48](#)Speaker 32

But it's this nice soft song that was written in the mid.

[01:16:50](#)Speaker 32

80S and it's called the Mary.

[01:16:52](#)Speaker 32

Did you know?

[01:17:13](#)Speaker 13

Mary, did you know that your baby boy would one day walk on water?

[01:17:22](#)Speaker 13

Mary, did you know that your baby boy would say?

[01:17:28](#)Speaker 13

Our sons and daughters.

[01:17:31](#)Speaker 13

Did you know that your baby boy has come to?

[01:17:37](#)Speaker 13

Make you new.

[01:17:41](#)Speaker 13

This child.

[01:17:42](#)Speaker 13

You never will soon deliver you.

[01:17:51](#)Speaker 13

Mary, did you know that your baby boy will give sight to a blind man?

[01:17:56](#)Speaker

We'll get.

[01:18:00](#)Speaker 13

Mary, did you know?

[01:18:03](#)Speaker 13

That your baby boy will come a storm with his hand.

[01:18:09](#)Speaker 13

Did you know that your baby boy has walked where angels try?

[01:18:18](#)Speaker 13

You kiss your little baby.

[01:18:23](#)Speaker 13

You kiss the face of God.

[01:18:29](#)Speaker 13

Mary, did you know?

[01:18:31](#)Speaker 13

Did you know?

[01:18:33](#)Speaker 13

Mary, did you know?

[01:18:37](#)Speaker 13

Mary, did you know?

[01:18:40](#)Speaker 13

Did you know Mary?

[01:18:43](#)Speaker 13

Did you know the blind will see the devil hear and the devil will live again?

[01:18:56](#)Speaker 13

The lawn will leap.

[01:18:58](#)Speaker 13

The dawn will speak the.

[01:19:00](#)Speaker 15

Praises of love, the love.

[01:19:07](#)Speaker 16

Little weak, little weak.

[01:19:10](#)Speaker 13

Mary, did you know?

[01:19:13](#)Speaker 13

That your baby boy is Lord of all creation.

[01:19:19](#)Speaker 13

Mary, did you know?

[01:19:22](#)Speaker 13

That your baby boy would one day rule the nations.

[01:19:28](#)Speaker 13

Did you know that your baby boy is heavens perfect life?

[01:19:37](#)Speaker 13

That sleeping child you're holding is the great and now.

[01:19:48](#)Speaker 13

Mary, did you know?

[01:19:50](#)Speaker 13

Did you know Mary?

[01:19:53](#)Speaker 13

Did you know Mary?

[01:19:57](#)Speaker 13

Did you know?

[01:19:59](#)Speaker 13

Mary, did you know?

[01:20:07](#)Speaker 13

Mary, did you know?

[01:20:13](#)Speaker 8

Thank you.

[01:20:19](#)Speaker 32

Excuse me.

[01:20:20](#)Speaker 32

OK, so this one is definitely not a Christmas hymn.

[01:20:23](#)Speaker 32

It's more of a one of these modern things.

[01:20:28](#)Speaker 32

And sort of modern, I guess was modern when I was.

[01:20:30](#)Speaker 32

30 years old.

[01:20:32](#)Speaker 32

So a little while back, this one is.

[01:20:37](#)Speaker 32

By Brian, I think it's by Brian and.

[01:20:39](#)Speaker 32

That's who I've heard.

[01:20:40](#)Speaker 32

Sing it so I don't know who.

[01:20:42](#)Speaker 32

Actually wrote it but.

[01:20:43](#)Speaker 32

It's called Christmas time.

[01:20:58](#)Speaker 13

We waited all through the year.

[01:21:05](#)Speaker 13

For the day.

[01:21:08](#)Speaker 15

You appear.

[01:21:12](#)Speaker 4

When we.

[01:21:15](#)Speaker 13

Together in harmony.

[01:21:22](#)Speaker 13

So the time will come.

[01:21:28](#)Speaker 13

On earth.

[01:21:30](#)Speaker 13

For everyone.

[01:21:35](#)Speaker 13

We could live together.

[01:21:41](#)Speaker 5

In a world where we are free.

[01:21:44](#)Speaker 13

Let it shine for you and me.

[01:21:49](#)Speaker 17

The sun.

[01:21:50](#)Speaker 13

About Christmas time, something about Christmas time makes you wish it was Christmas every day.

[01:22:02](#)Speaker 5

To see the joy.

[01:22:04](#)Speaker 13

In the children's eyes, the way that the old folks smile says the Christmas will never go away.

[01:22:16](#)Speaker 13

We're all this way tonight.

[01:22:18](#)Speaker 13

Makes no difference if you're black or white.

[01:22:29](#)Speaker 13

Because we can see together in harmony, it's not too late.

[01:22:39](#)Speaker 32

I know.

[01:22:45](#)Speaker 5

The world would.

[01:22:46](#)Speaker 13

Be a better place we can keep.

[01:22:58](#)Speaker 5

More than one day in.

[01:23:00](#)Speaker 13

The year send a message loud.

[01:23:03](#)Speaker 13

And clearly.

[01:23:07](#)Speaker 13

Something about Christmas time.

[01:23:10](#)Speaker 13

Something about Christmas time makes you wish it was Christmas every day.

[01:23:20](#)Speaker 8

To see the.

[01:23:20](#)Speaker 13

Joy and the children's eyes, the way that the old folks smile, says the Christmas will never go away.

[01:23:33](#)Speaker 13

It's the time of year when everyone's together.

[01:23:39](#)Speaker 13

We'll celebrate here on Christmas Day.

[01:23:46](#)Speaker 32

When the one.

[01:23:47](#)Speaker 5

Your love.

[01:23:49](#)Speaker 5

You can feel the magic in the air, you know it's everywhere.

[01:24:00](#)Speaker 32

The sun.

[01:24:01](#)Speaker 13

About Christmas time, something about Christmas time.

[01:24:09](#)Speaker 13

Something about Christmas time.

[01:24:12](#)Speaker 13

Something about Christmas time that makes you wish it was Christmas every day.

[01:24:22](#)Speaker 13

Be the joy in the children's eyes way the old folks smile.

[01:24:30](#)Speaker 13

Says the Christmas will.

[01:24:32](#)Speaker 13

Never go away.

[01:24:37](#)Speaker 13

Please tell me Christmas will never go away.

[01:24:45](#)Speaker 22

Thank you.

[01:24:55](#)Speaker 1

No, that was really sweet.

[01:24:57](#)Speaker 1

Very nice indeed.

[01:25:02](#)Speaker 1

Here he is.

[01:25:02](#)Speaker 1

He's all said.

[01:25:03](#)Speaker 1

Would you please welcome Clint Sweat?

[01:25:06](#)Speaker 1

Come on, Clint.

[01:25:17](#)Speaker 4

See let us let's lower this a little.

[01:25:23](#)Speaker 4

Thank you.

[01:25:24](#)Speaker 4

And let's put the instruments.

[01:25:28](#)Speaker 4

Let's see.

[01:25:29](#)Speaker 4

You one should be over here for the Mando part of it.

[01:25:33](#)Speaker 4

And Amy, where should you be for the recording?

[01:25:36](#)Speaker 31

It doesn't matter.

[01:25:36](#)Speaker 4

OK.

[01:25:37](#)Speaker

All right, cool.

[01:25:41](#)Speaker 33

Thank you.

[01:25:44](#)Speaker 32

To showing it for you.

[01:25:48](#)Speaker 4

This is, yeah.

[01:25:50](#)Speaker 4

Really this is.

[01:25:54](#)Speaker 4

This is not a Christmas song, but it's a sing along, so I hope you will all enjoy it.

[01:25:59](#)Speaker 4

I'll join us and enjoy it here.

[01:26:01](#)Speaker 4

We go.

[01:26:28](#)Speaker 4

Goodnight, goodnight.

[01:26:36](#)Speaker 18

Night I reign good.

[01:26:40](#)Speaker 13

I'll see.

[01:26:41](#)Speaker 4

You in my dreams.

[01:26:45](#)Speaker 4

Saturday night I got married.

[01:26:50](#)Speaker 4

Me and my love settle down.

[01:26:54](#)Speaker 4

Now, being my love party, I think just stroll downtown.

[01:27:06](#)Speaker 19

goodnight

[01:27:08](#)Speaker 13

Ignoring goodnight. Goodnight, Irene. Goodnight.

[01:27:18](#)Speaker 4

I'll see you in my dream.

[01:27:22](#)Speaker 4

I asked your mother for your hand.

[01:27:27](#)Speaker 4

She told me you were too young.

[01:27:32](#)Speaker 4

I wish I'd never seen your face.

[01:27:36](#)Speaker 4

I'm sorry.

[01:27:39](#)Speaker 13

Were born. Sorry, goodnight.

[01:27:48](#)Speaker 4

Goodnight.

[01:27:50](#)Speaker 4

Goodnight, goodnight.

[01:27:55](#)Speaker 4

I'll see when my dreams, amigo.

[01:28:17](#)Speaker 7

Of course, again.

[01:28:33](#)Speaker 29

I'll see.

[01:28:38](#)Speaker 4

I love Irene.
[01:28:40](#)Speaker 4
You know, I asked you tell the oceans run dry.
[01:28:47](#)Speaker 4
If she turns her.
[01:28:49](#)Speaker 4
Back on me.
[01:28:51](#)Speaker 4
I'll take morphine and down.
[01:28:58](#)Speaker 13
Goodnight.
[01:29:03](#)Speaker 13
Goodnight.
[01:29:05](#)Speaker 13
Goodnight.
[01:29:07](#)Speaker 13
I'm good.
[01:29:10](#)Speaker 13
I'll see you in my.
[01:29:35](#)Speaker 4
Times I live in the country.
[01:29:39](#)Speaker 4
Sometimes I live in the town.
[01:29:44](#)Speaker 4
Times I get a great notion to jump in.
[01:29:49](#)Speaker 4
The river and drown.
[01:29:53](#)Speaker 4
Hi, goodnight.
[01:30:00](#)Speaker 4
Goodnight. Goodnight. Goodnight.
[01:30:07](#)Speaker 4
See my dreams.
[01:30:11](#)Speaker 4
Stop your rambling.
[01:30:13](#)Speaker 4
Stop your gambling.
[01:30:16](#)Speaker 4
Stop staying out late at night.
[01:30:20](#)Speaker 4
Go home to your wife and family.
[01:30:24](#)Speaker 4
Sit down.
[01:30:26](#)Speaker 4
Fight the fire so bright.
[01:30:29](#)Speaker 4
I bring.
[01:30:31](#)Speaker 4

Good night.

[01:30:36](#)Speaker 13

Goodnight. Goodnight. Goodnight.

[01:30:43](#)Speaker 13

I'll see you in my dreams.

[01:30:49](#)Speaker 4

She went to the Cowboy bar open to meeting that sky, but when she saw the selection.

[01:31:01](#)Speaker 4

There she went.

[01:31:03](#)Speaker 4

For ice.

[01:31:03](#)Speaker 22

Cream and.

[01:31:08](#)Speaker 13

Goodnight.

[01:31:13](#)Speaker 13

Goodnight.

[01:31:15](#)Speaker 13

Goodnight.

[01:31:18](#)Speaker 13

Goodnight.

[01:31:20](#)Speaker 13

I'll see you in my dreams.

[01:31:25](#)Speaker 19

Goodnight, Irene. Goodnight.

[01:31:31](#)Speaker 13

I'll see you in my dreams.

[01:31:43](#)Speaker

Thank you. Thank you.

[01:31:52](#)Speaker 30

I know.

[01:31:58](#)Speaker

Thank you for that.

[01:31:59](#)Speaker 1

Ah yes, a cheerful little song.

[01:32:02](#)Speaker 1

For for Christmas time, we hope you enjoyed that.

[01:32:05](#)Speaker 1

We're going to take about a 10 minute break.

[01:32:07](#)Speaker 1

We'll be back in a little bit.

[01:32:08](#)Speaker 1

So do what you need to do.

[01:32:10](#)Speaker 1

Talk amongst yourselves.

[01:32:19](#)Speaker 1

OK, everybody, we're ready to get back rolling here for our second-half. So Ding, Ding, Ding, your glasses and settle down here.

01:32:37Speaker 1

There we go.

01:32:39Speaker 1

OK, we have a a newcomer here.

01:32:41Speaker 1

We'd like to present at the hootenanny.

01:32:44Speaker 1

Would you welcome Mike and Tosh?

01:32:53Speaker 1

Grab and squeeze if you want to go up and down.

01:33:06Speaker 10

How y'all feeling out there?

01:33:09Speaker 10

Can y'all hear me?

01:33:11Speaker 3

I said how y'all feeling out there.

01:33:16Speaker 10

I'm gonna play you.

01:33:16Speaker 10

An original song.

01:33:17Speaker 10

Is that OK?

01:33:18Speaker 10

It's something.

01:33:18Speaker 10

I wrote.

01:33:20Speaker 10

And it's called I.

01:33:21Speaker 10

I've been down this road.

01:33:22Speaker 10

Before cause I tell you what my body I was in Ogden, UT and a buddy who I hadn't seen in 20 years.

01:33:27Speaker 10

He was only four hours away up here in Jackson Hole.

01:33:30Speaker 10

So I said, you know what?

01:33:31Speaker 10

Gonna come see you, Andy.

01:33:34Speaker 10

And here I am in my BMW X5 with low profile tires all the way from Los Angeles.

01:33:40Speaker 10

I hit some snow covered roads and I wiped out pretty bad.

01:33:46Speaker 10

And I was stranded and it was minus seven degrees.

01:33:49Speaker 10

And the heat wasn't working in the truck either at that point.

01:33:52Speaker 10

And some poor guy pulled me out of there and he pushed me up the hill and I made it here. So anything's possible all.

[01:34:00](#)Speaker 14

Right.

[01:34:02](#)Speaker 10

So even though I hadn't been down that road before, this song is called, I've been down this road.

[01:34:07](#)Speaker 10

Before, I hope.

[01:34:08](#)Speaker 10

You like it?

[01:34:18](#)Speaker 19

I've been.

[01:34:24](#)Speaker 21

Up and down the slope before.

[01:34:42](#)Speaker 21

I've been down the floor before.

[01:34:50](#)Speaker 15

Oh my Pretty Little woman.

[01:34:58](#)Speaker 19

She don't love me anymore.

[01:35:16](#)Speaker 19

I've been trying the best but I am what I am.

[01:35:27](#)Speaker 19

I've been.

[01:35:39](#)Speaker 7

And I do what I can.

[01:35:44](#)Speaker 13

Oh, and my Pretty Little lover.

[01:35:50](#)Speaker 13

Let me where I stand.

[01:35:57](#)Speaker 19

Here we go again.

[01:36:03](#)Speaker 10

Took my money.

[01:36:07](#)Speaker 19

Smoked all my weed.

[01:36:11](#)Speaker 10

Drink all my Jack now.

[01:36:13](#)Speaker 10

Somethings heading up.

[01:36:16](#)Speaker 19

Asleep I've been.

[01:36:30](#)Speaker 10

I can't take it.

[01:36:35](#)Speaker 21

All accuse my Pretty Little lover.

[01:36:48](#)Speaker 19

Lady, give me some more.

[01:37:49](#)Speaker 19
I've been down this road before.

[01:37:53](#)Speaker 19
I don't know if.

[01:37:54](#)Speaker 19
I can take much more.

[01:37:59](#)Speaker 13
I've been up and down too many times before.

[01:38:11](#)Speaker 13
I don't know if I can say much more.

[01:38:17](#)Speaker 19
Because my pretty.

[01:38:18](#)Speaker 13
Little lover.

[01:38:23](#)Speaker 13
She don't love me anymore.

[01:38:51](#)Speaker 10
I know they wanted to hear a Christmas song, but I figure original songs, that is my Christmas song cause you know what, this is the best Christmas present I could ever get is to play for such a captive awesome audience like you guys.

[01:39:03](#)Speaker 10
Give yourself a round of applause.

[01:39:10](#)Speaker 10
This one's called.

[01:39:12](#)Speaker 10
This one's called taking its toll.

[01:39:32](#)Speaker 19
I've been.

[01:39:39](#)Speaker 17
I guess I can say I've been around.

[01:39:47](#)Speaker 19
No one left to go.

[01:39:52](#)Speaker 17
I guess you had to be there cause now nobody knows.

[01:39:58](#)Speaker 19
That it's finally take my soul.

[01:40:05](#)Speaker 19
I think I've lost control.

[01:40:13](#)Speaker 19
You know, it's finally taking its toll.

[01:40:20](#)Speaker 19
I better watch my step.

[01:40:25](#)Speaker 19
Before I loose my soul.

[01:40:45](#)Speaker 19
A little trouble lie eyes.

[01:40:50](#)Speaker 22
With a little bit of.

[01:40:52](#) Speaker 17
Joy and a.

[01:40:53](#) Speaker 17
Whole lot of strife when it cuts just like.

[01:41:05](#) Speaker 19
Creeping around like that when it's finally taking its toll.

[01:41:20](#) Speaker 19
I think I've lost all control.

[01:41:26](#) Speaker 19
You know, it's taking its toll.

[01:41:32](#) Speaker 19
I better watch my step.

[01:41:38](#) Speaker 13
Before I fall into for, I lose my soul, for I lose.

[01:41:48](#) Speaker 13
Come so.

[01:41:53](#) Speaker 19
Before I lose my soul, before I lose control.

[01:42:08](#) Speaker 19
Yeah, yeah, yeah.

[01:42:23](#) Speaker 19
No, no, no.

[01:42:24](#) Speaker 19
No, no, no, no, no, no, no, no, no.

[01:42:30](#) Speaker 19
I had better watch master.

[01:42:45](#) Speaker 19
My soul.

[01:43:05](#) Speaker 1
Well, what do you think the Blues for Christmas?

[01:43:10](#) Speaker 1
Nice job, Mike.

[01:43:11](#) Speaker 1
Pleasure to have you here.

[01:43:13](#) Speaker 1
All right.

[01:43:14](#) Speaker 1
Well, let's see.

[01:43:16](#) Speaker 1
What's Doug gonna play?

[01:43:17](#) Speaker 1
I saw Doug with a mandolin in his hand.

[01:43:21](#) Speaker 1
Oh, now he's gonna play his guitar.

[01:43:22](#) Speaker 1
That's a.

[01:43:22](#) Speaker 1
This is a beautiful guitar he has here.

[01:43:26](#)Speaker 1
Here he is. Doug mcwhirter.

[01:43:37](#)Speaker 26
Thought I'd invite a couple of friends up here to add to this song you heard.

[01:43:42](#)Speaker 26
Sally and Jenny do.

[01:43:44](#)Speaker 26
Daddy, don't get drunk this Christmas.

[01:43:47](#)Speaker 26
Earlier this this song is off that same John Denver Christmas album.

[01:43:56](#)Speaker 26
Well, Christmas for Cowboys.

[01:44:24](#)Speaker 13
Spend Christmas Day driving the cattle snow covered plains.

[01:44:32](#)Speaker 13
All of good gifts given today.

[01:44:37](#)Speaker 13
Ours is the sky wide open rain.

[01:44:53](#)Speaker
Back in the.

[01:44:55](#)Speaker 13
They have different ways, football and.

[01:44:59](#)Speaker 13
Eggnog Christmas parades.

[01:45:04](#)Speaker 13
I'll take the blanket.

[01:45:06](#)Speaker 13
I'll take the reins.

[01:45:09](#)Speaker 13
It's Christmas Cowboys wide open rain.

[01:45:35](#)Speaker 13
A campfire for warmth as we stop for the night.

[01:45:40](#)Speaker 13
Stars over here.

[01:45:43](#)Speaker 13
Christmas tree lights.

[01:45:46](#)Speaker 13
When things hens weep, bow down to pray.

[01:45:51](#)Speaker 13
Christmas, the Cowboys wide opening rain.

[01:46:07](#)Speaker 13
Tall in the saddle.

[01:46:10](#)Speaker 13
Spend Christmas Day driving cattle, snow covered planes.

[01:46:18](#)Speaker 13
So many gifts.

[01:46:20](#)Speaker 13
Been given today. Ours is the Sky's wide open range. It smells for Cowboys wide open rain.

[01:46:50](#)Speaker 2

And thank you.

[01:46:55](#)Speaker 26

Might need to get a little.

[01:46:56](#)Speaker 26

Close to this one.

[01:46:57](#)Speaker 26

Too, this next song is Colorado song.

[01:47:03](#)Speaker 26

You know, once in a while I'll.

[01:47:05](#)Speaker 26

Adapt some lyrics to make it kind of Wyoming specific, but this time I think I'll just.

[01:47:11](#)Speaker 33

Leave it.

[01:47:11](#)Speaker 26

Be and sing a Colorado song.

[01:47:13](#)Speaker 26

This is written by Steve Good.

[01:47:15](#)Speaker 26

Guy who wrote the city of New Orleans, recorded by the Nitty Gritty Dirt Band.

[01:47:39](#)Speaker 13

Looking out the window of this Hollywood hotel.

[01:47:46](#)Speaker 13

Never known that it was Christmas Eve.

[01:47:53](#)Speaker 13

Billboards and the neon take place of silver bells.

[01:48:00](#)Speaker 13

And the temperature is 84 degrees.

[01:48:07](#)Speaker 13

I can hear the traffic on the crowded strip below palm trees poke their heads above the scene.

[01:48:19](#)Speaker 13

But there's not a single reindeer, and it hardly ever snows.

[01:48:26](#)Speaker 13

Santa drives a Rolls Royce limousine.

[01:48:33](#)Speaker 13

All along the Rockies, you can feel it in the air till you ride to Boulder, down below.

[01:48:45](#)Speaker 13

Closest thing to heaven on this planet anywhere.

[01:48:52](#)Speaker 13

Merry Christmas morning.

[01:48:55](#)Speaker 13

Cause of that snow?

[01:49:22](#)Speaker 13

I remember Christmas is when I was just born.

[01:49:30](#)Speaker 13

In the morning I would run to see the tree.

[01:49:36](#)Speaker 13

And the carolers on the.

[01:49:38](#)Speaker 13
Hillside sang their songs at Christmas Joy.

[01:49:43](#)Speaker 13
Well, I always thought they sang them just for me.

[01:49:50](#)Speaker 13
Now the sun is setting in the California sky.

[01:49:56](#)Speaker 13
I can't find the spirit anywhere, so I think it's time for me to tell Los Angeles goodbye.

[01:50:08](#)Speaker 13
I'm going back home to love for Christmas there.

[01:50:15](#)Speaker 13
All along the Rockies, you can feel it in The Cave here till you ride to boulder down below.

[01:50:28](#)Speaker 13
Closest thing to heaven on this planet anywhere.

[01:50:34](#)Speaker 13
It's a quiet Christmas morning in the Colorado Snow.

[01:50:46](#)Speaker 13
It's a quiet Christmas morning.

[01:50:49](#)Speaker 2
In the car.

[01:51:17](#)Speaker 2
Thank you very much.

[01:51:23](#)Speaker
OK.

[01:51:28](#)Speaker 1
A couple of real sweet songs.

[01:51:30](#)Speaker 1
Thank you very much.

[01:51:32](#)Speaker 1
And next, well, Bens gonna come right back up with with Amy, right?

[01:51:37](#)Speaker 1
Ben and Amy.

[01:51:39](#)Speaker 1
Come on.

[01:51:56](#)Speaker 31
Well, we're going to play a song that sounds like it could be played around the holidays.

[01:52:04](#)Speaker 31
And then another one.

[01:52:05](#)Speaker 31
And we haven't.

[01:52:06](#)Speaker 31
Played either of them in a long time so.

[01:52:10](#)Speaker 31
But I did bring out my my holiday accordion because gold glitter.

[01:52:15](#)Speaker 31
I don't play it very often because it's a ladies accordion.

[01:52:17](#)Speaker 31

So all the keys are really close together and they're very soft for Our Lady hands, which is crazy, but it is gold glitter and I.

[01:52:25](#)Speaker 31

Love that.

[01:52:29](#)Speaker 20

You will.

[01:52:33](#)Speaker 22

We got a two night.

[01:52:34](#)Speaker 31

So bends are tuning up to the accordion, so the first thing we're going to play is a Celtic tune called tour.

[01:52:42](#)Speaker 31

Dumb dulau.

[01:52:43](#)Speaker 31

If anyone knows Celtic sorry or Gaelic and this is the one that kind of.

[01:52:49](#)Speaker 31

Sounds like a holiday song.

[01:52:52](#)Speaker 31

But it's not.

[01:52:55](#)Speaker 31

Ben's tuning up because the accordion is a little sharper than every other instrument.

[01:52:59](#)Speaker 31

So everything has to.

[01:53:00](#)Speaker 31

Tune up to.

[01:53:02](#)Speaker 34

Sorry everybody.

[01:53:04](#)Speaker 31

That's fine then.

[01:53:11](#)Speaker 31

There it goes.

[01:53:12](#)Speaker 31

Alright, you wanna start with this one?

[01:53:15](#)Speaker 28

I think.

[01:53:16](#)Speaker 13

You start OK.

[01:53:28](#)Speaker 31

Is that right? Yeah. OK.

[01:53:33](#)Speaker 22

That's not right.

[01:53:34](#)Speaker 22

Some jeans?

[01:53:35](#)Speaker 31

Got it, got it. Got.

[01:53:36](#)Speaker 31

It OK.

[01:57:31](#)Speaker 13

Did you find the night, Sir?

01:57:35Speaker 31
The next one's a sad.

01:57:36Speaker 31
Love song?

01:57:52Speaker
Kind of.

01:58:02Speaker 13
So everyone's been playing these really nice, cheery songs and.

01:58:07Speaker 2
We're here to bum you out.

01:58:10Speaker 31
I'm not going to play this until that one part.

01:58:14Speaker 4
Really. OK.

01:58:14Speaker
Yeah, I don't think I.

01:58:15Speaker 31
Can I have to sing with you too?

01:58:42Speaker 8
Once again, it's good.

01:58:46Speaker 13
Who's got come?

01:58:48Speaker 13
I'm going.

01:58:53Speaker 13
I'm OK.

01:58:56Speaker 13
Going down by the I'm it's not, it's not.

01:59:05Speaker 13
Someone dance with me.

01:59:07Speaker 13
To walk about the scheme and turn the baby.

01:59:16Speaker 28
I don't need much enough.

01:59:17Speaker 25
But not never. All loving.

01:59:19Speaker 13
Except for your love and the wall battle whiskey owner.

01:59:27Speaker 13
Where the court should do?

01:59:30Speaker 13
Number 832, make it out of the blue.

01:59:41Speaker 13
I'm getting high getting loud whiskey on.

01:59:49Speaker 13
Someone, someone dance with me to walk about?

02:00:01Speaker 13
I need my love.

[02:00:01](#) Speaker 8
Don't much except.

[02:00:36](#) Speaker 22
But I remember the night.

[02:00:40](#) Speaker 13
She sat down, sat me.

[02:00:43](#) Speaker 13
She cried.

[02:00:44](#) Speaker 13
Love was a ring.

[02:00:46](#) Speaker 13
That warning.

[02:00:48](#) Speaker 13
But I was handed alive.

[02:00:52](#) Speaker 14
But now the.

[02:00:55](#) Speaker 13
I know Wolverine is want someone dance with me to walk about whiskey.

[02:00:59](#) Speaker 8
My glass sleeves.

[02:01:11](#) Speaker 18
The lullaby.

[02:01:14](#) Speaker 13
I don't need much now.

[02:01:15](#) Speaker 15
Your lovin.

[02:01:20](#) Speaker 12
And the world out of his key yawn.

[02:01:45](#) Speaker 1
Very nice, Ben and Amy.

[02:01:48](#) Speaker 1
Well, we got Jimmy Curran coming up next and we never.

[02:01:51](#) Speaker 1
Did you just write a song back there, Jim?

[02:01:54](#) Speaker 1
I know he he was mumbling about writing a song right now, so we'll see what he does.

[02:02:00](#) Speaker 1
Come on up, Jim.

[02:02:01](#) Speaker 22
Overall song.

[02:02:02](#) Speaker 1
Ohh Dobro song Jim Curran.

[02:02:09](#) Speaker 34
I almost did, but I couldn't quite get the rhyme going.

[02:02:14](#) Speaker 34
The Dobro song was only so so song or.

[02:02:16](#) Speaker 22
Something like that.

[02:02:22](#) Speaker 34
All right.

[02:02:23](#) Speaker 34
Well, you have 4 songs in my head.

[02:02:25](#) Speaker 34
Two of them are going.

[02:02:25](#) Speaker 34
To come out, I guess.

[02:02:29](#) Speaker 34
Are they gonna all be jumbled up or something?

[02:02:31](#) Speaker 34
I don't know.

[02:02:33](#) Speaker 34
We'll see.

[02:02:33](#) Speaker 34
Right.

[02:02:34](#) Speaker 34
We'll see what happens.

[02:02:36](#) Speaker 34
Couple of directions to go.

[02:02:54](#) Speaker 22
She smokes a cigarette.

[02:02:57](#) Speaker 22
Out on my deck.

[02:03:00](#) Speaker 22
She stares at the mountains off in the distance.

[02:03:07](#) Speaker 13
That reminds me.

[02:03:09](#) Speaker 13
She's not gone yet.

[02:03:12](#) Speaker 13
Stands on her tip toes and kisses my neck.

[02:03:25](#) Speaker 13
Never met a lover quite like her, so certain not afraid.

[02:03:36](#) Speaker 13
She took me out.

[02:03:39](#) Speaker 22
Uncharted waters.

[02:03:42](#) Speaker 22
They took me back home.

[02:03:45](#) Speaker 22
Warm and safe.

[02:03:49](#) Speaker 19
Well, I couldn't have planned for it.

[02:03:52](#) Speaker 8
To workout this.

[02:03:53](#) Speaker 13
Way I could train to someone else to take a place.

[02:04:01](#) Speaker 13
I'm just glad I can.

[02:04:04](#) Speaker 15
Feel all heart pain.

[02:04:07](#) Speaker 13
She was never.

[02:04:08](#) Speaker 22
Going to take from me all that she gave.

[02:04:32](#) Speaker 22
Now she's gone.

[02:04:35](#) Speaker 13
So far away, my place is getting kind of quiet.

[02:04:43](#) Speaker 22
Well, I knew that.

[02:04:46](#) Speaker 13
There would come a day I'd be sitting back reflecting upon it.

[02:04:56](#) Speaker 13
Well, I couldn't wear it to workout this way.

[02:05:06](#) Speaker 27
Take a place on.

[02:05:11](#) Speaker 22
Dreamed of any other name.

[02:05:15](#) Speaker 22
He was never.

[02:05:16](#) Speaker 13
Going to take me more than she gave?

[02:05:20](#) Speaker 13
No, she was never going to take from me more than she gave.

[02:05:26](#) Speaker 13
She was never going to take.

[02:05:30](#) Speaker 13
More than she gave for.

[02:05:33](#) Speaker 22
She smokes a cigarette out on my deck.

[02:05:39](#) Speaker 22
Stares at the TV turns off in the distance.

[02:05:45](#) Speaker 13
Then she reminds me she's not gone yet, stands on her tip toes, and she kisses the workout this way.

[02:06:04](#) Speaker 13
Dream of someone else?

[02:06:07](#) Speaker 13
Take her place.

[02:06:08](#) Speaker 13
I'm just glad I've had enough to feel pain.

[02:06:15](#) Speaker 12
Because she was never going to take from me.

[02:06:23](#) Speaker 13
Break from me more than together.

[02:06:27](#) Speaker 13
Never gonna take from me.

[02:06:40](#) Speaker 6
Oh boy.

[02:06:42](#) Speaker 34
I don't know.

[02:06:43](#) Speaker 34
Maybe I should do another love song or talk about your eternal life.

[02:06:48](#) Speaker 34
Well, oh, I know.

[02:06:50](#) Speaker 34
I think I'm going to keep it in the same vein.

[02:07:09](#) Speaker 13
There's no place I can go in this little town where memory, you and me can be found.

[02:07:19](#) Speaker 13
I know the world is an open world.

[02:07:22](#) Speaker 13
I can't seem to get away.

[02:07:25](#) Speaker 13
Always know.

[02:07:26](#) Speaker 13
First step is hard.

[02:07:28](#) Speaker 13
Just wanna have to take.

[02:07:33](#) Speaker 13
I'm gonna love you.

[02:07:35](#) Speaker 13
I'm gonna love you forever.

[02:07:41](#) Speaker 13
Love the desert?

[02:07:43](#) Speaker 13
I wait for you.

[02:07:46](#) Speaker 13
Till it snows.

[02:07:48](#) Speaker 13
And then we'll make snow angels.

[02:07:50](#) Speaker 13
Watch him melt to the ground and the flowers grow.

[02:07:54](#) Speaker 13
Ohh yeah.

[02:07:55](#) Speaker 13
Flowers grow.

[02:07:59](#) Speaker 13
There was no choice you had.

[02:08:02](#) Speaker 22
To go your time was up.

[02:08:06](#) Speaker 29
Then you returned for another one alone.

[02:08:09](#) Speaker 13
Love that tiny.

[02:08:18](#) Speaker 13
Those beaches.

[02:08:25](#) Speaker 13
I cannot surrender this.

[02:08:32](#) Speaker 13
It's a reminder.

[02:08:36](#) Speaker 22
All the important things.

[02:08:38](#) Speaker 29
Like how I can't make it through this.

[02:08:41](#) Speaker 13
World alone.

[02:08:44](#) Speaker 13
No, no, not all alone.

[02:08:49](#) Speaker 13
She said.

[02:08:55](#) Speaker 13
She said, she said.

[02:08:59](#) Speaker 2
Once our love has been found or like.

[02:09:03](#) Speaker 24
It can never.

[02:09:03](#) Speaker 3
Be my friend.

[02:09:05](#) Speaker 29
That's just what she said.

[02:09:14](#) Speaker 13
The time slips by little bit here.

[02:09:19](#) Speaker 13
Fish single tank and I'm still trying to find my purpose.

[02:09:23](#) Speaker 13
I know you've done the same.

[02:09:26](#) Speaker 13
I remember how he said me before you left him.

[02:09:30](#) Speaker 13
Now last week that.

[02:09:31](#) Speaker 13
Love once God.

[02:09:33](#) Speaker 14
Never be lost, you.

[02:09:34](#) Speaker 13
Wipe those tears from my cheeks.

[02:09:40](#) Speaker 13
I'd love to watch you drive.

[02:09:43](#) Speaker 21
Behind the wheel.

[02:09:45](#)Speaker 13

You see the world, but you were there with your hearts and me.

[02:09:53](#)Speaker 13

So sad.

[02:09:58](#)Speaker 13

Taking us to Las Vegas, I'm pulling love you forever.

[02:10:08](#)Speaker 20

She said.

[02:10:13](#)Speaker 19

Oh Jesus.

[02:10:20](#)Speaker 2

She said once I love has.

[02:10:22](#)Speaker 13

Been fought. Never be loved.

[02:10:25](#)Speaker 29

That's just what she said.

[02:10:30](#)Speaker 29

That's just what she said.

[02:10:35](#)Speaker 29

That is just what she said.

[02:10:44](#)Speaker 10

That's what she said.

[02:10:47](#)Speaker 34

She did say it.

[02:10:48](#)Speaker 34

Those are her words.

[02:10:59](#)Speaker 1

Mr. Jim Curran. Big Jim's real nice, Jimmy.

[02:11:06](#)Speaker 1

Here's Venita, Venita Foden, which you're welcome, mayor.

[02:11:10](#)Speaker 1

We're gonna, I think, have kind of a double.

[02:11:12](#)Speaker 1

Header coming up, aren't we?

[02:11:14](#)Speaker 1

Yeah, we are.

[02:11:15](#)Speaker 1

But you're welcome, Vanita.

[02:11:23](#)Speaker 33

Going to do a Christmas song, my very favorite Christmas song, actually.

[02:11:33](#)Speaker 33

OK.

[02:11:42](#)Speaker 28

Long time ago, when Beth lived, so the Holy Bible say.

[02:11:50](#)Speaker 28

Mary, spoil child Jesus Christ was born on Christmas Day.

[02:11:53](#)Speaker 33

Right.

[02:11:59](#) Speaker 28
Hear the Angel sing.

[02:12:03](#) Speaker 28
Listen what they say.

[02:12:04](#) Speaker 28
Three, and shall live forever more because of Christmas Day.

[02:12:15](#) Speaker 28
While shepherds watched their flocks by night, they saw a bright new shining star.

[02:12:24](#) Speaker 28
They heard the choir of angels sing.

[02:12:28](#) Speaker 28
Music came from a.

[02:12:32](#) Speaker 28
Now hear the Angel sing.

[02:12:36](#) Speaker 28
Listen what they say.

[02:12:39](#) Speaker 28
And shall live forevermore because of Christmas Day.

[02:12:48](#) Speaker 28
Now Joseph and his wife Mary came to Bethlehem that night.

[02:12:56](#) Speaker 28
There was no place to lay their head.

[02:12:59](#) Speaker 28
Not a single room was insight.

[02:13:04](#) Speaker 28
By and by they found a little nook.

[02:13:07](#) Speaker 28
In a stable.

[02:13:11](#) Speaker 28
And in danger, cold and dark.

[02:13:15](#) Speaker 28
Mary's little Boy Child was born.

[02:13:21](#) Speaker 28
The Angel.

[02:13:22](#) Speaker 28
Say, listen what they say and.

[02:13:27](#) Speaker 28
Live forever more because of Christmas Day.

[02:13:34](#) Speaker 28
Now hear the angels sing.

[02:13:38](#) Speaker 28
You King born today, man shall live forever more because of Christmas Day.

[02:13:59](#) Speaker 20
Harry Belafonte.

[02:14:02](#) Speaker 33
Is my daughter in the?

[02:14:03](#) Speaker 33
Room. I think she is.

[02:14:09](#) Speaker 33
This is Kendra Hobson.

[02:14:14](#) Speaker 33
Sorry, I had to pick in my pocket.

[02:14:17](#) Speaker 33
There it is.

[02:14:18](#) Speaker 33
OK, got it.

[02:14:19](#) Speaker 33
Got the pic in my pocket.

[02:14:22](#) Speaker 33
OK, a little change here, a little change of.

[02:14:26](#) Speaker 33
Of song.

[02:14:39](#) Speaker 28
Again, we can burst in the Canyon win.

[02:14:44](#) Speaker 28
Waiting for the sun to go down.

[02:14:56](#) Speaker 28
Getting high.

[02:14:58](#) Speaker 28
Above the lives of the town.

[02:15:05](#) Speaker 28
You and tequila.

[02:15:06](#) Speaker 28
Bake me crazy.

[02:15:12](#) Speaker 28
Just like poison in my blood and my lead to kill me baby.

[02:15:24](#) Speaker 28
One is one too many one.

[02:15:28](#) Speaker 28
More is never enough.

[02:15:38](#) Speaker 28
30 days and 30.

[02:15:40](#) Speaker 28
Nights they're looking for real goodbye.

[02:15:45](#) Speaker 28
There were times I thought you'd with.

[02:15:51](#) Speaker 28
It's so easy to forget the bitter taste at the morning break.

[02:15:58](#) Speaker 28
Never thought I'd go that way again.

[02:16:05](#) Speaker 28
Chew and Tequila beg to crazy.

[02:16:11](#) Speaker 28
Just like.

[02:16:19](#) Speaker 28
Kill me, baby.

02:16:24Speaker 28
One is 1-2 minute.

02:16:27Speaker 28
One more is never enough.

02:16:36Speaker 28
You and tequila?

02:16:39Speaker 28
You make me crazy.

02:16:42Speaker 28
You and tequila.

02:16:45Speaker 8
They didn't make it.

02:16:47Speaker 20
Easy and now I'll pass it on to Kendra.

02:17:14Speaker 30
I still definitely do not play.

02:17:15Speaker 30
The ukulele didn't get any better from last week, so yeah, good luck to me, this is a Christmas song.

02:17:27Speaker 30
I've never played before, but I love it so here.

02:17:31Speaker 30
We go.

02:17:37Speaker 7
I'll have a blue Christmas without you.

02:17:46Speaker 7
I'll be so.

02:17:49Speaker 7
I was thinking about you decorate green Christmas tree.

02:18:06Speaker 7
Won't be the same thing here.

02:18:09Speaker 7
If you're not here.

02:18:11Speaker 7
With me, and when those blue?

02:18:15Speaker 7
Snow Flying stars falling.

02:18:21Speaker 7
It's when those blue.

02:18:24Speaker 7
Memories that you'll be do.

02:18:34Speaker 7
With your Prince massive, right?

02:18:39Speaker 7
But I have the blueprints.

02:18:59Speaker 7
And when those blue.

02:19:02Speaker 7
Snowflake *****.

02:19:07Speaker 7
That's when those blue, then breeze start calling.

02:19:14Speaker 7
Yeah, you'll be with your creeps, Mercer.

02:19:23Speaker 7
I have a blue Christmas.

02:19:34Speaker 7
You'll be doing all that with your.

02:19:39Speaker 7
Christmas. Happy Christmas.

02:20:07Speaker 1
Oh, that's nice, Vanita and Kendra.

02:20:11Speaker 1
Thank you ladies so much.

02:20:14Speaker 1
Well, I'm going to pick up my guitar in a moment after I get arranged and play a couple of Christmas songs.

02:20:33Speaker 1
You know, I don't need it.

02:20:34Speaker 1
There we go.

02:20:34Speaker 1
That's a little better.

02:20:46Speaker 1
For those of you that don't know me, I'm John Seidel.

02:20:50Speaker 1
Been here a long time.

02:20:58Speaker 1
Oh, sleigh bells ring.

02:21:01Speaker 1
Are you listening in the lane?

02:21:06Speaker 1
Snow is glistening.

02:21:09Speaker 1
Oh, beautiful, Sir.

02:21:12Speaker 1
We're happy tonight.

02:21:14Speaker 1
Walking in the winter Wonderland.

02:21:19Speaker 1
Gone away is the Bluebird here to stay is a new bird.

02:21:27Speaker 1
He sings a love song as we go along, walking in a winter Wonderland.

02:21:36Speaker 1
In the Meadow, we can build a snowman and pretend he's Parson brown.

02:21:44Speaker 1
We'll say.

02:21:45Speaker 1

Are you married?

[02:21:46](#)Speaker 1

We'll send no man.

[02:21:48](#)Speaker 1

But you can do the job or you're in town later on.

[02:21:54](#)Speaker 1

Will conspire as we dream by the fire to face unafraid, the plans we made, the wall penny, the winter Wonderland.

[02:22:28](#)Speaker 1

Now this is the way I learned that when I was a little.

[02:22:30](#)Speaker 1

Kid listening to this song.

[02:22:33](#)Speaker 1

I changed the words a little bit.

[02:22:35](#)Speaker 1

Here in the Meadow, we can build a snowman.

[02:22:40](#)Speaker 1

And pretend she is, Parson Brown notes the wrong song.

[02:22:47](#)Speaker 1

Oh, but you can do the job when you're in town.

[02:22:51](#)Speaker 1

Oh, here it comes.

[02:22:52](#)Speaker 1

Here's the funny words.

[02:22:54](#)Speaker 1

Remember I was a little kid.

[02:22:57](#)Speaker 1

Later on.

[02:22:59](#)Speaker 1

Will perspire.

[02:23:02](#)Speaker 1

We had a fireplace.

[02:23:04](#)Speaker 1

As we sit by the fire.

[02:23:09](#)Speaker 1

To face unafraid, the plans that we made walking in a winter Wonderland.

[02:23:15](#)Speaker 1

Sing with me.

[02:23:21](#)Speaker 1

In the lanes snows Bergesen.

[02:23:25](#)Speaker 1

A beautiful sight.

[02:23:27](#)Speaker 1

We're happy tonight walking in a winter Wonderland.

[02:23:34](#)Speaker 1

In the Meadow, we can build a snowman and pretend he's a circus clown.

[02:23:43](#)Speaker 1

We'll have lots of fun with Mr.

[02:23:45](#)Speaker 1
Snowman until the other fellows knock him down.

[02:23:52](#)Speaker 1
Later on.

[02:23:54](#)Speaker 1
We'll conspire as we sit by the fire or the fire sun aflame.

[02:24:02](#)Speaker 1
The plants that we may walking in the winter wonder when.

[02:24:09](#)Speaker 1
To friendly and slightly.

[02:24:12](#)Speaker 1
Wait a minute.

[02:24:13](#)Speaker 1
We'll frolic and play the Jackson Hole way.

[02:24:18](#)Speaker 1
Walking in a winter Wonderland.

[02:24:29](#)Speaker 1
Well, let's get Ben and Amy out here and do another Christmas song.

[02:24:33](#)Speaker 1
There they are.

[02:24:36](#)Speaker 1
And QC, and this is Ben's favorite key. So he ought to be really good on this.

[02:24:45](#)Speaker 1
We're going to do this song. This is our dear friend John Cook's favorite Christmas song. So we have we got to resurrect it every Christmas time.

[02:24:54](#)Speaker 1
Christmas Times are coming 123 Christmas times coming Christmas times come Christmas times coming.

[02:25:05](#)Speaker 1
And you know, I'm going home.

[02:25:08](#)Speaker 1
They're tall candles, burning mild hearts, yearning for the folks at home.

[02:25:15](#)Speaker 1
When Christmas time is coming.

[02:25:19](#)Speaker 1
Here the nose ringing, ringing, joyable.

[02:25:22](#)Speaker 1
Hear him singing when it's snowing up.

[02:25:25](#)Speaker 1
Going back to my country.

[02:25:29](#)Speaker 1
You know, Hollies in the window home is where the wind blows.

[02:25:34](#)Speaker 1
I can't walk for running cause Christmas times coming.

[02:25:43](#)Speaker 1
Hear him singing when it's going back to my.

[02:25:48](#)Speaker 1
Country home.

[02:26:02](#)Speaker 1

No snowflakes are falling.

[02:26:04](#)Speaker 1

Mild homes are calling, and tall Pines are humming cause Christmas times coming.

[02:26:11](#)Speaker 1

What can't you eat?

[02:26:12](#)Speaker 1

And there's bringing bringing joy to all be going back to my country home.

[02:26:43](#)Speaker 1

Well, tall candles are burning.

[02:26:46](#)Speaker 1

Mild hearts yearning for the folks at.

[02:26:49](#)Speaker 1

Home when Christmas times come and get you the mothering and ringing here and singing and love going.

[02:27:00](#)Speaker 1

Back to my country home.

[02:27:03](#)Speaker 1

Oh, Christmas times.

[02:27:06](#)Speaker 1

Christmas Times come and help us out.

[02:27:08](#)Speaker 1

Christmas times coming.

[02:27:10](#)Speaker 1

I don't know.

[02:27:11](#)Speaker 1

I'm going home.

[02:27:13](#)Speaker 1

Christmas times coming.

[02:27:15](#)Speaker 1

Christmas times.

[02:27:17](#)Speaker 1

Christmas times coming.

[02:27:19](#)Speaker 1

And I just one more time for.

[02:27:21](#)Speaker 13

Christmas times coming.

[02:27:24](#)Speaker 1

Christmas Times coming Christmas times coming.

[02:27:28](#)Speaker 1

And I know I'm going oh.

[02:27:36](#)Speaker 1

Merry Christmas everybody.

[02:27:54](#)Speaker 2

That's Sean title.

[02:27:57](#)Speaker 2

The wonderful accompanist the tower is awfully nice.

[02:28:05](#)Speaker 2

Played them for a lot of years.

[02:28:08](#)Speaker 2

Hey, Next up, we've got a fellow that came with us a couple of summers ago and he's playing with US year round.

[02:28:16](#)Speaker 2

This is Pat Bartini.

[02:28:39](#)Speaker 35

All right.

[02:28:40](#)Speaker 35

Thanks for sticking around.

[02:28:48](#)Speaker 35

Van Morrison, Tim.

[02:29:07](#)Speaker 15

I can hear the movie Chipsy play.

[02:29:13](#)Speaker 15

Mama. Mama.

[02:29:19](#)Speaker 15

Yeah, she's been with her.

[02:29:24](#)Speaker 15

Ha ha.

[02:29:38](#)Speaker 15

My friend.

[02:29:42](#)Speaker 2

It was.

[02:29:42](#)Speaker 15

Stay with me until the end.

[02:29:54](#)Speaker 15

She's playing with her, waiting LA.

[02:30:14](#)Speaker 15

Your video.

[02:30:18](#)Speaker 15

Let him in.

[02:30:20](#)Speaker 15

Is on.

[02:30:34](#)Speaker 15

3 ladies.

[02:30:40](#)Speaker 15

One shall review you if you will.

[02:30:45](#)Speaker 15

Turn up surnam.

[02:30:51](#)Speaker 15

Turn it up.

[02:30:52](#)Speaker 15

Turn it on so you know radio La La La La, la.

[02:31:08](#)Speaker 15

In the caravan.

[02:31:14](#)Speaker 15

That means everybody seeing overnight.

[02:31:19](#)Speaker 15

They're the gypsy.
[02:31:22](#)Speaker 8
Say around again about.
[02:31:45](#)Speaker 15
Your radio.
[02:31:50](#)Speaker 15
Hear the song.
[02:31:53](#)Speaker 15
How long?
[02:31:55](#)Speaker 17
Would you say?
[02:31:59](#)Speaker 15
So I can hear you.
[02:32:06](#)Speaker 15
Of the night.
[02:32:10](#)Speaker 15
Let's share with you.
[02:32:13](#)Speaker 19
Well you will.
[02:32:22](#)Speaker 15
So you know, so you know.
[02:32:41](#)Speaker 15
One more time.
[02:32:51](#)Speaker 28
Thank you.
[02:32:57](#)Speaker 35
All right, this is another one that goes.
[02:32:59](#)Speaker 35
I guess with.
[02:32:59](#)Speaker 35
The kind of.
[02:33:01](#)Speaker 35
Celtic song that was played earlier, maybe even that World War One.
[02:33:06](#)Speaker 35
It's called fennario.
[02:33:53](#)Speaker 15
Captain fell in love with a lady like.
[02:34:01](#)Speaker 15
Make God say thy name.
[02:34:05](#)Speaker 15
Pretty big yo.
[02:34:09](#)Speaker 15
Will you marry me?
[02:34:13](#)Speaker 15
Pretty big video.
[02:34:18](#)Speaker 15
You marry me.
[02:34:24](#)Speaker 15

You will marry me, that your city is free.

[02:34:31](#)Speaker 15

We are people.

[02:34:35](#)Speaker 15

The area.

[02:34:40](#)Speaker 15

Now we marry you.

[02:34:44](#)Speaker 15

Sweet William O.

[02:34:48](#)Speaker 15

Now marry you, will you?

[02:34:55](#)Speaker 15

I will marry you, but your penny is up.

[02:35:01](#)Speaker 15

And I feel my Mama be angry.

[02:35:12](#)Speaker 15

But would your Mama think?

[02:35:20](#)Speaker 15

Your momma.

[02:35:35](#)Speaker 5

Marching soldiers.

[02:35:50](#)Speaker 13

Return all your city.

[02:36:10](#)Speaker 15

Destroy all.

[02:36:31](#)Speaker 15

It is.

[02:36:34](#)Speaker 15

William is dead.

[02:36:49](#)Speaker 13

Don't step in.

[02:36:56](#)Speaker 15

Stepping down the stairs from stepping downstairs.

[02:37:33](#)Speaker 15

Jackson fell in love with the lady like a dude.

[02:37:44](#)Speaker 15

There you go.

[02:37:48](#)Speaker 15

Any Crowder by name.

[02:37:58](#)Speaker 2

Alright, thank you.

[02:38:09](#)Speaker 1

All right.

[02:38:10](#)Speaker 1

Nice, pat.

[02:38:11](#)Speaker 1

Well, we have one more act and.

[02:38:16](#)Speaker 1

Good night, Greg and Elizabeth.

[02:38:18](#)Speaker 1

Thanks for coming in, guys.

[02:38:20](#)Speaker 6

We'll see you.

[02:38:22](#)Speaker 1

Merry Christmas to you all.

[02:38:25](#)Speaker 1

We have one more act and it's Nathan.

[02:38:29](#)Speaker 1

Come on up here, Nathan.

[02:38:32](#)Speaker 1

Nathan Brown.

[02:38:41](#)Speaker 23

Thank you guys for sticking around.

[02:38:45](#)Speaker 33

Kind of.

[02:38:48](#)Speaker 23

Past everybody's bedtime, I guess.

[02:38:51](#)Speaker 23

Who here works in the tourism industry or who has?

[02:38:58](#)Speaker 23

So the rest of y'all must.

[02:38:59](#)Speaker 23

Be tourists.

[02:39:04](#)Speaker 23

The rest of y'all are.

[02:39:05](#)Speaker 23

Tourists well.

[02:39:08](#)Speaker 23

Well, this song's for both of y'all.

[02:39:14](#)Speaker 23

This song is pertained more to the summertime.

[02:39:17](#)Speaker 23

The Greater Yellowstone Teton, horseback riding industry.

[02:39:25](#)Speaker 23

Well, I run myself dude, string up here in Jackson Hole.

[02:39:30](#)Speaker 23

I got horses and meals and sway back nags in a Dang near, giving up hope.

[02:39:34](#)Speaker 23

I keeping my head above the water.

[02:39:36](#)Speaker 23

It's enough to make you lose your mind.

[02:39:39](#)Speaker 23

But then do show up with credit cards and listen to.

[02:39:42](#)Speaker 23

Them and say wine.

[02:39:46](#)Speaker 23

Well, I lead them up Canyon with my hat pulled over my eyes, my parts from the buckaroo days wouldn't know me and miss the skies.

[02:39:56](#)Speaker 23

I used to be hail and hearty.

[02:39:58](#)Speaker 23

Now I'm just thin and pale, showing these gunsolus the heart of the West on the dad gum dude.

[02:40:04](#)Speaker 23

Trail and I said don't let them eat.

[02:40:06](#)Speaker 23

Stay up in seat stop so you can take a picture and if your pony tries to quit the trail, just shout.

[02:40:12](#)Speaker 23

Now come and get you.

[02:40:18](#)Speaker 23

Son, don't wave that jacket around, lady. Which calm your little girl down, but they don't bounce much when they hit the ground out here on the dude string trail. Every one of them's an expert horseman.

[02:40:32](#)Speaker 23

Ready to astound you with what they know? We got housewives and sailors and CPA's and every one of them.

[02:40:37](#)Speaker 23

Used to ride rodeo, they show up skirts and sandals.

[02:40:42](#)Speaker 23

It's way up on the thighs and they tug on the reins and bump them with the heels and them on these just roll their eyes.

[02:40:47](#)Speaker 23

And I said, don't let me step in.

[02:40:50](#)Speaker 23

Seat stop.

[02:40:51](#)Speaker 23

So you can take a picture.

[02:40:53](#)Speaker 23

And if your pony tries to quit the trails, you shout how come get you?

[02:41:01](#)Speaker 23

Son, don't wave that jacket around, lady, would you calm your little girl down or they don't bounce much when they hit the ground out here, dude.

[02:41:07](#)Speaker 13

Now dear.

[02:41:08](#)Speaker 23

String trail.

[02:41:21](#)Speaker 23

Be sure and tip your guide.

[02:41:26](#)Speaker 23

It's hard living out there.

[02:41:30](#)Speaker 23

Here's a song by.

[02:41:33](#)Speaker 23

My friend Dan Roberts.

[02:41:34](#)Speaker 23

But uh, Chris LeDoux, kind of made it famous.

[02:41:36](#)Speaker 23
Y'all know who that is.

[02:41:38](#)Speaker 23
OK, that's good.

[02:41:41](#)Speaker 23
Sorry, Kanye.

[02:41:52](#)Speaker 23
It's a Wyoming tune. It's.

[02:41:54](#)Speaker 23
Got a few references.

[02:42:12](#)Speaker 23
Somewhere on the Prairie, the yellow Stud runs free.

[02:42:18](#)Speaker 23
Running the sage brush and down coolies.

[02:42:23](#)Speaker 23
They're not far behind him a.

[02:42:25](#)Speaker 23
Cowboy rides alone.

[02:42:29](#)Speaker 23
Don't try to catch.

[02:42:30](#)Speaker 23
Him ragging for his own.

[02:42:36](#)Speaker 23
Chase goes on all morning.

[02:42:39](#)Speaker 23
Through the heat day.

[02:42:42](#)Speaker 23
Cowboy change his horses and he's take the long way.

[02:42:46](#)Speaker 23
Stood is growing weaker now and he's getting short wing.

[02:42:52](#)Speaker 23
Into the trapped round.

[02:43:01](#)Speaker 23
Wild eyes and feared hated man.

[02:43:05](#)Speaker 23
Finally standing face to face in the hot and desert sands.

[02:43:10](#)Speaker 23
All Stars and rages, all beneath burning sun.

[02:43:15](#)Speaker 23
The cowboy drive you couldn't ride.

[02:43:22](#)Speaker 23
So he sold him to a rodeo.

[02:43:25](#)Speaker 23
And it spread across the land.

[02:43:28](#)Speaker 23
Legend of this yellow stud.

[02:43:30](#)Speaker 23
He's the baddest of the bad in one.

[02:43:33](#) Speaker 23
Cheyenne, we knew it had come.

[02:43:38](#) Speaker 23
Miss the ball.

[02:43:39](#) Speaker 23
Ground riders to be true that yo stood.

[02:43:45](#) Speaker 21
Wooden Gate flew open.

[02:43:48](#) Speaker 23
Studied, bailed out high.

[02:43:51](#) Speaker 23
An explosion of a yellow horse filled.

[02:43:53](#) Speaker 23
Up the western skies.

[02:43:55](#) Speaker 23
It still kept getting stronger, crashing up your.

[02:44:01](#) Speaker 23
Cowboy bluster, rushing to the dirt.

[02:44:08](#) Speaker 23
So violently studied, but that he slipped and fell.

[02:44:14](#) Speaker 23
And as he went down, his backbone snapped.

[02:44:16](#) Speaker 23
He'll still lay still.

[02:44:22](#) Speaker 23
And this the Cowboys gathered round.

[02:44:24](#) Speaker 23
Heard one of them say.

[02:44:29](#) Speaker 23
They'll never be another wrong, but going to die today.

[02:44:35](#) Speaker 23
But out there, all on the Prairie, there's a mare with a Mustang blood and a little cold fronts close beside her.

[02:44:45](#) Speaker 23
A little yellow outlaw lost her.

[02:45:07](#) Speaker 23
Thank you, guys.

[02:45:08](#) Speaker 23
Thanks for letting me borrow your guitar.

[02:45:10](#) Speaker 23
It's a good one.

[02:45:31](#) Speaker 2
That was Nathan Brown.

[02:46:03](#) Speaker 2
Get my voice back.

[02:48:50](#) Speaker 2
Thank you.

[02:48:50](#) Speaker 2

That's our program for this evening.

[02:48:53](#) Speaker 2

We're gonna do it again next week.

[02:48:56](#) Speaker 2

Hope to see you all here.

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