

Hootenanny 1-2-2023.mp3

Hoot-1297-2023-01-02.mp3

Hoot-1297-2023-01-02TR.pdf

[JH Hootenanny 1-2-2023.mp3](#)

00:00:00

02:56:11

1x

?

?

?

**00:00:00** Speaker 1

Well, good evening everybody.

**00:00:03** Speaker 1

Good evening hey, let's hear it good evening.

**00:00:09** Speaker 1

□

?

Thank you very much.

**00:00:10** Speaker 1

That's the response I wanted.

**00:00:12** Speaker 1

Need to make sure you're you're there.

**00:00:14** Speaker 1

It's all these bright lights here.

**00:00:15** Speaker 1

You might give them those lights a little bit.

**00:00:18** Speaker 1

Oh that's nice.

**00:00:20** Speaker 1

We would like to invite you here while you're already here so we don't need.

**00:00:24** Speaker 1

To invite you.

**00:00:25** Speaker 1

But those of you listening out there in cyberspace somewhere?

**00:00:31** Speaker 1

We hope that you'll stick with us for the rest of the evening. We're here until 9:00 o'clock in Jackson Hole at the world famous work showroom. OK, great, this is hoot #1296, that's true.

[00:00:50](#)Speaker 1

We didn't make it.

[00:00:51](#)Speaker 1

Up Bill Briggs.

[00:00:53](#)Speaker 1

Here is has kept a very accurate record of every hoop.

[00:00:57](#)Speaker 1

He writes the number down every week.

[00:00:59](#)Speaker 1

Rules, do we have any rules?

[00:01:01](#)Speaker 1

Well, not really.

[00:01:03](#)Speaker 1

This hootenanny was started many years ago by \*\*\*\* Barker and Bill Briggs and to try to preserve the idea of a traditional music and we have so to do that we ask our singers to do 1.

[00:01:19](#)Speaker 1

Sort of traditional song and by traditional now it probably means old enough to vote, at least, which isn't really that old anymore.

[00:01:29](#)Speaker 1

And and then maybe one of your own composition or any other song you'd like to do so.

[00:01:38](#)Speaker 1

Welcome to you all and.

[00:01:41](#)Speaker 1

To start off our festivities, as we always do when he's here and he's here just about all the time.

[00:01:48](#)Speaker 1

Would you please welcome to the stage Bill Briggs.

[00:02:12](#)Speaker 2

A couple of songs.

[00:02:14](#)Speaker 2

Used to do back in college.

[00:02:17](#)Speaker 3

Well, learn them.

[00:02:20](#)Speaker 2

We had a.

[00:02:22](#)Speaker 2

Outing club

[00:02:26](#)Speaker 2

And when after we did our outing, things would come in and play some music.

[00:02:33](#)Speaker 2

This was relevant.

[00:03:11](#)Speaker 4

Young fella

[00:03:19](#)Speaker 2

In the dark.

[00:03:31](#)Speaker 2

Dream of your blood Thunder.

[00:03:40](#)Speaker 5

Madam page.

[00:04:34](#)Speaker 6

Next Rd.

[00:04:38](#)Speaker 2

It's many man I have.

[00:04:41](#)Speaker 5

Known in my day to labor.

[00:04:52](#)Speaker

Thing for which.

[00:04:54](#)Speaker 2

Doped or atrophy?

[00:05:03](#)Speaker 5

Good morning.

[00:05:59](#)Speaker 2

Now I hope when I'm old and.

[00:06:08](#)Speaker 8

Blackened and turn into cold from the door.

[00:06:16](#)Speaker 5

Of my heavenly home.

[00:06:20](#)Speaker 5

One minor dig in my bone.

[00:06:30](#)Speaker 9

And then.

[00:06:32](#)Speaker 2

And then.

[00:06:45](#)Speaker 5

Engine in my.

[00:07:01](#)Speaker 10

OK.

[00:07:03](#) Speaker 2

Thank you.

[00:07:47](#) Speaker 2

I never will marry you.

[00:07:52](#) Speaker 5

Or be no man.

[00:07:56](#) Speaker 5

I intend to you all the.

[00:08:01](#) Speaker 5

Days of my life.

[00:08:22](#) Speaker 5

Good morning.

[00:08:27](#) Speaker 2

By the seashore.

[00:08:31](#) Speaker 2

The wind did it whistle.

[00:08:40](#) Speaker 5

By spider pair maiden.

[00:08:54](#) Speaker 5

Near the water.

[00:09:13](#) Speaker 5

In my life.

[00:09:34](#) Speaker 2

My lover has left me.

[00:09:52](#) Speaker 5

Chosen will be my head.

[00:10:01](#) Speaker 5

Listen deep water, swim over my head never will marry.

[00:10:23](#) Speaker 5

All the days of my life.

[00:10:45](#) Speaker 2

Cast prepare body.

[00:10:49](#) Speaker 2

When the water is so deep.

[00:11:03](#) Speaker 5

Low down by the wind.

[00:11:16](#) Speaker 12

One way.

[00:11:20](#)Speaker 5

I never will marry single.

[00:11:34](#)Speaker 5

All the day.

[00:11:43](#)Speaker 13

Thank you.

[00:11:54](#)Speaker 1

Thank you bill.

[00:11:56](#)Speaker 1

Bill Briggs, all right.

[00:12:02](#)Speaker 1

And we have a surprise for you here.

[00:12:03](#)Speaker 1

Coming up early in the show we have.

[00:12:08](#)Speaker 1

Marmot ate my boots.

[00:12:11](#)Speaker 1

Come on up here guys.

[00:12:22](#)Speaker 17

They decided we're just gonna do a single surprise song here for.

[00:12:24](#)Speaker 15

You can explain that.

[00:12:33](#)Speaker 16

It's very fun.

[00:12:33](#)Speaker 15

Yeah, Amy's holding a fiddle just like to point that out.

[00:12:39](#)Speaker 18

It's there.

[00:12:42](#)Speaker 15

This song is by Ian Tyson.

[00:12:44](#)Speaker 15

I'm sure some other folks might be planning to play some of his tunes tonight.

[00:12:48](#)Speaker 15

Great folk singer passed away couple days ago.

[00:12:54](#)Speaker 15

Sing along if you know it.

[00:12:57](#)Speaker 15

And I'm gonna attempt to play.

[00:12:58](#)Speaker 15

This off them.

[00:13:34](#)Speaker 19

Strong winds.

[00:13:37](#)Speaker 19

7 seas the run.

[00:13:41](#)Speaker 19

All the things that don't change.

[00:13:48](#)Speaker 19

But our good times are all gone.

[00:13:52](#)Speaker 19

And I'm bound full.

[00:13:56](#)Speaker 19

I'll look for you ever way.

[00:14:03](#)Speaker 19

Think I'll go out to Alberta.

[00:14:14](#)Speaker 19

Working for.

[00:14:18](#)Speaker 19

And I wish you would change your mind if I ask you one more time.

[00:14:25](#)Speaker 19

But we've been through that 100 times.

[00:14:32](#)Speaker 19

For strong winds that blow only 7 seas high, all those things that don't change are what make.

[00:14:47](#)Speaker 19

But are good times are all.

[00:14:50](#)Speaker 19

Gone and I'm bound for moving on.

[00:14:54](#)Speaker 19

I'll look for you.

[00:16:00](#)Speaker 19

If I get there and things are going good, you need me.

[00:16:09](#)Speaker 19

If I send down the fair.

[00:16:14](#)Speaker 19

But by then it would be winter.

[00:16:21](#)Speaker 19

And those winds should still blow cold away.

[00:16:29](#)Speaker 19

Strong winds.

[00:16:32](#)Speaker 19

7 seas that run high.

[00:16:36](#)Speaker 19

All those things that don't change.

[00:16:40](#)Speaker 19

Bad name, but our good times are all gone.

[00:16:47](#)Speaker 19

And about moving on, I'll look for you never back away.

[00:16:57](#)Speaker 19

I'll look for you if I'll never back.

[00:17:02](#)Speaker 20

This place.

[00:17:08](#)Speaker 8

Are you perfect?

[00:17:10](#)Speaker 2

I'll be back.

[00:17:18](#)Speaker 1

Well, I knew that song would be sung at least once or twice tonight as some most of you probably know, that Ian Tyson is one of my.

[00:17:29](#)Speaker 1

Real mentors in the venue of cowboy music.

[00:17:35](#)Speaker 1

So Ian Tyson Kuda hair on you is Ian at the hootenanny.

[00:17:42](#)Speaker 1

We like to foster new people coming in and it's always nice to have somebody come in for the first time.

[00:17:50](#)Speaker 1

I would, we hope you give them a nice welcome.

[00:17:52](#)Speaker 1

Would you welcome Reagan Dyer come on.

[00:17:55](#)Speaker 1

Up here Reagan.

[00:18:11](#)Speaker

OK.

[00:18:18](#)Speaker 10

Get a little.

[00:18:19](#)Speaker 18

Welcome.

[00:18:25](#)Speaker 22

Is that?

[00:18:26](#)Speaker 13

OK, cool.

[00:18:32](#)Speaker 23

Like you said, this is my first time, so thank you for my first soon.

[00:18:38](#)Speaker 23

I'm going to play a pretty recognizable tune.

[00:18:42](#)Speaker 23

Alison Krauss again.

[00:18:43](#)Speaker 23

If you all know it, feel free.

[00:18:44](#)Speaker 23

To sing along.

[00:18:55](#)Speaker 24

It's amazing how you can speak right to my heart.

[00:19:05](#)Speaker 24

When I say in a world you can light up the dark.

[00:19:14](#)Speaker 24

Dry as I may, I could never explain.

[00:19:19](#)Speaker 24

What I hear when you don't say a thing, the smile on your face lets me know that you need me.

[00:19:32](#)Speaker 24

There's a truth in your eyes saying you'll never leave me the touch of your hand.

[00:19:38](#)Speaker 24

Says you'll catch me if ever I fall.

[00:19:46](#)Speaker 24

But you say best.

[00:19:49](#)Speaker 24

When you say nothing at all.

[00:20:01](#)Speaker 24

All day long I can hear people talking out loud.

[00:20:10](#)Speaker 25

But when you.

[00:20:11](#)Speaker 24

Hold me near.

[00:20:13](#)Speaker 24

You drown out the crowd.



[00:20:17](#)Speaker 24

Oh oh, Mr.

[00:20:21](#)Speaker 24

Waister could never find what's being said between your heart and mine.

[00:20:30](#)Speaker 24

Smile on your face.

[00:20:32](#)Speaker 26

Let me know that you need me.

[00:20:35](#)Speaker 27

There's a truth.

[00:20:36](#)Speaker 24

In your eyes, say and you'll never leave me and the touch of your hand says you'll catch me, if ever I fall.

[00:20:50](#)Speaker 14

You say it best.

[00:20:52](#)Speaker 24

When you say nothing at all.

[00:21:04](#)Speaker 24

Smile on your face lets me know that you need me is the truth in your eyes saying you'll never leave me and the touch of your hands is you'll catch me if ever.

[00:21:23](#)Speaker 24

Yeah, you say it best when you say nothing at all.

[00:21:44](#)Speaker 23

Thank you.

[00:21:46](#)Speaker 23

This next song some of y'all might know it, I think.

[00:21:53](#)Speaker 23

Again, feel free to sing along.

[00:21:56](#)Speaker 23

It's a bit tricky to do acoustic.

[00:21:58](#)Speaker 23

But we're going to, we're going to.

[00:21:59](#)Speaker 23

Try this is the.

[00:22:00](#)Speaker 23

Feedback OK or am I good?

[00:22:03](#)Speaker 23

You're awesome thanks.

[00:22:26](#)Speaker 24

You're leaving on a 730 train and you're heading out to Hollywood.

[00:22:33](#)Speaker 24

Girl you've been giving me that line so many times.

[00:22:36](#)Speaker 24

Kind of like feeling.

[00:22:37](#)Speaker 24

Bad looks good.

[00:22:42](#)Speaker 24

Well, that kind of love him will turn.

[00:22:45](#)Speaker 26

Him back to a slave.

[00:22:51](#)Speaker 26

Kind of love to his grave and I go crazy.

[00:23:01](#)Speaker 27

Crazy old baby I go crazy, you turn it.

[00:23:09](#)Speaker 26

On and you're gone, yeah you.

[00:23:14](#)Speaker 23

Drive me crazy.

[00:23:18](#)Speaker 27

Crazy or crazy for you baby, but what can I do?

[00:23:28](#)Speaker 27

Oh honey, I feel like the color blue.

[00:23:39](#)Speaker 24

You're packing up your stuff and telling me that it's rough and trying to say that it's time to go.

[00:23:48](#)Speaker 26

You ain't wearing nothing underneath that of a coat and.

[00:23:51](#)Speaker 26

A top for sure.

[00:23:56](#)Speaker 26

That kind of love end makes me want to.

[00:24:04](#)Speaker 26

That kind of lovin.

[00:24:06](#)Speaker 26

Yeah, no one never never, never gonna be the same same I.

[00:24:11](#)Speaker 27

Go crazy crazy old baby I go crazy you.

[00:24:21](#)Speaker 29

You turn it on, then you're gone, yeah?

[00:24:26](#)Speaker 27

You me crazy crazy oh crazy are you baby?

[00:24:40](#)Speaker 5

What can I do?

[00:24:43](#)Speaker 5

Honey, I feel like the car color blue.

[00:24:56](#)Speaker 5

Your love.

[00:25:16](#)Speaker 30

3/3

[00:25:24](#)Speaker 1

All right first time, huh?

[00:25:27](#)Speaker 1

Come on back.

[00:25:30](#)Speaker 1

Really OK, Noel has been with us for.

[00:25:34](#)Speaker 1

Let's see.

[00:25:35](#)Speaker 1

I think he started last summer.

[00:25:36](#)Speaker 1

Maybe he's been here for longer.

[00:25:37](#)Speaker 1

Would you welcome Noel Trask, please?

[00:25:50](#)Speaker 31

I think it's a year and a half.

[00:25:51](#)Speaker 31

I went and checked.

[00:25:52](#)Speaker 31

That last week.

[00:25:54](#)Speaker 31

When Bill said I was here for two months.

[00:26:10](#)Speaker 31

OK, let's see here.

[00:26:17](#)Speaker 31

This first one definitely satisfies the rule that John was talking about about how old it.

[00:26:23](#)Speaker 31

Is this one was written in 1972? That just blows my mind because that's 50 years ago and I listened to it 50 years ago. It's in the category of.

[00:26:35](#)Speaker 31

Mellow Rock mellow classic rock.

[00:26:38](#)Speaker 31

I guess you'd say.

[00:26:40](#)Speaker 31

It's called song for Adam.

[00:26:43](#)Speaker 31

By Jackson Browne.

[00:27:02](#)Speaker 31

Was a friend of mine.

[00:27:04](#)Speaker 31

I did not know him well.

[00:27:07](#)Speaker 31

He was alone into his distance.

[00:27:11](#)Speaker 31

He was deep into his world.

[00:27:16](#)Speaker 31

I could guess what he was laughing at.

[00:27:19](#)Speaker 31

I couldn't really tell.

[00:27:22](#)Speaker 31

Now the story is told that Adam jumped, but I'm thinking that he fell.

[00:27:31](#)Speaker 31

Together we went travelling as we receive the call.

[00:27:38](#)Speaker 31

It is destination India and I had none at all.

[00:27:46](#)Speaker 31

Well, I still remember life.

[00:27:49](#)Speaker 31

With our backs against the wall, so free of fear, we never thought that one of us might fall.

[00:28:02](#)Speaker 31

I sit before my only candle.

[00:28:08](#)Speaker 31

It's all little light to find my way.

[00:28:14](#)Speaker 31

Now, this story unfolds before my candle.

[00:28:21](#)Speaker 31

Which is shorter every hour.

[00:28:24](#)Speaker 31

As it reaches for the day, well, I feel just like a candle.

[00:28:31](#)Speaker 31

And away.

[00:28:33](#)Speaker 31

I guess I'll get there.

[00:28:37](#)Speaker 31

But I wouldn't say hey for sure.

[00:28:49](#)Speaker 31

When we parted we were laughing still as our goodbyes were said and I never heard from him again. As each our lives we live except for once in someone else's letter that I read.

[00:29:11](#)Speaker 31

Until I heard the sudden word that a friend of mine was dead.

[00:29:20](#)Speaker 31

Before my only candle.

[00:29:25](#)Speaker 31

Like a Pilgrim sits beside the way.

[00:29:31](#)Speaker 31

Now this journey unfolds before my cane.

[00:29:38](#)Speaker 31

As the song that's growing fainter, the harder I play, well, I fear before I am.

[00:29:48](#)Speaker 31

Fade away, but I guess I'll get there.

[00:29:54](#)Speaker 31

Though I wouldn't say for sure.

[00:30:05](#)Speaker 31

Though Adam was a friend of mine, I did not know him long.

[00:30:11](#)Speaker 31

And when I stood myself beside him, never thought I was as strong.

[00:30:19](#)Speaker 31

Still, it seemed to stop his play.

[00:30:23](#)Speaker 31

In the mid.

[00:30:23](#)Speaker 31

Your song.

[00:30:27](#)Speaker 5

Well, I'm not the one.

[00:30:29](#)Speaker 31

To say, I know, but I'm hoping he was wrong.

[00:30:36](#)Speaker 31

I'm holding out my only candle.

[00:30:42](#)Speaker 31

Though it's so little light.

[00:30:44](#)Speaker 33

To find

[00:30:45](#)Speaker 31

My way.

[00:30:48](#)Speaker 31

Now this story is unfolding before my candle.

[00:30:55](#)Speaker 31

And it's shorter every hour.

[00:30:59](#)Speaker 31

As it reaches for the day, yes, I feel just like a candle in a way I hope I'll get there.

[00:31:12](#)Speaker 31

But I'll never pray.

[00:31:34](#)Speaker 31

This one is so.

[00:31:37](#)Speaker 31

As I said before, trying to learn or get more familiar with some bluegrassy bluegrass or bluegrassy music, and I think so.

[00:31:46](#)Speaker 31

This is in the category of I don't know.

[00:31:48](#)Speaker 31

I guess it's bluegrass.

[00:31:49](#)Speaker 31

I heard it somebody else who comes to who played it one time.

[00:31:55](#)Speaker 31

And I really liked it, so I figured, OK, I'll make sure they don't come and then I'll.

[00:31:59](#)Speaker 31

Sing their song.

[00:32:02](#)Speaker 31

OK, it's called.

[00:32:03](#)Speaker 31

It's by Townes Van Zandt.

[00:32:04](#)Speaker 31

And I don't know much of his music, but I've heard some of it, and I just think that it's amazing so.

[00:32:11](#)Speaker 31

This one's.

[00:32:11](#)Speaker 31

Called, I'll be here in the morning.

[00:32:16](#)Speaker 31

There's no stronger wind than the one that blows down Lonesome railroad line.

[00:32:25](#)Speaker 31

The prettiest sight then looking back at a town you left behind.

[00:32:33](#)Speaker 31

But there's.

[00:32:34](#)Speaker 31

And that is real.

[00:32:36](#)Speaker 31

As the love that's in my mind close your eyes, I'll be here in the morning.

[00:32:49](#)Speaker 31

Close your eyes.

[00:32:50](#)Speaker 31

I'll be here for a while.

[00:32:58](#)Speaker 31

There's lots of things along.

[00:33:01](#)Speaker 31

The road I truly like to see.

[00:33:06](#)Speaker 31

I'd like to lean into the wind.

[00:33:10](#)Speaker 31

Tell myself I'm free.

[00:33:14](#)Speaker 31

But your softest whispers louder than the highways called to me.

[00:33:23](#)Speaker 31

Close your eyes.

[00:33:25](#)Speaker 31

I'll be here in the morning.

[00:33:30](#)Speaker 31

Close your eyes.

[00:33:31](#)Speaker 31

I'll be here for a while.

[00:33:38](#)Speaker 31

All the mountains on the rivers and the valleys can't compare.

[00:33:46](#)Speaker 31

To your blue dancing eyes.

[00:33:49](#)Speaker 31

Yellow shining hair.

[00:33:54](#)Speaker 31

I could never hear the open Rd.

[00:33:58](#)Speaker 31

And leading in.

[00:34:03](#)Speaker 31

Close your eyes.

[00:34:04](#)Speaker 31

I'll be here in the morning.

[00:34:10](#)Speaker 31

Close your eyes.

[00:34:11](#)Speaker 31

I'll be here for a while.

[00:34:18](#)Speaker 31

I'll lay your head back easy love and close your cry your eyes.

[00:34:26](#)Speaker 31

I'll be laying.

[00:34:27](#)Speaker 31

Here beside you.

[00:34:29](#)Speaker 31

When the sun comes on.

[00:34:31](#)Speaker 31

The rise.

[00:34:34](#)Speaker 31

And I'll stay as long as the cuckoo waves and the lonesome blue Jay cries.

[00:34:43](#)Speaker 31

Close your eyes.

[00:34:45](#)Speaker 31

I'll be here in the morning, close your eyes I'll be here for a while.

[00:34:57](#)Speaker 31

Close your eyes.

[00:34:59](#)Speaker 31

I'll be in the morning.

[00:35:04](#)Speaker 31

Close your eyes.



[00:35:05](#)Speaker 31

I'll be here for a while.

[00:35:13](#)Speaker

Thank you.

[00:35:22](#)Speaker 1

No, that's mellow.

[00:35:24](#)Speaker 1

Very nice, very nice job.

[00:35:27](#)Speaker 1

Well they say that old friends are the best friends and these are some of my oldest and best friends.

[00:35:35](#)Speaker 1

Would you welcome Peter and Adrienne Ward?

[00:35:49](#)Speaker 28

Oh, there you are.

[00:35:52](#)Speaker 25

Here I was going to run.

[00:35:53](#)Speaker 25

My mouth for a while.

[00:35:55](#)Speaker 28

Waiting for you.

[00:35:57](#)Speaker 25

All right, this is a broken wrist.

[00:36:00](#)Speaker 25

When you fall down, don't do that.

[00:36:06](#)Speaker 25

And the staples come out tomorrow, but I don't think I have to keep my guitar slave working here.

[00:36:13](#)Speaker 25

For a while.

[00:36:15](#)Speaker 25

And the best thing about.

[00:36:18](#)Speaker 25

Is it's the first drink I've had since Thanksgiving because I was on drugs.

[00:36:23](#)Speaker 25

So and drugs are not the equivalent of a good Margarita.

[00:36:34](#)Speaker 25

We are G.

[00:36:37](#)Speaker 25

This this is your New Year's resolution.

[00:36:43](#)Speaker 25

You work and work for years and years.

[00:36:48](#)Speaker 25

You're always on the go.

[00:36:51](#)Speaker 25

Never take a minute off too busy making no.

[00:36:57](#)Speaker 25

Sometime you say you'll have your chance millionaire.

[00:37:03](#)Speaker 25

Imagine all the fun you'll have in your old rocking chair.

[00:37:11](#)Speaker 25

Yourself, it's later than you.

[00:37:15](#)Speaker 25

Thing, enjoy yourself.

[00:37:19](#)Speaker 25

While you're still in the pink, the years go by as quickly as the way.

[00:37:29](#)Speaker 25

Enjoy yourself, enjoy yourself.

[00:37:32](#)Speaker 25

It's later than you think.

[00:37:35](#)Speaker 25

You're gonna take the ocean trip no matter come what may got your reservations made but just can't get away.

[00:37:48](#)Speaker 25

Now next year for sure.

[00:37:50](#)Speaker 25

You'll see the.

[00:37:51](#)Speaker 25

World you'll really yellow round.

[00:37:54](#)Speaker 25

But how far can you travel?

[00:37:57](#)Speaker 25

When you're 6 feet underground, enjoy yourself.

[00:38:03](#)Speaker 25

It's later than you think.

[00:38:07](#)Speaker 25

Enjoy yourself.

[00:38:10](#)Speaker 25

While you're still in the pink, the years go by more quickly.

[00:38:17](#)Speaker 27

Than a wink.

[00:38:19](#)Speaker 25

Enjoy yourself, enjoy yourself.

[00:38:22](#)Speaker 25

It's later than you think.

[00:38:26](#)Speaker 25

Worry when the weather is cold, you worry when it's hot.

[00:38:32](#)Speaker 25

You worry when you do all the time you don't know how to love they'll think.

[00:38:34](#)Speaker 25

Well, you worry when you're not.

[00:38:45](#)Speaker 25

Do something funny when they write your epic cast.

[00:38:50](#)Speaker 25

Enjoy yourself.

[00:38:53](#)Speaker 25

It's later than you think.

[00:38:56](#)Speaker 25

Enjoy yourself.

[00:38:58](#)Speaker 25

Well, while you're still in the pink.

[00:39:02](#)Speaker 25

The years go by more quickly than the way.

[00:39:08](#)Speaker 25

Enjoy yourself, enjoy yourself.

[00:39:12](#)Speaker 25

It's later than you think you love somebody very much like.

[00:39:19](#)Speaker 25

This Saturday, not now you decide to wait.

[00:39:28](#)Speaker 25

You're so afraid that you'll bite off more than.

[00:39:32](#)Speaker 25

You can choose.

[00:39:33](#)Speaker 25

Don't be afraid, you'll have no teeth when you are 92. Enjoy yourself. It's later than you think. Enjoy yourself.

[00:39:49](#)Speaker 25

While you're still in the.

[00:39:51](#) Speaker 11

Thank you.

[00:39:52](#) Speaker 25

Those go by more quickly than away.

[00:39:58](#) Speaker 25

Enjoy yourself, enjoy yourself.

[00:40:01](#) Speaker 25

It's later than you think.

[00:40:12](#) Speaker 25

And now it's Peters turn.

[00:40:17](#) Speaker 2

So growing up in.

[00:40:18](#) Speaker 4

The 1950s one of my real heroes for folk singing was Harry Belafonte and it was all these great tunes out of Jamaica and so on. And of course I.

[00:40:31](#) Speaker 4

Years later, I find out he was born in Harlem and all those great tunes were written by a boy from Brooklyn, but he did actually spend his adolescence in Jamaica.

[00:40:46](#) Speaker 4

In the.

[00:40:47](#) Speaker 7

Well, I loved about.

[00:40:48](#) Speaker 4

Belafonte was there was sing along songs those chorus and he really got the whole chorus.

[00:40:53](#) Speaker 4

You know he had a big stadium full of people.

[00:40:55](#) Speaker 4

They get them all.

[00:40:56](#) Speaker 4

Singing, and that that seemed that was some really turned me on at the time and I lot of the loops singing that I've LED has.

[00:41:04](#) Speaker 4

Been with his songs.

[00:41:05](#) Speaker 4

So in 1980.

[00:41:07](#) Speaker 4

Eight, I got a chance to go to a concert of Belafonte. He's up at the palmason vineyards above Saratoga, CA. There's about five 600 people in the courtyard, and we're speakers all the way around the courtyard.

[00:41:23](#)Speaker 4

And I was on the aisle about 5 rows back from the stage.

[00:41:29](#)Speaker 4

And all the songs where he's singing.

[00:41:32](#)Speaker 4

Chorus I look right at Belafonte, and I was singing my heart.

[00:41:36](#)Speaker 4

Out and so in the second-half of the show he comes wandering off the stage and comes wandering down the aisle and all of a sudden as the chorus starts.

[00:41:48](#)Speaker 4

His microphone is right here in front.

[00:41:50](#)Speaker 4

Of my mouth.

[00:41:53](#)Speaker 4

And I thought, well, Peter, you were asking for this, so you better produce and it was amazing to hear it coming out from.

[00:42:00](#)Speaker 4

Seriously, there were at least 2030 speakers out there, and so when we finished the chorus, he stepped over in front of me.

[00:42:08](#)Speaker 4

And I stood up and he gave.

[00:42:10](#)Speaker 4

Me a big hug.

[00:42:12](#)Speaker 10

And it.

[00:42:16](#)Speaker 4

So anyway, I want to get you singing to make a farewell.

[00:42:19](#)Speaker 4

I'm not promising any hugs.

[00:42:25](#)Speaker 4

Down the way where the lights are gay and the sun shines daily on the mountains off, I took a trip on a sailing ship and when I reached Jamaica I made a stop while I'm sad to say I'm on my way.

[00:42:43](#)Speaker 2

I'll be back.

[00:42:44](#)Speaker 4

Today, hurry this down.

[00:42:47](#)Speaker 4

My head is turning around.

[00:42:49](#)Speaker 4

Had to leave a little girl in Kingston town.

[00:42:55](#)Speaker 4

Sounds of laughter everywhere and the dancing girls swing to and fro.

[00:43:02](#)Speaker 4

I must declare my heart is there, although I've been from.

[00:43:06](#)Speaker 32

Me to Mexico.

[00:43:08](#)Speaker 4

Well, I won't be back for many a day my heart is down and my head is hurting.

[00:43:19](#)Speaker 4

Had to leave it and I took her.

[00:43:21](#)Speaker 4

Away Kingston town.

[00:43:25](#)Speaker 4

Down at the market, you can hear ladies cry out while I'm in their heads.

[00:43:31](#)Speaker 4

They bear hockey, rice and fish and ice in the room is fine anytime of year.

[00:43:39](#)Speaker 4

Sad to say away.

[00:43:45](#)Speaker 4

Your day is down, my head is turning my right to leave a little girl.

[00:43:53](#)Speaker 4

Sad to say.

[00:43:55](#)Speaker 4

I won't be that day, my heart, my head is turning around a little.

[00:44:25](#)Speaker 1

Oh yes, I remember that Belafonte album that was.

[00:44:27](#)Speaker 1

A great 10 right? Well?

[00:44:36](#)Speaker 1

The next person I'm going to introduce, I would introduce as the the Marmot father, huh?

[00:44:44](#)Speaker 1

What do you think?

[00:44:45](#)Speaker 1

David Rossiter and we're glad you could.

[00:44:48](#)Speaker 1

You could get up to get up from Arizona to spend a week with us up here in Jackson.

[00:44:52](#)Speaker 1

Thanks, David, come on up.

[00:45:02](#)Speaker 34

So we're going to bring some of the marmots up with me. We've been playing as a family for 35 years, so going to bring up my son Ben.

[00:45:12](#)Speaker 34

My daughter-in-law, Amy and.

[00:45:18](#)Speaker 34

We're going to bring also bring.

[00:45:20](#)Speaker 34

Up, Amy, because while she's Amy, I mean Molly because she's Molly.

[00:45:25](#)Speaker 21

I screw that one up every year.

[00:45:28](#)Speaker 17

Don't worry Father bedtime soon.

[00:45:30](#)Speaker 8

I just don't.

[00:45:31](#)Speaker 29

Have any idea?

[00:45:33](#)Speaker 29

Do you do this?

[00:45:35](#)Speaker 34

Yes I do.

[00:45:43](#)Speaker 17

Time to go.

[00:46:00](#)Speaker 34

My memory is fine, that's why I have this OK.

[00:46:07](#)Speaker 34

Couple months ago.

[00:46:09](#)Speaker 34

50 years ago John Denver released his album Rocky Mountain High.

[00:46:16](#)Speaker 34

That was back in the day when folk singers in the early 70s were not cool and.

[00:46:23](#)Speaker 34

Weren't the cool kids, but John Denver kind of made folk songs and country.

[00:46:28](#)Speaker 34

At least acceptable again, so this is a song you wrote on.

[00:46:32](#)Speaker 34

It's a great album.

[00:46:33](#)Speaker 34

Go back and listen to it again, it's really good.

[00:46:37](#)Speaker 34

This song is when he wrote, called prisoners, and he said he wrote it originally for the prisoners of war in Vietnam, but it expanded for other prisoners, including people who are just prisoners in their own heads.

[00:46:55](#)Speaker 34

Josie works the counter at the Downtown 5 and time anything at all help her pass time.

[00:47:04](#)Speaker 34

Mama keeps baby and Grandpa grandpas on about.

[00:47:09](#)Speaker 34

The good times.

[00:47:11](#)Speaker 34

It's my.

[00:47:13](#)Speaker 5

Hard life living when lonely.

[00:47:17](#)Speaker 5

It's long night sleeping alone it's hard time waiting for tomorrow.

[00:47:27](#)Speaker 5

It's long long way home.

[00:47:40](#)Speaker 2

With the people on the pages of the paperback.

[00:47:48](#)Speaker 5

But sometimes it's a TV you try to write a letter they don't come to want them anymore.

[00:47:57](#)Speaker 5

It's a hard life living when you don't believe it's a long night sleeping alone.

[00:48:06](#)Speaker 5

It's hard time waiting for tomorrow and tomorrow.

[00:48:13](#)Speaker 5

Way home

[00:48:22](#)Speaker 34

When I stare at the grave.

[00:48:26](#)Speaker 34

Me, I see her face in the.



[00:48:32](#)Speaker 34

I try to imagine our key and I wish they would let me go.

[00:48:41](#)Speaker 34

I wish they would let me go.

[00:48:46](#)Speaker 20

I wish they would let.

[00:48:48](#)Speaker 5

It's a hard life living when lonely.

[00:48:53](#)Speaker 5

It's a long night sleeping alone.

[00:48:58](#)Speaker 5

It's a hard time waiting for tomorrow.

[00:49:03](#)Speaker 5

It's a long, long way home now it's a long, long way home.

[00:49:17](#)Speaker 5

Bring me home.

[00:50:02](#)Speaker 10

Thank you.

[00:50:05](#)Speaker 21

Thanks, Molly, thank you.

[00:50:11](#)Speaker 21

I really enjoy that.

[00:50:19](#)Speaker 34

This next one's a.

[00:50:21](#)Speaker 34

James Keyhan Song and James Kellaghan around here is best known as.

[00:50:26](#)Speaker 34

Is writing the cold Missouri waters at song about the smoke jumpers that got killed at the mangled fire up in Montana, and he he kind of specializes in writing a lot of historical songs or songs about history.

[00:50:42](#)Speaker 34

And this one is about the Battle of Dunkirk early in World War Two, when they.

[00:50:47](#)Speaker 34

Germans kind of drove across France and trapped the British soldiers on the beaches of Dunkirk, and they called out.

[00:50:54](#)Speaker 34

All the ships and all the boats and they could find from Britain to come over and and save the Tommies.

[00:51:00](#)Speaker 34

And they did.

[00:51:02](#)Speaker 34

And this is called the fires of Calais.

[00:51:12](#)Speaker 34

Oh, this is where you were supposed.

[00:51:13](#)Speaker 34

To remind me, Oh yeah, can't pull up.

[00:51:15](#)Speaker 21

Thanks, that was.

[00:51:20](#)Speaker 17

I'm G. It's an A.

[00:51:41](#)Speaker

Here we go.

[00:51:46](#)Speaker 34

The fishing boats rolled out across a dark green channel water.

[00:51:53](#)Speaker 34

As they gathered speed for Flanders, they cut their Nets away.

[00:52:01](#)Speaker 34

It's not harrying, they'll be pulling from the waters in the morning, but they'll reap a bitter harvest from the fires of Calais.

[00:52:17](#)Speaker 34

20 leagues from France I saw the ambers soaked horizon in our lead, the cliffs of Dover fall beneath the channel waves where water is used to sing the song to soothe the heart of fishes.

[00:52:39](#)Speaker 34

Now we hear the Rolling Thunder.

[00:52:42](#)Speaker 34

From the fires of Calais.

[00:52:48](#)Speaker 34

As we pulled in tight to shore this armato Benton rescue, I could curse the men behind the desks who sell our lives this way.

[00:53:02](#)Speaker 34

Never signed a board to save them from the bloody lack of planning that stands.

[00:53:10](#)Speaker 34

These fine young men beneath the fires of Calais.

[00:53:21](#)Speaker 34

On the beach, a lie confusion.

[00:53:25](#)Speaker 34

Will they stand or are they running?

[00:53:29](#)Speaker 34

If it's running, where will they go to beneath the sea in the Malay?

[00:53:35](#)Speaker 12

And on the.

[00:53:36](#)Speaker 34

Flanks the troops advancing and with heavy.

[00:53:41](#)Speaker 34

Guns are firing.

[00:53:43](#)Speaker 34

And not a mother son could save them from the fires of Calais.

[00:53:56](#)Speaker 34

Scattered roofs upon the shore.

[00:53:59](#)Speaker 34

Some looked toward a safer harbor.

[00:54:03](#)Speaker 34

Some fix their eyes upon the flames that turned the night to day.

[00:54:10](#)Speaker 5

From yet standing bold and.

[00:54:12](#)Speaker 34

Ready to stoutly guard the rear from Jerry.

[00:54:17](#)Speaker 34

They'll need no flares to see him Neath the fires of Calais.

[00:54:58](#)Speaker 34

Fish these channel waters.

[00:55:00](#)Speaker 34

Since I was old enough to face them.

[00:55:04](#)Speaker 34

For the harrying and the flounder, I have often hauled away, but a catch like this I've never had in 40.

[00:55:17](#)Speaker 34

Years of sailing.

[00:55:19](#)Speaker 34

Saving Tommies as they flounder Neath the fires of Kelly.

[00:55:28](#)Speaker 34

The fishing boats roll out across the guard Green Channel water as they gather speed for Flanders.

[00:55:38](#)Speaker 34

They cut their Nets away.

[00:55:42](#)Speaker 34

It's not herring they'll be pulling from the waters.

[00:55:47](#) Speaker 34

This morning

[00:55:49](#) Speaker 34

But they'll reap a bitter harvest from the fires of Kelvin.

[00:56:02](#) Speaker 3

Thank you.

[00:56:13](#) Speaker 1

David Rossiter, thank you very much.

[00:56:15](#) Speaker 1

That's a great song.

[00:56:16](#) Speaker 1

I've never heard that David.

[00:56:19](#) Speaker 1

All right, very good.

[00:56:20](#) Speaker 1

Well Next up.

[00:56:22](#) Speaker 1

We're going to change the atmosphere quite a bit and bring up our great cowboy singer.

[00:56:29](#) Speaker 1

Would you?

[00:56:31](#) Speaker 1

Please welcome.

[00:56:34](#) Speaker 1

Oh, what's his name?

[00:56:38](#) Speaker 1

Ellen Ellen Morton

[00:56:49](#) Speaker 2

I've been called a lot worse than that.

[00:56:53](#) Speaker

You've been called.

[00:56:58](#) Speaker 5

I'm going to try a new one tonight.

[00:56:59](#) Speaker 5

We'll see how it goes.

[00:57:01](#) Speaker 5

It's a divorce song.

[00:57:02](#) Speaker 5

It's called angry all the time.

[00:57:13](#)Speaker 5

Here we are what is lay help?

[00:57:21](#)Speaker 5

We're four good kids, have a way of getting on with their lives.

[00:57:28](#)Speaker 5

I'm not old, but I'm getting a whole lot older every day and it's too late.

[00:57:37](#)Speaker 5

Keep going crazy.

[00:57:39](#)Speaker 5

I got to get away.

[00:57:43](#)Speaker 5

Reasons that I can't stay don't have a thing to do with being in love and I understand that man shouldn't have to be miserable and you are.

[00:57:59](#)Speaker 5

The only one who's feels like this world's left. You don't know why you gotta be angry all the time.

[00:58:13](#)Speaker 5

The boys are strong now.

[00:58:16](#)Speaker 5

The spitting image of you when you were young.

[00:58:21](#)Speaker 5

I hope someday they can see past what you have.

[00:58:28](#)Speaker 5

And I remember every time I said I'd never leave.

[00:58:34](#)Speaker 32

But what I?

[00:58:35](#)Speaker 5

Can't live with memory the way you used to be.

[00:58:42](#)Speaker 5

Reasons that I can't stay don't have a thing to do with being.

[00:58:50](#)Speaker 5

And I understand that love and a man shouldn't have to be miserable, and you and.

[00:58:58](#)Speaker 5

The only one who feels like this world slipped you far behind.

[00:59:05](#)Speaker 5

Don't know why you gotta be angry all the time.

[00:59:12](#)Speaker 5

20 years have come and gone.

[00:59:16](#)Speaker 5

Home since I walked out.

[00:59:18](#)Speaker 5

Of your door.

[00:59:20](#)Speaker 5

I've never quite.

[00:59:22](#)Speaker 5

Paid it back be the one I was before.

[00:59:27](#)Speaker 5

It got it hurts me before the light in your eyes was gone.

[00:59:35](#)Speaker 5

I don't know why this old world can't live well enough alone.

[00:59:42](#)Speaker 5

Reasons that I can't stay don't have a thing to do with being in love and I understand that love and a man should have to be miserable.

[00:59:59](#)Speaker 5

You are the only one who feels like this world slipped you far behind.

[01:00:06](#)Speaker 5

Don't know why you gotta be.

[01:00:10](#)Speaker 5

Angry all the time.

[01:00:24](#)Speaker 5

Get a few more up on this one.

[01:00:31](#)Speaker 5

I guess this one's happier and.

[01:00:37](#)Speaker

I just

[01:00:39](#)Speaker 4

It's slower than we're all.

[01:00:41](#)Speaker 5

This is called our midnight special.

[01:00:43](#)Speaker 5

We didn't practice, but hopefully you won't be able to sell.

[01:00:47](#)Speaker 5

Where you wake up in the morning, all you hear the work will rain and invite you to the table.

[01:00:59](#)Speaker 5

See the same old thing.

[01:01:03](#)Speaker 5

Head a foot upon the table.

[01:01:07](#)Speaker 5

Ain't no pork in a pan, but you better not complain.

[01:01:12](#)Speaker 5

Boy, get in trouble at the main let me not special.

[01:01:36](#)Speaker 5

Boy, you better do right.

[01:01:40](#)Speaker 5

Oh, you better die gamble.

[01:01:43](#)Speaker 5

You better not bring it down.

[01:01:53](#)Speaker 5

And next thing you know more.

[01:02:01](#)Speaker

That's good.

[01:02:07](#)Speaker 5

Let me.

[01:02:40](#)Speaker 5

Bernard, listen.

[01:03:00](#)Speaker 5

How the world did you know?

[01:03:04](#)Speaker 32

Wishing apron

[01:03:15](#)Speaker 5

Piece paper.

[01:03:18](#)Speaker 5

That he saw the seat.

[01:03:43](#)Speaker 5

Not a lot on me that special me me.

[01:03:54](#)Speaker 5

And let them in that special.

[01:04:01](#)Speaker 31

Let there.

[01:04:01](#)Speaker 5

Be nice stats show me.

[01:04:16](#)Speaker 29

As it.

[01:04:28](#)Speaker 1

Alright Dad, living things.

[01:04:29](#)Speaker 1

Up a bit huh?

[01:04:30](#)Speaker 1

Very nice well.

[01:04:33](#)Speaker 1

It's a it's nice we have returning new folks and Andrew's been here. This will be his third time I believe. Would you welcome Andrew Verga.

[01:04:50](#)Speaker 36

I let it breathe for a second.

[01:04:51](#)Speaker 36

That was kind of.

[01:04:53](#)Speaker 36

Hey dude, nice job.

[01:05:01](#)Speaker 36

How's everyone doing?

[01:05:03](#)Speaker 36

Good holidays?

[01:05:06](#)Speaker 36

If you're here, you got through the holidays.

[01:05:08](#)Speaker 36

Good job.

[01:05:10](#)Speaker 36

I had a nice time my first holidays at Jackson and I've traveled a lot and lived in a bunch of places, but I realized.

[01:05:18](#)Speaker 36

Year's Eve I was like, yeah.

[01:05:19](#)Speaker 36

It's the.

[01:05:20](#)Speaker 36

First New Year's Eve.

[01:05:21](#)Speaker 36

I've never been on the East Coast where there was like.

[01:05:23](#)Speaker 36

Virginia, Florida or New York, which, like the main place I've.

[01:05:27](#)Speaker 36

Lived, it was kind of crazy because it.

[01:05:30](#)Speaker 36

Was like ball drop.

[01:05:31](#)Speaker 36



You know, midnight, but it's 10:00 PM.

[01:05:33](#) Speaker 36

You're out of dinner.

[01:05:34](#) Speaker 36

It's like.

[01:05:37](#) Speaker 36

So like kind of homesick song, but happy song too.

[01:05:44](#) Speaker 36

Yeah, I grew up in Virginia.

[01:05:50](#) Speaker 36

Closer to both mics.

[01:05:54](#) Speaker 36

I mean I can hear everything pretty good.

[01:05:58](#) Speaker 1

Far away.

[01:05:59](#) Speaker 36

Ohhh ringing too far away.

[01:06:04](#) Speaker 36

So I was thinking of a couple Rolling Stones songs randomly and then I bumped into someone who was going to play the other one sitting.

[01:06:10](#) Speaker 36

Narrowed it down pretty quick.

[01:06:17](#) Speaker 36

To sons Paul and Sweet forgive you.

[01:06:57](#) Speaker 5

Waste stormy winter.

[01:07:04](#) Speaker 5

And then.

[01:07:06](#) Speaker 36

There's not.

[01:07:08](#) Speaker 5

And see you through.

[01:07:14](#) Speaker 5

Trying to have the waves grab your, grab your greens Blues.

[01:07:34](#) Speaker 5

Thank you for your sworn you you for your sweet bitter fruit.

[01:07:54](#) Speaker 5

I've got this and I hear the speed.

[01:08:06](#) Speaker 5

Sad my shoe.

[01:08:12](#) Speaker 5

Come on, come on down.

[01:08:16](#) Speaker 5

Sweetie Virginia honey Chiao, begging you.

[01:08:31](#) Speaker 22

Come on, come on down.

[01:08:35](#) Speaker 5

You've got it here.

[01:08:40](#) Speaker 5

You got to scrape that out off your shoe.

[01:09:25](#) Speaker 36

All right, Oh my God.

[01:09:27](#) Speaker 5

Come on, come on down if you.

[01:09:45](#) Speaker 22

Come on, come on down.

[01:09:49](#) Speaker 10

You've got you.

[01:09:55](#) Speaker 5

Got you scrape that off your you.

[01:10:06](#) Speaker 32

Thank you.

[01:10:16](#) Speaker 37

All right?

[01:10:20](#) Speaker 36

I think for the rest of the season, I'm going to play like a cover and then start playing my own songs.

[01:10:25](#) Speaker 36

I'm working on a new record.

[01:10:28](#) Speaker 36

But I've had a couple come out over the years and this is the second song that was off.

[01:10:32](#) Speaker 36

My first one.

[01:10:33](#) Speaker 36

Which came out like.

[01:10:35](#) Speaker 27

I think like.

[01:10:35](#)Speaker 36

2011 so it's kind of kind.

[01:10:37](#)Speaker 36

Of getting up.

[01:10:38](#)Speaker 36

There, and it's a little folk influence.

[01:10:40](#)Speaker 36

I kind of rearranged it.

[01:10:42](#)Speaker 36

Yeah, why not, right?

[01:10:48](#)Speaker 36

Well, it's hard to come down from a weekend.

[01:10:51](#)Speaker 5

Like that when you've gotten back.

[01:10:54](#)Speaker 36

Home and your.

[01:10:56](#)Speaker 36

Backs and packed, and there's nothing to do to hunt out the.

[01:11:01](#)Speaker 36

Tunes that you heard.

[01:11:06](#)Speaker 36

And the weather chimes in with chill in the air like it does how you feeling?

[01:11:13](#)Speaker 34

But I really.

[01:11:14](#)Speaker 36

Don't care how it's going down now, it's back.

[01:11:18](#)Speaker 36

To the drag of life.

[01:11:24](#)Speaker 5

Back at you and here at you.

[01:11:28](#)Speaker 5

But I don't even know.

[01:11:35](#)Speaker 36

That we can go back so fast.

[01:11:41](#)Speaker 36

She complaints when it's sunny and 75 longs for the winter time, which you can ride with the cold wind blowing back through the tips over here.

[01:11:59](#)Speaker 36

Blacks, rock and.

[01:12:00](#)Speaker 36

Roll music as long as it's slow and there's always someplace better that she could go.

[01:12:07](#)Speaker 36

But I know that she loves me and I get to catch your eye.

[01:12:16](#)Speaker 28

Watch the scene.

[01:12:17](#)Speaker 36

For me sometime and come back down South.

[01:12:24](#)Speaker 20

As it's loud.

[01:12:25](#)Speaker 5

And it takes me feel the.

[01:12:27](#)Speaker 36

Way I felt that one time.

[01:12:39](#)Speaker 38

All right, that's it.

[01:12:46](#)Speaker 39

All right?

[01:12:49](#)Speaker 1

Now we're going to shift gears one more time, and we'll do that several times this evening, I'm sure.

[01:12:56](#)Speaker 1

Would you welcome our fine classical jazz guitarist?

[01:13:00](#)Speaker 1

Whatever you, whatever you think he can play anything?

[01:13:03](#)Speaker 1

Would you welcome Byron to Mingus?

[01:13:13](#)Speaker 40

The weird part is I never know what's going to come.

[01:13:15](#)Speaker 40

Out of it either.

[01:13:23](#)Speaker 10

That's great.

[01:13:28](#)Speaker 40

But this one's appropriate.

[01:19:20](#)Speaker 40

So if you're not of the age-old enough to vote.

[01:19:25](#)Speaker 40

That was, those were the days, and in my generation it was made popular by Mary Hopkins, which was a new signee to The Beatles record label Apple.

[01:19:39](#)Speaker 40

And Paul McCartney was going to do it.

[01:19:40](#)Speaker 40

And then you decided that she.

[01:19:41](#)Speaker 40

Would sing it better.

[01:19:42](#)Speaker 40

And she did.

[01:19:45](#)Speaker 40

She is a Welsh singer won a contest.

[01:19:49](#)Speaker 40

Those were the days.

[01:19:52](#)Speaker 40

So now we're going to go to something.

[01:19:55](#)Speaker 40

When I was when I was a kid growing up here, you have no idea what it was like to, you know, grow up in a place where there was absolutely no information.

[01:20:04](#)Speaker 40

I mean you know isolation and lack of information was the name of the game, so you had to.

[01:20:12](#)Speaker 40

Information starvation.

[01:20:13](#)Speaker 40

Nowadays we have information saturation, you know we're way overloaded.

[01:20:18](#)Speaker 40

You know you can't keep up with the junk that keeps coming at you, but you know you had your record, your radio and that was it.

[01:20:27](#)Speaker 40

Your records and your radio.

[01:20:29](#)Speaker 40

And you know that was that was what you had to.

[01:20:32](#)Speaker 40

Learn from and so you'd hear a song on the radio once in a great while.

[01:20:37](#)Speaker 40

And I heard this song.

[01:20:38](#)Speaker 40

It was by an English group I found out later.

[01:20:41](#)Speaker 40

You know I'd hear a little piece of it was all and I go.

[01:20:43](#)Speaker 40

Wow, that's a great tongue.

[01:20:44](#)Speaker 40

I'd like to do that, and then I'd hear two or three years later I'd hear little snippet of again, you know.

[01:20:50](#)Speaker 40

That's a great song.

[01:20:51](#)Speaker 40

Wish I, you know.

[01:20:52](#)Speaker 40

But you didn't know who it was.

[01:20:54](#)Speaker 40

You didn't couldn't find it.

[01:20:55](#)Speaker 40

You couldn't get that information anyway.

[01:20:59](#)Speaker 40

I finally found it and had enough to do.

[01:21:03](#)Speaker 40

Song, so it's called Apache and it was by a band in England, the shadows.

[01:21:13](#)Speaker 1

And by Jordan Engman.

[01:21:15](#)Speaker 39

Pardon Yordon England, well, no, that's before my time.

[01:21:15](#)Speaker 1

Jordan engman

[01:24:51](#)Speaker 1

Barring great Chuck, we have a lot of folks on tap tonight to play, so we're going to take just a quick 5 minute break and we'll be right back.

[01:25:04](#)Speaker 2

Ohh right.

[01:25:06](#)Speaker 1

All right?

[01:25:07](#)Speaker 2

We're gonna get started in the second.

[01:25:09](#)Speaker 2

Half of the evening.

[01:25:13](#)Speaker 2

Our first step is Mr.

[01:25:17](#)Speaker 2

He's been introducing the whole evening so far, but he can't do it and still play the guitar at the same time.

[01:25:24](#)Speaker 2

I don't think anyway.

[01:25:27](#)Speaker 2

He's back here for his four.

[01:25:29](#)Speaker 2

108th time

[01:25:32](#)Speaker 2

Please give a girlfriend for John title.

[01:25:39](#)Speaker 4

Oh, thank you.

[01:25:43](#)Speaker 38

Well, we're going to.

[01:25:44](#)Speaker 1

Drag as many people up on the stage as we can for this.

[01:25:47](#)Speaker 1

You know and.

[01:25:50](#)Speaker 1

About three or four days ago, my great title, Lee and Tyson took that long, winding trail over that last horizon over the last Ridge, you know, and he left us with so many great songs.

[01:26:05](#)Speaker 1

The Wyoming Public Radio today played a whole bunch of his stuff.

[01:26:10](#)Speaker 1

They play a couple songs every hour and then at 11:00 o'clock.

[01:26:13](#)Speaker 1

I think they.

[01:26:13](#)Speaker 1

Like the whole hour of Ian Tyson and I was doing doing errands and I got back in my car about 5 minutes of noon and I listened.

[01:26:23](#)Speaker 1

I heard this introduction to a song and I thought wait a minute, what the heck?

[01:26:28](#)Speaker 1

Oh, that's my song.

[01:26:31](#)Speaker 1

He played one of my Grady Kirkpatrick.

[01:26:33](#)Speaker 1

Played one of my songs called the Drift.

[01:26:36](#)Speaker 1

And it was a great honor to be included.

[01:26:38](#)Speaker 1

Have my song included along with a whole bunch of Ian Tyson songs and I would like to invite any marmots who would come up and help me out on this Ian Tyson song.

[01:26:50](#)Speaker 1

And you can.

[01:26:51](#)Speaker 1

There's a great chorus that you can all sing on this too.

[01:26:54](#)Speaker 1

Yeah, come on up Clint, you can help us too.

[01:26:59](#)Speaker 41

OK.

[01:27:02](#)Speaker 1

Remember, everybody's gotta sing.

[01:27:04](#)Speaker 1

123

[01:27:15](#)Speaker 1

It's three eggs up and whiskey toast fries, some sun.

[01:27:21](#)Speaker 1

Wash it down where the Roadhouse coffee burns up your insides.

[01:27:26](#)Speaker 1

Just the Canon City Co.

[01:27:28](#)Speaker 1

Diner and a waitress I did love.

[01:27:32](#)Speaker 1

Wall sat in the back knees.

[01:27:34](#)Speaker 1

A little stuffed bear born out Navajo rug, little Jack the boss.

[01:27:40](#)Speaker 1

He left at six that is Katie, part of the door.

[01:27:44](#)Speaker 1

She pulled down the.

[01:27:47](#)Speaker 35

Spread it out on the floor.

[01:27:50](#)Speaker 1

And I saw the lightning.



[01:27:52](#)Speaker 1

Across the sacred mountains saw the woven turtle doves.

[01:27:57](#)Speaker 5

Next to Katie.

[01:28:10](#)Speaker 5

Katie, whatever became of the Navajo again you.

[01:28:22](#)Speaker 1

Old Jack about a year ago when she the place had burned to the ground and all I said was this old bear tooth.

[01:28:31](#)Speaker 5

Katie, she left hell.

[01:28:34](#)Speaker 1

Over Katie, she got her souvenir 2 jacks.

[01:28:37](#)Speaker 1

Pat tobacco plug.

[01:28:40](#)Speaker 37

Through the Shiner coming through the smoke.

[01:28:43](#)Speaker 1

Dragging that Navajo.

[01:28:50](#)Speaker 5

And blue.

[01:28:55](#)Speaker 1

Whatever became mother number with you.

[01:29:01](#)Speaker 5

Shades of red and blue.

[01:29:28](#)Speaker 1

So now every time I cross those sacred mountains, my lightning breaks above.

[01:29:34](#)Speaker 1

It always takes me back in time to.

[01:29:37](#)Speaker 1

The long lost Katy love.

[01:29:40](#)Speaker 1

Everything keeps going and moving.

[01:29:43](#)Speaker 1

And everybody's on the go or you'll find things that last anymore like a double Katie.

[01:30:07](#)Speaker 1

Shane help us out.

[01:30:25](#)Speaker 5

Shades red and blue.

[01:30:41](#)Speaker 35

Nothing sweeter than harmony on that song for sure well.

[01:30:49](#)Speaker 1

A bunch.

[01:30:50](#)Speaker 1

Years ago, about six years ago or so, I think we drove up into Canada and we drove up a bit a little bit below Calgary I think, and we came through this little town of Longview, Alberta, and by gosh, that's very enticing lived, and there's a.

[01:31:09](#)Speaker 35

One of his.

[01:31:10](#)Speaker 1

Songs of the the Navajo rug. There's a little, there's a big sign up there in front of a coffee shop and has a picture of Ian with his guitar and it's called Ian. It's a coffee shop and so it's called Ian Tyson's Navajo mug.

[01:31:27](#)Speaker 1

We went and had coffee and the door opens and this little cowboy comes in and goes upstairs and I said to Mary, that's Ian.

[01:31:35](#)Speaker 1

And I went out to the car because I'd recorded this song on my album and I owed him some royalty monies.

[01:31:42](#)Speaker 1

And so I went in the car and I I took out one of my albums. One of my CD's and a \$20 bill from my pocket. And he came back downstairs and I called him before he got out the door and said, hey, you know, here's some money.

[01:31:55](#)Speaker 1

Oh OK, that's great. He says I'll I'll stuck the \$20 bill in his pocket and he looked at the CD and said OK, I'm going into Calgary.

[01:32:05](#)Speaker 1

I'm the Grand Marshall for the Stampede this year and I'll listen to it on the way in so I don't know if he ever did.

[01:32:12](#)Speaker 1

But this song.

[01:32:14](#)Speaker 1

So Rob's going to help me on this. I believe isn't he? Where'd he go the?

[01:32:25](#)Speaker 1

Come on up Rob, you know he got bored with all this talk, talk, talk.

[01:32:45](#)Speaker 1

Oh, or sees Moon shine down upon us from Medicine Hat to writing on Stone, leap in the canyons, shine deep in the Cooley, shine down on Henry, he waits all alone.

[01:33:06](#)Speaker 1

Rider of fast barrel horses and her braids are like brown grains.

[01:33:12](#)Speaker 1

They shine in the sun that song that line is so great.

[01:33:17](#)Speaker 1

I'm going to sing it again.

[01:33:18](#)Speaker 1

My favorite Ian Tyson line.

[01:33:21](#)Speaker 1

Her grades are like.

[01:33:23](#)Speaker 1

Bronc rains, they shine in the sun.

[01:33:27](#)Speaker 1

O Henry, save your money and we learned poker.

[01:33:31](#)Speaker 1

You owe me in your heart by the time you were done and will gallop from before  
guided by the stars dance polka beneath oversleep.

[01:33:45](#)Speaker 1

Oh by tomorrow night she'll be rising big and bright and shiny like the Spanish still  
blue.

[01:33:57](#)Speaker 10

Horse thief moon

[01:34:02](#)Speaker 1

You know her folks are rich folks.

[01:34:04](#)Speaker 1

They farm 7 sections.

[01:34:06](#)Speaker 1

They sit on them, they tractors and they go around all day around and around and  
around ain't big on Cowboys and they ain't big on Henry.

[01:34:16](#)Speaker 1

Henry, don't you let him stand guided by the stars?

[01:34:29](#)Speaker 1

Or by tomorrow night you'll be rising big and red bun shining.

[01:34:34](#)Speaker 1

Like a Spanish.

[01:34:41](#)Speaker 1

What's seafood?

[01:34:46](#)Speaker 10

Oh, we're seith moon.

[01:34:48](#)Speaker 1

Shinedown oh wilberto.

[01:34:51](#)Speaker 1

Shine down on Henry, let his spirit soar.

[01:34:56](#)Speaker 1

Shine upon the fatties.

[01:34:58](#)Speaker 1

Shine deep on the skinnies, shine down on the cowgirl.

[01:35:03](#)Speaker 1

The doors and the gaps on the far guided by the stars dance.

[01:35:11](#)Speaker 1

Be the authors beef moon.

[01:35:14](#)Speaker 1

Or by tomorrow night she'll be rising big and bold and shiny, like the Spanish  
doubloon.

[01:35:27](#)Speaker 5

Where do?

[01:35:31](#)Speaker 1

Or season.

[01:35:33](#)Speaker 5

Or season.

[01:35:35](#)Speaker 17

Or sees move.

[01:35:40](#)Speaker 1

Thank you folks.

[01:35:52](#)Speaker 2

John Ann Rob Seidel.

[01:35:59](#)Speaker 2

Hey next stop.

[01:36:00](#)Speaker 2

Forget a guy that he had.

[01:36:02](#)Speaker 2

He used to have a habit of playing the last songs in the evening.

[01:36:07](#)Speaker 2

He did a wonderful job.

[01:36:09](#)Speaker 2

Now he's back earlier in this slot back for his 69th time Clint Sweat.

[01:36:28](#)Speaker 42

Thanks, bill.

[01:36:29](#)Speaker 42

I I can't be up here without my muses.

[01:36:33](#)Speaker 42

Sally and Jenny to start with and then Molly and Ben.

[01:36:35](#)Speaker 42

Oh no and.

[01:36:36](#)Speaker 42

Ben right now.

[01:36:39](#)Speaker 37

OK.

[01:36:40](#)Speaker 42

OK, you are on a Mac.

[01:36:41](#)Speaker 42

And we'll be.

[01:36:43](#)Speaker 42

All right, we got this Stephen Foster son.

[01:36:55](#)Speaker 5

Oh the sunshines bright on my Kentucky.

[01:37:04](#)Speaker 5

To summer and the old folks are gay.

[01:37:11](#)Speaker 5

When the corn tops right?

[01:37:15](#)Speaker 5

And the meadows are in blue.

[01:37:19](#)Speaker 5

And the bird sings sweetly all the day.

[01:37:26](#)Speaker 5

We need no more my ladies.

[01:37:34](#)Speaker 5

Oh, we've no more today.

[01:37:41](#)Speaker 5

We will sing one song.

[01:37:45](#)Speaker 42

For my old Kentucky.

[01:37:49](#)Speaker 5

For my old Kentucky home far away.

[01:37:57](#)Speaker 5

For the core, no got it.

[01:37:59](#)Speaker 5

Oh here we go.

[01:38:00](#)Speaker 5

Oh the children, roll all around the cabin floor, they're happy they're merry and they're bright.

[01:38:15](#)Speaker 5

By and by hard times will come knocking at my door and my old Kentucky hole.

[01:38:31](#)Speaker 5

We need no more Miley we no more.

[01:38:42](#)Speaker 5

Today we will sing one.

[01:38:48](#)Speaker 5

Song for my old Kentucky.

[01:38:54](#)Speaker 5

Where my old Kentucky home far away.

[01:39:30](#)Speaker 5

We made no more my lady.

[01:39:37](#)Speaker 5

Oh, we no more.

[01:39:41](#)Speaker 5

Today we we will sing one song for my.

[01:39:50](#)Speaker 5

Kentucky for my old Kentucky far away.

[01:40:00](#)Speaker 5

For my own Kentucky hole.

[01:40:04](#)Speaker 5

Far away.

[01:40:10](#)Speaker 42

Thanks guys.

[01:40:11](#)Speaker 25

Thank you.

[01:40:23](#)Speaker 42

Coming up here, I thought I was going to be the OR we were going to be doing the only Rolling Stones song tonight that Anthony beat us, so we'll come in second here.

[01:40:45](#)Speaker 42

When you're sitting back, no, sorry, let's.

[01:40:49](#)Speaker 42

Try that one in.

[01:40:52](#)Speaker 5

When you're sitting there in your silk holster.

[01:41:00](#)Speaker 5

Talking to some rich folks that you know.

[01:41:06](#)Speaker 5

I hope you won't see me.

[01:41:10](#)Speaker 5

In my ragged company, because you know, I can never be alone.

[01:41:20](#)Speaker 28

Take me down.

[01:41:22](#)Speaker 5

Little to take me down.

[01:41:28](#)Speaker 5

I know you think you're the queen of the underground.

[01:41:34](#)Speaker 5

You can send me that flowers every morning, send me dead flowers by the mail.

[01:41:49](#)Speaker 5

Same with the flowers at my wedding.

[01:41:56](#)Speaker 19

And I won't forget.

[01:41:57](#)Speaker 19

To put the.

[01:41:58](#)Speaker 19

Roses on your.

[01:42:38](#)Speaker 5

I know you think you're the queen of the underground.

[01:42:44](#)Speaker 5

You can't send me that flowers every morning.

[01:42:53](#)Speaker 19

Send me 10 flowers by the mail.

[01:43:00](#)Speaker 14

Say it with their flowers.

[01:43:02](#)Speaker 19

My wedding.

[01:43:06](#)Speaker 5

And I won't forget to put roses on your way.

[01:43:13](#)Speaker 5

When you're sitting back in your rose pink Cadillac, I'll be in my basement.

[01:43:20](#)Speaker 5

Taking bets on Kentucky Derby day.

[01:43:30](#)Speaker 5

Where the needle land, a spoon and the girl will take.

[01:43:34](#)Speaker 13

And then.

[01:43:37](#)Speaker 5

My pain away.

[01:43:41](#)Speaker 19

Take me down, see.

[01:43:45](#)Speaker 5

Take me down, I know you think you're the queen.

[01:43:55](#)Speaker 5

You can't send me that flowers every morning.

[01:44:03](#)Speaker 19

Send me the flowers by the Bay.

[01:44:16](#)Speaker 5

And I won't forget to put roses on your.

[01:44:23](#)Speaker 5

No, I won't forget to put roses on your grave.

[01:44:39](#)Speaker 42

Man Harmony is so hard.

[01:44:48](#)Speaker 1

Next, let's Clint and company nice job guys, nice job.

[01:44:55](#)Speaker 1

And now we have probably some of some of our oldest members of the Hootenanny.

[01:45:01](#)Speaker 1

Here are stalwarts and folksmen.

[01:45:09](#)Speaker 1

We would like to introduce for you, Sally and Jenny.

[01:45:14](#)Speaker 25

Come on girls.

[01:45:21](#)Speaker 9

Oh, thank you.

[01:45:22](#)Speaker 16

We took 10 minutes to let our guitar.

[01:45:24](#)Speaker 9

Yeah, last last week we were what 450 years old, yeah?

[01:45:32](#)Speaker 9

We're getting younger every day.

[01:45:35](#)Speaker 28

Where the where the the what is?



[01:45:40](#)Speaker 28

Right?

[01:45:45](#)Speaker 9

That back room is cold.

[01:45:47](#)Speaker 16

At least if we're out of tune in the same way, it won't matter.

[01:46:01](#)Speaker 9

So we're going to do a couple of Beatles songs tonight so they are old enough to vote.

[01:46:09](#)Speaker 9

By a long shot.

[01:46:12](#)Speaker 9

Raises up here.

[01:46:14](#)Speaker 9

This first one I don't know.

[01:46:19](#)Speaker 9

It's kind of an obscure Beatles song.

[01:46:22](#)Speaker 9

And yeah, and we found a.

[01:46:23](#)Speaker 5

I think it is.

[01:46:26](#)Speaker 9

Kind of a interesting.

[01:46:29](#)Speaker 9

Version on YouTube.

[01:46:32](#)Speaker 16

Fine, everything I know I've learned from you today.

[01:46:39](#)Speaker 13

OK.

[01:46:39](#)Speaker 16

Except for that one part where I tried to put a new stem on my handlebar and totally screwed that up.

[01:46:47](#)Speaker 13

Are you ready?

[01:46:49](#)Speaker 16

See what it sounds like.

[01:47:01](#)Speaker 16

OK, you think it's close enough.

[01:47:03](#)Speaker 28

Nobody will shoot us right?

[01:47:20](#)Speaker 20

I don't want.

[01:47:27](#)Speaker 20

I would hate my disappointment to show.

[01:47:38](#)Speaker 20

So I.

[01:47:43](#)Speaker 20

While I'm gone, please let me know.

[01:47:48](#)Speaker 20

Well, I've had a drink or two.

[01:47:56](#)Speaker 20

There's no fire.

[01:47:58](#)Speaker 20

What I do is nothing.

[01:48:12](#)Speaker 27

I'll take a walk and look for him.

[01:48:20](#)Speaker 10

Made me sad.

[01:48:35](#)Speaker 5

Still love.

[01:48:42](#)Speaker 5

No go.

[01:48:49](#)Speaker 5

I would hate my disappointment to show there's nothing for me.

[01:49:01](#)Speaker 20

So I will disappear.

[01:49:04](#)Speaker 20

If it turns.

[01:49:40](#)Speaker 29

Goodnight me.

[01:49:47](#)Speaker 5

Love you.

[01:49:51](#)Speaker 19

If I find in love.

[01:49:57](#)Speaker 5

Still love you.

[01:50:03](#)Speaker 5

Well drink or two.

[01:50:10](#)Speaker 20

There's no fun in what I do.

[01:50:34](#)Speaker 5

I'll take a walk and look for you.

[01:50:36](#)Speaker 24

Yes, OK, I'll take a walk.

[01:50:41](#)Speaker 20

If he turns up while

[01:50:45](#)Speaker 5

Please let me know.

[01:51:07](#)Speaker 9

So that's a little slower than The Beatles do.

[01:51:11](#)Speaker 9

This one's a little bit.

[01:51:14](#)Speaker 16

Little bit, hopefully not too much.

[01:51:16](#)Speaker 16

Two of us.

[01:51:20](#)Speaker 16

This this was one that Paul and Linda.

[01:51:22](#)Speaker 9

Sort of put together right?

[01:51:24](#)Speaker 9

I guess yeah.

[01:51:29](#)Speaker 9

OK.

[01:51:40](#)Speaker 20

Love us riding away.

[01:51:43](#)Speaker 28

Spending someone.

[01:51:56](#)Speaker 20

Way back home.

[01:52:20](#)Speaker 26

Right?

[01:52:27](#)Speaker 28

Burning matches live matches.

[01:52:52](#)Speaker 17

That's stretch.

[01:52:58](#)Speaker 28

Wearing raincoats, standing solo.

[01:53:07](#)Speaker 28

Chasing paper getting nowhere.

[01:53:13](#)Speaker 5

Back home

[01:53:32](#)Speaker 28

That's right.

[01:53:37](#)Speaker 10

Two of us.

[01:53:38](#)Speaker 28

Wearing green coats.

[01:53:46](#)Speaker 28

You and me chasing paper getting over.

[01:54:42](#)Speaker 1

Nice, nothing better than that than twin guitars there.

[01:54:45](#)Speaker 1

I love the and twin voice Sally and Jenny.

[01:54:48](#)Speaker 1

Thank you very much, lovely.

[01:54:51](#)Speaker 1

Well, I think it was probably sometime the beginning of of the summer last summer that we had this fellow join us.

[01:54:59](#)Speaker 1

He's retired and now he's got a lot more time to play music.

[01:55:03](#)Speaker 1

Would you welcome Doug Mcwhirter?

[01:55:12](#)Speaker 3

Just in case I need that I won't do an Ian Tyson song, but I'll do a another Canadian song.

[01:55:26](#)Speaker 3

Noel Gordon Lightfoot song.

[01:55:38](#)Speaker 33

The neon lights freshen and the icy wind it blows.

[01:55:46](#)Speaker 3

Let me start that over.

[01:55:54](#)Speaker 33

I'm going to need my Chee Chee.

[01:56:00](#)Speaker 33

All the neon lights were flashing in the ice and wind blow.

[01:56:06](#)Speaker 33

Water seeped into its shoes, and the drizzle turned snow eyes were red, filled with dead, and the wind was running low.

[01:56:17](#)Speaker 33

And the old man came home.

[01:56:22](#)Speaker 33

From form.

[01:56:26](#)Speaker 33

On the sidewalk as he stumbled in the street.

[01:56:31](#)Speaker 33

A dozen faces stop stare, but no one stops thinking.

[01:56:37](#)Speaker 33

Its casting was hallway and the.

[01:56:39](#)Speaker 33

Bottom was only friend.

[01:56:43](#)Speaker 33

And the old man stumbled in.

[01:56:47](#)Speaker 33

From 4

[01:56:50](#)Speaker 33

The dark and dingy staircase the old man made his way.

[01:56:56](#)Speaker 33

His ragged coat.

[01:57:02](#)Speaker 33

And he wondered how it happened.

[01:57:04](#)Speaker 33

And he ended up this way.

[01:57:08](#)Speaker 33

Getting lost like fool.

[01:57:12](#)Speaker 22

In for.

[01:57:18](#)Speaker 33

As he lay there, sleeping Vision did appear.

[01:57:24](#)Speaker 33

And his metal shining face once a deer.

[01:57:25](#)Speaker 5

I loved him in the springtime.

[01:57:32](#)Speaker 2

Of the long gotten here.

[01:57:35](#)Speaker 5

When the wildflowers did.

[01:57:45](#)Speaker 33

She touched his grizzled fingers and she called him by his name.

[01:57:51](#)Speaker 33

Then he heard the joyful sound of children at the game in an old house on hillside, in some forgotten town.

[01:58:03](#)Speaker 5

Where the river runs down.

[01:58:08](#)Speaker 13

From the form.

[01:58:13](#)Speaker 33

With a mighty roar, the big jet sort.

[01:58:16](#)Speaker 33

Of the Canyon streets.

[01:58:19](#)Speaker 12

And the.

[01:58:20](#)Speaker 33

The night goes on for the.

[01:58:22](#)Speaker 33

City never sleeps forgotten soldier.

[01:58:27](#)Speaker 33

The dawn will come no more.

[01:58:31](#)Speaker 33

Where the old man has come home.

[01:58:36](#)Speaker 29

From 4

[01:58:46](#)Speaker 39

Help you.

[01:58:59](#)Speaker 1

Thank you Doug, and let's see, do I see him back there.

[01:59:03](#)Speaker 1

Yes I do.

[01:59:04](#)Speaker 1

I see Jim Curran back there and you never know when he's going to bring up a brand new song.

[01:59:11](#)Speaker 1

Please like good old ones too.

[01:59:12](#)Speaker 1

Jim Curran.

[01:59:21](#) Speaker 43

Oh, let's see.

[01:59:21](#) Speaker 43

It's not that old.

[01:59:24](#) Speaker 43

Britain this year.

[01:59:30](#) Speaker 43

Let's say the second.

[01:59:32](#) Speaker 43

I think so.

[01:59:42](#) Speaker 43

You know, we'll just start out with.

[01:59:45](#) Speaker 43

A big question to get the year rolling.

[01:59:59](#) Speaker 43

Once my band gets me all set up.

[02:00:23](#) Speaker 43

Always stuff that you're out asking the easy questions.

[02:00:28](#) Speaker 43

Because it only gets harder.

[02:00:31](#) Speaker 43

Actually, that's not what I'm doing.

[02:00:34](#) Speaker 5

Where do we go from here?

[02:00:38](#) Speaker 5

A world without God.

[02:00:43](#) Speaker 5

We think we're in control when in fact.

[02:00:47](#) Speaker 43

We are not.

[02:00:50](#) Speaker 31

We got ears from listen with.

[02:00:53](#) Speaker 5

Often we don't hear the cries all around us.

[02:01:02](#) Speaker 5

Far and without God.

[02:01:12](#) Speaker 5

How do we exist without a moral prompt?

[02:01:21](#)Speaker 5

Will the children know right?

[02:01:25](#)Speaker 34

From raw.

[02:01:27](#)Speaker 5

We're living in a world without God.

[02:01:35](#)Speaker 33

We've got eyes.

[02:01:36](#)Speaker 5

To see with, but often we are white, we have a loving creator.

[02:01:46](#)Speaker 17

Often we're unkind.

[02:01:52](#)Speaker 5

We've got a heart to love with, and often it grows cold.

[02:02:00](#)Speaker 5

We think we have eternal you.

[02:02:13](#)Speaker 43

It got arms to.

[02:02:15](#)Speaker 31

Lift with.

[02:02:17](#)Speaker 5

Often we don't help.

[02:02:21](#)Speaker 43

We, let's say where am?

[02:02:23](#)Speaker 5

I looking the other way not to get it.

[02:02:32](#)Speaker 5

We've been given a mind.

[02:02:37](#)Speaker 5

Giving a voice.

[02:02:40](#)Speaker 36

God's greatest gift

[02:02:41](#)Speaker 5

Of all is that he let us make a choice.

[02:03:00](#)Speaker 5

We exist without.

[02:03:03](#)Speaker 32

A moral.

[02:03:06](#)Speaker 5



And how will the children know?

[02:03:19](#)Speaker 5

Yeah, well living in a world without.

[02:03:29](#)Speaker 43

Thank you very much.

[02:03:31](#)Speaker 43

Happy New year.

[02:03:46](#)Speaker 1

Jim Curran and we're moving right along here.

[02:03:50](#)Speaker 1

This next group is a subset of Marmot & my boots.

[02:03:55](#)Speaker 1

Let's see there is Ben and Amy and Molly, right?

[02:03:59](#)Speaker 1

OK, come on up guys.

[02:04:06](#)Speaker 20

All right?

[02:04:18](#)Speaker

Very tall.

[02:04:20](#)Speaker 29

There we go.

[02:04:24](#)Speaker 15

OK, yeah, I don't really care.

[02:04:25](#)Speaker 13

Just turn.

[02:04:26](#)Speaker

Oh yeah.

[02:04:27](#)Speaker 15

All right, here's one we've never played before.

[02:04:30](#)Speaker 18

And this is a song by Tom Waits.

[02:04:34](#)Speaker 18

A lot of people have covered it and we had the pleasure.

[02:04:37](#)Speaker 18

Molly and I of singing alongside Sarah Jarosz when she was here and she was on stage and we were on the audience.

[02:04:43](#)Speaker 18

But we sang with her when she.

[02:04:47](#)Speaker 18

I'm sure some of you did too.

[02:05:15](#)Speaker 19

Where the moon is broken.

[02:05:17](#)Speaker 15

Then the sky is cracked.

[02:05:19](#)Speaker 19

Come on.

[02:05:20](#)Speaker 29

Up to the house.

[02:05:23](#)Speaker 19

The only thing that you can.

[02:05:24](#)Speaker 19

See is all that you like?

[02:05:27](#)Speaker 19

Come on up to the house up to the house.

[02:05:38](#)Speaker 19

Come down.

[02:05:42](#)Speaker 22

Come on up in the house.

[02:05:45](#)Speaker 22

You gotta come on.

[02:05:47](#)Speaker 22

Up to the house.

[02:05:58](#)Speaker 19

Out to the house.

[02:06:28](#)Speaker 22

There's no light in the tunnel, no irons in the fire.

[02:06:36](#)Speaker 22

And your singing leads a man's.

[02:06:40](#)Speaker 22

Come on up to the house, don't.

[02:06:43](#)Speaker 27

Like seeing nasty.

[02:06:45](#)Speaker 26

Brutish and short.

[02:06:47](#)Speaker 22

Come on up.

[02:06:48](#)Speaker 25

To the house and the.

[02:06:50](#)Speaker 18

Seas are stormy.

[02:06:52](#)Speaker 18

You can't find.

[02:06:53](#)Speaker 22

A port come on up to the house.

[02:06:57](#)Speaker 22

You got to come on.

[02:06:59](#)Speaker 18

To the house.

[02:07:01](#)Speaker 10

Come on up to the house.

[02:07:05](#)Speaker 19

To my home just pass.

[02:07:08](#)Speaker 22

Come on up to the house.

[02:08:01](#)Speaker 19

The forces that.

[02:08:07](#)Speaker 19

Well, you're high on top.

[02:08:09](#)Speaker 22

On your mountain of world, come on.

[02:08:12](#)Speaker 22

Up to the.

[02:08:13](#)Speaker 18

House and you know you should surrender.

[02:08:17](#)Speaker 18

You can't.

[02:08:17](#)Speaker 27

Let it go.

[02:08:19](#)Speaker 22

Come on up to the house, you gotta come.

[02:08:23](#)Speaker 22

On up to the house.

[02:08:26](#)Speaker 19

Come on up to the help home just passing through.

[02:08:36](#)Speaker 22

Gotta come on up to the house.

[02:08:38](#)Speaker 22

To the house.

[02:08:40](#)Speaker 29

Come on up.

[02:09:00](#)Speaker 2

Thank you.

[02:09:01](#)Speaker 10

Thank you.

[02:09:12](#)Speaker 1

Oh, it's always fun when there's a moment or two around. Really nice guys. Really nice. Next act. This is a couple that's very dear to my heart. My son and my daughter-in-law Rob Sodal and Tasha Gazali.

[02:09:52](#)Speaker 19

It's usually me peanut gallery.

[02:10:22](#)Speaker 12

Back in.

[02:10:40](#)Speaker 7

My feet hurt.

[02:10:44](#)Speaker 5

For you to Make Love to me.

[02:10:50](#)Speaker 29

My heart and my.

[02:11:03](#)Speaker 29

Never be.

[02:11:06](#)Speaker 5

So let's go home and draw the curtains.

[02:11:10](#)Speaker 19

Music on the radio.

[02:11:13](#)Speaker 29

Makes me love me.

[02:11:17](#)Speaker 5

Have my heart of love and my love and love and my rich in love not too blind see such a pretty pretty, pretty, pretty, pretty.

[02:11:38](#)Speaker 29

Come on, baby.

[02:12:05](#)Speaker 29

Put me here.

[02:12:06](#)Speaker 29

With no shoes on my.

[02:12:17](#)Speaker 29

Ah, your sickness.

[02:12:19](#)Speaker 29

I can suck it up.

[02:12:22](#)Speaker 29

I can show you there's one thing I don't.

[02:12:28](#)Speaker 12

Understand you keep.

[02:12:30](#)Speaker 29

On telling me I ain't you're coming enough.

[02:12:36](#)Speaker 29

Ain't a tough enough, rich enough, love enough.

[02:12:49](#)Speaker 27

Never be a beast.

[02:12:53](#)Speaker 29

Never never never never never, never never.

[02:13:08](#)Speaker 29

Walk from my.

[02:13:14](#)Speaker 19

To Make Love to me.

[02:13:21](#)Speaker 29

I don't need no beat, need no fashion.

[02:13:26](#)Speaker 29

I need no nursing.

[02:13:28](#)Speaker 29

Never never never never, never be.

[02:14:00](#)Speaker 1

Nice job guys.

[02:14:02](#)Speaker 1

Alright we got a bunch of folks coming up that I'm not acquainted with so when you come on up tell us who you are and where you from.

[02:14:10](#)Speaker 1

It's Greg there.

[02:14:10](#)Speaker 1

Greg Heiss.

[02:14:11](#)Speaker 1

Come on up Greg.

[02:14:23](#)Speaker 37

Good evening.

[02:14:24](#)Speaker 44

Yeah, I'm from Texas, but I live.

[02:14:25](#)Speaker 44

My name's Greg. You already knew that.

[02:14:33](#)Speaker 44

I live here now.

[02:14:39](#)Speaker 44

Well, I'm going to play a song that I made-up. I'm not going to say I wrote it. I'm going to.

[02:14:43](#)Speaker 44

Lower the stakes a little bit.

[02:14:47](#)Speaker 44

And it sounds kind of sad, but it's just about me sitting on a beach hoping that somebody would come by and throw me a beer.

[02:14:56](#)Speaker 44

You know, so don't don't worry about like my mental state.

[02:15:40](#)Speaker 44

Just one thing.

[02:15:43](#)Speaker 5

These days

[02:15:46](#)Speaker 37

It keeps.

[02:15:47](#)Speaker 5

My dreams afloat.

[02:15:50](#)Speaker 5

So what's your name?

[02:15:58](#)Speaker 5

What I hear?

[02:16:00](#)Speaker 5

The wrong note.

[02:16:09](#)Speaker 5

Well now the sun and the sand first and the heat.

[02:16:23](#)Speaker 5

And the same it is my hope.

[02:16:45](#)Speaker 10

Now open.

[02:16:48](#)Speaker 5

Wheel drive back.

[02:16:50](#)Speaker

To you.

[02:16:54](#)Speaker 5

Now do I dare?

[02:16:57](#)Speaker 37

Glance upstream.

[02:17:00](#)Speaker 5

Up this river and down.

[02:17:04](#)Speaker 7

Because it would be.

[02:17:06](#)Speaker 41

Such a.

[02:17:07](#)Speaker 37

Shame there's just something.

[02:17:12](#)Speaker 32

I can't.

[02:17:14](#)Speaker 37

Do without.

[02:17:18](#)Speaker 5

So I left on the sandy beach.

[02:17:21](#)Speaker 5

Even though.

[02:17:28](#)Speaker 5

But did I pull up, pull up, lame title way too far?

[02:17:43](#)Speaker 12

I sure can't get to heaven.

[02:17:48](#)Speaker 41

She can't get to him.

[02:17:53](#)Speaker 33

You can't get to heaven.

[02:17:57](#)Speaker 37

But I know she'll get.

[02:17:59](#)Speaker 32

To me.

[02:18:02](#)Speaker 5

Seriously falls downstream.

[02:18:10](#)Speaker 5

Now the rock.

[02:18:12](#)Speaker 5

Of my faith turned back the sand.

[02:18:21](#)Speaker 7

This ain't no.

[02:18:24](#)Speaker 37

The water is rising and my time is at hand.

[02:18:33](#)Speaker 5

But there's an undying flame.

[02:18:40](#)Speaker 41

It always changes.

[02:18:46](#)Speaker 5

Heather ends its hope.

[02:18:54](#)Speaker 37

From your hand, the mine.

[02:19:12](#)Speaker 5

You'll drift back.

[02:19:14](#)Speaker 11

To me.

[02:19:20](#)Speaker 34

Thank you.

[02:19:28](#)Speaker 1

Well, that's sweet.

[02:19:30](#)Speaker 1

Very nice.

[02:19:32](#)Speaker 1

And next we have Alex Alex.

[02:19:34](#)Speaker 5

Lutz, right.

[02:19:35](#)Speaker 5

I think you've been here once before.

[02:19:38](#)Speaker 1

One time, Alex.

[02:19:59](#)Speaker 39

Thank you.

[02:20:05](#)Speaker 17

This is a song by Bob Dylan.

[02:20:34](#)Speaker 5

Perhaps it is the color of the sun cut flat and covering the cross roads I'm standing in.

[02:20:47](#)Speaker 5

Or maybe it's the weather or something like that.

[02:20:53](#)Speaker 5

Well, Mama, you've been on Mama.



[02:21:00](#)Speaker 5

I don't mean trouble.

[02:21:02](#)Speaker 5

Please don't put me down, don't get upset.

[02:21:05](#)Speaker 5

I am not pleading or saying you can't forget you.

[02:21:13](#)Speaker 5

I do not want to flow back down and bend, but yeah.

[02:21:19](#)Speaker 5

Mama, you've been on my mind.

[02:21:26](#)Speaker 5

Even though my eyes are hazy and my thoughts, they may be never.

[02:21:31](#)Speaker 5

Where you've been don't bother me.

[02:21:34](#)Speaker 5

Or bring me down.

[02:21:39](#)Speaker 5

Oh, I don't even mind where you'll be waking up tomorrow Mama, you're just on my mind.

[02:21:52](#)Speaker 5

When you wake up in the morning darling, look inside your man you know I won't be next to you you know I.

[02:22:02](#)Speaker 37

Won't be near you.

[02:22:06](#)Speaker 5

Well, I just hope that you might see yourself as clear as someone who has had you on his mind.

[02:22:19](#)Speaker 5

Perhaps it is the color of the sun cut flat and covering.

[02:22:27](#)Speaker 5

The crossroads I'm standing.

[02:22:32](#)Speaker 5

Oh, maybe it's the weather or something like that, but Mama, you've been all my birth.

[02:22:45](#)Speaker 5

Thank you guys.

[02:22:56](#)Speaker 1

It's been years since I've seen that heard that boy, that's great, nice.

[02:23:01](#)Speaker 2

Who's on the list there?

[02:23:09](#)Speaker 1

Henry Henry

[02:23:14](#)Speaker 1

We're looking for Henry P.

[02:23:16](#)Speaker 1

Here it is.

[02:23:18](#)Speaker 36

All right?

[02:23:28](#)Speaker 38

Drove over here from Driggs to play this all the way from Driggs.

[02:23:35](#)Speaker 38

I think all the new guys are at the back of the list because they got here on time and this is one of those open mics you get here on time you're late.

[02:23:45](#)Speaker 32

I'm from.

[02:23:46](#)Speaker 38

Georgia moved out here this this past summer.

[02:23:50](#)Speaker 38

I drove.

[02:23:51](#)Speaker 38

Out drove through a lot of.

[02:23:53](#)Speaker 38

The reservations we don't have those in South Georgia and.

[02:23:56](#)Speaker 38

I've heard about them.

[02:23:59](#)Speaker 38

Seeing them was a whole different thing, so inspired this song.

[02:24:04](#)Speaker 38

It's called.

[02:24:04](#)Speaker 38

Lipstick on a pig.

[02:24:15](#)Speaker 32

Silhouette violence lingers in these mountains, since the native shall, you will never take this land.

[02:24:25](#)Speaker 32

When guided by the Bible and a lever action rifle, hold along the sand, stole everything they had.

[02:24:35](#)Speaker 32

Now it's reparations hotels and casinos.

[02:24:40](#)Speaker 32

Now we see.

[02:24:42](#)Speaker 32

Tried to pay for what we did.

[02:24:45](#)Speaker 45

Truth be told.

[02:24:47](#)Speaker 32

There's no embrace.

[02:24:49](#)Speaker 32

The fact we stolen is now we're just painting lipstick on the pink.

[02:25:02](#)Speaker 32

Pine Ridge, SD wants the homeland of Dakotas.

[02:25:07](#)Speaker 32

Till the Union soldier came and it took it.

[02:25:10](#)Speaker 5

All the way.

[02:25:12](#)Speaker 32

Now pipeline taints through water.

[02:25:15](#)Speaker 32

Rednecks taint their daughters.

[02:25:17](#)Speaker 32

I'll wonder World sitting bull.

[02:25:22](#)Speaker 32

Now it's reparations hotels and casinos.

[02:25:27](#)Speaker 26

And now we say.

[02:25:29](#)Speaker 32

We've tried to pay for what we did, truth.

[02:25:33](#)Speaker 32

Be told, there's no reason.

[02:25:36](#)Speaker 7

The fact we stole then is.

[02:25:39](#)Speaker 32

Now we're just painting lipstick on the pig.

[02:25:43](#)Speaker 32

This landed Yep.

[02:25:49](#)Speaker 5

We made some small to be so big.

[02:25:54](#)Speaker 7

We can change our mascot name, but we'll never shake the blame our hands red lipstick.

[02:26:10](#)Speaker 32

You may think it's shameless white boy singing like he's blameless and all for bandage of a wound never heal.

[02:26:21](#)Speaker 32

I've seen reservations poor as all your.

[02:26:24](#)Speaker 32

Explanations so I.

[02:26:26](#)Speaker 32

Don't give a \*\*\*\*\*.

[02:26:28](#)Speaker 38

How you feel?

[02:26:30](#)Speaker 32

We gave them reparations hotels and casinos and now we say.

[02:26:37](#)Speaker 32

We tried to pay.

[02:26:38](#)Speaker 5

For what we did.

[02:26:41](#)Speaker 32

Truth be told, there's no erasing.

[02:26:44](#)Speaker 32

The fact we stole their nation now we're just painting this stick on the pink.

[02:26:52](#)Speaker 32

We keep painting lipstick all the peace.

[02:27:08](#)Speaker 5

New resort.

[02:27:11](#)Speaker 5

Well, good.

[02:27:12](#)Speaker 1

It's a powerful song.

[02:27:16](#)Speaker 1

Very nice Henry, thank you.

[02:27:19](#)Speaker 1

How about TomTom Wakely? We've got up next.

[02:27:23](#)Speaker 1

Here he is, come on up here.

[02:27:29](#)Speaker 45

Thank you.

[02:27:37](#)Speaker 45

Tom Wakely from Austin, TX.

[02:27:39](#)Speaker 45

You know I just got.

[02:27:41](#)Speaker 45

Thank you yeah I got guys like you guys.

[02:27:43](#)Speaker 45

You guys have an amazing community here like like y'all have played and after you played you've stuck around.

[02:27:48](#)Speaker 45

Listen to.

[02:27:48](#)Speaker 45

Everybody else and I.

[02:27:49](#)Speaker 45

Tell you that doesn't happen in Austin, so so.

[02:27:52](#)Speaker 45

That's up to you guys.

[02:27:57](#)Speaker 41

So this first song.

[02:27:58](#)Speaker 45

Is about getting stuck in a relationship.

[02:28:08](#)Speaker 41

I used to wish that I were a cowboy.

[02:28:12](#)Speaker 41

Riding and open where the wind blows free, but now I wish that I were not a cowboy.

[02:28:20](#)Speaker 5

Because look what's gone and happened to me.

[02:28:25](#)Speaker 5

Because I can't get off of my horse.

[02:28:30](#)Speaker 5

All day and night ride among the cattle.

[02:28:35](#)Speaker 5

I can't get off of my horse cause some.

[02:28:41](#)Speaker 5

Dog put poop on my saddle.

[02:28:45](#)Speaker 5

On my saddle on my saddle and reload down cheating, thieving, hustle, and cattle rustling dirty, don't put.

[02:28:57](#)Speaker 5

Glue on my saddle.

[02:29:04](#)Speaker 41

Some day that buried me out on the Prairie.

[02:29:08](#)Speaker 5

Out among the sagebrush in the sky, so blue.

[02:29:15](#)Speaker 41

But if they bury me out on the Prairie.

[02:29:18](#)Speaker 5

They'll have to dig a hole big enough to because I can't get.

[02:29:25](#)Speaker 41

Off of my horse.

[02:29:28](#)Speaker 5

All day at night, I ride among the cattle.

[02:29:33](#)Speaker 5

I can't get off of my horse.

[02:29:37](#)Speaker 5

Got some dirty dog, put blue on my saddle on my saddled on my saddled really low down cheating.

[02:29:52](#)Speaker 5

Got a wrestling dirty dog poo poo?

[02:29:55](#)Speaker 5

On my saddle.

[02:30:02](#)Speaker 11

OK.

[02:30:07](#)Speaker 41

I got one more if that's OK.

[02:30:09](#)Speaker 45

Real quick, uh, this is really quick.

[02:30:10](#)Speaker 45

Alright, this is the 2nd.

[02:30:12](#)Speaker 45

Relationship song after you leave the the the cowboy lifestyle.

[02:30:15](#)Speaker 41

You end up with a woman and then.

[02:30:18](#)Speaker 45

If if you do this, you end up.

[02:30:19](#)Speaker 37

Losing the woman.

[02:30:21](#)Speaker 45

This is a story about how that.

[02:30:22](#)Speaker 37

Happened to me.

[02:30:26](#)Speaker 38

It's called I left.

[02:30:27](#)Speaker 45

The toilet seat up and now she's gone.

[02:30:35](#)Speaker 5

I cursed the name of that faithful commode and.

[02:30:39](#)Speaker 7

Now it's quite.

[02:30:40](#)Speaker 5

Clear that I'm.

[02:30:41](#)Speaker 5

In the wrong, I left the seat up and.

[02:30:44](#)Speaker 5

Now she's gone.

[02:30:48](#)Speaker 5

From the scream and the splash that came from the pan, I knew I was over her man.

[02:30:55](#)Speaker 5

She came running out with her \*\*\*\*\* outlets and she gave me a beating that I'll never forget.

[02:31:08](#)Speaker 5

I cursed the name of that faithful commode and now it's quite clear that I'm in the.

[02:31:14](#)Speaker 41

Wrong I left.

[02:31:16](#)Speaker 5

The seat up and now she is gone.

[02:31:22](#)Speaker 5

And in now I've developed most excellent aim and.

[02:31:26](#)Speaker 5

That seats for the chat.

[02:31:27](#)Speaker 5

So I'm not to blame and.

[02:31:30](#)Speaker 5

Fellas, remember this one mastery friend.

[02:31:34](#)Speaker 5

Don't let your true love go down the drain.

[02:31:40](#)Speaker 45

Thank you.

[02:31:44](#)Speaker 2

Thank you.

[02:31:48](#)Speaker 1

All the way from Austin, eh?

[02:31:51](#)Speaker 1

Very nice, how about?

[02:31:55](#)Speaker 1

How about Eddie Eddie W?

[02:31:58](#)Speaker 1

Come on.

[02:31:59](#)Speaker 41

Up here Eddie.

[02:32:07](#)Speaker 6

How's everybody doing?

[02:32:10](#)Speaker

All right?

[02:32:13](#)Speaker 6

So I play this song I wrote and it's going to be back.

[02:32:18](#)Speaker 6

Here is my second time here.

[02:32:20](#)Speaker 6

I used to do this a lot.

[02:32:21](#)Speaker 6

Playing on the road, playing music and song kind of came out of.

[02:32:26](#)Speaker 6

It so I'll give you a good idea.

[02:32:28](#)Speaker 10

My my sound and everything proud of screaming for Neil Young.

[02:32:31](#)Speaker 6

It's called Pocahontas.

[02:32:51](#)Speaker 5

I was living in the moment.

[02:32:58](#)Speaker 5

Put my harmonica back on.

[02:33:04](#)Speaker 5

Be the one about Pocahontas.

[02:33:24](#)Speaker 31



There was some kind of full moon.

[02:33:30](#)Speaker 4

So I was happy to oblige.

[02:33:36](#)Speaker 5

Guitar filled the room.

[02:33:43](#)Speaker 5

To that audience for a ride.

[02:33:49](#)Speaker 5

Searching for sound.

[02:33:55](#)Speaker 5

The world is burning down.

[02:34:01](#)Speaker 5

Here against the ground.

[02:34:10](#)Speaker 5

We gotta run away now.

[02:34:27](#)Speaker 5

I've been in town about six months.

[02:34:33](#)Speaker 5

Might start looking for steady work.

[02:34:39](#)Speaker 36

Needed some turmoil.

[02:34:46](#)Speaker 5

Found a place out in the woods.

[02:35:06](#)Speaker 4

Welcome to backyards.

[02:35:12](#)Speaker 5

On the way to the cantina.

[02:35:18](#)Speaker 5

Keep a guitar on the porch.

[02:35:25](#)Speaker 5

Case someone wants to play and I'm searching.

[02:35:31](#)Speaker 31

For the sign.

[02:35:43](#)Speaker 5

Here against ground.

[02:35:52](#)Speaker 5

We gotta run away now.

[02:36:52](#)Speaker 5

The thing about Pocahontas?

[02:36:58](#)Speaker 10

That I knew her well in the whole world.

[02:37:05](#)Speaker 5

Who was against us?

[02:37:10](#)Speaker 5

Was an ancient book we had on the show.

[02:37:30](#)Speaker 10

Are we destined to repeat?

[02:37:36](#)Speaker 5

Mistakes of the past.

[02:37:43](#)Speaker 5

Soon we are by grief.

[02:37:49](#)Speaker 5

Morning it all too much too fast.

[02:37:55](#)Speaker 31

Searching for sound.

[02:38:00](#)Speaker 5

The world is burning down.

[02:38:07](#)Speaker 5

Here against ground.

[02:38:16](#)Speaker 5

We gotta run away now.

[02:38:24](#)Speaker 10

Thank you.

[02:38:33](#)Speaker 1

Aren't you glad you hung around for for this last hour here we got some great talent all night, and the next fellow up here we've got a few more for you is Mark Angel.

[02:38:59](#)Speaker 36

I heard some good.

[02:39:00](#)Speaker 12

Songwriting tonight so I'll play something that I wrote.

[02:39:43](#)Speaker 5

Maybe I'm scared I'll see you crying.

[02:39:52](#)Speaker 5

Maybe I'm scared love will drown.

[02:40:01](#)Speaker 37

Maybe I'm scared one day I'll lie and.

[02:40:10](#)Speaker 37

Mostly I'm scared I'll let you down.

[02:40:19](#)Speaker 12

You must have soothed my worried mind.

[02:40:27](#)Speaker 5

You must.

[02:40:28](#)Speaker 5

Still my troubled soul.

[02:40:35](#)Speaker 12

Is I just think.

[02:40:36](#)Speaker 12

I heard myself say something.

[02:40:44](#)Speaker 12

I have never told.

[02:40:46](#)Speaker 5

A lover before.

[02:40:53](#)Speaker 12

It's just this midnight.

[02:40:56](#)Speaker 37

Hour motions are high.

[02:41:03](#)Speaker 37

I'm feeling stirred.

[02:41:10](#)Speaker 12

Maybe I'm scared that love flows out.

[02:41:18](#)Speaker 34

Why I've never.

[02:41:19](#)Speaker 12

Dared to speak those.

[02:41:27](#)Speaker 12

You must have sued.

[02:41:28](#)Speaker 5

My worried mind.

[02:41:35](#)Speaker 12

You must.

[02:41:36](#)Speaker 5

Still my troubled soul.

[02:41:44](#)Speaker 12

I just think I earned myself say something.

[02:41:52](#)Speaker 33

I have never.

[02:41:53](#)Speaker 5

Told you.

[02:42:00](#)Speaker 5

You love you.

[02:42:08](#)Speaker 5

I love you.

[02:42:32](#)Speaker 12

You must assoon my.

[02:42:34](#)Speaker 5

Worried mind?

[02:42:40](#)Speaker 12

You must distill.

[02:42:41](#)Speaker 5

My troubled soul.

[02:42:47](#)Speaker 12

Saddest thing got hurt myself say something.

[02:42:55](#)Speaker 5

That I have never told her lover.

[02:43:13](#)Speaker 1

Yes indeed. Hey, here's a fellow that's been with us. He started coming out this summer when we were up at Dornan's. And would you welcome Joe Joe Hunt?

[02:43:30](#)Speaker

Hey Joe.

[02:43:32](#)Speaker 5

Yeah Joe, hey.

[02:43:35](#)Speaker 30

Thanks for having me.

[02:43:36](#)Speaker 42

At the hoot.

[02:43:41](#)Speaker 30

I did not cut it.

[02:43:43](#)Speaker 30

Well, actually I did try to cut it a couple times.

[02:43:46](#)Speaker 30

That I needed subsequent cuts from professionals.

[02:43:52](#)Speaker 30

This is an original song.

[02:43:55](#)Speaker 30

It was recorded.

[02:43:57](#)Speaker 30

By Alex, who played a Bob Dylan song earlier?

[02:44:41](#) Speaker 14

You go time ago.

[02:44:46](#) Speaker 14

I owe you a song, you know.

[02:44:51](#) Speaker 14

I owe you a song long time.

[02:44:56](#) Speaker 14

Now you forgot that I was even born.

[02:45:41](#) Speaker 14

You saw a long time ago.

[02:45:49](#) Speaker 14

How old you it song?

[02:45:52](#) Speaker 14

You know how old are you song you?

[02:45:57](#) Speaker 14

Long time?

[02:45:59](#) Speaker 14

Now you forgot that I was even more.

[02:46:06](#) Speaker 14

I left my in California.

[02:46:20](#) Speaker 11

To the deep blue.

[02:46:25](#) Speaker 11

The deeper.

[02:46:30](#) Speaker 11

The deeper feel me.

[02:46:34](#) Speaker 11

The deep blue.

[02:46:50](#) Speaker 14

I owe you a song here long time ago.

[02:46:59](#) Speaker 14

Our own US song, you know you.

[02:47:06](#) Speaker 14

How old are you?

[02:47:07](#) Speaker 14

It's only a long time ago.

[02:47:11](#) Speaker 14

Now you forgot that I was even born.

[02:47:29](#)Speaker 1

Those ever so sweet, Joe Lovely Jess, we have just new house going to come up and sing for you.

[02:47:37](#)Speaker 1

Come on up, Jess.

[02:47:53](#)Speaker 45

A little bit.

[02:47:57](#)Speaker 39

That's great.

[02:47:57](#)Speaker 28

We just moved.

[02:48:01](#)Speaker 14

But I'll need Joe.

[02:48:08](#)Speaker 14

I didn't write this.

[02:48:27](#)Speaker 14

This is a Riddle song.

[02:48:34](#)Speaker 14

Snow falls, it's like when fresh breeze through kicks from the mountain daddy burn like a fountain straight up into the air.

[02:48:47](#)Speaker 14

When will the means to starts twisting, turning above the ground and hear the crowd screaming out to name ain't no friends right to run rich and free flights.

[02:49:04](#)Speaker 14

No denying when.

[02:49:08](#)Speaker 14

Music had the drink spot with friends.

[02:50:01](#)Speaker 14

Bring out the best in me, bring our best in you so it's better.

[02:50:05](#)Speaker 14

Live together with friendly clothes, flesh my free life so imagination, friends and patients makes dreams come.

[02:50:13](#)Speaker 14

Live friend live, live friendly and David is.

[02:50:19](#)Speaker 19

All we got.

[02:50:22](#)Speaker 14

New friends.

[02:50:49](#)Speaker 14

You know what they say guys.

[02:50:50](#)Speaker 14

Practice makes better.

[02:51:01](#)Speaker 1

What a program we've got tonight.

[02:51:03](#)Speaker 1

And we have one more.

[02:51:04](#)Speaker 1

Act to close this out.

[02:51:06](#)Speaker 1

And would you welcome Madison Rose?

[02:51:16](#)Speaker 13

I'm kind of nervous this is a.

[02:51:19](#)Speaker 19

Song that I wrote.

[02:51:22](#)Speaker 13

And I this is the first song I ever wrote.

[02:51:28](#)Speaker 15

And it's about a boy, an ex lover.

[02:51:31](#)Speaker 17

And the reason I'm singing it today.

[02:51:37](#)Speaker 19

Because he has my couch right now and I've.

[02:51:41](#)Speaker 16

Been texting him.

[02:51:43](#)Speaker 19

And he totally ghosted me.

[02:51:46](#)Speaker 19

He's been ghosting me, won't give me my couch.

[02:51:47](#)Speaker 15

Back anyway, so I feel.

[02:51:48](#)Speaker 18

Like it's appropriate, I wish the song was.

[02:51:50](#)Speaker 27

About the couch.

[02:51:50](#)Speaker 27

But it's not.

[02:51:54](#)Speaker

The song is called Fading Sun.

[02:52:01](#)Speaker 13

Let's see.

[02:52:22](#)Speaker 11

One night

[02:52:34](#)Speaker 13

The face and.

[02:52:54](#)Speaker 13

And now it.

[02:53:00](#)Speaker 5

And you trying to move on.

[02:53:13](#)Speaker 13

And I'm ready to let go.

[02:53:17](#)Speaker 27

You will understand.

[02:53:19](#)Speaker 13

That one day you'll see only you.

[02:53:24](#)Speaker 13

Say your selfie.

[02:53:29](#)Speaker 5

Only you can save yourself like you do.

[02:53:51](#)Speaker 13

Without you there once you.

[02:54:02](#)Speaker 13

But sometimes you just think you laying back you everyone in a while.

[02:54:14](#)Speaker 13

Sometimes it's when I'm sleeping underneath the stars, sometimes it's when I'm driving.

[02:54:26](#)Speaker 13

I'm happy you found yourself a woman.

[02:54:34](#)Speaker 13

Has no.

[02:54:39](#)Speaker 5

Hold me up and make me pay for your own insecurity me because I'm trying to move on that dark desert reminds me of your love.

[02:55:01](#)Speaker 13

Let go.

[02:55:03](#)Speaker 13

You will understand you see.

[02:55:03](#)Speaker 5



Can save yourself.

[02:55:38](#)Speaker 2

Madison Rose and she does such a good job just to finish.

[02:55:47](#)Speaker 2

And thank you all for coming and staying late.

[02:55:50](#)Speaker 2

Where had a a large audience here at the end this is really good.

[02:55:59](#)Speaker 2

And would you come back next week cause we'll do it again.

[02:56:05](#)Speaker 2

Thank you.