

Hoot-1296-2023-01-02

[Hoot-1296-2023-01-02.mp3](#)

00:00:00

02:56:11

1x

?

?

?

[00:00:00](#)Speaker 1

Well, good evening, everybody.

[00:00:03](#)Speaker 1

□

?

Good evening.

[00:00:05](#)Speaker 1

Hey, let's hear it.

[00:00:06](#)Speaker 1

Good evening.

[00:00:09](#)Speaker 1

Thank you very much.

[00:00:10](#)Speaker 1

That's the response I wanted.

[00:00:12](#)Speaker 1

Need to make sure you're you're there.

[00:00:14](#)Speaker 1

It's all these bright lights here.

[00:00:15](#)Speaker 1

You might give them those lights a little bit, rob.

[00:00:18](#)Speaker 1

Oh, that's nice.

[00:00:20](#)Speaker 1

We would like to invite you here while you're already here, so we don't need.

[00:00:24](#)Speaker 1

To invite you.

[00:00:25](#)Speaker 1

But those of you listening out there in cyberspace somewhere?

[00:00:31](#)Speaker 1

We hope that you'll stick with us for the rest of the evening. We're here until 9:00. O'clock in Jackson Hole at the world famous worked showroom. OK, great. This is hoot #1296. That's true.

[00:00:50](#)Speaker 1

We didn't make it.

[00:00:51](#)Speaker 1

Up Bill Briggs here is has kept a very accurate record of every Hootie writes the number down every week.

[00:01:00](#)Speaker 1

Do we have any rules?

[00:01:01](#)Speaker 1

Well, not really.

[00:01:03](#)Speaker 1

This hootenanny was started many years ago by \*\*\*\*\* Barker and Bill Briggs and to try to preserve the idea of a traditional music.

[00:01:13](#)Speaker 1

And we have.

[00:01:14](#)Speaker 1

So to do that, we ask our singers to do 1.

[00:01:19](#)Speaker 1

Sort of traditional song and by traditional now it probably means old enough to vote at least, which isn't really that old anymore.

[00:01:29](#)Speaker 1

And and then maybe one of your own composition or any other song you'd like to do.

[00:01:36](#)Speaker 1

So, welcome to you all and.

[00:01:41](#)Speaker 1

To start off our festivities, as we always do when he's here and he's here, just about all the time, would you please welcome to the stage Bill Briggs.

[00:02:12](#)Speaker 2

A couple of songs.

[00:02:14](#)Speaker 2

Used to do back in college.

[00:02:17](#)Speaker 3

Well, learn them.

[00:02:20](#)Speaker 2

We had a.

[00:02:22](#)Speaker 2

Outing club.

[00:02:26](#)Speaker 2

And when after we did our outing, things would come in and play some music.

[00:02:33](#)Speaker 2

This is relevant.

[00:03:11](#)Speaker 4

Young fella.

[00:03:19](#)Speaker 2

In the dark.

[00:03:31](#)Speaker 2

Dream of your blood Thunder.

[00:03:40](#)Speaker 5

Random page.

[00:04:34](#)Speaker 6

Next rule.

[00:04:38](#)Speaker 2

It's many man I have.

[00:04:41](#)Speaker 5

Known in my day to labor.

[00:04:52](#)Speaker

Thing for which?

[00:04:54](#) Speaker 2  
Doped or atrophy.

[00:05:03](#) Speaker 5  
Good morning.

[00:05:59](#) Speaker 2  
Now I hope when I'm old and.

[00:06:09](#) Speaker 8  
And turn into cold from the door.

[00:06:16](#) Speaker 5  
Of my heavenly home.

[00:06:20](#) Speaker 5  
One minor dig in my bone.

[00:06:30](#) Speaker 9  
And then.

[00:06:32](#) Speaker 2  
And then.

[00:06:45](#) Speaker 5  
Engine in my.

[00:07:01](#) Speaker 10  
OK.

[00:07:03](#) Speaker 2  
Thank you.

[00:07:47](#) Speaker 2  
I never will marry.

[00:07:52](#) Speaker 5  
Or be no man, I intend to you all the.

[00:08:01](#) Speaker 5  
Days of my life.

[00:08:22](#) Speaker 5  
Good morning.

[00:08:27](#) Speaker 2  
By the seashore.

[00:08:31](#) Speaker 2  
The wind did it whistled.

[00:08:40](#) Speaker 5  
By spider pair maiden.

[00:08:54](#) Speaker 5  
Near the water.

[00:09:13](#) Speaker 5  
In my life.

[00:09:34](#) Speaker 2  
My lover has left me.

[00:09:52](#) Speaker 5  
Chosen will be my.

[00:10:01](#) Speaker 5  
Listen, deep water.

[00:10:05](#) Speaker 5  
Swim over my head.

[00:10:10](#)Speaker 5  
Never will marry.

[00:10:23](#)Speaker 5  
All the days of my life.

[00:10:45](#)Speaker 2  
Cast prepare body.

[00:10:49](#)Speaker 5  
When the water is so deep, pretty blue.

[00:11:03](#)Speaker 5  
Low down by the wind.

[00:11:16](#)Speaker 11  
One way.

[00:11:20](#)Speaker 5  
I never will marry single.

[00:11:34](#)Speaker 5  
All the day.

[00:11:43](#)Speaker 12  
Thank you.

[00:11:54](#)Speaker 1  
Thank you, bill.

[00:11:56](#)Speaker 1  
Bill Briggs, all right.

[00:12:02](#)Speaker 1  
And we have a surprise for you here coming up early in the show we have.

[00:12:08](#)Speaker 1  
Marmot ate my boots.

[00:12:11](#)Speaker 1  
Come on up here, guys.

[00:12:24](#)Speaker 14  
You can explain that.

[00:12:26](#)Speaker 9  
We're just gonna do a single surprise song here for.

[00:12:33](#)Speaker 15  
It's very fun.

[00:12:33](#)Speaker 14  
Yeah, Amy's holding a fiddle. Just like to point that out.

[00:12:39](#)Speaker 16  
It's there.

[00:12:42](#)Speaker 14  
This song is by Ian Tyson.

[00:12:44](#)Speaker 14  
I'm sure some other folks might be planning to play some of his tunes tonight.

[00:12:48](#)Speaker 14  
Great folk singer passed away couple days ago.

[00:12:54](#)Speaker 14  
Sing along if you know it.

[00:12:57](#)Speaker 14  
And I'm gonna attempt to play.

[00:12:58](#)Speaker 14

This off them.

[00:13:34](#)Speaker 17

Strong winds.

[00:13:37](#)Speaker 17

7 seas the run.

[00:13:41](#)Speaker 17

All the things that don't change.

[00:13:48](#)Speaker 17

But our good times are all gone.

[00:13:52](#)Speaker 17

And I'm bound full.

[00:13:56](#)Speaker 17

I'll look for you ever way.

[00:14:03](#)Speaker 17

Think I'll go out to Alberta.

[00:14:14](#)Speaker 17

Working for.

[00:14:18](#)Speaker 17

And I wish you would change your mind if I ask you one more time.

[00:14:25](#)Speaker 17

But we've been through that 100 times.

[00:14:32](#)Speaker 17

For strong winds that blow only 7 seas high, all those things that don't change are what make.

[00:14:47](#)Speaker 17

But our good times are all.

[00:14:50](#)Speaker 17

Gone and I'm bound for moving on.

[00:14:54](#)Speaker 17

I'll look for you.

[00:16:00](#)Speaker 17

If I get there and things are going good, you need me.

[00:16:09](#)Speaker 17

If I send down the fair.

[00:16:14](#)Speaker 17

But by then it would be winter.

[00:16:21](#)Speaker 17

And those winds should still blow cold away.

[00:16:29](#)Speaker 17

Strong winds.

[00:16:32](#)Speaker 17

7 seas that run high.

[00:16:36](#)Speaker 17

All those things that don't change.

[00:16:40](#)Speaker 17

Bad name, but our good times are all gone.

[00:16:47](#)Speaker 17

And about moving on, I'll look for you never back away.

[00:16:58](#)Speaker 17

I'll look for you if I'll never back.

[00:17:02](#)Speaker 18

This place.

[00:17:08](#)Speaker

Thank you for calling.

[00:17:10](#)Speaker 2

I'll be back.

[00:17:18](#)Speaker 1

Well, I knew that song would be sung at least once or twice tonight, as some most of you probably know that Ian Tyson is one of my.

[00:17:29](#)Speaker 1

Real mentors in the venue of cowboy music, so Ian Tyson CUDA hair on you is Ian at the Hootenanny.

[00:17:42](#)Speaker 1

We like to foster new people coming in and it's always nice to have somebody come in for the first time.

[00:17:50](#)Speaker 1

I would we hope you give them a nice welcome.

[00:17:52](#)Speaker 1

Would you welcome Reagan Dyer?

[00:17:55](#)Speaker 1

Come on.

[00:17:55](#)Speaker 1

Up here, Reagan.

[00:18:11](#)Speaker

OK.

[00:18:18](#)Speaker 10

Get a little.

[00:18:19](#)Speaker 16

Welcome.

[00:18:25](#)Speaker 20

Is that?

[00:18:26](#)Speaker 12

OK, cool.

[00:18:32](#)Speaker 21

Like you said, this is my first time, so thank you for my first.

[00:18:38](#)Speaker 21

Soon I'm going to play a pretty recognizable tune.

[00:18:42](#)Speaker 21

Alison Krauss again.

[00:18:43](#)Speaker 21

If you all know it, feel free.

[00:18:44](#)Speaker 21

To sing along.

[00:18:55](#)Speaker 22

It's amazing how you can speak right to my heart.

[00:19:05](#)Speaker 22

When I say in a world you can light up the door.

[00:19:14](#)Speaker 22

Dry as I may, I could never explain.

[00:19:19](#)Speaker 22

What I hear when you don't say a thing, the smile on your face lets me know that you need me.

[00:19:32](#)Speaker 22

There's a truth in your eyes saying you'll never leave me.

[00:19:36](#)Speaker 22

The touch of your hand.

[00:19:38](#)Speaker 22

Says you'll catch me if ever I fall.

[00:19:46](#)Speaker 22

But you say best.

[00:19:49](#)Speaker 22

When you say nothing at all.

[00:20:01](#)Speaker 22

All day long, I can hear people talking out loud.

[00:20:10](#)Speaker 22

Following you hold me near.

[00:20:13](#)Speaker 22

You drown out the crowd.

[00:20:20](#)Speaker 22

Oh, Mr.

[00:20:21](#)Speaker 22

Waister could never find what's being said between your heart and mine.

[00:20:30](#)Speaker 22

Smile on your face.

[00:20:32](#)Speaker 22

Let me know that you need me.

[00:20:35](#)Speaker 23

There's a truth.

[00:20:36](#)Speaker 22

In your eyes, say, and you'll never leave me and the touch of your hand says you will catch me if ever I fall.

[00:20:50](#)Speaker 13

You say it best.

[00:20:52](#)Speaker 22

When you say nothing at all.

[00:21:04](#)Speaker 22

Smile on your face lets me know that you need me.

[00:21:08](#)Speaker 22

Is the truth in your eyes saying you'll never leave me and the touch of your hands is you'll catch me if ever I.

[00:21:23](#)Speaker 22

Yeah, you say it best when you say nothing at all.

[00:21:44](#)Speaker 21

Thank you.

[00:21:46](#)Speaker 21

This next song, some of y'all might know it, I think.

[00:21:53](#)Speaker 21

Again, feel free to sing along.

[00:21:56](#)Speaker 21

It's a bit tricky to do acoustic.

[00:21:58](#)Speaker 21

But we're going to we're going to.

[00:21:59](#)Speaker 21

Try this is the.

[00:22:01](#)Speaker 21

OK.

[00:22:01](#)Speaker 21

Or am I good?

[00:22:03](#)Speaker 21

You're awesome.

[00:22:26](#)Speaker 22

You're leaving on a 730 train and you're heading out to Hollywood.

[00:22:33](#)Speaker 22

Girl, you've been giving me that line so many times.

[00:22:36](#)Speaker 22

Kind of like feeling.

[00:22:37](#)Speaker 22

Bad looks good.

[00:22:42](#)Speaker 22

Well, that kind of love him will turn.

[00:22:45](#)Speaker 25

Him back to a slave.

[00:22:51](#)Speaker 17

Kind of love.

[00:22:55](#)Speaker 23

That to his grave.

[00:22:58](#)Speaker 23

And I go crazy.

[00:23:01](#)Speaker 23

Crazy old baby.

[00:23:04](#)Speaker 23

I go crazy.

[00:23:08](#)Speaker 23

You turn it.

[00:23:09](#)Speaker 25

On and you're gone.

[00:23:13](#)Speaker 25

Yeah, you.

[00:23:14](#)Speaker 21

Drive me crazy.

[00:23:18](#)Speaker 23

Crazy or crazy for you, baby, but what can I do?

[00:23:28](#)Speaker 23

Oh honey, I feel like the color blue.

[00:23:39](#)Speaker 22



You're packing up your stuff and telling me that it's rough and trying to say that it's time to go.

[00:23:48](#)Speaker 25

You ain't wearing nothing underneath that of a coat and.

[00:23:51](#)Speaker 23

A top for sure.

[00:23:56](#)Speaker 22

That kind of love end makes me want to.

[00:24:04](#)Speaker 22

That kind of lovin.

[00:24:07](#)Speaker 22

No one never, never, never gonna be the same.

[00:24:10](#)Speaker 22

Same I.

[00:24:11](#)Speaker 23

Go crazy, crazy old baby.

[00:24:17](#)Speaker 23

I go crazy you.

[00:24:21](#)Speaker 25

You turn it on, then you're gone, yeah.

[00:24:26](#)Speaker 23

You, me.

[00:24:28](#)Speaker 23

Crazy, crazy.

[00:24:32](#)Speaker 23

Ohh, crazy.

[00:24:34](#)Speaker 23

Are you baby?

[00:24:40](#)Speaker 5

What can I do, honey?

[00:24:45](#)Speaker 5

I feel like the car color.

[00:24:48](#)Speaker 5

Blue your love.

[00:25:07](#)Speaker 17

Love it.

[00:25:16](#)Speaker 26

3/3.

[00:25:24](#)Speaker 1

All right, first time, huh?

[00:25:27](#)Speaker 1

Come on back.

[00:25:32](#)Speaker 1

OK.

[00:25:32](#)Speaker 1

Noel has been with us for.

[00:25:34](#)Speaker 1

Let's see.

[00:25:35](#)Speaker 1

I think he started last summer.

[00:25:36](#)Speaker 1

Maybe he's been here for longer.

[00:25:37](#)Speaker 1

Would you welcome Noel Trask, please?

[00:25:50](#)Speaker 27

I think it's a year and a half I went and checked.

[00:25:52](#)Speaker 27

That last week.

[00:25:54](#)Speaker 27

When Bill said I was here for two months.

[00:26:10](#)Speaker 27

OK, let's see here.

[00:26:17](#)Speaker 27

This first one definitely satisfies the rule that John was talking about about how old it.

[00:26:23](#)Speaker 27

Is this one was written in 1972? That just blows my mind because that's 50 years ago and I listened to it 50 years ago. It's in the category of.

[00:26:35](#)Speaker 27

Mellow rock.

[00:26:37](#)Speaker 27

Classic rock.

[00:26:38](#)Speaker 27

I guess you'd say.

[00:26:40](#)Speaker 27

It's called song for Adam.

[00:26:43](#)Speaker 27

By Jackson Browne.

[00:27:02](#)Speaker 27

Was a friend of mine.

[00:27:04](#)Speaker 27

I did not know him well.

[00:27:07](#)Speaker 27

He was alone into his distance.

[00:27:11](#)Speaker 27

He was deep into his world.

[00:27:16](#)Speaker 27

I could guess what he was laughing at.

[00:27:19](#)Speaker 27

I couldn't really tell.

[00:27:22](#)Speaker 27

Now the story is told that Adam jumped, but I'm thinking that he fell.

[00:27:31](#)Speaker 27

Together we went travelling as we receive the call.

[00:27:38](#)Speaker 27

It is destination India and I had none at all.

[00:27:46](#)Speaker 27

Well, I still remember life.

[00:27:49](#)Speaker 27

With our backs against the wall, so free of fear, we never thought that one of us might fall.

[00:28:02](#)Speaker 27

I sit before my only candle.

[00:28:08](#)Speaker 27

It's all little light to find my way.

[00:28:14](#)Speaker 27

Now this story unfolds before my candle.

[00:28:21](#)Speaker 27

Which is shorter every hour.

[00:28:24](#)Speaker 27

As it reaches for the day, well, I feel just like a candle.

[00:28:31](#)Speaker 27

And away.

[00:28:33](#)Speaker 27

I guess I'll get there.

[00:28:37](#)Speaker 27

But I wouldn't say, hey for sure.

[00:28:49](#)Speaker 27

When we parted, we were laughing still as our goodbyes were said and I never heard from him again. As each our lives we live except for once in someone else's letter that I read.

[00:29:11](#)Speaker 27

Until I heard the sudden word that a friend of mine was dead.

[00:29:20](#)Speaker 27

Before my only candle.

[00:29:25](#)Speaker 27

Like a Pilgrim sits beside the way.

[00:29:31](#)Speaker 27

Now this journey unfolds before my cane.

[00:29:38](#)Speaker 27

As the song that's growing fainter, the harder I play well, I fear before I am.

[00:29:48](#)Speaker 27

Fade away, but I guess I'll get there.

[00:29:54](#)Speaker 27

Though I wouldn't say for sure.

[00:30:05](#)Speaker 27

Though Adam was a friend of mine, I did not know him long.

[00:30:11](#)Speaker 27

And when I stood myself beside him, never thought I was as strong.

[00:30:19](#)Speaker 27

Still, it seemed to stop his play.

[00:30:23](#)Speaker 27

In the mid.

[00:30:23](#)Speaker 27

Your song.

[00:30:27](#)Speaker 5

Well, I'm not the one.

[00:30:29](#)Speaker 27

To say I know, but I'm hoping he was wrong.

[00:30:36](#)Speaker 27

I'm holding out my only candle.

[00:30:42](#)Speaker 27

Though it's so little light.

[00:30:44](#)Speaker 9

To find.

[00:30:45](#)Speaker 27

My way.

[00:30:48](#)Speaker 27

Now this story is unfolding before my candy.

[00:30:55](#)Speaker 27

And it's shorter every hour.

[00:30:59](#)Speaker 27

As it reaches for the day, yes, I feel just like a candle in a way.

[00:31:07](#)Speaker 27

I hope I'll get there.

[00:31:12](#)Speaker 27

But I'll never pray.

[00:31:34](#)Speaker 27

This one is so.

[00:31:37](#)Speaker 27

As I said before, trying to learn or get more familiar with some bluegrassy, bluegrass or bluegrassy music, and I think so.

[00:31:46](#)Speaker 27

This is in the category of.

[00:31:48](#)Speaker 27

I don't know.

[00:31:48](#)Speaker 27

I guess it's bluegrass.

[00:31:49](#)Speaker 27

I heard it.

[00:31:51](#)Speaker 27

Somebody else who comes to who played it one time.

[00:31:55](#)Speaker 27

And I really liked it, so I figured, OK, I'll make sure they don't come and then I'll.

[00:31:59](#)Speaker 27

Sing their song.

[00:32:02](#)Speaker 27

OK, it's called.

[00:32:03](#)Speaker 27

It's by Townes Van Zandt.

[00:32:04](#)Speaker 27

And I don't know much of his music, but I've heard some of it and I just think that it's amazing.

[00:32:11](#)Speaker 27

This one's.

[00:32:12](#)Speaker 27

I'll be here in the morning.

[00:32:16](#)Speaker 27

There's no stronger wind than the one that blows down Lonesome railroad line.

[00:32:25](#)Speaker 27

The prettiest sight.

[00:32:26](#)Speaker 27

Then looking back at a town you left behind.

[00:32:33](#)Speaker 27

But there's nothing.

[00:32:34](#)Speaker 27

Is real.

[00:32:36](#)Speaker 27

As the love that's in my mind, close your eyes.

[00:32:43](#)Speaker 27

I'll be here in the morning.

[00:32:49](#)Speaker 27

Close your eyes.

[00:32:50](#)Speaker 27

I'll be here for a while.

[00:32:58](#)Speaker 27

There's lots of things along.

[00:33:01](#)Speaker 27

The road I truly like to see.

[00:33:06](#)Speaker 27

I'd like to lean into the wind.

[00:33:10](#)Speaker 27

Tell myself I'm free.

[00:33:14](#)Speaker 27

But your softest whispers louder than the highways called to me.

[00:33:23](#)Speaker 27

Close your eyes.

[00:33:25](#)Speaker 27

I'll be here in the morning.

[00:33:30](#)Speaker 27

Close your eyes.

[00:33:31](#)Speaker 27

I'll be here for a while.

[00:33:38](#)Speaker 27

All the mountains on the rivers and the valleys can't compare.

[00:33:46](#)Speaker 27

To your bluely dancing eyes, yellow shining hair.

[00:33:54](#)Speaker 27

I could never hear the open Rd.

[00:33:58](#)Speaker 27

And leading in.

[00:34:03](#)Speaker 27

Close your eyes.

[00:34:04](#)Speaker 27

I'll be here in the morning.

[00:34:10](#)Speaker 27

Close your eyes.

[00:34:11](#)Speaker 27

I'll be here for a while.

[00:34:18](#)Speaker 27

I'll lay your head back.

[00:34:20](#)Speaker 27

Easy, love and close your cry your eyes.

[00:34:26](#)Speaker 27

I'll be laying.

[00:34:27](#)Speaker 27

Here beside you.

[00:34:29](#)Speaker 27

When the sun comes on.

[00:34:31](#)Speaker 27

The rise.

[00:34:34](#)Speaker 27

And I'll stay as long as the cuckoo waves and the lonesome blue Jay cries.

[00:34:43](#)Speaker 27

Close your eyes.

[00:34:45](#)Speaker 27

I'll be here in the morning.

[00:34:50](#)Speaker 27

close your eyes.

[00:34:51](#)Speaker 27

I'll be here for a while.

[00:34:57](#)Speaker 27

Close your eyes.

[00:34:59](#)Speaker 27

I'll be in the morning.

[00:35:04](#)Speaker 27

Close your eyes.

[00:35:05](#)Speaker 27

I'll be here for a while.

[00:35:13](#)Speaker

Thank you.

[00:35:22](#)Speaker 1

No, that's mellow.

[00:35:24](#)Speaker 1

Very nice, very nice job.

[00:35:27](#)Speaker 1

Well, they say that old friends are the best friends and these are some of my oldest and best friends.

[00:35:35](#)Speaker 1

Would you welcome Peter and Adrian Ward?

[00:35:49](#)Speaker 24

Oh, there you are.

[00:35:52](#)Speaker 30

Here I was going to run.

[00:35:53](#) Speaker 30  
My mouth for a while.

[00:35:55](#) Speaker 24  
Waiting for you.

[00:35:57](#) Speaker 30  
All right, this is a broken wrist.

[00:36:00](#) Speaker 30  
When you fall down, don't do that.

[00:36:06](#) Speaker 30  
And the staples come out tomorrow, but I don't think I have to keep my guitar slave working here.

[00:36:13](#) Speaker 30  
For a while.

[00:36:15](#) Speaker 30  
And the best thing about?

[00:36:18](#) Speaker 30  
Is it's the first drink I've had since Thanksgiving because I was on drugs.

[00:36:23](#) Speaker 30  
So and drugs are not the equivalent of a good Margarita.

[00:36:32](#) Speaker 30  
All righty.

[00:36:34](#) Speaker 30  
We are G this.

[00:36:37](#) Speaker 30  
This is your New Year's resolution.

[00:36:43](#) Speaker 30  
You work and work for years and years.

[00:36:48](#) Speaker 30  
You're always on the go.

[00:36:51](#) Speaker 30  
Never take a minute off.

[00:36:54](#) Speaker 30  
Too busy making no.

[00:36:58](#) Speaker 30  
You say you'll have your chance.

[00:37:03](#) Speaker 30  
Imagine all the fun you'll have in your old rocking chair.

[00:37:11](#) Speaker 30  
Yourself. It's later than you.

[00:37:15](#) Speaker 30  
Think enjoy yourself.

[00:37:19](#) Speaker 30  
While you're still in the pink, the years go by as quickly as the way.

[00:37:29](#) Speaker 30  
Enjoy yourself, enjoy yourself.

[00:37:32](#) Speaker 30  
It's later than you think.

[00:37:35](#) Speaker 30  
You're gonna take the ocean trip.

[00:37:38](#) Speaker 30  
No matter.

[00:37:39](#) Speaker 30  
Come what may.

[00:37:42](#) Speaker 30  
Got your reservations made, but just can't get away.

[00:37:48](#) Speaker 30  
Now next year for sure.

[00:37:50](#) Speaker 30  
You'll see the.

[00:37:51](#) Speaker 30  
World, you'll really yellow round.

[00:37:54](#) Speaker 30  
But how far can you travel?

[00:37:57](#) Speaker 30  
When you're 6 feet underground, enjoy yourself.

[00:38:03](#) Speaker 30  
It's later than you think.

[00:38:07](#) Speaker 30  
Enjoy yourself.

[00:38:10](#) Speaker 30  
While you're still in the pink, the years go by more quickly.

[00:38:17](#) Speaker 23  
Than a wink.

[00:38:19](#) Speaker 30  
Enjoy yourself.

[00:38:21](#) Speaker 30  
Enjoy yourself.

[00:38:22](#) Speaker 30  
It's later than you think.

[00:38:26](#) Speaker 30  
Worry when the weather is cold, you worry when it's hot.

[00:38:32](#) Speaker 30  
You worry when you do all the time, you don't know how to love, they'll think.

[00:38:34](#) Speaker 30  
Well, you worry when you're not.

[00:38:45](#) Speaker 30  
Do something funny when they write your epic cast.

[00:38:50](#) Speaker 30  
Enjoy yourself.

[00:38:53](#) Speaker 30  
It's later than you think.

[00:38:56](#) Speaker 30  
Enjoy yourself.

[00:38:58](#) Speaker 30  
Well, while you're still in the pink.

[00:39:02](#) Speaker 30  
The years go by more quickly than the way.



[00:39:08](#)Speaker 30

Enjoy yourself, enjoy yourself.

[00:39:12](#)Speaker 30

It's later than you think.

[00:39:15](#)Speaker 30

You love somebody very much like.

[00:39:19](#)Speaker 30

This Saturday.

[00:39:21](#)Speaker 30

No, no.

[00:39:25](#)Speaker 30

You decide to wait.

[00:39:28](#)Speaker 30

You're so afraid that you'll bite off more than.

[00:39:32](#)Speaker 30

You can choose.

[00:39:33](#)Speaker 30

Don't be afraid. You'll have no teeth when you are 92. Enjoy yourself. It's later than you think. Enjoy yourself.

[00:39:49](#)Speaker 30

While you're still in the.

[00:39:51](#)Speaker 8

Thank you.

[00:39:52](#)Speaker 30

Those go by more quickly than away.

[00:39:58](#)Speaker 30

Enjoy yourself, enjoy yourself.

[00:40:01](#)Speaker 30

It's later than you think.

[00:40:12](#)Speaker 30

And now it's Peters turn.

[00:40:17](#)Speaker 2

So growing up in.

[00:40:18](#)Speaker 4

The 1950s, one of my real heroes for folk singing was Harry Belafonte, and it was all these great tunes out of Jamaica and so on. And of course, I.

[00:40:31](#)Speaker 4

Years later, I find out he was born in Harlem and all those great tunes were written by a boy from Brooklyn.

[00:40:40](#)Speaker 4

But he did actually spend his adolescence in Jamaica.

[00:40:46](#)Speaker 4

In the.

[00:40:47](#)Speaker 7

Well, I loved about.

[00:40:48](#)Speaker 4

Belafonte was there was sing along songs, those chorus, and he really got the whole chorus, you know, he had a big stadium full of people.

[00:40:55](#)Speaker 4

They get them.

[00:40:56](#)Speaker 4

All singing and that that seemed that was some really turned me on at the time.

[00:41:00](#)Speaker 4

And I lot of the hoops singing that I've LED has.

[00:41:04](#)Speaker 4

Been with his songs.

[00:41:05](#)Speaker 4

So in 1980.

[00:41:07](#)Speaker 4

Eight I got a chance to go to a concert of belafonte's up at the Palmason vineyards above Saratoga, CA. There's about 5-6 hundred people in the courtyard and we're speakers all the way around the courtyard.

[00:41:23](#)Speaker 4

And I was on the aisle about 5 rows back from the stage.

[00:41:29](#)Speaker 4

And all the songs where he's singing chorus.

[00:41:33](#)Speaker 4

I look right at Belafonte and I was singing my heart.

[00:41:36](#)Speaker 4

Out. And so in the second-half of the show, he comes wandering off the stage and comes wandering down the aisle, and all of a sudden, as the chorus starts.

[00:41:48](#)Speaker 4

His microphone is right here in front.

[00:41:50](#)Speaker 4

Of my mouth.

[00:41:53](#)Speaker 4

And I thought, well, Peter.

[00:41:54](#)Speaker 4

You were asking for this, so you better produce and it was amazing to hear it coming out from. Seriously, there were at least 20-30 speakers out there.

[00:42:03](#)Speaker 4

And so when we finished the chorus, he stepped over in front of.

[00:42:08](#)Speaker 4

Me and I stood up and he gave.

[00:42:10](#)Speaker 4

Me a big hug.

[00:42:12](#)Speaker 10

And it.

[00:42:16](#)Speaker 4

So anyway, I want to get you singing to make a farewell.

[00:42:19](#)Speaker 4

I'm not promising any hugs.

[00:42:25](#)Speaker 4

Down the way where the lights are gay and the sun shines daily on the mountain top, I took a trip on a sailing ship and when I reached Jamaica I made a stop.

[00:42:38](#)Speaker 4

While I'm sad to say I'm on my way.

[00:42:43](#)Speaker 2

I'll be back.

[00:42:44](#)Speaker 4

Today, sorry this down.

[00:42:47](#)Speaker 4

My head is turning around.

[00:42:49](#)Speaker 4

Had to leave a little girl in Kingston town.

[00:42:55](#)Speaker 4

Sounds of laughter everywhere, and the dancing girls swing to and fro.

[00:43:02](#)Speaker 4

I must declare my heart is there, although I've been for.

[00:43:06](#)Speaker 28

Me to Mexico.

[00:43:08](#)Speaker 4

Well, I won't be back for many a day.

[00:43:16](#)Speaker 4

My heart is down and my head is hurting.

[00:43:19](#)Speaker 4

Had to leave it and it took her.

[00:43:21](#)Speaker 4

Away Kingston town.

[00:43:25](#)Speaker 4

Down at the market, you can hear ladies cry out while having their heads.

[00:43:31](#)Speaker 4

They bear the rice and fish and ice in the room is fine anytime of year.

[00:43:39](#)Speaker 4

Sad to say my way.

[00:43:45](#)Speaker 4

Your day is down.

[00:43:47](#)Speaker 4

My head is turning my right to leave a little girl.

[00:43:53](#)Speaker 4

Sad to say.

[00:43:55](#)Speaker 4

I won't be that day.

[00:44:00](#)Speaker 4

My heart is.

[00:44:01](#)Speaker 4

My head is turning around.

[00:44:25](#)Speaker 1

Oh yes, I remember that Belafonte album.

[00:44:27](#)Speaker 1

That was.

[00:44:27](#)Speaker 1

A great 10, right? Well.

[00:44:36](#)Speaker 1

The next person I'm going to introduce I would introduce as the the Marmot father, huh?

[00:44:44](#)Speaker 1

What do you think?

[00:44:45](#)Speaker 1

David Rossiter and we're glad you could.

[00:44:48](#)Speaker 1

You could get up to get up from Arizona to spend a week with us up here in Jackson.

[00:44:52](#)Speaker 1

Thanks, David. Come on up.

[00:45:02](#)Speaker 29

So we're going to bring some of the marmots up with me. We've been playing as a family for 35 years, so going to bring up my son, Ben.

[00:45:12](#)Speaker 29

My daughter-in-law, Amy and.

[00:45:18](#)Speaker 29

We're going to bring also bring.

[00:45:20](#)Speaker 29

Up Amy, because, well, she's Amy.

[00:45:22](#)Speaker 29

I mean Molly.

[00:45:23](#)Speaker 29

Because she's Molly.

[00:45:25](#)Speaker 19

I screwed that one up every year.

[00:45:28](#)Speaker 6

Don't worry, father. Bedtime soon.

[00:45:30](#)Speaker 24

I just don't.

[00:45:31](#)Speaker 30

Have any idea?

[00:45:35](#)Speaker 29

Yes, I do.

[00:45:43](#)Speaker 31

Time to go.

[00:46:00](#)Speaker 29

My memory is fine, that's why I have this OK.

[00:46:07](#)Speaker 29

Couple months ago.

[00:46:09](#)Speaker 29

50 years ago John Denver released his album Rocky Mountain High.

[00:46:16](#)Speaker 29

That was back in the day when folk singers in the early 70s were not cool and.

[00:46:23](#)Speaker 29

Weren't the cool kids, but John Denver kind of made folk songs and country?

[00:46:28](#)Speaker 29

At least acceptable again.

[00:46:29](#)Speaker 29

So this is a song you wrote on.

[00:46:32](#)Speaker 29

It's a great album.

[00:46:33](#)Speaker 29

Go back and listen to it again.

[00:46:35](#)Speaker 29

It's really good.

[00:46:37](#)Speaker 29

The song is when he wrote called prisoners and he said he wrote it originally for the prisoners of war in Vietnam, but it expanded for other prisoners, including people who are just prisoners in their own heads.

[00:46:55](#)Speaker 29

Josie works counter at the Downtown 5 and time anything at all.

[00:47:01](#)Speaker 29

Help her pass time.

[00:47:04](#)Speaker 29

Mama keeps baby and Grandpa grandmas on about.

[00:47:09](#)Speaker 29

The good times.

[00:47:11](#)Speaker 29

It's my.

[00:47:13](#)Speaker 5

Hard life living when lonely.

[00:47:17](#)Speaker 5

It's a long night sleeping alone.

[00:47:22](#)Speaker 5

It's hard time waiting for tomorrow.

[00:47:27](#)Speaker 5

It's long, long way home.

[00:47:40](#)Speaker 2

With the people on the pages of the paperback.

[00:47:48](#)Speaker 5

Though sometimes it's a TV, you try to write a letter, they don't come to want them anymore.

[00:47:57](#)Speaker 5

It's a hard life living when you don't believe it's a long night sleeping alone.

[00:48:06](#)Speaker 5

It's hard time waiting for tomorrow and tomorrow.

[00:48:13](#)Speaker 5

Way home.

[00:48:22](#)Speaker 29

When I stare at the Great Wall.

[00:48:27](#)Speaker 29

I see her face in the.

[00:48:32](#)Speaker 29

I try to imagine our key and I wish they would let me go.

[00:48:41](#)Speaker 29

I wish they would let me.

[00:48:46](#)Speaker 18

I wish they would let.

[00:48:48](#)Speaker 5

It's a hard life living when lonely.

[00:48:53](#)Speaker 5

It's a long night sleeping alone.

[00:48:58](#)Speaker 5

It's a hard time waiting for tomorrow.

[00:49:03](#)Speaker 5

It's a long, long way home.

[00:49:07](#)Speaker 5

It's a long, long way home.

[00:49:17](#)Speaker 5

Bring me home.

[00:50:02](#)Speaker 10

Thank you.

[00:50:05](#)Speaker 19

Thanks Molly.

[00:50:11](#)Speaker 19

Thank you.

[00:50:11](#)Speaker 19

I really enjoy that.

[00:50:19](#)Speaker 29

This next one's a.

[00:50:21](#)Speaker 29

James Keyhan Song and James Callahan around here is best known as.

[00:50:26](#)Speaker 29

Is writing the cold Missouri waters at song about the smoke jumpers that got killed at the mangled fire up in Montana and he he kind of specializes in writing a lot of historical songs or songs about history.

[00:50:42](#)Speaker 29

And this one is about the Battle of Dunkirk early in World War Two when they.

[00:50:47](#)Speaker 29

Germans kind of drove across France and trapped the greatest soldiers on the beaches of Dunkirk, and they called out.

[00:50:54](#)Speaker 29

All the ships and all the boats and they could find from Britain to come over and and save the Tommies.

[00:51:00](#)Speaker 29

And they did.

[00:51:02](#)Speaker 29

And this is called the fires of Calais.

[00:51:12](#)Speaker 29

Oh, this is where you were supposed to.

[00:51:13](#)Speaker 29

Remind me?

[00:51:14](#)Speaker 29

Oh, yeah, capo up.

[00:51:15](#)Speaker 19

Thanks, that was.

[00:51:20](#)Speaker

I'm G It's an A.

[00:51:41](#)Speaker

Here we go.

[00:51:46](#)Speaker 29

The fishing boats rolled out across a dark green channel water.

[00:51:53](#)Speaker 29

As they gathered speed for Flanders, they cut their Nets away.

[00:52:01](#)Speaker 29

It's not harrying.

[00:52:02](#)Speaker 29

They'll be pulling from the waters in the morning, but they'll reap a bitter harvest from the fires of Calais.

[00:52:17](#)Speaker 29

20 leagues from France.

[00:52:20](#)Speaker 29

I saw the ambers soaked horizon in our lead.

[00:52:25](#)Speaker 29

The cliffs of Dover fall beneath the channel waves where water is used to sing the song to soothe the heart of fishes.

[00:52:39](#)Speaker 29

Now we hear the Rolling Thunder.

[00:52:42](#)Speaker 29

From the fires of Calais.

[00:52:48](#)Speaker 29

As we pull in tight to shore, this armato bent on rescue, I could curse the man behind the desks who sell our lives this way.

[00:53:02](#)Speaker 29

Never signed a board to save them from the bloody lack of planning that stands the fine young man beneath the fires of Calais.

[00:53:21](#)Speaker 29

On the beach, a lie, confusion.

[00:53:25](#)Speaker 29

Will they stand or are they running?

[00:53:29](#)Speaker 29

If it's running, where will they go to?

[00:53:32](#)Speaker 29

Beneath the sea and the Malay?

[00:53:35](#)Speaker 11

And on the.

[00:53:36](#)Speaker 29

Flanks the troops advancing and with heavy.

[00:53:41](#)Speaker 29

Guns are firing.

[00:53:43](#)Speaker 29

And not a mother son could save them from the fires of Calais.

[00:53:56](#)Speaker 29

And scattered roofs upon the shore.

[00:53:59](#)Speaker 29

Some looked toward a safer harbor.

[00:54:03](#)Speaker 29

Some fix their eyes upon the flames that turned the night to day.

[00:54:10](#)Speaker 5

From yet standing bold and.

[00:54:12](#)Speaker 29

Ready to stoutly guard the rear from Jerry?

[00:54:17](#)Speaker 29

They'll need no flares to see him Neath the fires of Calais.

[00:54:58](#)Speaker 29

Fish these channel waters since I was old enough to face them.

[00:55:04](#)Speaker 29

For the harrying and the flounder, I have often hauled away, but I catch like this I've never had in 40.

[00:55:17](#)Speaker 29

Years of sailing.

[00:55:19](#)Speaker 29

Saving Tommies as they flounder Neath the fires of Kelly.

[00:55:28](#)Speaker 29

The fishing boats roll out across the guard Green Channel water as they gather speed.

[00:55:37](#)Speaker 29

For Flanders, they cut their Nets away.

[00:55:42](#)Speaker 29

It's not herring.

[00:55:43](#)Speaker 29

They'll be pulling from the waters.

[00:55:47](#)Speaker 29

This morning.

[00:55:49](#)Speaker 29

But they'll reap a bitter harvest from the fires of Kelvin.

[00:56:02](#)Speaker 3

Thank you.

[00:56:13](#)Speaker 1

David Rossiter, thank you very much.

[00:56:15](#)Speaker 1

That's a great song.

[00:56:16](#)Speaker 1

I've never heard that, David.

[00:56:19](#)Speaker 1

All right, very good.

[00:56:20](#)Speaker 1

Well, Next up.

[00:56:22](#)Speaker 1

We're going to change the atmosphere quite a bit and bring up our great Cowboys singer, would you?

[00:56:31](#)Speaker 1

Please welcome.

[00:56:34](#)Speaker 1

Oh, what's his name?

[00:56:38](#)Speaker 1

Ellen Ellen Morton.

[00:56:49](#)Speaker 2

I've been called a lot worse than that.



[00:56:53](#) Speaker  
You've been called.

[00:56:58](#) Speaker 5  
I'm going to try a new one tonight.

[00:56:59](#) Speaker 5  
We'll see how it goes.

[00:57:01](#) Speaker 5  
It's a divorce song.

[00:57:02](#) Speaker 5  
It's called angry all the time.

[00:57:13](#) Speaker 5  
Here we are.

[00:57:16](#) Speaker 5  
What is lay?

[00:57:21](#) Speaker 5  
Well, four good kids have a way of getting on with their lives.

[00:57:28](#) Speaker 5  
I'm not old, but I'm getting a whole lot older every day and it's too late.

[00:57:37](#) Speaker 5  
Keep going crazy.

[00:57:39](#) Speaker 5  
I got to get away.

[00:57:43](#) Speaker 5  
Reasons that I can't stay don't have a thing to do with being in love, and I understand that man shouldn't have to be miserable.

[00:57:59](#) Speaker 5  
And you are.

[00:57:59](#) Speaker 5  
The only one who's feels like this world's left. You don't know why you gotta be angry all the time.

[00:58:13](#) Speaker 5  
The boys are strong now.

[00:58:16](#) Speaker 5  
The spitting image of you when you were young.

[00:58:21](#) Speaker 5  
I hope someday they can see past what you have.

[00:58:28](#) Speaker 5  
And I remember every time I said I'd never leave.

[00:58:34](#) Speaker 28  
But what I.

[00:58:35](#) Speaker 5  
Can't live was memory the way you used to be?

[00:58:42](#) Speaker 5  
Reasons that I can't stay don't have a thing to do with being.

[00:58:50](#) Speaker 5  
And I understand that love and a man shouldn't have to be miserable, and you ain't.

[00:58:58](#) Speaker 5  
The only one who feels like this world slipped you far behind.

[00:59:05](#) Speaker 5

Don't know why you gotta be angry all the time.

[00:59:12](#)Speaker 5

20 years have come and gone.

[00:59:16](#)Speaker 5

Home since I walked out.

[00:59:18](#)Speaker 5

Of your door.

[00:59:20](#)Speaker 5

I've never quite.

[00:59:22](#)Speaker 5

Paid it back.

[00:59:24](#)Speaker 5

Be the one I was before.

[00:59:27](#)Speaker 5

It got.

[00:59:27](#)Speaker 5

It hurts me before the light in your eyes was gone.

[00:59:35](#)Speaker 5

I don't know why this old world can't live well enough alone.

[00:59:42](#)Speaker 5

Reasons that I can't stay don't have a thing to do with being in love, and I understand love, love and a man shouldn't have to be miserable.

[00:59:59](#)Speaker 5

You are the only one who feels like this world slipped you far behind.

[01:00:06](#)Speaker 5

Don't know why you gotta be.

[01:00:10](#)Speaker 5

Angry all the time.

[01:00:24](#)Speaker 5

Get a few more up on this one.

[01:00:31](#)Speaker 5

I guess this one's happier and.

[01:00:37](#)Speaker

I just.

[01:00:39](#)Speaker

And then we'll all.

[01:00:41](#)Speaker 5

This is called our midnight special.

[01:00:43](#)Speaker 5

We didn't practice, but hopefully you won't be able to sell.

[01:00:47](#)Speaker 5

Where you wake up in the morning, all you here to work will rain and invite you to the table.

[01:00:58](#)Speaker 5

Will see the same old thing.

[01:01:03](#)Speaker 5

Head a foot upon the table ain't no pork in a pan, but you better not complain, boy.

[01:01:14](#)Speaker 5

Get in trouble at the main.

[01:01:18](#)Speaker 5  
Let me not special.

[01:01:36](#)Speaker 5  
Boy, you better do right.

[01:01:40](#)Speaker 5  
Oh, you better not gamble.

[01:01:43](#)Speaker 5  
You better not bring it down.

[01:01:53](#)Speaker 5  
And it's thing you know more.

[01:02:01](#)Speaker  
That's good.

[01:02:07](#)Speaker 5  
Let me.

[01:02:40](#)Speaker 5  
Bernard, listen.

[01:03:00](#)Speaker 5  
How the world did you know?

[01:03:04](#)Speaker 28  
Wishing war were aprons.

[01:03:15](#)Speaker 5  
Piece of paper.

[01:03:18](#)Speaker 5  
That, he told the seat.

[01:03:43](#)Speaker 5  
Not a lot on me that special me me.

[01:03:54](#)Speaker 5  
And let them in that special.

[01:04:01](#)Speaker 27  
Let there.

[01:04:01](#)Speaker 5  
Be nice. Stats show me.

[01:04:16](#)Speaker 25  
As it.

[01:04:28](#)Speaker 1  
Alright, dad. Living things.

[01:04:29](#)Speaker 1  
Up a bit, huh?

[01:04:30](#)Speaker 1  
Very nice.

[01:04:33](#)Speaker 1  
It's a. It's nice we have returning new folks and Andrew's been here. This will be his third time, I believe.  
Would you welcome Andrew Verga?

[01:04:50](#)Speaker 33  
I let it breathe for a second.

[01:04:51](#)Speaker 33  
That was kind of.

[01:04:53](#)Speaker 33

Hey, dude, nice job.

[01:05:01](#) Speaker 33

How's everyone doing?

[01:05:03](#) Speaker 33

Good holidays.

[01:05:06](#) Speaker 33

If you're here, you got through the holidays.

[01:05:08](#) Speaker 33

Good job.

[01:05:10](#) Speaker 33

I had a nice time.

[01:05:12](#) Speaker 33

My first holidays at Jackson and I've traveled a lot and lived in a bunch of places, but I realized.

[01:05:18](#) Speaker 33

Year's eve.

[01:05:19](#) Speaker 33

I was like, yeah.

[01:05:19](#) Speaker 33

It's the.

[01:05:20](#) Speaker 33

First New Year's Eve.

[01:05:21](#) Speaker 33

I've never been on the East Coast where there was like.

[01:05:23](#) Speaker 33

Virginia, Florida or New York, which like the main place I've.

[01:05:29](#) Speaker 33

It was kind of crazy because it.

[01:05:30](#) Speaker 33

Was like ball drop, you know, midnight.

[01:05:32](#) Speaker 33

But it's 10:00 PM.

[01:05:33](#) Speaker 33

You're out of dinner.

[01:05:34](#) Speaker 33

It's like.

[01:05:37](#) Speaker 33

So, like kind of homesick song, but happy song too.

[01:05:44](#) Speaker 33

I grew up in Virginia.

[01:05:50](#) Speaker 33

Closer to both mics, I mean, I can hear everything pretty good.

[01:05:58](#) Speaker 1

Far away.

[01:05:59](#) Speaker 33

Ohh, ringing too far away.

[01:06:04](#) Speaker 33

So I was thinking of a couple Rolling Stones songs randomly and then I bumped into someone who was going to play the other one sitting.

[01:06:10](#)Speaker 33  
Narrowed it down pretty quick.

[01:06:17](#)Speaker 33  
To sons, Paul the sweet.

[01:06:19](#)Speaker 33  
Forgive you.

[01:06:57](#)Speaker 5  
Waste stormy winter.

[01:07:04](#)Speaker 5  
And then.

[01:07:06](#)Speaker 33  
There's not.

[01:07:08](#)Speaker 5  
And see you through.

[01:07:14](#)Speaker 5  
Trying to have the waves grab your grab your greens Blues.

[01:07:34](#)Speaker 5  
Thank you for your never sworn you you for your sweet, bitter fruit.

[01:07:54](#)Speaker 5  
I've got this and I hear the speed.

[01:08:06](#)Speaker 5  
Sad my shoe.

[01:08:12](#)Speaker 5  
Come on.

[01:08:14](#)Speaker 5  
Come on down, sweetie.

[01:08:16](#)Speaker 5  
Virginia, honey chow begging you.

[01:08:31](#)Speaker 20  
Come on, come on down.

[01:08:35](#)Speaker 5  
You've got it here.

[01:08:40](#)Speaker 5  
You got to scrape that off your shoe.

[01:09:25](#)Speaker 33  
Alright. Oh my God.

[01:09:27](#)Speaker 5  
Come on, come on down if you.

[01:09:45](#)Speaker 20  
Come on, come on down.

[01:09:49](#)Speaker 10  
You've got you.

[01:09:55](#)Speaker 5  
Got you to scrape that off your you.

[01:10:06](#)Speaker 28  
Thank you.

[01:10:16](#)Speaker 34  
All right.

[01:10:20](#)Speaker 33

I think for the rest of the season, I'm going to play like a cover and then start playing my own songs.

[01:10:25](#)Speaker 33

I'm working on a new record.

[01:10:28](#)Speaker 33

But I've had a couple come out over the years and this is the second song that was off.

[01:10:32](#)Speaker 33

My first one.

[01:10:33](#)Speaker 33

Which came out like.

[01:10:35](#)Speaker 23

I think like.

[01:10:35](#)Speaker 33

2011 so it's kind of kind.

[01:10:37](#)Speaker 33

Of getting up.

[01:10:38](#)Speaker 33

There and it's a little folk influence.

[01:10:40](#)Speaker 33

I kind of rearranged it.

[01:10:42](#)Speaker 33

Yeah, why not, right?

[01:10:48](#)Speaker 33

Well, it's hard to come down from a weekend.

[01:10:51](#)Speaker 5

Like that, when you've gotten back?

[01:10:54](#)Speaker 33

Home and your.

[01:10:56](#)Speaker 33

Backs and packed.

[01:10:57](#)Speaker 33

And there's nothing to do.

[01:11:00](#)Speaker 33

It's it to hunt out the.

[01:11:01](#)Speaker 33

Tunes that you heard.

[01:11:06](#)Speaker 33

And the weather chimes in with chill in the air like it does.

[01:11:12](#)Speaker 33

How you feeling?

[01:11:13](#)Speaker 29

But I really.

[01:11:14](#)Speaker 33

Don't care how it's going down now, it's back.

[01:11:18](#)Speaker 33

To the drag of life.

[01:11:24](#)Speaker 5

Back at you and here at you.

[01:11:28](#)Speaker 5

But I don't even know.

[01:11:35](#)Speaker 33

That we can go back so fast.

[01:11:41](#)Speaker 33

She complains when it's sunny and 75 longs for the winter time, which you can ride with the cold wind blowing back through the tips over here.

[01:11:59](#)Speaker 33

Blacks rock and.

[01:12:00](#)Speaker 33

Roll music as long as it's slow and there's always someplace better that she could go.

[01:12:07](#)Speaker 33

But I know that she loves me and I get to catch your eye.

[01:12:16](#)Speaker 33

Watch same for me sometime and come back down South.

[01:12:24](#)Speaker 18

As it's loud.

[01:12:25](#)Speaker 5

And it takes me feel the.

[01:12:27](#)Speaker 33

Way I felt that one time.

[01:12:39](#)Speaker 35

All right, that's it.

[01:12:46](#)Speaker 36

All right.

[01:12:49](#)Speaker 1

Now we're going to shift gears one more time and we'll do that several times this evening, I'm sure.

[01:12:56](#)Speaker 1

Would you welcome our fine classical jazz guitarist?

[01:13:00](#)Speaker 1

Whatever you whatever you think you can play anything, would you welcome Byron to Mingus?

[01:13:13](#)Speaker 37

The weird part is I never know what's going to come.

[01:13:15](#)Speaker 37

Out of it either.

[01:13:23](#)Speaker 10

That's great.

[01:13:28](#)Speaker 37

But this one's appropriate.

[01:19:20](#)Speaker 37

So if you're not of the age-old enough to vote.

[01:19:25](#)Speaker 37

That was those were the days and in my generation it was made popular by Mary Hopkins, which was a new signee to The Beatles record label, Apple.

[01:19:39](#)Speaker 37

And Paul McCartney was going to do it.

[01:19:40](#)Speaker 37

And then you decided that she.

[01:19:41](#) Speaker 37  
Would sing it better.

[01:19:42](#) Speaker 37  
And she did.

[01:19:45](#) Speaker 37  
She is a Welsh singer, won a contest.

[01:19:49](#) Speaker 37  
Those were the days.

[01:19:52](#) Speaker 37  
So now we're going to go to something.

[01:19:55](#) Speaker 37  
When I was when I was a kid growing up here, you have no idea what it was like to, you know, grow up in a place where there was absolutely no information.

[01:20:04](#) Speaker 37  
I mean, you know, isolation and lack of information was the name of the game.

[01:20:10](#) Speaker 37  
So you had.

[01:20:12](#) Speaker 37  
Information starvation.

[01:20:13](#) Speaker 37  
Nowadays we have information saturation.

[01:20:17](#) Speaker 37  
You know we're way overloaded.

[01:20:18](#) Speaker 37  
You know, you can't keep up with the junk that keeps.

[01:20:20](#) Speaker 37  
Coming at you.

[01:20:21](#) Speaker 37  
But you know, you had your record, your radio, and that was it.

[01:20:27](#) Speaker 37  
Your records and your radio.

[01:20:29](#) Speaker 37  
And you know that was that was what you had to.

[01:20:32](#) Speaker 37  
Learn from and so you'd hear a song on the radio once in a great while and I heard this song.

[01:20:38](#) Speaker 37  
It was by an English group I found out later.

[01:20:41](#) Speaker 37  
You know, I'd hear a little piece of it was all.

[01:20:43](#) Speaker 37  
And I go, wow, that's a great tongue.

[01:20:44](#) Speaker 37  
I'd like to do that.

[01:20:45](#) Speaker 37  
And then I'd hear two or three years later, I'd hear a little snippet of again, you know.

[01:20:50](#) Speaker 37  
That's a great song.

[01:20:51](#) Speaker 37



Wish I you know.

[01:20:52](#)Speaker 37

But you didn't know who it was.

[01:20:54](#)Speaker 37

You didn't.

[01:20:54](#)Speaker 37

Couldn't find it.

[01:20:55](#)Speaker 37

You couldn't get that information.

[01:20:58](#)Speaker 37

Anyway, I finally found it and had enough to do.

[01:21:04](#)Speaker 37

So it's called Apache and it was by a band in England the shadows.

[01:21:13](#)Speaker 1

And by Jordan ingman.

[01:21:15](#)Speaker 1

Jordan ingman.

[01:21:17](#)Speaker 36

Jordan, England.

[01:21:20](#)Speaker 36

Well, no, that's before my time.

[01:24:51](#)Speaker 1

Barring great Chuck, we have a lot of folks on tap tonight to play, so we're going to take just a quick 5 minute break and we'll be right back.

[01:25:04](#)Speaker 2

Ohh right.

[01:25:06](#)Speaker 1

All right.

[01:25:07](#)Speaker 2

We're going to get started in the second.

[01:25:09](#)Speaker 2

Half of the evening.

[01:25:13](#)Speaker 2

Our first step is Mr.

[01:25:17](#)Speaker 2

He's been introducing the whole evening so far, but he can't do it and still play the guitar at the same time.

[01:25:24](#)Speaker 2

I don't think anyway.

[01:25:27](#)Speaker 2

He's back here for his four.

[01:25:29](#)Speaker 2

108th time.

[01:25:32](#)Speaker 2

Please give a girlfriend for John title.

[01:25:39](#)Speaker 4

Oh, thank you.

[01:25:43](#)Speaker 35

Well, we're going to.

[01:25:44](#)Speaker 1

Drag as many people up on the stage as we can for this.

[01:25:47](#)Speaker 1

You know and.

[01:25:50](#)Speaker 1

About three or four days ago my great title, Lee and Tyson took that long, winding trail over that last horizon.

[01:25:59](#)Speaker 1

Over the last Ridge, you know, and he left us with so many great songs.

[01:26:05](#)Speaker 1

The Wyoming Public Radio today played a whole bunch of his stuff.

[01:26:10](#)Speaker 1

They play a couple songs every hour and then at 11:00 o'clock, I think they.

[01:26:13](#)Speaker 1

Like the whole hour of Ian Tyson and I was doing doing errands and I got back in my car about 5 minutes of noon and I listened.

[01:26:23](#)Speaker 1

I heard this introduction to a song and I thought, wait a minute, what the heck?

[01:26:28](#)Speaker 1

Oh, that's my song.

[01:26:31](#)Speaker 1

He played one of my Grady Kirkpatrick.

[01:26:33](#)Speaker 1

I played one of my songs called the Drift.

[01:26:36](#)Speaker 1

And it was a great honor to be included.

[01:26:38](#)Speaker 1

Have my song included along with a whole bunch of Ian Tyson songs, and I would like to invite any marmots who would come up and help me out on this Ian Tyson song.

[01:26:50](#)Speaker 1

And you can.

[01:26:51](#)Speaker 1

There's a great chorus that you can all sing on this too.

[01:26:54](#)Speaker 1

Yeah, come on up, Clint.

[01:26:56](#)Speaker 1

You can help us too.

[01:26:59](#)Speaker 38

OK.

[01:27:02](#)Speaker 1

Remember, everybody's gotta sing.

[01:27:04](#)Speaker 1

123.

[01:27:15](#)Speaker 1

It's three eggs up and whiskey, toast, fries.

[01:27:19](#)Speaker 1

Some sun.

**01:27:21**Speaker 1  
Wash it down where the Roadhouse?

**01:27:23**Speaker 1  
Coffee burns up your insides.

**01:27:26**Speaker 1  
Just the Canon City Co diner and a waitress I did love.

**01:27:32**Speaker 1  
Was sat in the back knees a little stuffed bear worn out Navajo rug.

**01:27:38**Speaker 5  
Little Jack, the boss he left at six.

**01:27:41**Speaker 1  
That is Katie, part of the door.

**01:27:44**Speaker 5  
She pulled down the.

**01:27:47**Speaker 32  
Spread it out on the floor.

**01:27:50**Speaker 1  
And I saw the lightning.

**01:27:52**Speaker 1  
Across the sacred mountains saw the woven turtle doves.

**01:27:57**Speaker 5  
Next to Katie.

**01:28:10**Speaker 1  
Katie, whatever became of the Navajo again you \*\*\*\*.

**01:28:22**Speaker 1  
Old Jack about a year ago, when she the place had burned to the ground and all I said was this old bear tooth.

**01:28:31**Speaker 5  
Katie. She left hell.

**01:28:34**Speaker 1  
Over Katie.

**01:28:34**Speaker 1  
She got her souvenir 2 jacks.

**01:28:37**Speaker 1  
Path tobacco plug.

**01:28:40**Speaker 1  
Through the Shiner coming through the smoke dragging that.

**01:28:50**Speaker 5  
And blue.

**01:28:55**Speaker 1  
Whatever became mother number with you?

**01:29:01**Speaker 5  
Shades of red and blue.

**01:29:28**Speaker 1  
So now every time I cross those sacred mountains, my lightning breaks above.

**01:29:34**Speaker 1  
It always takes me back in time to.

**01:29:37**Speaker 1

The long lost Katie love.

[01:29:40](#)Speaker 1

Everything keeps going and moving.

[01:29:43](#)Speaker 1

And everybody's on the go or you'll find things that last anymore, like a double Katie.

[01:30:08](#)Speaker 36

Help us out.

[01:30:25](#)Speaker 5

Shades red and blue.

[01:30:41](#)Speaker 32

Nothing sweeter than harmony on that song, for sure.

[01:30:49](#)Speaker 1

A bunch.

[01:30:50](#)Speaker 1

Years ago, about six years ago or so, I think we drove up into Canada and we drove up a bit, a little bit below Calgary, I think and we came through this little town of Longview, Alberta and by gosh, that's very entice and lived and there's a.

[01:31:09](#)Speaker 32

One of his.

[01:31:10](#)Speaker 1

Songs of the the Navajo rug, there's a little there's a big sign up there in front of a coffee shop and has a picture of Ian with his guitar and it's called Ian. It's a coffee shop and so it's called Ian Tyson's Navajo mug.

[01:31:27](#)Speaker 1

We went and had coffee and the door opens and this little cowboy comes in and goes upstairs and I said to Mary, that's Ian.

[01:31:35](#)Speaker 1

And I went out to the car because I'd recorded this song on my album, and I owed him some royalty monies.

[01:31:42](#)Speaker 1

And so I went to the car and.

[01:31:44](#)Speaker 1

I I took out one of my albums.

[01:31:47](#)Speaker 1

One of my CD's and a \$20 bill from my pocket, and he came back downstairs and I called him before he got out the door and said, hey, you know, he had some money.

[01:31:55](#)Speaker 1

Oh, OK, that's great, he says. I'll. I'll stuck the \$20 bill in his pocket and he looked at the CD and said, OK, I'm going into Calgary.

[01:32:05](#)Speaker 1

I'm the Grand Marshall for the Stampede this year, and I'll listen to it on the way in.

[01:32:10](#)Speaker 1

So I don't know if he ever did.

[01:32:12](#)Speaker 1

But this song.

[01:32:14](#)Speaker 1

So Rob's going to help me on this, I believe, isn't he? Where'd he go? The.

[01:32:25](#)Speaker 1

Come on up, Rob.

[01:32:26](#)Speaker 1

You know he got bored with all this talk.

[01:32:31](#)Speaker 1

Talk, talk.

[01:32:45](#)Speaker 1

Oh, or sees Moon shine down upon us from Medicine Hat to writing on Stone, leap in the canyons shine deep in the cooling.

[01:33:00](#)Speaker 1

Shine down on Henry.

[01:33:02](#)Speaker 1

He waits all alone.

[01:33:06](#)Speaker 1

Rider of fast barrel horses and her braids are like brown grains.

[01:33:12](#)Speaker 1

They shine in the sun.

[01:33:13](#)Speaker 1

That song.

[01:33:14](#)Speaker 1

That line is so great.

[01:33:17](#)Speaker 1

I'm going to sing it again.

[01:33:18](#)Speaker 1

My favorite Ian Tyson line.

[01:33:21](#)Speaker 1

Her grades are like.

[01:33:23](#)Speaker 1

Bronc rains, they shine in the sun.

[01:33:27](#)Speaker 1

Oh, Henry, save your money.

[01:33:29](#)Speaker 1

And we learned poker.

[01:33:31](#)Speaker 1

You owe me in your heart.

[01:33:33](#)Speaker 1

By the time you were done, I will gallop from before.

[01:33:38](#)Speaker 1

Guided by the stars.

[01:33:40](#)Speaker 1

Dance the polka beneath oversleep.

[01:33:45](#)Speaker 1

Oh, by tomorrow night she'll be rising big and bright and shiny like the Spanish still blue.

[01:33:57](#)Speaker 10

Horse thief moon.

[01:34:02](#)Speaker 1

You know, her folks are rich folks.

[01:34:04](#)Speaker 1

They farm 7 sections.

[01:34:06](#)Speaker 1  
They sit on them, they tractors and they go around all day, around and around and around.

[01:34:12](#)Speaker 1  
Ain't big on Cowboys and they ain't big on Henry.

[01:34:16](#)Speaker 1  
Henry, don't you let him stand guided by the stars.

[01:34:29](#)Speaker 1  
Or by tomorrow night, you'll be rising big and red.

[01:34:34](#)Speaker 1  
Like a Spanish.

[01:34:41](#)Speaker 1  
What's seafood?

[01:34:46](#)Speaker 1  
Oversees Moon Shinedown on Alberta.

[01:34:51](#)Speaker 1  
Shine down on Henry.

[01:34:53](#)Speaker 1  
Let his spirit soar.

[01:34:56](#)Speaker 1  
Shine upon the fatties.

[01:34:58](#)Speaker 1  
Shine deep on the skinnies.

[01:35:01](#)Speaker 1  
Shine down on the cowgirl, the doors and the gaps on the far guided by the stars.

[01:35:11](#)Speaker 1  
Be the authors beef moon.

[01:35:14](#)Speaker 1  
Or by tomorrow night, she'll be rising big and bold and shiny like the Spanish doubloon.

[01:35:27](#)Speaker 5  
Where do?

[01:35:31](#)Speaker 1  
Or season.

[01:35:33](#)Speaker 5  
Or chief move.

[01:35:35](#)Speaker 26  
Or sees move.

[01:35:40](#)Speaker 1  
Thank you folks.

[01:35:52](#)Speaker 2  
John Ann.

[01:35:54](#)Speaker 2  
Rob seidel.

[01:35:59](#)Speaker 2  
Next stop.

[01:36:00](#)Speaker 2  
Forget a guy that he had.

[01:36:02](#)Speaker 2  
He used to have a habit of playing the last songs in the evening.

[01:36:07](#) Speaker 2  
He did a wonderful job.

[01:36:09](#) Speaker 2  
Now he's back earlier in this slot back for his 69th time Clint Sweat.

[01:36:28](#) Speaker 39  
Thanks, bill.

[01:36:29](#) Speaker 39  
I I can't be up here without my muses Sally and Jenny to start with and then Molly and Ben.

[01:36:35](#) Speaker 39  
Oh no.

[01:36:36](#) Speaker 39  
Ben, right now.

[01:36:39](#) Speaker 34  
OK.

[01:36:40](#) Speaker 39  
OK, you are on the mic.

[01:36:41](#) Speaker 39  
And we'll be.

[01:36:43](#) Speaker 39  
All right, we got this Stephen Foster son.

[01:36:55](#) Speaker 5  
Oh, the sunshines bright on my Kentucky.

[01:37:04](#) Speaker 5  
To summer and the old folks are gay.

[01:37:11](#) Speaker 5  
When the corn tops, right?

[01:37:15](#) Speaker 5  
And the meadows are in blue.

[01:37:19](#) Speaker 5  
And the bird sings sweetly all the day.

[01:37:26](#) Speaker 5  
We need no more my ladies.

[01:37:34](#) Speaker 5  
Oh, we've no more today.

[01:37:41](#) Speaker 5  
We will sing one song.

[01:37:45](#) Speaker 39  
For my old Kentucky.

[01:37:49](#) Speaker 5  
For my old Kentucky home far away.

[01:37:57](#) Speaker 5  
For the core, no.

[01:37:58](#) Speaker 5  
Got it.

[01:37:59](#) Speaker 5  
Oh, here we go.

[01:38:00](#) Speaker 5  
Oh, the children roll all around the cabin floor.

[01:38:08](#)Speaker 5

They're happy.

[01:38:10](#)Speaker 5

They're merry and they're bright.

[01:38:15](#)Speaker 5

By and by hard times will come knocking at my door and my old Kentucky hole.

[01:38:31](#)Speaker 5

We need no more Miley.

[01:38:39](#)Speaker 5

We no more.

[01:38:45](#)Speaker 5

We will sing one.

[01:38:48](#)Speaker 5

Song for my old Kentucky.

[01:38:54](#)Speaker 5

Where my old Kentucky home far away.

[01:39:30](#)Speaker 5

We made no more, my lady.

[01:39:37](#)Speaker 5

Oh, we no more today.

[01:39:43](#)Speaker 5

We we will sing one song for my.

[01:39:50](#)Speaker 5

Kentucky for my old Kentucky far away.

[01:40:00](#)Speaker 5

For my own Kentucky hole.

[01:40:04](#)Speaker 5

Far away.

[01:40:10](#)Speaker 39

Thanks guys.

[01:40:11](#)Speaker 30

Thank you.

[01:40:23](#)Speaker 39

Coming up here, I thought I was going to be the OR we were going to be doing the only Rolling Stones song tonight that Anthony beat us.

[01:40:30](#)Speaker 39

So we'll come in second here.

[01:40:45](#)Speaker 39

When you're sitting back.

[01:40:48](#)Speaker 39

Sorry, let's.

[01:40:49](#)Speaker 39

Try that one in.

[01:40:52](#)Speaker 5

When you're sitting there in your silk holster.

[01:41:00](#)Speaker 5

Talking to some rich folks that you know.

[01:41:06](#)Speaker 5



I hope you won't see me.

[01:41:10](#)Speaker 5

In my ragged company, because, you know I can never be alone.

[01:41:20](#)Speaker 41

Take me down.

[01:41:22](#)Speaker 5

Little to take me down.

[01:41:28](#)Speaker 5

I know you think you're the queen of the underground.

[01:41:34](#)Speaker 5

You can send me their flowers every morning.

[01:41:42](#)Speaker 5

Send me dead flowers by the mail.

[01:41:49](#)Speaker 5

Same with the flowers at my wedding.

[01:41:56](#)Speaker 17

And I won't forget.

[01:42:32](#)Speaker 17

Little down.

[01:42:38](#)Speaker 5

I know you think you're the queen of the underground.

[01:42:44](#)Speaker 5

You can't send me that flowers every morning.

[01:42:53](#)Speaker 17

Send me 10 flowers by the mail.

[01:43:00](#)Speaker 13

Say it with their flowers.

[01:43:02](#)Speaker 17

My wedding.

[01:43:06](#)Speaker 5

And I won't forget to put roses on your way.

[01:43:13](#)Speaker 5

When you're sitting back in your rose pink Cadillac, I'll be in my basement.

[01:43:20](#)Speaker 5

Taking bets on Kentucky Derby day?

[01:43:30](#)Speaker 5

Where the needle land, a spoon and the girl will take.

[01:43:34](#)Speaker 12

And then.

[01:43:37](#)Speaker 5

My pain away.

[01:43:41](#)Speaker 41

Take me down, see.

[01:43:45](#)Speaker 5

Take me down.

[01:43:49](#)Speaker 5

I know you think you're the queen of the.

[01:43:55](#)Speaker 5

You can't send me that flowers every morning.

[01:44:03](#)Speaker 17

Send me the flowers by the Bay.

[01:44:16](#)Speaker 5

And I won't forget to put roses on your.

[01:44:23](#)Speaker 5

No, I won't forget to put roses on your grave.

[01:44:38](#)Speaker 39

No man harmony is so hard.

[01:44:49](#)Speaker 1

Let's Clint and company.

[01:44:51](#)Speaker 1

Nice job, guys.

[01:44:52](#)Speaker 1

Nice job.

[01:44:55](#)Speaker 1

And now we have probably some of some of our oldest members of the Hootenanny.

[01:45:01](#)Speaker 1

Here are stalwarts and folkmen.

[01:45:09](#)Speaker 1

We would like to introduce for you, Sally and Jenny.

[01:45:14](#)Speaker 30

Come on, girls.

[01:45:21](#)Speaker 40

Oh, thank you.

[01:45:22](#)Speaker 15

We took 10 minutes to let her guitar.

[01:45:24](#)Speaker 40

Yeah, last last week we were, what, 450 years old? Yeah.

[01:45:32](#)Speaker 40

We're getting younger every day.

[01:45:35](#)Speaker 24

Where the where the the what is.

[01:45:40](#)Speaker 24

Right.

[01:45:45](#)Speaker 40

That backroom is cold.

[01:45:47](#)Speaker 15

At least if we're out of tune in the same way, it won't matter.

[01:46:01](#)Speaker 40

So we're going to do a couple of Beatles songs tonight.

[01:46:06](#)Speaker 40

So they are old enough to vote.

[01:46:09](#)Speaker 40

By a long shot raises up here.

[01:46:14](#)Speaker 40

This first one, I don't know.

[01:46:19](#)Speaker 40

It's kind of an obscure Beatles song and yeah, and we found a.

[01:46:23](#)Speaker 5

I think it is.

[01:46:26](#)Speaker 40

Kind of a interesting.

[01:46:29](#)Speaker 40

Version on YouTube.

[01:46:34](#)Speaker 15

Everything I know I've learned from you today.

[01:46:39](#)Speaker 12

OK.

[01:46:39](#)Speaker 15

Except for that one part where I tried to put a new stem on my handlebar and totally screwed that up.

[01:46:48](#)Speaker 12

You ready?

[01:46:49](#)Speaker 15

See what it sounds like.

[01:47:01](#)Speaker 15

OK.

[01:47:01](#)Speaker 15

You think it's close enough?

[01:47:03](#)Speaker 41

Nobody will shoot us, right?

[01:47:20](#)Speaker 18

I don't want.

[01:47:27](#)Speaker 18

I would hate my disappointment to show.

[01:47:38](#)Speaker 18

So I.

[01:47:43](#)Speaker 18

While I'm gone, please let me know.

[01:47:48](#)Speaker 18

Well, they had a drink or two.

[01:47:56](#)Speaker 18

There's no fire.

[01:47:59](#)Speaker 23

Do nothing.

[01:48:12](#)Speaker 23

I'll take a walk and look for him.

[01:48:20](#)Speaker 10

Made me sad.

[01:48:35](#)Speaker 5

Still love?

[01:48:42](#)Speaker 5

No go.

[01:48:49](#)Speaker 5

I would hate my disappointment to show there's nothing for me.

[01:49:01](#)Speaker 18

So I will disappear.  
[01:49:04](#)Speaker 41  
If it turns.  
[01:49:40](#)Speaker 25  
Goodnight me.  
[01:49:47](#)Speaker 5  
Love you.  
[01:49:51](#)Speaker 17  
If I find in love.  
[01:49:57](#)Speaker 5  
Still, love you?  
[01:50:03](#)Speaker 5  
Well, drink or two.  
[01:50:10](#)Speaker 18  
There's no fun in what I do.  
[01:50:34](#)Speaker 5  
I'll take a walk and look for you.  
[01:50:36](#)Speaker 41  
Yes, I think I'll take a walk if he turns up while.  
[01:50:45](#)Speaker 5  
Please let me know.  
[01:51:07](#)Speaker 40  
So that's a little slower than The Beatles do.  
[01:51:11](#)Speaker 40  
This one's a little bit.  
[01:51:14](#)Speaker 15  
Little bit, hopefully not too much, two of us.  
[01:51:20](#)Speaker 15  
This this was one that Paul and Linda.  
[01:51:22](#)Speaker 40  
Sort of put together, right, I guess, yeah.  
[01:51:29](#)Speaker 40  
OK.  
[01:51:40](#)Speaker 18  
Love us riding away.  
[01:51:43](#)Speaker 24  
Spending someone?  
[01:51:56](#)Speaker 18  
Way back home.  
[01:52:20](#)Speaker 22  
Right.  
[01:52:27](#)Speaker 24  
Burning matches live matches.  
[01:52:52](#)Speaker 41  
Let's stretch.  
[01:52:58](#)Speaker 24  
Wearing raincoats, standing solo.  
[01:53:07](#)Speaker 24

Chasing paper. Getting nowhere.

[01:53:13](#)Speaker 5

Back home.

[01:53:32](#)Speaker 24

That's right.

[01:53:37](#)Speaker 10

Two of us.

[01:53:38](#)Speaker 24

Wearing green coats.

[01:53:46](#)Speaker 24

You and me, chasing paper, getting over.

[01:54:42](#)Speaker 1

Nothing better than that than twin guitars there.

[01:54:45](#)Speaker 1

I love the and twin voice, Sally and Jenny.

[01:54:48](#)Speaker 1

Thank you very much.

[01:54:51](#)Speaker 1

Well, I think it was probably sometime the beginning of of the summer last summer that we had this fellow join us.

[01:54:59](#)Speaker 1

He's retired and now he's got a lot more time to play music.

[01:55:03](#)Speaker 1

Would you welcome Doug Mcwhirter?

[01:55:12](#)Speaker 3

Just in case I need that I won't do an Ian Tyson song, but I'll do it another Canadian song.

[01:55:26](#)Speaker 3

Noel. Gordon Lightfoot song.

[01:55:38](#)Speaker 9

Neon lights, freshen and the icy wind it blows.

[01:55:46](#)Speaker 3

Let me start that over.

[01:55:54](#)Speaker 9

I'm going to need my Chee Chee.

[01:56:00](#)Speaker 9

All the neon lights were flashing in the ice and wind blow.

[01:56:06](#)Speaker 9

Water seeped into its shoes, and the drizzle turned snow.

[01:56:12](#)Speaker 9

Eyes were red, filled with dead, and the wine was running low.

[01:56:17](#)Speaker 9

And the old man came home.

[01:56:22](#)Speaker 9

From foreign.

[01:56:26](#)Speaker 9

On the sidewalk as he stumbled in the street.

[01:56:31](#)Speaker 9

A dozen faces.

[01:56:32](#)Speaker 9  
Stop, stare, but no one stops speaking.

[01:56:37](#)Speaker 9  
It's casting was, hallway and the.

[01:56:39](#)Speaker 9  
Bottom was only friend.

[01:56:43](#)Speaker 9  
And the old man stumbled in.

[01:56:47](#)Speaker 9  
From 4.

[01:56:50](#)Speaker 9  
The dark and dingy staircase the old man made his way.

[01:56:56](#)Speaker 9  
His ragged coat.

[01:57:02](#)Speaker 9  
And he wondered how it happened.

[01:57:04](#)Speaker 9  
And he ended up this way.

[01:57:08](#)Speaker 9  
Getting lost like fool.

[01:57:12](#)Speaker 12  
In for.

[01:57:18](#)Speaker 9  
As he lay there, sleeping Vision did appear.

[01:57:24](#)Speaker 9  
And his metal shining face, once a deer.

[01:57:30](#)Speaker 9  
Loved him in the springtime.

[01:57:32](#)Speaker 2  
Of the long gotten here.

[01:57:35](#)Speaker 5  
When the wildflowers did.

[01:57:45](#)Speaker 9  
She touched his grizzled fingers and she called him by his name.

[01:57:51](#)Speaker 9  
Then he heard the joyful sound of children at the game in an old house on hillside, in some forgotten town.

[01:58:03](#)Speaker 5  
Where the river runs down.

[01:58:08](#)Speaker 12  
From the form.

[01:58:13](#)Speaker 9  
With a mighty roar, the big jet sort.

[01:58:16](#)Speaker 9  
Of the Canyon streets.

[01:58:19](#)Speaker 11  
And the.

[01:58:19](#)Speaker 9

A man comes the night goes on for the city, never sleeps to handle forgotten soldier.

[01:58:27](#) Speaker 9

The dawn will come no more.

[01:58:31](#) Speaker 9

Where the old man has come home.

[01:58:36](#) Speaker 25

From 4.

[01:58:46](#) Speaker 36

Help you?

[01:58:59](#) Speaker 1

Thank you, Doug.

[01:59:01](#) Speaker 1

And let's see do I see him back there?

[01:59:03](#) Speaker 1

Yes, I do.

[01:59:04](#) Speaker 1

I see Jim Curran back there and you never know when he's going to bring up a brand new song.

[01:59:11](#) Speaker 1

Please like good old ones too, Jim Curran.

[01:59:21](#) Speaker 42

Well, let's see.

[01:59:21](#) Speaker 42

It's not that old.

[01:59:24](#) Speaker 42

Britain this year.

[01:59:30](#) Speaker 42

Let's say the second.

[01:59:32](#) Speaker 42

I think so.

[01:59:42](#) Speaker 42

You know, we'll just start out with.

[01:59:45](#) Speaker 42

A big question to get the year Rollin.

[01:59:59](#) Speaker 42

Once my band gets me all set up.

[02:00:23](#) Speaker 42

Always stuff that you're out asking the easy questions.

[02:00:28](#) Speaker 42

Because it only gets harder.

[02:00:31](#) Speaker 42

Actually, that's not what I'm doing.

[02:00:34](#) Speaker 5

Where do we go from here?

[02:00:38](#) Speaker 5

A world without God.

[02:00:43](#) Speaker 5

We think we're in control when in fact.

[02:00:47](#) Speaker 42

We are not.  
[02:00:50](#)Speaker 27  
We got ears from listen with.  
[02:00:53](#)Speaker 5  
Often we don't hear the cries all around us.  
[02:01:02](#)Speaker 5  
Far and without God.  
[02:01:12](#)Speaker 5  
How do we exist without a moral prompt?  
[02:01:21](#)Speaker 5  
Will the children know, right?  
[02:01:25](#)Speaker 29  
From raw.  
[02:01:27](#)Speaker 5  
We're living in a world without God.  
[02:01:35](#)Speaker 9  
We've got eyes.  
[02:01:36](#)Speaker 5  
To see with.  
[02:01:38](#)Speaker 5  
But often we are white, we have a loving creator.  
[02:01:46](#)Speaker 9  
Often we're unkind.  
[02:01:52](#)Speaker 5  
We've got a heart to love with, and often it grows cold.  
[02:02:00](#)Speaker 5  
We think we have eternal you.  
[02:02:13](#)Speaker 42  
You've got arms to.  
[02:02:15](#)Speaker 27  
Lift with.  
[02:02:17](#)Speaker 5  
Often we don't help.  
[02:02:21](#)Speaker 42  
We, let's say where am?  
[02:02:23](#)Speaker 5  
I looking the other way not to get it.  
[02:02:32](#)Speaker 5  
We've been given a mind.  
[02:02:36](#)Speaker 5  
Then given.  
[02:02:37](#)Speaker 9  
A voice.  
[02:02:40](#)Speaker 33  
God's greatest gift of.  
[02:02:41](#)Speaker 5  
All is that he let us make a choice.  
[02:03:00](#)Speaker 5



We exist without.

[02:03:03](#) Speaker 28

A moral.

[02:03:06](#) Speaker 5

And how will the children know?

[02:03:19](#) Speaker 5

Yeah, well, living in a world without.

[02:03:29](#) Speaker 42

Thank you very much.

[02:03:31](#) Speaker 42

Happy New year.

[02:03:46](#) Speaker 1

Jim Curran and we're moving right along here.

[02:03:50](#) Speaker 1

This next group is a subset of Marmot ate my boots.

[02:03:55](#) Speaker 1

Let's see, there has been an Amy and Molly.

[02:03:58](#) Speaker 1

Right.

[02:03:59](#) Speaker 1

OK, come on up, guys.

[02:04:06](#) Speaker 18

All right.

[02:04:18](#) Speaker

Very tall.

[02:04:20](#) Speaker 25

There we go.

[02:04:24](#) Speaker 14

OK.

[02:04:25](#) Speaker 12

Just turn.

[02:04:25](#) Speaker 14

I don't really care.

[02:04:26](#) Speaker

Oh yeah.

[02:04:27](#) Speaker 14

All right, here's one we've never played before.

[02:04:30](#) Speaker 16

And this is a a song by Tom Waits.

[02:04:34](#) Speaker 16

A lot of people have covered it and we had the pleasure.

[02:04:37](#) Speaker 16

Molly and I of singing alongside Sarah Jarosz when she was here, she was on stage and we were on the audience.

[02:04:43](#) Speaker 16

But we sang with her when she.

[02:04:47](#) Speaker 16

I'm sure some of you did too.

[02:05:15](#) Speaker 17  
Where the moon is broken.

[02:05:17](#) Speaker 14  
Then the sky is cracked.

[02:05:19](#) Speaker 17  
Come on.

[02:05:20](#) Speaker 25  
Up to the house.

[02:05:23](#) Speaker 17  
The only thing that you can.

[02:05:24](#) Speaker 17  
See is all that you like.

[02:05:27](#) Speaker 17  
Come on up to the house.

[02:05:35](#) Speaker 17  
Up to the house.

[02:05:38](#) Speaker 17  
Come down.

[02:05:42](#) Speaker 20  
Come on up in the house.

[02:05:45](#) Speaker 20  
You gotta come on.

[02:05:47](#) Speaker 20  
Up to the house.

[02:05:58](#) Speaker 17  
Out to the house.

[02:06:28](#) Speaker 20  
There's no light in the tunnel.

[02:06:30](#) Speaker 20  
No irons in the fire.

[02:06:36](#) Speaker 20  
And your singing leads the man's.

[02:06:40](#) Speaker 20  
Come on up to the house.

[02:06:43](#) Speaker 23  
Like seem nasty.

[02:06:45](#) Speaker 24  
Brutish and short.

[02:06:47](#) Speaker 20  
Come on up.

[02:06:48](#) Speaker 30  
To the house and the.

[02:06:50](#) Speaker 16  
Seas are stormy you can't find.

[02:06:53](#) Speaker 20  
A port come on up to the house.

[02:06:57](#) Speaker 20  
You gotta come on.

[02:06:59](#)Speaker 16

To the house.

[02:07:01](#)Speaker 10

Come on up to the house.

[02:07:05](#)Speaker 17

To my home, just pass.

[02:07:08](#)Speaker 20

Come on up to the house.

[02:08:01](#)Speaker 17

The forces that.

[02:08:07](#)Speaker 17

Well, you're high on top.

[02:08:09](#)Speaker 20

On your mountain of world.

[02:08:12](#)Speaker 20

Come on.

[02:08:12](#)Speaker 20

Up to the.

[02:08:13](#)Speaker 13

House and you know you should surrender.

[02:08:17](#)Speaker 16

You can't let it.

[02:08:19](#)Speaker 20

Come on up to the house.

[02:08:22](#)Speaker 20

You gotta come.

[02:08:23](#)Speaker 20

On up to the house.

[02:08:27](#)Speaker 17

To help.

[02:08:30](#)Speaker 17

My home just passing through.

[02:08:37](#)Speaker 20

Come on up to the house.

[02:08:38](#)Speaker 20

To the house.

[02:08:40](#)Speaker 25

Come on up.

[02:09:00](#)Speaker 2

Thank you.

[02:09:01](#)Speaker 10

Thank you.

[02:09:12](#)Speaker 1

Oh, it's always fun when there's a moment or two around. Really nice guys. Really nice. Next act. This is a couple that's very dear to my heart. My son and my daughter-in-law, Rob Sodal and Tasha Gazali.

[02:09:52](#)Speaker 17

It's usually me peanut gallery.

[02:10:22](#)Speaker 11

Back in.

[02:10:40](#)Speaker 7

My feet hurt.

[02:10:44](#)Speaker 5

For you to Make Love to me.

[02:10:50](#)Speaker 25

My heart and my.

[02:11:03](#)Speaker 25

Never be.

[02:11:06](#)Speaker 5

So let's go home and draw the curtains.

[02:11:10](#)Speaker 17

Music on the radio.

[02:11:13](#)Speaker 41

Makes me love me.

[02:11:17](#)Speaker 5

Have my heart of love and my love and love and my rich in love.

[02:11:24](#)Speaker 5

Not too blind.

[02:11:25](#)Speaker 5

See such a pretty, pretty, pretty, pretty.

[02:11:38](#)Speaker 25

Come on, baby.

[02:12:05](#)Speaker 25

Put me here.

[02:12:06](#)Speaker 25

With no shoes on my.

[02:12:17](#)Speaker 25

Ah, your sickness.

[02:12:19](#)Speaker 25

I can suck it up.

[02:12:22](#)Speaker 25

I can show you there's one thing I don't.

[02:12:28](#)Speaker 11

Understand. You keep.

[02:12:30](#)Speaker 25

On telling me I ain't you're coming enough.

[02:12:37](#)Speaker 25

Tough enough, rich enough, love enough.

[02:12:49](#)Speaker 23

Never be a beast.

[02:12:53](#)Speaker 25

Never, never, never, never, never, never, never.

[02:13:08](#)Speaker 25

Walk from my.

[02:13:14](#)Speaker 17

To Make Love to me.

[02:13:21](#)Speaker 25

I don't need.

[02:13:21](#)Speaker 25

Nobody need no fashion.

[02:13:26](#)Speaker 25

I need no nursing, never, never, never, never, never be.

[02:14:00](#)Speaker 1

Nice job, guys.

[02:14:02](#)Speaker 1

Alright, we got a bunch of folks coming up that I'm not acquainted with.

[02:14:06](#)Speaker 1

So when you come on up, tell us who you are and where you from.

[02:14:10](#)Speaker 1

It's Greg there.

[02:14:10](#)Speaker 1

Greg Heiss.

[02:14:11](#)Speaker 1

Come on up Greg.

[02:14:23](#)Speaker 34

Good evening.

[02:14:24](#)Speaker 31

Yeah, I'm from Texas, but I live.

[02:14:25](#)Speaker 31

My name's Greg. You already knew that.

[02:14:33](#)Speaker 31

I live here now.

[02:14:39](#)Speaker 31

Well, I'm going to play a song that I made-up. I'm not going to say I wrote it. I'm going to.

[02:14:43](#)Speaker 31

Lower the stakes a little bit.

[02:14:47](#)Speaker 31

And it sounds kind of sad, but it's just about me sitting on a beach hoping that somebody would come by and throw me a beer, you know?

[02:14:58](#)Speaker 31

So don't don't worry about, like, my mental state.

[02:15:40](#)Speaker 31

Just one thing.

[02:15:43](#)Speaker 5

These days.

[02:15:46](#)Speaker 34

It keeps.

[02:15:47](#)Speaker 5

My dreams afloat.

[02:15:50](#)Speaker 5

So what's your name?

[02:15:58](#)Speaker 5

What I hear.

[02:16:00](#)Speaker 5

The wrong note.

[02:16:09](#)Speaker 5  
Well, now the sun and the sand first and the heat.

[02:16:23](#)Speaker 5  
And the same it is my hope.

[02:16:45](#)Speaker 10  
Now open.

[02:16:48](#)Speaker 5  
Real drive back.

[02:16:50](#)Speaker  
To you.

[02:16:54](#)Speaker 5  
Now do I dare?

[02:16:57](#)Speaker 34  
Glance upstream.

[02:17:00](#)Speaker 5  
Up this river down.

[02:17:04](#)Speaker 7  
Because it would be.

[02:17:06](#)Speaker 38  
Such a.

[02:17:07](#)Speaker 34  
Shame, there's just something.

[02:17:12](#)Speaker 28  
I can't.

[02:17:14](#)Speaker 34  
Do without.

[02:17:18](#)Speaker 5  
So I left on the sandy beach.

[02:17:21](#)Speaker 5  
Even though.

[02:17:28](#)Speaker 5  
But did I pull up, pull up lame?

[02:17:32](#)Speaker 5  
Are you locked the title way too far?

[02:17:43](#)Speaker 11  
I sure can't get to heaven.

[02:17:48](#)Speaker 38  
She can't get to him.

[02:17:53](#)Speaker 9  
You can't get to heaven.

[02:17:57](#)Speaker 34  
But I know she'll get.

[02:17:59](#)Speaker 28  
To me.

[02:18:02](#)Speaker 5  
Seriously falls downstream.

[02:18:10](#)Speaker 5  
Now the rock.

[02:18:12](#) Speaker 5  
Of my faith turned back the sand.

[02:18:21](#) Speaker 7  
This ain't no.

[02:18:24](#) Speaker 34  
The water is rising and my time is at hand.

[02:18:33](#) Speaker 5  
But there's an undying flame.

[02:18:40](#) Speaker 38  
It always changes.

[02:18:46](#) Speaker 5  
Heather ends its hope.

[02:18:54](#) Speaker 34  
From your hand, the mine.

[02:19:12](#) Speaker 5  
You'll drift back.

[02:19:14](#) Speaker 8  
To me.

[02:19:20](#) Speaker 29  
Thank you.

[02:19:28](#) Speaker 1  
Well, that's sweet.

[02:19:30](#) Speaker 1  
Very nice.

[02:19:32](#) Speaker 1  
And next we have Alex, Alex.

[02:19:34](#) Speaker 5  
Lutz, right.

[02:19:35](#) Speaker 5  
I think you've been here once before.

[02:19:38](#) Speaker 1  
One time, Alex.

[02:19:59](#) Speaker 36  
Thank you.

[02:20:05](#) Speaker 6  
This is a song by Bob Dylan.

[02:20:34](#) Speaker 5  
Perhaps it is the color of the sun cut flat and covering the cross roads I'm standing in.

[02:20:47](#) Speaker 5  
Or maybe it's the weather or something like that.

[02:20:53](#) Speaker 5  
Well, Mama, you've been on, Mama.

[02:21:00](#) Speaker 5  
I don't mean trouble.

[02:21:02](#) Speaker 5  
Please don't put me down.

[02:21:04](#) Speaker 5  
Don't get upset.

[02:21:05](#)Speaker 5

I am not pleading or saying you can't forget you.

[02:21:13](#)Speaker 5

I do not want to flow back down and bend, but yeah.

[02:21:19](#)Speaker 5

Mama, you've been on my mind.

[02:21:26](#)Speaker 5

Even though my eyes are hazy and my thoughts, they may be never.

[02:21:31](#)Speaker 5

Where you've been, don't bother me.

[02:21:34](#)Speaker 5

Or bring me down.

[02:21:39](#)Speaker 5

Oh, I don't even mind where you'll be waking up tomorrow.

[02:21:45](#)Speaker 5

Mama, you're just on my mind.

[02:21:52](#)Speaker 5

When you wake up in the morning, darling, look inside your mean.

[02:21:58](#)Speaker 5

You know I won't be next to you.

[02:22:01](#)Speaker 5

You know I.

[02:22:02](#)Speaker 34

Won't be near.

[02:22:06](#)Speaker 5

Well, I just hope that you might see yourself as clear as someone who has had you on his mind.

[02:22:19](#)Speaker 5

Perhaps it is the color of the sun flare and covering.

[02:22:27](#)Speaker 5

The crossroads I'm standing.

[02:22:32](#)Speaker 5

Or maybe it's the weather or something like that.

[02:22:37](#)Speaker 5

But, Mama, you've been all my birth.

[02:22:45](#)Speaker 5

Thank you guys.

[02:22:54](#)Speaker 1

But it's been years since I've seen that.

[02:22:58](#)Speaker 1

Heard that boy.

[02:22:59](#)Speaker 1

That's great.

[02:23:01](#)Speaker 2

Who's on the list there?

[02:23:09](#)Speaker 1

Henry Henry.

[02:23:14](#)Speaker 1

We're looking for Henry P.



[02:23:16](#)Speaker 1

Here it is.

[02:23:18](#)Speaker 33

All right.

[02:23:28](#)Speaker 35

Drove over here from Driggs to play this all the way from Driggs.

[02:23:35](#)Speaker 35

I think all the new guys are at the back of the list because they got here on time and this is one of those open mics you get here on time.

[02:23:41](#)Speaker 35

You're late.

[02:23:45](#)Speaker 28

I'm from.

[02:23:46](#)Speaker 35

Georgia moved out here this this past summer.

[02:23:50](#)Speaker 35

I drove.

[02:23:51](#)Speaker 35

Out drove through a lot of.

[02:23:53](#)Speaker 35

The reservations we don't have those in South Georgia and.

[02:23:56](#)Speaker 35

I've heard about them.

[02:23:59](#)Speaker 35

Seeing them was a whole different thing, so inspired this song.

[02:24:04](#)Speaker 35

It's called.

[02:24:04](#)Speaker 35

Lipstick on a pig.

[02:24:15](#)Speaker 28

Silhouette violence lingers in these mountains since the native, shall you will never take this land.

[02:24:25](#)Speaker 28

When guided by the Bible and a lever action rifle hold along the sand stole everything they have.

[02:24:35](#)Speaker 28

Now it's reparations, hotels and casinos.

[02:24:40](#)Speaker 28

Now we see.

[02:24:42](#)Speaker 28

Tried to pay for what we did.

[02:24:45](#)Speaker 43

Truth be told.

[02:24:47](#)Speaker 28

There's no embrace.

[02:24:49](#)Speaker 28

The fact we stolen is now we're just painting lipstick on the pink.

[02:25:02](#)Speaker 28

Pine Ridge, SD, wants the homeland of Dakotas.

[02:25:07](#)Speaker 28

Till the Union soldier came and it took it.

[02:25:10](#)Speaker 5

All the way.

[02:25:12](#)Speaker 28

Now pipeline taints through water.

[02:25:15](#)Speaker 28

Rednecks taint their daughters.

[02:25:17](#)Speaker 28

I'll wonder World sitting bull.

[02:25:22](#)Speaker 28

Now it's reparations, hotels and casinos.

[02:25:27](#)Speaker 28

And now we say.

[02:25:29](#)Speaker 28

We've tried to pay for what we did.

[02:25:33](#)Speaker 28

Be told there's no reason.

[02:25:36](#)Speaker 7

The fact we stole then is.

[02:25:39](#)Speaker 28

Now we're just painting lipstick on the pig.

[02:25:43](#)Speaker 28

This landed yet.

[02:25:49](#)Speaker 5

We made some small to be so big.

[02:25:54](#)Speaker 7

We can change our mascot name, but we'll never shake the blame.

[02:25:59](#)Speaker 7

Our hands are red red lipstick.

[02:26:10](#)Speaker 28

You may think it's shameless white boy singing like he's blameless and alpha bandage of a wound never healed.

[02:26:21](#)Speaker 28

I've seen reservations poor as all your.

[02:26:24](#)Speaker 28

Explanations so I.

[02:26:26](#)Speaker 28

Don't give a \*\*\*\*\*.

[02:26:28](#)Speaker 35

How you feel?

[02:26:30](#)Speaker 28

We gave them reparations, hotels and casinos, and now we say.

[02:26:37](#)Speaker 28

We tried to pay.

[02:26:38](#)Speaker 5

For what we did.

[02:26:41](#)Speaker 28

Truth be told, there's no erasing.

[02:26:44](#)Speaker 28  
The fact we stole their nation.

[02:26:47](#)Speaker 28  
Now we're just painting this stick on the pink.

[02:26:52](#)Speaker 28  
We keep painting lipstick all the peace.

[02:27:08](#)Speaker 5  
New resort.

[02:27:11](#)Speaker 5  
Well, good.

[02:27:12](#)Speaker 1  
It's a powerful song.

[02:27:16](#)Speaker 1  
Very nice, Henry. Thank you.

[02:27:19](#)Speaker 1  
How about TomTom Wakely? We've got up next?

[02:27:23](#)Speaker 1  
Here he is.

[02:27:24](#)Speaker 1  
Come on up here.

[02:27:29](#)Speaker 43  
Thank you.

[02:27:37](#)Speaker 43  
Tom Wakely from Austin, TX.

[02:27:39](#)Speaker 43  
You know, I just got.

[02:27:41](#)Speaker 43  
Thank you.

[02:27:41](#)Speaker 43  
Yeah, I got guys like you guys.

[02:27:43](#)Speaker 43  
You guys have an amazing community here.

[02:27:45](#)Speaker 43  
Like, like y'all have played and after you played, you've stuck around.

[02:27:48](#)Speaker 43  
Listen to.

[02:27:48](#)Speaker 43  
Everybody else and I.

[02:27:49](#)Speaker 43  
Tell you that doesn't happen in Austin?

[02:27:52](#)Speaker 43  
That's up to you guys.

[02:27:57](#)Speaker 38  
So this first song.

[02:27:58](#)Speaker 43  
Is about getting stuck in a relationship.

[02:28:08](#)Speaker 38  
I used to wish that I were a cowboy.

[02:28:12](#)Speaker 38  
Riding and open where the wind blows free.

[02:28:16](#)Speaker 38  
But now I wish that I were not a cowboy.

[02:28:20](#)Speaker 5  
Because look, what's gone and happened to me.

[02:28:25](#)Speaker 5  
Because I can't get off of my horse.

[02:28:30](#)Speaker 5  
All day and night, ride among the cattle.

[02:28:35](#)Speaker 5  
I can't get off of my horse cause.

[02:28:41](#)Speaker 5  
Dirty dog poop.

[02:28:42](#)Speaker 5  
Poop on my saddle.

[02:28:45](#)Speaker 5  
On my saddle, on my saddle, and reload down, cheating, thieving, hustle and cattle rustling.

[02:28:56](#)Speaker 5  
Don't put.

[02:28:57](#)Speaker 5  
Glue on my saddle.

[02:29:04](#)Speaker 38  
Some day that buried me out on the Prairie.

[02:29:08](#)Speaker 5  
Out among the sagebrush in the sky.

[02:29:11](#)Speaker 5  
So blue.

[02:29:15](#)Speaker 38  
But if they bury me out on the Prairie.

[02:29:18](#)Speaker 5  
They'll have to dig a hole big enough to, because I can't get off of my horse.

[02:29:28](#)Speaker 5  
I'll tell you at night.

[02:29:29](#)Speaker 5  
I ride among the cattle.

[02:29:33](#)Speaker 5  
I can't get off of my horse.

[02:29:37](#)Speaker 5  
Got some dirty dog with blue.

[02:29:40](#)Speaker 43  
On my saddle.

[02:29:42](#)Speaker 5  
On my saddled on my saddled down cheating.

[02:29:52](#)Speaker 5  
Got a wrestling dirty dog poo poo.

[02:29:55](#)Speaker 5  
On my saddle.

[02:30:02](#) Speaker 8

OK.

[02:30:07](#) Speaker 38

I got one more if that's OK.

[02:30:09](#) Speaker 43

Real quick.

[02:30:10](#) Speaker 43

Oh, this is really quick.

[02:30:10](#) Speaker 43

Alright, this is the second relationship song.

[02:30:12](#) Speaker 43

After you leave the the the cowboy lifestyle.

[02:30:15](#) Speaker 38

You end up with a woman and then.

[02:30:18](#) Speaker 43

If if you do this you end up.

[02:30:19](#) Speaker 34

Losing the woman.

[02:30:21](#) Speaker 43

This is a story about how that.

[02:30:22](#) Speaker 34

Happened to me.

[02:30:26](#) Speaker 35

It's called I left.

[02:30:27](#) Speaker 43

The toilet seat up.

[02:30:28](#) Speaker 43

And now she's gone.

[02:30:35](#) Speaker 5

I cursed the name of that faithful commode and.

[02:30:39](#) Speaker 7

Now it's quite.

[02:30:40](#) Speaker 5

Clear that I'm.

[02:30:41](#) Speaker 5

In the wrong, I left the seat up and.

[02:30:44](#) Speaker 5

Now she's gone.

[02:30:48](#) Speaker 5

From the scream and the splash that came from the pan, I knew I was over there, man.

[02:30:55](#) Speaker 5

She came running out with her \*\*\*\*\* outlets and she gave me a beating that I'll never forget.

[02:31:08](#) Speaker 5

I cursed the name of that faithful commode, and now it's quite clear that I'm in the.

[02:31:14](#) Speaker 38

Wrong. I left.

[02:31:16](#) Speaker 5

The seat up and now she is gone.

[02:31:22](#)Speaker 5  
And in now I've developed most excellent aim and.

[02:31:26](#)Speaker 5  
That seats for the chat.

[02:31:27](#)Speaker 5  
So I'm not to blame and.

[02:31:30](#)Speaker 5  
Fellas, remember this one mastery friend.

[02:31:34](#)Speaker 5  
Don't let your true love go down the drain.

[02:31:40](#)Speaker 43  
Thank you.

[02:31:44](#)Speaker 2  
Thank you.

[02:31:48](#)Speaker 1  
All the way from Austin, eh, very nice.

[02:31:53](#)Speaker 1  
How about?

[02:31:55](#)Speaker 1  
How about Eddie?

[02:31:56](#)Speaker 1  
Eddie W.

[02:31:58](#)Speaker 1  
Come on.

[02:31:59](#)Speaker 38  
Up here, Eddie.

[02:32:07](#)Speaker 6  
How's everybody doing?

[02:32:10](#)Speaker  
All right.

[02:32:13](#)Speaker 6  
So I play this song I wrote and it's going to be back.

[02:32:18](#)Speaker 6  
Here is my second time here.

[02:32:20](#)Speaker 6  
I used to do this a lot playing on the road, playing music and song kind of came out of.

[02:32:26](#)Speaker 6  
It so I'll give you a good idea.

[02:32:28](#)Speaker 10  
My my sound and everything proud of screaming for Neil Young.

[02:32:31](#)Speaker 6  
It's called Pocahontas.

[02:32:51](#)Speaker 5  
I was living in the moment.

[02:32:58](#)Speaker 5  
Put my harmonica back on.

[02:33:04](#)Speaker 5  
Be the one about Pocahontas.

[02:33:24](#) Speaker 27  
There was some kind of full moon.

[02:33:30](#) Speaker 4  
So I was happy to oblige.

[02:33:36](#) Speaker 5  
Guitar filled the room.

[02:33:43](#) Speaker 5  
To that audience for a ride.

[02:33:49](#) Speaker 5  
Searching for sound.

[02:33:55](#) Speaker 5  
The world is burning down.

[02:34:01](#) Speaker 5  
Year against the ground.

[02:34:10](#) Speaker 5  
We gotta run away now.

[02:34:27](#) Speaker 5  
I've been in town about six months.

[02:34:33](#) Speaker 5  
Might start looking for steady work.

[02:34:39](#) Speaker 33  
Needed some turmoil.

[02:34:46](#) Speaker 5  
Found a place out in the woods.

[02:35:06](#) Speaker 4  
Welcome to backyards.

[02:35:12](#) Speaker 5  
On the way to the cantina.

[02:35:18](#) Speaker 5  
Keep a guitar on the porch.

[02:35:25](#) Speaker 5  
Case someone wants to play and I'm searching.

[02:35:31](#) Speaker 27  
For the sign.

[02:35:43](#) Speaker 5  
Here against ground.

[02:35:52](#) Speaker 5  
We gotta run away now.

[02:36:52](#) Speaker 5  
The thing about Pocahontas?

[02:36:58](#) Speaker 10  
That I knew her well in the whole world.

[02:37:05](#) Speaker 5  
Who was against us?

[02:37:10](#) Speaker 5  
Was an ancient book we had on the show.

[02:37:30](#) Speaker 10  
Are we destined to repeat?

[02:37:36](#)Speaker 5  
Mistakes of the past.

[02:37:43](#)Speaker 5  
Soon we are by grief.

[02:37:49](#)Speaker 5  
Moving it all too much too fast.

[02:37:54](#)Speaker 10  
And now?

[02:37:55](#)Speaker 27  
Searching for sound.

[02:38:00](#)Speaker 5  
The world is burning down.

[02:38:07](#)Speaker 5  
Here against ground.

[02:38:16](#)Speaker 5  
We gotta run away now.

[02:38:24](#)Speaker 10  
Thank you.

[02:38:33](#)Speaker 1  
Aren't you glad you hung around for for this last hour?

[02:38:36](#)Speaker 1  
Here we got some great talent all night.

[02:38:39](#)Speaker 1  
And the next fellow up here, we've got a few more for you is Mark Angel.

[02:38:59](#)Speaker 33  
I heard some good.

[02:39:00](#)Speaker 11  
Songwriting tonight, so I'll play something that I wrote.

[02:39:43](#)Speaker 5  
Maybe I'm scared.

[02:39:45](#)Speaker 5  
I'll see you crying.

[02:39:52](#)Speaker 5  
Maybe I'm scared.

[02:39:55](#)Speaker 5  
Love will drown.

[02:40:01](#)Speaker 34  
Maybe I'm scared.

[02:40:03](#)Speaker 34  
One day I'll lie and.

[02:40:10](#)Speaker 34  
Mostly I'm scared.

[02:40:12](#)Speaker 34  
I'll let you down.

[02:40:19](#)Speaker 11  
You must have soothed my worried mind.

[02:40:27](#)Speaker 5  
You must.



[02:40:28](#)Speaker 5  
Still, my troubled soul.

[02:40:35](#)Speaker 11  
Is I just think.

[02:40:36](#)Speaker 11  
I heard myself say something.

[02:40:44](#)Speaker 11  
I have never told.

[02:40:46](#)Speaker 5  
A lover before.

[02:40:53](#)Speaker 11  
It's just this midnight.

[02:40:56](#)Speaker 34  
Hour motions are high.

[02:41:03](#)Speaker 34  
I'm feeling stirred.

[02:41:10](#)Speaker 11  
Maybe I'm scared that love throws out.

[02:41:18](#)Speaker 29  
Why? I've never.

[02:41:19](#)Speaker 11  
Dared to speak those.

[02:41:27](#)Speaker 11  
You must have sued.

[02:41:28](#)Speaker 5  
My worried mind.

[02:41:35](#)Speaker 11  
You must.

[02:41:36](#)Speaker 5  
Still, my troubled soul.

[02:41:44](#)Speaker 11  
I just think I earned myself say something.

[02:41:52](#)Speaker 9  
I have never.

[02:41:53](#)Speaker 5  
Told you.

[02:42:00](#)Speaker 5  
You love you.

[02:42:08](#)Speaker 5  
I love you.

[02:42:32](#)Speaker 11  
You must assoon my.

[02:42:34](#)Speaker 5  
Worried, mind.

[02:42:40](#)Speaker 11  
You must distill.

[02:42:41](#)Speaker 5  
My troubled soul.

[02:42:47](#) Speaker 11  
Saddest thing got hurt myself.

[02:42:50](#) Speaker 11  
Say something.

[02:42:55](#) Speaker 5  
That I have never told her lover.

[02:43:13](#) Speaker 1  
Yes, indeed. Hey, here's a fellow that's been with us. He has started coming out this summer when we were up at Dornan's. And would you welcome Joe Joe Hunt?

[02:43:30](#) Speaker  
Hey, Joe.

[02:43:32](#) Speaker 5  
Yeah, Joe. Hey.

[02:43:35](#) Speaker 26  
Thanks for having me.

[02:43:36](#) Speaker 39  
At the hoot?

[02:43:41](#) Speaker 26  
I did not cut it.

[02:43:43](#) Speaker 26  
Well, actually I did try to cut it a couple times.

[02:43:46](#) Speaker 26  
That I needed subsequent cups from professionals.

[02:43:52](#) Speaker 26  
This is an original song.

[02:43:55](#) Speaker 26  
It was recorded.

[02:43:57](#) Speaker 26  
By Alex, who played a Bob Dylan song earlier.

[02:44:41](#) Speaker 13  
How are you song time ago?

[02:44:46](#) Speaker 13  
I owe you a song, you know.

[02:44:51](#) Speaker 13  
I owe you a song.

[02:44:53](#) Speaker 13  
Long time.

[02:44:56](#) Speaker 13  
Now you forgot that I was even born.

[02:45:41](#) Speaker 13  
You saw a long time ago.

[02:45:49](#) Speaker 13  
How old you it's song.

[02:45:52](#) Speaker 13  
You know.

[02:45:54](#) Speaker 13  
How old are you, song?

[02:45:56](#) Speaker 13

You long time.

[02:45:59](#)Speaker 13

Now you forgot that I was even more.

[02:46:06](#)Speaker 13

I left my in California.

[02:46:20](#)Speaker 8

To the deep blue.

[02:46:25](#)Speaker 8

The deeper.

[02:46:30](#)Speaker 8

The deeper feel me.

[02:46:34](#)Speaker 8

The deep blue.

[02:46:50](#)Speaker 13

I owe you a song here long time ago.

[02:46:59](#)Speaker 13

Our own US song, you know, you.

[02:47:06](#)Speaker 13

How old are you?

[02:47:07](#)Speaker 13

It's only a long time ago.

[02:47:11](#)Speaker 13

Now you forgot that I was even born.

[02:47:29](#)Speaker 1

Those ever so sweet Joe.

[02:47:34](#)Speaker 1

We have Jess.

[02:47:35](#)Speaker 1

New House going to come up and sing for you.

[02:47:37](#)Speaker 1

Come on up, Jess.

[02:47:53](#)Speaker 43

A little bit.

[02:47:57](#)Speaker 36

That's great.

[02:47:57](#)Speaker 24

We just moved.

[02:48:01](#)Speaker 13

But I'll need Joe.

[02:48:08](#)Speaker 13

I didn't write this.

[02:48:27](#)Speaker 13

This is a widdle song.

[02:48:34](#)Speaker 13

Snow falls.

[02:48:35](#)Speaker 13

It's like when fresh breeze through kicks from the mountain daddy burn like a fountain straight up into the air.

[02:48:47](#)Speaker 13

When will the means to starts twisting, turning above the ground and hear the crowd screaming out to name ain't no friends right to run rich and freely flights, no denying.

[02:49:08](#)Speaker 13

Music had the drink spot with friends.

[02:50:01](#)Speaker 13

Bring out the best in me, bring our best in you.

[02:50:04](#)Speaker 13

So it's better live together with friendly crowds.

[02:50:07](#)Speaker 13

Slash my free life.

[02:50:09](#)Speaker 13

So imagination, friends and patients makes dreams come.

[02:50:13](#)Speaker 13

Live friends live, live friendly and David is.

[02:50:19](#)Speaker 17

All we got.

[02:50:22](#)Speaker 13

New friends?

[02:50:49](#)Speaker 13

You know what they say guys practice makes better.

[02:51:01](#)Speaker 1

What a program we've got tonight.

[02:51:03](#)Speaker 1

And we have one more.

[02:51:04](#)Speaker 1

Act to close this out.

[02:51:06](#)Speaker 1

And would you welcome Madison Rose?

[02:51:16](#)Speaker 12

I'm kind of nervous this is a.

[02:51:19](#)Speaker 12

Song that I wrote.

[02:51:22](#)Speaker 12

And I this is the first song I ever wrote.

[02:51:28](#)Speaker 14

And it's about a boy, an ex lover.

[02:51:31](#)Speaker

And the reason I'm singing it today.

[02:51:37](#)Speaker 17

Because he has my couch right now and I've.

[02:51:41](#)Speaker 41

Been texting him?

[02:51:43](#)Speaker 17

And he totally ghosted me.

[02:51:46](#)Speaker 17

He's been ghosting me.

[02:51:47](#)Speaker 17

Won't give me my couch.  
[02:51:47](#)Speaker 14  
Back anyway, so I feel.  
[02:51:48](#)Speaker 16  
Like it's appropriate.  
[02:51:49](#)Speaker 16  
I wish the song was.  
[02:51:50](#)Speaker 23  
About the couch, but it's not.  
[02:51:54](#)Speaker  
The song is called Fading Sun.  
[02:52:01](#)Speaker 26  
Let's see.  
[02:52:22](#)Speaker 13  
One night.  
[02:52:34](#)Speaker 12  
The face and.  
[02:52:54](#)Speaker 12  
And now it.  
[02:53:00](#)Speaker 5  
And you trying to move on?  
[02:53:13](#)Speaker 12  
And I'm ready to let go.  
[02:53:17](#)Speaker 12  
You will understand that one day you'll see you.  
[02:53:24](#)Speaker 12  
Say your selfie.  
[02:53:29](#)Speaker 5  
Only you can save yourself like you do.  
[02:53:51](#)Speaker 12  
Without you there once you.  
[02:54:02](#)Speaker 12  
But sometimes you just think you laying back you everyone in a while.  
[02:54:14](#)Speaker 12  
Sometimes it's when I'm sleeping underneath the stars.  
[02:54:20](#)Speaker 12  
Sometimes it's when I'm driving.  
[02:54:26](#)Speaker 12  
I'm happy you found yourself a woman.  
[02:54:34](#)Speaker 12  
Has no.  
[02:54:39](#)Speaker 5  
Hold me up and make me pay for your own insecurity.  
[02:54:48](#)Speaker 5  
Me, because I'm trying to move on.  
[02:54:53](#)Speaker 5  
That dark desert reminds me of your love.  
[02:55:01](#)Speaker 12

Let go.

[02:55:03](#)Speaker 12

You will understand maybe one day you see.

[02:55:03](#)Speaker 5

Can save yourself.

[02:55:38](#)Speaker 2

Madison Rose, and she does such a good job just to finish.

[02:55:47](#)Speaker 2

And thank you all for coming and staying late.

[02:55:50](#)Speaker 2

Where had a a large audience here at the end?

[02:55:56](#)Speaker 2

This is really good.

[02:55:59](#)Speaker 2

And would you come back next week cause we'll do it again?

[02:56:05](#)Speaker 2

Thank you.