

Hoot-1297-2023-01-09

[Hoot-1297-2023-01-09.mp3](#)

00:00:00

02:47:04

1x

?

?

?

[00:00:06](#)Speaker 1

Good evening, good evening, love audience response. Thank you, guys. Welcome to the Jacksonville hootenanny. This is session #1297.

[00:00:22](#)Speaker 1

That's what it says right there on the sign up sheet.

[00:00:25](#)Speaker 1

That's true.

[00:00:26](#)Speaker 1

□

?

We've been around for a long time.

[00:00:28](#)Speaker 1

And we'd like to welcome you here to the word hotel.

[00:00:31](#)Speaker 1

And John is your bartender.

[00:00:33](#)Speaker 1

And I'm not sure who the young lady is, who's who's going to bring you your meals, but treat them real nicely please and and.

[00:00:41](#)Speaker 1

And be sure to tip them for good service.

[00:00:44](#)Speaker 1

All right.

[00:00:48](#)Speaker 1

What else?

[00:00:50](#)Speaker 1

Now, unlike normal open mics, this is the hootenanny and we like to present this as a as a concert setting.

[00:00:59](#)Speaker 1

So while people are singing, we would really appreciate it if you'd listen and not talk.

[00:01:05](#)Speaker 1

Now in between songs.

[00:01:07](#)Speaker 1

Talk with your neighbors.

[00:01:08](#)Speaker 1

But we like to keep it quiet.

[00:01:10](#)Speaker 1

And it really makes this all play a lot better, actually.

[00:01:14](#)Speaker 1

Sometimes it's a little scary when everybody's sitting out there just looking at.

[00:01:19](#)Speaker 1

However, we welcome you to the Hootenanny and to start off our festivities for the evening, as he always does.

[00:01:28](#)Speaker 1

We would like to welcome one of the iconic figures of Jackson Hole Fellow, who taught at Snow King for many years, ran the Great American Ski.

[00:01:38](#)Speaker 1

In school he can teach you how to ski, and of course.

[00:01:44](#)Speaker 1

A pioneer in the field of North American ski mountaineering.

[00:01:52](#)Speaker 1

The first person to ski from the top of the Grand Teton.

[00:01:56](#)Speaker 1

No helicopters.

[00:01:58](#)Speaker 1

None of that stuff.

[00:02:00](#)Speaker 1

Kick your way on up to the top and ski down.

[00:02:03](#)Speaker 1

Would you welcome Bill Briggs?

[00:02:23](#)Speaker 3

And do a couple of songs.

[00:02:25](#)Speaker 3

From 10th Mountain Division.

[00:02:31](#)Speaker 3

They were skiers known as the ski troops.

[00:02:38](#)Speaker 3

But really, they were Mountaineers.

[00:02:45](#)Speaker 3

This is a couple of songs I had.

[00:02:51](#)Speaker 3

I was at a couple of there meetings at Stowe and had a chance to sing these songs.

[00:03:02](#)Speaker 3

With them.

[00:03:04](#)Speaker 3

And I changed the song to a little bit.

[00:03:09](#)Speaker 3

By putting in accompaniment.

[00:03:14](#)Speaker 3

And they didn't mind, which was really quite nice.

[00:03:19](#)Speaker 3

They kind of liked the additions that I put in.

[00:03:26](#)Speaker 3

The first song is one that 90 pounds of rucksack.

[00:03:36](#)Speaker 3

It was the weight.

[00:03:37](#)Speaker 3

Supposedly they were carrying.

[00:03:40](#)Speaker 3

If you counted the schemes that they were carrying along with their website, and it would come out to be 90 pounds.

[00:03:51](#)Speaker 3

It's a lot.

[00:03:54](#)Speaker 3

If you ever tried to get back up after you fall down with £90.00, it's a good trick. Christian Beckworth is doing a.

[00:04:14](#)Speaker 3

Podcast called 90 pounds or a cent.

[00:04:38](#)Speaker 3

Was about.

[00:04:53](#)Speaker 3

The one that 90 pounds.

[00:05:04](#)Speaker 3

Like a garden.

[00:05:08](#)Speaker 3

Now that's the course you're supposed to sing that.

[00:05:15](#)Speaker 3

90 pounds of rucksack, a pound of grub or two and his sister mountain like his daddy, used to do that was shooting.

[00:05:26](#)Speaker 3

That's to go straight down.

[00:05:29](#)Speaker 3

You don't bother to turn.

[00:05:36](#)Speaker 3

£90.00 worth sack to pound the rubber too.

[00:06:03](#)Speaker 3

He had to the forward curve trip to tie around his head.

[00:06:23](#)Speaker 3

Give me 90 pounds.

[00:06:30](#)Speaker 3

Mikey daddy.

[00:06:46](#)Speaker 2

In the morning before the guest.

[00:06:53](#)Speaker 3

Handed Humified nodding did that.

[00:06:56](#)Speaker 3

He did say thank you, my darling.

[00:07:00](#)Speaker 3

You take damage.

[00:07:02](#)Speaker 3

They have the bottle.

[00:07:05](#)Speaker 3

You may have the sun.

[00:07:12](#)Speaker 3

And if you have the same, send the ***** out to school.

[00:07:24](#)Speaker 3

I don't.

[00:07:43](#) Speaker 3

Never trust a Smurf and I trusted.

[00:07:51](#) Speaker 3

You see the sun in the mountain.

[00:08:00](#) Speaker 3

Pound of.

[00:08:24](#) Speaker 3

And to get the silence up to help me out in this next song, this.

[00:08:36](#) Speaker 3

Is an old.

[00:08:40](#) Speaker 3

Traditional Austrian winter song, which the mountain troops.

[00:08:49](#) Speaker 3

Change the words around.

[00:08:51](#) Speaker 3

Make an English version of that, or have you ever.

[00:08:55](#) Speaker 3

State troops for.

[00:09:01](#) Speaker 3

Over to Skeeby orbits Corbets cooler at Devon Village at the top.

[00:09:11](#) Speaker 3

The words of the.

[00:09:12](#) Speaker 3

Song are written in the rock.

[00:09:16](#) Speaker 3

Two boards on cooling powder snow.

[00:09:45](#) Speaker 2

Can you remember that?

[00:10:02](#) Speaker 2

Right.

[00:10:45](#) Speaker 3

The history of histories is your passion.

[00:10:57](#) Speaker 3

Thank you.

[00:11:01](#) Speaker 2

What's happened and?

[00:13:00](#) Speaker 3

And government taxis take everything else.

[00:13:16](#) Speaker 3

That's fine.

[00:14:07](#) Speaker 3

Thank you, guys.

[00:14:11](#) Speaker 3

Thank you all.

[00:14:21](#) Speaker 1

Well, that's a good way to get the hood off to a start.

[00:14:24](#) Speaker 1

Thanks for singing.

[00:14:25](#)Speaker 1

Yeah, everybody.

[00:14:28](#)Speaker 1

Well, next we have something completely different, and you're going to see this over the course of the evening.

[00:14:33](#)Speaker 1

Have a wide.

[00:14:35](#)Speaker 1

Variety of approaches.

[00:14:37](#)Speaker 1

To music, would you welcome Mark Memmer?

[00:15:01](#)Speaker 5

Just come up.

[00:15:05](#)Speaker 6

Hi there.

[00:15:07](#)Speaker 5

I saw the iconic photo of Bill getting ready to climb the grand.

[00:15:11](#)Speaker 5

Today in the magazine with the Robbie Garrett.

[00:15:15](#)Speaker 5

George clone.

[00:15:17](#)Speaker 5

Blackie Bolton it's a classic photo.

[00:15:22](#)Speaker 5

And and here's a classic song I have to learn for a group I.

[00:15:25](#)Speaker 5

Play in it's.

[00:15:26](#)Speaker 5

Called Caitlin and the cool tones.

[00:15:30](#)Speaker 5

And we're learning this song, so I'm learning a lot of stuff these days, and some of it ain't learned so.

[00:15:38](#)Speaker 5

You be the best I can do here.

[00:15:40](#)Speaker 5

Name of this song is Nature Boy.

[00:15:42](#)Speaker 5

It's by Eden or biz.

[00:15:45](#)Speaker 5

It's a beautiful song.

[00:15:46](#)Speaker 5

I'll do what I can.

[00:19:56](#)Speaker 5

I wasn't going to do another one, but I think I will.

[00:20:03](#)Speaker 5

OK, so let's see here.

[00:20:05](#)Speaker 5

Let's be a shortened version.

[00:20:07](#) Speaker 7

If I can't.

[00:20:08](#) Speaker 8

Remember the words of.

[00:20:08](#) Speaker 5

This is perfect cause the name of the song is your mind's on vacation, but your mouth.

[00:20:12](#) Speaker 5

Is working overtime.

[00:20:14](#) Speaker 8

By Mose Allison.

[00:20:15](#) Speaker 8

And I'm just going to dedicate it to.

[00:20:18](#) Speaker 5

All our diplomats that we got the witness this week.

[00:20:22](#) Speaker 8

You sit there yakking.

[00:20:25](#) Speaker 9

Right in my face, because I'm going to have to put you in your place and know if silence was golden.

[00:20:37](#) Speaker 2

You could not raise.

[00:20:39](#) Speaker 9

A dime.

[00:20:43](#) Speaker 9

Because your mind is on vacation, but your mouth.

[00:20:47](#) Speaker 9

Is working overtime.

[00:20:54](#) Speaker 2

You're quoting figures, your name, and.

[00:20:58](#) Speaker 9

Names. You're telling stories.

[00:21:03](#) Speaker 9

About the dames.

[00:21:06](#) Speaker 2

You're over laughing.

[00:21:08](#) Speaker 5

I'll just do this a little bit.

[00:21:14](#) Speaker 3

When things ain't funny.

[00:21:17](#) Speaker 9

You're trying to sound like you big money will live.

[00:21:22](#) Speaker 2

Talking was criminal.

[00:21:26](#) Speaker 2

You'd need a life of crime.

[00:21:31](#) Speaker 9

Because your mind is on vacation, but your mouth is working overtime.

[00:22:10](#) Speaker 2

Well, life is short and talk it's cheap.

[00:22:15](#)Speaker 2

So don't make promises you can't keep.

[00:22:21](#)Speaker 2

Don't like the song I'm singing.

[00:22:25](#)Speaker 2

Grin and bear it.

[00:22:28](#)Speaker 9

You know what they say.

[00:22:29](#)Speaker 9

If the shoe fits, then wear it.

[00:22:33](#)Speaker 9

You must keep talking.

[00:22:36](#)Speaker 3

Please try to make it rhyme.

[00:22:43](#)Speaker 9

Because your mind is on vacation, but your mouth.

[00:22:48](#)Speaker 9

It is talking.

[00:22:58](#)Speaker 8

Overtime and one of our greatest songwriters.

[00:23:11](#)Speaker 1

Oh oh, right.

[00:23:15](#)Speaker 1

Just like being in a jazz club isn't nice, Mark, real nice.

[00:23:21](#)Speaker 1

OK, this next group here, you may come in here to dance on alternate Thursdays to the sounds of Tasha and the Good Fellows.

[00:23:32](#)Speaker 1

And they're an act that are dear to my heart.

[00:23:35](#)Speaker 1

My son rob Seidel.

[00:23:39](#)Speaker 1

My daughter-in-law Tasha Gazale.

[00:23:49](#)Speaker 10

You want.

[00:24:07](#)Speaker 11

There we go.

[00:24:08](#)Speaker 11

Now we're getting getting hit in the face with that thing.

[00:24:40](#)Speaker 12

Well, I came to see you.

[00:24:44](#)Speaker 12

I was hearing from the.

[00:24:52](#)Speaker 2

My heart was beating and it hurt my bones.

[00:25:05](#)Speaker 2

Stay and say no exceptions to the rules.

[00:25:17](#)Speaker 2

He was born to love me.

[00:25:20](#)Speaker 2

He was raised a beautiful his full.

[00:25:37](#)Speaker 12

You gotta spend your whole.

[00:25:42](#)Speaker 12

Train ride the train.

[00:25:49](#)Speaker 12

It's midnight.

[00:26:17](#)Speaker 2

I went down to the river and I took a look.

[00:26:29](#)Speaker 2

They were all men shoes.

[00:26:33](#)Speaker 2

There were kneels on the ground.

[00:26:42](#)Speaker 12

No more mysteries, baby.

[00:26:46](#)Speaker 12

No more secrets, no more clues.

[00:26:54](#)Speaker 12

The stars are out there.

[00:26:58](#)Speaker 2

You can almost see the moon.

[00:27:07](#)Speaker 12

Streets are windy.

[00:27:10](#)Speaker 2

Flowers closing down.

[00:27:13](#)Speaker 12

Gonna carry this stream to the other side of town.

[00:27:20](#)Speaker 12

What the love?

[00:27:32](#)Speaker 12

Train the train.

[00:27:38](#)Speaker 12

It's midnight.

[00:28:02](#)Speaker 13

Hey, guys.

[00:28:04](#)Speaker 13

Todeschi trucks some.

[00:28:06](#)Speaker 13

Now we'd like.

[00:28:06](#)Speaker 12

To invite a friend, Mark Ingle up here to.

[00:28:10](#)Speaker 13

He brought a fiddle.

[00:28:14](#)Speaker 12

Where actually do we have? Do we have Matt? Yes, Matt, do do do you have do you have C#?

[00:28:21](#)Speaker 13

Will you come up here and and play?

[00:28:23](#)Speaker 13

With us, please.

[00:28:28](#)Speaker 14

Is called the.

[00:28:31](#)Speaker 13

Instant collaboration of the Hootenanny.

[00:28:35](#)Speaker

OK. What was it called?

[00:28:36](#)Speaker 13

Again, crowdad.

[00:28:39](#)Speaker 12

I'm like, OK, what was that song?

[00:28:55](#)Speaker 4

We'll go down that.

[00:29:01](#)Speaker 12

Get up.

[00:29:01](#)Speaker 12

Hey, sleep too late.

[00:29:09](#)Speaker 12

Get up. Hey.

[00:29:09](#)Speaker 12

You slept too.

[00:29:10](#)Speaker 12

Late that card, man.

[00:29:11](#)Speaker 12

Then pass your game, baby mine.

[00:29:33](#)Speaker 12

On the banks, my big get cold honey.

[00:29:40](#)Speaker 12

Sitting on back.

[00:29:41](#)Speaker 12

To my feet get cold looking down.

[00:29:56](#)Speaker 12

You will go down that.

[00:30:24](#)Speaker 12

What you can do?

[00:30:28](#)Speaker 12

What you can do, baby.

[00:30:36](#)Speaker 12

You go.

[00:30:40](#)Speaker 12

You go.

[00:30:44](#)Speaker 12

You will go down that road, baby man.

[00:31:09](#)Speaker 12

Sack on his back.

[00:31:14](#)Speaker 12

Back back.

[00:31:17](#)Speaker 12

Back, back, back, baby.

[00:31:23](#)Speaker 12

So you go, you go, you go baby.

[00:32:19](#)Speaker 12

You will go fishing in Jackson Hole, honey, baby.

[00:32:29](#)Speaker 12

And we'll go fishing in Jackson Hole.

[00:32:31](#)Speaker 12

Honey, baby.

[00:32:37](#)Speaker 13

Thank you.

[00:32:38](#)Speaker 13

Thank you so much.

[00:32:39](#)Speaker 13

Thank you for the warrant for hosting the Heat in the winters and keeping this tradition alive of, you know, instant collaboration of people who just meet every Monday.

[00:32:54](#)Speaker 1

This is probably some of the most fun we have.

[00:32:56](#)Speaker 1

It's just getting folks up to play with us here and rehearsal.

[00:33:00](#)Speaker 1

No, we don't want to do that.

[00:33:02](#)Speaker 1

We don't want to do that now.

[00:33:04](#)Speaker 1

You've seen him up here playing the harmonica.

[00:33:06](#)Speaker 1

And but you will come back up on the stage.

[00:33:08](#)Speaker 1

Matt montagne.

[00:33:16](#)Speaker 6

Yeah, you never know what's going to happen.

[00:33:18](#)Speaker 6

Who's going to get together.

[00:33:19](#)Speaker 6

With who and how the?

[00:33:20](#)Speaker 6

Songs are going to go.

[00:33:21](#)Speaker 6

It's a lot.

[00:33:21](#)Speaker 6

Of fun that way.

[00:33:24](#)Speaker 6

I'm going to slow it down a little.

[00:33:25](#)Speaker 6

Bit here.

[00:33:28](#)Speaker 6
Sometimes you just.

[00:33:29](#)Speaker 6
Sort of go with the mood.

[00:33:30](#)Speaker 6
And what's going on in your life and so on.

[00:33:34](#)Speaker 6
And first, I'd like to play just a.

[00:33:37](#)Speaker 6
Nice little soft, gentle song.

[00:33:41](#)Speaker 6
It's called peace.

[00:33:42](#)Speaker 6
I ask of the old river.

[00:33:52](#)Speaker 6
Ben was going to play this with me, but his mandolin.

[00:33:54](#)Speaker 6
Didn't arrive yet.

[00:33:56](#)Speaker 6
Oh, I was going.

[00:33:57](#)Speaker 6
To offer him the virtual mandolin, the air mandolin.

[00:34:03](#)Speaker 6
I usually bring mine, but I didn't tonight.

[00:34:06](#)Speaker 6
Hey, just in time, Ben.

[00:34:25](#)Speaker 6
This is a just a short real nice old, old old tune.

[00:34:30](#)Speaker 6
I understand it came from.

[00:34:33](#)Speaker 6
From the ships that were coming across from Africa long ago.

[00:34:42](#)Speaker 6
I ask of the original river.

[00:34:46](#)Speaker 2
Peace, peace, peace.

[00:34:51](#)Speaker 2
When I learned to live.

[00:34:54](#)Speaker 2
Sorry, please.

[00:35:04](#)Speaker 2
The hills are together.

[00:35:08](#)Speaker 16
Visions of the days to be.

[00:35:14](#)Speaker 2
To lead and.

[00:35:15](#)Speaker 2
Stay too far are given to me.

[00:35:25](#)Speaker 6

I asked a video.

[00:35:36](#)Speaker 2

Thank you, Ben.

[00:35:41](#)Speaker 6

Years ago, when Dan Thomas, MA and I and Tom and Cindy Schram are working together, we had a friend pass away and we wrote a song back in 1985 for Alec White.

[00:35:54](#)Speaker 6

Whenever I have in my life and Judy's life, somebody special that departs, we like to pay tribute. And tonight I'd like to pay tribute to Peter Bedford's longtime family friend with a song called Riding on to Heaven.

[00:36:10](#)Speaker 6

I've got a cable up.

[00:36:17](#)Speaker 6

Perhaps you can think of someone special to you that you'd like that you'd like to just express a.

[00:36:23](#)Speaker 6

Nice feeling for.

[00:36:28](#)Speaker 2

Riding on to heaven, there's a new star up above, shining down upon us with the gentleness we love.

[00:36:40](#)Speaker 2

Flowing with the river.

[00:36:43](#)Speaker 2

Whispering through the trees.

[00:36:46](#)Speaker 2

Sunset in.

[00:36:48](#)Speaker 2

The mountain, the sweet memories in the book.

[00:36:56](#)Speaker 2

The city was your.

[00:36:58](#)Speaker 6

Home and though you.

[00:37:00](#)Speaker 2

Loved it dearly.

[00:37:02](#)Speaker 2

Your heart called you to Rome.

[00:37:06](#)Speaker 2

With eyes so wide with wonder for new things yet to share, reaching out to everyone, it didn't matter where.

[00:37:20](#)Speaker 2

Riding arm to heaven, there's a new star up above, shining down upon us with the gentleness we love flowing with the river.

[00:37:34](#)Speaker 10

Through the trees.

[00:37:36](#)Speaker 2

Sunset in the.

[00:37:38](#)Speaker 2

Mountains sweet memories in the breeze.

[00:37:43](#)Speaker 2

You came out to Wyoming, the mountain.

[00:37:47](#)Speaker 2

Stole your soul, you.

[00:37:49](#)Speaker 2

Found a new content and a different sort of goal.

[00:37:56](#)Speaker 2

Your life now has no meaning.

[00:37:58](#)Speaker 2

You share it with us all.

[00:38:01](#)Speaker 2

And everyone who knows you is brightened by your cause.

[00:38:07](#)Speaker 2

Hiding on heaven, there's a new star up above, shining down upon us with the gentleness sweet love flowing with a river, whispering through the trees.

[00:38:23](#)Speaker 2

Sunset in the mountains.

[00:38:26](#)Speaker 2

Sweet memories in the.

[00:38:30](#)Speaker 2

And now the children's how the children's laughter reflects the joy you find with every mountain, can't travel and mountain top you climb.

[00:38:46](#)Speaker 6

Whoops, so sorry about that.

[00:38:49](#)Speaker 2

Everything in harmony, the beauty and the wonder.

[00:38:56](#)Speaker 2

It's there for you and me.

[00:38:59](#)Speaker 2

Riding on to heaven, there's a new star up above.

[00:39:04](#)Speaker 2

Shining down upon us with the.

[00:39:08](#)Speaker 2

We love flowing with the river, whispering through the trees.

[00:39:15](#)Speaker 2

Sunset in the mountains.

[00:39:18](#)Speaker 2

Sweet memories in the breeze.

[00:39:22](#)Speaker 2

Now, here's to you, my friend.

[00:39:24](#)Speaker 2

Will miss you when you're God you've touched.

[00:39:28](#)Speaker 2

Our lives with magic ways with your smile and your soul.

[00:39:34](#)Speaker 2

Right on, friend.

[00:39:35](#)Speaker 2

Keep right.

[00:39:36](#)Speaker 2

Find heaven in your heart, your warm embrace.

[00:39:41](#)Speaker 2

Your tender words.

[00:39:42](#)Speaker 2

Keep riding as we purge.

[00:39:45](#)Speaker 2

Riding on to heaven.

[00:39:48](#)Speaker 2

New star shining down upon us with the gentleness we love.

[00:39:57](#)Speaker 2

With the river whispering through the tree sunset in the mountains, sweet memories in the.

[00:40:08](#)Speaker 2

Keep riding in the saddle.

[00:40:10](#)Speaker 2

We'll miss you when you're gone.

[00:40:13](#)Speaker 2

Riding on to heaven.

[00:40:16](#)Speaker 2

Goodbye, good friend.

[00:40:17](#)Speaker 2

So long.

[00:40:19](#)Speaker 2

Riding on to heaven.

[00:40:22](#)Speaker 2

Goodbye, good friend soul.

[00:40:29](#)Speaker 2

Thank you.

[00:40:44](#)Speaker 1

Matt Montagne, 2.

[00:40:45](#)Speaker 1

Really nice songs, Matt, thank you very much.

[00:40:48](#)Speaker 1

That's great.

[00:40:50](#)Speaker 1

They say that.

[00:40:52](#)Speaker 1

Old friends are the best friends I find.

[00:40:55](#)Speaker 1

That's true.

[00:40:56](#)Speaker 1

Would you welcome old friends Peter and Adrian Ward?

[00:41:26](#)Speaker 7

The intercollegiate outing, called Association, is a group of people from colleges, particularly in the northeast, how they would get together and climb mountains, and the night sit around the campfire and sing.

[00:41:40](#)Speaker 7

This goes back over 100 years. My first wife's parents were very active in Ioka in the 1930s.

[00:41:48](#)Speaker 7

I'm going to sing a song tonight that's out of Songfest, which came from the singing of Ioka.

[00:41:54](#)Speaker 7

And I.

[00:41:57](#)Speaker 7

It's kind of a typical example you think back of several generations sitting around the campfire singing various songs, and this is a typical one from from that time many of you know.

[00:42:09](#)Speaker 7

It and feel free to join in.

[00:42:17](#)Speaker 7

As I sat down one evening.

[00:42:21](#)Speaker 7

Was in a small cafe a 30 year old waitress.

[00:42:31](#)Speaker 7

To me.

[00:42:32](#)Speaker 7

These words did say I see you are a locker.

[00:42:40](#)Speaker 7

And not just a common bomb or nobody bought a logger stirs his coffee with a thumb.

[00:42:53](#)Speaker 7

I had a longer lover.

[00:42:57](#)Speaker 7

There's nothing like him today.

[00:43:01](#)Speaker 7

If you poured whiskey on it, eat a bail of hay.

[00:43:10](#)Speaker 7

He never shaved.

[00:43:14](#)Speaker 7

From offered his ***** high.

[00:43:18](#)Speaker 7

He just hammered in the bristles and bit.

[00:43:24](#)Speaker 3

Them all off.

[00:43:27](#)Speaker 7

A head of a logger lover like him today, if you poured whiskey on it, it is a bill of hay, my logger.

[00:43:46](#)Speaker 7

Name to see me.

[00:43:46](#)Speaker 2

And lucemon.

[00:43:50](#)Speaker 7

Winter stay.

[00:43:53](#)Speaker 7

He held me in a.

[00:43:55](#)Speaker 7

Fond embrace that broke fever the brain.

[00:44:02](#)Speaker 7

He kissed me when we parted so hard it broke my joy.

[00:44:10](#)Speaker 7

Who could not speak?

[00:44:12](#) Speaker 7
To tell him he forgot his.

[00:44:17](#) Speaker 7
So and so I saw my logger.

[00:44:23](#) Speaker 7
Go striding off through the snow or go daily homeward at 4:00.

[00:44:33](#) Speaker 7
Ate below the weather tried to freeze him.

[00:44:40](#) Speaker 2
It tried its level back.

[00:44:44](#) Speaker 7
At 100 degrees below 0.

[00:44:49](#) Speaker 2
He button up his face.

[00:44:53](#) Speaker 2
It froze.

[00:44:54](#) Speaker 7
Clear down to China.

[00:44:58](#) Speaker 7
To the stars above at 1000 degrees below 0, it froze my logger.

[00:45:10](#) Speaker 7
They tried in vain to for him, but would you?

[00:45:16](#) Speaker 7
Believe it, Sir.

[00:45:19](#) Speaker 7
They cut him.

[00:45:20](#) Speaker 7
Into expletives to cut the dog, whisper.

[00:45:27](#) Speaker 7
And so I lost my logger and to this cafe I've come.

[00:45:36](#) Speaker 7
And here I wait for someone to stir coffee with his.

[00:45:59](#) Speaker 4
All right.

[00:45:59](#) Speaker 4
We have a little Jackson type ditty here.

[00:46:03](#) Speaker 4
I'm dedicating it to my friend John over there.

[00:46:09](#) Speaker 4
It's not quite his situation, but the the chorus works.

[00:46:19](#) Speaker 4
My my dad.

[00:46:24](#) Speaker 4
My dad said he'd buy me a condo.

[00:46:29](#) Speaker 4
My mom thought that would be nice.

[00:46:33](#) Speaker 4
He changed his mind in a hurry when he got.

[00:46:39](#) Speaker 4
Look at the price.

[00:46:42](#) Speaker 4
Bring back bring back affordable housing to me.

[00:46:50](#) Speaker 4
To me, bring back.

[00:46:53](#) Speaker 4
Bring back affordable housing to me.

[00:47:00](#) Speaker 4
Sometimes I just park out at stillson and sleep.

[00:47:05](#) Speaker 4
In the back of my van.

[00:47:09](#) Speaker 4
The John there is certainly handy and I shower.

[00:47:14](#) Speaker 4
Wherever I can.

[00:47:18](#) Speaker 4
Bring back, bring back the affordable.

[00:47:23](#) Speaker 4
Housing to me, to me.

[00:47:27](#) Speaker 4
Bring back bring back affordable housing to me.

[00:47:35](#) Speaker 4
I wish I could buy a small camper.

[00:47:39](#) Speaker 4
And park it wherever I want.

[00:47:44](#) Speaker 4
Then I could have my own bathroom and dump out the tank and groove on.

[00:47:52](#) Speaker 4
Bring back bring back affordable housing to me.

[00:47:59](#) Speaker 4
To me, bring back.

[00:48:03](#) Speaker 4
Bring back affordable housing to me.

[00:48:09](#) Speaker 4
I deliver the daily at sunrise.

[00:48:13](#) Speaker 4
I'm a river guide during the day.

[00:48:17](#) Speaker 4
I work as a waiter all evening, but still I have no place to stay.

[00:48:26](#) Speaker 4
Bring back, bring back affordable housing, bring back.

[00:48:37](#) Speaker 4
Bring back affordable housing to me.

[00:48:43](#) Speaker 4
Perhaps there is no simple solution, but while I was smoking some grass, my answer came to me quite quickly.

[00:48:56](#) Speaker 4

Dig a big tunnel under.

[00:48:58](#)Speaker 2

The pass bring back.

[00:49:03](#)Speaker 4

Bring back affordable housing.

[00:49:06](#)Speaker 9

Or hasn't.

[00:49:07](#)Speaker 18

To me, to.

[00:49:08](#)Speaker 2

Me. Bring back, bring.

[00:49:13](#)Speaker 4

Affordable housing to me.

[00:49:20](#)Speaker 18

OK.

[00:49:34](#)Speaker 1

You never know what Adrian's going to.

[00:49:35](#)Speaker 1

Come up with.

[00:49:38](#)Speaker 1

She writes them all the time.

[00:49:39](#)Speaker 1

That that's her own composition.

[00:49:41](#)Speaker 1

Can you tell?

[00:49:46](#)Speaker 1

Thank you very much.

[00:49:48](#)Speaker 1

OK.

[00:49:48](#)Speaker 1

We we have some groups that have been with us for many, many years here.

[00:49:52](#)Speaker 1

And this is one of them, would you?

[00:49:54](#)Speaker 1

Welcome.

[00:49:55](#)Speaker 1

Jenny and Sally, the girls.

[00:50:10](#)Speaker 17

Where's Peter?

[00:50:11](#)Speaker 17

I we.

[00:50:12](#)Speaker 17

Judy Montagne and I have a question for Peter.

[00:50:15](#)Speaker 17

We we want to know what a maccini is other than.

[00:50:18](#)Speaker 17

A Big Lake trout well.

[00:50:22](#)Speaker 1

Waterproof jacket.
[00:50:25](#)Speaker 17
It's a lumberjack, Jack.
[00:50:27](#)Speaker 17
Why didn't.
[00:50:28](#)Speaker 17
I ask you, you were.
[00:50:29](#)Speaker 17
Right next to me, Robbie, this one.
[00:50:36](#)Speaker
Would you please?
[00:50:38](#)Speaker 17
We're going, we're going to add some low end from the tall guy.
[00:50:45](#)Speaker 17
So Bill Monroe song.
[00:50:54](#)Speaker 17
Close enough, drink more and then it will sound better.
[00:51:02](#)Speaker 17
OK, so well.
[00:51:04](#)Speaker 17
123.
[00:51:20](#)Speaker 2
We will see in Kentucky.
[00:51:35](#)Speaker 2
I was the one who was lucky, but it all too soon.
[00:51:55](#)Speaker 2
I see your smile.
[00:52:02](#)Speaker 21
And along.
[00:53:24](#)Speaker 17
I was.
[00:53:26](#)Speaker 2
Who was lucky? Too soon.
[00:53:43](#)Speaker 2
I see.
[00:53:52](#)Speaker 2
Once more for you.
[00:53:58](#)Speaker 2
And the beautiful.
[00:54:10](#)Speaker 21
Thank you.
[00:54:16](#)Speaker 17
And we have another waltz for you.
[00:54:19](#)Speaker 17
It's a waltzing kind of night.
[00:54:22](#)Speaker 17
We had some debate about who actually wrote this.
[00:54:25](#)Speaker 17

And you know, the Internet says that it's a traditional song and somebody collected it in 1942 and.

[00:54:36](#)Speaker 17

Lots of people covered it.

[00:54:37](#)Speaker 17

Apparently this is.

[00:54:38](#)Speaker 17

Original author unknown.

[00:54:42](#)Speaker 17

Anyway, it's called Alberta.

[00:54:47](#)Speaker 17

Bob Dylan covered it.

[00:54:49](#)Speaker 17

Doc Doc Watson, Bob Gibson.

[00:54:56](#)Speaker 17

We picked it up from these two women that I just love them, her name 1 Reina del Cid and Tony.

[00:55:05](#)Speaker 17

Her friend Tony.

[00:55:08](#)Speaker 17

Her friend Tony.

[00:55:09](#)Speaker 17

I feel really bad.

[00:55:10](#)Speaker 17

Can't remember her.

[00:55:10](#)Speaker 17

Last name like.

[00:55:12](#)Speaker 17

She's really good.

[00:55:13](#)Speaker 17

They're fun.

[00:55:14](#)Speaker 17

They do lots of covers, so like we do.

[00:55:17](#)Speaker 17

So here's Alberta.

[00:55:19](#)Speaker 8

12322.

[00:55:31](#)Speaker 2

Let your hair.

[00:55:58](#)Speaker 2

Golden Globe.

[00:56:06](#)Speaker 17

Burn my heart.

[00:56:08](#)Speaker 17

Right away.

[00:56:45](#)Speaker 21

Than you.

[00:56:48](#)Speaker 10

Can hope.

[00:57:06](#)Speaker 17

Golden Time would last.

[00:57:44](#)Speaker

For my.

[00:57:53](#)Speaker 21

What's up?

[00:58:08](#)Speaker 17

Glad you treat me.

[00:58:11](#)Speaker 10

So bad.

[00:58:17](#)Speaker 2

What's on your mind?

[00:59:27](#)Speaker 1

Well, now that that was sweet, wasn't it?

[00:59:29](#)Speaker 1

Very nice.

[00:59:30](#)Speaker 1

Did you notice?

[00:59:31](#)Speaker 1

It looks like 2 guitars right now.

[00:59:33](#)Speaker 1

There's one guitar and one octave mandolin, which has a very distinctive sound sound to it.

[00:59:38](#)Speaker 1

Very nice.

[00:59:39](#)Speaker 1

Ladies, girls, ladies.

[00:59:42](#)Speaker 1

OK, great.

[00:59:44](#)Speaker 1

Now you, a few months ago, you may have seen a nice feature article in the paper.

[00:59:49](#)Speaker 1

They outline outline people, local people and.

[00:59:55](#)Speaker 1

Doug was was.

[00:59:57](#)Speaker 1

Presented as he's a been wildlife biologist, I believe for a long time and just retired, and now he has time to come to the hook and play for us.

[01:00:07](#)Speaker 1

Would you welcome Doug Mcwhirter?

[01:00:15](#)Speaker 8

Thank you very much.

[01:00:16](#)Speaker 8

Going to have a couple of friends.

[01:00:17](#)Speaker 8

Up here to help me.

[01:00:19](#)Speaker 5

Out on a couple of.

[01:00:19](#)Speaker 23

Tunes here, Ben and.

[01:00:21](#) Speaker 14
Rob, we're going to.

[01:00:22](#) Speaker 23
Play this first song is about a little town in the Aran Islands off the West Coast of Ireland.

[01:00:28](#) Speaker 15
Called inisheer.

[01:00:31](#) Speaker 24
And I'm.

[01:00:32](#) Speaker 23
Going to rely on some notes here.

[01:01:03](#) Speaker 23
The father.

[01:01:06](#) Speaker 23
Would you come with me, dear?

[01:01:10](#) Speaker 23
To a place we've never been before.

[01:01:17](#) Speaker 23
There's a tower inside.

[01:01:19](#) Speaker 23
There is no watchman.

[01:01:23](#) Speaker 23
Morning, Christ.

[01:01:26](#) Speaker 23
What might be in store?

[01:01:29](#) Speaker 23
So take my hand, my heart, my soul forever.

[01:01:37](#) Speaker 23
Give to me.

[01:01:39](#) Speaker 23
Your burden and your fear.

[01:01:45](#) Speaker 23
Through this world together.

[01:01:50](#) Speaker 23
We will find our way to win this year.

[01:02:03](#) Speaker 23
Or streets of gold.

[01:02:06](#) Speaker 23
Pockets full of diamonds.

[01:02:10](#) Speaker 23
It's a road leads us to despair.

[01:02:17](#) Speaker 23
Oh, to sea, the morning rise before us.

[01:02:23](#) Speaker 23
The chase, the clouds that hide the cliffs of Clare.

[01:02:30](#) Speaker 23
Take my hand.

[01:02:32](#) Speaker 23
My heart, my soul, forever.

[01:02:38](#)Speaker 20
To me.

[01:02:39](#)Speaker 23
Your burden and your fear.

[01:02:44](#)Speaker 23
Let us wander through this world together.

[01:02:50](#)Speaker 23
We will fight.

[01:02:52](#)Speaker 23
Our way to any ship.

[01:03:30](#)Speaker 2
Rainbow wise.

[01:03:33](#)Speaker 23
Shining like the ocean.

[01:03:37](#)Speaker 23
In different skies we could set up safe.

[01:03:44](#)Speaker 23
Might be a lie, or just a dreamer's notion.

[01:03:51](#)Speaker 23
If we try.

[01:03:53](#)Speaker 23
That we can never fail.

[01:03:57](#)Speaker 23
So take my hand, my heart, my soul forever.

[01:04:05](#)Speaker 23
Give to me your burden and your fear.

[01:04:11](#)Speaker 23
Let us wander through this world together.

[01:04:18](#)Speaker 23
We will find.

[01:04:20](#)Speaker 23
My way to any shear.

[01:04:24](#)Speaker 23
Yes, we will find.

[01:04:26](#)Speaker 23
Our way to when she.

[01:04:41](#)Speaker 8
Thank you very much.

[01:04:48](#)Speaker 23
We have this next tune.

[01:04:51](#)Speaker 15
Is 1 from a band called Trampled by turtles.

[01:04:55](#)Speaker 23
And it's a song called Whiskey.

[01:04:58](#)Speaker 8
Don't pay attention.

[01:05:01](#)Speaker 8
But they might be right.

[01:05:21](#) Speaker 2
Won't you come and take my troubles?

[01:05:27](#) Speaker 2
Can't seem to do it.

[01:05:34](#) Speaker 2
In the morning, the Starlight come Take Me Home.

[01:05:50](#) Speaker 2
I ain't got a gun.

[01:05:53](#) Speaker 2
In my pocket.

[01:05:57](#) Speaker 2
Not just step down.

[01:06:04](#) Speaker 2
There's brown downtown and give me credit.

[01:06:50](#) Speaker 23
Marble there's a train to Carolina.

[01:06:59](#) Speaker 2
That's where I'm gonna go.

[01:07:05](#) Speaker 2
Feel the bright sunshine on my shoulders, my free, easy.

[01:07:50](#) Speaker 2
The home is with the hills and trees around me.

[01:08:05](#) Speaker 2
Or I never be there man walking.

[01:08:12](#) Speaker 2
Never without love.

[01:08:22](#) Speaker 2
Won't you come and take my troubles?

[01:08:28](#) Speaker 2
Zach, I can't seem to do it all now.

[01:08:35](#) Speaker 2
In the morning, then.

[01:08:38](#) Speaker 23
An Infinity.

[01:08:45](#) Speaker 23
Take Me Home.

[01:08:50](#) Speaker 2
All that events come Take Me Home.

[01:09:00](#) Speaker 3
Thank you.

[01:09:01](#) Speaker 3
Then thank you all.

[01:09:18](#) Speaker 3
Doug McClintock.

[01:09:22](#) Speaker 3
Along with Ben and Rob, sorry anyway.

[01:09:27](#) Speaker 3
What do you do this next guy?

[01:09:30](#)Speaker 3
Because he did such a good job with this at this stage coach last night.

[01:09:41](#)Speaker 3
He's a master at having the tempo.

[01:09:47](#)Speaker 3
For this song, and it makes a big difference.

[01:09:51](#)Speaker 3
I didn't realize how much of a difference it was until played to them last night.

[01:09:57](#)Speaker 3
Just wonderful.

[01:09:58](#)Speaker 3
Please give a welcome for John Seidel.

[01:10:08](#)Speaker 1
Oh, Billy, you're too much there.

[01:10:10](#)Speaker 1
Thank you so much.

[01:10:12](#)Speaker 1
That's real nice.

[01:10:18](#)Speaker 1
Yeah, I'm going to sit for this one here.

[01:10:23](#)Speaker 1
Drop this one.

[01:10:29](#)Speaker 1
Two songs from Tom Russell.

[01:10:33](#)Speaker 1
The greatest singer-songwriter that you've never heard of.

[01:10:50](#)Speaker 1
He had a blue wing title.

[01:10:53](#)Speaker 1
Down this shoulder.

[01:10:57](#)Speaker 1
Might have been the blue bird.

[01:10:59](#)Speaker 1
I don't know.

[01:11:02](#)Speaker 1
Later get stoned drunk and he talks about Alaska.

[01:11:08](#)Speaker 1
Salmon boats 45 below.

[01:11:13](#)Speaker 1
The city got that blowing up in Walla Walla and his cell mate there with Little Willy John.

[01:11:24](#)Speaker 1
Well, Willie, he was once great Blues singer.

[01:11:31](#)Speaker 1
And Wayne Willie wrote him up.

[01:11:33](#)Speaker 1
The song says dark in here and see the sky.

[01:11:44](#)Speaker 1
My eyes.

[01:11:46](#)Speaker 2

And a fly away beyond these walls.

[01:11:52](#)Speaker 1

Up above the clouds where the rainbow.

[01:11:57](#)Speaker 1

Fall on a poor man's St.

[01:12:03](#)Speaker 1

On the poor Main St.

[01:12:09](#)Speaker 1

Vapor Roll Brewing in August 1963 and he moved on picking.

[01:12:17](#)Speaker 2

Apples to the towel.

[01:12:19](#)Speaker 1

When achieved, a winter finally found him.

[01:12:23](#)Speaker 1

Need to run down trailer park on the South side of Seattle, where the days grew long and dark and he drank and dreamt of visions where the Salmons still ran free.

[01:12:37](#)Speaker 1

His father, his fathers, crossed God rattle bearing sea.

[01:12:43](#)Speaker 7

There is.

[01:12:43](#)Speaker 1

Songs for everyone, old songs yet to sing, and is now down to a prison cell attached to the prison wing starting here.

[01:12:56](#)Speaker 2

And see the sky.

[01:13:00](#)Speaker 1

Look at this movie and I close my eyes and fly away.

[01:13:10](#)Speaker 1

Up above the clouds.

[01:13:13](#)Speaker 1

Where the rain does fall upon man the street.

[01:13:47](#)Speaker 1

Well, he made his way to LA.

[01:13:50](#)Speaker 1

And that's where he died.

[01:13:53](#)Speaker 1

No one knew his Christian name.

[01:13:55](#)Speaker 1

And there was no one there.

[01:13:58](#)Speaker 1

I tripped.

[01:13:59](#)Speaker 1

There was a service.

[01:14:01](#)Speaker 1

A preacher in an old pine box halfway.

[01:14:05](#)Speaker 1

Through the service Blue Wing, he began to talk.

[01:14:09](#)Speaker 23
American here.

[01:14:12](#)Speaker 2
And see the sky.

[01:14:15](#)Speaker 1
Look at this blue wing and close my eyes and fly away beyond these walls.

[01:14:26](#)Speaker 1
Up above the clouds.

[01:14:28](#)Speaker 7
Where the rain does.

[01:14:30](#)Speaker 1
Fall on a poor man's tree.

[01:14:37](#)Speaker 16
On upon 9th St.

[01:14:42](#)Speaker 1
One poor man's dream.

[01:14:48](#)Speaker 1
You. Thank you.

[01:14:54](#)Speaker 24
It's not a great.

[01:14:55](#)Speaker 1
Song I wish I had written that myself.

[01:15:00](#)Speaker 1
OK well.

[01:15:04](#)Speaker 1
I'm not.

[01:15:04](#)Speaker 1
I'm going to put on my glasses for this song and see if maybe.

[01:15:09](#)Speaker 1
Make sure that I can not screw it up too badly.

[01:15:17](#)Speaker 1
Where are we?

[01:15:18](#)Speaker 1
Here we go.

[01:15:19](#)Speaker 1
Well, whatever.

[01:15:24](#)Speaker 1
There's another song by Tom Russell and I kind of think that Utah Phillips would have enjoyed this song an awful lot.

[01:15:33](#)Speaker 1
Utah was that was an old hobo and riding the rails guys and he wrote a lot of great.

[01:15:42](#)Speaker 1
Hobo songs and he would have liked Tom Russell's version of this song.

[01:15:53](#)Speaker 1
It's called the Lord of the trains.

[01:16:02](#)Speaker 2
Said the Union Station.

[01:16:04](#)Speaker 2

He's picking up the empties in the rain.

[01:16:08](#)Speaker 1

It it may.

[01:16:09](#)Speaker 1

I introduce myself and came to spare a dollar.

[01:16:18](#)Speaker 1

It's like coding the Lord of trains when miss you see before me and historic opposition.

[01:16:29](#)Speaker 1

I'm the last of Ivan Hobo and the game.

[01:16:34](#)Speaker 1

And every single with everything I held sacred.

[01:16:39](#)Speaker 1

I'm still Lord of a train.

[01:16:44](#)Speaker 1

That's all me, the Lord those trains.

[01:16:49](#)Speaker 1

But there ain't no.

[01:16:50](#)Speaker 1

More cabooses in the Rattlers anymore?

[01:16:53](#)Speaker 1

No hobo jungles up in court.

[01:16:56](#)Speaker 1

Alene and there ain't no dancing.

[01:17:00](#)Speaker 1

Ghost holds Eastern corridor, but I'm still the Lord of the train.

[01:17:15](#)Speaker 2

He should well.

[01:17:16](#)Speaker 2

Even Miss bad wine and the bad.

[01:17:19](#)Speaker 1

Times and the bulls.

[01:17:20](#)Speaker 2

And your detectives, they all knew my name.

[01:17:25](#)Speaker 1

And in every bone in every cell, in every jail in Dixie are carved the crossed initials of my name for the March of the Lord of the Trees.

[01:17:57](#)Speaker 2

But you have all of the Bulls and the.

[01:17:59](#)Speaker 1

Railroad buns are.

[01:18:00](#)Speaker 1

Gone with the cabooses.

[01:18:02](#)Speaker 2

But tell me, Mr.

[01:18:04](#)Speaker 2

isn't it a shame?

[01:18:08](#)Speaker 1

The little boy was hypnotized by Count box cars.

[01:18:12](#)Speaker 1

I was at Hobo waving from the train.

[01:18:16](#)Speaker 2

I waved the blessing from the Lord of the train.

[01:18:31](#)Speaker 2

And there ain't no grieving ghost all sleeping.

[01:18:35](#)Speaker 1

And to the load of the train.

[01:18:40](#)Speaker 2

Yes, I'll always be the Lord of train.

[01:18:47](#)Speaker 1

So I handed him a dollar.

[01:18:50](#)Speaker 1

And I thanked him for his story.

[01:18:52](#)Speaker 2

And I watched him disappearing in the rain.

[01:18:57](#)Speaker 1

He was heading for the land of Hobo jungles and cabooses, where he was still the Lord of the train.

[01:19:07](#)Speaker 2

There will always be the overdose to train.

[01:19:16](#)Speaker 2

Hobo jungles up in Tour de Lane.

[01:19:21](#)Speaker 2

There ain't no midnight ghost police eastern Polidor.

[01:19:25](#)Speaker 1

But I'm still the Lord of trade.

[01:19:30](#)Speaker 2

It's always be Lord of the train.

[01:19:44](#)Speaker 2

He was a little boy was hypnotized.

[01:19:47](#)Speaker 1

By mountain Box cars are.

[01:19:49](#)Speaker 1

Falling at the Lord of the train.

[01:19:54](#)Speaker 2

Following with the latter.

[01:19:55](#)Speaker 1

Day of the train.

[01:20:01](#)Speaker 1

Thank you.

[01:20:14](#)Speaker 3

John, title.

[01:20:22](#)Speaker 3

Next up, we've got a fellow that.

[01:20:26](#)Speaker 3

Pays country songs for us and things them awfully well.

[01:20:31](#)Speaker 3

He's done a wonderful job for a number of years running about three years now.

01:20:37 Speaker 3
This is Clint sweat.

01:20:51 Speaker 15
Thanks bill.

01:20:58 Speaker 15
Tonight is I decided to do a beach boy tribute night.

01:21:03 Speaker 15
Just kind of looking out the snow it.

01:21:04 Speaker 15
Just seems so proppriate.

01:21:05 Speaker 15
To to do The Beach Boys, don't you?

01:21:08 Speaker 15
Anyway, this song was, I think, introduced in 1965. I asked.

01:21:14 Speaker 15
Rob to help.

01:21:15 Speaker 15
Me out on it and he never heard the song before, but that's because it's like.

01:21:19 Speaker 15
30 years older.

01:21:19 Speaker 15
Than you are.

01:21:21 Speaker 15
OK.

01:21:21 Speaker 15
Anyway, most of you will know the course and even if you have had.

01:21:27 Speaker 15
A couple of.

01:21:29 Speaker 15
I think you could still sing the course because it's only three words.

01:21:32 Speaker 15
The words are.

01:21:33 Speaker 15
Help me Rhonda.

01:21:40 Speaker 15
Amy, we just practiced this back here for the first time, so we're going to.

01:21:44 Speaker 15
Be really sharp.

01:21:47 Speaker 23
121234.

01:21:57 Speaker 2
Well since you.

01:21:58 Speaker 2
Put me down about throwing in my head.

01:22:04 Speaker 15
I commit.

01:22:05 Speaker 2
And late at night in the morning, I just lay in bed.

[01:22:12](#)Speaker 2

You look so fine and you wouldn't take much time.

[01:22:18](#)Speaker 2

For you to help me, Rhonda, help.

[01:22:21](#)Speaker 2

Give it around in my heart.

[01:22:26](#)Speaker 2

Help me Rhonda help help me Rhonda help Rhonda help help me Rhonda.

[01:22:35](#)Speaker 2

Help, help, help, help. Help.

[01:22:47](#)Speaker 2

Help me.

[01:22:53](#)Speaker 2

That's really good.

[01:22:54](#)Speaker 2

Just save a little for the second course.

[01:23:01](#)Speaker 2

She gonna be my wife.

[01:23:03](#)Speaker 2

And I was gonna be her man.

[01:23:08](#)Speaker 2

That guy came queen of sand, shattered our plans whereon you caught my eye.

[01:23:19](#)Speaker 2

I can give you a.

[01:23:20](#)Speaker 2

Lot of reasons.

[01:23:21](#)Speaker 2

Why you gotta help me, Rhonda, help me get it.

[01:23:25](#)Speaker 21

Out of my.

[01:23:31](#)Speaker 2

They want to help you wander.

[01:23:34](#)Speaker 2

Help me.

[01:23:34](#)Speaker 2

Want to help me?

[01:23:35](#)Speaker 2

Help me wander.

[01:23:37](#)Speaker 2

Help me.

[01:23:39](#)Speaker 2

Help me.

[01:23:39](#)Speaker 2

Wanda, help me.

[01:23:44](#)Speaker 2

Help me wander, help, help, help me Rhonda.

[01:23:49](#)Speaker 2

Help me.

[01:23:49](#)Speaker 2
Help me help me get her out of my heart.

[01:23:57](#)Speaker 2
Help me, Rhonda, get her out of my heart.

[01:24:08](#)Speaker 15
Good for not doing the sign.

[01:24:10](#)Speaker 15
That's impressive.

[01:24:13](#)Speaker 15
OK.

[01:24:14](#)Speaker 15
And more to come here.

[01:24:16](#)Speaker 15
More help for me?

[01:24:21](#)Speaker 15
Then you can come and stay with.

[01:24:22](#)Speaker 2
Us too. Oh man, yeah.

[01:24:42](#)Speaker 15
Oh, that's true.

[01:24:55](#)Speaker 17
Yeah, that was good.

[01:24:59](#)Speaker
Keyed up.

[01:25:04](#)Speaker 16
Wait a minute.

[01:25:07](#)Speaker 15
How'd that get to be a beat?

[01:25:10](#)Speaker 15
Yeah, you see?

[01:25:11](#)Speaker 15
OK, that's an A.

[01:25:21](#)Speaker 3
You should tell it now.

[01:25:23](#)Speaker 18
It's got one I.

[01:25:24](#)Speaker 18
Don't have one. Come on.

[01:25:25](#)Speaker 16
Oh, how long does it take to tune a guitar?

[01:25:31](#)Speaker 16
No one knows.

[01:25:37](#)Speaker 25
I can.

[01:25:41](#)Speaker 15
OK, I think.

[01:25:41](#)Speaker 15
We got this.

[01:25:45](#)Speaker 23

21234.

[01:25:55](#)Speaker 2

We come on the Sloop John B, my grandfather and me.

[01:26:03](#)Speaker 2

Well, now, as our town we did Rd.

[01:26:09](#)Speaker 2

Drinking all night.

[01:26:13](#)Speaker 2

And to us.

[01:26:17](#)Speaker 2

Well, I feel so broken.

[01:26:20](#)Speaker 2

I want to go home.

[01:26:25](#)Speaker 2

Hoist up the chain, see how the mainsail.

[01:26:32](#)Speaker 2

Call for the captain.

[01:26:34](#)Speaker 2

The show let me go.

[01:26:38](#)Speaker 2

I want to go home, go home.

[01:26:46](#)Speaker 2

Well, I feel so broken.

[01:26:50](#)Speaker 2

I want to go home.

[01:26:54](#)Speaker 2

Well, the first mate he got drunk, he broken the captain's trunk. The Caspel had to come.

[01:27:04](#)Speaker 2

Take him away.

[01:27:08](#)Speaker 14

Sheriff Johnstone.

[01:27:11](#)Speaker 2

Why don't you leave me alone?

[01:27:16](#)Speaker 2

Well, I feel so broken.

[01:27:19](#)Speaker 2

I want to go home so.

[01:27:24](#)Speaker 2

Up the chain.

[01:27:27](#)Speaker 2

See how the mainsail sets.

[01:27:31](#)Speaker 2

Call for the captain ashore.

[01:27:34](#)Speaker 2

Let me go.

[01:27:38](#)Speaker 2

Let me go.

[01:27:41](#) Speaker 2
Want to go.

[01:27:46](#) Speaker 2
Well, I feel so broken.

[01:27:47](#) Speaker 2
Up I want to go.

[01:28:21](#) Speaker 2
Well, the Cooper, he got the fence.

[01:28:25](#) Speaker 3
It's true.

[01:28:26](#) Speaker 2
Away all my.

[01:28:29](#) Speaker 2
And then it took any of all of my.

[01:28:36](#) Speaker
That night.

[01:28:39](#) Speaker 15
Why won't you let me?

[01:28:40](#) Speaker 2
Go this is the worst trip.

[01:28:46](#) Speaker 1
Have they ever been on?

[01:28:51](#) Speaker 2
So voice up to John B.

[01:28:53](#) Speaker 2
Cells see how the mainsail sets.

[01:28:58](#) Speaker 2
Call for the captain ashore.

[01:29:05](#) Speaker 16
Let me go.

[01:29:09](#) Speaker 2
Let me go.

[01:29:13](#) Speaker 2
I feel so broke.

[01:29:16](#) Speaker 2
I want to go.

[01:29:49](#) Speaker 2
So first up, the John B sales, see how the main sales sales call for the Captain Ashow let me go.

[01:30:11](#) Speaker 2
Well, I feel so broken.

[01:30:14](#) Speaker 15
How long ago?

[01:30:18](#) Speaker 2
Well, I feel so broken I want.

[01:30:27](#) Speaker 15
Thank you guys.

[01:30:29](#) Speaker 3
Yes, that's fine.

01:30:39Speaker 1

And on that joyful collection of notes, we're going to take a.

01:30:42Speaker 1

Little break 10.

01:30:43Speaker 1

Minutes and we'll be right back here.

01:30:45Speaker 1

Do what you have to do.

01:30:46Speaker 1

Talk amongst yourselves.

01:30:47Speaker 1

Thank you for being here tonight.

01:30:54Speaker 2

This is more of this.

01:31:00Speaker 3

We're gonna get started with the second-half of the evening and that starts off with a fellow that plays guitar. Sometimes he even sings, but the guitar playing is worth listening to and watching.

01:31:21Speaker 3

Because his fingers go all the way around.

01:31:25Speaker 3

Everything there is on the guitar.

01:31:29Speaker 3

I think he wants to make you use of every fret on the fret board.

01:31:36Speaker 3

And he tries to do that for every song.

01:31:40Speaker 3

Please give a welcome for Byron Cominius.

01:31:50Speaker 24

Thank you. Thank you.

01:31:57Speaker 24

Actually, I thought I would do a song for last year.

01:32:04Speaker 24

One that probably means a lot to a lot of people.

01:32:10Speaker 24

Here's a goodie.

01:32:24Speaker 2

All my troubles seemed so far away.

01:32:29Speaker 2

Not luks is here to stay, I believe.

01:32:43Speaker 2

I'm not half the man I used to be.

01:32:49Speaker 2

There's a shadow hanging.

01:33:00Speaker 2

Why she had to go, I don't know.

01:33:06Speaker 2

She shouldn't say go.

01:33:11Speaker 2

I must have said something.

[01:33:19](#)Speaker 2

For you start you.

[01:34:36](#)Speaker 2

Love was such an easy game to boy.

[01:34:42](#)Speaker

Need a place to.

[01:35:12](#)Speaker 26

Thank you.

[01:35:17](#)Speaker 24

One of Paul McCartney's great compositions, you know everybody has been working Rob's idol to death tonight, so I thought I would work somebody else to death. And that's Mark member. We did this song a long time ago and.

[01:35:33](#)Speaker 24

At Dornan's and I thought we'd do a reprise and Rob and I have also done this once at the center.

[01:35:40](#)Speaker 24

For the arts.

[01:35:41](#)Speaker 24

And so here we are again and we're going to do.

[01:35:44](#)Speaker 24

It this way.

[01:35:48](#)Speaker 24

And it is a song that actually was found in the piano bench.

[01:35:53](#)Speaker 24

And it didn't have a title on it for who?

[01:35:55](#)Speaker 24

Wrote it and it was just an old used piano anyway, and they got it.

[01:36:00](#)Speaker 24

And and the guys who bought the piano, you know, worked on it for a while and came up with it and said, Oh my gosh, this is great song.

[01:36:08](#)Speaker 24

It was their most requested song.

[01:36:10](#)Speaker 24

Now this is the group that had a lot of.

[01:36:13](#)Speaker 24

Great songs, so they had a lot of requests, but this one was requested more than anything.

[01:36:19](#)Speaker 24

The song is Scotch and soda.

[01:36:37](#)Speaker 24

Scotch and sodas.

[01:36:41](#)Speaker 24

But in your eye.

[01:36:44](#)Speaker 21

Baby, do I feel.

[01:37:03](#)Speaker 24

Dry martini.

[01:37:05](#)Speaker 24

Trigger a gin.

[01:37:18](#)Speaker 2

Do I feel high?

[01:37:27](#)Speaker 2

Now people, they think that I must be braggin.

[01:37:27](#)Speaker 2

Believe me.

[01:37:37](#)Speaker 2

I don't think that I could feel.

[01:37:40](#)Speaker 2

The way that I do.

[01:37:44](#)Speaker 24

And still be on that wagon wheel.

[01:37:56](#)Speaker 2

But all I need is one of your smiles from you.

[01:38:01](#)Speaker 2

Sun I feel.

[01:39:01](#)Speaker 2

Now people don't believe me.

[01:39:05](#)Speaker 2

They think that I.

[01:39:07](#)Speaker 24

Must be bragging.

[01:39:10](#)Speaker 24

I don't think that I could feel.

[01:39:13](#)Speaker 2

The way that I do and still be on that working we.

[01:39:28](#)Speaker 24

But all I need is.

[01:39:30](#)Speaker 24

One of your smiles.

[01:39:33](#)Speaker

From you.

[01:39:40](#)Speaker 2

Do I feel higher than it give me baby?

[01:39:52](#)Speaker 24

I feel high.

[01:40:07](#)Speaker 7

Thank you, mark.

[01:40:19](#)Speaker 5

Thanks rob.

[01:40:26](#)Speaker 3

Byron, timing good combination of the wonderful instrumentalist.

[01:40:41](#)Speaker 3

And now have you ever.

[01:40:43](#)Speaker 3

Camped out in the mountains.

[01:40:48](#)Speaker 2

It's a, it's.

[01:40:49](#) Speaker 3
A vicious animal up there called a moment.

[01:40:58](#) Speaker 3
They eat your boots, but we have them right here on our stage.

[01:41:05](#) Speaker 3
Please welcome the marmots.

[01:41:18](#) Speaker 18
So vicious.

[01:41:23](#) Speaker 18
Wow. Wow.

[01:41:26](#) Speaker 18
It's the best intro.

[01:41:28](#) Speaker 27
What do you call a group of?

[01:41:29](#) Speaker 17
Marmots. Madness.

[01:41:31](#) Speaker 18
Yes. Yeah, a madness of.

[01:41:33](#) Speaker 18
Marmots, like a murder of crows.

[01:41:35](#) Speaker
And we are mad.

[01:41:37](#) Speaker 18
I'm not mad today.

[01:41:38](#) Speaker 18
Are you guys mad today?

[01:41:45](#) Speaker 18
OK.

[01:41:49](#) Speaker 17
Where's my phone?

[01:41:52](#) Speaker 18
Yeah, we're going to try an original fiddle tune.

[01:41:59](#) Speaker 18
John's telling us to get closer, OK?

[01:42:02](#) Speaker 25
This middle tune was written by Molly Waters right here.

[01:42:06](#) Speaker 18
And the group and the full.

[01:42:07](#) Speaker 25
Group, but ironically.

[01:42:08](#) Speaker
Mostly not me.

[01:42:08](#) Speaker 25
She's the only non fiddle player in the group and wrote the first fiddle tune.

[01:42:11](#) Speaker 17
That's it.

[01:42:13](#) Speaker 25
For the group.

[01:42:15](#)Speaker 18
But I don't know that sounds.

[01:42:18](#)Speaker
My game.

[01:45:14](#)Speaker 18
We call that winter kitchen, by the way.

[01:45:17](#)Speaker 18
I don't know the melody happened while chopping potatoes in the winter.

[01:45:21](#)Speaker 18
Looking out the window at the snow like right now.

[01:45:25](#)Speaker 18
Or making pie, yeah.

[01:45:27](#)Speaker 18
I don't make pie, though, so chopping.

[01:45:33](#)Speaker
All right.

[01:45:35](#)Speaker 18
You have backup words just in case I.

[01:45:37](#)Speaker 25
Forget you, never know.

[01:45:41](#)Speaker 18
Alright, here's one you can sing along with too.

[01:45:45](#)Speaker 18
Or not two, because you didn't.

[01:45:46](#)Speaker 18
With the last song but.

[01:45:51](#)Speaker 4
Right.

[01:46:48](#)Speaker 12
When you're not.

[01:47:41](#)Speaker 12
Lean on me.

[01:47:43](#)Speaker 12
When you're not.

[01:47:48](#)Speaker 2
You carry.

[01:47:52](#)Speaker 2
It won't be long till somebody.

[01:48:22](#)Speaker 28
Need somebody.

[01:48:27](#)Speaker
Just might.

[01:48:28](#)Speaker 18
Have a problem that you understand.

[01:48:31](#)Speaker 12
We all need somebody.

[01:48:55](#)Speaker 21
There you go.

[01:49:00](#)Speaker 18

That you can't.

[01:49:04](#)Speaker 12

Right.

[01:49:09](#)Speaker 4

If you just call me.

[01:49:45](#)Speaker 22

Thanks, Charlie. Safe travel.

[01:49:48](#)Speaker 3

See, they weren't very vicious at all.

[01:49:53](#)Speaker 3

At the moment.

[01:49:55](#)Speaker 3

It's a whole bunch of room.

[01:49:57](#)Speaker 3

Come by about every week.

[01:50:03](#)Speaker 3

Our next.

[01:50:05](#)Speaker 3

Victim that comes in tonight.

[01:50:09](#)Speaker 3

He's a skier.

[01:50:11](#)Speaker 3

He goes over on snow, he signs up and then goes and skies comes back in time.

[01:50:18](#)Speaker 3

To play right after the break.

[01:50:22](#)Speaker 3

He's an Olympic skier.

[01:50:28](#)Speaker 3

And songwriter, this is Jim Curran.

[01:50:41](#)Speaker 14

Bill makes it sound like an Olympic songwriter.

[01:50:43](#)Speaker 14

As a sport, I gotta laugh.

[01:50:47](#)Speaker 14

I'm going into comedy.

[01:50:48](#)Speaker 14

I'm done with this hootenanny.

[01:50:52](#)Speaker 14

Gotta get paid for this stuff.

[01:50:57](#)Speaker 14

OK.

[01:50:59](#)Speaker 14

We're going to have to change the narrative, so normally I am skinning up the canyons, the king and skiing, but this year I'm like only running in skate skiing, so I'm not even doing what I'm normally doing.

[01:51:11](#)Speaker 14

It's OK, don't worry, I'm doing fine, but I'm going to do 2 kind of depressing songs.

[01:51:17](#)Speaker 14

I'm doing fine.

[01:51:18](#)Speaker 14

Don't worry.

[01:51:20](#)Speaker 14

See, I got my routine already.

[01:51:24](#)Speaker 14

Gotta go out to California and do it, though.

[01:51:25](#)Speaker 14

That's the hard part, I.

[01:51:26](#)Speaker 14

Can't do that.

[01:51:32](#)Speaker 14

Sorry, my band didn't show up to set me up.

[01:51:42](#)Speaker 14

It's so quiet right here at the war.

[01:51:46](#)Speaker 14

As the snow falls outside because you know, OK.

[01:51:54](#)Speaker 14

So two songs that deal with depression at various levels of sorts, ones and all minors, ones and all majors.

[01:52:02](#)Speaker 14

So how come you being minors and majors and happy and sad?

[01:52:05](#)Speaker 14

I don't know.

[01:52:05](#)Speaker 14

I'm not going to try to figure that one out.

[01:52:21](#)Speaker 14

Sometimes I don't know where dusty Rd.

[01:52:26](#)Speaker 14

taking me.

[01:52:28](#)Speaker 14

Sometime I don't know the reason why.

[01:52:35](#)Speaker 14

But I'll just keep on rambling.

[01:52:39](#)Speaker 14

Lots of booze and gambling.

[01:52:43](#)Speaker 14

It was better waiting around to die.

[01:52:50](#)Speaker 2

Once I had a mother, I even had a paw.

[01:52:58](#)Speaker 2

He hit her with a belt.

[01:53:00](#)Speaker 14

Until she cried.

[01:53:04](#)Speaker 14

She told him to take care of me, hit it off to Tennessee, cause it was better.

[01:53:14](#)Speaker 14

No around to die.

[01:53:19](#)Speaker 14

I come of age and I met a girl, Tuscaloosa bar.

[01:53:26](#)Speaker 10

She cleaned me out and hit it on the slide.

[01:53:34](#)Speaker 14

I tried to kill the pain, bought some wine and I hopped a train cause it was better than waiting around to die.

[01:53:46](#)Speaker 14

Wish I had a.

[01:53:47](#)Speaker 14

Harmonica player with me right now to like you.

[01:53:49](#)Speaker 14

Know you're really sad.

[01:53:56](#)Speaker 14

My friend said he knew.

[01:53:59](#)Speaker 14

With some easy money was.

[01:54:02](#)Speaker 2

We robbed the man.

[01:54:04](#)Speaker 2

Oh, did we fly?

[01:54:09](#)Speaker 14

Where the cops they caught up with me and they drug me back to Moscow.

[01:54:16](#)Speaker 14

Gino, it's too long.

[01:54:19](#)Speaker 14

Waiting around to die.

[01:54:38](#)Speaker 14

Now I'm on a prison.

[01:54:42](#)Speaker 14

I got me a new friend.

[01:54:46](#)Speaker 14

He don't lie or cheat or lie.

[01:54:50](#)Speaker 14

Did I say lie?

[01:54:53](#)Speaker 2

His name is codeine.

[01:54:56](#)Speaker 14

Best friend that I've ever seen.

[01:55:02](#)Speaker 14

Together, we're going to wait around to die.

[01:55:09](#)Speaker 2

Is the best friend that I've ever seen.

[01:55:15](#)Speaker 2

Together, we're going to wait around.

[01:55:21](#)Speaker 14

To die.

[01:55:27](#)Speaker 14

Nothing dark there at all.

[01:55:30](#)Speaker 14

There was no darkness there.

[01:55:32](#)Speaker 14

Nothing there.

[01:55:34](#)Speaker 14

Not dark.

[01:55:42](#)Speaker 14

I didn't write that one, but.

[01:55:45](#)Speaker 14

Because I, you know, I don't know codeine.

[01:55:49](#)Speaker 14

Or gambling or gambling.

[01:55:53](#)Speaker 14

We're waiting around to die.

[01:55:55](#)Speaker 14

But it was Townes Van Zandt.

[01:56:00](#)Speaker 14

Well, I wrote this one last month because I live up on a big hill and sometimes with.

[01:56:05](#)Speaker 14

\$50 million views you should be happy all the time. That's not the way it goes.

[01:56:16](#)Speaker 14

It's called.

[01:56:17](#)Speaker 14

I gotta get off of this hill.

[01:56:22](#)Speaker 14

We got \$1,000,000 views.

[01:56:26](#)Speaker 16

Fresh air and solid tin.

[01:56:29](#)Speaker 14

Wildlife they are.

[01:56:31](#)Speaker 14

My friends, I toss them a scrap or.

[01:56:38](#)Speaker 2

But sometimes and nights are so quiet.

[01:56:41](#)Speaker 14

I hear the coyote howl.

[01:56:45](#)Speaker 14

Wonder what say to each other if they walk around my house?

[01:56:53](#)Speaker 2

Gotta get off of this hill.

[01:56:56](#)Speaker 2

Gotta get off of this hill.

[01:56:59](#)Speaker 14

If I don't gonna lose my mind, I gotta get off of this hill.

[01:57:10](#)Speaker 14

Where the stars here are so bright, I can always reach and touch them.

[01:57:18](#)Speaker 2

Snow piles up so high.
[01:57:22](#)Speaker 14
Going to melt off till the spring season.
[01:57:26](#)Speaker 2
Gotta get off of this hill.
[01:57:29](#)Speaker 2
Gotta get off.
[01:57:30](#)Speaker 2
Of this hill.
[01:57:32](#)Speaker 2
If I don't.
[01:57:34](#)Speaker 14
Want to lose my mind?
[01:57:37](#)Speaker 2
Gotta get off of this hill.
[01:57:43](#)Speaker 14
Well, once I lived in the city.
[01:57:47](#)Speaker 2
Noise and all the lights I.
[01:57:51](#)Speaker 14
Escaped to live in the country.
[01:57:54](#)Speaker 14
I thought it would be so nice.
[01:57:59](#)Speaker 14
But sometimes on the hill, I feel lonely.
[01:58:03](#)Speaker 14
Sometimes I feel sad when you're sitting on top of the world.
[01:58:13](#)Speaker 14
Yeah, well, life can be such a drag, but I gotta.
[01:58:17](#)Speaker 4
Get off of this.
[01:58:20](#)Speaker 2
Gonna get off of this hill if I don't.
[01:58:30](#)Speaker 14
Gotta get off of this hill.
[01:58:33](#)Speaker 14
Is there anything left in this song?
[01:58:34](#)Speaker 14
I don't know this song at all.
[01:58:36](#)Speaker 14
I just wrote it.
[01:58:38](#)Speaker 2
Sometimes I feel lonely.
[01:58:41](#)Speaker 2
Sometimes I feel sick.
[01:58:46](#)Speaker 3
Even mentioned on top of the.
[01:58:48](#)Speaker 14

World life can be such a drag.

[01:58:52](#)Speaker 2

Whoa, gotta get off of this hill.

[01:58:56](#)Speaker 2

Gotta get off alicio.

[01:59:00](#)Speaker 3

I don't want.

[01:59:01](#)Speaker 2

To lose my mind.

[01:59:05](#)Speaker 14

Well, where's that cord?

[01:59:06](#)Speaker 14

I gotta get.

[01:59:07](#)Speaker 23

Off of this.

[01:59:10](#)Speaker 9

Gotta get off of this hill.

[01:59:13](#)Speaker 2

Gotta get off of this hill.

[01:59:16](#)Speaker 2

If I don't going to lose my mind.

[01:59:21](#)Speaker 14

I gotta get off of this hill.

[01:59:24](#)Speaker 14

Gotta get off of this hill.

[01:59:27](#)Speaker 14

I gotta get off of this hill.

[01:59:30](#)Speaker 14

Actually, that's what I tell myself every morning when I head into work.

[01:59:32](#)Speaker 14

I gotta get off of this hill.

[01:59:36](#)Speaker 14

Thank you.

[01:59:51](#)Speaker 3

Jim Curran.

[01:59:55](#)Speaker 3

He needs some.

[01:59:56](#)Speaker 3

We've got a guy that's come back.

[02:00:00](#)Speaker 3

Left us for the the pandemic for the damn panic and.

[02:00:09](#)Speaker 3

He prayed a couple of times before that happened and now he's back again for his third time.

[02:00:16](#)Speaker 3

Please welcome Billy Downing.

[02:00:29](#)Speaker 27

Rather use of after I'll just sit.

[02:00:30](#)Speaker 10

Right.

[02:00:33](#)Speaker 10

That's what you get.

[02:00:37](#)Speaker 14

Hey, everybody, let's.

[02:00:49](#)Speaker 27

Has anyone ever heard of the TV show, the detectorists or detectorist?

[02:00:55](#)Speaker 27

Here, yes.

[02:00:56](#)Speaker 27

Yeah, it's a really good B old BBC show that it's kind of hard to find, but it got recommended to me by a family friend and I watched it when I was home.

[02:01:08](#)Speaker 27

During the pandemic at my mom's place and we both just fell in love with it so quickly, we binge watched the whole thing in like a week.

[02:01:16](#)Speaker 27

Hopefully I'm kind of proselytizing it. Go check it out, it's really great. Show fun for the whole family and my mom's watching this on YouTube.

[02:01:22](#)Speaker 27

Now, so I'll dedicate it to her.

[02:01:24](#)Speaker 27

Hopefully don't, hopefully don't mess it up.

[02:01:28](#)Speaker

Let's see.

[02:01:41](#)Speaker 10

Please search find through the brighter and ramble.

[02:01:51](#)Speaker 22

I'll be your treasure.

[02:02:00](#)Speaker 10

I felt the touch of the Kings and the breath.

[02:02:04](#)Speaker 10

Of the wind and in the.

[02:02:05](#)Speaker 10

Palm of all the songs they sang all the wrong words.

[02:02:12](#)Speaker 10

I'm waiting for you.

[02:02:17](#)Speaker 10

I'm waiting for you.

[02:02:41](#)Speaker 10

We just went through the Briny sea evening.

[02:02:46](#)Speaker 10

Along the ocean.

[02:02:50](#)Speaker 22

I'll be your treasure.

[02:03:00](#)Speaker 10

I'm with the ghosts of the man who will never sing again.

[02:03:04](#)Speaker 10

There's a place.

[02:03:05](#)Speaker 10
Come with me for a love lost and see.

[02:03:12](#)Speaker 10
Is waiting for you.

[02:03:16](#)Speaker 10
There's a waiting for.

[02:03:40](#)Speaker 16
Would you drift for the?

[02:03:42](#)Speaker 10
Rolling fields for me hold me in the highest power.

[02:03:49](#)Speaker 22
I'll be your treasure.

[02:04:00](#)Speaker 10
But in histories around there's a place and a.

[02:04:03](#)Speaker 10
Time and a.

[02:04:04](#)Speaker 10
Truth to the gold that the folds cannot hold.

[02:04:11](#)Speaker 10
I'm waiting for you.

[02:04:16](#)Speaker 10
I'm waiting for you.

[02:05:04](#)Speaker 27
I don't know if I specified that's the theme song.

[02:05:06](#)Speaker 27
For the show.

[02:05:11](#)Speaker 9
Just going to do a spade here.

[02:05:22](#)Speaker 10
OK.

[02:05:26](#)Speaker 27
Hopefully, hopefully some you know this one.

[02:05:31](#)Speaker 27
Can I can I lower this?

[02:08:16](#)Speaker 3
Billy Dowman good to have him back.

[02:08:25](#)Speaker 3
Now we've got a newcomer tonight.

[02:08:29](#)Speaker 3
I'm not sure.

[02:08:30](#)Speaker 3
What he does, we'll find out.

[02:08:33](#)Speaker 3
This is Aaron flowers.

[02:08:45](#)Speaker 19
You know, I was just having this conversation in the back.

[02:08:48](#)Speaker 19
Oh, my gosh.

[02:08:49](#)Speaker 19

The talent in this room, it's so daunting to play the first time, maybe another round of applause for everybody else.

[02:08:54](#)Speaker 19

It'll help me out here.

[02:09:06](#)Speaker 19

I'm going to start my hoot career out with a sing along song.

[02:09:10](#)Speaker 19

Join in if you can.

[02:09:12](#)Speaker 19

It's originally a Bob Dylan song which is near and dear to my heart, so I grew up in Minnesota as a kid so I have this, you know, affiliation, but it actually got picked up by a folk band.

[02:09:21](#)Speaker 19

Thank you.

[02:09:22](#)Speaker 19

So much.

[02:09:22](#)Speaker 19

Oh, yeah, that's going to work.

[02:09:24](#)Speaker 19

Got picked up by a folk band in like 2010, 2011 then rewritten again in like 2015.

[02:09:31](#)Speaker 19

It became a huge country Western hits, so we're trying to cross genres here.

[02:09:34](#)Speaker 19

I hope that we're all gonna get into.

[02:09:35](#)Speaker 19

It it's gonna be fantastic.

[02:09:52](#)Speaker 2

On my way down to North Carolina.

[02:09:55](#)Speaker 2

And the road really at I see headlights.

[02:10:01](#)Speaker 19

Down the coast.

[02:10:02](#)Speaker 2

17 hours.

[02:10:05](#)Speaker 2

And off with flowers.

[02:10:06](#)Speaker 2

And I'm holding for rally.

[02:10:08](#)Speaker 2

I can see my baby tonight.

[02:10:11](#)Speaker 1

The part.

[02:10:12](#)Speaker 2

All on me.

[02:10:18](#)Speaker 2

Hey, Mama. Rock me.

[02:10:24](#)Speaker 2

Rock me.

[02:10:25](#)Speaker 2
Plummer like the wind and the rain.

[02:10:27](#)Speaker 2
Right, me, Mama.

[02:10:28](#)Speaker 2
Like a southbound train.

[02:10:32](#)Speaker 2
I'm gonna write me.

[02:10:33](#)Speaker 2
Oh, you guys are really good.

[02:10:34](#)Speaker 2
I love this.

[02:10:35](#)Speaker 2
That's fantastic.

[02:10:38](#)Speaker 2
Running from the.

[02:10:39](#)Speaker 2
Cold of the New England I was born to be a fiddler in an old sound string, Van Halen laser guitar, and I pick a band.

[02:10:49](#)Speaker 2
I'm not country winners.

[02:10:51](#)Speaker 2
Keep getting you down.

[02:10:52](#)Speaker 2
Lost my money playing poker.

[02:10:54](#)Speaker 2
I had a new town, but I hate going back to living that old life no more.

[02:11:01](#)Speaker 2
Rock me.

[02:11:04](#)Speaker 2
Rock me, momma.

[02:11:09](#)Speaker 7
Bomb a rock, me.

[02:11:12](#)Speaker 2
Rock me, Mama like the wind and the rain rock me.

[02:11:16](#)Speaker 2
Mama, like a southbound train.

[02:11:23](#)Speaker 25
It's the tricky part.

[02:11:27](#)Speaker 2
Water to the South.

[02:11:28](#)Speaker 2
That'll ruin.

[02:11:29](#)Speaker 2
No come.

[02:11:31](#)Speaker 2
Out of Philly.

[02:11:32](#)Speaker 2

Had a nice long.

[02:11:37](#)Speaker 2

Please send us to the Cumberland Gap to Johnson City, TN.

[02:11:42](#)Speaker 2

I gotta keep it move on before the sun call upon him.

[02:11:47](#)Speaker 2

I know she's the only one.

[02:11:48](#)Speaker 2

If I die in Raleigh, I will be free.

[02:11:55](#)Speaker 2

Need Mama like a wagon wheel.

[02:11:57](#)Speaker 2

Rock me.

[02:11:58](#)Speaker 2

Mama, Mama rock me.

[02:12:06](#)Speaker 2

Rock me, Mama.

[02:12:07](#)Speaker 2

The wind and the rain riding me.

[02:12:09](#)Speaker 2

Mama like a southbound train rocked me.

[02:12:18](#)Speaker 19

It was beautiful.

[02:12:28](#)Speaker 19

It was so much fun you all helped.

[02:12:29](#)Speaker 19

Me out so much.

[02:12:30](#)Speaker 19

It was fantastic.

[02:12:32](#)Speaker 19

This is going to be a little tricky, so a little more serious, a little more some.

[02:12:37](#)Speaker 19

We're going to try to go there.

[02:12:39](#)Speaker 19

Let's see if we.

[02:12:39](#)Speaker 19

Can make it.

[02:12:40](#)Speaker 19

This is an Irish folk song, though some may say kind of modern Irish somewhere in the 80s and try to get.

[02:12:46](#)Speaker 19

Back for later.

[02:13:08](#)Speaker 19

So she go.

[02:13:11](#)Speaker 2

Woke up from where she was.

[02:13:14](#)Speaker 2

Lions still.

[02:13:17](#)Speaker 23

And I.

[02:13:19](#)Speaker 2

Gotta do something.

[02:13:22](#)Speaker 2

Will will go.

[02:13:30](#)Speaker 2

Step on steam train.

[02:13:36](#)Speaker 2

Driving rain maybe?

[02:13:41](#)Speaker 2

From darkness into the light.

[02:14:12](#)Speaker 10

The sin.

[02:14:15](#)Speaker 2

The other taste in my mouth.

[02:14:33](#)Speaker 2

Talk without speaking.

[02:14:39](#)Speaker 2

No, I took the poison from the poison, the stream, and I followed.

[02:15:19](#)Speaker 2

She walks through the streets, eyes.

[02:15:22](#)Speaker 2

Peering under a black veil hill cloud in the rain.

[02:15:28](#)Speaker 2

Through a doorway brings white golden pearls from the sea.

[02:15:35](#)Speaker 2

She's raging.

[02:15:37](#)Speaker 2

She's raging.

[02:15:40](#)Speaker 2

Storm blows up in her mind.

[02:15:46](#)Speaker 21

The need.

[02:15:50](#)Speaker 2

Running to stand.

[02:16:03](#)Speaker 20

Thanks so much.

[02:16:05](#)Speaker 2

Thank you.

[02:16:24](#)Speaker 3

Now that we found out what he does.

[02:16:27](#)Speaker 3

He's pretty good.

[02:16:31](#)Speaker 3

Aaron flowers.

[02:16:35](#)Speaker 3

Alright, Next up, we're gonna.

[02:16:36](#)Speaker 3

This guys been playing with this for a little while?

[02:16:39](#)Speaker 3

Four times.

[02:16:42](#)Speaker 3

Plays fiddle.

[02:16:43](#)Speaker 3

I feel well, but he's gonna play guitar now.

[02:16:48](#)Speaker 3

Please welcome Mark Angel.

[02:17:04](#)Speaker 29

This song.

[02:17:05](#)Speaker 29

Is 11 years older than I am, so old enough for?

[02:17:11](#)Speaker 29

The hoop.

[02:17:18](#)Speaker 29

I'm going to play it.

[02:18:02](#)Speaker 29

That's how it goes.

[02:18:07](#)Speaker 11

Millions of people.

[02:18:10](#)Speaker 11

The evidence?

[02:18:18](#)Speaker 29

It's not too they.

[02:18:23](#)Speaker 11

And how to love and forget how to hate.

[02:18:39](#)Speaker 11

Going off the rails on a crazy train.

[02:18:47](#)Speaker 11

Going off the rails on a crazy train.

[02:19:14](#)Speaker 11

Listen to preachers.

[02:19:17](#)Speaker 11

Listen to fools.

[02:19:21](#)Speaker 11

I've listened to Dropbox, who make their own rules.

[02:19:29](#)Speaker 29

One person condition.

[02:19:32](#)Speaker 11

To rule and control.

[02:19:37](#)Speaker 11

The media sells.

[02:19:40](#)Speaker 11

You left the role.

[02:19:46](#)Speaker 11

Still screaming, driving me insane.

[02:19:53](#)Speaker 11

I'm going off.

[02:19:56](#)Speaker 4

Crazy train.

[02:20:03](#)Speaker 12

Crazy train.

[02:20:12](#)Speaker 11

I know that zargo going wrong for me.

[02:20:20](#)Speaker 11

You've got to listen my words, yeah.

[02:21:08](#)Speaker 11

Years of the Cold War.

[02:21:10](#)Speaker 10

That's what we need.

[02:21:15](#)Speaker 11

Inheriting troubles, I'm mentally.

[02:21:31](#)Speaker 11

I'm living with something screaming.

[02:21:34](#)Speaker 11

It just isn't fair.

[02:21:43](#)Speaker 2

Like the day I'm going up.

[02:21:50](#)Speaker 12

Easy train.

[02:21:58](#)Speaker 11

The train.

[02:22:19](#)Speaker 11

Thanks a lot.

[02:22:21](#)Speaker 29

Next time I'm going, I'm going to play as one.

[02:22:24](#)Speaker 29

That I wrote.

[02:22:25](#)Speaker 29

And it's a it's a letter to myself.

[02:22:30](#)Speaker 29

I go through a lot of anxiety and.

[02:22:35](#)Speaker 29

A lot of times I did this.

[02:22:36](#)Speaker 29

Today I started reading about.

[02:22:39](#)Speaker 29

Like the labor shortage.

[02:22:43](#)Speaker 29

And then I go to like catastrophizing. I'm like, oh, the whole world's gonna end.

[02:22:47](#)Speaker 29

We're all gonna die.

[02:22:51](#)Speaker 29

And then I gotta remind myself, no, it's going to be OK, so.

[02:22:56](#)Speaker 29

That's that's what this song is about.

[02:23:22](#)Speaker 11

Don't need your hesitation.

[02:23:27](#)Speaker 11

Don't need your worry.

[02:23:30](#)Speaker 11

I don't need you down.

[02:23:33](#)Speaker 11

I don't need your limitations.

[02:23:38](#)Speaker 11

Don't need yourself, Betty.

[02:23:41](#)Speaker 11

Yes, I.

[02:23:42](#)Speaker 2

Could do with that.

[02:23:58](#)Speaker 11

Come on, miss me now.

[02:24:01](#)Speaker 11

Don't worry about the clouds.

[02:24:04](#)Speaker 11

Or any of the rain that's falling down.

[02:24:10](#)Speaker 11

Take my hand, my dear.

[02:24:12](#)Speaker 11

You've got nothing to fear.

[02:24:16](#)Speaker 11

I will never let you down.

[02:24:24](#)Speaker 11

Never let you down.

[02:24:30](#)Speaker 11

Never let you down.

[02:24:35](#)Speaker 11

Never let you down.

[02:24:41](#)Speaker 29

That part's going to repeat a bit, and I know some of you people out there saying so on the next one.

[02:24:49](#)Speaker 29

Join in.

[02:25:05](#)Speaker 11

Don't need your dark predictions.

[02:25:11](#)Speaker 11

Don't need your catastrophizing.

[02:25:13](#)Speaker 11

Because you never see the heights.

[02:25:16](#)Speaker 11

I don't.

[02:25:17](#)Speaker 11

Need your gloomy forecast?

[02:25:22](#)Speaker 11

When tomorrow comes out, I'll just look up at the sky.

[02:25:42](#)Speaker 11

Come on.

[02:25:43](#)Speaker 11

Let me now.

[02:25:44](#)Speaker 11

Don't worry about the clouds.

[02:25:48](#)Speaker 11

Any of the rain that's falling down.

[02:25:53](#)Speaker 11

Take my hand, my.

[02:25:56](#)Speaker 11

You've got nothing to fear.

[02:25:59](#)Speaker 2

I will never let.

[02:26:05](#)Speaker 11

Come on.

[02:26:05](#)Speaker 11

Let me now.

[02:26:07](#)Speaker 11

Don't worry about the crowds or any of the rain that's falling down.

[02:26:18](#)Speaker 11

You've got nothing.

[02:26:35](#)Speaker 12

I've never.

[02:27:10](#)Speaker 3

He's pretty good.

[02:27:14](#)Speaker 3

That's Mark angle.

[02:27:22](#)Speaker 3

Had a hope he hangs around for a while.

[02:27:26](#)Speaker 3

And here's the guy that's been with us.

[02:27:28](#)Speaker 3

He started couple of summers ago and he's back for his 16th time.

[02:27:35](#)Speaker 3

This is Pat fortini.

[02:28:00](#)Speaker 28

All right.

[02:28:00](#)Speaker 28

Thanks for sticking around.

[02:28:06](#)Speaker 28

I'm going to do 1.

[02:28:07](#)Speaker 28

Then have.

[02:28:08](#)Speaker 28

Mark, come back up and join me for.

[02:28:10](#)Speaker 28

The second one.
[02:28:12](#)Speaker
The song is called bulbs.
[02:28:35](#)Speaker 20
Blessing of being time for.
[02:28:36](#)Speaker 21
The game.
[02:28:46](#)Speaker 2
Never was.
[02:28:52](#)Speaker 21
Well, my friend, I see.
[02:28:57](#)Speaker 20
Watch it two come through.
[02:29:08](#)Speaker 2
What's up?
[02:29:14](#)Speaker 3
Love you.
[02:29:24](#)Speaker 21
Brother Sam and sisters.
[02:29:39](#)Speaker 21
Hear the lonely cry, can't you?
[02:29:45](#)Speaker 21
Standing in the shadows.
[02:29:48](#)Speaker 21
Where the street lights watch.
[02:30:51](#)Speaker 21
Taking it.
[02:30:52](#)Speaker 21
So much, Jason.
[02:30:55](#)Speaker 21
What's up, Sir?
[02:30:57](#)Speaker 20
Where was that, Sir?
[02:31:07](#)Speaker 3
Why you gotta remember.
[02:31:12](#)Speaker 21
Just jumping.
[02:31:25](#)Speaker 21
Where she.
[02:32:11](#)Speaker 5
All right.
[02:32:13](#)Speaker 8
Well, if you want.
[02:32:14](#)Speaker
To come up.
[02:32:20](#)Speaker 28
As a Van Morrison one, you didn't didn't know that one.
[02:32:34](#)Speaker 23

All right.

[02:32:35](#)Speaker 28

There's a blue one for it.

[02:32:37](#)Speaker 28

Blues song for you ready?

[02:33:22](#)Speaker 21

Well, I've.

[02:33:22](#)Speaker 21

Been working.

[02:33:38](#)Speaker 21

Well, you can tell you are a man.

[02:34:02](#)Speaker 21

You can tell you what a man.

[02:34:05](#)Speaker 21

Three days.

[02:34:34](#)Speaker 21

Got your hands full now.

[02:34:41](#)Speaker 21

You've got your hands still now, Mama, wait.

[02:34:45](#)Speaker 21

Time I leave that room.

[02:34:49](#)Speaker 21

Well, I'm going to make it all up to you.

[02:35:10](#)Speaker 2

Well, I travel.

[02:35:14](#)Speaker 21

I'm making love to you.

[02:35:16](#)Speaker 21

Like I should have done before.

[02:35:27](#)Speaker 2

Thanks Mike.

[02:35:45](#)Speaker 3

It's pat bartini.

[02:35:48](#)Speaker 3

And mark?

[02:35:51](#)Speaker 3

Hey, Next up, we've gotta buy.

[02:35:54](#)Speaker 3

That's back for his third time.

[02:35:57](#)Speaker 3

But this is the first time he's had a chance to do 2 songs.

[02:36:02](#)Speaker 3

He gets here late in the evening and I guess he's a working man.

[02:36:10](#)Speaker 3

But let's see what he's got for us tonight.

[02:36:12](#)Speaker 3

This is Eddie West.

[02:36:27](#)Speaker 26

Hi, how's everybody doing?

[02:36:32](#)Speaker 26

All right, so I'm going to do it's kind of two songs, but.

[02:36:34](#)Speaker 26

It's kind of a medley.

[02:36:36](#)Speaker 26

I got I got some new songs.

[02:36:38](#)Speaker 26

I'm going to save them for next week.

[02:36:40](#)Speaker 26

Some some finger picking ones that I know probably do well here, so they're new ones and I'm just trying to.

[02:36:48](#)Speaker 26

Practice them a little bit, but.

[02:36:50](#)Speaker 26

This one's an old one. Or actually, this is a medley like I.

[02:36:52](#)Speaker 26

Said it's a medley.

[02:36:55](#)Speaker 26

And I rode in high school, but I still like playing.

[02:36:59](#)Speaker 26

Fun to play.

[02:37:00](#)Speaker 26

It's called dreams of consciousness and.

[02:37:02](#)Speaker 26

It's about a girl that.

[02:37:03](#)Speaker 25

I liked.

[02:37:04](#)Speaker 26

And I I don't know.

[02:37:05](#)Speaker 26

It's weird.

[02:37:06](#)Speaker 26

I had dreams.

[02:37:06](#)Speaker 26

About her.

[02:37:06](#)Speaker 26

So I wrote her a little operetta.

[02:37:10](#)Speaker 26

And that is the first part of it.

[02:37:13](#)Speaker 26

So the songs.

[02:37:15](#)Speaker 26

Lie down comforter and then dreams come true.

[02:37:18](#)Speaker 26

You'll hear.

[02:37:19](#)Speaker 26

And then a song called Snooze.

[02:37:22](#) Speaker 26
Which I used to jam out with my band and we play out and there's a song.

[02:37:27](#) Speaker 26
There's a part of the.

[02:37:28](#) Speaker 26
Song that.

[02:37:30](#) Speaker 26
It's kind of like a was supposed to be sounding.

[02:37:32](#) Speaker 26
Like an alarm.

[02:37:32](#) Speaker 26
Clock that goes off, but you'll hear it.

[02:37:36](#) Speaker 26
Just give you an idea of that, and then there's another song.

[02:37:38](#) Speaker 26
Called everyday occurrence at the end.

[02:37:49](#) Speaker 16
I'm going.

[02:37:50](#) Speaker 26
Because short, I usually jam this out for like 15 minutes.

[02:37:55](#) Speaker 26
I guess I'm the last performer.

[02:37:57](#) Speaker 26
Thank you for all.

[02:37:58](#) Speaker 26
Thank you for coming.

[02:38:03](#) Speaker 20
Little bit just after sunset.

[02:38:08](#) Speaker 20
Sky is black to the east and red to.

[02:38:10](#) Speaker 2
The West.

[02:38:13](#) Speaker 20
And is every color at its very best.

[02:38:17](#) Speaker 2
That's what I.

[02:38:18](#) Speaker 2
Want is true.

[02:38:19](#) Speaker 2
All gently fading to black with me low.

[02:38:27](#) Speaker 2
Because you're probably in your room just lying there.

[02:38:31](#) Speaker 2
One wearing what?

[02:38:32](#) Speaker 2
Color next to dye your hair.

[02:38:36](#) Speaker 2
And if not then just.

[02:38:37](#) Speaker 20
What kind of clothes you'll wear?

[02:38:40](#) Speaker 26
Tomorrow, be here with the sun and you'll find out if your dreams have come true.

[02:38:49](#) Speaker 2
Dreams come true.

[02:38:53](#) Speaker 2
Yes, they do.

[02:38:58](#) Speaker 2
Dreams come true.

[02:39:03](#) Speaker 23
When I'm with you.

[02:39:10](#) Speaker 20
The son of mankind to be found.

[02:39:14](#) Speaker 2
From the top of this mountain all around.

[02:39:20](#) Speaker 20
Left unbound.

[02:39:23](#) Speaker 26
Well, that's what I want you to dream of.

[02:39:25](#) Speaker 26
You left alone to grow with me long.

[02:39:33](#) Speaker 20
In your room, just lying there.

[02:39:37](#) Speaker 2
And I know there's a part of.

[02:39:38](#) Speaker 20
You that thinks it isn't fair.

[02:39:42](#) Speaker 2
Because you don't consider that place to be somewhere.

[02:39:46](#) Speaker 2
Well, one day you lie in the sun.

[02:39:48](#) Speaker 2
You'll realize your dreams have come true.

[02:39:55](#) Speaker 2
Friends come the truth.

[02:39:59](#) Speaker 2
Yes, they do.

[02:40:04](#) Speaker 2
Please tell me true.

[02:40:08](#) Speaker 2
Because I'm loved by you.

[02:40:15](#) Speaker 2
But I wake up in the morning and I realize I'll be sleeping.

[02:40:25](#) Speaker 20
All these things I've been seeing.

[02:40:27](#) Speaker 2
They really aren't real.

[02:40:34](#) Speaker 2
Won't you help me, darling?

[02:40:36](#) Speaker 2
I know we haven't spoken.

[02:40:44](#) Speaker 2
I know.

[02:40:46](#) Speaker 11
They are real.

[02:43:14](#) Speaker 2
I should probably give all this a rest.

[02:43:20](#) Speaker 23
Sometimes I get a little bit too obsessed.

[02:43:27](#) Speaker 26
So I think you're just trying to make me guess.

[02:43:33](#) Speaker 26
What kind of sign?

[02:43:35](#) Speaker 26
I'll see next.

[02:43:42](#) Speaker 2
Last night I saw you wearing green.

[02:43:46](#) Speaker 2
When I woke up in the morning.

[02:43:50](#) Speaker 2
It was the color you were wearing.

[02:43:55](#) Speaker 2
It wasn't just coincidence.

[02:43:59](#) Speaker 2
It is an everyday.

[02:44:03](#) Speaker 2
Picking up to notice your appearance.

[02:44:19](#) Speaker 23
I know that example might not be good enough.

[02:44:24](#) Speaker 2
Even though heaven to me is getting.

[02:44:26](#) Speaker 26
Lost in your dirty clothes.

[02:44:31](#) Speaker 2
There is one more.

[02:44:32](#) Speaker 26
Thing that might not seem so obvious.

[02:44:38](#) Speaker 2
How you put your spirit into my electric guitar.

[02:44:43](#) Speaker 2
Oh, you dyed your hair red.

[02:44:47](#) Speaker 20
It's the same color as.

[02:44:48](#) Speaker 2
Match your wood.

[02:44:52](#)Speaker 2

And you wore your pink shoe.

[02:44:56](#)Speaker 20

With the color of my guitar case too.

[02:45:04](#)Speaker 2

As the sun fades to the moon.

[02:45:09](#)Speaker 20

Writing all my tune.

[02:45:11](#)Speaker 20

This is an everyday occurrence and I'm singing them to this is an everyday occurrence.

[02:45:19](#)Speaker 20

This is an.

[02:45:20](#)Speaker 20

Everyday appearance, and it's all for you.

[02:45:23](#)Speaker 20

This is an everyday occurrence.

[02:45:34](#)Speaker 20

Sitting up and down the strings and I'm imagining what it.

[02:45:38](#)Speaker 20

Would be like to kiss you.

[02:45:43](#)Speaker 2

I've practiced so my skills and I wonder, just like all these concepts.

[02:45:52](#)Speaker 20

Let's sit and.

[02:45:53](#)Speaker 2

Watch the nights and rainy days when we can't.

[02:45:57](#)Speaker 20

Watch the sunset.

[02:45:59](#)Speaker 26

And I don't plan on giving any.

[02:46:01](#)Speaker 20

Of this way, it is an everyday.

[02:46:09](#)Speaker 6

Thank you.

[02:46:16](#)Speaker 8

Thank you.

[02:46:31](#)Speaker 2

Eddie W Kind of unique artistry here.

[02:46:41](#)Speaker 2

All right.

[02:46:43](#)Speaker 3

But that's our program for tonight.

[02:46:47](#)Speaker 3

Thank you all for coming, won't.

[02:46:49](#)Speaker 3

You come back next week and we'll do it again.