

Hoot-1295-2022-12-26

[Hoot-1295-2022-12-26.mp3](#)

00:00:00

02:43:03

1x

?

?

?

[00:00:00](#)Speaker 1

□

?

We have a friend.

[00:00:05](#)Speaker 1

Having a hard time.

[00:00:07](#)Speaker 1

It happens to be his birthday tonight.

[00:00:13](#)Speaker 1

We would like to sing to him since he's I'm imagine he's watching us.

[00:00:22](#)Speaker 1

So can we all sing happy?

[00:00:25](#)Speaker 1

Birthday to Dan Thomas.

[00:00:41](#)Speaker 2

T yeah.

[00:01:01](#)Speaker 4

Happy birthday. Happy birthday.

[00:01:18](#)Speaker 5

And many.

[00:01:24](#)Speaker 4

Good evening.

[00:01:36](#)Speaker 1

They get reset here.

[00:01:57](#)Speaker 1

I think we've gotten past the Christmas songs.

[00:02:03](#)Speaker 1

And we're into the.

[00:02:04](#)Speaker 1

New Year and resolutions they have to make the resolution for the new Year.

[00:02:13](#)Speaker 1

So I thought I'd do a song couple song that is sort.

[00:02:18](#)Speaker 1

Of related to it.

[00:02:23](#)Speaker 1

Back in in 55, we toured around Canada, United States and Mexico.

[00:02:35](#)Speaker 1

Six months worth.

[00:02:37](#)Speaker 1

Had a wonderful time.

[00:02:44](#)Speaker 1

Being traveling people, not tourists.

[00:02:50](#)Speaker 1

I kind of like to make a distinction between.

[00:02:56](#)Speaker 1

Just being a traveling person and tourist.

[00:03:00](#)Speaker 1

We weren't hitting the tourist.

[00:03:06](#)Speaker 1

Places that we were having fun along the way in various ways.

[00:03:14](#)Speaker 1

Whatever happened, we try to make the most of it and it was pretty good fun.

[00:03:20](#)Speaker 1

We had a good time, so we all decided.

[00:03:26](#)Speaker 1

That in two years we would do the same thing in Europe.

[00:03:31](#)Speaker 1

Shall we go over to Europe and?

[00:03:34](#)Speaker 1

Travel around.

[00:03:37](#)Speaker 1

And find out there is.

[00:03:39](#)Speaker 1

A group of people in the British Isles called the traveling people.

[00:03:46](#)Speaker 1

And you and McCall wrote a song about it, which I'm going to do.

[00:03:50](#)Speaker 1

I love the song Adrian used to sing it to me.

[00:03:57](#)Speaker 1

My favorite song.

[00:04:02](#)Speaker 1

Because it's sort of describes what we were doing.

[00:04:15](#)Speaker 1

I'm afraid.

[00:04:18](#)Speaker 1

Driving people.

[00:04:22](#)Speaker 1

But no predictable.

[00:04:37](#)Speaker 1

I never fancied being resting.

[00:04:49](#)Speaker 6

Please see.

[00:04:56](#)Speaker 1

With her days.

[00:05:00](#)Speaker 1

When we need.

[00:05:15](#)Speaker 1

There was open ground.

[00:05:18](#)Speaker 1

World Man could linger.

[00:05:26](#)Speaker 1

A week or two where time was not a master.

[00:05:33](#)Speaker 1

Run away with your horse and dog.

[00:05:41](#)Speaker 1

Nice and easy.

[00:05:43](#)Speaker 1

No need to go faster.

[00:05:54](#)Speaker 1

I have no life, hard and known it easy.

[00:06:02](#)Speaker 1

And of course, delight when we hear days were dawning and our blasting Tung through the whole night long.

[00:06:19](#)Speaker 1

Watch the summer sunrise.

[00:06:21](#)Speaker 1

In the morning.

[00:06:26](#)Speaker 1

Are you freeborn men?

[00:06:28](#)Speaker 1

All the traveling people.

[00:06:50](#)Speaker 1

You're traveling days will soon.

[00:06:58](#)Speaker 1

I'm a freeborn man, of the traveling people.

[00:07:06](#)Speaker 1

That no vegetable big, no eggs and number.

[00:07:17](#)Speaker 1

With my way, I never fancied being longer.

[00:07:37](#)Speaker 1

Thank you.

[00:07:42](#)Speaker 1

This other song.

[00:07:54](#)Speaker 1

Has a.

[00:08:02](#)Speaker 1

Or ancient turn to it.

[00:08:07](#)Speaker 1

It's a mixolydian.

[00:08:08](#)Speaker 1

Mode, which is sort of.

[00:08:12](#)Speaker 1

Something I really I like all.

[00:08:14](#)Speaker 1

These songs.

[00:08:16](#)Speaker 1  
Folk songs that are in the mix of the Dean mode.

[00:08:20](#)Speaker 1  
It's a haunting type of thing, which is really neat.

[00:08:26](#)Speaker 1  
This is the oldest.

[00:08:29](#)Speaker 1  
Probably the oldest song melody was the lyrics.

[00:08:36](#)Speaker 1  
Were about the turn of the century 1800, but.

[00:08:47](#)Speaker 1  
It does have a.

[00:08:54](#)Speaker 1  
It states at the beginning.

[00:09:02](#)Speaker 1  
And at the end again.

[00:09:07](#)Speaker 1  
And so has been done by many many.

[00:09:09](#)Speaker 1  
People I looked at the list of.

[00:09:17](#)Speaker 1  
Of all the people that have played this or recorded this song, amazing.

[00:09:45](#)Speaker 1  
Me said to me.

[00:10:01](#)Speaker 4  
Like you.

[00:10:10](#)Speaker 1  
And she stepped away from me.

[00:10:15](#)Speaker 1  
She did say.

[00:10:32](#)Speaker 1  
Wedding day.

[00:11:05](#)Speaker 1  
And so for me, I watched her cheating home away.

[00:11:35](#)Speaker 4  
Over the.

[00:11:54](#)Speaker 1  
Snake came to me.

[00:12:03](#)Speaker 1  
Dear Lord came in.

[00:12:08](#)Speaker 1  
And please repeat.

[00:12:20](#)Speaker 1  
And she put her hands round me.

[00:12:24](#)Speaker 1  
These words, she did say.

[00:12:41](#)Speaker 1  
Our wedding day.

[00:13:03](#)Speaker 1

Thank you.

[00:13:08](#)Speaker 1

And Next up, I think we have Mark Miller.

[00:13:14](#)Speaker 1

This guy right here.

[00:13:52](#)Speaker

OK.

[00:13:53](#)Speaker 9

Rob, I'll let you dial me in.

[00:13:55](#)Speaker 9

Here I might save these things.

[00:13:57](#)Speaker 5

That doesn't look great.

[00:14:25](#)Speaker 9

Well, before I knew we were doing songs to kind of honor dance tonight, I already picked this one.

[00:14:29](#)Speaker 9

I think it's pretty fitting.

[00:14:33](#)Speaker 9

So Robert Burns.

[00:14:35](#)Speaker 9

Is credited with writing Auld Lang Syne, but I think pretty much everyone agrees, including him, that he just put down words in a melody that was already out there so.

[00:14:45](#)Speaker 9

I'm gonna play around with the song a little bit tonight, and I might even do the.

[00:14:52](#)Speaker 9

Comedy version lyric because I don't plan on singing that much.

[00:14:58](#)Speaker 9

That Alan Sherman did remember Alan Sherman.

[00:15:02](#)Speaker 9

Hello, mother.

[00:15:03](#)Speaker 9

Hello, father.

[00:15:04](#)Speaker 9

Here I am at Camp Connor.

[00:15:05](#)Speaker 9

He had a he.

[00:15:06](#)Speaker 9

He parodied a lot of stuff, so I think I'll shut up and.

[00:15:09](#)Speaker 9

See what I can play here?

[00:16:29](#)Speaker 9

Who? There's some base.

[00:16:32](#)Speaker 6

There was a man.

[00:16:35](#)Speaker 6

His name was Lang.

[00:16:42](#)Speaker 6

And he had a neon sign.

[00:16:51](#)Speaker 9

Wait a minute.

[00:16:54](#)Speaker 6

And Mr.

[00:16:56](#)Speaker 6

Lane was very, very, and Mr.

[00:17:03](#)Speaker 6

Lang was very old, so we called it old.

[00:17:14](#)Speaker 6

Langs syne.

[00:18:30](#)Speaker 9

That's my song.

[00:18:56](#)Speaker 1

That was mark, remember, right.

[00:19:03](#)Speaker 1

Hey, next time we've got a.

[00:19:04](#)Speaker 1

Guy, this guy is getting to be a regular.

[00:19:08](#)Speaker 1

He's been with us, almost consistent, consistently.

[00:19:12](#)Speaker 1

For the last.

[00:19:14](#)Speaker 1

Couple of months.

[00:19:16](#)Speaker 1

This is Noel Trask.

[00:19:31](#)Speaker 3

Just a little more than a couple.

[00:19:32](#)Speaker 3

Of months but.

[00:19:38](#)Speaker 3

Let's see here.

[00:19:41](#)Speaker 3

OK.

[00:19:44](#)Speaker 3

Are you saying I'm not tall?

[00:19:48](#)Speaker 3

OK.

[00:19:52](#)Speaker 3

Is that good?

[00:19:54](#)Speaker 3

OK, so this first song I've been learning how to play the guitar for 2 1/2 years now, and occasionally I'll look through some songs on my what is it called iPod.

[00:20:07](#)Speaker 3

I still have that and every once in a while I find my oh, I wonder if I'm good enough to play that one.

[00:20:14](#)Speaker 3

And so I concluded that in this case I am good enough to play it, but we'll you'll be the judge.

[00:20:27](#) Speaker 3  
This one it's called.

[00:20:30](#) Speaker 3  
It's called Danny Song by Loggins and Messina.

[00:20:41](#) Speaker 11  
People smile and tell me I'm the lucky 1.

[00:20:47](#) Speaker 3  
And we just begun.

[00:20:50](#) Speaker 3  
Think I'm gonna have a son?

[00:20:56](#) Speaker 11  
He will be like she and me, as free as it does.

[00:21:02](#) Speaker 3  
Conceived in love.

[00:21:05](#) Speaker 11  
Sun is going to shine above even though we ain't got money.

[00:21:13](#) Speaker 11  
I'm so in love with you, honey.

[00:21:16](#) Speaker 11  
And everything will bring a chain of love.

[00:21:24](#) Speaker 11  
In the morning when I rise, you bring a tear of joy to my.

[00:21:30](#) Speaker 12  
Eyes and tell me everything.

[00:21:35](#) Speaker 11  
It's going to be all right.

[00:21:39](#) Speaker 11  
Seems so month.

[00:21:41](#) Speaker 3  
Ago I was better tired.

[00:21:45](#) Speaker 11  
Never got high or I was a sorry guy.

[00:21:53](#) Speaker 11  
Now smile on the face.

[00:21:55](#) Speaker 11  
A girl shares my name.

[00:21:59](#) Speaker 11  
Now I'm through with the game.

[00:22:02](#) Speaker 11  
This boy will never be the same.

[00:22:07](#) Speaker 11  
Even though we ain't got money, I'm so in love with you, honey.

[00:22:13](#) Speaker 11  
And everything will bring a chain, love.

[00:22:21](#) Speaker 11  
In the morning when I rise, you bring your.

[00:22:25](#) Speaker 11  
Tears of joy to me.

[00:22:27](#) Speaker 12  
Doesn't tell him everything.

[00:22:32](#) Speaker 11  
It's going to be all right.

[00:22:36](#) Speaker 11  
Pisces Virgo Rising is a very good sign.

[00:22:42](#) Speaker 11  
Strong and kind.

[00:22:45](#) Speaker 11  
And the little boys mine.

[00:22:50](#) Speaker 11  
I see a family where there once was now.

[00:22:56](#) Speaker 3  
Now just begun.

[00:22:58](#) Speaker 11  
Yeah, we're gonna fly to the sun.

[00:23:03](#) Speaker 11  
Even though we ain't got money, I'm so in love with you, honey.

[00:23:10](#) Speaker 11  
And everything will bring a chain of love.

[00:23:18](#) Speaker 11  
And when I rise, you bring your tears of joy to my eyes and tell me everything.

[00:23:28](#) Speaker 11  
It's going to be all right.

[00:23:33](#) Speaker 11  
Love the girl who?

[00:23:34](#) Speaker 3  
Holds the world in a paper cup.

[00:23:39](#) Speaker 3  
Drink it up.

[00:23:42](#) Speaker 11  
Love her and she'll bring your luck.

[00:23:44](#) Speaker 11  
You you find she helps your mind.

[00:23:53](#) Speaker 11  
Better take her home.

[00:23:57](#) Speaker 3  
Don't you live alone?

[00:24:00](#) Speaker 11  
Try to learn what love is on.

[00:24:04](#) Speaker 11  
Even though we ain't got money, I'm so in love with you, honey.

[00:24:11](#) Speaker 11  
And everything will bring a chain of love.

[00:24:18](#) Speaker 11  
In the morning when I.

[00:24:20](#) Speaker 11  
Risers. You bring your tears of joy to my eyes. Tell me everything's going to be all right.



[00:24:53](#)Speaker 3

Thank you.

[00:24:56](#)Speaker 3

I guess it would have been better if it was one last verse, but.

[00:25:01](#)Speaker 3

OK so and this another part of my musical journey in Jackson is that I've been trying to learn some bluegrass and I go to a bluegrass jam that the some of you in the audience go to.

[00:25:14](#)Speaker 3

And one of the first ones I went to, it was a guy used to play here, played mandolin.

[00:25:20](#)Speaker 3

Guy, I think he went back to Ohio.

[00:25:22](#)Speaker 3

And he explained to.

[00:25:24](#)Speaker 3

There's this whole genre of.

[00:25:27](#)Speaker 3

Bluegrass called murder ballads.

[00:25:30](#)Speaker 3

And I I kind of thought that murder and ballad was an oxymoron, but apparently not.

[00:25:37](#)Speaker 3

So this is one that I've done like 6 times at the Bluegrass jam.

[00:25:41](#)Speaker 3

So I thought.

[00:25:42](#)Speaker 3

I would try to do it here.

[00:25:45](#)Speaker 3

And actually, it's like one of the few bluegrass songs I actually knew before I started to try to learn bluegrass.

[00:25:52](#)Speaker 3

And it's called Frankie and Johnny.

[00:25:57](#)Speaker 3

And I still haven't decided whether I'm going to try to do the yodel.

[00:26:00](#)Speaker 3

Or maybe I will.

[00:26:04](#)Speaker 11

You're late. You're late.

[00:26:08](#)Speaker 4

Oh oh.

[00:26:19](#)Speaker 11

Frankie and Johnny were sweethearts.

[00:26:23](#)Speaker 11

Oh Lord, how they did love.

[00:26:27](#)Speaker 11

Sword to be true to each.

[00:26:32](#)Speaker 11

Stars above, he was her man.

[00:26:37](#)Speaker 11

They wouldn't do her wrong.

[00:26:43](#) Speaker 11  
Frankie went down to the corner.

[00:26:47](#) Speaker 11  
Just for a bucket of beer.

[00:26:51](#) Speaker 11  
She says Mr.

[00:26:52](#) Speaker 11  
Bartender has my loving.

[00:26:56](#) Speaker 3  
Johnny been here.

[00:26:58](#) Speaker 3  
He is my man.

[00:27:01](#) Speaker 11  
He wouldn't do me wrong.

[00:27:07](#) Speaker 3  
Don't want to cause you no trouble.

[00:27:11](#) Speaker 11  
Don't want to tell you no lies.

[00:27:15](#) Speaker 11  
I saw you.

[00:27:16](#) Speaker 11  
Love her an hour.

[00:27:18](#) Speaker 11  
Ago, with a girl named Nellie Black.

[00:27:22](#) Speaker 11  
He is your man.

[00:27:26](#) Speaker 11  
And he's doing you wrong.

[00:27:31](#) Speaker 3  
Frankie looked over the transom.

[00:27:35](#) Speaker 11  
She saw to her surprise.

[00:27:39](#) Speaker 11  
They're on a cut side, Johnny.

[00:27:43](#) Speaker 11  
Making love to Nellie Bly.

[00:27:46](#) Speaker 11  
He is my man.

[00:27:50](#) Speaker 11  
And he's doing me wrong.

[00:27:55](#) Speaker 11  
Frankie true back hurt.

[00:27:57](#) Speaker 11  
Come on.

[00:27:59](#) Speaker 11  
She took out a little 44.

[00:28:03](#) Speaker 11  
Rooty, Toot, toot, 3 times, she shot right through that hardwood door.

[00:28:10](#)Speaker 11  
She shot her man.

[00:28:13](#)Speaker 11  
He was doing her wrong.

[00:28:19](#)Speaker 11  
Bring out your rubber tired budget.

[00:28:23](#)Speaker 11  
Bring out your robber tired hacks.

[00:28:27](#)Speaker 11  
I'm taking my man to the graveyard, but ain't going to bring him.

[00:28:33](#)Speaker 11  
Back Lord, he was my man.

[00:28:38](#)Speaker 11  
And he done me.

[00:28:39](#)Speaker 11  
Wrong. Bring out 1000 policemen.

[00:28:47](#)Speaker 3  
Bring them around today.

[00:28:51](#)Speaker 11  
Lock me up in the dungeon, sell and throw that key.

[00:28:57](#)Speaker 11  
Away, I shot my man.

[00:29:02](#)Speaker 11  
It was you doing me wrong.

[00:29:07](#)Speaker 3  
Frankie, she said to the warden.

[00:29:11](#)Speaker 3  
What are they going?

[00:29:13](#)Speaker 11  
To do.

[00:29:15](#)Speaker 11  
Warden, he said to Frankie.

[00:29:19](#)Speaker 11  
It's electric chair for you.

[00:29:22](#)Speaker 3  
Cause you shot your man.

[00:29:25](#)Speaker 11  
It wasn't doing you wrong.

[00:29:31](#)Speaker 11  
The story has no moral.

[00:29:35](#)Speaker 11  
This story has no end.

[00:29:39](#)Speaker 11  
This story just goes to show you that you're ain't no good in man.

[00:29:46](#)Speaker 11  
He was her man.

[00:29:50](#)Speaker 11  
And he done her wrong.

[00:30:16](#)Speaker 1

That's no trash.

[00:30:22](#)Speaker 1

And Next up we've got a couple of girls who've been playing music together for I don't know how long.

[00:30:29](#)Speaker 1

But they sound really good together.

[00:30:34](#)Speaker 1

That's very fortunate because they like to play together.

[00:30:42](#)Speaker 1

And they've done it for almost 450 years.

[00:30:49](#)Speaker 1

50 \* 450 times.

[00:30:58](#)Speaker 1

Please give Jenny and Sally.

[00:31:13](#)Speaker 15

8 Botox grand.

[00:31:25](#)Speaker 16

You know, it's all the clean living we've done, no alcohol.

[00:31:32](#)Speaker

Yeah, right.

[00:31:35](#)Speaker 4

All right, can.

[00:31:36](#)Speaker 16

I raise that a little.

[00:31:38](#)Speaker 15

We just want to make sure that Dan knows that we're thinking of him and.

[00:31:39](#)Speaker 18

Little bit.

[00:31:45](#)Speaker 15

We're hoping that the bleak midwinter for him passes soon and that he's feeling much better.

[00:31:51](#)Speaker 15

This is a.

[00:31:53](#)Speaker 15

This is a traditional song called in the bleak midwinter.

[00:32:07](#)Speaker 4

With wind.

[00:32:10](#)Speaker 4

Frosty wind made.

[00:32:21](#)Speaker 4

Like a stone, snow falling.

[00:32:26](#)Speaker 4

Snow, Snow, snow.

[00:32:33](#)Speaker 4

In the bleak mid winter.

[00:32:42](#)Speaker 4

Heaven cannot hold him, nor the earth contain.

[00:32:56](#)Speaker 4

When he comes to rain.

**00:33:04**Speaker 15  
Enter a stable place of.

**00:33:10**Speaker 4  
My God.

**00:33:16**Speaker 4  
Jesus Christ, angels and may have cheered.

**00:33:37**Speaker 4  
But here is mother only in her maiden worship will be with.

**00:33:48**Speaker 4  
The kids, what can I give him?

**00:34:00**Speaker 4  
As I.

**00:34:03**Speaker 4  
If I were.

**00:34:08**Speaker 4  
I would give.

**00:34:12**Speaker 4  
If I were a wise man.

**00:34:17**Speaker 4  
I would do.

**00:34:21**Speaker 4  
But what can I give him?

**00:34:26**Speaker 4  
Give my my I if I want.

**00:34:32**Speaker 4  
A wise man.

**00:34:35**Speaker 4  
I would do my.

**00:34:39**Speaker 4  
But what can I give him?

**00:34:49**Speaker 19  
Thank you.

**00:34:50**Speaker 5  
Thank you.

**00:34:54**Speaker 16  
We're going to have Byron come and join us on this.

**00:34:59**Speaker 20  
Not that special.

**00:35:06**Speaker 16  
To harm.

**00:35:08**Speaker 16  
Do you need the lady?

**00:35:10**Speaker 21  
I would like to be.

**00:35:11**Speaker 5  
Able to see that, yeah.

**00:35:11**Speaker 21  
OK, just in case.

[00:35:17](#) Speaker 15

A little life raft.

[00:35:19](#) Speaker 15

Life raft there.

[00:35:19](#) Speaker 21

Life raft.

[00:35:22](#) Speaker 16

So this song was written by Eliza Gilkyson in honor of the victims and survivors. Tonight is, or today is the anniversary of tsunami in the Indian Ocean that killed 228.

[00:35:39](#) Speaker 16

1000 people, so this is.

[00:35:42](#) Speaker 16

Honor, honor them.

[00:35:54](#) Speaker 4

Mother Mary, full of grace away.

[00:36:04](#) Speaker 4

Our homes, our God, our loved ones taken.

[00:36:14](#) Speaker 4

Taken by the sea.

[00:36:21](#) Speaker 4

Mother Mary call Mark Pierce.

[00:36:26](#) Speaker 4

Have mercy Downing in a sea of tears have bursey.

[00:36:40](#) Speaker 4

Here are more please.

[00:36:47](#) Speaker 4

I has been shaken.

[00:36:52](#) Speaker 4

We wonder.

[00:37:02](#) Speaker 4

In the dark night.

[00:37:07](#) Speaker 4

Bring some comfort to us.

[00:37:21](#) Speaker 4

Embrace are sorrows, maybe.

[00:37:31](#) Speaker 4

Mary Hill, the overflowing woman made the path where we are going.

[00:37:52](#) Speaker 4

Have mercy.

[00:38:01](#) Speaker 4

Fires burning each flame to your mystery, returning in the dark night.

[00:38:21](#) Speaker 4

Dreamers make.

[00:38:35](#) Speaker 4

Lead us to a higher place.

[00:39:09](#) Speaker 4

Dark night.

[00:39:13](#) Speaker 4

Broken heart. You can come.

[00:39:30](#)Speaker 4

Let us see your gentle face face.

[00:39:50](#)Speaker 16

Thank you.

[00:40:13](#)Speaker 1

Jenny and Sally.

[00:40:19](#)Speaker 1

And the and the old man here who played guitar.

[00:40:23](#)Speaker 1

He does it really well.

[00:40:25](#)Speaker 1

He's learning.

[00:40:27](#)Speaker 1

And Byron Tomingas, we're going to hear more from him.

[00:40:34](#)Speaker 1

All right. Hey.

[00:40:35](#)Speaker 1

Next, we've got a couple that have play music.

[00:40:42](#)Speaker 1

At least since their wedding.

[00:40:46](#)Speaker 22

And their wedding was.

[00:40:49](#)Speaker 1

Proposed right here on the stage at the hoot.

[00:40:55](#)Speaker 1

But I've played music with Adrian since the late 50s.

[00:41:00](#)Speaker 1

And she has played here 683 times. Please welcome Adrian and Peter.

[00:41:24](#)Speaker 14

Well, way back in the Dark Ages, I think it was like 1963.

[00:41:30](#)Speaker 14

I had a friend at Dartmouth who went out to Aspen to ski.

[00:41:35](#)Speaker 14

And you heard.

[00:41:39](#)Speaker 14

Bob Gibson sing a song in the local bar there which he really liked and I really liked it and he gave me the words and it was a song that I've sung many times over the years.

[00:41:51](#)Speaker 14

Moved to Jackson in 98 and became friends with Larry Reiser, who Adrian had known for some time.

Larry was a ski instructor snowboard instructor. He joined us on many rivers.

[00:42:05](#)Speaker 14

And back in around 2002 or whatever, when The Who was that Snow King for a while, Larry was sitting at the table with us and I got up and sang this song. And when I sat down, he leaned over and said, you know, I wrote that.

[00:42:20](#)Speaker 14

Song and I said to you what?

[00:42:23](#)Speaker 14

And he said.

[00:42:24](#)Speaker 14

I wrote that song.

[00:42:26](#)Speaker 14

And so after that, every time Larry came to the hoop, which was like once a month or every couple of months, he'd asked me to.

[00:42:33](#)Speaker 14

Sing the song.

[00:42:35](#)Speaker 14

And when Larry died a few years ago, the family asked me to sing the song at the celebration.

[00:42:41](#)Speaker 14

So Larry, this one's for you.

[00:42:48](#)Speaker 14

Well, they called him super skier as he sat around the sun deck for he swore that he'd never take a spill.

[00:42:58](#)Speaker 14

When they finally brought him down.

[00:43:00](#)Speaker 14

They had to use 3 toboggans to carry all the pieces off the hill.

[00:43:07](#)Speaker 14

He was going down the slopes.

[00:43:10](#)Speaker 14

And nine miles an hour when?

[00:43:12](#)Speaker 14

He caught an edge of his feet.

[00:43:16](#)Speaker 14

Well, his clothes, they were fast.

[00:43:19](#)Speaker 5

But the slopes they.

[00:43:20](#)Speaker 14

Were faster.

[00:43:21](#)Speaker 14

The last of Supers.

[00:43:22](#)Speaker 14

Here we shall see.

[00:43:26](#)Speaker 14

He hollered. What the?

[00:43:27](#)Speaker 14

Hell, does he put some parallel?

[00:43:30](#)Speaker 14

Assuming there was nothing more to learn as he started on his way, he shouted on the day, assuming that he'd never have to turn.

[00:43:43](#)Speaker 14

He was slagging down that slope.

[00:43:45](#)Speaker 14

Doing 90 miles an hour.

[00:43:49](#)Speaker 14

Flip them in the air.

[00:43:52](#)Speaker 14



Well, his jumping form was fine until he ran into that pine and two one legged skiers.

[00:43:58](#)Speaker 14

Left from there.

[00:44:03](#)Speaker 14

One ski was headed east and the other headed West because he to them.

[00:44:08](#)Speaker 14

You see, we're running for your folks.

[00:44:12](#)Speaker 14

Upon the hell looked up scared as hell.

[00:44:16](#)Speaker 14

It's a bird.

[00:44:17](#)Speaker 14

It's a plane.

[00:44:18](#)Speaker 14

Nope, it's super scared.

[00:44:21](#)Speaker 5

He was gone.

[00:44:22](#)Speaker 14

Going down that slope to 90 miles an.

[00:44:25](#)Speaker 14

Hour when he caught an edge of his feet.

[00:44:30](#)Speaker 14

Well, his clothes, they were fast, but the slopes they were faster.

[00:44:34](#)Speaker 14

So last of supersteer we shall see.

[00:44:39](#)Speaker 14

Once he was headed east.

[00:44:41](#)Speaker 14

And the other headed West.

[00:44:43](#)Speaker 14

Because each of them you see was running for.

[00:44:46](#)Speaker 14

Your and the folks upon the hills looked up scared as hell.

[00:44:52](#)Speaker 14

It's a bird.

[00:44:53](#)Speaker 14

It's a plane.

[00:44:54](#)Speaker 14

No, you don't mind if I repeat the verse.

[00:44:58](#)Speaker 14

His leg were in the hole, backs his stomach on grows mantra.

[00:45:02](#)Speaker 14

All parts of super skier coming loose.

[00:45:06](#)Speaker 21

Well, his \*\*\*\*.

[00:45:07](#)Speaker 14

Was sitting back on a bumping Bible.

[00:45:10](#)Speaker 14

Jack and his drinking partner at the mangy moose.

[00:45:15](#)Speaker 14

He was.

[00:45:15](#)Speaker 14

Calm down, that's.

[00:45:16](#)Speaker 14

Slow doing 90 miles an.

[00:45:18](#)Speaker 14

Hour when an edge of his feet.

[00:45:23](#)Speaker 14

Close, close.

[00:45:24](#)Speaker 14

They were fast, but the slopes, they were faster.

[00:45:28](#)Speaker 14

That's the last of supersteer.

[00:45:30](#)Speaker 14

We shall see.

[00:45:32](#)Speaker 14

While my story is rather gory, kind of.

[00:45:37](#)Speaker 14

Though my moral is to my story, it's rather gory.

[00:45:41](#)Speaker 14

It's very simple, even for a dope.

[00:45:46](#)Speaker 14

By the fastest clothes you can and talk skiing like a man.

[00:45:53](#)Speaker 14

But don't let people catch you on the slope.

[00:45:58](#)Speaker 14

What's going down the slope?

[00:45:59](#)Speaker 14

Doing 90 miles an hour when a.

[00:46:02](#)Speaker 14

Mole will flip them in the air.

[00:46:06](#)Speaker 14

He's jumping.

[00:46:07](#)Speaker 14

Form was fine until.

[00:46:08](#)Speaker 14

He ran into that Pine Man, 21 legged skiers left from there.

[00:46:27](#)Speaker 22

This next song.

[00:46:31](#)Speaker 22

Maybe it was written in 05. I only have records of it in 08. I stole it from a recording of a bunch of lawyers that used to sing.

[00:46:42](#)Speaker 22

Called themselves the Bar and Grill singers.

[00:46:49](#)Speaker 22

If you were unfortunate enough to be flying anywhere, this is for you.

[00:46:59](#)Speaker 22  
All my mask is.

[00:47:02](#)Speaker 22  
I have my ID a printed I.

[00:47:06](#)Speaker 22  
Tennery a boarding pass and major credit card.

[00:47:15](#)Speaker 22  
And I'll show you that my computer works.

[00:47:19](#)Speaker 22  
Shake my head at all the jerks whose crankiness is making this so hard.

[00:47:30](#)Speaker 22  
So frisk me to check for clues.

[00:47:34](#)Speaker 22  
Tell me to take off my shoes.

[00:47:38](#)Speaker 22  
Touch me.

[00:47:39](#)Speaker 22  
Ask me what you need to know.

[00:47:44](#)Speaker 22  
Because I'm leaving.

[00:47:47](#)Speaker 22  
On a jet plane, just stand in line and don't complain.

[00:47:53](#)Speaker 22  
And soon now let you go.

[00:47:59](#)Speaker 22  
It's embarrassing.

[00:48:01](#)Speaker 22  
Each time I hear detectors beep on my Brazier, it's underwater.

[00:48:09](#)Speaker 22  
So watch your hands, you punk.

[00:48:13](#)Speaker 22  
There's no hurry now. My flight's delayed. It's all because somebody made a joke and asked. So is our pilot drunk?

[00:48:28](#)Speaker 22  
Risk me to check for clues.

[00:48:31](#)Speaker 22  
Tell me to take off my shoes.

[00:48:35](#)Speaker 22  
Touch me.

[00:48:36](#)Speaker 22  
Ask me what you need to know.

[00:48:41](#)Speaker 22  
I'm leaving on a jet plane.

[00:48:46](#)Speaker 22  
Just stand in line.

[00:48:48](#)Speaker 22  
And don't complain.

[00:48:52](#)Speaker 22

Let me go.

[00:48:56](#)Speaker 22

Now it's time.

[00:48:58](#)Speaker 22

Unless they're lying one more line and I'll be flying a random search and I'll be on my way.

[00:49:11](#)Speaker 22

At the gate.

[00:49:12](#)Speaker 22

What's this?

[00:49:13](#)Speaker 22

I see?

[00:49:14](#)Speaker 22

My airline declared bankruptcy.

[00:49:18](#)Speaker 22

They canceled every flight they had.

[00:49:21](#)Speaker 22

Today I'm \*\*\*\*\* and I need some booze.

[00:49:29](#)Speaker 22

Tell me where they put.

[00:49:31](#)Speaker 22

My shoes hold.

[00:49:33](#)Speaker 22

Me back because there is one thing I know.

[00:49:40](#)Speaker 22

I'm not leaving.

[00:49:42](#)Speaker 22

There's no jet plane.

[00:49:45](#)Speaker 22

18 hours down the drain.

[00:49:49](#)Speaker 22

Someday maybe.

[00:49:51](#)Speaker 22

Let me go.

[00:50:00](#)Speaker 22

Thank you.

[00:50:15](#)Speaker 4

We have.

[00:50:23](#)Speaker 1

Adrian and Peter Ward.

[00:50:33](#)Speaker 1

Alien rights, her own stuff, her own.

[00:50:38](#)Speaker 1

She she doesn't have a ghostwriter.

[00:50:40](#)Speaker 1

She's it.

[00:50:42](#)Speaker 1

And some of it's pretty funny.

[00:50:44](#)Speaker 1

This is really a good comic.

[00:50:49](#)Speaker 1

In our midst.

[00:50:50](#)Speaker 1

Hey, Nick, stop.

[00:50:53](#)Speaker 1

We have a treat.

[00:50:56](#)Speaker 1

This girl sings so well for us.

[00:51:00](#)Speaker 1

Did they even put her in here?

[00:51:03](#)Speaker 1

On an odd night during the week.

[00:51:06](#)Speaker 1

If you know on a Thursday night, you can find her in here playing with Ohh four or five other guys.

[00:51:13](#)Speaker 1

This is Tasha.

[00:51:15](#)Speaker 1

That's Ally and Rob Seidel.

[00:51:33](#)Speaker 24

It's like almost every time we hear the name, we're like surprise and get up off the table dropping half my items everywhere.

[00:51:40](#)Speaker 24

All right, here we go.

[00:51:45](#)Speaker 23

Hey, at least I didn't spill wine.

[00:51:46](#)Speaker 23

On you today.

[00:51:52](#)Speaker 24

I think you missed that last time.

[00:51:56](#)Speaker 23

Well, I'm not drinking wine.

[00:51:58](#)Speaker 24

Hopefully this white this time you.

[00:51:59](#)Speaker 24

Know it was red wine on a.

[00:52:02](#)Speaker 24

Red dress it kind of happened perfectly.

[00:52:07](#)Speaker 24

Right. This was for Dan.

[00:52:27](#)Speaker 24

8 years old.

[00:52:28](#)Speaker 24

A flower sack, Cape tight all around his neck.

[00:52:32](#)Speaker 24

He climbed up on the garage, figuring what Srutis curled up so tight that a running start bless his heart.

[00:52:41](#)Speaker 24

Whole thing common well.

[00:52:46](#)Speaker 24  
That is for the ground.

[00:52:50](#)Speaker 24  
Well, he's one of those who knows her life is just a leap of faith.

[00:52:56](#)Speaker 24  
Spread your arms and hold.

[00:52:57](#)Speaker 24  
Your breath.

[00:52:58](#)Speaker 24  
Always stretch your feet.

[00:53:25](#)Speaker 24  
It's all grown up around his dreams.

[00:53:30](#)Speaker 24  
He's full of \*\*\*\* and vinegar burst.

[00:53:36](#)Speaker 24  
So you lick this finger, check the wind.

[00:53:39](#)Speaker 24  
It's going to be do or die.

[00:53:41](#)Speaker 24  
Wasn't scared.

[00:53:43](#)Speaker 24  
Nothing, boys.

[00:53:44](#)Speaker 24  
He's pretty sure he could.

[00:53:48](#)Speaker 24  
He was one of those who knows the life is.

[00:53:51](#)Speaker 24  
Just a leap of faith.

[00:53:54](#)Speaker 24  
Spread your arms and hold your breath.

[00:53:57](#)Speaker 24  
Always trust your cake.

[00:54:24](#)Speaker 24  
Golden Gray flashback Cape around his head.

[00:54:29](#)Speaker 24  
He's still jumping off the garage.

[00:54:32](#)Speaker 24  
Will be till he's there.

[00:54:34](#)Speaker 24  
All these years, the people say.

[00:54:37](#)Speaker 24  
He's acting like a kid.

[00:54:40](#)Speaker 24  
He did not know he could not fly, so he did.

[00:54:47](#)Speaker 24  
Well, he's one of those who knows.

[00:54:49](#)Speaker 24  
So life is just a leap of faith.

[00:54:53](#) Speaker 24  
Spread your arms and hold your.

[00:54:55](#) Speaker 24  
Breath always trust your kids.

[00:54:58](#) Speaker 24  
He's one of those who knows the life.

[00:55:01](#) Speaker 24  
It's just a leap of faith.

[00:55:04](#) Speaker 24  
Spread your arms and hold your breath.

[00:55:07](#) Speaker 24  
Always trust your kids.

[00:55:09](#) Speaker 24  
Spread your arms and hold your breath.

[00:55:12](#) Speaker 24  
Always trust your king.

[00:55:24](#) Speaker 24  
I would call that a success because I did not break down in tears.

[00:55:28](#) Speaker 24  
During that song.

[00:55:30](#) Speaker 24  
It's been a history that when everybody else sings it, I'm like.

[00:55:52](#) Speaker 24  
Jesus, don't cry.

[00:55:56](#) Speaker 24  
You can rely on me, honey.

[00:56:00](#) Speaker 24  
You can come by anything you want.

[00:56:05](#) Speaker 4  
I'll be around you. You.

[00:56:10](#) Speaker 24  
Around about the stars, each one is a setting sun.

[00:56:20](#) Speaker 24  
Tall building shape.

[00:56:22](#) Speaker 24  
Voices is gay singing sad, sad songs turn the calls down your cheeks, bitter melodies turning your orbit around.

[00:56:36](#) Speaker 24  
Don't cry.

[00:56:37](#) Speaker 24  
You you can rely on me, honey.

[00:56:43](#) Speaker 24  
You can come by anytime you want.

[00:56:49](#) Speaker 4  
I'll be around you around.

[00:56:54](#) Speaker 24  
Above the stars.

[00:56:56](#) Speaker 24

Each one is setting sun.

[00:57:04](#)Speaker 24

Building shape voices escape singing sad, sad songs, tunes strong down your cheeks.

[00:57:12](#)Speaker 24

There are melodies turning your orbit.

[00:57:27](#)Speaker 24

Less cigarettes.

[00:57:29](#)Speaker 24

Are you?

[00:57:44](#)Speaker 24

Love Is All we have.

[00:57:53](#)Speaker 24

Love Is All God, honey, everyone.

[00:57:58](#)Speaker 24

Is a burning soul.

[00:58:04](#)Speaker 24

Tall building, shake voices escape singing, side side to the cold, strung down the cheeks.

[00:58:12](#)Speaker 24

Better melodies or better brown.

[00:58:19](#)Speaker 24

Bushes or what?

[00:58:22](#)Speaker 24

Skyscrapers scraping, smoking cigarettes.

[00:58:29](#)Speaker 24

All you can get turning your orbit around.

[00:58:35](#)Speaker 24

Less cigarettes or you can get turning your orbit around.

[00:58:42](#)Speaker 24

Last, cigarettes.

[00:58:44](#)Speaker 24

All you can get turning orbit around.

[00:59:09](#)Speaker 1

It's Sasha Gonzalez and Rob Seidel.

[00:59:15](#)Speaker 1

She may look small to you, but because he's so damn tall.

[00:59:23](#)Speaker 1

Hey, hey, Nick, stop.

[00:59:25](#)Speaker 1

We've got a fella that plays country music awfully well.

[00:59:31](#)Speaker 1

I don't know.

[00:59:32](#)Speaker 1

How long he's been playing, but his family plays music.

[00:59:36](#)Speaker 1

I thought Dad come by and pay for us at the hoop when we were over at joking.

[00:59:43](#)Speaker 1

But he gets.

[00:59:44](#)Speaker 1



It so well, this is Alan Morton.

[01:00:00](#)Speaker 5

Thank you, bill.

[01:00:09](#)Speaker 5

Like we said earlier, it's Dan Thomas's birthday today and.

[01:00:15](#)Speaker 5

Doing some songs that he liked.

[01:00:16](#)Speaker 5

Hope he can get home soon.

[01:00:20](#)Speaker 5

He's a big guy, Clark fan.

[01:00:22](#)Speaker 5

I've heard him do this song.

[01:00:23](#)Speaker 5

A lot and.

[01:00:25](#)Speaker 5

Always kind of sang along on the course, so I pushed it up today and it's got a whole lot of words besides that course.

[01:00:33](#)Speaker 5

We'll see how it goes.

[01:00:35](#)Speaker 5

It's called LA freeway.

[01:00:41](#)Speaker 5

Go power your dishes, make note of our good wishes.

[01:00:48](#)Speaker 5

Say goodbye to the landlord for me.

[01:00:52](#)Speaker 5

\*\*\* \*\* \* \*\*\*\*\*

[01:00:53](#)Speaker 5

Always board me throughout the family papers.

[01:01:00](#)Speaker 5

And then boarded blocks of the middle the wafers.

[01:01:04](#)Speaker 5

Adios to all. This concrete's gonna get me some dirt Rd. back street.

[01:01:15](#)Speaker 5

I can just get off of this silly everywhere without getting killed.

[01:01:21](#)Speaker 5

A call.

[01:01:23](#)Speaker 5

I'll be down that road in a cloud of smoke land.

[01:01:32](#)Speaker 5

Gives to you.

[01:01:35](#)Speaker 5

Only wanna think I will miss.

[01:01:39](#)Speaker 5

I can hear that'll be singing sweet and low like it give you could bring in.

[01:01:47](#)Speaker 5

Play it for me one more time now.

[01:01:51](#)Speaker 13

Got to give.

[01:01:54](#)Speaker 5

Now I believe everything you say, just keep on.

[01:02:01](#)Speaker 5

Keep on playing.

[01:02:06](#)Speaker 5

If I could just.

[01:02:11](#)Speaker 5

Without getting killed a cow.

[01:02:14](#)Speaker 5

I'll be down that road in a cloud of smoke land.

[01:02:20](#)Speaker 5

I ain't with the pink slip in the mail bar.

[01:02:27](#)Speaker 5

Lay the key in the old front door lock.

[01:02:31](#)Speaker 5

You'll find it likely as.

[01:02:35](#)Speaker 5

I've showed us something we have forgot.

[01:02:39](#)Speaker 5

Oh, Susanna.

[01:02:40](#)Speaker 5

Now don't you cry, baby love again.

[01:02:45](#)Speaker 5

Show the hand, maybe.

[01:02:47](#)Speaker 5

We've got something to believe in, don't you think?

[01:02:52](#)Speaker 5

It's weird?

[01:02:53](#)Speaker 5

Believe in.

[01:03:02](#)Speaker 5

Without getting.

[01:03:06](#)Speaker 5

I'll be down that road in a cloud spoke to some land.

[01:03:11](#)Speaker 5

I ain't that good.

[01:03:19](#)Speaker 5

No good wishes.

[01:03:23](#)Speaker 5

Say goodbye to the landlord for me.

[01:03:28](#)Speaker 5

Is always.

[01:03:29](#)Speaker 11

Old man.

[01:03:47](#)Speaker 5

Get robbed to help on this one.

[01:03:59](#) Speaker 5  
There's the one.

[01:04:02](#) Speaker 5  
This is a Jimmy Reid tune.

[01:04:05](#) Speaker 5  
Is there feedback coming?

[01:04:06](#) Speaker 5  
I thought I heard that on the last song it was one second.

[01:04:13](#) Speaker 5  
I'm too close or something.

[01:04:17](#) Speaker 5  
So like I said, it's a Jimmy Reed tune.

[01:04:22](#) Speaker 4  
And carries.

[01:04:25](#) Speaker 5  
Elvis Presley turned it into a rock'n'roll song. It's called now. Baby, what you want?

[01:04:29](#) Speaker 5  
Me to do.

[01:04:37](#) Speaker 5  
Going on, we're going down.

[01:04:41](#) Speaker 5  
We're going up downtown anywhere you want.

[01:04:51](#) Speaker  
You got me.

[01:04:52](#) Speaker 5  
Doing what you want.

[01:04:53](#) Speaker 5  
Me, baby.

[01:04:54](#) Speaker 5  
What you want me to do?

[01:04:58](#) Speaker 5  
You got the Beaver.

[01:05:00](#) Speaker 5  
You got the hot.

[01:05:01](#) Speaker 5  
You got the beep hat happy.

[01:05:04](#) Speaker 5  
Been with you.

[01:05:12](#) Speaker 5  
You gotta do what you want.

[01:05:14](#) Speaker 5  
Me, baby.

[01:05:15](#) Speaker 5  
What you.

[01:05:15](#) Speaker 4  
Want me to do?

[01:05:19](#) Speaker 5  
Going in.

[01:05:21](#) Speaker 5  
We're going out.

[01:05:23](#) Speaker 2  
We'll go.

[01:05:29](#) Speaker 4  
Yeah, yeah, yeah.

[01:05:34](#) Speaker 5  
You gotta do it.

[01:05:35](#) Speaker 5  
You want me, baby?

[01:05:37](#) Speaker 5  
You want me to?

[01:05:41](#) Speaker 5  
You got me running.

[01:05:43](#) Speaker 5  
You got me.

[01:05:45](#) Speaker 5  
You got me, right?

[01:05:56](#) Speaker 5  
You got me doing what you want me, baby.

[01:05:59](#) Speaker 5  
You want me to do?

[01:06:03](#) Speaker 5  
You got me do it, would you?

[01:06:07](#) Speaker 5  
Baby, what?

[01:06:09](#) Speaker 5  
You want me to do?

[01:06:19](#) Speaker 17  
Thank you, Ron.

[01:06:35](#) Speaker  
OK.

[01:06:38](#) Speaker 1  
Alan Morton.

[01:06:42](#) Speaker 1  
And we have this accompany over here pays based.

[01:06:48](#) Speaker 1  
And you tired?

[01:06:50](#) Speaker 1  
I flew well to back people up.

[01:06:52](#) Speaker 1  
He does it awfully well.

[01:06:54](#) Speaker 1  
We use him out of the stage, coach.

[01:06:56](#) Speaker 1  
Every once in a while.

[01:06:58](#) Speaker 1  
Wonderful contribution I can remember way back when.

**01:07:07**Speaker 1  
He was not of age and he came in and played.

**01:07:12**Speaker 1  
With us at the stage coach.

**01:07:14**Speaker 1  
And I got him his first paycheck.

**01:07:20**Speaker 5  
US13.

**01:07:25**Speaker 21  
You having a whiskey, right?

**01:07:29**Speaker 1  
Hey, next step, we've got a.

**01:07:31**Speaker 1  
Guy back for 425th time.

**01:07:35**Speaker 1  
And he plays guitar.

**01:07:39**Speaker 1  
All the time.

**01:07:40**Speaker 1  
I never see him without his guitar.

**01:07:42**Speaker 1  
He's always playing it.

**01:07:44**Speaker 1  
He's he's dying 10 minus.

**01:07:56**Speaker 21  
I do play a lot of guitar.

**01:08:01**Speaker 21  
I just like spending time with it and to love the whole process.

**01:08:07**Speaker 21  
Yeah, it is a little touchy on.

**01:08:09**Speaker 21  
The mic.

**01:08:10**Speaker  
Yeah, I know.

**01:08:13**Speaker 21  
No problem.

**01:08:15**Speaker 21  
What are what have we not heard tonight?

**01:08:20**Speaker 21  
I'll do that soon.

**01:08:22**Speaker 21  
Yeah, I will.

**01:08:23**Speaker 21  
I'll bring that one up soon.

**01:08:25**Speaker 21  
No, we haven't heard Brahms tonight.

**01:08:28**Speaker 21  
Johannes Brahms.

[01:11:27](#)Speaker 21

OK.

[01:11:28](#)Speaker 21

And as you know, we've been talking about Dan a lot tonight.

[01:11:31](#)Speaker 21

Now if you don't know who Dan is, Dan plays guitar, sings, plays a lot of harmonica and.

[01:11:40](#)Speaker 21

It does such a fine job of it, but the best part about Dan is just his character and you can all tell you know that we all care a lot about him.

[01:11:49](#)Speaker 21

And anyway, and you know what's worse than being in the hospital over the holiday and your birthday both.

[01:11:58](#)Speaker 21

So that's what we've got.

[01:12:00](#)Speaker 21

And so we're all trying to do something for Dan, who can probably see us on that camera up there.

[01:12:07](#)Speaker 21

So we're live streaming and he's down in Salt Lake City.

[01:12:12](#)Speaker 21

I will take a stool if you don't mind.

[01:12:15](#)Speaker

OK.

[01:12:15](#)Speaker 21

OK.

[01:12:16](#)Speaker 21

And so I'm asking Tasha and Rob to come up and help.

[01:12:19](#)Speaker 21

And Alan.

[01:12:22](#)Speaker 21

And then on the chorus, I'd like everybody to join in and this is a Carole King song and the words are profound and appropriate.

[01:12:31](#)Speaker 21

So let's do it.

[01:12:33](#)Speaker 24

In fact, when Byron sent the e-mail, he's like, I don't think Dan's ever did this song, but.

[01:12:37](#)Speaker 24

Yes, he did with me.

[01:12:38](#)Speaker 21

Yeah, which was even better.

[01:12:41](#)Speaker 21

Because I was.

[01:12:42](#)Speaker 21

It was not normally there.

[01:12:44](#)Speaker 24

And it was one of my favorite moments with.

[01:12:46](#)Speaker 24

Dan on stage.

[01:12:51](#)Speaker 21

And we're doing it.  
[01:12:53](#)Speaker 24  
Yeah. Which where, where?  
[01:12:57](#)Speaker 24  
Cape or no Cape.  
[01:12:59](#)Speaker 21  
OK.  
[01:13:00](#)Speaker 21  
OK.  
[01:13:07](#)Speaker 24  
Now he's backing out, OK.  
[01:13:18](#)Speaker 21  
They're technology.  
[01:13:23](#)Speaker 11  
When you're when.  
[01:13:25](#)Speaker 4  
You're down some love and care.  
[01:13:27](#)Speaker 24  
And trouble.  
[01:13:34](#)Speaker 24  
And nothing.  
[01:13:37](#)Speaker 24  
Oh, nothing's going right. Oh, close your eyes and think of me.  
[01:13:50](#)Speaker 24  
Now will be there.  
[01:13:54](#)Speaker 24  
Too bright? None.  
[01:13:56](#)Speaker 24  
Even your darkest night.  
[01:14:02](#)Speaker 4  
You just Call My Name.  
[01:14:08](#)Speaker 24  
And you know where everybody.  
[01:14:17](#)Speaker 24  
See you again.  
[01:14:23](#)Speaker 24  
Winter, Spring, summer or fall, all you have to do is fall and I'll be there, Sir.  
[01:14:36](#)Speaker 24  
You've got a face.  
[01:14:45](#)Speaker 24  
Let the sky.  
[01:14:47](#)Speaker 24  
Love, love.  
[01:14:50](#)Speaker 24  
Should turn dark and.  
[01:14:52](#)Speaker 24  
Full of clouds.  
[01:14:54](#)Speaker 24

And that old North wind should begin to blow.

[01:15:04](#)Speaker 24

Keep your head together.

[01:15:08](#)Speaker 24

Come my name.

[01:15:15](#)Speaker 24

I will be knocking upon your door.

[01:15:21](#)Speaker 24

You just call up my name and you know.

[01:15:28](#)Speaker 24

Wherever I am.

[01:15:31](#)Speaker 24

Oh, come running.

[01:15:34](#)Speaker 24

Yes, I will see you again.

[01:15:42](#)Speaker 24

Spring or summer or fall.

[01:15:46](#)Speaker 24

All you gotta do is call and not be there.

[01:15:51](#)Speaker 24

Yes, I will.

[01:15:54](#)Speaker 24

Now, ain't it good to know you've got friends?

[01:16:00](#)Speaker 24

People can be.

[01:16:04](#)Speaker 24

The heart.

[01:16:05](#)Speaker 24

And thou research.

[01:16:08](#)Speaker 24

And they'll take your soul if you let them.

[01:16:13](#)Speaker 24

Don't. You'll let them.

[01:16:16](#)Speaker 24

You just called.

[01:16:23](#)Speaker 24

Wherever I am, come around.

[01:16:30](#)Speaker 24

See you again.

[01:16:32](#)Speaker 24

See you again, winter, spring or summer or fall.

[01:16:40](#)Speaker 24

All you gotta do is fall and.

[01:16:45](#)Speaker 24

I'll be there, Sir.

[01:16:49](#)Speaker 24

You've got a pair.

[01:16:54](#)Speaker 24



OK friend.

[01:16:57](#)Speaker 24

Hey, good to know.

[01:16:58](#)Speaker 24

You got a friend.

[01:17:02](#)Speaker 24

You got a friend.

[01:17:06](#)Speaker 21

You've got a bunch of friends here.

[01:17:11](#)Speaker 4

You've got the.

[01:17:43](#)Speaker 1

Byron Dominguez.

[01:17:47](#)Speaker 1

And Tasha, their salaries during a wonderful song for us.

[01:17:52](#)Speaker 1

I hope that.

[01:17:54](#)Speaker 1

Gets across to our good friend.

[01:17:58](#)Speaker 1

Dan, I hope you're worth listening to this.

[01:18:03](#)Speaker 1

And Next up, we've got a fellow back for his 68th time. This is Clint sweat.

[01:18:24](#)Speaker 25

Thank you.

[01:18:25](#)Speaker 25

This, I guess this setup OK.

[01:18:39](#)Speaker 25

This is my favorite version of this song is by Taj Mahal.

[01:18:44](#)Speaker 25

It's called Stagger Lee and it's about as close to the I'm doing it as about as close to the kind of Mississippi Blues as a as a white boy from Northern California can do it.

[01:18:55](#)Speaker 25

But I'll do my best.

[01:19:19](#)Speaker 7

It could have been a rainy morning.

[01:19:21](#)Speaker 11

Could have been a rainy night.

[01:19:25](#)Speaker 7

When stagger Lee and Billy Lyon got in a big old fight, he was a bad man.

[01:19:34](#)Speaker 7

Cruel old stagger early Billy said to stagger Lee.

[01:19:45](#)Speaker 7

I can't go with that.

[01:19:47](#)Speaker 7

I just want your.

[01:19:50](#)Speaker 7

And a great big Stetson hand.

[01:19:53](#) Speaker 7  
He was a bad man.

[01:19:56](#) Speaker 18  
Fool old, staggeringly.

[01:20:20](#) Speaker 7  
Well, Billy said to stagger Lee.

[01:20:23](#) Speaker 7  
Please don't take my life.

[01:20:25](#) Speaker 7  
I've got two lovely children.

[01:20:29](#) Speaker 7  
And even a wife, he was a bad man.

[01:20:35](#) Speaker 18  
Meal stables.

[01:20:38](#) Speaker 7  
Well, staggeringly, he shot.

[01:20:40](#) Speaker 7  
Billy shot the boy so bad boy went through Billy.

[01:20:48](#) Speaker 7  
Into the bar.

[01:20:49](#) Speaker 7  
Room back.

[01:20:50](#) Speaker 7  
He was a bad man.

[01:20:54](#) Speaker 7  
Cool stagnantly.

[01:20:57](#) Speaker 7  
So if you ever go down to New Orleans, into the Lions Club.

[01:21:04](#) Speaker 7  
Every step you take will be in billion me.

[01:21:09](#) Speaker 7  
He was a bad man.

[01:21:35](#) Speaker 7  
It could have been a rainy morning.

[01:21:38](#) Speaker 7  
It could have been a rainy night when stagger Lee and Billy Lion got in a.

[01:21:45](#) Speaker 7  
Big old fight.

[01:21:47](#) Speaker 7  
He was a bad man.

[01:21:50](#) Speaker 18  
Cruel or staggeringly?

[01:21:54](#) Speaker 7  
He was a bad man.

[01:22:10](#) Speaker 25  
I've now I've got the girls to come up, come up and and sing with me here.

[01:22:17](#) Speaker 25  
And this is not exactly a Christmas song, but it's kind of seasonal song the.

[01:22:24](#)Speaker 25

The sentiment is seasonal and I know you guys all know this song, so sing along with the course or the verses if.

[01:22:33](#)Speaker 25

You know it.

[01:22:37](#)Speaker 25

Oh, sorry, I'm ready.

[01:22:38](#)Speaker 25

OK.

[01:22:38](#)Speaker 25

Sorry about that.

[01:22:39](#)Speaker 25

Here we go.

[01:22:50](#)Speaker 11

Love is bird.

[01:22:51](#)Speaker 11

A song we sing.

[01:22:54](#)Speaker 7

Cheers. The way we found.

[01:23:00](#)Speaker 7

You can make mountains rain.

[01:23:04](#)Speaker 6

You're an Angel, cry.

[01:23:10](#)Speaker 7

Though the dove is on the.

[01:23:12](#)Speaker 11

Way you men are no one.

[01:23:20](#)Speaker 11

Come on, people now found each other.

[01:23:23](#)Speaker 11

Everybody get to try to love one another right now.

[01:23:32](#)Speaker 11

Come on, people.

[01:23:33](#)Speaker 11

Now smile on each other.

[01:23:35](#)Speaker 11

Everybody get to try to love one another, right?

[01:23:45](#)Speaker 7

Some may go, we will surely.

[01:23:54](#)Speaker 11

When the world that left us live returns for us at last.

[01:24:04](#)Speaker 11

We are but a moment, sunlight.

[01:24:08](#)Speaker 11

Fading in the grass.

[01:24:14](#)Speaker 11

People out smile your color.

[01:24:17](#)Speaker 11

Ever get together?

[01:24:18](#)Speaker 11

Try to love one another right now.

[01:24:27](#)Speaker 11

Fight on each other.

[01:24:29](#)Speaker 11

Everybody get together.

[01:24:30](#)Speaker 11

Try to love one another right now.

[01:24:42](#)Speaker 11

If you hear the song I sing.

[01:24:46](#)Speaker 7

You will understand.

[01:24:51](#)Speaker 11

You hold the key to love and fear all.

[01:24:55](#)Speaker 11

Trembling hands.

[01:25:01](#)Speaker 11

One can love them both, you know.

[01:25:05](#)Speaker 7

They're at your command.

[01:25:12](#)Speaker 11

People now smile at each other.

[01:25:14](#)Speaker 11

Everybody get together, try to love one another right now.

[01:25:24](#)Speaker 11

People now smile on each other.

[01:25:26](#)Speaker 11

Everybody get together.

[01:25:28](#)Speaker 11

Try to love one another right now.

[01:25:32](#)Speaker 11

Right now, right now.

[01:25:39](#)Speaker 7

Thank you.

[01:25:55](#)Speaker 1

It's great and the gold turned it off, and when he was first.

[01:26:07](#)Speaker 1

Batting with us in the evening and he would do a wonderful song just to finish us up.

[01:26:16](#)Speaker 1

And now he's very anxious for the break.

[01:26:19](#)Speaker 1

So we'll take a break right now.

[01:26:21](#)Speaker 1

We'll see you.

[01:26:21](#)Speaker 1

Back here in 10 minutes.

[01:26:33](#)Speaker 1

All right, we're going to get started.

[01:26:37](#)Speaker 1

With the second-half of the evening.

[01:26:41](#)Speaker 1

And we're starting off with.

[01:26:44](#)Speaker 1

I think it's going to be a world.

[01:26:47](#)Speaker 1

War 2 theme song.

[01:26:51](#)Speaker 1

Please stand by a fellow.

[01:26:53](#)Speaker 1

Went to Dartmouth.

[01:26:56](#)Speaker 1

I think he learned to play guitar there, but anyway, that's what I learned and he's been doing these songs for many years.

[01:27:06](#)Speaker 1

Here is Matt montagne.

[01:27:18](#)Speaker 17

Thank you, bill. Hello everybody.

[01:27:24](#)Speaker 17

Mountain troops, the 10th Mountain Division, mountain ski ski infantry of the Army in World War Two that was in Italy and Austria when they came back from.

[01:27:36](#)Speaker 17

More, there were so many people.

[01:27:39](#)Speaker 17

They settled all over the country and started ski areas and worked at ski patrols and were instructors and so on.

[01:27:46](#)Speaker 17

And along with that was a great camaraderie, companionship of song and stories.

[01:27:52](#)Speaker 17

And and they blended things together.

[01:27:54](#)Speaker 17

Some of them were real ones and sometimes.

[01:27:57](#)Speaker 17

They were benzy knees, funny songs, and sometimes they're drinking songs.

[01:28:02](#)Speaker 17

Well, this is this is a song called Spin.

[01:28:06](#)Speaker 17

Now a little background spin had a cousin named Ola and Ola was a ski jumper.

[01:28:13](#)Speaker 17

Who came from Norway and.

[01:28:16](#)Speaker 17

In some of those early days of skiing, any anybody that does not know what clister is.

[01:28:23](#)Speaker 17

Cluster is a kind of goop that you put on your skis to give it binding power with the snow.

[01:28:30](#)Speaker 17

So before the age of lift, when you were going uphill and climbing skins, you could go up and even racers use cluster still cross country racers.

[01:28:42](#)Speaker 17

Like this there's a sticky stuff you put them on the bottom of your skis and there was always this little rivalry between people that like to go.

[01:28:49](#)Speaker 17

Up Hill, with their skis and people like to go uphill with their snowshoes.

[01:28:56](#)Speaker 17

This is a story about that had a cousin from the wild and Woolly W.

[01:29:06](#)Speaker 17

While Uli liked his skiing spin like snowshoeing, the best.

[01:29:11](#)Speaker 17

They got into the mouth of truths to put it to the test, and everywhere they went, they gave their war whoop.

[01:29:21](#)Speaker 17

Or you can give me skies and some tolls and twister and let me ski way upon out of Vista, you can take your snow shoes and turn up sister.

[01:29:34](#)Speaker 17

And everywhere I go I'll give my world.

[01:29:40](#)Speaker 17

Everyone was keen to see how it would.

[01:29:43](#)Speaker 17

All come out.

[01:29:44](#)Speaker 17

The winter warfare.

[01:29:46](#)Speaker 17

Board was standing anxiously about, and even Russian agents had been set up there.

[01:29:52](#)Speaker 17

To scout and everyone was waiting for a war.

[01:29:59](#)Speaker 17

You can kill.

[01:30:00](#)Speaker 17

Give me skis and some toes and twister and let me ski way up on out of Vista.

[01:30:07](#)Speaker 17

You can take your slow shoes and burn up sister.

[01:30:12](#)Speaker 17

And everywhere I go, walk in my world the Colonel pulled.

[01:30:19](#)Speaker 17

The trigger and it started.

[01:30:20](#)Speaker 17

Out the race, spin God and.

[01:30:23](#)Speaker 17

Early start and said a most poor, terrific place.

[01:30:26](#)Speaker 17

But ULA whipped by him with a sneer.

[01:30:29](#)Speaker 17

Upon his face, and when he reached the top.

[01:30:32](#)Speaker 17

He gave his word.

[01:30:35](#)Speaker 17

Or you can give me.

[01:30:37](#)Speaker 17

Skis and some.

[01:30:39](#)Speaker 17

Poles and cluster and let me ski way up front out of the sky.

[01:30:44](#)Speaker 17

You can take your snowshoes and turn them sister and everywhere.

[01:30:50](#)Speaker 17

Right.

[01:30:50](#)Speaker 17

I'll give my world.

[01:30:55](#)Speaker 17

10 seconds later, ULA finished in a mighty shus.

[01:31:00](#)Speaker 17

Passing on his way, poor span of training on his puss.

[01:31:04](#)Speaker 17

The moral of the story is that snowshoes have no use or pulls than no longer gives his war.

[01:31:12](#)Speaker 6

Oh, you can give me.

[01:31:14](#)Speaker 7

Skype sets of fools and twister.

[01:31:16](#)Speaker 17

And let me ski way upon out of this.

[01:31:20](#)Speaker 17

But you can take your stove, shoes and furnace, sister and everywhere I go, all give my word and everywhere I go and everywhere I go.

[01:31:33](#)Speaker 17

And everywhere I go, I get my.

[01:31:43](#)Speaker 1

Thank you, bill.

[01:31:48](#)Speaker 17

Thank you.

[01:31:48](#)Speaker 17

That's kind of a fun, goofy one.

[01:31:49](#)Speaker 17

Isn't it?

[01:31:51](#)Speaker 17

That comes along the line of the genre of.

[01:31:54](#)Speaker 17

The Super skier song.

[01:31:56](#)Speaker 17

That Peter and Adrian did.

[01:32:00](#)Speaker 17

Dan Thomas Mara, if you're watching, you're one of our favorite musicians and friends, and you can't be here tonight.

[01:32:05](#)Speaker 17

But it is your birthday.

[01:32:07](#)Speaker 17

Happy birthday, Dan.

[01:32:09](#)Speaker 17

I've got a note.

[01:32:10](#)Speaker 17

Rob and I have a another birthday song for you.

[01:32:13](#)Speaker 17

This is a song written by John McCutcheon.

[01:32:16](#)Speaker 17

John McCutcheon is the same songwriter that wrote the song that I did last week called Christmas in the trenches.

[01:32:22](#)Speaker 17

And this is a a birthday song, that sort of you can use all through ages of life and particularly appropriate with Dan because he was a a teacher for so many years.

[01:32:35](#)Speaker 17

There's a a little.

[01:32:36](#)Speaker 17

Little kid in here.

[01:32:37](#)Speaker 17

Well, anyway, here we go.

[01:32:40](#)Speaker 17

We're gonna let 2nd grade out early today.

[01:32:44](#)Speaker 17

Which made little Mikey kind.

[01:32:46](#)Speaker 17

Of Boo.

[01:32:47](#)Speaker 17

He just turned 7 years old that day and he thought he'd had a.

[01:32:51](#)Speaker 17

Party at school.

[01:32:53](#)Speaker 17

He walked back home and he's taken off his cards, their chairs and table all over the yard.

[01:32:58](#)Speaker 17

His friends jumped up.

[01:32:59](#)Speaker 17

And they holler real hard, happy.

[01:33:02](#)Speaker 4

Day to you.

[01:33:05](#)Speaker 17

It makes me think of the good old days.

[01:33:07](#)Speaker 17

Happy birthday to you.

[01:33:10](#)Speaker 17

You sure throughout your baby ways.

[01:33:13](#)Speaker 17

Happy birthday to you.

[01:33:15](#)Speaker 17



It's your 7th birthday.

[01:33:17](#)Speaker 17

We wish you many more health and wealth and friends by the.

[01:33:20](#)Speaker 17

Score cut the cake.

[01:33:22](#)Speaker 17

Let's eat some more.

[01:33:23](#)Speaker 17

Happy birthday to you.

[01:33:27](#)Speaker 17

Now Mike's 22 and he's working for.

[01:33:29](#)Speaker 17

His pop his.

[01:33:30](#)Speaker 17

Head's full of business through and through.

[01:33:32](#)Speaker 17

He just started a new system at the shop and today he's and he forgot he.

[01:33:38](#)Speaker 17

Had a birthday dude.

[01:33:41](#)Speaker 17

Well, he drove back home and he's taken off his card.

[01:33:44](#)Speaker 17

There's chairs and tables all over the yard, and his friends jumped up and they holler.

[01:33:49](#)Speaker 17

Real heart.

[01:33:49](#)Speaker 17

Happy birthday to you.

[01:33:53](#)Speaker 17

Oh, it makes me think of the good old days.

[01:33:56](#)Speaker 17

Happy birthday to you.

[01:33:58](#)Speaker 17

You sure grew all your baby ways.

[01:34:01](#)Speaker 17

Happy birthday to you. It's your 22nd birthday. We wish you.

[01:34:06](#)Speaker 17

Many more health.

[01:34:07](#)Speaker 17

And wealth and.

[01:34:08](#)Speaker 17

Friends by the score cut the cake and let's eat some more.

[01:34:12](#)Speaker 17

Happy birthday.

[01:34:13](#)Speaker 4

Thank you.

[01:34:16](#)Speaker 17

Now, old man Michael's in a rocking chair. Admire and love you. He still has all his teeth and he still has all his hair. And today he's 92.

[01:34:28](#)Speaker 17

While he turns on his seat and he's taken off his guard, their chairs and tables all over the yard, and his friends jump up and they holler real hard.

[01:34:36](#)Speaker 17

Happy birthday to you.

[01:34:39](#)Speaker 17

Well, it takes me thinks of the good old days.

[01:34:42](#)Speaker 17

Happy birthday to you.

[01:34:44](#)Speaker 17

You share grew out of your baby ways.

[01:34:47](#)Speaker 17

Happy birthday to you.

[01:34:49](#)Speaker 17

It's your night 2nd birthday.

[01:34:51](#)Speaker 17

We wish you many more health and wealth.

[01:34:53](#)Speaker 17

And friends by the score.

[01:34:55](#)Speaker 17

Cut the cake and let's eat some more.

[01:34:57](#)Speaker 17

Happy birthday to you.

[01:35:00](#)Speaker 17

Well, cut the cake and let's eat some more.

[01:35:03](#)Speaker 17

Happy birthday.

[01:35:07](#)Speaker 17

Happy birthday, Dan.

[01:35:11](#)Speaker 24

Thank you.

[01:35:16](#)Speaker 17

I'm a little thingy bug here.

[01:35:19](#)Speaker 17

To get off.

[01:35:20](#)Speaker 17

Thank you, rob.

[01:35:36](#)Speaker 1

Matt montaine.

[01:35:42](#)Speaker 1

And next step, we've got it.

[01:35:44](#)Speaker 1

This fellow is hold of a newcomer during this just this year.

[01:35:53](#)Speaker 1

This year it's almost gone.

[01:35:57](#)Speaker 1

But he plays music so well, we've really invited him to play with this.

[01:36:03](#)Speaker 1

For the rest of his life.

[01:36:07](#)Speaker 1

It is a wonderful job.

[01:36:08](#)Speaker 1

This is Doug Mcwhirter.

[01:36:19](#)Speaker 26

Yeah, I guess I'll take that deal the rest.

[01:36:21](#)Speaker 26

Of my life.

[01:36:24](#)Speaker 2

Thank you.

[01:36:26](#)Speaker 26

Might need my CHEAT SHEET here tonight because I wasn't planning on playing either one of these songs until the break.

[01:36:35](#)Speaker 26

But Dan, Buddy, if you're out there listening, there's a lot of people here thinking about you.

[01:36:41](#)Speaker 26

And Dan does like Guy Clark a lot.

[01:36:44](#)Speaker 26

He also likes Jimmy Buffett, so I thought I'd do a couple Jimmy Buffett songs here.

[01:36:56](#)Speaker 11

Mother. Mother, ocean.

[01:37:01](#)Speaker 11

I've heard you call wanting to sail on your waters.

[01:37:09](#)Speaker 11

I was three feet tall.

[01:37:12](#)Speaker 11

You've seen it all.

[01:37:16](#)Speaker 11

You've seen it all.

[01:37:22](#)Speaker 11

Watch the man who rode you.

[01:37:27](#)Speaker 11

From sales to steam.

[01:37:31](#)Speaker 11

In your belly you hold treasure you have ever seen most.

[01:37:39](#)Speaker 11

Of them dream.

[01:37:43](#)Speaker 26

Poster of the dream.

[01:37:49](#)Speaker 11

Yes, I am a pirate.

[01:37:53](#)Speaker 11

200 years too late. The cannons don't Thunder. There's nothing to plunder. I'm in over 40. Victim of fate arriving to me. Arriving too late.

[01:38:16](#)Speaker 11

I've done a bit of smuggling.

[01:38:20](#)Speaker 11

I've run my share of regress.

[01:38:25](#)Speaker 11

Beating up money to buy Miami, but still a waste so fast it's never meant to last.

[01:38:37](#)Speaker 11

Never meant to last.

[01:38:42](#)Speaker 11

I've been drunk now.

[01:38:44](#)Speaker 11

For over 2 weeks.

[01:38:51](#)Speaker 11

Got to stop wishing.

[01:38:53](#)Speaker 11

Got to go fishing down to rock bottom again.

[01:38:59](#)Speaker 11

Just a few.

[01:39:04](#)Speaker 11

Just a few friends.

[01:39:09](#)Speaker 11

I go beyond the women.

[01:39:14](#)Speaker 11

With with several long while.

[01:39:17](#)Speaker 11

Though I ran them away, they come back one day, still can manage a smile.

[01:39:26](#)Speaker 26

Just takes a while.

[01:39:30](#)Speaker 11

Just takes a while.

[01:39:36](#)Speaker 11

Mother. Mother Roshan.

[01:39:40](#)Speaker 11

After all these years, I found.

[01:39:45](#)Speaker 11

Occupational Hazard is the occupations just not around feel like I'll.

[01:39:56](#)Speaker 4

Gonna hit a town on the header of town.

[01:40:10](#)Speaker 25

As the pirate.

[01:40:10](#)Speaker 25

Looks at 40.

[01:40:18](#)Speaker 26

Gosh, and last summer.

[01:40:20](#)Speaker 26

Dan played this with me up at up at Dormans.

[01:40:24](#)Speaker 26

There's another Buffett tune called the.

[01:40:26](#)Speaker 26

And cup chalice.

[01:40:29](#)Speaker 11

I want to go back.  
[01:40:33](#)Speaker 11  
To the islands.  
[01:40:37](#)Speaker 11  
Where the shrimp boats tie up to the pilots.  
[01:40:45](#)Speaker 11  
Give me yours and beer for dinner.  
[01:40:48](#)Speaker 11  
Every day of the year.  
[01:40:50](#)Speaker 13  
And I feel fine, I feel fine.  
[01:41:01](#)Speaker 13  
Won't be there.  
[01:41:05](#)Speaker 11  
I wanna go.  
[01:41:05](#)Speaker 13  
Back down and lie beside the sea there.  
[01:41:12](#)Speaker 11  
We pretend for a challenge.  
[01:41:16](#)Speaker 11  
With good red wine, I'll let you win.  
[01:41:29](#)Speaker 11  
It's and the sun.  
[01:41:32](#)Speaker 11  
Sliding across the water.  
[01:41:38](#)Speaker 11  
They go searching for the breeze.  
[01:41:44](#)Speaker 11  
Saltare it ain't thin to your skin and make you feel fine.  
[01:41:47](#)Speaker 11  
It'll stick.  
[01:41:54](#)Speaker 2  
Thank you.  
[01:42:05](#)Speaker 11  
Wanna go back down and get high by the sea then?  
[01:42:12](#)Speaker 11  
With the 10 cup for chalice.  
[01:42:15](#)Speaker 4  
Fill it up good.  
[01:42:17](#)Speaker 11  
Red wine.  
[01:42:19](#)Speaker 11  
I'll be chewing on a honey vine.  
[01:42:29](#)Speaker 11  
You stand now.  
[01:42:31](#)Speaker 11  
You've heard my strange proposal.  
[01:42:36](#)Speaker 17

So get that Packer.

[01:42:38](#)Speaker 11

Loaded. Let's move.

[01:42:43](#)Speaker 11

Upon to be there before the day tries.

[01:42:48](#)Speaker 11

To steal away.

[01:42:50](#)Speaker 13

Made-up my man.

[01:42:53](#)Speaker 27

Made-up my.

[01:43:00](#)Speaker 12

Won't be there.

[01:43:11](#)Speaker 11

The 10 cup.

[01:43:13](#)Speaker 11

For a chalice.

[01:43:15](#)Speaker 4

Fill it up.

[01:43:16](#)Speaker 11

Good red wine.

[01:43:18](#)Speaker 11

Now be chewing on a honey.

[01:43:25](#)Speaker 26

With ten cup for a chalice.

[01:43:29](#)Speaker 13

Fill it up.

[01:43:30](#)Speaker 13

Red wine.

[01:43:32](#)Speaker 13

Now be chewing on a honey circle vine.

[01:43:45](#)Speaker 1

Thank you.

[01:43:50](#)Speaker 26

Happy birthday, Dan.

[01:44:03](#)Speaker 1

It's Doug mcquinter.

[01:44:14](#)Speaker 1

Hey, Next up, we got another guy writes the music as well as the words Adrian just does.

[01:44:26](#)Speaker 1

Parodies and gets different lyrics for us, but Jim writes the whole works.

[01:44:36](#)Speaker 1

But he also likes to ski, so he comes in here and he signs up to play, and then he goes, he's smoking.

[01:44:46](#)Speaker 1

And get back here just in time to play right now.

[01:44:51](#)Speaker 1

Please welcome Jim Curran.

[01:45:01](#)Speaker 20

What an introduction.

[01:45:07](#)Speaker 20

What a guy.

[01:45:08](#)Speaker 20

I don't write no parodies.

[01:45:11](#)Speaker 20

Do I I must have?

[01:45:14](#)Speaker 20

I think I have.

[01:45:19](#)Speaker 20

OK, well anyway, no, I didn't ski today cause that snow is.

[01:45:24](#)Speaker 20

No bueno.

[01:45:27](#)Speaker 20

It's heavy.

[01:45:30](#)Speaker 20

OK, well.

[01:45:32](#)Speaker 20

The real deal, as they say.

[01:45:35](#)Speaker 20

Do a couple songs starting off from minor key so I can bring you all down.

[01:45:39](#)Speaker 20

No, not really.

[01:45:40](#)Speaker 20

It's not a parody.

[01:45:44](#)Speaker 6

It's an emotion.

[01:45:45](#)Speaker 20

It's just what it is.

[01:45:47](#)Speaker 20

It's just that.

[01:45:47](#)Speaker 20

They were the two songs on the top.

[01:45:49](#)Speaker 20

Of my pile.

[01:45:50](#)Speaker 20

So they said it's good enough to make a selection on.

[01:46:07](#)Speaker 20

If I can find a reason, settle down.

[01:46:11](#)Speaker 20

Maybe I would.

[01:46:14](#)Speaker 11

Just be with you.

[01:46:18](#)Speaker 11

We've caused so much damage all over this town.

[01:46:24](#)Speaker 20

Is still more.

[01:46:26](#)Speaker 11

That we can do.

[01:46:29](#)Speaker 11

Will burn bridges up everywhere we look.

[01:46:37](#)Speaker 11

Collateral damage from every chance we took.

[01:46:42](#)Speaker 20

And once there.

[01:46:43](#)Speaker 11

Was sweet love.

[01:46:45](#)Speaker 11

It's been replaced all by anger hurting.

[01:46:51](#)Speaker 11

Such a.

[01:46:51](#)Speaker 11

Better taste.

[01:46:55](#)Speaker 11

How can you right or wrong?

[01:47:00](#)Speaker 11

How will you ever find your way back home?

[01:47:05](#)Speaker 11

Now tell me, why would you even want to try when you've lost the will to survive?

[01:47:20](#)Speaker 11

Baby, I'm not cut out to be.

[01:47:25](#)Speaker 11

Anything more than just a forgotten piece of history?

[01:47:31](#)Speaker 11

Never rode in on a great white steel leading the troops in the battle and not to victory.

[01:47:45](#)Speaker 11

What does it take to ride a wrong?

[01:47:50](#)Speaker 11

How are you?

[01:47:51](#)Speaker 11

Going to find your way back home.

[01:47:56](#)Speaker 11

Tell me, why would you even want to try when you lost the will to survive?

[01:48:08](#)Speaker 11

Maybe I'm not cut out to be anything more than just forgotten piece of history because I never rode in on a great white Steve.

[01:48:24](#)Speaker 11

Only my troops in the battle.

[01:48:27](#)Speaker 11

On the victory, I said maybe I'm just cut out to be.

[01:48:35](#)Speaker 11

Just a forgotten piece.

[01:48:39](#)Speaker 4

Of history, OK.

[01:48:45](#)Speaker 20

Something to think about.



[01:48:50](#)Speaker 20

This stuff just sits on top of my stacks of paper.

[01:48:54](#)Speaker 20

Oh man.

[01:48:56](#)Speaker 20

And a lot of staff.

[01:48:58](#)Speaker 20

It's really fun to go back to him. This one was written in 2017. Wow. Capoe up. Oh, man, that's something.

[01:49:16](#)Speaker 20

I forgot how I played it originally, but.

[01:49:22](#)Speaker 11

The sun rises and touches your skin.

[01:49:27](#)Speaker 11

I hear your voice blowing in the wind.

[01:49:32](#)Speaker 11

Memories start flooding or know how to stop.

[01:49:38](#)Speaker 11

Or even begin.

[01:49:42](#)Speaker 11

But it's a good day to escape from the world.

[01:49:51](#)Speaker 11

Standing in the road, pouring rain, cold and hungry, with no place to stay.

[01:50:01](#)Speaker 11

Day after day, we didn't understand the price we'd have to pay.

[01:50:10](#)Speaker 11

It's another good day to escape.

[01:50:14](#)Speaker 11

From the world.

[01:50:17](#)Speaker 11

Another good day to avoid facing the truth.

[01:50:24](#)Speaker 11

Just another day of wasting precious time.

[01:50:31](#)Speaker 11

Just another bad plant.

[01:50:33](#)Speaker 11

We didn't think our way through.

[01:50:40](#)Speaker 11

Afraid to stop and settle down.

[01:50:44](#)Speaker 11

I end up on the wrong part of town.

[01:50:48](#)Speaker 11

But now the money is running low instead of staying here, let's hit the road.

[01:51:00](#)Speaker 11

It's another good day to escape.

[01:51:04](#)Speaker 20

From the world.

[01:51:06](#)Speaker 11

Another good day to avoid facing the truth.

[01:51:15](#)Speaker 17

It's so hot out, but why do I shiver?

[01:51:20](#)Speaker 11

There's no cold weather to be found.

[01:51:25](#)Speaker 11

I find myself on the street corner.

[01:51:30](#)Speaker 11

Getting ready to shoot in another round?

[01:51:36](#)Speaker 11

It's a good day to escape from the world shooting in another round just another day to avoid facing the truth.

[01:51:50](#)Speaker 11

All just walking around all another waste of all precious.

[01:52:00](#)Speaker 4

Why do I shiver?

[01:52:08](#)Speaker 11

When I touch your skin.

[01:52:15](#)Speaker 11

Why are we standing out in the rain?

[01:52:23](#)Speaker 20

Getting soaking wet.

[01:52:26](#)Speaker 11

Over again.

[01:52:28](#)Speaker 11

Tell me, why do I shiver?

[01:52:33](#)Speaker 20

Here on this street corner.

[01:52:39](#)Speaker 20

Thank you.

[01:52:58](#)Speaker 1

It's Jim Curran.

[01:53:06](#)Speaker 1

Next up and I'm a little bit in the mystery here.

[01:53:10](#)Speaker 1

I don't know quite what we're running into.

[01:53:13](#)Speaker 1

But it goes.

[01:53:14](#)Speaker 1

By the.

[01:53:15](#)Speaker 1

Name of the Jackson fives.

[01:53:34](#)Speaker 5

If I leave this over.

[01:53:37](#)Speaker 28

That was a that was a joke and name.

[01:53:43](#)Speaker 24

So the real name is the Justin.

[01:53:54](#)Speaker 20

I was worried.

[01:53:59](#)Speaker 28

So that this first song is not meant to be a commentary on Christmas timer consumerism, we just we just don't know that many songs.

[01:54:08](#)Speaker 28

So we had to, we had to.

[01:54:09](#)Speaker 28

Play this one.

[01:54:16](#)Speaker 28

Should I?

[01:54:17](#)Speaker 28

Should I base this thing?

[01:54:19](#)Speaker 28

Is it is this nice?

[01:54:20](#)Speaker 28

Erase that.

[01:54:25](#)Speaker 28

OK.

[01:54:27](#)Speaker 28

Do you need this tune?

[01:54:28](#)Speaker 4

No, I think we're good.

[01:54:29](#)Speaker 28

OK so.

[01:54:32](#)Speaker 4

I like the echo.

[01:54:52](#)Speaker 8

Can that?

[01:54:58](#)Speaker 11

And by me love.

[01:55:01](#)Speaker 11

About you, darling.

[01:55:03](#)Speaker 11

Me, my friend.

[01:55:04](#)Speaker 11

This makes you feel all right about you.

[01:55:08](#)Speaker 11

Anything, my friend.

[01:55:09](#)Speaker 11

If it makes you feel all right.

[01:55:12](#)Speaker 11

I don't care too much for money money.

[01:55:15](#)Speaker 19

Can't buy me her.

[01:55:19](#)Speaker 11

I give you all I got to give.

[01:55:21](#)Speaker 11

If you say you.  
[01:55:22](#)Speaker 14  
Love me too.  
[01:55:24](#)Speaker 19  
I may not have.  
[01:55:26](#)Speaker 11  
A lot to give.  
[01:55:27](#)Speaker 4  
What I have?  
[01:55:31](#)Speaker 11  
Too much for money?  
[01:55:32](#)Speaker 11  
Money can't buy me.  
[01:55:53](#)Speaker 11  
Say you don't know that I'll be satisfied much for money.  
[01:56:01](#)Speaker 8  
And it just came back.  
[01:56:09](#)Speaker 19  
Can't buy me love.  
[01:56:26](#)Speaker 11  
All right. Thanks.  
[01:56:31](#)Speaker 28  
You first, yeah.  
[01:56:35](#)Speaker 4  
Right.  
[01:56:35](#)Speaker 28  
We're doing this one.  
[01:56:36](#)Speaker 28  
At B yeah.  
[01:56:37](#)Speaker 25  
Perfect.  
[01:57:45](#)Speaker 11  
He only comes out at night.  
[01:57:51](#)Speaker 11  
Nothing is new here.  
[01:57:56](#)Speaker 19  
Watching and waiting.  
[01:58:02](#)Speaker 11  
Around the door.  
[01:58:11](#)Speaker 11  
What you think you're getting for free?  
[01:58:17](#)Speaker 11  
Jackie, money's the matter.  
[01:58:21](#)Speaker 11  
If you're in it for love, you ain't gonna get.  
[01:58:24](#)Speaker 11  
Too far.  
[01:58:31](#)Speaker 13

Fish come.  
[01:58:38](#)Speaker 8  
She's a man.  
[01:58:42](#)Speaker 11  
Oh, here she come to you.  
[01:58:48](#)Speaker 11  
Over here she come?  
[01:58:50](#)Speaker 11  
She's a man.  
[01:58:53](#)Speaker 4  
No one will bother you.  
[01:58:56](#)Speaker 11  
If you can move.  
[01:59:05](#)Speaker 4  
All the matter.  
[01:59:07](#)Speaker 11  
Beauty is there heaven beast, liver, heart.  
[01:59:18](#)Speaker 11  
Watch out.  
[01:59:19](#)Speaker 11  
Push it till you.  
[01:59:23](#)Speaker 11  
See the man.  
[01:59:26](#)Speaker 11  
Oh oh.  
[02:00:16](#)Speaker 5  
Where's that down? OK.  
[02:00:27](#)Speaker 1  
That's the Jackson fives only.  
[02:00:29](#)Speaker 1  
I saw it.  
[02:00:30](#)Speaker 1  
Just two.  
[02:00:38](#)Speaker 1  
Hey, next step, I think we got a guy back for his second time.  
[02:00:46](#)Speaker 1  
Please guitar.  
[02:00:48](#)Speaker 1  
And I don't remember hearing him the first time.  
[02:00:51](#)Speaker 1  
This is Mark Angel.  
[02:01:06](#)Speaker 10  
Yeah, I've been here a couple times, but I also don't remember.  
[02:01:11](#)Speaker 10  
Meeting Dan.  
[02:01:15](#)Speaker 10  
But I hear he's in the hospital and it's.  
[02:01:17](#)Speaker 10

His birthday.

[02:01:19](#)Speaker 10

So I'm going to.

[02:01:19](#)Speaker 10

Play one song that gives me some hope, and then I have been learning a guy, Clark songs.

[02:01:25](#)Speaker 10

I've been hearing that he likes Guy Clark so.

[02:01:29](#)Speaker 10

I'll try to play that one.

[02:01:53](#)Speaker 27

Sitting in the morning Sun sitting when the evening comes.

[02:02:03](#)Speaker 29

Watching the ships rolling, watch them roll away again.

[02:02:12](#)Speaker 2

I'm just sitting on the dock of the Bay.

[02:02:17](#)Speaker 2

Watching the towel.

[02:02:19](#)Speaker 29

Roll away.

[02:02:25](#)Speaker 2

The baby's wasting time.

[02:02:33](#)Speaker 19

Lest my home in Georgia.

[02:02:38](#)Speaker 11

Headed for the Frisco Bay?

[02:02:43](#)Speaker 10

I have nothing.

[02:02:45](#)Speaker 29

To live for.

[02:02:48](#)Speaker 27

Nothing's gonna come my way because I'm sitting on the.

[02:02:55](#)Speaker 2

Dock of the Bay.

[02:03:00](#)Speaker 2

Roll away.

[02:03:04](#)Speaker 2

On the dock of the Bay wasting time.

[02:03:14](#)Speaker 19

It's like nothing's gonna change.

[02:03:19](#)Speaker 29

Everything still remains.

[02:03:22](#)Speaker 13

The same, but ten people tell me to do.

[02:03:29](#)Speaker 19

So I guess I remain the same well sitting here, resting my bones.

[02:03:38](#)Speaker 19

This loneliness won't leave me alone.

[02:03:43](#)Speaker 19

Well, it's 10,000 miles I Rome.

[02:03:48](#)Speaker 2

Just to make.

[02:03:50](#)Speaker 19

This stop my home.

[02:03:52](#)Speaker 19

Oh, yeah, I'm sick.

[02:04:05](#)Speaker 10

On the top of the.

[02:04:06](#)Speaker 2

Bay time.

[02:04:38](#)Speaker 10

How's Spartan?

[02:04:41](#)Speaker 10

Thanks for the whistle.

[02:04:42](#)Speaker 10

Follow along.

[02:04:44](#)Speaker 10

Don't have a great whistle.

[02:04:50](#)Speaker 10

Rob, can I put you on the spot?

[02:04:51](#)Speaker 10

Would you be willing to play a song with me?

[02:04:53](#)Speaker 10

A Guy Clark song.

[02:04:55](#)Speaker 10

It's the guitar.

[02:04:57](#)Speaker 10

It's got four chords.

[02:05:03](#)Speaker 10

And sometimes you hold the A minor.

[02:05:05](#)Speaker 10

I'll let.

[02:05:05](#)Speaker 10

You know, I'll be like, hold the A minor.

[02:05:19](#)Speaker 10

A minor.

[02:05:25](#)Speaker 7

And any.

[02:05:32](#)Speaker 10

Well, I was passing by a pawn shop in an older part of town.

[02:05:37](#)Speaker 10

Something caught my eye and I stopped and turned around, stepped inside, and there I spied in the middle of it all.

[02:05:48](#)Speaker 10

Was a beat up old guitar.

[02:05:51](#)Speaker 10

Hanging on the wall? What?

[02:05:54](#) Speaker 10  
Do you want for that piece of?

[02:05:56](#) Speaker 10  
I asked the old man.

[02:05:58](#) Speaker 10  
He just smiled and he took it down and he put it in my hand.

[02:06:03](#) Speaker 10  
He said.

[02:06:04](#) Speaker 10  
You tell me what it's worth.

[02:06:06](#) Speaker 10  
You're the one who wants it.

[02:06:09](#) Speaker 10  
Tune it up.

[02:06:10](#) Speaker 10  
Play a song and let's just see what haunts.

[02:06:13](#) Speaker 6  
It OK, hold the egg.

[02:06:24](#) Speaker 20  
So I hit a couple of chords.

[02:06:27](#) Speaker 10  
And my old country way is strumming.

[02:06:30](#) Speaker 10  
Fingers turn to lightning.

[02:06:32](#) Speaker 10  
Man, I never heard it coming.

[02:06:35](#) Speaker 10  
It was like I always knew it.

[02:06:37](#) Speaker 10  
I just don't know where I learned it.

[02:06:41](#) Speaker 10  
Wasn't nothing but.

[02:06:42](#) Speaker 10  
The truth. So I just.

[02:06:43](#) Speaker 10  
Spared back and burned it.

[02:07:40](#) Speaker 10  
Well, I lost all track of time.

[02:07:43](#) Speaker 10  
There wasn't nothing I couldn't pick.

[02:07:46](#) Speaker 10  
Up and down the mat, man, I.

[02:07:48](#) Speaker 10  
Never missed a lick.

[02:07:51](#) Speaker 10  
The guitar almost played itself and there was nothing I could do.

[02:07:57](#) Speaker 10  
It was getting hard to tell.



[02:07:59](#) Speaker 10  
Just who was playing who?

[02:08:03](#) Speaker 10  
When I finally put it down.

[02:08:05](#) Speaker 10  
And couldn't catch my breath.

[02:08:08](#) Speaker 10  
My hands were shaking and I.

[02:08:11](#) Speaker 10  
Was scared to death.

[02:08:13](#) Speaker 10  
The old man finally got up and he said, where in the hell you've been?

[02:08:19](#) Speaker 10  
We've been waiting all these years just for you to stumble in.

[02:08:24](#) Speaker 10  
Then he took down an old dusty case and he said go on and pack it up.

[02:08:30](#) Speaker 10  
You don't know me.

[02:08:32](#) Speaker 10  
And then he said, good luck there.

[02:08:35](#) Speaker 10  
Was something spooking in voice and something strange on his face when he.

[02:08:41](#) Speaker 10  
Shut the lid.

[02:08:42](#) Speaker 10  
I saw my name was on the case.

[02:09:39](#) Speaker 17  
Thank you.

[02:09:55](#) Speaker 1  
That's Mark Engel.

[02:10:04](#) Speaker 1  
Well, we have one more that hasn't played tonight.

[02:10:07](#) Speaker 1  
Then I'm gonna do a song and we've got time for about.

[02:10:12](#) Speaker 1  
Four more songs.

[02:10:13](#) Speaker 1  
If somebody wants to fill in, let me know.

[02:10:19](#) Speaker 1  
But right now we have a fellow that started with us here at the work and he does such a wonderful job.

[02:10:29](#) Speaker 1  
He's a real salesman of a song.

[02:10:31](#) Speaker 1  
He's just Joe hunt.

[02:10:38](#) Speaker 1  
He's in there grabbing his guitar.

[02:10:47](#) Speaker 1  
Joe is a lively performer.

[02:10:51](#)Speaker 1

And here he is.

[02:10:53](#)Speaker 5

Thanks bill.

[02:11:24](#)Speaker 30

Well, what I do want to say thanks to Dan for.

[02:11:28](#)Speaker 30

Dan and I met at the Hootenanny last year, and that was my first time out here playing.

[02:11:36](#)Speaker 30

And then he's gotten me.

[02:11:37](#)Speaker 30

He's gotten me hooked in really well with the the music around here around here and he's got me playing some gigs out.

[02:11:44](#)Speaker 30

And so, thanks, Dan.

[02:11:45](#)Speaker 30

And I'm thinking of you here, I want to pick one for you.

[02:11:48](#)Speaker 30

It's original too.

[02:12:58](#)Speaker 8

History this once again.

[02:13:09](#)Speaker 4

Trump best.

[02:13:12](#)Speaker 8

To be friend.

[02:13:17](#)Speaker 8

Won't let it drink me down.

[02:13:20](#)Speaker 8

Let it bring me down.

[02:13:23](#)Speaker 8

Let it break me down.

[02:13:55](#)Speaker 8

Needed to do.

[02:14:04](#)Speaker 8

Strong divisions get this thing out of my.

[02:14:12](#)Speaker 8

Don't let it bring you down.

[02:14:15](#)Speaker 8

Don't let it break.

[02:14:17](#)Speaker 8

Don't let it break you down.

[02:14:56](#)Speaker 4

Watch please.

[02:14:59](#)Speaker 8

You're free.

[02:15:18](#)Speaker 11

Watch please.

[02:15:21](#)Speaker 8

I am so free.

[02:15:33](#)Speaker 30

Hey, thank you so much.

[02:15:38](#)Speaker 30

Oh, wonderful.

[02:16:21](#)Speaker 8

My man.

[02:16:25](#)Speaker 8

So many thoughts.

[02:16:31](#)Speaker 8

Said Mama.

[02:16:36](#)Speaker 8

So many thoughts.

[02:16:43](#)Speaker 8

In my true and others I just forgot.

[02:17:03](#)Speaker 8

Don't you forget.

[02:17:04](#)Speaker 8

About me, baby, don't you don't you put me on no ship.

[02:17:14](#)Speaker 8

I found out.

[02:17:16](#)Speaker 8

What love isn't.

[02:17:19](#)Speaker 8

That ain't what I feel.

[02:17:25](#)Speaker 4

Where we all.

[02:17:31](#)Speaker 4

Foolish things.

[02:17:36](#)Speaker 4

Will we?

[02:17:40](#)Speaker 8

We are two foolish things.

[02:17:52](#)Speaker 8

Just for.

[02:17:58](#)Speaker 8

I said, don't you forget about me, baby, don't you don't you put me on.

[02:18:05](#)Speaker 8

Don't you put me on the shelf.

[02:18:11](#)Speaker 8

I found out.

[02:18:33](#)Speaker 8

Baby, don't you don't you put me on the don't you put me on?

[02:18:40](#)Speaker 8

Don't you put me on no shelves.

[02:19:01](#)Speaker 23

Ladies and gentlemen, we would like to take a moment to thank the wonderful staff.

[02:19:06](#)Speaker 23

Here at the wards please.

[02:19:08](#)Speaker 23

Take care of them through the rest of the.

[02:19:10](#)Speaker 23

End of the year here.

[02:19:11](#)Speaker 23

We would, we're so appreciative to have this beautiful room and this beautiful PA system to bring some live music into a room.

[02:19:19](#)Speaker 14

But it is a.

[02:19:20](#)Speaker 23

Bar, but it's a concert bar, so thank you very much for for enjoying that with us.

[02:19:28](#)Speaker 23

The fellow who has been introducing every single act and who I was intended to introduce the evening to is Mr.

[02:19:36](#)Speaker 23

Bill Briggs and he has been here forever and, as he said, as a musician he gave me my first paycheck when I was 13 at the Stagecoach bar.

[02:19:46](#)Speaker 23

So I would like to play a song that we very likely.

[02:19:49](#)Speaker 23

Played way back, way back in the early aughts.

[02:19:52](#)Speaker 23

And Mr. Bill Briggs.

[02:20:07](#)Speaker 1

Mr. Bob seidel.

[02:20:13](#)Speaker 1

Ohh this is a a.

[02:20:15](#)Speaker 1

Song about a hometown.

[02:20:20](#)Speaker 1

And Linda?

[02:20:25](#)Speaker 1

Robin and Linda folk musicians back Eastern Virginia anyway.

[02:20:33](#)Speaker 1

Linda wrote this song about her hometown.

[02:20:39](#)Speaker 1

It's really nice.

[02:20:40](#)Speaker 1

I kind of fit it to Jackson, so all that has the same feeling to it anyway.

[02:20:53](#)Speaker 1

Friends of the.

[02:21:01](#)Speaker 1

Well, what's his name?

[02:21:06](#)Speaker 1

Phil Round, who's good friends of the.

[02:21:55](#)Speaker 4

Right.

[02:22:02](#) Speaker 1  
Can I take wing time and talk to you?

[02:22:21](#) Speaker 1  
Country Rd.

[02:22:24](#) Speaker 1  
By the bed railroad.

[02:22:31](#) Speaker 1  
Dust follows spinning wheels and blows away.

[02:23:33](#) Speaker 4  
Be strong.

[02:23:43](#) Speaker 1  
All the streets of my little town.

[02:23:54](#) Speaker 1  
The ghetto.

[02:24:50](#) Speaker 1  
How to kill?

[02:24:54](#) Speaker 1  
Will always want to grow.

[02:25:05](#) Speaker 11  
All mystery to my little town.

[02:25:17](#) Speaker 1  
Bye bye.

[02:25:17](#) Speaker 1  
Dreams cannot take swing time.

[02:25:36](#) Speaker 1  
Names cannot take wings.

[02:25:38](#) Speaker 1  
I'm captaining and everything.

[02:25:42](#) Speaker 1  
This world.

[02:25:57](#) Speaker 1  
Thank you. Thank you, rob.

[02:26:04](#) Speaker 1  
And we're going to have another song.

[02:26:05](#) Speaker 1  
From Alan Morton.

[02:26:25](#) Speaker 11  
Right.

[02:26:32](#) Speaker 5  
Joe was going to come up too.

[02:26:34](#) Speaker 5  
Bob Dylan tune gotta get a few people up on this one.

[02:26:39](#) Speaker 5  
There was.

[02:26:39](#) Speaker 5  
A spot for one more time.

[02:26:41](#) Speaker 5  
I'm going to take it.

[02:26:42](#)Speaker 5

Take advantage of it because I'm getting ready to leave for.

[02:26:44](#)Speaker 5

About a month and a half, so take advantage of getting up on the stage when I can thank God.

[02:26:51](#)Speaker 5

Joe is going to get up on this.

[02:26:52](#)Speaker 5

One too.

[02:27:00](#)Speaker 5

Is he back there?

[02:27:05](#)Speaker 5

It's a GE. Any manners?

[02:27:32](#)Speaker 5

No harmonica, sorry folk.

[02:27:41](#)Speaker 5

That's so sweet.

[02:27:43](#)Speaker 5

We won't live.

[02:27:45](#)Speaker 5

It won't close the railings broke.

[02:27:49](#)Speaker 5

The get your.

[02:27:50](#)Speaker 5

Mind out for winter time, you wait, wait, ride.

[02:28:00](#)Speaker 5

They have the barrows, a day my bride going down.

[02:28:07](#)Speaker 5

We're gonna fly.

[02:28:09](#)Speaker 5

Down and the easy chair.

[02:28:13](#)Speaker 5

Well, I don't.

[02:28:14](#)Speaker 5

Care let us this morning came morning when pick up your money.

[02:28:23](#)Speaker 5

Pack your 10.

[02:28:31](#)Speaker 5

God may have.

[02:28:33](#)Speaker 5

To follow the day, my bride's gonna come.

[02:28:39](#)Speaker 5

We're gonna fly down in the easy chair.

[02:29:11](#)Speaker 5

We're going to fly down in the easy.

[02:29:17](#)Speaker 5

King of God, he could not keep.

[02:29:21](#)Speaker 5

All his Miss life is sweet.

[02:29:29](#) Speaker 5  
When we get to.

[02:29:48](#) Speaker 19  
And more.

[02:29:58](#) Speaker 5  
We're gonna fly down in the easy chair.

[02:30:07](#) Speaker 5  
Gonna fly down.

[02:30:09](#) Speaker 5  
In the easy.

[02:30:20](#) Speaker 1  
Thank y'all.

[02:30:36](#) Speaker 1  
At Helen Morton and company.

[02:30:40](#) Speaker 1  
And now we've got another one here.

[02:30:43](#) Speaker 1  
He's gonna play.

[02:30:47](#) Speaker 1  
Two incidents at the same time.

[02:30:50](#) Speaker 1  
This is Matt Montaigne.

[02:30:58](#) Speaker 17  
Know what's going to happen.

[02:33:24](#) Speaker 1  
Bad Monte without three instruments at the same time, I don't know.

[02:33:31](#) Speaker 1  
Next we got a couple of girls who would like to play them for us.

[02:33:35](#) Speaker 1  
So this.

[02:33:36](#) Speaker 1  
Is Sally and Jenny?

[02:33:53](#) Speaker 15  
OK, so Clint requested this.

[02:33:55](#) Speaker 15  
So if this song depresses you, it's his fault.

[02:33:59](#) Speaker 15  
Just saying.

[02:34:11](#) Speaker 15  
Yeah, but I can't reach it to scroll it.

[02:34:13](#) Speaker 15  
Clint, will you come scroll for us?

[02:34:20](#) Speaker 16  
How's that?

[02:34:22](#) Speaker 16  
That OK.

[02:34:23](#) Speaker 15  
I think so.

[02:34:24](#) Speaker 15  
You got to come in closer though.

[02:34:25](#) Speaker 15  
So you.

[02:34:25](#) Speaker 15  
Can sing OK, right.

[02:34:28](#) Speaker 16  
OK.

[02:34:30](#) Speaker 16  
OK so.

[02:34:33](#) Speaker 16  
This is an emulated hero song, Red Dirt Girl, Queen of the Sad songs.

[02:34:39](#) Speaker 16  
The sad songs make us so happy.

[02:34:48](#) Speaker 15  
Me and my best friend.

[02:34:55](#) Speaker 15  
Sitting on the front porch cooling.

[02:34:57](#) Speaker 15  
In the shade, singing every song the radio played, waiting.

[02:35:02](#) Speaker 4  
For the Alabama Sun to go down to girls.

[02:35:06](#) Speaker 15  
In a red dirt town.

[02:35:13](#) Speaker 15  
Just across the line, a little southeast of Meridian.

[02:35:23](#) Speaker 15  
Older brother I remember back when he was six.

[02:35:29](#) Speaker 16  
He told.

[02:35:30](#) Speaker 15  
Her little sister.

[02:35:40](#) Speaker 15  
With the when the telegram for Lillian.

[02:35:49](#) Speaker 15  
Now he's lying somewhere about 1,000,000 miles from Meridian.

[02:35:58](#) Speaker 15  
She said there's not my love.

[02:36:05](#) Speaker 15  
Well, that's where.

[02:36:11](#) Speaker 4  
When the stars might fall, swing my hammer.

[02:36:21](#) Speaker 15  
Away from his friend.

[02:36:28](#) Speaker 15  
Make a joyful sad.

[02:36:34](#) Speaker 11  
She grew up and she grew up there.



**02:36:48**Speaker 4  
Got in trouble with the boys from town.

**02:36:51**Speaker 4  
Figured that she might as well, so she dug right in.

**02:37:00**Speaker 15  
Cross the red line just a little southeast.

**02:37:13**Speaker 8  
Take it was just another way.

**02:37:15**Speaker 15  
For the heart to break.

**02:37:29**Speaker 8  
Nobody they know.

**02:37:40**Speaker 15  
Nobody knows when she started her skin. She was only 27 and she had five kids. Could have been the whiskey.

**02:37:49**Speaker 15  
Could have been.

**02:37:49**Speaker 15  
The pills could have been the dream she was trying to kill.

**02:37:53**Speaker 15  
There won't be a mention.

**02:37:55**Speaker 4  
In the news.

**02:38:06**Speaker 15  
Who never got any further across the line.

**02:38:16**Speaker 4  
Now the stars still fall on Alabama tonight.

**02:38:23**Speaker 4  
You finally lay that hammer.

**02:38:31**Speaker 4  
Without a sun.

**02:38:47**Speaker 16  
Thank you. Thank you.

**02:38:49**Speaker 15  
Jake Snow for letting me borrow.

**02:38:50**Speaker 15  
The guitar.

**02:38:51**Speaker 24  
And get better.

**02:38:52**Speaker 16  
Than we're sure thinking of you love you.

**02:39:05**Speaker 1  
That's so good, Paddy and Jenny.

**02:39:13**Speaker  
And we've got.

**02:39:14**Speaker 1  
One more for you.

**02:39:18**Speaker 1

This girl has such a wonderful voice.

[02:39:23](#)Speaker 1

Anybody gonna help you out or?

[02:39:24](#)Speaker 1

You solo. Oh my God.

[02:39:27](#)Speaker 1

OK, here is Tasha gozali.

[02:39:36](#)Speaker 24

Fairly, I neglected to tell him that Bill put us last on the list.

[02:39:44](#)Speaker 24

That's right.

[02:39:45](#)Speaker 23

What are we doing, Mary?

[02:39:51](#)Speaker 24

Alright, no no prob.

[02:39:52](#)Speaker 24

Prob I can't give you.

[02:39:56](#)Speaker 11

Right.

[02:40:16](#)Speaker 24

Well, I can't give you anything, my love.

[02:40:20](#)Speaker 24

That's the only thing I pretty baby you dream a while.

[02:40:27](#)Speaker 24

We're sure.

[02:40:29](#)Speaker 24

Happiness and all those things you've always I'd like to see you look and smell.

[02:40:37](#)Speaker 24

They be diamond bracelets, full worst, never themselves they be till thou lucky day.

[02:40:43](#)Speaker 24

You know darn well, baby, I can't give you anything, my love.

[02:41:58](#)Speaker 24

No, I can't give you anything, my love.

[02:42:03](#)Speaker 24

That's the only thing.

[02:42:07](#)Speaker 24

Baby dream.

[02:42:08](#)Speaker 24

A wild scheme a.

[02:42:09](#)Speaker 24

Wild what should?

[02:42:11](#)Speaker 24

My happiness and I guess.

[02:42:14](#)Speaker 13

All the.

[02:42:15](#)Speaker 24

Things you've always fun for, I'd like to see you looking for baby Diamond versus worst person.

[02:42:24](#)Speaker 24

Baby, tell that lucky day.

[02:42:26](#)Speaker 24

You better know darn well, baby, I can't give you anything.

[02:42:31](#)Speaker 24

I can't give you anything.

[02:42:33](#)Speaker 24

No, I can't give you anything, my love.

[02:42:43](#)Speaker 1

Is that our time, Bill, is that our time?

[02:42:47](#)Speaker 23

Well, thank you so much for coming to the Jackson Hole Hootenanny.

[02:42:50](#)Speaker 23

Have a wonderful evening and we will be.

[02:42:51](#)Speaker 23

Back here next week.

[02:43:00](#)Speaker

We need to.