

Hoot-1298-2023-01-16

[Hoot-1298-2023-01-16.mp3](#)

00:00:00

03:04:01

1x

?

?

?

[00:00:05](#)Speaker

□

?

I don't think.

[00:00:11](#)Speaker 1

Good evening.

[00:00:17](#)Speaker 2

That's the response I like. Thank you. Welcome to the Jackson Hole Hoot Danny, this is hoot #1298.

[00:00:27](#)Speaker 2

How about that closing in on 1300 and we welcome you here to the Word Hotel. We're here.

[00:00:33](#)Speaker 2

The winter till the the end of March, I believe and.

[00:00:39](#)Speaker 2

As you know that there's we only have a couple of rules here.

[00:00:43](#)Speaker 2

Well, there hasn't been smoking in in here for years and years and years.

[00:00:47](#)Speaker 2

And while the folks are up here, we do like to present this in the concert setting.

[00:00:53](#)Speaker 2

So when people are singing, we would appreciate it if you'd pay attention and not talk.

[00:00:59](#)Speaker 2

In between songs, sure, talk a lot and we have John, you're bartender back here.

[00:01:05](#)Speaker 2

He's he's a great mixologist.

[00:01:07](#)Speaker 2

I'm sure I'm not sure the young lady who's serving food.

[00:01:11](#)Speaker 2

I'm not sure what her name is.

[00:01:13](#)Speaker 2

Andrea, Andrea and she'll.

[00:01:15](#)Speaker 3

Keep you.

[00:01:17](#)Speaker 2

Keep you well fed. Thank you so much for being here tonight. And to start off the evening's festivities, as we always do when he's here. Would you please welcome local legend Bill Briggs?

[00:01:49](#)Speaker 3

Let me do one song.

[00:01:53](#)Speaker 3

By Mark Spoelstra, who was a folk singer.

[00:01:59](#) Speaker 3  
Boy, way back in the 60s.

[00:02:04](#) Speaker 3  
It's quite good.

[00:02:04](#) Speaker 3  
You're a wonderful poet.

[00:02:09](#) Speaker 3  
They wrote a song that I really.

[00:02:11](#) Speaker 3  
Like and can play tonight.

[00:02:15](#) Speaker 3  
About his.

[00:02:20](#) Speaker 3  
He was a he was a conscientious objector, so he was taking care of children and one of his children that he was taking care of that got run over by a car.

[00:02:40](#) Speaker 3  
He wrote a song he wrote this song about.

[00:02:45](#) Speaker 3  
The child.

[00:02:49](#) Speaker 3  
It's a wonderful song because it covers.

[00:02:52](#) Speaker 3  
Quite a wide.

[00:02:55](#) Speaker 3  
Spectrum of life.

[00:02:58](#) Speaker 3  
This is Martin, Mr.

[00:03:03](#) Speaker 3  
Day here.

[00:03:12](#) Speaker 3  
Martin Luther King.

[00:03:14](#) Speaker 3  
It's a wonderful.

[00:03:20](#) Speaker 3  
Man for our country, when that I was walking down the street and.

[00:03:27](#) Speaker 3  
Los Angeles and got pulled in to her colored restaurant.

[00:03:35](#) Speaker 3  
Whether you were playing his the the announcement that he was died, that he had been killed and.

[00:03:49](#) Speaker 3  
In the colored all the colored people around me whatnot, they wanted to know.

[00:03:54](#) Speaker 3  
What I thought.

[00:03:56](#) Speaker 3  
About it.

[00:03:57](#) Speaker 3  
Well, I didn't know.

[00:04:00](#) Speaker 3

Martin Luther King very well.

[00:04:04](#)Speaker 3

Other than he was a Goodman and.

[00:04:09](#)Speaker 3

I really wanted to.

[00:04:14](#)Speaker 3

Get across that.

[00:04:15](#)Speaker 3

I thought we had lost a very good man.

[00:04:20](#)Speaker 3

Well, we've just lost another one this week.

[00:04:28](#)Speaker 3

Though this song goes out.

[00:04:30](#)Speaker 1

To Martin Luther to Dan, just to.

[00:04:40](#)Speaker 3

And hold.

[00:05:40](#)Speaker 1

Friend of mine.

[00:05:50](#)Speaker 5

Was a friend of mine.

[00:05:55](#)Speaker 4

Now it's there and it's gone.

[00:06:00](#)Speaker 1

This morning.

[00:06:03](#)Speaker 5

Vice friend.

[00:06:06](#)Speaker 1

Lay still and his bird.

[00:06:14](#)Speaker 5

Like a jewel.

[00:06:31](#)Speaker 1

Only six years old.

[00:06:47](#)Speaker 3

So I've been told.

[00:06:52](#)Speaker 1

He loves to play games.

[00:06:58](#)Speaker 3

Bart pushed me.

[00:07:00](#)Speaker 5

On a swing.

[00:07:06](#)Speaker 5

On the merry go round.

[00:07:27](#)Speaker 3

Take words.

[00:07:38](#)Speaker 6

All up and down.

[00:07:50](#)Speaker 5

Round and round.

[00:07:53](#)Speaker 3

Through my feet, touch the drone.

[00:08:10](#)Speaker 1

The only thing he ever asked for.

[00:08:16](#)Speaker 3

Was a hand to hold.

[00:08:35](#)Speaker 3

Oh dear friend.

[00:08:39](#)Speaker 3

Is lost more than.

[00:08:48](#)Speaker 1

That's different.

[00:09:08](#)Speaker 1

And you in this land like the boys that used to say.

[00:09:19](#)Speaker 3

Will you?

[00:09:20](#)Speaker 3

Hold my hand.

[00:09:34](#)Speaker 3

Throughout the land.

[00:09:40](#)Speaker 1

Voice the black and.

[00:09:49](#)Speaker 3

And for.

[00:09:49](#)Speaker 1

All of them.

[00:10:00](#)Speaker 3

And it's great and it's bold.

[00:10:05](#)Speaker 3

I'd be bought.

[00:10:08](#)Speaker 5

Can't be so.

[00:10:13](#)Speaker 3

Just a handle.

[00:10:32](#)Speaker 2

Thank you.

[00:10:41](#)Speaker 2

Well, thanks, bill.

[00:10:42](#)Speaker 2

Nice tribute.

[00:10:43](#)Speaker 2

Nice, nice job.

[00:10:47](#)Speaker 2

Here he is.

[00:10:48](#)Speaker 2

OK.

[00:10:49](#)Speaker 2

He's coming out with the guitar.

[00:10:51](#)Speaker 2

Would like to introduce Mark Memmer and you never know what you're going to get with Mark here.

[00:10:56](#)Speaker 2

He's got some real neat music.

[00:11:05](#)Speaker 8

Just good, rob.

[00:11:09](#)Speaker 8

I have a couple of songs for Dan and I'm going to throw Jeff Beck in there too.

[00:11:14](#)Speaker 9

Right.

[00:14:27](#)Speaker 8

Yeah. Thank you.

[00:14:45](#)Speaker 8

You got that?

[00:17:29](#)Speaker 8

Thank you.

[00:17:41](#)Speaker 2

All right, Mark, nice.

[00:17:44](#)Speaker 2

Well, we have somebody I believe is here for the first time and.

[00:17:50](#)Speaker 2

It's Ryan and it's bailiff Bielefeldt.

[00:17:54](#)Speaker 2

You pronounced the last.

[00:17:57](#)Speaker 10

Another space to write.

[00:17:59](#)Speaker 2

Give a nice welcome for Ryan.

[00:18:09](#)Speaker 11

How's it going, Jackson?

[00:18:10](#)Speaker 11

Everybody doing all right?

[00:18:15](#)Speaker 11

I see it pistol grip.

[00:18:17](#)Speaker 12

There you go.

[00:18:33](#)Speaker 11

If you're down.

[00:18:36](#)Speaker 11

And trouble.

[00:18:39](#)Speaker 11

And you need a helping hand.

[00:18:46](#)Speaker 11

Nothing is going right.

[00:18:55](#)Speaker 11

Close your eyes.

[00:18:56](#)Speaker 11

Think of me.

[00:18:59](#)Speaker 11

Soon I will be there.

[00:19:04](#)Speaker 11

To brighten up.

[00:19:07](#)Speaker 11

Even your darkest nights.

[00:19:14](#)Speaker 11

You just call.

[00:19:16](#)Speaker 11

Of my name and you know, wherever.

[00:19:21](#)Speaker 1

I am, I am.

[00:19:23](#)Speaker 11

I'll come running.

[00:19:28](#)Speaker 11

To see.

[00:19:35](#)Speaker 11

With the spring summer of fall.

[00:19:40](#)Speaker 11

All you've got to do is call.

[00:19:44](#)Speaker 11

And I'll be there.

[00:19:46](#)Speaker 11

Yeah, yeah, yeah.

[00:19:49](#)Speaker 11

You've got a friend.

[00:19:59](#)Speaker 11

If the skies.

[00:20:03](#)Speaker 11

Love, you should turn dark and full of clouds.

[00:20:09](#)Speaker 11

And that old North wind should begin to blow.

[00:20:21](#)Speaker 11

Keep your head together.

[00:20:26](#)Speaker 5

My name, my love.

[00:20:28](#)Speaker 11

Oh no.

[00:20:31](#)Speaker 11

Soon I'll be knocking.

[00:20:39](#)Speaker 11

You just call out my name wherever I am.

[00:20:49](#)Speaker 11

I'll come running.

[00:20:54](#)Speaker 11

See you again.

[00:21:00](#)Speaker 11

Winter, Spring, summer or fall.

[00:21:05](#)Speaker 11

All you've got to do is call.

[00:21:09](#)Speaker 11

And I'll be there again.

[00:21:14](#)Speaker 11

Say, ain't it good to know?

[00:21:18](#)Speaker 11

You've got a friend.

[00:21:20](#)Speaker 11

People can be so cold.

[00:21:27](#)Speaker 11

To search you.

[00:21:30](#)Speaker 11

They'll take your soul if you let them.

[00:21:34](#)Speaker 11

Oh, but don't you let them.

[00:21:39](#)Speaker 11

You just call.

[00:21:41](#)Speaker 11

Out my name.

[00:21:44](#)Speaker 11

And you know, wherever I am, I'll come running.

[00:21:53](#)Speaker 11

To see you again.

[00:22:00](#)Speaker 11

Spring summer fall.

[00:22:04](#)Speaker 11

All you've got to do is go.

[00:22:08](#)Speaker 11

And I'll be there.

[00:22:13](#)Speaker 11

You've got a friend.

[00:22:17](#)Speaker 11

Any good to know?

[00:22:19](#)Speaker 11

You've got a friend.

[00:22:21](#)Speaker 11

Ain't it good to know you've got a friend?

[00:22:26](#)Speaker 11

Ain't it good to know you've got a friend?

[00:22:33](#)Speaker 11

You've got a friend.

[00:22:45](#)Speaker 11

I mean there and here my guitar went out of tune.

[00:22:49](#)Speaker 2

Oh, whatever doesn't matter.

[00:22:52](#)Speaker 2

One more.

[00:23:08](#)Speaker 5

Draw throats.

[00:23:12](#)Speaker 1

Seeing the come and go they go.

[00:23:21](#)Speaker 13

Chipsy flies from pools to coal.

[00:23:28](#)Speaker 4

Knowing many.

[00:23:37](#)Speaker 13

Having fun?

[00:23:42](#)Speaker 13

But back home, always wrong to sweet Melissa.

[00:24:03](#)Speaker 14

Great train.

[00:24:07](#)Speaker 1

Each car looks the same.

[00:24:11](#)Speaker 1

They all look the same.

[00:24:16](#)Speaker 1

No one knows the Gypsys's name.

[00:24:29](#)Speaker 11

There are no blankets where he lies.

[00:24:36](#)Speaker 1

On its deepest dreams, the Gypsy.

[00:24:39](#)Speaker 13

Flies with sweet Melissa.

[00:24:56](#)Speaker 13

Again in the morning, it's gone.

[00:25:00](#)Speaker 13

Any song?

[00:25:09](#)Speaker 13

Pick up the caravan, gypsy.

[00:25:26](#)Speaker 5

You ever let him in the world?

[00:25:34](#)Speaker 13

Will you hide the dead man's bow?

[00:25:48](#)Speaker 13

The spirit.

[00:25:56](#)Speaker 1

He won't stay without listen.

[00:26:09](#)Speaker 1

That he won't stay with family.

[00:26:24](#)Speaker 11

It just won't stay.

[00:26:40](#)Speaker 11

Thanks a lot for having me here.

[00:26:41](#)Speaker 11



Appreciate it.

[00:26:51](#)Speaker 2

Hey, Ryan.

[00:26:51](#)Speaker 2

That's mighty sweet.

[00:26:53](#)Speaker 2

Are you around or just passing through?

[00:26:56](#)Speaker 2

From the Chicago area.

[00:26:57](#)Speaker 2

Oh, real nice.

[00:27:00](#)Speaker 2

Come whenever you come through town.

[00:27:03](#)Speaker 2

Come, come.

[00:27:03](#)Speaker 2

Look us up.

[00:27:04](#)Speaker 2

That's real nice.

[00:27:04](#)Speaker 2

Thank you.

[00:27:07](#)Speaker 2

Nice job.

[00:27:09](#)Speaker 2

Oh, here they come, wandering up on stage now.

[00:27:13](#)Speaker 2

Adrian writes the songs, but she didn't write this one.

[00:27:15](#)Speaker

I didn't.

[00:27:18](#)Speaker 2

But you wrote a lot of them.

[00:27:19](#)Speaker 2

And of course, since she had a little altercation with the gravity.

[00:27:25](#)Speaker 2

On the floor, she has Peter playing with him.

[00:27:28](#)Speaker 2

Would you welcome Peter and Adrian Ward?

[00:27:40](#)Speaker 17

I didn't bring the words.

[00:27:42](#)Speaker 16

We'll go get him.

[00:27:49](#)Speaker 18

For something completely different.

[00:27:54](#)Speaker 18

This is another one of the we'll call them airport songs.

[00:28:01](#)Speaker 18

It starts out saying I was working there.

[00:28:03](#)Speaker 18

I haven't worked in over 30 years, so it ain't me.

[00:28:12](#)Speaker 18

Oh, where do you go?

[00:28:22](#)Speaker 7

I I love working at the airport all the live long day.

[00:28:32](#)Speaker 7

I love working.

[00:28:34](#)Speaker 7

At the airport I work for the GSA.

[00:28:41](#)Speaker 7

I love to look into your.

[00:28:46](#)Speaker 18

You wherever I choose.

[00:28:50](#)Speaker 7

I love the working at the.

[00:28:53](#)Speaker 18

Airport now take all those damn.

[00:28:57](#)Speaker 18

Shoes. Show me your ID.

[00:29:02](#)Speaker 18

Your ticket and your keys, your wallet and your belt and your cell phone.

[00:29:08](#)Speaker 18

Please take that laptop out.

[00:29:10](#)Speaker 18

There's a bomb.

[00:29:12](#)Speaker 18

In it, no doubt.

[00:29:13](#)Speaker 18

Now raise your hands and spread your knees.

[00:29:19](#)Speaker 5

I'm gonna feel you all over.

[00:29:23](#)Speaker 18

I'm gonna touch you in places you hate.

[00:29:28](#)Speaker 18

I'm gonna feel you all over.

[00:29:32](#)Speaker 18

It'll be like a date.

[00:29:36](#)Speaker 18

Now get your things and move on through your security check is done.

[00:29:45](#)Speaker 18

We at TSA thank you.

[00:29:49](#)Speaker 18

Isn't flying fun?

[00:30:08](#)Speaker 17

Dan Thomas Mullins, one of our closest neighbors, just a few 100 feet away.

[00:30:15](#)Speaker 17

And Dan and Kathy have been into fresh eggs every morning for years and free range chicken.

[00:30:23](#)Speaker 17

And given that our yard is next door, they get the free range all over our yard for most of the day.

[00:30:31](#)Speaker 17

What's interesting is when you.

[00:30:32](#)Speaker 17

Got a chicken coop?

[00:30:34](#)Speaker 17

It didn't take long for.

[00:30:35](#)Speaker 17

The foxes to move in.

[00:30:37](#)Speaker 17

And so we get to see a lot of folks.

[00:30:39](#)Speaker 17

In fact, there was a young mom last spring who raised several babes just a few 100 feet east of dance house.

[00:30:50](#)Speaker 17

So anyway, I wanted to sing a.

[00:30:53](#)Speaker 17

Song about a fox that you all know and you.

[00:30:56](#)Speaker 17

Can join in.

[00:30:59](#)Speaker 17

But it has special meaning to us, especially in these times.

[00:31:05](#)Speaker 17

Well, the Bucks went out on a windy night.

[00:31:09](#)Speaker 17

Great for.

[00:31:09](#)Speaker 17

The moon to.

[00:31:10](#)Speaker 17

Give him lightly as many miles to go that night.

[00:31:14](#)Speaker 17

Or he makes it.

[00:31:22](#)Speaker 17

To go that night before he reached the.

[00:31:27](#)Speaker 17

Well, he ran to the came to the great Big 10 Ducks and the geese were kept there in a couple of you gonna grease March in for Riley this town or?

[00:31:45](#)Speaker 17

I leave this town.

[00:31:48](#)Speaker 17

Well, he grabbed the Gray goose by the neck, hung the dark across his back, hated mine and the legs rolled dangling down.

[00:32:07](#)Speaker 17

Going down.

[00:32:10](#)Speaker 17

Well, mother took the plot, jumped at it to head how the winter she cocked her.

[00:32:15](#)Speaker 17

Head when Dan Dan.

[00:32:17](#)Speaker 17

Grey Goose is gone and the foxes on.

[00:32:20](#)Speaker

The town.

[00:32:25](#)Speaker 13

Dan, Dan.

[00:32:32](#)Speaker 17

Then he ran to the top of the hill, flowed his horn, pulled loud and shrill blocks so you might kill for the soon be.

[00:32:46](#)Speaker 17

Foxy said a better three with my kids.

[00:32:53](#)Speaker 17

He ran till he came to his.

[00:32:54](#)Speaker 17

Coach he there?

[00:32:56](#)Speaker 17

There was a little ones, 91011 crying. Daddy. Daddy better go back again. Must be a pity pine towel. No.

[00:33:06](#)Speaker 17

I don't know.

[00:33:07](#)Speaker 17

Daddy better go back again right now.

[00:33:14](#)Speaker 17

Then the Bucks and his wife, without any strength.

[00:33:17](#)Speaker 5

Cut up the goose with a.

[00:33:18](#)Speaker 17

Fork knife.

[00:33:19](#)Speaker 17

They never had such a chip on their like the little less.

[00:33:23](#)Speaker 10

Chewed on the bone.

[00:33:28](#)Speaker 17

They never had such a supper and they're like 10 many little ones too.

[00:33:47](#)Speaker 1

Sure. Oh, right.

[00:33:52](#)Speaker 2

Well, thank you.

[00:33:52](#)Speaker 2

Assembled multitude and really nice, nice job.

[00:33:57](#)Speaker 2

And now for your pleasure, we have.

[00:34:02](#)Speaker 2

Byron Tomingas coming up, he is our a list guitarist in Jackson Hole.

[00:34:07](#)Speaker 2

Come on up, Byron.

[00:34:16](#)Speaker 20

Rob, where you're playing a new tune on that.

[00:34:19](#)Speaker 20

Tuning a Chinese song.

[00:34:33](#)Speaker 20

I thought I would do a song from.

[00:34:37](#)Speaker 20

Oh, actually my brother's generation and some.

[00:34:39](#)Speaker 20

People felt like the music died when this person died, and in case you're wondering, you know, we're doing kind of a lot of tributes to Dan Thomasma.

[00:34:51](#)Speaker 20

And so we lost him just a few days ago.

[00:34:56](#)Speaker 20

It was one of our regulars and one of.

[00:34:58](#)Speaker 20

Our favorites so.

[00:35:00](#)Speaker 20

Anyway, this was a musical favorite also.

[00:35:04](#)Speaker 20

And he wrote this song.

[00:35:06](#)Speaker 20

If I can.

[00:35:06](#)Speaker 20

Remember what it is.

[00:35:12](#)Speaker 1

Every day it's a getting closer go.

[00:35:17](#)Speaker 1

Than a roller coaster.

[00:35:19](#)Speaker 1

Love like yours surely can.

[00:35:25](#)Speaker 1

Every it's a kitten.

[00:35:28](#)Speaker 1

Faster, everyone says go ahead and ask her love like yours will surely can.

[00:35:38](#)Speaker 1

Every day states a little longer, every way, stronger than with me.

[00:35:46](#)Speaker 10

You ever longer.

[00:35:57](#)Speaker 1

Coaster love like yours.

[00:36:17](#)Speaker 1

Every day seems a little longer and loves are getting stronger come what may.

[00:36:25](#)Speaker 21

To you ever.

[00:36:30](#)Speaker 1

And everything, it's a composer go than a roller coaster.

[00:36:36](#)Speaker 1

Love like yours will surely cannot anyway.

[00:36:48](#)Speaker 20

Surely come my way.

**00:37:03** Speaker 5  
Do you remember?

**00:37:04** Speaker 20  
A John Wayne movie called the Alamo.

**00:37:08** Speaker 20  
Remember the Alamo?

**00:37:10** Speaker 20  
And the, you know, the incredible forces coming at you and.

**00:37:15** Speaker 20  
And you're standing there trying to stand your ground.

**00:37:20** Speaker 20  
Difficult thing.

**00:37:22** Speaker 20  
And so this they wrote a beautiful, beautiful song for that.

**00:37:28** Speaker 20  
And they did a A guys quartet did it, and oh, what a beautiful harmonizing job they did.

**00:37:35** Speaker 20  
This is greenfields of summer.

**00:40:43** Speaker 2  
Oh my goodness.

**00:40:44** Speaker 2  
All right, it's lovely, Byron.

**00:40:47** Speaker 2  
I remember that tune.

**00:40:49** Speaker 2  
I think it was also sung by a group called the The Brothers 4 back during the great folks scare, yeah.

**00:40:58** Speaker 2  
Yeah, that it has words to it, too beautiful.

**00:41:01** Speaker 2  
And referencing the Alamo that brought up something different to me many years ago, the American Dairy Association Dairy Association used to run TV commercials.

**00:41:12** Speaker 2  
And I remember this one commercial.

**00:41:16** Speaker 2  
Of this little guy running across the front of the screen with a pint of ice cream yelling, remember the alamode.

**00:41:27** Speaker 2  
Yeah, I can actually remember that far back.

**00:41:32** Speaker 2  
All right, this next fellow is becoming a one of our staunch regulars.

**00:41:37** Speaker 2  
He's here just about all the time he sang with us this summer of adoring it last summer up adorning send through this winter.

**00:41:43** Speaker 2  
Would you welcome the old Trask?

**00:41:58** Speaker 22  
See here.

**00:42:02** Speaker 22

I'm a little lame.

[00:42:03](#)Speaker 22

I just tore my ACL.

[00:42:07](#)Speaker 22

Yeah, so doing the pre-op PT.

[00:42:14](#)Speaker 22

Trying to get limber.

[00:42:18](#)Speaker 22

This first song.

[00:42:22](#)Speaker 9

You can see here.

[00:42:23](#)Speaker 2

Just just move up.

[00:42:26](#)Speaker 22

Just move up, OK?

[00:42:29](#)Speaker 22

Easier said than done right now.

[00:42:34](#)Speaker 22

Anyway, this song.

[00:42:36](#)Speaker 22

Last summer at Dormans, I was up there and Dan was sitting on the bench next to me and he said he was looking forward to playing a particular song they've been working.

[00:42:45](#)Speaker 22

And he did it.

[00:42:47](#)Speaker 22

Really, really nicely, he sang.

[00:42:50](#)Speaker 22

And then he had the whole harmonica thing going, and it was really nice.

[00:42:54](#)Speaker 22

And so I decided, well, I'll play that one because I like it and also we haven't practiced.

[00:42:59](#)Speaker 22

I asked Tasha if she would come up and do whatever harmony she would like to do this.

[00:43:05](#)Speaker 22

'Cause, I know that she you you sang this this song with Dan.

[00:43:09](#)Speaker 23

Before it was the 2nd song I ever saw.

[00:43:12](#)Speaker 23

Sang with him.

[00:43:14](#)Speaker 23

2015.

[00:43:15](#)Speaker 22

OK, well hopefully.

[00:43:17](#)Speaker 22

I'll do it some justice.

[00:43:18](#)Speaker 22

It's called home.

[00:43:19](#)Speaker 22

It's by Carla Bonoff and Bonnie Raitt.

[00:43:22](#) Speaker 22  
Has a nice version of.

[00:43:23](#) Speaker 22  
It too.

[00:43:37](#) Speaker 1  
Every night the headlights were bright and we.

[00:43:42](#) Speaker 24  
Eat dinner.

[00:43:48](#) Speaker 1  
All through my brain came the refrain.

[00:43:55](#) Speaker 1  
And it's warming.

[00:43:57](#) Speaker 1  
Fire sings me of sweet things.

[00:44:06](#) Speaker 1  
My life.

[00:44:08](#) Speaker 1  
There has its own standing still.

[00:44:25](#) Speaker 1  
People I have seen, they come in between.

[00:44:32](#) Speaker 1  
Days of tiring life.

[00:44:36](#) Speaker 1  
Well, the trains come and go, but inside, you know the struggles soon.

[00:44:51](#) Speaker 1  
Sings me of sweet my life.

[00:44:58](#) Speaker 1  
There has its own way.

[00:45:05](#) Speaker 1  
The mountain I'm standing still traveling at night.

[00:45:18](#) Speaker 1  
They had lights were bright.

[00:45:21](#) Speaker 9  
Moon the sun.

[00:45:23](#) Speaker 14  
Came through the trees.

[00:45:27](#) Speaker 1  
Around the next bend, the flowers will send the sweet smell of home in the breeze.

[00:45:40](#) Speaker 1  
At home sings me sweet thing.

[00:45:46](#) Speaker 1  
My life has its own.

[00:45:59](#) Speaker 1  
I'm standing still.

[00:46:14](#) Speaker 11  
Thank you.

[00:46:21](#) Speaker 22  
So that's off my bucket list, singing with Tasha.



[00:46:28](#)Speaker 22

This one I guess it's also thematic.

[00:46:32](#)Speaker 22

You hear people.

[00:46:34](#)Speaker 22

Covered or seeing it in times of tragedy like we're in right now.

[00:46:43](#)Speaker 22

It's another one by John Mayer, and this one's called you're going to live forever in me.

[00:47:21](#)Speaker 26

Big Bang dinosaurs, fiery rain and meteors.

[00:47:27](#)Speaker 26

It all ends, unfortunately.

[00:47:34](#)Speaker 1

But you're gonna live forever in me.

[00:47:40](#)Speaker 1

I guarantee.

[00:47:43](#)Speaker 9

Just wait and see.

[00:47:47](#)Speaker 1

Parts of me were made by you and planets keep their distance to the moon's. Got a grip.

[00:47:56](#)Speaker 9

On the sea.

[00:48:00](#)Speaker 1

And you're gonna live forever in me, I guarantee.

[00:48:10](#)Speaker 9

Wait and see.

[00:48:13](#)Speaker 1

Life is full of sweet mistakes, and love is a non is 1 make time leaves no fruit on the tree.

[00:48:27](#)Speaker 1

You're gonna live forever in me.

[00:48:32](#)Speaker 26

I guarantee.

[00:48:36](#)Speaker 9

Just wait and see.

[00:49:06](#)Speaker 1

When the pastor across the pews for reasons he can't marry you, I'll keep my word and my seat.

[00:49:19](#)Speaker 1

You're gonna live forever in me.

[00:49:25](#)Speaker 9

I guarantee.

[00:49:28](#)Speaker 9

Just wait and see.

[00:49:45](#)Speaker 22

Yes, yes.

[00:49:53](#)Speaker 2

Nice job, Noel.

[00:49:54](#)Speaker 2

Very nice.

[00:49:55](#)Speaker 2

All right, now, this next act, it's always a great pleasure to introduce the very dear to my heart.

[00:50:04](#)Speaker 2

My daughter-in-law, Tasha and my son Rob, Tasha Gazzale, Rob Seidel.

[00:50:28](#)Speaker 23

All right, so this whole.

[00:50:29](#)Speaker 23

Time I've been sitting there scrolling.

[00:50:35](#)Speaker 23

Through the 600 songs on the iPad trying to figure out what?

[00:50:37](#)Speaker 23

I'm going to sing.

[00:50:40](#)Speaker 23

And there's like 45 seconds ago, I told Rob we're next, and I don't know what we're doing.

[00:50:47](#)Speaker 23

So forgive me while I figure out.

[00:50:49](#)Speaker 23

What key I might do this side?

[00:50:56](#)Speaker 3

What Cindy?

[00:51:04](#)Speaker 12

All right.

[00:51:07](#)Speaker 23

By the time I start singing it, people will know what song it is.

[00:51:39](#)Speaker 12

I know your.

[00:51:42](#)Speaker 12

On Earth was trouble.

[00:51:51](#)Speaker 12

No. Hey, you weren't afraid.

[00:51:59](#)Speaker 12

To face the devil.

[00:52:03](#)Speaker 12

You were no stranger.

[00:52:05](#)Speaker 12

To the rain.

[00:52:11](#)Speaker 12

So go.

[00:52:16](#)Speaker 12

That mountain.

[00:52:20](#)Speaker 12

Son, your world.

[00:52:22](#)Speaker 12

On earth.

[00:52:28](#)Speaker 5

Go to hell.

[00:52:35](#)Speaker 5

Love for?

[00:52:42](#)Speaker 12  
Oh, how we cry.

[00:52:46](#)Speaker 12  
Day you left.

[00:52:56](#)Speaker 12  
Great to be.

[00:53:00](#)Speaker 12  
Wish I could see the angels face it.

[00:53:08](#)Speaker 12  
When they hear.

[00:53:12](#)Speaker 12  
Your sweet voice say.

[00:53:21](#)Speaker 12  
Mountain on earth.

[00:53:32](#)Speaker 12  
Go to hell.

[00:54:19](#)Speaker 12  
So go.

[00:54:25](#)Speaker 12  
That mountain.

[00:54:28](#)Speaker 12  
And your world color is dark.

[00:54:43](#)Speaker 12  
Love for father and son.

[00:54:55](#)Speaker 12  
And the sun.

[00:55:09](#)Speaker 12  
And then.

[00:55:13](#)Speaker 23  
I will do this song.

[00:55:17](#)Speaker 23  
That the only thing the only time I ever.

[00:55:19](#)Speaker 23  
Did this song.

[00:55:22](#)Speaker 23  
Was it the hootenanny with dad?

[00:55:25](#)Speaker 23  
And then everybody else would sing the song on stage elsewhere.

[00:55:27](#)Speaker 23  
And I would say.

[00:55:28](#)Speaker 23  
I used to sing this song with Dan.

[00:55:33](#)Speaker 12  
I think it should be right?

[00:55:43](#)Speaker 23  
See, like I don't sing the.

[00:55:44](#)Speaker 23  
Song I just downloaded it.

[00:56:01](#)Speaker 12

The cat missile.

[00:56:02](#)Speaker 12

Right.

[00:56:03](#)Speaker 12

He's running around high top down.

[00:56:10](#)Speaker 12

Yes, I want to do it right, but not right now.

[00:56:18](#)Speaker 12

Then try to.

[00:56:22](#)Speaker 12

Without this fantasy running around with the rag top down.

[00:56:32](#)Speaker 12

Yeah, I want to do it right, but not right now.

[00:56:58](#)Speaker 12

Regimental Souls Mama starts pushing that wedding gown.

[00:57:07](#)Speaker 12

Yeah, you want to.

[00:57:18](#)Speaker 12

Would you look at me so high she's running around with the rag?

[00:57:24](#)Speaker 12

Top Cloud says I wanna do right.

[00:57:54](#)Speaker 12

You don't have to shout it.

[00:58:04](#)Speaker 12

I want to.

[00:58:07](#)Speaker 12

Right now.

[00:58:16](#)Speaker 12

So high she's running around with her down.

[00:58:28](#)Speaker 12

Oh, right.

[00:58:58](#)Speaker 2

That's it.

[00:59:02](#)Speaker 2

Oh, right.

[00:59:06](#)Speaker 2

Next, we have two stalwarts.

[00:59:09](#)Speaker 2

Bill Briggs keeps all of these records about the number of times people have been here and both of these young ladies have been here.

[00:59:18](#)Speaker 2

I think over 400 times would you will come. Sally and Jenny. Oh, wait, no, no, I'm sorry.

[00:59:26](#)Speaker 2

I goofed. OK, rewind.

[00:59:33](#)Speaker 2

On long about last spring, this fellow actually got to retire from working and that gave him time to actually come and play the guitar at the hootenanny, which you welcome, please, Dan Mcquirter.

[00:59:58](#)Speaker 28

Thank you.

[01:00:02](#)Speaker 28

Yeah, I know many of you here have.

[01:00:04](#)Speaker 2

I'm sorry.

[01:00:05](#)Speaker 28

No, don't worry.

[01:00:07](#)Speaker 28

I know many of you.

[01:00:08](#)Speaker 28

Here have gotten.

[01:00:08](#)Speaker 28

To to hear and play music with Dan a lot more than.

[01:00:13](#)Speaker 28

Than I did.

[01:00:14](#)Speaker 28

I only got to.

[01:00:14](#)Speaker 28

Play a few songs together with him.

[01:00:17](#)Speaker 28

I was looking forward to a lot, lot more but that.

[01:00:24](#)Speaker 20

And I was.

[01:00:25](#)Speaker 28

Grappling over what song to play tonight to find an appropriate one or two to share.

[01:00:32](#)Speaker 28

And I just just couldn't.

[01:00:34](#)Speaker 28

Come up with the right one.

[01:00:35](#)Speaker 28

So I just thought.

[01:00:36](#)Speaker 28

I would play.

[01:00:38](#)Speaker 28

A couple of my favorites.

[01:00:41](#)Speaker 28

I'm not real big on a favorite, but if you were forced to, or if I was forced to choose one, I'd pick a.

[01:00:48](#)Speaker 28

These two would be on my top of my list.

[01:00:51](#)Speaker 28

The first one is.

[01:00:52](#)Speaker 28

To me, the.

[01:00:53](#)Speaker 28

The epitome of a a singer-songwriter who.

[01:00:59](#)Speaker 28

Has proven with the most simple melodies and simple lyrics can make it very, very powerful song.

[01:01:08](#)Speaker 28

His name is John Prine and this has always been probably my favorite, John Prine, one of his more obscure songs, but definitely is one of those songs that takes you right to the place that this song describes, or at least it does for me.

[01:01:39](#)Speaker 1

Rain came down on tin roof.

[01:01:41](#)Speaker 1

Hardly sounds left from the birthday party.

[01:01:46](#)Speaker 1

Kitchen light fell asleep on the bedroom floor.

[01:01:53](#)Speaker 16

Me and her were talking softer.

[01:01:56](#)Speaker 1

All the time before I lost it, picture sat on top of chest of drawers.

[01:02:07](#)Speaker 1

One red rose.

[01:02:09](#)Speaker 14

In a bottle.

[01:02:14](#)Speaker 1

Press between Holy alphabet.

[01:02:21](#)Speaker 1

You wouldn't believe me if I told you.

[01:02:26](#)Speaker 1

What I never knew I'd never will forget.

[01:02:41](#)Speaker 1

Rainy nights get dark real early.

[01:02:44](#)Speaker 16

The dress was soft, her hair was curvy.

[01:02:48](#)Speaker 1

Around the table, the old banjo.

[01:02:55](#)Speaker 1

Rainy nights will make lovers.

[01:02:58](#)Speaker 1

They still need covers.

[01:03:03](#)Speaker 28

I never felt like that before.

[01:03:09](#)Speaker 9

One red rose.

[01:03:16](#)Speaker 16

Between Holy alphabet.

[01:03:22](#)Speaker 1

Probably wouldn't believe you if you told me.

[01:03:28](#)Speaker 1

What I never knew I'd never will forget.

[01:03:34](#)Speaker 1

That's what I never knew.

[01:03:37](#)Speaker 1

I never will forget.

[01:03:54](#)Speaker 28  
Just take a second here.

[01:03:59](#)Speaker 28  
Again, not big on favorites, but if if you put a gun to my head and said I.

[01:04:03](#)Speaker 28  
Had to pick one song.

[01:04:07](#)Speaker 28  
This one would probably be it, and has been since the first time.

[01:04:12](#)Speaker 28  
I heard it.

[01:04:18](#)Speaker 28  
That'll work.

[01:04:21](#)Speaker 28  
01976 something like that is maybe when it was recorded.

[01:04:27](#)Speaker 28  
Jimmy Ibbotson, from the nitty gritty Dirt Band wrote it.

[01:04:29](#)Speaker 28  
And they recorded it.

[01:04:38](#)Speaker 1  
I've got ripple in water to wake me.

[01:04:43](#)Speaker 1  
To the morning, my woman in love.

[01:04:47](#)Speaker 1  
Tall pine trees pointing the season.

[01:04:50](#)Speaker 28  
Be to heaven above.

[01:04:54](#)Speaker 28  
Blue sprites flaming on a great and they.

[01:04:57](#)Speaker 1  
Win takes a chill away.

[01:05:02](#)Speaker 1  
Cut the telephone line and stories the same.

[01:05:09](#)Speaker 1  
There's a worn red chair by the window that we found on a sail down the way when some.

[01:05:17](#)Speaker 26  
Women said that they needed more.

[01:05:20](#)Speaker 16  
Room for the winter.

[01:05:24](#)Speaker 1  
People like pulling out the stuff and when they sit down so it passes the time.

[01:05:32](#)Speaker 1  
Cut the telephone line.

[01:05:35](#)Speaker 1  
The story is the same.

[01:05:41](#)Speaker 1  
Like a bubble of a windy day start to flutter when I hear you say.

[01:05:48](#)Speaker 1  
That you feel too good to go where easy and you make me feel fine.

[01:05:56](#)Speaker 1

And you made my world a warmer place by the sparkling of your diamond face.

[01:06:03](#)Speaker 1

All afraid spot for little ladies.

[01:06:07](#)Speaker 29

And you make me feel fine.

[01:06:11](#)Speaker 1

Warmer than mountain sunshine.

[01:06:15](#)Speaker 1

On the edge of the snow, lying in the middle.

[01:06:28](#)Speaker 1

Woe, little Jennifer, I'd give a penny for what you got on your mind.

[01:06:36](#)Speaker 1

Seems like most of the time you're.

[01:06:38](#)Speaker 29

Lying there dream man.

[01:06:43](#)Speaker 28

Well, maybe in your vision you see.

[01:06:46](#)Speaker 1

How our mission is slightly less than divine.

[01:06:51](#)Speaker 28

Cut the.

[01:06:52](#)Speaker 1

Telephone line and the stories the same.

[01:07:05](#)Speaker 1

And now, rippling waters flow through pipes in my walls, and they're keeping me warm.

[01:07:13](#)Speaker 1

Closest I've been to my family for days.

[01:07:17](#)Speaker 1

It's my music.

[01:07:20](#)Speaker 1

With the silently stare in the morning sky, it's like hearing a call in my name.

[01:07:29](#)Speaker 1

That the telephone line and the story might change.

[01:07:37](#)Speaker 1

Like a bubble on a windy day.

[01:07:41](#)Speaker 10

Start to flutter.

[01:07:42](#)Speaker 1

When I hear you say that you feel too good to go.

[01:07:48](#)Speaker 29

And you make me feel fine.

[01:07:52](#)Speaker 1

And you made my world a warmer place, that sparkling of your diamond face on a freight spot for the little ladies warmers and my sunshine.

[01:08:03](#)Speaker 29

And you make me feel fine.

[01:08:11](#)Speaker 1



All the.

[01:08:12](#)Speaker 29

Of the snow line.

[01:08:15](#)Speaker 1

In a matter of combat.

[01:08:39](#)Speaker

Thank you very much.

[01:08:39](#)Speaker 1

All right.

[01:08:45](#)Speaker 30

Oh boy.

[01:08:46](#)Speaker 2

Oh, that's been a while since I've heard that Jimmy Ibbotson with the nitty gritty dirt band.

[01:08:51](#)Speaker 2

Nice job, Doug.

[01:08:53](#)Speaker 2

Nice job.

[01:08:53](#)Speaker 2

OK, now it's time for push the rewind button.

[01:08:58](#)Speaker 2

OK, you've got the pre announcement.

[01:09:00](#)Speaker 2

The pre introduction.

[01:09:02](#)Speaker 2

Would you welcome Sally and Jenny?

[01:09:19](#)Speaker 15

All right.

[01:09:23](#)Speaker

Really need that.

[01:09:26](#)Speaker 30

Yes, you do well.

[01:09:27](#)Speaker

And I'm not playing anything fancy.

[01:09:28](#)Speaker 12

OK.

[01:09:30](#)Speaker 30

All right. This song's for Dan, too, because he was a teacher and you guys all. Uh-huh. And you guys all know it, so please sing along.

[01:09:45](#)Speaker 30

OK.

[01:10:08](#)Speaker 31

Must have been cold.

[01:10:11](#)Speaker 30

That you can.

[01:10:11](#)Speaker 1

She live.

[01:10:15](#)Speaker 1

And so I'm yours.

[01:10:24](#)Speaker 16  
Is just a good.

[01:10:36](#)Speaker 1  
Love and slowly go.

[01:10:41](#)Speaker 31  
And be.

[01:10:43](#)Speaker 13  
Them on your.

[01:10:55](#)Speaker 1  
Don't you ever ask them why they told you they would cry?

[01:11:03](#)Speaker 1  
Forget them and cry.

[01:11:08](#)Speaker 1  
I know they love you.

[01:11:09](#)Speaker 5  
And them.

[01:11:52](#)Speaker 1  
Parents will.

[01:11:55](#)Speaker 1  
Their children.

[01:12:04](#)Speaker 1  
Them on your dreams.

[01:12:20](#)Speaker 1  
They told you?

[01:12:23](#)Speaker 31  
Just look at them and see.

[01:12:50](#)Speaker 30  
Thanks for singing along guys.

[01:12:54](#)Speaker  
We could hear you.

[01:12:56](#)Speaker 30  
Thanks for the pick and.

[01:12:58](#)Speaker 1  
Thanks for singing along, and this one's this one's another good one for singing along too.

[01:13:06](#)Speaker 30  
I guess it's kind.

[01:13:07](#)Speaker 1  
Of an old traditional.

[01:13:12](#)Speaker 23  
Yeah, I don't know who wrote it.

[01:13:13](#)Speaker 12  
Oh, we're going to do.

[01:13:21](#)Speaker  
OK.

[01:13:35](#)Speaker 1  
The Riverside down by the Riverside down by the Riverside.

[01:13:47](#)Speaker 1  
Down. Down.

[01:13:56](#)Speaker 1  
Ain't gonna study.

[01:13:59](#)Speaker 1  
Ain't gonna study.

[01:14:03](#)Speaker 1  
Gonna study.

[01:14:13](#)Speaker 1  
Study study.

[01:14:22](#)Speaker 1  
Sacrifice my story crown by side down.

[01:14:31](#)Speaker 1  
Riverside down.

[01:14:51](#)Speaker 1  
Ain't gonna study.

[01:15:05](#)Speaker 1  
Study study.

[01:16:04](#)Speaker 30  
Tell you.

[01:16:11](#)Speaker 1  
Down by the Riverside by the river.

[01:16:21](#)Speaker 1  
Down by side down the river.

[01:16:38](#)Speaker 1  
One more.

[01:17:40](#)Speaker 29  
Guys thanks.

[01:17:50](#)Speaker 18  
Now check your programs because we don't have programs.

[01:17:55](#)Speaker 18  
This next number is our tribute to Dan.

[01:17:59](#)Speaker 18  
There's there's a line in the song that you'll all sing with us.

[01:18:04](#)Speaker 18  
It says some trails are happy ones, others are blue.

[01:18:09](#)Speaker 18  
It's the way you ride the trail that counts.

[01:18:12](#)Speaker 18  
Here's a happy one for you.

[01:18:15](#)Speaker 18  
So Dan rode his trail very well.

[01:18:55](#)Speaker 12  
It keeps firing.

[01:19:01](#)Speaker 1  
Who cares about the clouds again?

[01:19:07](#)Speaker 1  
To sing the song and bring the sunny.

[01:20:31](#)Speaker 12  
Running away.

[01:21:08](#)Speaker 18

That one.

[01:21:10](#)Speaker 2

We're not going to take a.

[01:21:11](#)Speaker 2

Break take a break.

[01:21:18](#)Speaker 2

Oh, that's so nice.

[01:21:19](#)Speaker 2

And we get everybody together.

[01:21:28](#)Speaker 3

We've got a credit roster performance for you tonight.

[01:21:33](#)Speaker 3

So we're going to eliminate the break and we'll just get up our next performer who is our host for the evening.

[01:21:44](#)Speaker 3

This is Mr.

[01:21:45](#)Speaker 3

John sidle.

[01:21:55](#)Speaker 2

Well, let's see.

[01:22:03](#)Speaker 2

First thing you do is get up here and.

[01:22:04](#)Speaker 2

Move the furniture around.

[01:22:10](#)Speaker 2

I did and I wasn't supposed to touch it.

[01:22:12](#)Speaker 2

Was it?

[01:22:17](#)Speaker 2

Dan Thomas, now one of.

[01:22:19](#)Speaker 2

Our favorites here.

[01:22:22](#)Speaker 2

He loved guy.

[01:22:22](#)Speaker 2

Clark, who is a fine singer-songwriter.

[01:22:27](#)Speaker 2

Whom COVID nook away?

[01:22:30](#)Speaker 2

We think about a year and a half two years ago now.

[01:22:33](#)Speaker 2

This is one of my favorite songs and I hope Dan likes this.

[01:22:44](#)Speaker 2

I wish I was in Austin.

[01:22:55](#)Speaker 5

Drinking my Margarita.

[01:22:58](#)Speaker 1

Not caring where you are.

[01:23:02](#)Speaker 2

But here I am in Dublin.

[01:23:10](#)Speaker 1

Just rolling cigarettes, holding back and choking back shakes with every breath.

[01:23:20](#)Speaker 1

So forgive me.

[01:23:21](#)Speaker 6

All my anger.

[01:23:23](#)Speaker 2

And forgive me all my faults, there's no need to forgive me.

[01:23:29](#)Speaker 1

Thinking what? Oil?

[01:23:33](#)Speaker 1

Of you from the get go.

[01:23:38](#)Speaker 1

I love you.

[01:23:40](#)Speaker 1

Your steps the day you say goodbye.

[01:23:50](#)Speaker 2

Wait just a poor boy.

[01:23:57](#)Speaker 11

You know works my.

[01:23:59](#)Speaker 1

Middle name if money was a reason.

[01:24:04](#)Speaker 2

All would not be the same.

[01:24:08](#)Speaker 1

I'll step up and be counted.

[01:24:15](#)Speaker 1

I'll stand up to the truth.

[01:24:18](#)Speaker 1

I'll walk away from trouble.

[01:24:21](#)Speaker 1

But I can walk away from you.

[01:24:25](#)Speaker 1

Oh, forgives me all my.

[01:24:29](#)Speaker 1

And forgive me on my feet.

[01:24:32](#)Speaker 1

There's no need to forgive me for thinking, but I thought I loved you from the get go.

[01:24:41](#)Speaker 1

And I love you till I die.

[01:24:44](#)Speaker 1

I love you all.

[01:24:45](#)Speaker 1

The Spanish steps.

[01:24:48](#)Speaker 1

Say goodbye.

[01:25:01](#)Speaker 2

Where I have been dahlsten.

[01:25:08](#)Speaker 1

And I have been to Spain, I have been too proud to come in out of the rain.

[01:25:18](#)Speaker 1

I've seen the David Sea in the moon Alisa too, and never got Watson plate of the stockade blue.

[01:25:38](#)Speaker 1

Forgive me all my fault, there is no need to forgive me for forgetting what I want.

[01:25:47](#)Speaker 1

I love you from the get go of you till I die.

[01:25:53](#)Speaker 5

Well, if you.

[01:25:54](#)Speaker 1

Spanish steps you say goodbye.

[01:26:04](#)Speaker 1

Well, I wish I wasn't you in Austin.

[01:26:11](#)Speaker 5

In the chilly polar bowl.

[01:26:14](#)Speaker 2

The drink of milk of margaritas, not chairman.

[01:26:18](#)Speaker 2

Where you are.

[01:26:37](#)Speaker 18

Thank you.

[01:26:49](#)Speaker 3

John Siddle.

[01:26:55](#)Speaker 3

And next Next up was gonna follow back for his second time.

[01:26:59](#)Speaker 3

I think he had good time with his first go around, so he had to come back again.

[01:27:07](#)Speaker 3

Please welcome Henry peppin.

[01:27:19](#)Speaker 32

Thank you guys for having me heard of John Prine song tonight.

[01:27:25](#)Speaker 32

And it, uh, it reminded me that I'd written a song when he died.

[01:27:30](#)Speaker 32

It hit me pretty hard.

[01:27:31](#)Speaker 32

Probably hit a lot of people really hard just because of how much he touched everyone.

[01:27:34](#)Speaker 32

And so I wrote a song about him and kind of what he meant to me, and it's called the mailman.

[01:27:52](#)Speaker 19

I had a favorite mailman when I was a kid.

[01:27:57](#)Speaker 19

One day Daddy introduced us.

[01:28:00](#)Speaker 19

We became best friends.

[01:28:02](#)Speaker 19

He'd sing these catchy jingles.

[01:28:05](#)Speaker 19

They shaped me over.

[01:28:08](#)Speaker 19

Daddy called him Johnny.

[01:28:10](#)Speaker 19

I called him Mr.

[01:28:12](#)Speaker 19

Prime, Mr.

[01:28:18](#)Speaker 19

You know that singing mailman taught me how to rhyme.

[01:28:23](#)Speaker 19

You know, his messages came late and some came early.

[01:28:29](#)Speaker 19

But every word.

[01:28:30](#)Speaker 19

The mailman sang was right on time.

[01:28:40](#)Speaker 19

People often ask me where I learned to write my teams.

[01:28:46](#)Speaker 19

I tell them from a mailman and I just watch and get confused because I can't spend the day to say all he's done for me.

[01:28:56](#)Speaker 19

I guess all might do it.

[01:28:59](#)Speaker 19

I guess you're gonna see.

[01:29:01](#)Speaker 19

That I show me so, Mr.

[01:29:06](#)Speaker 19

You know that singing mailman taught me how to rhyme ohh.

[01:29:12](#)Speaker 19

His messages came late and some came early.

[01:29:17](#)Speaker 13

Every word.

[01:29:20](#)Speaker 19

Was right on time.

[01:29:24](#)Speaker 19

He gave the same.

[01:29:28](#)Speaker

He was the.

[01:29:29](#)Speaker 19

Cowboy and that poster on the wall.

[01:29:34](#)Speaker 14

He gave us missing.

[01:29:37](#)Speaker 19

All his souvenir, all the song.

**01:29:44**Speaker 1  
So we shall miss you, Mr.

**01:29:50**Speaker 1  
You're the.

**01:29:51**Speaker 19  
Man, that taught us how to.

**01:29:55**Speaker 19  
All your messages came late and some came early.

**01:30:00**Speaker 17  
But every word.

**01:30:02**Speaker 19  
You ever sang was right on time.

**01:30:06**Speaker 19  
Every word the mailman sang was right all the time.

**01:30:16**Speaker 3  
Thank you.

**01:30:23**Speaker 32  
This next song I read.

**01:30:27**Speaker 32  
After my last performance.

**01:30:29**Speaker 32  
There I thought this was such a cool, cool place and cool.

**01:30:33**Speaker 32  
Organization group is putting this on so long it kind of inspired this song in a way.

**01:30:38**Speaker 32  
Anyway it's called a silver dollar smile.

**01:30:51**Speaker 19  
Summers found wild.

**01:30:55**Speaker 19  
In this mountain shadow, I ain't filter.

**01:31:02**Speaker 19  
All the snows turned rivers, but the frost inside this cabin still ain't melted.

**01:31:14**Speaker 19  
I tried so hard to make.

**01:31:16**Speaker 19  
Her stay.

**01:31:17**Speaker 19  
All she wanted was away.

**01:31:20**Speaker 1  
I let her go.

**01:31:22**Speaker 1  
Let her go straight to hell.

**01:31:25**Speaker 19  
I'm climbing down Jackson Hole.

**01:31:31**Speaker 4  
I'm getting.

**01:31:35**Speaker 19



Sky I'm gonna world and city girls and their cowboy boots and girls of Western style with a silver dollar smile.

[01:31:52](#)Speaker 19

All the bars down in Jackson's got a lot of whiskey that needs drinking.

[01:32:03](#)Speaker 19

Ohh, they got a western saddle barstools where you can ride away from all that.

[01:32:09](#)Speaker 19

You've been thinking.

[01:32:15](#)Speaker 19

And there's a warning on that silver dollar wall.

[01:32:21](#)Speaker 19

I make it sing.

[01:32:22](#)Speaker 19

They won't let my glass dry, so I'm climbing down in Jackson Hole.

[01:32:32](#)Speaker 14

I'm giving high as.

[01:32:38](#)Speaker 19

I'm gonna world girls and their cowboy western stone.

[01:32:47](#)Speaker 19

Dollar smile.

[01:32:59](#)Speaker 14

All the beauty of these Peacocks?

[01:33:03](#)Speaker 14

It used to be to ease my trouble.

[01:33:11](#)Speaker 19

Now every other party my.

[01:33:15](#)Speaker 14

Spirit needs a spirit or with bubble.

[01:33:22](#)Speaker 19

I know it's not healthy way to heal a heart when it breaks, but it's the best.

[01:33:31](#)Speaker 19

The best that I've got.

[01:33:34](#)Speaker 4

I'm going down.

[01:33:37](#)Speaker 5

Jackson Hole.

[01:33:40](#)Speaker 19

I'm getting high.

[01:33:46](#)Speaker 19

How long will?

[01:33:48](#)Speaker 19

Them city girls and their cowboy western style.

[01:33:54](#)Speaker 19

A silver dollar smile.

[01:33:58](#)Speaker 19

All Western star with a silver dollar smile.

[01:34:06](#)Speaker 24

Thank you.

[01:34:17](#)Speaker 3

Thank you.

[01:34:21](#)Speaker 3

It does a good job.

[01:34:23](#)Speaker 3

It's Henry peppin.

[01:34:30](#)Speaker 3

Hey, Next up, I want to reduce this guy because he sort of a cousin of mine.

[01:34:40](#)Speaker 3

I say shorter because he married a.

[01:34:48](#)Speaker 3

Sister who married my brother.

[01:34:53](#)Speaker 3

It's sort of related to, I don't know anyway.

[01:34:59](#)Speaker 3

He plays the harmonica and he does it awfully well.

[01:35:03](#)Speaker 3

This is John Kozlowski.

[01:35:13](#)Speaker 27

So let's see if I can do a quick my, my, my wife's. No, I can't. My wife's brothers.

[01:35:19](#)Speaker 27

No, forget it.

[01:35:22](#)Speaker 27

I had.

[01:35:22](#)Speaker 27

I had to memorize it at one time so I could do that, but.

[01:35:26](#)Speaker 27

No more.

[01:35:27](#)Speaker 27

I think I'll be good.

[01:35:28](#)Speaker 27

I got a little CHEAT SHEET here.

[01:35:31](#)Speaker 27

I just wanted to.

[01:35:31](#)Speaker 27

I have been here a while.

[01:35:33](#)Speaker 27

You know, it's kind of a special night.

[01:35:35](#)Speaker 27

To honor honor, Dan and I kind of wanted to.

[01:35:39](#)Speaker 27

Be sure to be here for that so.

[01:35:42](#)Speaker 27

So sometimes we talk about doing old songs at the hootenanny, and this one's an old song at first recorded in 1928, so that probably qualifies. OK.

[01:36:10](#)Speaker 27

Glory, glory Hallelujah.

[01:36:16](#)Speaker 27

Since I laid my burden down.

[01:36:22](#)Speaker 27

Will glory.

[01:36:25](#)Speaker 27

Hallelujah, since I laid my I laid my burden.

[01:36:34](#)Speaker 27

No more sickness, no more sorrow.

[01:36:45](#)Speaker 27

No more sickness.

[01:36:47](#)Speaker 27

No more soul Lord.

[01:36:50](#)Speaker 27

Since I laid my I laid my burden down.

[01:36:55](#)Speaker 27

We are the bird known down.

[01:36:59](#)Speaker 27

Burn down down.

[01:37:01](#)Speaker 13

Since I live.

[01:37:07](#)Speaker 27

Go away.

[01:37:12](#)Speaker 27

Since I laid my burden.

[01:37:38](#)Speaker 27

Yes, I'm going to shake hands and shake with the angels, lay my burden down.

[01:37:48](#)Speaker 27

Yes, I'm all shaking.

[01:37:51](#)Speaker 27

Shake it with the angels, Lord.

[01:37:54](#)Speaker 27

When I lay, when I lay my burden on them.

[01:38:01](#)Speaker 27

Yeah, singing with the angels.

[01:38:04](#)Speaker 27

When I lay by, when I lay my burned down.

[01:38:09](#)Speaker 27

Yes, I'll be singing.

[01:38:12](#)Speaker 27

Singing with angels low.

[01:38:14](#)Speaker 27

Now, when I leave my.

[01:38:18](#)Speaker 27

Burning on down the weather, burning down.

[01:38:22](#)Speaker 27

You're burning down.

[01:38:25](#)Speaker 27

When I lay my lay my burden down, I'll be singing.

[01:38:33](#)Speaker 27

Singing with angels.

[01:38:35](#)Speaker 27

When my glory, glory.

[01:38:42](#)Speaker 27

Said Hallelujah.

[01:38:45](#)Speaker 1

Since I lay my burden on down.

[01:38:50](#)Speaker 1

There we go. Yeah.

[01:38:54](#)Speaker 27

Yes, since I laid my bird down.

[01:39:07](#)Speaker 3

Thank you. See, like Diane.

[01:39:15](#)Speaker 31

Thank you.

[01:39:21](#)Speaker 3

John Kozlowski to have him back. He's only played with us 440 times. OK, next stop, we got a couple.

[01:39:38](#)Speaker 3

Of girls and I haven't.

[01:39:40](#)Speaker 3

Heard them playing.

[01:39:42](#)Speaker 3

As a duo, they usually with a bunch of moments.

[01:39:49](#)Speaker 3

Tonight we have Molly and Hannah.

[01:40:03](#)Speaker 33

Need this.

[01:40:05](#)Speaker 33

Right.

[01:40:06](#)Speaker 33

We like to be with our other marmots for security?

[01:40:10](#)Speaker 12

Feeling a little insecure?

[01:40:13](#)Speaker 17

More secure?

[01:40:18](#)Speaker 33

But we're going to do.

[01:40:20](#)Speaker 33

Two songs starting with a fiddle tune.

[01:40:24](#)Speaker 30

We've never played these except 5 minutes ago, so yeah.

[01:40:27](#)Speaker 16

You'll be fine.

[01:43:01](#)Speaker 33

Yeah, new tunes. That one's called what?

[01:43:05](#)Speaker 33

Monahan jig the Monahan jig?

[01:43:09](#)Speaker 33

All right, now I'm going to play another song for Dan.

[01:43:15](#)Speaker 33

Another Guy Clark tune.

[01:43:17](#)Speaker 33

I was always excited to have known some of the Guy Clark tunes that he was playing and sing along from the audience.

[01:43:25](#)Speaker 33

If not with him.

[01:43:27](#)Speaker 33

So here we go.

[01:43:29](#)Speaker 33

We'll fiddle intro.

[01:43:55](#)Speaker 31

Got no blue shirt and it fits me just fine.

[01:44:01](#)Speaker 31

I like the way it feels, so I wear.

[01:44:04](#)Speaker 12

It all the time.

[01:44:08](#)Speaker

I got no guitar.

[01:44:09](#)Speaker 31

I won't ever.

[01:44:10](#)Speaker 33

Stay in tune.

[01:44:13](#)Speaker 33

Like the way.

[01:44:14](#)Speaker 31

It sounds in a dark and empty room.

[01:44:20](#)Speaker 12

Got an.

[01:44:20](#)Speaker 31

Old pair of.

[01:44:21](#)Speaker 31

Boots and it it just right.

[01:44:26](#)Speaker 6

I can work.

[01:44:26](#)Speaker 31

All day I can dance all night.

[01:44:32](#)Speaker 31

Got an old used car, just like top.

[01:44:38](#)Speaker 31

I get the feeling it ain't ever gonna stop.

[01:44:43](#)Speaker 31

Stuff the word.

[01:44:46](#)Speaker 31

Stuff that holds up.

[01:44:50](#)Speaker 31

Kind of stuff you don't hang on the wall.

[01:44:55](#)Speaker 31  
Stuff that stuff you fear.

[01:45:02](#)Speaker 31  
Kind of self you reach for when you fall.

[01:45:07](#)Speaker 31  
Got a pretty good friend seeing me and my wife.

[01:45:13](#)Speaker 31  
He can't tell if I'm a blessing or curse.

[01:45:19](#)Speaker 31  
But he always shows up when you sit down.

[01:45:25](#)Speaker 31  
That's the kind of stuff I like to hear around.

[01:45:31](#)Speaker 31  
Stuff the world, stuff that holds up.

[01:45:37](#)Speaker 31  
Kind of stuff you don't hang on.

[01:45:40](#)Speaker 12  
The wall.

[01:45:49](#)Speaker 31  
Comes of you reach for when you fall.

[01:46:20](#)Speaker 31  
She's crazy.

[01:46:24](#)Speaker 31  
Just got a playground sense of justice.

[01:46:27](#)Speaker 31  
You don't take out.

[01:46:30](#)Speaker 31  
Tattoo with a name right through my soul.

[01:46:36](#)Speaker 31  
I think everything she touches turns to gold stuff.

[01:46:42](#)Speaker 31  
The world.

[01:46:45](#)Speaker 31  
Left the hotel.

[01:46:48](#)Speaker 31  
Kind of stuff you don't hang on the wall.

[01:46:53](#)Speaker 8  
Stuff that.

[01:46:59](#)Speaker 31  
Kind of stuff you reach for when you fall.

[01:47:42](#)Speaker 3  
Like a fiddle.

[01:47:45](#)Speaker 3  
It's the fiddle of Hannah and the voice of Molly.

[01:47:56](#)Speaker 3  
Very good.

[01:47:58](#)Speaker 3  
OK.

**01:47:59**Speaker 3  
Hey, Nick sharp.

**01:48:00**Speaker 3  
We gotta go back for his second time.

**01:48:03**Speaker 3  
And he does a wonderful job.

**01:48:04**Speaker 3  
This is Aaron Flores.

**01:48:12**Speaker 34  
Good evening.

**01:48:14**Speaker 34  
How's everybody tonight?

**01:48:16**Speaker 1  
Right.

**01:48:17**Speaker 34  
Oh, no.

**01:48:17**Speaker 34  
Should I really try to move that over?

**01:48:28**Speaker 34  
Oh, that's the base.

**01:48:29**Speaker 34  
Oh, I didn't.

**01:48:30**Speaker 34  
Need to move that.

**01:48:35**Speaker 34  
It's so intimidating all these microphones.

**01:48:41**Speaker 34  
You know, last time I got to tell a tiny little story about being from Minnesota.

**01:48:46**Speaker 34  
And I'm going to.

**01:48:47**Speaker 34  
I'm going to play another song with the Minnesota connection.

**01:48:49**Speaker 34  
I grew up there and I left when I was about 17.

**01:48:52**Speaker 34  
And obviously, when you leave, when you're 17, you leave a woman behind.

**01:48:57**Speaker 34  
This is a song about leaving a woman behind in Minnesota.

**01:49:00**Speaker 34  
It's by my friend Bob Dylan.

**01:49:12**Speaker 12  
I had two.

**01:49:16**Speaker 1  
You're traveling to the north.

**01:49:19**Speaker 1  
Touches the.

**01:49:22**Speaker 1  
Where the wind is heavy on borderline.

[01:49:29](#)Speaker 27  
For me after.

[01:49:32](#)Speaker 24  
There's there.

[01:49:35](#)Speaker 1  
She was once a true love mine for me.

[01:49:43](#)Speaker 1  
Riverhead sank down.

[01:49:47](#)Speaker 9  
If it.

[01:49:48](#)Speaker 1  
Curls and it falls right down her.

[01:49:54](#)Speaker 10  
Or see for me if she's wearing her.

[01:49:56](#)Speaker 1  
Hair. So long.

[01:50:00](#)Speaker 1  
That's the way I remember.

[01:50:20](#)Speaker 1  
If you go when the snowflakes fall.

[01:50:26](#)Speaker 1  
And the river summers.

[01:50:26](#)Speaker 14  
It's free.

[01:50:29](#)Speaker 1  
And see for me that she's wearing a sword.

[01:50:38](#)Speaker 1  
It'll keep her from her.

[01:50:45](#)Speaker 1  
Or if you're traveling to the North Country fair.

[01:51:00](#)Speaker 1  
One who lives where she was once.

[01:51:10](#)Speaker 13  
I don't know if she remembers me at all.

[01:51:16](#)Speaker 34  
Many times I have hoped.

[01:51:19](#)Speaker 11  
And prayed.

[01:51:22](#)Speaker 1  
Oh, in the darkness of my night.

[01:51:32](#)Speaker 1  
My days.

[01:51:34](#)Speaker 1  
So if you're traveling those countries.

[01:51:47](#)Speaker 1  
Say hello to the one.

[01:51:54](#)Speaker 13  
She was once a.



[01:52:00](#)Speaker 34

Thank you.

[01:52:07](#)Speaker 34

I think we're still in two song mode.

[01:52:09](#)Speaker 34

I'm gonna get right to it.

[01:52:12](#)Speaker 34

This is the song that reflects my desire to be a cowboy.

[01:52:15](#)Speaker 34

Still, after all these years, and it's from an 80s folk genre.

[01:52:34](#)Speaker 10

We saw the city.

[01:52:38](#)Speaker 1

Names are changed every day.

[01:52:43](#)Speaker 10

Will we still?

[01:52:46](#)Speaker 1

Another place the faces are so cold.

[01:52:53](#)Speaker 1

Travel just to get back home.

[01:53:02](#)Speaker 1

I'm gonna see.

[01:53:04](#)Speaker 6

Right.

[01:53:10](#)Speaker 34

If you know that little callback like you should sing it really loud.

[01:53:13](#)Speaker 34

If you know it.

[01:53:17](#)Speaker 1

Sometimes I sleep.

[01:53:21](#)Speaker 1

I'm just not for dating for people I meet, always go their separate ways.

[01:53:29](#)Speaker 1

Sometimes you tell the day about a bottle that she drank.

[01:53:39](#)Speaker 16

All you do is.

[01:53:40](#)Speaker 1

Think I'm a cowboy.

[01:53:46](#)Speaker 6

Right.

[01:53:52](#)Speaker 34

That was so fantastic.

[01:53:54](#)Speaker 34

I'm so happy right now.

[01:53:56](#)Speaker 17

So how long?

[01:53:58](#)Speaker 1

Feet, although it's a six string on my back.

[01:54:02](#)Speaker 1

How sweet for keeps.

[01:54:05](#)Speaker 1

I might not make it back.

[01:54:08](#)Speaker 1

I've been everywhere.

[01:54:14](#)Speaker 1

Receive a million faces now.

[01:54:17](#)Speaker 1

Rock him.

[01:54:20](#)Speaker 25

I'm a cowboy.

[01:54:23](#)Speaker 34

On a steel horse.

[01:54:39](#)Speaker 1

Thank you.

[01:54:41](#)Speaker 34

Thank you guys.

[01:54:57](#)Speaker 3

Aaron Flores.

[01:55:02](#)Speaker 18

This is the girl.

[01:55:04](#)Speaker 3

Hey, Next up, we're gonna go.

[01:55:06](#)Speaker 3

This guy is pretty versatile.

[01:55:10](#)Speaker 3

Number of instruments.

[01:55:11](#)Speaker 3

I don't know what he's got for us tonight, but please give a welcome for his fifth time with us.

[01:55:17](#)Speaker 3

Mark Angel.

[01:55:28](#)Speaker 35

I've got a short amount of setup.

[01:55:34](#)Speaker 3

One name.

[01:56:03](#)Speaker 24

All right.

[01:56:06](#)Speaker 35

I've come to the hook a few Times Now.

[01:56:09](#)Speaker 35

And I thought I'd show.

[01:56:13](#)Speaker 35

My kick drum set up.

[01:56:15](#)Speaker 35

I got my start performing playing on the streets.

[01:56:18](#)Speaker 35

In Salt Lake.

**01:56:20**Speaker 35  
And I was inspired by an artist named Shakey Graves.

**01:56:29**Speaker 35  
So all right.

**01:56:31**Speaker 12  
Are you OK?

**01:56:34**Speaker 35  
He's a good artist.

**01:56:36**Speaker 35  
And I'll play you a song.

**01:56:37**Speaker 35  
I was born in Folsom.

**01:56:39**Speaker 35  
So this is 1.

**01:56:40**Speaker 35  
Of my favorite songs to play.

**01:57:17**Speaker 4  
Here the train coming, rolling around the back.

**01:57:22**Speaker 4  
I ain't seen the sunshine since.

**01:57:24**Speaker 4  
I don't know when I'm stuck in Folsom prison.

**01:57:30**Speaker 4  
Time keeps dragging on.

**01:57:35**Speaker 4  
I hear the train rolling on down the San Anton when I was.

**01:57:45**Speaker 1  
Just a baby.

**01:57:49**Speaker 4  
Always be a good boy.

**01:57:51**Speaker 4  
Don't you ever play with guns.

**01:57:53**Speaker 4  
But I shot.

**01:57:54**Speaker 4  
A man in Reno.

**01:57:56**Speaker 35  
Just to watch.

**01:57:58**Speaker 4  
Him die.

**01:58:03**Speaker 35  
Hear the whistle flowing.

**01:58:05**Speaker 4  
I hang my head and kind.

**01:58:38**Speaker 4  
Yeah, like that.

**01:58:39**Speaker 4  
Is it folksy and a fancy dining car.

[01:58:43](#) Speaker 4  
Probably drinking coffee and they're smoking big cigars where I knew I had it coming.

[01:58:50](#) Speaker 4  
Knew I couldn't.

[01:58:51](#) Speaker 4  
Stay free.

[01:58:56](#) Speaker 3  
Those people.

[01:58:57](#) Speaker 4  
Keep on moving.

[01:58:59](#) Speaker 4  
That's what tortures me.

[01:59:30](#) Speaker 4  
Where have they free from that prison?

[01:59:33](#) Speaker 4  
If the rain will train?

[01:59:36](#) Speaker 4  
I will move on a little farther down the line.

[01:59:41](#) Speaker 4  
Well, that's where I want.

[01:59:44](#) Speaker 4  
To stay.

[01:59:48](#) Speaker 3  
You know why?

[01:59:49](#) Speaker 4  
That the lonesome whistle blow my booze.

[02:00:11](#) Speaker 35  
Also, I didn't.

[02:00:13](#) Speaker 35  
Get a chance to meet Dan, but.

[02:00:17](#) Speaker 35  
Seems like.

[02:00:19](#) Speaker 35  
He left an impact on everybody, so I thought I'd play a song.

[02:00:26](#) Speaker 35  
I thought I'd play a song that I.

[02:00:29](#) Speaker 35  
Not sure if I'll know.

[02:00:29](#) Speaker 35  
All the chords or words.

[02:00:31](#) Speaker 35  
Do, but I bet you most of you know the words, so if anyone wants to join in, sing in there or come.

[02:00:39](#) Speaker 4  
On up and join me.

[02:01:11](#) Speaker 4  
Day after day, I'm more confused.

[02:01:17](#) Speaker 10  
I look for.

[02:01:18](#)Speaker 4  
The light and the poor man.

[02:01:23](#)Speaker 4  
No, that's a game that I hate to lose.

[02:01:29](#)Speaker 4  
I'm feeling the strain painting the shape.

[02:01:50](#)Speaker 4  
Give me the beat boys and free my soul.

[02:02:04](#)Speaker 4  
And to think that I'm wasting time.

[02:02:04](#)Speaker 1  
I don't understand the things I do.

[02:02:16](#)Speaker 4  
The world outside looks.

[02:02:18](#)Speaker 4  
So unkind.

[02:02:22](#)Speaker 4  
So I'm counting on you.

[02:02:45](#)Speaker 5  
You rock'n'roll and drift away.

[02:02:53](#)Speaker 4  
When my mind is free, no melody can move me.

[02:03:03](#)Speaker 4  
When I'm feeling blue, it does, coming through to suit me.

[02:03:12](#)Speaker 4  
Thanks for the joy that you given me.

[02:03:20](#)Speaker 4  
Believing it's the heart.

[02:03:24](#)Speaker 4  
The rhythm and rhyme and the harmony.

[02:03:31](#)Speaker 4  
Yeah. Help me along.

[02:03:34](#)Speaker 5  
Making me strong you.

[02:03:37](#)Speaker 4  
Boys free my soul.

[02:03:39](#)Speaker 4  
I want you.

[02:03:50](#)Speaker 1  
Free my soul. I wanna get lost in rock'n'roll and drift away.

[02:03:59](#)Speaker 5  
Yeah, OK, give me the beat, my soul.

[02:04:04](#)Speaker 36  
I wanna get my.

[02:04:14](#)Speaker  
Boys and.

[02:04:16](#)Speaker 1  
I want to get lost.

[02:04:23](#)Speaker 4

One more time.

[02:04:26](#)Speaker 1

Beach Boys and feed my soul.

[02:04:28](#)Speaker 1

I wanna drift away.

[02:04:38](#)Speaker 5

Give me the beat boys.

[02:04:39](#)Speaker 1

And free my soul. I wanna get my sing rock'n'roll and drift away.

[02:05:02](#)Speaker

Thank you.

[02:05:29](#)Speaker 3

Sometimes we have great talent come by and I think.

[02:05:34](#)Speaker 3

We did it tonight.

[02:05:40](#)Speaker 3

We can remember that name Mark.

[02:05:46](#)Speaker 3

Just a wonderful job.

[02:05:49](#)Speaker 3

OK.

[02:05:51](#)Speaker 3

He plays three instruments at the same time and sing.

[02:05:57](#)Speaker 3

Hey, OK.

[02:05:59](#)Speaker 3

Hey, next stop.

[02:06:00](#)Speaker 3

We'll get this guy, right.

[02:06:05](#)Speaker 3

John Force, this is Jim Curran.

[02:06:18](#)Speaker 25

Bill's always putting the pressure on me, but I just happen to have one I wrote this morning. Gotcha, bill.

[02:06:27](#)Speaker 1

Yeah, yeah.

[02:06:29](#)Speaker 25

High wire act.

[02:06:41](#)Speaker 25

OK, well.

[02:06:44](#)Speaker 25

Lost my harmonica player Dan, and he was always reliable to turn around and say gotta harp in the key of C let's go.

[02:06:56](#)Speaker 25

Days are gone.

[02:06:59](#)Speaker 25

But I was writing this because I live about 150 feet above him.

[02:07:02](#)Speaker 25

On a hill.

[02:07:03](#)Speaker 25

Or where you lived.

[02:07:05](#)Speaker 25

And I just was kind of like noodling over some stuff.

[02:07:07](#)Speaker 25

And I said, well, these words might just come out about something called appreciate simple things.

[02:07:14](#)Speaker 25

It's not really a story.

[02:07:15](#)Speaker 25

It's just lines.

[02:07:36](#)Speaker 1

When Robin come back in the spring.

[02:07:43](#)Speaker 1

My name's simple thing.

[02:07:51](#)Speaker 1

Snake River starts to run high.

[02:07:56](#)Speaker 1

I know pretty soon it'll be summertime.

[02:08:04](#)Speaker 1

Ed Amromin remind me of simple things.

[02:08:17](#)Speaker 25

You're not here for long.

[02:08:22](#)Speaker 1

Take some time.

[02:08:24](#)Speaker 1

Spend some time with the Lord.

[02:08:33](#)Speaker 25

Are you man blessed?

[02:08:36](#)Speaker 1

Don't leave your light in such a state of strength.

[02:08:44](#)Speaker 10

Appreciate the friends you get.

[02:08:57](#)Speaker 25

So I live up where I get some beautiful sunrises and it was kind of coming up so.

[02:09:01](#)Speaker 25

This is the next.

[02:09:01](#)Speaker 25

Line I when?

[02:09:03](#)Speaker 1

The sun come rising up over the rain.

[02:09:10](#)Speaker 36

Ocean night away.

[02:09:16](#)Speaker 1

It travels across the sky.

[02:09:22](#)Speaker 1

It disappears.

[02:09:29](#)Speaker 1

Oh yes, sunrise.

[02:09:39](#)Speaker 25

Yeah, someday.

[02:09:42](#)Speaker 25

We're no longer here.

[02:09:46](#)Speaker 1

Don't be sad.

[02:09:49](#)Speaker 1

Don't shed no tears.

[02:09:53](#)Speaker 1

You're only meant to last for so many days.

[02:10:01](#)Speaker 1

Make the best of your time along way.

[02:10:11](#)Speaker 10

Why don't you share no tears for the world?

[02:10:16](#)Speaker 1

Yeah, I remember.

[02:10:19](#)Speaker 1

We're only here for so many days.

[02:10:26](#)Speaker 11

Well, thank you.

[02:10:36](#)Speaker 25

What am I doing this one that one?

[02:10:39](#)Speaker 25

Inches of stack over here and just take the next one.

[02:11:01](#)Speaker 1

Well, I've traveled down.

[02:11:04](#)Speaker 1

So many worlds.

[02:11:07](#)Speaker 1

Yeah, I've stepped on so many toes.

[02:11:14](#)Speaker 1

The Lost Soul were needed to be saved.

[02:11:21](#)Speaker 1

Now most have gone to very eternal grace.

[02:11:27](#)Speaker 25

Crossroad is the place.

[02:11:31](#)Speaker 1

You can go to be saved.

[02:11:39](#)Speaker 1

Most do not know.

[02:11:42](#)Speaker 1

How do we escape?

[02:11:45](#)Speaker 1

Clutches of evil.

[02:11:47](#)Speaker 1

One who gives you no grace.

[02:11:51](#)Speaker 1



For once you sell your soul out on the marketplace.

[02:11:57](#)Speaker 1

Of the culture wars, what price must you pay?

[02:12:08](#)Speaker 1

Where you can be saved.

[02:12:11](#)Speaker 1

As you can escape and they're open 24 hours a day.

[02:12:43](#)Speaker 1

Well, I've walked around.

[02:12:46](#)Speaker 1

Past The Hague.

[02:12:49](#)Speaker 19

I caught a glimpse.

[02:12:52](#)Speaker 11

Of another way.

[02:12:56](#)Speaker 1

Rise the commonplace.

[02:13:02](#)Speaker 1

And the endless gridlock of the human brain will the crossroad is the place you can go.

[02:13:13](#)Speaker 1

To be safe, all.

[02:13:16](#)Speaker 1

You can.

[02:13:20](#)Speaker 1

24 hours a day.

[02:13:27](#)Speaker 1

You wanna be saved?

[02:13:30](#)Speaker 1

You wanna be saved?

[02:13:33](#)Speaker 1

If you wanna be saved, then on down.

[02:13:39](#)Speaker 1

To the crossroads down on down.

[02:13:54](#)Speaker 5

To the crossroads.

[02:14:20](#)Speaker 3

Jim Curran and now we have a first timer with this tonight.

[02:14:33](#)Speaker 3

About all I know about.

[02:14:34](#)Speaker 3

Him. Let's make him welcome.

[02:14:37](#)Speaker 3

This is Calvin Heino.

[02:14:52](#)Speaker

What's up guys?

[02:14:59](#)Speaker 37

Is this a good spot right here?

[02:15:08](#)Speaker 32

Any Kinks fans out there?

[02:15:14](#)Speaker 22

All right.

[02:15:32](#)Speaker 20

Dirty old.

[02:15:38](#)Speaker 10

Right.

[02:15:41](#)Speaker 11

People so busy make me feel dizzy.

[02:15:45](#)Speaker 10

Taxi light shine so bright.

[02:15:50](#)Speaker 10

But I don't.

[02:15:54](#)Speaker 1

Need no friends.

[02:15:59](#)Speaker 10

As long as water sunset, I am in paradise.

[02:16:10](#)Speaker 9

Good day.

[02:16:12](#)Speaker 10

From my window.

[02:16:18](#)Speaker 19

Chilling. Chilling.

[02:16:22](#)Speaker 10

While your sunsets fine.

[02:16:26](#)Speaker 1

Terry meets you Friday night.

[02:16:28](#)Speaker 10

What's the station?

[02:16:35](#)Speaker 10

So lazy wander stay at home.

[02:16:48](#)Speaker 10

We will pray.

[02:16:53](#)Speaker 10

As I gaze on.

[02:17:03](#)Speaker 8

Mess it up.

[02:17:09](#)Speaker 32

Actually moved here in May.

[02:17:10](#)Speaker 32

I'm from Alabama.

[02:17:11](#)Speaker 32

So so.

[02:17:14](#)Speaker 10

It's sort of it's.

[02:17:18](#)Speaker 28

It's a state law to sing Hank Williams if you're.

[02:17:21](#)Speaker 28

From Alabama. So.  
[02:17:22](#)Speaker 32  
They're very.  
[02:17:24](#)Speaker 25  
Very strict so.  
[02:17:40](#)Speaker 21  
To fly.  
[02:17:45](#)Speaker 1  
Here's why.  
[02:17:46](#)Speaker 36  
Thank you.  
[02:17:48](#)Speaker 19  
I'm so.  
[02:17:55](#)Speaker 10  
Never seen a lot so long.  
[02:18:03](#)Speaker 10  
By the moon just when the.  
[02:18:10](#)Speaker 1  
Moon you ever see?  
[02:18:10](#)Speaker 10  
His face and cry.  
[02:18:22](#)Speaker 10  
Answer God, that means he's lost the will.  
[02:18:30](#)Speaker 10  
I'm so long so.  
[02:18:38](#)Speaker 10  
Falling star.  
[02:18:48](#)Speaker 10  
Where you are awesome.  
[02:19:15](#)Speaker 3  
Calvin heider.  
[02:19:22](#)Speaker 3  
And Next up, we've got a a guy back.  
[02:19:25](#)Speaker 3  
With us for his 2nd.  
[02:19:26](#)Speaker 3  
Time, but that was quite a while ago.  
[02:19:29](#)Speaker 3  
Oh, let's make him all come again, Mrs.  
[02:19:32](#)Speaker 3  
Alex much.  
[02:19:51](#)Speaker 24  
My name is actually Alex Litz, but it it seems like Litz it's just.  
[02:19:58](#)Speaker 24  
Weird spelling on that so.  
[02:20:02](#)Speaker 24  
Anyways, this is a song by Blaze Foley.  
[02:20:35](#)Speaker 1

Policeman, please don't take my stuff.

[02:20:40](#)Speaker 1

Cost me lots of.

[02:20:41](#)Speaker 1

Money, and it probably ain't enough to get me through Election Day.

[02:20:49](#)Speaker 1

Didn't I hear you say?

[02:20:51](#)Speaker 6

Be all right.

[02:20:53](#)Speaker 6

Be all right.

[02:21:04](#)Speaker 1

Busy with your time.

[02:21:07](#)Speaker 1

Looks been down.

[02:21:08](#)Speaker 1

Telephonist took my only time.

[02:21:12](#)Speaker 1

There might be.

[02:21:15](#)Speaker 1

Why don't you just go and see me?

[02:21:18](#)Speaker 1

All right, be all right.

[02:21:46](#)Speaker 1

Hey, Mr.

[02:21:47](#)Speaker 1

Policeman, please don't take my stuff.

[02:21:52](#)Speaker 26

It costs.

[02:21:52](#)Speaker 1

Make lots of money and if I pay enough, give me proof.

[02:22:00](#)Speaker 1

Didn't I hear you say?

[02:22:03](#)Speaker 6

Be all right.

[02:22:04](#)Speaker 6

Be all right, alright.

[02:22:16](#)Speaker 24

Thank you.

[02:22:18](#)Speaker 24

Thank you guys.

[02:22:20](#)Speaker 24

This next one is a little song kind of a quiet one.

[02:22:25](#)Speaker 24

That I wrote a few years back and.

[02:22:30](#)Speaker 24

Well, if you're into jazz, you might recognize the chord progression, so I can't take credit for that, but.

[02:22:35](#)Speaker 24

Anyways, the song is called falling on the way up.

[02:23:17](#)Speaker 1

Got too much.

[02:23:18](#)Speaker 1

In your pack, love.

[02:23:20](#)Speaker 1

Let me take it.

[02:23:21](#)Speaker 1

For a while.

[02:23:28](#)Speaker 1

Take my hand across the river, up.

[02:23:33](#)Speaker 1

Trust my hand to keep us up.

[02:23:35](#)Speaker 1

Up above.

[02:24:06](#)Speaker 36

Bloom with the night in love.

[02:24:49](#)Speaker 1

Falling on the way on the way that I can say only, say love.

[02:24:58](#)Speaker 1

Tell me do I have your trust coming on me?

[02:25:06](#)Speaker 1

We were on the Crest of the way.

[02:25:09](#)Speaker 1

He flow comes around the days when we're up above.

[02:25:14](#)Speaker 1

Tell me, do I have your love coming on it or we were falling on the way?

[02:25:25](#)Speaker 1

We will loving with the words over our hearts.

[02:25:29](#)Speaker 1

We were kissing in the rain.

[02:25:31](#)Speaker 1

They were slipping in the rain.

[02:25:33](#)Speaker 1

I was lost inside the.

[02:25:35](#)Speaker 34

OK.

[02:25:36](#)Speaker 1

Your lose falling on the way we were loving with the words over our hearts.

[02:25:45](#)Speaker 1

We were running in our ways.

[02:25:47](#)Speaker 1

We were caught up in our days.

[02:25:50](#)Speaker 1

I was lost inside the way.

[02:26:04](#)Speaker 1

Tell me, do I have your trust coming?

[02:26:12](#)Speaker 1

We were on the Crest of the way around the days when we were falling on the wheel.

[02:26:33](#)Speaker 32

Thank you guys.

[02:26:49](#)Speaker 3

Good to have him back with us again.

[02:26:52](#)Speaker 3

This is Alex.

[02:27:00](#)Speaker 3

Next up, we got a fellow I think he came with us about this time last year.

[02:27:08](#)Speaker 3

He's here for his seventh time tonight.

[02:27:11](#)Speaker 3

Please welcome Christian Johansson.

[02:28:08](#)Speaker 15

Sorry one second.

[02:28:20](#)Speaker 15

All right.

[02:28:35](#)Speaker 15

This is the first note I've sung today, so I hope it's good.

[02:28:40](#)Speaker 1

Sun is rising high, burning into the day.

[02:28:48](#)Speaker 1

I will say goodbye.

[02:28:51](#)Speaker 1

I'll be going away.

[02:28:54](#)Speaker 1

Brush away.

[02:28:55](#)Speaker 1

My towels will hold.

[02:28:58](#)Speaker 16

Or tomorrow.

[02:29:04](#)Speaker 1

I'm feeling fine for now.

[02:29:08](#)Speaker 1

Going down the road.

[02:29:12](#)Speaker 1

To a city to sing.

[02:29:15](#)Speaker 1

About the trees in the wind.

[02:29:18](#)Speaker 1

About the hills and the springs and the rivers that bend.

[02:29:25](#)Speaker 16

Oh, the rocky deep house.

[02:29:28](#)Speaker 1

Sell the puppies and ponies.

[02:29:35](#)Speaker 1

They're running through the grass up and down the road.

[02:30:10](#)Speaker 15

Sounds beautiful down.

[02:30:13](#)Speaker 1

In the dark, they sit.

[02:30:17](#)Speaker 1

And they holler for more.

[02:30:20](#)Speaker 1

White smoke in a whisper from here to the door.

[02:30:27](#)Speaker 1

Their admission they pay.

[02:30:30](#)Speaker 1

With the stories they told.

[02:30:37](#)Speaker 1

Of a clear new day going down the road.

[02:30:44](#)Speaker 27

So heavy rain hit my back.

[02:30:47](#)Speaker 1

Lazy meadows ahead.

[02:30:51](#)Speaker 1

It might look like keep track of the promises.

[02:30:58](#)Speaker 16

For my songs in a town that tomorrow will hold.

[02:31:08](#)Speaker 1

I'm feeling fine for now.

[02:31:12](#)Speaker 1

Going down the road.

[02:31:48](#)Speaker 15

I'm I'm going to invert invert.

[02:31:51](#)Speaker 15

I'm going to invite my friend Mark on stage and we're going to play a song.

[02:31:57](#)Speaker 15

We're going to play a song.

[02:32:01](#)Speaker 15

Actually my phones in there so.

[02:32:05](#)Speaker 15

It's going to ring.

[02:32:06](#)Speaker 15

I got mine.

[02:32:08](#)Speaker 15

OK, I I wrote this song and I'm kind of nervous to play.

[02:32:12](#)Speaker 15

This is.

[02:32:13](#)Speaker 15

I've never played it for anyone other than Mark and another friend.

[02:32:17](#)Speaker 15

And I actually don't know it by heart that well.

[02:32:18](#)Speaker 15

So we have a phone.

[02:32:23](#)Speaker 16

What's up, dude?

[02:32:27](#) Speaker 15

I kind of wish I hadn't said that beforehand because I'm embarrassed about.

[02:32:32](#) Speaker 15

So forget that I said that.

[02:32:48](#) Speaker 15

Why nervous about this fudge?

[02:32:53](#) Speaker 1

Oh, confidence game from pretty well on the stage. My mind's been swimming somewhere within my work to right.

[02:33:06](#) Speaker 16

Smiles and looks how I've survived.

[02:33:09](#) Speaker 1

Know what to do now.

[02:33:11](#) Speaker 1

She's been gone.

[02:33:13](#) Speaker 1

Walks home alone are marathon.

[02:33:17](#) Speaker 1

I'm letting go where I've been.

[02:33:21](#) Speaker 1

I'm going back.

[02:33:24](#) Speaker 1

Back to old mountains.

[02:33:33](#) Speaker 16

I felt alone without a friend.

[02:33:37](#) Speaker 1

When healing feels a fool's errand.

[02:33:41](#) Speaker 3

Eat right.

[02:33:42](#) Speaker 3

Go run.

[02:33:43](#) Speaker 3

Now, meditate.

[02:33:49](#) Speaker 1

Or what to do now?

[02:33:50](#) Speaker 1

She's been gone, walks home alone.

[02:33:57](#) Speaker 1

I'm letting go where I've been.

[02:34:01](#) Speaker 1

I'm going back back to Old Mountain.

[02:34:45](#) Speaker 15

Mark angle, everybody.

[02:34:53](#) Speaker 15

It's really unbelievable.

[02:34:54](#) Speaker 15

He's so good at guitar.



**02:34:58**Speaker 1

I've had a chance.

**02:35:00**Speaker 1

Let it go slowly.

**02:35:02**Speaker 1

Once high above this look.

**02:35:06**Speaker 1

Two way St.

**02:35:07**Speaker 1

they say why it's mine so long.

**02:35:15**Speaker 29

What to do now?

**02:35:15**Speaker 29

She's been.

**02:35:27**Speaker 15

Back back to Old Mountain.

**02:36:14**Speaker 4

Thank you.

**02:36:27**Speaker 2

Well, aren't you glad that you've been stayed?

**02:36:30**Speaker 2

You've stayed so late for the whole show here?

**02:36:34**Speaker 2

This is where the great music comes, and there's more of it coming too.

**02:36:37**Speaker 2

Now you just heard Alex.

**02:36:40**Speaker 2

Who did that really beautiful jazz, quiet version.

**02:36:44**Speaker 2

Well, he's best buddies with Joe who's coming up here.

**02:36:47**Speaker 2

Would you welcome, Joe Hunch?

**02:36:54**Speaker 14

You're there.

**02:37:31**Speaker 21

This is an original song.

**02:37:33**Speaker 21

It's called love.

**02:37:34**Speaker 21

And I wrote it.

**02:37:37**Speaker 21

I wrote it about someone who's got a big heart and Dan had a big heart and he.

**02:37:43**Speaker 21

Spent time in his last week making sure that my gig was set up at the farmers market last Saturday.

**02:37:53**Speaker 21

And I'll be grateful for that forever.

**02:37:57**Speaker 21

Songs called Love, multisensory.

[02:37:59](#)Speaker 21  
Thanks, Dan.

[02:38:14](#)Speaker 1  
Math was in hand.

[02:38:22](#)Speaker 1  
Eating in front of me.

[02:38:29](#)Speaker 1  
Back with the band.

[02:38:36](#)Speaker 1  
We were starting to blink.

[02:38:48](#)Speaker 1  
Out of fear that it might miss me and go.

[02:38:54](#)Speaker 21  
Voting by.

[02:39:04](#)Speaker 1  
Memories slide. Tie city. Yeah.

[02:39:22](#)Speaker 1  
Dreams of mills.

[02:39:30](#)Speaker 1  
I don't think the fire me.

[02:39:40](#)Speaker 1  
Your voice like a rock.

[02:39:48](#)Speaker 1  
Heavy time with leaves.

[02:40:16](#)Speaker 1  
But did you ever think?

[02:40:23](#)Speaker 1  
That the words you shared with me would become.

[02:41:06](#)Speaker 1  
I remembered waking up to life.

[02:41:14](#)Speaker 1  
You next to me in my.

[02:41:21](#)Speaker 16  
Passing by perfect SAT.

[02:41:29](#)Speaker 1  
Pretend I still see you around.

[02:41:36](#)Speaker 1  
So can we?

[02:41:44](#)Speaker 1  
Just a little while long.

[02:41:53](#)Speaker 1  
Till we want to too old.

[02:42:55](#)Speaker 21  
Thanks very much.

[02:43:05](#)Speaker 21  
This is this is an original song too.

[02:43:07](#)Speaker 21  
It's called Saint Paul.

**02:43:08**Speaker 21  
It's about playing and playing gigs in a new city and.

**02:43:14**Speaker 21  
Dan, help me do that here in Jackson.

**02:43:39**Speaker 1  
Music down the words we left without.

**02:43:55**Speaker 1  
Ancient Saint Paul you never saw.

**02:44:05**Speaker 19  
Big until.

**02:44:06**Speaker 1  
It fails.

**02:44:08**Speaker 33  
At least he.

**02:44:09**Speaker 16  
Had his fun.

**02:44:16**Speaker 1  
Remember how you've got those sensitive eyes?

**02:44:27**Speaker 1  
You made me feel so alive.

**02:44:54**Speaker 13  
Pardon me.

**02:44:57**Speaker 1  
I didn't hear you well.

**02:45:04**Speaker 1  
Darling, won't you please repeat yourself?

**02:45:13**Speaker 16  
Friday night.

**02:45:17**Speaker 1  
She never learned to Rome.

**02:45:24**Speaker 16  
It's quite all right.

**02:45:28**Speaker 1  
You when it's.

**02:45:41**Speaker 1  
Man, I can remember you've got those sensitive eyes.

**02:45:50**Speaker 1  
Man, I can remember how you made me feel so light.

**02:46:56**Speaker 27  
Thank you.

**02:47:02**Speaker 2  
Oh, that's Joe hunt.

**02:47:05**Speaker 2  
He discovered the hootenanny this summer and then.

**02:47:10**Speaker 2  
Last winter and that lots, right?

**02:47:14**Speaker 2  
Well, we've discovered him real nice to have him here.

[02:47:17](#)Speaker 2

Joe hunt.

[02:47:19](#)Speaker 2

And now we have a fellow who I believe is a very first timer.

[02:47:23](#)Speaker 2

And would you welcome to the Hootenanny, Joe Norton?

[02:47:29](#)Speaker 2

Hey, he's got a 12 string.

[02:47:35](#)Speaker 38

Cheers. Thanks for having me.

[02:47:38](#)Speaker 38

Appreciate it.

[02:47:40](#)Speaker 38

This place is cool as hell.

[02:47:42](#)Speaker 38

I live over in Victor.

[02:47:46](#)Speaker 38

And writing some tunes for the last little bit of hope.

[02:47:48](#)Speaker 38

That's OK if I play some tunes I wrote.

[02:47:50](#)Speaker 38

You guys are all doing like.

[02:47:52](#)Speaker 38

Cover of old songs at the beginning and I was having such a good time listening.

[02:47:55](#)Speaker 38

And I.

[02:47:55](#)Speaker 38

Was thinking to myself, oh, shoot, maybe I need to play some older tunes to keep in touch with the with the hootenanny vibe, but I'm going to play some tunes.

[02:48:05](#)Speaker 38

Two tunes, if that's OK.

[02:48:10](#)Speaker 38

This one's about my boss.

[02:48:14](#)Speaker 38

He's a Carpenter and he's been in.

[02:48:17](#)Speaker 38

He's in titoni.

[02:48:18](#)Speaker 38

He was a logger before he was a.

[02:48:20](#)Speaker 38

He's got a hell of his story and he's super easy to write songs about because he's just like 1.

[02:48:24](#)Speaker 38

Of a kind kind of a guy.

[02:48:28](#)Speaker 38

How's that sound?

[02:48:29](#)Speaker 38

Do I gotta bring?

[02:48:30](#)Speaker 38

This a little closer.

[02:48:33](#)Speaker 38

Anyway, he's a logger or was a logger until.

[02:48:38](#)Speaker 38

And so you have some kids and I don't know how to be a Carpenter.

[02:48:44](#)Speaker 38

But this song is called I don't.

[02:48:46](#)Speaker 38

Know what this one's called, but.

[02:48:56](#)Speaker 36

There's one day more quiet than of us.

[02:49:04](#)Speaker 36

Contemplate the way you've been and who you've lived.

[02:49:11](#)Speaker 36

It ain't too late to pack up at home.

[02:49:19](#)Speaker 36

And his voice and.

[02:49:27](#)Speaker 36

You wouldn't let them know that you getting on.

[02:49:34](#)Speaker 36

We've been working like you're 25.

[02:49:42](#)Speaker 36

30 grandchild on all the way you say, sees.

[02:49:57](#)Speaker 36

Got my name in the paper.

[02:50:05](#)Speaker 36

I think you would have been proud.

[02:50:13](#)Speaker 36

Israel born still standing.

[02:50:18](#)Speaker 36

Standing right beside.

[02:50:28](#)Speaker 36

910 was the day he laid to rest.

[02:50:36](#)Speaker 36

From the friend's point of view.

[02:50:43](#)Speaker 36

I think he'd have been found.

[02:50:59](#)Speaker 36

You make something of what he left.

[02:51:06](#)Speaker 36

That's a cold, hard truth.

[02:51:14](#)Speaker 36

Around the back row of this down.

[02:51:21](#)Speaker 36

Born an hour man to you.

[02:51:29](#)Speaker 36

910 was the day he latest.

[02:51:37](#)Speaker 36

From the friend's point of view.

[02:51:45](#)Speaker 36

I think he'd have been proud.

[02:51:53](#)Speaker 36

He sees.

[02:52:14](#)Speaker 38

Cheers. Thanks.

[02:52:28](#)Speaker 38

No back story on this one, this one just kind of came out.

[02:52:30](#)Speaker 38

The other day.

[02:52:33](#)Speaker 38

Just the two.

[02:52:42](#)Speaker 38

I have no idea how many guitar tune or what key it's in, so you never know it could.

[02:52:48](#)Speaker 38

Be fire could be.

[02:52:51](#)Speaker 15

All right.

[02:52:53](#)Speaker 36

I guess I've gone quiet from all the \*\*\*\*\* I'm hiding.

[02:53:02](#)Speaker 36

It's all caught up to me.

[02:53:09](#)Speaker 36

I know you've been trying.

[02:53:14](#)Speaker 36

Getting inside.

[02:53:17](#)Speaker 36

Being confusing the hell out of you.

[02:53:24](#)Speaker 36

Sign into me is life falling in oak tree?

[02:53:31](#)Speaker 36

The rings won't add.

[02:53:39](#)Speaker 36

And the dust won't settle for.

[02:53:57](#)Speaker 36

I guess I've been lying.

[02:54:01](#)Speaker 36

Lying to myself too.

[02:54:05](#)Speaker 36

I want you of these hands.

[02:54:16](#)Speaker 36

And the nails are too.

[02:54:20](#)Speaker 36

You'll slip right through the cracks.

[02:54:28](#)Speaker 36

To sign into me is like.

[02:54:32](#)Speaker 36

Falling an oak tree.

[02:54:34](#)Speaker 36

The rains won't add up now.

[02:54:42](#)Speaker 36

And those won't settle for a while.

[02:54:52](#)Speaker 38

Or until good rain comes.

[02:54:57](#)Speaker 36

The ring from the roof all.

[02:55:02](#)Speaker 36

All my chicken lands with the perfect excuse that I'm not crying and I'm better off flying.

[02:55:17](#)Speaker 36

Keep you out the loop.

[02:55:21](#)Speaker 36

To keep you out.

[02:55:28](#)Speaker 36

This time in the rain is like.

[02:55:32](#)Speaker 36

Falling in old oak trees, arings won't add up now.

[02:55:42](#)Speaker 36

And the dust won't settle till the good rain comes round.

[02:56:01](#)Speaker 1

Yeah. Cheers. Thanks.

[02:56:03](#)Speaker 12

Appreciate it.

[02:56:19](#)Speaker 2

Thank you, Joe.

[02:56:20](#)Speaker 2

Thank you very much.

[02:56:21](#)Speaker 13

We have one more.

[02:56:22](#)Speaker 2

Act here.

[02:56:24](#)Speaker 2

To close out our evening, would you welcome Eddie W Please?

[02:56:40](#)Speaker 37

All right.

[02:56:41](#)Speaker 37

Good to see you.

[02:56:43](#)Speaker 37

I want to play a new.

[02:56:45](#)Speaker 37

Song, which is the first song I've.

[02:56:46](#)Speaker 37

Written in a while.

[02:56:47](#)Speaker 37

I had.

[02:56:49](#)Speaker 37

A song that I wasn't too happy with, so I rewrote the lyrics and.

[02:56:55](#)Speaker 37

My boss is supposed to be here tonight, so she wanted to hear a song about gardening, so I just started writing this song about gardening and.

[02:57:04](#)Speaker 37

It got into the chorus and then by the second verse I was like, what AM?

[02:57:07](#)Speaker 37

I writing about.

[02:57:09](#)Speaker 37

No idea.

[02:57:10](#)Speaker 37

So I had to.

[02:57:11](#)Speaker 37

I had to do the second verse and and.

[02:57:13](#)Speaker 37

Then I.

[02:57:13](#)Speaker 37

Had to really turn things around in the the bridge.

[02:57:18](#)Speaker 37

Which you'll see because it gets a.

[02:57:19](#)Speaker 37

Little it gets a little depressing.

[02:57:21](#)Speaker 37

But then I realized.

[02:57:23](#)Speaker 37

So I and then I also had this rhyme scheme I had to deal.

[02:57:26](#)Speaker 37

But anyway I realized that.

[02:57:28](#)Speaker 37

I'm kind of tackling middle age here with this writing.

[02:57:31](#)Speaker 37

So I I think I pulled the one out and I'm I'm like still working on a little bit but you got to play the song and then like you know, go back into the.

[02:57:40](#)Speaker 37

The the whiteboard mode and kind of figured out.

[02:57:44](#)Speaker 37

So anyway, it's called all.

[02:57:46](#)Speaker 37

All there is, I think, yeah.

[02:57:55](#)Speaker 5

I don't want to talk.

[02:57:57](#)Speaker 5

Just work going on.

[02:58:02](#)Speaker 5

Picked up the crew and we were out at the job before dawn.

[02:58:09](#)Speaker 5

Looking all day, digging the holes under the sun.

[02:58:16](#)Speaker 5



My body can barely move at the time.  
[02:58:19](#)Speaker 5  
When I'm done.  
[02:58:22](#)Speaker 13  
This law there.  
[02:58:25](#)Speaker 5  
The bar on the weekend.  
[02:58:28](#)Speaker 27  
3 sheets to the wind looking.  
[02:58:36](#)Speaker 11  
This is all there is.  
[02:58:40](#)Speaker 1  
I have a couple of kids.  
[02:58:47](#)Speaker 5  
Whatever happened to the American dream?  
[02:58:54](#)Speaker 9  
It's just a corporate.  
[02:58:55](#)Speaker 1  
Commercial on the TV screen.  
[02:59:01](#)Speaker 5  
Not everything is exactly how it seems.  
[02:59:07](#)Speaker 5  
Probably back in 1963.  
[02:59:13](#)Speaker 1  
Is this all there is?  
[02:59:17](#)Speaker 1  
To the bar on the weekend 3 sheets.  
[02:59:21](#)Speaker 36  
To the wind.  
[02:59:23](#)Speaker 5  
4 new friends.  
[02:59:27](#)Speaker 1  
Is this all there is?  
[02:59:30](#)Speaker 5  
One day you get married.  
[02:59:34](#)Speaker 5  
Have a couple of kids.  
[03:00:26](#)Speaker 5  
When I need you, I can feel all the joy.  
[03:00:32](#)Speaker 5  
Like here the world I take out my favorite toy.  
[03:00:39](#)Speaker 3  
Six strings, but if you deploy.  
[03:00:46](#)Speaker 5  
Pull me up on the stage.  
[03:00:48](#)Speaker 5  
Let me make some noise.  
[03:00:51](#)Speaker 1

That's all there is.

[03:00:54](#)Speaker 5

I'll see you Monday morning.

[03:00:58](#)Speaker 27

The bell rings.

[03:01:02](#)Speaker 5

Without warning.

[03:01:05](#)Speaker 5

That's all there is.

[03:01:08](#)Speaker 5

See first thing.

[03:01:12](#)Speaker 5

Later afternoon.

[03:01:16](#)Speaker 21

Not everybody.

[03:01:17](#)Speaker 37

Thank you.

[03:01:32](#)Speaker 3

And Teddy West.

[03:01:33](#)Speaker 3

And he closed down the night force just the same as he did last week.

[03:01:42](#)Speaker 3

Thank you all for coming.

[03:01:44](#)Speaker 3

We've had a wonderful evening to offer good music.

[03:01:48](#)Speaker 3

They're not very nice audience to play for.

[03:01:51](#)Speaker 3

Thank you.

[03:01:52](#)Speaker 3

Goodnight.