

Hoot-1299-2023-01-23

[Hoot-1299-2023-01-23.mp3](#)

00:00:00

02:56:25

1x

?

?

?

[00:00:00](#)Speaker 2

No, we won't.

[00:00:08](#)Speaker 1

□

?

I'm going to men.

[00:00:15](#)Speaker 3

Can feed on.

[00:00:22](#)Speaker 3

And you get.

[00:00:29](#)Speaker 1

Let her see.

[00:00:40](#)Speaker 3

Just you right.

[00:00:43](#)Speaker 3

Tell me.

[00:00:48](#)Speaker 3

Once tamed, sweetheart.

[00:00:54](#)Speaker 1

And reach toward dying King with the flower.

[00:01:06](#)Speaker 6

The roads are all.

[00:01:12](#)Speaker 3

Her parents were against me.

[00:01:27](#)Speaker 5

Your books love letter block out.

[00:01:34](#)Speaker 3

My name.

[00:01:38](#)Speaker 3

All this changes in the ocean.

[00:01:45](#)Speaker 1

Changes in the sea changes.

[00:01:54](#)Speaker 8

And my true love.

[00:01:57](#)Speaker 1

There ain't no change.

[00:02:11](#)Speaker 3

I'm not going away from home.

[00:02:18](#)Speaker 8

And if the people?

[00:02:21](#)Speaker 9

Like me.

[00:02:39](#)Speaker 1

OK.

[00:02:45](#)Speaker 8

Thank you.

[00:03:02](#)Speaker 8

Mike Seeger.

[00:03:05](#)Speaker 3

Put this on to the auto hop and.

[00:03:10](#)Speaker 3

Such a good job.

[00:03:13](#)Speaker 3

You really made it all hot.

[00:03:37](#)Speaker 8

Dude its country.

[00:03:40](#)Speaker 3

Singer eye came.

[00:03:56](#)Speaker 9

Vote tonight.

[00:04:08](#)Speaker 1

A road with both night and day till lights go.

[00:04:20](#)Speaker 3

Looking angry.

[00:04:25](#)Speaker 8

And they followed and they overtake on me.

[00:04:31](#)Speaker 1

When they take me away.

[00:04:56](#)Speaker 3

Oh yeah.

[00:04:57](#)Speaker 3

Another door and they pushed me in.

[00:05:17](#)Speaker 1

Driving never been achieved.

[00:05:28](#)Speaker 8

Behind darling in my pocket.

[00:05:32](#)Speaker 1

Pull down to bowl and my coat of many colors like Josephs, all those.

[00:06:00](#)Speaker 8

When first onto this country stranger I came.

[00:06:29](#)Speaker 8

Thank you.

[00:06:41](#)Speaker 12

Bill Briggs.

[00:06:43](#)Speaker 12

First into this country.

[00:06:46](#)Speaker 12

I remember Bill doing that years and years ago.

[00:06:50](#)Speaker 12

Thank you very much, Bill.

[00:06:51](#)Speaker 12

And next we have up here.

[00:06:52](#)Speaker 12

He's getting ready.

[00:06:54](#)Speaker 12

We have Mark Memmer and he's going to grab.

[00:06:57](#)Speaker 12

I'm not sure one of these big bass guitars.

[00:07:01](#)Speaker 12

We have 3 here tonight.

[00:07:03](#)Speaker 12

I saw one come into.

[00:07:03](#)Speaker 12

The back back room a while ago, would you welcome Mark member, please?

[00:07:15](#)Speaker 13

Rob, what should I do here?

[00:07:18](#)Speaker 13

Just sit down low.

[00:07:22](#)Speaker

Move that one.

[00:07:24](#)Speaker 3

OK.

[00:07:29](#)Speaker 13

I think I have the perfect thing that passed.

[00:07:33](#)Speaker 14

OK.

[00:07:34](#)Speaker 13

Follow up Bill's masterful performance there.

[00:07:55](#)Speaker 13

You do know what this is?

[00:07:56](#)Speaker 2

Right.

[00:07:59](#)Speaker 13

This is a we'll use the term loosely.

[00:08:03](#)Speaker 13

Musical saw.

[00:08:07](#)Speaker 13

Let's just do a little sound check here.

[00:08:20](#)Speaker 13

Yeah, I wouldn't want to.

[00:08:23](#)Speaker 15

Microsoft got it.

[00:08:24](#)Speaker 12

The mic, the mic itself felt the mic itself.

[00:08:31](#)Speaker 15

I wouldn't want to miss a certain, any melodious.

[00:08:34](#)Speaker 15

Notes out of this.

[00:08:41](#)Speaker 17

OK, let's see.

[00:08:42](#)Speaker 18

What we got here?

[00:09:00](#)Speaker 19

Hear that?

[00:11:00](#)Speaker 11

Thank you.

[00:11:33](#)Speaker 13

I'm going to do a bill so.

[00:11:37](#)Speaker 2

We've got this singer.

[00:11:41](#)Speaker 2

She's kind of shy.

[00:11:45](#)Speaker 13

She's got a little problem with.

[00:11:48](#)Speaker 13

Stage fright doesn't get a chance to perform much, so I'm going to give it the opportunity to help me sing the song.

[00:11:56](#)Speaker 13

Tasha, please.

[00:11:59](#)Speaker 7

Hope you.

[00:12:05](#)Speaker 16

I think obviously that was funny though.

[00:12:07](#)Speaker 13

That was funny.

[00:12:08](#)Speaker 13

That was supposed to be a joke.

[00:12:11](#)Speaker 11

Do you want this?

[00:12:12](#)Speaker 13

I don't know what do I want this one.

[00:12:14](#)Speaker 1

That one.

[00:12:19](#)Speaker 13

So this is our version of.

[00:12:22](#)Speaker 13

On rehearse, we've never done this song before, but when I used to do it, sing it with me in the crowd.

[00:12:26](#)Speaker 13

So we're just going to do it.

[00:12:28](#)Speaker 13

We have done this.

[00:12:29](#)Speaker 13

Song before right here.

[00:12:30](#)Speaker 13

Actually, Jazz foundation, you called it one night.

[00:12:36](#)Speaker 13

Maybe I don't know.

[00:12:48](#)Speaker 13

This is our version of Norah Jones's version of Hank Williams Cold, Cold Heart tried so hard, my dear, to show that you're my every.

[00:13:10](#)Speaker 21

Yet you're you're afraid each thing.

[00:13:13](#)Speaker 21

I do.

[00:13:14](#)Speaker 21

It's just some evil scheme.

[00:13:22](#)Speaker 9

Memory from your lonesome past.

[00:13:26](#)Speaker 21

Keeps us so far apart.

[00:13:30](#)Speaker 21

Why can't I?

[00:13:32](#)Speaker 21

Your doubtful mind and melt that cold, cold heart.

[00:13:48](#)Speaker 16

Before my time made, your heart-shaped wood.

[00:13:57](#)Speaker 20

And so my heart is paining now.

[00:14:02](#)Speaker 20

Things I didn't do.

[00:14:06](#)Speaker 20

In anger and kind words, I say.

[00:14:11](#)Speaker 20

And makes the teardrops star.

[00:14:14](#)Speaker 20

I cannot free your doubtful mind and magical.

[00:14:30](#)Speaker 2

You'll never know how much it hurts.

[00:14:34](#)Speaker 21

To sit and see you cry.

[00:14:41](#)Speaker 21

You know you need you, mother, but you.

[00:14:47](#)Speaker 1

Afraid to try?

[00:14:52](#)Speaker 21

Why do you run hide from life?

[00:14:56](#)Speaker 21

You know that's just not smart.

[00:15:00](#)Speaker 21

Why can't?

[00:15:03](#)Speaker 22

For mine.

[00:15:13](#)Speaker 2

OK.

[00:15:15](#)Speaker 13

You can pass it.

[00:15:16](#)Speaker 13

How can you pass that?

[00:15:56](#)Speaker 1

There was a time when I believe I know your shackle.

[00:16:00](#)Speaker 16

That is belong to me.

[00:16:11](#)Speaker 20

To a memory.

[00:16:15](#)Speaker 20

The more I learn to care for you.

[00:16:19](#)Speaker 16

The more we.

[00:16:20](#)Speaker 20

Drift apart.

[00:16:23](#)Speaker 20

Why can't I free your down for my?

[00:16:27](#)Speaker 20

And magical collars.

[00:16:31](#)Speaker 20

Why can't I free your down?

[00:16:35](#)Speaker 20

And magical gold.

[00:16:54](#)Speaker 13

We always leave that one unresolved.

[00:17:06](#)Speaker 13

Thanks, young lady.

[00:17:07](#)Speaker 13

I think you passed the audition.

[00:17:11](#)Speaker 12

There he is, Mark Memmer.

[00:17:14](#)Speaker 12

Well, what do you think?

[00:17:15](#)Speaker 12

Maybe next week, bagpipes.

[00:17:20](#)Speaker 12

Who knows?

[00:17:22](#)Speaker 12

Very nice Mark and Tasha, thank you very much.

[00:17:26](#)Speaker 12

Would you mail?

[00:17:26](#)Speaker 12

Welcome up next Hannah, Hannah Haberman.

[00:17:30](#)Speaker 12

There she is.

[00:17:32](#)Speaker 12

And she's almost ready.

[00:17:36](#)Speaker 12

Now I'm not sure if she's been up here.

[00:17:37](#)Speaker 12

Before or not?

[00:17:42](#)Speaker 12

Let's see, we have to stretch just a little bit here, but here she comes.

[00:17:49](#)Speaker 12

Nice hand for Hannah, please.

[00:17:59](#)Speaker 23

Hey everyone, how's it going?

[00:18:12](#)Speaker 23

All right.

[00:18:12](#)Speaker 23

How's everyone doing tonight?

[00:18:18](#)Speaker 23

Are some folks for my name is Hannah.

[00:18:22](#)Speaker 23

Lived here for a while.

[00:18:24](#)Speaker 23

I love the hoot and it's really nice to see so many people and some good sweaters out tonight.

[00:18:32](#)Speaker 23

I'm going to play a song that was one of my.

[00:18:34](#)Speaker 23

Favorites growing up?

[00:18:36](#)Speaker 23

By the chicks.

[00:18:38](#)Speaker 23

And if you know it, sing along, I think.

[00:18:40](#)Speaker 23

About a lot of people here can relate to this.

[00:18:43](#)Speaker 23

Wrong so.

[00:18:57](#)Speaker 14

A set on a tour I want to break it in my head.

[00:19:05](#)Speaker 14

Wanna go something while and unruly.

[00:19:12](#)Speaker 14

Wanna sleep on the hard ground?

[00:19:16](#)Speaker 14

In the comfort of your arms.

[00:19:19](#)Speaker 14

On a pillow, blue bonnets and a Lincoln made it sounds good to me.

[00:19:33](#)Speaker 1

Cowboy, take me away from this girl.

[00:19:46](#)Speaker 1

Set me hello.

[00:19:52](#)Speaker 1

Closer to heaven, love.

[00:19:55](#)Speaker 1

And closer to you.

[00:19:59](#)Speaker 1

Closer to you.

[00:20:13](#)Speaker 14

I said I.

[00:20:14](#)Speaker 1

Want to love?

[00:20:20](#)Speaker 14

I want to look at the.

[00:20:23](#)Speaker 14

And not see a building sanding.

[00:20:27](#)Speaker 14

Tower wanna be the only one?

[00:20:31](#)Speaker 14

Miles in love, except for.

[00:20:35](#)Speaker 11

Maybe you?

[00:20:37](#)Speaker 14

And your.

[00:20:39](#)Speaker 14

Simple smell.

[00:20:41](#)Speaker 14

Oh, it felt good to me.

[00:20:51](#)Speaker 1

Me. Me.

[00:21:00](#)Speaker 1

This girl is highest.

[00:21:07](#)Speaker 1

Set me free.

[00:21:10](#)Speaker 1

Love, I pray heaven living close to you.

[00:21:21](#)Speaker 1

Closer to you.

[00:21:34](#)Speaker 23

I said.

[00:21:35](#)Speaker 20

On a test.

[00:21:39](#)Speaker 14

Wanna break it in my head?

[00:21:42](#)Speaker 14

Wanna go something wild and?

[00:21:48](#)Speaker 14

Or himself? Good to me.

[00:21:55](#)Speaker 14

Yes, so so good to me.

[00:22:21](#)Speaker 1

Closer to heaven.

[00:22:34](#)Speaker 1

Cross City hill.

[00:22:57](#)Speaker 14

Thank you.

[00:23:06](#)Speaker 23

Thank you. I appreciate that.

[00:23:10](#)Speaker 23

Well, I might put my friend Mark on the spot and see if he'll come up and do a quick song with me.

[00:23:15](#)Speaker 23

Can you give?

[00:23:16](#)Speaker 23

A hand for.

[00:23:16](#)Speaker 23

Mark, this man is exceptional.

[00:23:21](#)Speaker 23

Not only does he have a heart of a gold, certainly, but he is one of the best musicians I've ever met and he definitely makes this town a better place.

[00:23:31](#)Speaker 23

So I'm going to do what I'm sure he is not currently cursing me for and make him come up and play a song with me.

[00:23:37](#)Speaker 23

He's never played before, just to show how good he is.

[00:23:47](#)Speaker

Yeah, yeah.

[00:23:48](#)Speaker 23

Or it's going to be seeing.

[00:24:05](#)Speaker 23

OK, this is a song called Teenage Dream.

[00:24:12](#)Speaker 23

It's kind of a happy song, but I like to take a lot of happy songs and make them.

[00:24:16](#)Speaker 23

Sound kind?

[00:24:16](#)Speaker 23

Of sad.

[00:24:18](#)Speaker 23

So that's what we're going to be doing with this song and.

[00:24:23](#)Speaker 23

We'll see how Mark does.

[00:24:24](#)Speaker 23

Y'all can grade him.

[00:24:30](#)Speaker 24

I had to.

[00:24:30](#)Speaker 12

You really talked?

[00:24:31](#)Speaker 12

Me up.

[00:25:07](#)Speaker 14

You think?

[00:25:24](#)Speaker 14

Before you met me, things were kind of heavy.

[00:25:34](#)Speaker 1

You'll be my friend.

[00:25:39](#)Speaker 25

Let's go.

[00:25:48](#)Speaker 25

You can't.

[00:25:55](#)Speaker 14

Will be young forever.

[00:26:00](#)Speaker 14

Feel like I'm living.

[00:26:21](#)Speaker 25

Baby, I believe this is real.

[00:27:05](#)Speaker 14

And captain on the beach.

[00:27:12](#)Speaker 14

They found you.

[00:27:19](#)Speaker 14

I'm gonna get your heart basin in my skin.

[00:27:27](#)Speaker 11

Let you put your.

[00:27:28](#)Speaker 14

Hands on me and my skin tight.

[00:27:32](#)Speaker 14

Seems that.

[00:27:36](#)Speaker 1

I won't get to have anything.

[00:27:39](#)Speaker 14

I'm asking.

[00:27:41](#)Speaker 20

Teenage Dream tonight.

[00:28:00](#)Speaker 14

You make me feel like I'm living in a.

[00:28:17](#)Speaker 14

My heart starts when you look at me, baby.

[00:28:24](#)Speaker 14

I believe this is.

[00:28:41](#)Speaker 23

Thank you.

[00:28:53](#)Speaker 12

All right.

[00:28:54](#)Speaker 12

Well, that's really sweet.

[00:28:56](#)Speaker 12

Really nice.

[00:28:57](#)Speaker 12

Hannah and Mark.

[00:29:00](#)Speaker 7

OK.

[00:29:01](#)Speaker 12

Nice guys.

[00:29:03](#)Speaker 12

OK, now I think this young lady has been here more times than anybody except for Bill Briggs.

[00:29:11](#)Speaker 12

We have a CHEAT SHEET on here which lists all the all the numbers of the people and Adrian has been here more than 600 times.

[00:29:20](#)Speaker 12

Over the years, would you welcome Adrienne and Peter Ward?

[00:29:41](#)Speaker 24

Alrighty, a little simple minded history on this song.

[00:29:46](#)Speaker 24

For my 40th birthday, which was back in another century and another world.

[00:29:53](#)Speaker 24

I treated myself to a trip to Scotland so I could climb as many of their lousy little mountains as possible.

[00:29:59](#)Speaker 24

Over spring break.

[00:30:01](#)Speaker 24

All of their mountains would be underground.

[00:30:03](#)Speaker 24

Here and I found my way to a pub where they were having a Cayley and I drank a lot of Newcastle Brown and learned the chorus to this song.

[00:30:16](#)Speaker 24

And didn't really think about it until maybe 40 years later.

[00:30:21](#)Speaker 24

So I gave.

[00:30:22](#)Speaker 24

I kept the chorus and gave it some Jackson words.

[00:30:27](#)Speaker 24

It's about.

[00:30:28](#)Speaker 24

It's about a young lady.

[00:30:29](#)Speaker 24

Me, a mythical Jackson woman aged 28, five foot 11140 pounds, used to be a gymnast back country skier, river guide and expedition climber.

[00:30:43](#)Speaker 24

She has a trust fund and a condo of her own at the village.

[00:30:49](#)Speaker 24

I know you guys would like to meet her, but.

[00:30:51](#)Speaker 24

She doesn't exist.

[00:30:54](#)Speaker 24

And her her name is Kushy Butterfield, which is, which is the name of the song.

[00:31:13](#)Speaker 24

If she was here.

[00:31:17](#)Speaker 24

He met her at the Stagecoach as she sang with the band she was built like a gymnast.

[00:31:25](#)Speaker 24

She had just climbed the grand.

[00:31:28](#)Speaker 24

He asked her to dance, and he bought her a broom.

[00:31:33](#)Speaker 24

She said don't waste my time.

[00:31:35](#)Speaker 24

Boy, I'm too tough for you.

[00:31:40](#)Speaker 24

She's a big glass and a Bonny lass and she lights her beer and they call her cushie Butterfield, that I wish she was here, she said.

[00:31:55](#)Speaker 24

I rode the Grand Canyon and kayaked the snake.

[00:32:00](#)Speaker 24

Freedland El Capitan, twice in one week, gave.

[00:32:06](#)Speaker 1

Her a kiss.

[00:32:07](#)Speaker 24

And my love is true.

[00:32:10](#)Speaker 24

She said don't waste my time.

[00:32:13](#)Speaker 24

I'm too tough.

[00:32:15](#)Speaker 24

For you, she.

[00:32:17](#)Speaker 24

Is a big lesson and a Bonny lass and.

[00:32:22](#)Speaker 24

She likes her beer.

[00:32:24](#)Speaker 24

And they call her because she bought her beer that I wish she was here.

[00:32:31](#)Speaker 24

She said I'm flying to Hawaii with my custom supports.

[00:32:37](#)Speaker 24

Then in Norway, base stamped yours.

[00:32:44](#)Speaker 24

He said. I'll.

[00:32:45](#)Speaker 24

Drive you home, she said.

[00:32:48](#)Speaker 24

You're out of.

[00:32:50](#)Speaker 24

Don't waste my time.

[00:32:53](#)Speaker 24

Will go sleep in your trunk.

[00:32:57](#)Speaker 24

She's a big lass and a Bonny lass and she likes her beard and they call.

[00:33:05](#)Speaker 24

Her because she bought her field and I wish.

[00:33:08](#)Speaker 24

She was here.

[00:33:12](#)Speaker 24

She got on her Harley and waved goodbye.

[00:33:17](#)Speaker 24

He stood in the door with a tear in his eye.

[00:33:23](#)Speaker 24

She said I still like you.

[00:33:26](#)Speaker 24

I'll come back someday, but don't waste my.

[00:33:31](#)Speaker 24

One boy and she rode away.

[00:33:35](#)Speaker 24

She is a big glass and a body less and she lights her beard and they call her because she bought her.

[00:33:45](#)Speaker 24

Feel that I wish she was here.

[00:33:55](#)Speaker 24

So if you ever go if.

[00:33:57](#)Speaker 24

You ever go to the north of England? You might hear that song with totally different words because it was written in 1871.

[00:34:04](#)Speaker 24

But it was written about a pretty tough lady, but the chorus will be the same.

[00:34:09](#)Speaker 24

So now you know the.

[00:34:13](#)Speaker 24

And we have something different.

[00:34:18](#)Speaker 28

When I got started playing folk music in 1960, the weavers are a big hit in town. Pete Seeger and then and the weavers.

[00:34:26](#)Speaker 28

And this is a song which they learned from a little old lady in the Midwest, but turned into a popular song in 59.

[00:34:45](#)Speaker 28

I came.

[00:34:47](#)Speaker 29

Home the other night.

[00:34:49](#)Speaker 28

As drunk as I could.

[00:34:50](#)Speaker 28

Be I came home the other night.

[00:35:01](#)Speaker 28

Came home and thought as I could be there was a horse there in the stable where my horse ought to be.

[00:35:10](#)Speaker 28

I says to my wife, my Pretty Little wife explain this thing to me.

[00:35:16](#)Speaker 28

What's this horse doing here in the stable that my?

[00:35:20](#)Speaker 28

Thought to be.

[00:35:28](#)Speaker 24

Nothing but a cow my mother gave to me.

[00:35:35](#)Speaker 28

Travel this wide world over 10,000 miles or more, but a saddle and a bridle on a male cow. I never did see before a saddle and bridle on a male cow never been seen before.

[00:35:53](#)Speaker 28

Well, I came home the next night.

[00:35:56](#)Speaker 28

As drunk as I could be.

[00:35:59](#)Speaker 28

There was a hat there on the hat rack that my wife said.

[00:36:03](#)Speaker 29

To me, I.

[00:36:05](#)Speaker 28

Said to my wife, my Pretty Little wife explained this thing to me.

[00:36:10](#)Speaker 28

What's this hat doing here on the hat rack where my hat ought to be?

[00:36:19](#)Speaker 24

Hey, Missy.

[00:36:22](#)Speaker 24

Mother came apart.

[00:36:24](#)Speaker 24

My mother gave to me.

[00:36:28](#)Speaker 28

This wide world, over 10,000 miles.

[00:36:31](#)Speaker 28

Or more, but a JB Stetson Chamber pot.

[00:36:36](#)Speaker 28

I never did see before JB Stetson.

[00:36:40](#)Speaker 28

Chamber pot.

[00:36:41](#)Speaker 8

That he never.

[00:36:42](#)Speaker 28

Did see before.

[00:36:45](#)Speaker 28

Well, I came home the next night as drunk as I could be.

[00:36:51](#)Speaker 28

There was pants sitting on at that.

[00:36:54](#)Speaker 28

Chair where my pants ought to be.

[00:36:57](#)Speaker 28

I says to my wife, my Pretty Little wife explained this thing to me.

[00:37:02](#)Speaker 28

What these pants doing here?

[00:37:04](#)Speaker 28

In the chair where my pants ought to be.

[00:37:15](#)Speaker 25

Dishrag my mother gave.

[00:37:18](#)Speaker 14

To me.

[00:37:19](#)Speaker 28

I've traveled this wide world over 10,000 miles or more.

[00:37:25](#)Speaker 28

But cuffs and a zipper on.

[00:37:26](#)Speaker 28

A dishrag I never deceive.

[00:37:31](#)Speaker 28

Send a separate dish right never to see before.

[00:37:37](#)Speaker 28

Well, I came home the next night as drunk as I could be.

[00:37:42](#)Speaker 28

There was a head laying on a pillow where my.

[00:37:47](#)Speaker 28

Me, I says to my wife.

[00:37:49](#)Speaker 28

My Pretty Little wife explain this thing to me.

[00:37:53](#)Speaker 28

What's this head doing on a pillow where my head ought to be?

[00:38:07](#)Speaker 25

My Mama said to me.

[00:38:09](#)Speaker 28

I've traveled this wide world 10,000 miles or more, but a mustache on a mush melon. I never did see before a mustache on a muskmelon. I never did see before.

[00:38:26](#)Speaker 28

Well, Gee, it's lucky I'm not a suspicious type.

[00:38:48](#)Speaker 12

All right.

[00:38:52](#)Speaker 12

Peter and Adrian, always great.

[00:38:54](#)Speaker 12

Thank you so much.

[00:38:56](#)Speaker 12

And this next fellow here well.

[00:39:00](#)Speaker 12

I ran out of introductions for him.

[00:39:01](#)Speaker 12

What do I say?

[00:39:02](#)Speaker 12

But but.

[00:39:05](#)Speaker 12
Byron tomingas.

[00:39:15](#)Speaker 30
Thank you.

[00:39:23](#)Speaker 30
Oh golly.

[00:39:25](#)Speaker 30
I was going to do 1 vocal song and one regular.

[00:39:30](#)Speaker 30
Whammy song.

[00:39:41](#)Speaker 30
Always wanted to do this song and my voice always sounded like a little kid, so it I never did it for a long time and never.

[00:39:48](#)Speaker 30
Did anything?

[00:39:50](#)Speaker 30
But I've been having fun doing it lately so.

[00:39:53](#)Speaker 30
Bear with me.

[00:39:56](#)Speaker 30
They ask me how I.

[00:40:01](#)Speaker 9
My true love was true.

[00:40:09](#)Speaker 9
Of course, reply.

[00:40:12](#)Speaker 30
Something deep inside.

[00:40:15](#)Speaker 9
Surely can't be denied.

[00:40:21](#)Speaker 30
Then they said someday you'll find.

[00:40:26](#)Speaker 5
All who love are blind.

[00:40:33](#)Speaker 9
When your heart's on fire.

[00:40:36](#)Speaker 1
You should realize so I chased them.

[00:40:39](#)Speaker 9
Smoke gets in your eyes.

[00:40:51](#)Speaker 30
You'll have to think.

[00:40:54](#)Speaker 9
They could doubt my sweet love.

[00:40:59](#)Speaker 9
New Year's Day, my love.

[00:41:01](#)Speaker 9
She chance to win.

[00:41:13](#)Speaker 30

Laughing friend derived.

[00:41:17](#)Speaker 9

Tears. I cannot hide, smiling.

[00:41:27](#)Speaker 9

Flame dive.

[00:41:29](#)Speaker 9

Smoke it in your eyes.

[00:42:26](#)Speaker 30

So I chased him.

[00:42:28](#)Speaker 9

And Keeley laughed.

[00:42:30](#)Speaker 9

To think that they could doubt my sweet love.

[00:42:37](#)Speaker 9

Yet today, my love, she's flown away.

[00:43:01](#)Speaker 9

I cannot.

[00:43:07](#)Speaker 9

So small.

[00:43:08](#)Speaker 9

And so when the flame dies.

[00:43:14](#)Speaker 9

Smoke gets in you.

[00:43:32](#)Speaker 10

Thank you.

[00:43:36](#)Speaker 30

Well, let's see.

[00:43:37](#)Speaker 30

Last week, Tasha said it's been too long since I did this song.

[00:43:42](#)Speaker 30

And so I thought I'd rectify that and Bill Briggs said that I try to use every fret on the guitar. That's ridiculous. I try to use more notes. And. And this one's one example of it.

[00:43:59](#)Speaker 30

My grandmother used to play this on the lonely prairies out in Wyoming in Gillette Theydon that area.

[00:44:06](#)Speaker 30

And she had a pedal pump organ.

[00:44:09](#)Speaker 30

She had been raised in Saint Petersburg, Russia.

[00:44:12](#)Speaker 30

She was Estonian, but she had been raised there.

[00:44:15](#)Speaker 30

And so she this song became popular right when she was just learning to play keyboard and things.

[00:44:20](#)Speaker 30

So that's when she learned to do it.

[00:44:23](#)Speaker 30

And it was a Ukrainian folk song.

[00:44:26](#)Speaker 30

And then it.

[00:44:27](#) Speaker 30

A poet, a Russian poet, had written and set of poems that were really popular, so they combined the two and made this wonderful, wonderful song called Dark Eyes.

[00:49:52](#) Speaker 12

Playing dark eyes.

[00:49:55](#) Speaker 12

Very nice spirit.

[00:49:57](#) Speaker 12

That's great.

[00:49:58](#) Speaker 12

Well, this next fellow has been with us.

[00:50:00](#) Speaker 12

He started coming out to Dorns with us early in the summer season of last year and he stayed with us.

[00:50:07](#) Speaker 12

He's becoming a real hoot stalwart.

[00:50:09](#) Speaker 12

Which welcome.

[00:50:10](#) Speaker 12

Doug mcwhirter.

[00:50:17](#) Speaker 8

All right. Thank you.

[00:50:22](#) Speaker 10

Thought I would do a couple.

[00:50:23](#) Speaker 10

Tunes tonight that were written by Texas Singer songwriters.

[00:50:28](#) Speaker 10

They produced some great ones and these are a couple of my favorites to see if this stayed in.

[00:50:34](#) Speaker 10

Tune at all.

[00:50:40](#) Speaker 10

I think we're there.

[00:50:43](#) Speaker 9

All right.

[00:50:44](#) Speaker 10

So this is a Michael Murphy song kind of appropriate speaks about.

[00:50:50](#) Speaker 10

Wood stove and watching rainbows in the cold so.

[00:51:25](#) Speaker 1

She came to me, said she knew me, said she know me long time.

[00:51:36](#) Speaker 1

And he spoke in love.

[00:51:41](#) Speaker 1

Every mountain she.

[00:51:46](#) Speaker 1

And she talked of trail she from that night.

[00:51:50](#) Speaker 1

24.

[00:52:00](#) Speaker 1

I knew I bright Caroline.

[00:52:16](#)Speaker 1

There's a new moon on 14 first quarter the 21st.

[00:52:26](#)Speaker 1

And full moon.

[00:52:29](#)Speaker 1

In the last week to fullness.

[00:52:37](#)Speaker 9

There's no guesswork.

[00:52:40](#)Speaker 1

In the clockwork, the world.

[00:53:06](#)Speaker 1

When Frost shows on Windows and the wood still smokes.

[00:53:17](#)Speaker 32

As the fire.

[00:53:19](#)Speaker 1

We can warm our souls watching rainbows in.

[00:53:27](#)Speaker 1

And we'll talk trails we walk.

[00:53:38](#)Speaker 33

There are no.

[00:53:40](#)Speaker 32

Only fear.

[00:53:51](#)Speaker 1

You know.

[00:54:39](#)Speaker 7

Thank you.

[00:54:41](#)Speaker 34

Very much.

[00:54:46](#)Speaker 10

So this next tanaman and invite my friend Mark member to come up and back me on base. You know, as a wildlife biologist for about 30-5 years and and when you're taught in school to, you know, be objective and.

[00:55:01](#)Speaker 10

Not to assign, you know, human feelings and behaviors to animals.

[00:55:05](#)Speaker 10

Well, this song is absolutely not that.

[00:55:10](#)Speaker 10

In fact, this is a Texas singer, singer-songwriter. His name was Willis Allen Ramsey. He wrote this song in 1972, so a 50 year old song. He did not make it famous. A duo called Captain and Tennille.

[00:55:29](#)Speaker 10

Made it famous.

[00:55:31](#)Speaker 19

UM.

[00:55:33](#)Speaker 10

Get here where Mark can see my.

[00:55:34](#)Speaker 10

Hands a little bit.

[00:55:37](#)Speaker 10

Something you might already know what the song is.

[00:55:39](#)Speaker 10

But muskrat love is what Captain and Tennille call it when Willis Alan Ramsey wrote it, he called it muskrat candlelight.

[00:55:52](#)Speaker 10

Leon Russell was playing the vibraphone on it, and it was a.

[00:55:57](#)Speaker 10

Had a little bit more of a groove, I'd say, than the Captain and Tennille version, but anyway, this is what we're going.

[00:56:02](#)Speaker 10

To do.

[00:56:04](#)Speaker 10

Bring mark.

[00:56:18](#)Speaker 32

Grandma's grand delight when the town man when it rain.

[00:56:29](#)Speaker 1

Evening, pleasing Susie.

[00:56:33](#)Speaker 9

It's pretty.

[00:56:49](#)Speaker 1

Great Lane, Sammy, so skinny.

[00:57:02](#)Speaker 32

And they were.

[00:57:05](#)Speaker 1

Tango jangle.

[00:57:36](#)Speaker 32

Then on they go, chewing.

[00:57:40](#)Speaker 1

On cheese sandwiches, you please be, missus.

[00:57:43](#)Speaker 9

There's the Susie.

[00:57:51](#)Speaker 9

She says yes with her kisses.

[00:57:59](#)Speaker 1

Now it's fancy rubbing her toes muscles.

[00:58:08](#)Speaker 1

Thing goes.

[00:58:21](#)Speaker 1

And they were they singing jangle like the heavens?

[00:58:38](#)Speaker 32

Looks like.

[00:59:19](#)Speaker 8

Mark member.

[00:59:22](#)Speaker

Thank you very much.

[00:59:26](#)Speaker 2

Thank you guys.

[00:59:36](#)Speaker 12
Doug and Mark, real nice guys.

[00:59:39](#)Speaker 12
Thank you very much.

[00:59:41](#)Speaker 12
Another of our relatively new faces here.

[00:59:44](#)Speaker 12
Would you welcome Noel Trask, please?

[00:59:59](#)Speaker 36
Do that.

[01:00:03](#)Speaker 18
Promise I won't move the mic or anything.

[01:00:10](#)Speaker 18
Yes, I got a lot of extra pressure on me tonight because my daughter is sitting right there.

[01:00:15](#)Speaker 18
Say hi to Hannah Trask right there.

[01:00:22](#)Speaker 18
OK, I'm going to play a couple of what are standbys for me in that category of mellow rock?

[01:00:28](#)Speaker 18
I've played them.

[01:00:28](#)Speaker 18
Both before but.

[01:00:30](#)Speaker 18
Not in a while.

[01:00:31](#)Speaker 18
So first one is James Taylor.

[01:00:34](#)Speaker 18
Sweet baby. Sweet baby James.

[01:00:46](#)Speaker 9
There is a young cowboy.

[01:00:49](#)Speaker 9
Lives on the rain.

[01:00:54](#)Speaker 9
His horse and his cattle.

[01:01:01](#)Speaker 9
He works in the shadow and.

[01:01:04](#)Speaker 9
He sleeps in the Canyon.

[01:01:07](#)Speaker 9
Waiting for summer, his pastures to change.

[01:01:17](#)Speaker 9
And as the moon rises, he sits by him.

[01:01:23](#)Speaker 9
Thinking about a women and glasses of beer, closing his eyes as the doggis retire, he sings out a song
which is song, but it's clear as if maybe someone.

[01:01:46](#)Speaker 9
So goodnight you moonlight.

[01:01:52](#)Speaker 9

Rockabye sweet baby James.

[01:01:58](#)Speaker 9

Deep greens and Blues are the colors I choose.

[01:02:04](#)Speaker 9

Won't you let me go down in my dreams?

[01:02:10](#)Speaker 9

And rockabye sweet baby Jane.

[01:02:16](#)Speaker 9

Now the 1st of December.

[01:02:19](#)Speaker 9

Was covered with snow and so was the Turnpike.

[01:02:26](#)Speaker 9

From Stockbridge to Boston.

[01:02:31](#)Speaker 9

For the Berkshires seem dreamlike on account of that frostin 10 miles behind me and 10,000 more to go.

[01:02:49](#)Speaker 9

They sing when they take you to the highway song that they sing when they take to the sea.

[01:03:00](#)Speaker 6

They sing of their home in the sky.

[01:03:05](#)Speaker 6

Maybe you can believe it.

[01:03:08](#)Speaker 9

If it helps you sleep.

[01:03:11](#)Speaker 9

But singing works just fine for me.

[01:03:17](#)Speaker 9

So goodnight you moonlight.

[01:03:24](#)Speaker 7

Right.

[01:03:24](#)Speaker 6

Rockabye sweet baby Jane.

[01:03:30](#)Speaker 9

Deep greens and Blues are the colors that choose.

[01:03:35](#)Speaker 9

Won't you let me go down in my dreams?

[01:03:41](#)Speaker 9

And rockabye sweet baby jade.

[01:03:47](#)Speaker 7

You. Thank you. Thank you.

[01:03:58](#)Speaker 18

So I think that song was written in 1969/1970. This one is.

[01:04:04](#)Speaker 18

Similarly old and I guess.

[01:04:07](#)Speaker 18

You definitely could have heard them on the radio in the same hour long sitting, and it's this one's by Cat Stevens.

[01:04:18](#)Speaker 18

It's called father and son.

[01:04:39](#) Speaker 9
It's not tight.

[01:04:41](#) Speaker 9
Make a change.

[01:04:43](#) Speaker 9
Just relax.

[01:04:45](#) Speaker 9
And take it easy.

[01:04:48](#) Speaker 9
You're still young.

[01:04:49](#) Speaker 9
That's your fault.

[01:04:51](#) Speaker 9
There's so much you have to know.

[01:04:55](#) Speaker 9
Find a girl.

[01:04:57](#) Speaker 9
Settle down if you want to.

[01:05:01](#) Speaker 9
You can marry.

[01:05:03](#) Speaker 2
Look at me.

[01:05:06](#) Speaker 18
I am old but I'm happy.

[01:05:12](#) Speaker 9
I was once like you are now.

[01:05:16](#) Speaker 18
And I know that it's not.

[01:05:18](#) Speaker 9
Easy to be calm.

[01:05:21](#) Speaker 18
When you found something going on.

[01:05:27](#) Speaker 9
Take your time.

[01:05:29](#) Speaker 9
Think a lot.

[01:05:31](#) Speaker 9
Think of everything.

[01:05:33](#) Speaker 9
You've got for.

[01:05:35](#) Speaker 9
You will still be.

[01:05:37](#) Speaker 9
Here tomorrow.

[01:05:39](#) Speaker 9
But your dreams may not.

[01:05:51](#) Speaker 9

How can I try to explain because when I do it turns away again, it's always been the same, same old story.

[01:06:07](#) Speaker 9

And the moment I could talk, I was order to listen.

[01:06:14](#) Speaker 9

Now there's a way.

[01:06:17](#) Speaker 6

And I know that I.

[01:06:20](#) Speaker 9

Have to go away.

[01:06:24](#) Speaker 14

I know.

[01:06:26](#) Speaker 1

I have to go.

[01:06:35](#) Speaker 9

It's not time to make a change.

[01:06:39](#) Speaker 37

Just sit down.

[01:06:41](#) Speaker 37

Take it slow.

[01:06:43](#) Speaker 9

You're still young.

[01:06:45](#) Speaker 9

That's your fall.

[01:06:47](#) Speaker 9

There's so much you have to go through.

[01:06:51](#) Speaker 9

Find a girl, settle down if you want to.

[01:06:57](#) Speaker 6

You can marry.

[01:06:59](#) Speaker 37

Look at me.

[01:07:01](#) Speaker 18

I am old but I'm happy.

[01:07:07](#) Speaker 9

All the time that I've crying, keeping all the things I knew inside.

[01:07:15](#) Speaker 9

It's hard, but it's harder to ignore it.

[01:07:22](#) Speaker 1

They were right, I'd agree.

[01:07:27](#) Speaker 1

But it's them.

[01:07:28](#) Speaker 1

They know, not me.

[01:07:29](#) Speaker 9

Now there's a way and I know that I have to go away.

[01:07:39](#) Speaker 1

I know I have to go.

[01:08:03](#) Speaker 3
I keep getting better.

[01:08:07](#) Speaker 8
He started with this just last year and he's.

[01:08:11](#) Speaker 3
Getting awfully good.

[01:08:14](#) Speaker 8
That was no task.

[01:08:19](#) Speaker 8
And next.

[01:08:22](#) Speaker 8
Next up, we've got the guy that.

[01:08:24](#) Speaker 8
Introduced the evening to us tonight.

[01:08:27](#) Speaker 8
He does it just about every week and he's played with us many years over at the Stagecoach bar on a Sunday night.

[01:08:38](#) Speaker 8
This is John Seidle.

[01:08:46](#) Speaker 5
All right.

[01:08:47](#) Speaker 12
Well, thank you.

[01:08:48](#) Speaker 12
Thank you, bill.

[01:08:51](#) Speaker 12
I was listening to those old Cat Stevens songs just the other day.

[01:08:55](#) Speaker 12
There's some really great songs there and I would like to invite my son to come up here.

[01:09:01](#) Speaker 12
Rob Seidle, help me on base.

[01:09:21](#) Speaker 9
Oh, go to sleep, you weary hope.

[01:09:28](#) Speaker 9
Oh, there's the town. Slowly.

[01:09:37](#) Speaker 9
And she's still rays humming.

[01:09:42](#) Speaker 9
Oh that.

[01:09:44](#) Speaker 9
The hobos lullaby.

[01:09:51](#) Speaker 9
Do not think about tomorrow.

[01:09:58](#) Speaker 9
Let tomorrow come and go.

[01:10:05](#) Speaker 9
You're in the nice warm box car.

[01:10:12](#) Speaker 9

Safe from all that rain and snow.

[01:10:20](#)Speaker 9

Go to sleep, you weary?

[01:10:27](#)Speaker 9

Laid the town to drift slowly.

[01:10:34](#)Speaker 9

And you hear steers from.

[01:10:42](#)Speaker 9

It's the hobo's lullaby.

[01:10:47](#)Speaker 38

And I know.

[01:10:49](#)Speaker 9

That the police calls you trouble?

[01:10:54](#)Speaker 9

Oh, they cause trouble everywhere.

[01:11:00](#)Speaker 9

Oh, but when you die and go to.

[01:11:10](#)Speaker 12

Oh, you find. No.

[01:11:24](#)Speaker 9

Lay the town's drift slowly.

[01:11:32](#)Speaker 9

Did you hear steel rail moment?

[01:11:38](#)Speaker 9

Oh that.

[01:12:15](#)Speaker 12

Oh, do not let your heart be troubled.

[01:12:23](#)Speaker 9

If the world calls you upon because you is your motherless, she loves you.

[01:12:37](#)Speaker 12

And you are still your mother's son.

[01:12:43](#)Speaker 9

Oh, you sleepy?

[01:13:06](#)Speaker 9

Oh oh most lullaby.

[01:13:21](#)Speaker 9

Oh oh, lullaby.

[01:13:31](#)Speaker 12

Thank you.

[01:13:35](#)Speaker 12

Well, I'm going to go way, way back.

[01:13:38](#)Speaker 12

Way back to some.

[01:13:39](#)Speaker 12

Of the.

[01:13:41](#)Speaker 12

Stuff we used to do at the Stagecoach many, many years ago.

[01:13:45](#)Speaker 12

When we were young and twitchy and all that stuff.

[01:13:50](#)Speaker 12

And the key is.

[01:13:50](#)Speaker 12

See Rob, I don't know.

[01:13:51](#)Speaker 12

If you know this, but.

[01:13:54](#)Speaker 12

There's a Jimmy Ibbotson song from the.

[01:13:59](#)Speaker 12

And the great nitty gritty dirt band.

[01:14:03](#)Speaker 12

See if I can remember all that.

[01:14:13](#)Speaker 12

Now wait a moment.

[01:14:14](#)Speaker 12

Have to go.

[01:14:14](#)Speaker 12

There, it's been so long now.

[01:14:16](#)Speaker 12

I do remember it sort of.

[01:14:37](#)Speaker 9

Oh, merry.

[01:14:38](#)Speaker 9

Go round and burial round.

[01:14:41](#)Speaker 9

Are all the same.

[01:14:43](#)Speaker 9

To me, horses on posts and kids and ghosts are spirits and we ought to set free only city slickers.

[01:14:53](#)Speaker 9

Vickers, we know a lot of slicker licks and me.

[01:14:58](#)Speaker 9

But acting strange and ride in the rain is where.

[01:15:03](#)Speaker 31

I won't it be.

[01:15:05](#)Speaker 9

Oh, I just want to be a constant cowboy when I just want to ride because the cowboy.

[01:15:26](#)Speaker 9

They're supernatural country rock and galute.

[01:15:37](#)Speaker 9

And steel guitars and bars.

[01:15:42](#)Speaker 9

Are just as good as Hollywood and all them boogie boogie bars. I'm going to buy me a fast. I'm going to head out a little woman and myself. Hurry, come in and going together round and marble at my little baby's health.

[01:16:02](#)Speaker 5

World War.

[01:16:05](#)Speaker 9

Acoustic cowboy.

[01:16:09](#)Speaker 5

You know, I just.

[01:16:21](#)Speaker 9

A cosmic cowboy.

[01:16:25](#)Speaker 9

It's a supernatural country rockin eagle.

[01:17:00](#)Speaker 12

There's a big raccoon and a harvest moon go running through my mind.

[01:17:08](#)Speaker 9

Hoping the rain for the antelope place and getting ruffled darn hard to find.

[01:17:14](#)Speaker 12

Why don't you?

[01:17:17](#)Speaker 9

Prayer because I'd rather play here alive.

[01:17:21](#)Speaker 9

I knew my best to keep my son in the West.

[01:17:24](#)Speaker 9

My little Bronco in 4 wheel drive to be cowboy.

[01:17:36](#)Speaker 5

I just wanna ride and run.

[01:17:42](#)Speaker 12

Oh, you can do better than.

[01:17:43](#)Speaker 5

That I just won't arrive and roll better.

[01:17:52](#)Speaker 9

I just wanna be cosmic cowboy.

[01:17:59](#)Speaker 12

Supernatural country rockin.

[01:18:17](#)Speaker 12

Thank you all.

[01:18:18](#)Speaker 12

Thank you, Ron.

[01:18:33](#)Speaker 3

Well, those guys are really tall.

[01:18:40](#)Speaker 8

John Seidel and Bob Seidel.

[01:18:47](#)Speaker 8

And next stop, we've got a fellow back for his third time with us.

[01:18:54](#)Speaker 8

I think he may get to be sort of regular.

[01:18:58](#)Speaker 8

Please give him the welcome.

[01:18:59](#)Speaker 8

This is Henry peppin.

[01:19:13](#)Speaker 19

That room's a little cold. You gotta.

[01:19:16](#)Speaker 19

You gotta retune when you.

[01:19:17](#)Speaker 19

Come out here.

[01:19:19](#)Speaker 19

So I got 2 songs tonight that.

[01:19:21](#)Speaker 19

I I wrote.

[01:19:23](#)Speaker 19

Since the last Hootenanny actually wrote one of them.

[01:19:26](#)Speaker 19

On the ride back to Driggs, where I come from, and unfortunately, they're both sad.

[01:19:32](#)Speaker 19

But that's that's the beauty of this, the hootenanny.

[01:19:35](#)Speaker 19

You can play sad songs.

[01:19:39](#)Speaker 19

In my in my head, in my head, you.

[01:19:41](#)Speaker 19

Had the window down, it was just.

[01:19:43](#)Speaker 13

Steering with the foot.

[01:19:47](#)Speaker 19

But this first one is called.

[01:19:51](#)Speaker 13

The worst get.

[01:19:51](#)Speaker 19

By and don't know why I still have my sunglasses on but.

[01:20:18](#)Speaker 9

You go, you cherish.

[01:20:20](#)Speaker 9

It's hard pressed to perish.

[01:20:22](#)Speaker 9

Feels like a safety net.

[01:20:24](#)Speaker 9

Acts like a cage and it says it protects you, but it never lets you be free up.

[01:20:30](#)Speaker 9

Your heart aching ration.

[01:20:39](#)Speaker 9

She fell for my soul.

[01:20:41](#)Speaker 9

How could she know it lived down?

[01:20:45](#)Speaker 9

Pain and despair.

[01:20:47](#)Speaker 9

I was too proud to leave, so I let her believe our love death is her fault to pay.

[01:20:55](#)Speaker 1

And I still feel.

[01:20:57](#)Speaker 2

Teardrops fall high.

[01:21:02](#)Speaker 9

Now love to walk away forever.

[01:21:07](#)Speaker 9

That's the worst.

[01:21:19](#)Speaker 9

The wind turns the pages the reflection ages.

[01:21:23](#)Speaker 9

You learn how to live while you're living, and to learn the wisdom you gain.

[01:21:29](#)Speaker 9

84 with pain and love that will never return.

[01:21:44](#)Speaker 11

It walks.

[01:21:45](#)Speaker 31

Away. Forever.

[01:21:47](#)Speaker 9

That's good.

[01:22:03](#)Speaker 9

A band leaves the stage.

[01:22:07](#)Speaker 9

The band leaves the stage.

[01:22:09](#)Speaker 9

A pan leads the page.

[01:22:11](#)Speaker 9

The train leaves the station, the grape leaves the vine, but the worst kind of lead and lead you believe in.

[01:22:19](#)Speaker 9

Left you behind.

[01:22:23](#)Speaker 9

I'm still feeling two drops full.

[01:22:26](#)Speaker 9

I still see hearing.

[01:22:30](#)Speaker 1

Love the wall forever.

[01:22:35](#)Speaker 9

That's the worst.

[01:22:39](#)Speaker 9

That's the worst.

[01:22:51](#)Speaker 10

Thank you.

[01:22:56](#)Speaker 19

Yeah, I figured that would.

[01:22:58](#)Speaker 19

Be a good that's a good title song.

[01:23:01](#)Speaker 19

It's sad as that song is this next song.

[01:23:04](#)Speaker 19

That's right.

[01:23:05](#)Speaker 19

Now I think I've I think I've chalked it up as the saddest song I've ever written, but.

[01:23:13](#)Speaker 19

This is it's in the same key too, and I hate playing back-to-back in the same key, but this one's called the Rain Man.

[01:23:31](#)Speaker 9

Smoking your last cigarette, staring through my eyes like crystal ball.

[01:23:42](#)Speaker 9

Searching for an answer.

[01:23:44](#)Speaker 9

For a parachute to break your wicked fall.

[01:23:54](#)Speaker 9

Yes, I can sell you no more pain.

[01:23:58](#)Speaker 9

I can't stop the rain.

[01:24:05](#)Speaker 9

Tell me what you're going through.

[01:24:08](#)Speaker 9

You tell me God is testing you.

[01:24:16](#)Speaker 9

The world is out to get you.

[01:24:19](#)Speaker 9

All you need is one more hit.

[01:24:21](#)Speaker 9

You need some rest.

[01:24:29](#)Speaker 9

You junky sound the same.

[01:24:33](#)Speaker 9

I can't stop the rain.

[01:24:40](#)Speaker 9

I gotta watch came for, but it isn't what you need.

[01:24:45](#)Speaker 1

I don't want to take your.

[01:24:48](#)Speaker 9

But I got a mouth to be, so I'll give you what you think makes you think.

[01:24:58](#)Speaker 9

I can't stop the rain.

[01:25:05](#)Speaker 9

It started out.

[01:25:07](#)Speaker 9

So innocent two teenage in Betweeners getting mazed.

[01:25:17](#)Speaker 9

Watch the dragon eat you.

[01:25:19](#)Speaker 9

I'll watch the flame that feeds you slowly fade.

[01:25:28](#)Speaker 9

Now I'm just the golden side.

[01:25:31](#)Speaker 9

Your bang.

[01:25:33](#)Speaker 19

I can't stop the rain.

[01:25:40](#)Speaker 33

So I gotta what she came for.

[01:25:42](#)Speaker 1

But it won't make.

[01:25:43](#)Speaker 9

Thank you.

[01:25:44](#)Speaker 9

OK.

[01:25:45](#)Speaker 9

The price you pay for freedom, you say a little smaller cage without give you what you say makes you sing.

[01:25:59](#)Speaker 19

I can't.

[01:25:59](#)Speaker 6

Stop the rain.

[01:26:11](#)Speaker 9

I know how this goes.

[01:26:13](#)Speaker 9

Someday I'm standing by you, holding your inside.

[01:26:23](#)Speaker 9

Surrounded by people who believe that I'm the reason that you die.

[01:26:34](#)Speaker 9

And they'd be right, I'm sure.

[01:26:38](#)Speaker 19

Because I can't stop the rain.

[01:26:45](#)Speaker 1

So I'll give you what you came for, but it won't.

[01:26:49](#)Speaker 32

Help you here.

[01:26:54](#)Speaker 1

I'll give you.

[01:27:02](#)Speaker 9

That all he wants to be.

[01:27:05](#)Speaker 9

But I'll give you what you feel makes you sad.

[01:27:13](#)Speaker 9

Because I can't stop the rain.

[01:27:25](#)Speaker 5

Thank you.

[01:27:40](#)Speaker 8

Henry peppin.

[01:27:47](#)Speaker 38

And you've got.

[01:27:47](#)Speaker 8

Another guy back for his third time.

[01:27:50](#)Speaker 8

These guys can't stay away.

[01:27:53](#)Speaker 8

This is Aaron Flores.

[01:28:01](#)Speaker 39

Third times a charm.

[01:28:03](#)Speaker 15

What a joke.

[01:28:09](#)Speaker 39

We're going to go on a two song cycle tonight.

[01:28:12](#)Speaker 39

There's a narrative here.

[01:28:13](#)Speaker 39

Song one.

[01:28:14](#)Speaker 39

Song two.

[01:28:15](#)Speaker 39

Let's do the first song together.

[01:28:17](#)Speaker 39

1st and go from there.

[01:28:17](#)Speaker 39

Hey, Stagecoach rides.

[01:28:32](#)Speaker 39

Catch a boat to England Navy, maybe to Spain.

[01:28:37](#)Speaker 31

Wherever I have gone, wherever I have gone home, wherever I have gone.

[01:28:46](#)Speaker 38

Ever run the game?

[01:28:57](#)Speaker 9

Send out for whiskey babies send out for gin.

[01:29:02](#)Speaker 9

Me and room service on it.

[01:29:05](#)Speaker 9

Room service.

[01:29:07](#)Speaker 9

Me and room service will live in a life.

[01:29:22](#)Speaker 9

When I'm not drinking.

[01:29:24](#)Speaker 9

Mama, you are on my mind when I'm not sleeping.

[01:29:27](#)Speaker 9

When I'm not drinking my.

[01:29:32](#)Speaker 9

When I'm not sleeping, you know.

[01:29:36](#)Speaker 9

I'll be crying.

[01:29:47](#)Speaker 9

Life is a gamble, honey, and love is just the same.

[01:29:52](#)Speaker 31

Whenever I have played.

[01:29:54](#)Speaker 5

Wherever those days.

[01:29:57](#)Speaker 31

Wherever I have played the blue.

[01:30:00](#)Speaker 31

Ever run the game?

[01:30:12](#)Speaker 31

Maybe when I'm?

[01:30:14](#)Speaker 9

Somewhere down the line.

[01:30:17](#)Speaker 9

Maybe when I'm older, baby.

[01:30:20](#)Speaker 9

So much so much older, you know.

[01:30:26](#)Speaker 9

I'll stop my trying.

[01:30:45](#)Speaker 39

The guy sounds like he's in a tough spot and he's overseas, which I can relate to.

[01:30:49](#)Speaker 39

I spent about 10 years overseas, including seven of them in Africa when I was in my 20s, mostly in Ethiopia, which for a really long time.

[01:30:58](#)Speaker 39

I think I was the guy in the first part of that song or the the parts of that song that maybe are exciting and adventurous.

[01:31:03](#)Speaker 39

You're pretty excited to be amongst so many diverse and different.

[01:31:07](#)Speaker 39

Things at some point in time, you'll feel a need to come home, and you, you start to feel it in the hearts a little bit, and then at some point over there I ran into this next song that I think 1 Tom Petty wrote in response to the song I played first.

[01:31:23](#)Speaker 39

That's the journey we're on today.

[01:31:24](#)Speaker 39

Let's think.

[01:31:25](#)Speaker 39

About coming home together.

[01:31:38](#)Speaker 9

Had to find some higher ground.

[01:31:43](#)Speaker 31

Had some fear around.

[01:31:47](#)Speaker 11

Can't say what you will know.

[01:31:51](#)Speaker 9

Later on.

[01:31:58](#)Speaker 9

Last up through I hit my tracks.

[01:32:02](#)Speaker 9

So will I could not get better.

[01:32:06](#)Speaker 9

Yeah, away with sort of fun.

[01:32:10](#)Speaker 9

Can't sell your soul for Peace of Mind.

[01:32:16](#)Speaker 9

Square one, my slate is clear.

[01:32:22](#)Speaker 31

Me, my dear.

[01:32:23](#)Speaker 9

To the world of trouble, to the world.

[01:32:26](#)Speaker 1

The tears took a long time to.

[01:32:31](#)Speaker 9

To get back here.

[01:32:41](#)Speaker 33

Try so hard to.

[01:32:42](#)Speaker 9

Stand alone.

[01:32:45](#)Speaker 9

Struggle to see past my nobles.

[01:32:50](#)Speaker 9

Always had dogs and bottles.

[01:32:54](#)Speaker 9

I could never wear those clothes.

[01:33:00](#)Speaker 9

It's a dark victory.

[01:33:08](#)Speaker 9

For that you were satisfied.

[01:33:12](#)Speaker 9

But it never came from those.

[01:33:18](#)Speaker 9

Square one, my sweet is clear.

[01:33:23](#)Speaker 9

Rest your head on me, my.

[01:33:24](#)Speaker 29

Dear world of trouble.

[01:33:39](#)Speaker 9

Square one, my sweet is clear.

[01:33:43](#)Speaker 9

Rest your head on me, my dear, for the trouble since took a long time.

[01:33:54](#)Speaker 9

Get back here.

[01:34:18](#)Speaker 3

It's Aaron Flores.

[01:34:22](#)Speaker 8

And nick?

[01:34:24](#)Speaker 8

You know about.

[01:34:26](#)Speaker 8

Three or four years ago, GAL came up.

[01:34:31](#)Speaker 8

Enjoying this and had a wonderful voice.

[01:34:37](#)Speaker

I like.

[01:34:38](#)Speaker 8

To hear her sing.

[01:34:40](#)Speaker 8

And she, I guess like to sing for us.

[01:34:44](#)Speaker 8

And she's still with us.

[01:34:47](#)Speaker 8

Pretty consistently.

[01:34:49](#)Speaker 8

This is Tasha Gazali and Rob Seidel.

[01:35:01](#)Speaker 1

He left the shades.

[01:35:07](#)Speaker 16

Bill St.

[01:35:08](#)Speaker 16

Three or four years is more like my six or six or seven years, right?

[01:35:13](#)Speaker 37

I think time passes slower for Bill.

[01:35:21](#)Speaker 16

That's how you say, yeah.

[01:35:26](#)Speaker 9

Decisions. Decisions.

[01:36:09](#)Speaker 1

There is a house in New Orleans, they.

[01:36:27](#)Speaker 1

The many.

[01:36:33](#)Speaker 1

And God, I know.

[01:36:49](#)Speaker 1

She showed my new.

[01:36:57](#)Speaker 1

Where my world?

[01:37:13](#)Speaker 1

The only thing.

[01:37:20](#)Speaker 20

There's a suitcase.

[01:37:29](#)Speaker 1

Only time he said that his.

[01:37:39](#)Speaker 32

On the truck.

[01:38:18](#)Speaker 1

Tell your children.

[01:38:23](#)Speaker 1

Not to do.

[01:38:38](#)Speaker 14

And thou.

[01:38:40](#)Speaker 7

Are the rising sun.

[01:38:46](#)Speaker 20

I've got one firm on the platform.

[01:38:57](#)Speaker 1

The train.

[01:39:05](#)Speaker 1

To New Orleans to that.

[01:39:17](#)Speaker 1

There is a house and new.

[01:39:25](#)Speaker 1

They call them.

[01:39:40](#)Speaker 14

And with God.

[01:39:56](#)Speaker 14

And God.

[01:40:19](#)Speaker 16

Oh well, I've never, you know, this is sort of I don't make my decision until we pretty much get on stage.

[01:40:29](#)Speaker 16

I kind of scroll scroll and scroll of like 600 songs.

[01:40:33](#)Speaker 16

And then I make my.

[01:40:33](#)Speaker 16

Decision when I.

[01:40:34](#)Speaker 16

Come here.

[01:40:35](#)Speaker 16

And I decided that you should.

[01:40:36](#)Speaker 16

OK.

[01:40:43](#)Speaker 40

With that God County office, where I saw something, not just.

[01:40:51](#)Speaker 40

Mama told me I should proceed with caution.

[01:40:55](#)Speaker 40

My heart all night.

[01:40:59](#)Speaker 40

I said hey.

[01:41:05](#)Speaker 20

Please let him go.

[01:41:08](#)Speaker 9

I've never seen anyone.

[01:41:11](#)Speaker 40

She's one of.

[01:41:12](#)Speaker 40

A kind outgoing.

[01:41:13](#)Speaker 40

Once I'm about to bend my heart.

[01:41:15](#)Speaker 20

The 2nd row.

[01:41:31](#)Speaker 40

Well, the auctioneer eaves going by a mile a minute, he was taking bits and calling them out life, and I guess I was really getting it.

[01:41:43](#)Speaker 40

Because I just shouted out.

[01:41:45](#)Speaker 40

Above the crowd, I said hey.

[01:41:48](#)Speaker 19

Lady wants to give.

[01:41:49](#)Speaker 40

Me a sign.

[01:41:53](#)Speaker 16

Be expecting a call.

[01:41:56](#)Speaker 40

I've never seen anyone whatsoever.

[01:41:58](#)Speaker 40

Man, you gotta have.

[01:41:59](#)Speaker 40

She's one of the kind.

[01:42:00](#)Speaker 40

I'm going once going try some sort.

[01:42:03](#)Speaker 40

The lady alone, like Christmas.

[01:42:04](#)Speaker 40

You're on my heart.

[01:42:05](#)Speaker 40

It was no contest.

[01:42:07](#)Speaker 40

Let's not hair blue eyes.

[01:42:08](#)Speaker 40

I'm about to beat my heart.

[01:42:15](#)Speaker 40

We stand love on the option lock and hold her heart away.

[01:42:19](#)Speaker 40

We still love and lifestyle the way we met that day when I said hey.

[01:42:23](#)Speaker 6

Be late, would you?

[01:42:24](#)Speaker 40

Give me a sign.

[01:42:25](#)Speaker 40

I give anything making me.

[01:42:27](#) Speaker 40
Do your bidding and be expecting call.

[01:42:34](#) Speaker 40
She's one of the.

[01:42:39](#) Speaker 40
She's an 8.

[01:42:39](#) Speaker 40
She's a nine.

[01:42:40](#) Speaker 40
A10l.

[01:42:41](#) Speaker 40
Know she's got ripped red.

[01:42:42](#) Speaker 40
Less blonde hair, blue eyes.

[01:42:43](#) Speaker 40
I'm about to.

[01:42:44](#) Speaker 40
Bend my heart.

[01:42:53](#) Speaker 16
He always tells me he goes give give me a break on there.

[01:42:57](#) Speaker 16
You're speeding up.

[01:42:58](#) Speaker 40
Now I can breathe.

[01:43:09](#) Speaker 8
Yeah, that.

[01:43:14](#) Speaker 8
Tasha and Rob.

[01:43:20](#) Speaker 8
Yeah, they like playing music together.

[01:43:23](#) Speaker 8
So they got married.

[01:43:26](#) Speaker 8
Hey, next stop.

[01:43:28](#) Speaker 8
We've got a couple of girls who've been playing with this.

[01:43:31](#) Speaker 8
I don't know, 20 years.

[01:43:36](#) Speaker 8
And they're really good.

[01:43:38](#) Speaker 8
For harmonies, this is Sally and Jenny.

[01:43:52](#) Speaker 41
It's getting close to 20.

[01:43:55](#) Speaker 8
Not quite. Not quite.

[01:44:00](#) Speaker 41
Same as our ages, yeah.

[01:44:11](#) Speaker 35
So sure, move that forward.

[01:44:21](#) Speaker 14
OK, so our first song we're.

[01:44:25](#) Speaker 41
Going to slow it down.

[01:44:25](#) Speaker 41
A little bit.

[01:44:26](#) Speaker 41
Here is a song written by Karen Kane.

[01:44:33](#) Speaker 41
I first heard it by.

[01:44:34](#) Speaker 8
Charlie musselwhite. Kelly Willis, so.

[01:44:38](#) Speaker 1
That's not.

[01:44:40](#) Speaker 25
You see, it's called.

[01:44:42](#) Speaker 10
You could say you could say about this town, but I don't know.

[01:44:44](#) Speaker 41
This town's.

[01:44:45](#) Speaker 41
Getting big, it's any small.

[01:44:47](#) Speaker 14
Town. Yeah. Yeah. So so.

[01:45:00](#) Speaker 1
In a child's place.

[01:45:08](#) Speaker 1
Everywhere you go.

[01:45:11](#) Speaker 1
You meet someone you know you can't steal.

[01:45:23](#) Speaker 1
The rumors.

[01:45:26](#) Speaker 25
The town.

[01:45:32](#) Speaker 1
It is small in the back seat of your car in your house, so I'm sure to find you.

[01:45:47](#) Speaker 1
What you do?

[01:45:51](#) Speaker 1
What you what you dream?

[01:45:58](#) Speaker 1
They'll be talking about your brain.

[01:46:06](#) Speaker 1
There's no place where?

[01:46:10](#) Speaker 1
Everywhere you go.

[01:46:15](#)Speaker 1

You know you can.

[01:46:21](#)Speaker 1

In a place like this, have a rule.

[01:47:07](#)Speaker 1

With my old man last night, before the moon went down.

[01:47:14](#)Speaker 22

It was.

[01:47:22](#)Speaker 1

I wish that if it's true.

[01:47:36](#)Speaker 1

There's no place.

[01:47:40](#)Speaker 1

Everywhere you go, someone you know you can't steal.

[01:47:50](#)Speaker 1

In a place like this.

[01:48:26](#)Speaker 7

That's a cute song.

[01:48:30](#)Speaker 14

What do you got?

[01:48:31](#)Speaker 37

To say about this one, Jenny.

[01:48:32](#)Speaker 41

It's a Tom Petty song.

[01:48:36](#)Speaker 41

It's called wildflowers.

[01:48:41](#)Speaker 41

Maybe this is a a sweet sentiment for all the people that that, that are dear to you, you would wish this for them.

[01:49:06](#)Speaker 1

You belong wildflowers.

[01:49:23](#)Speaker 1

You somewhere?

[01:49:30](#)Speaker 1

Running away.

[01:49:36](#)Speaker 25

Way somewhere all right.

[01:49:41](#)Speaker 20

I have.

[01:49:42](#)Speaker 1

Seen it.

[01:50:41](#)Speaker 1

Run away, go find the lover.

[01:50:47](#)Speaker 1

Run away.

[01:50:48](#)Speaker 1

Let your heart be your guide.

[01:50:52](#)Speaker 1

User cover.

[01:50:58](#)Speaker 1

You belong in that home by you.

[01:52:38](#)Speaker 8

That's the goal.

[01:52:42](#)Speaker 8

Sally and Jenny.

[01:52:43](#)Speaker 8

Hey, Next up, we've got.

[01:52:45](#)Speaker 8

A guy that.

[01:52:48](#)Speaker 8

Pays along with us.

[01:52:50](#)Speaker 8

He's been a wonderful guy for a couple of years now.

[01:52:57](#)Speaker 8

Stand with us up adorns.

[01:53:00](#)Speaker 8

Keeps on going.

[01:53:01](#)Speaker 8

This is Clint sweat.

[01:53:10](#)Speaker 36

Thank you, Quinn and friends. I can't do it without these guys, so I think Thursday, January 26th is Australia Day and kind of this week, whenever I play the hood, I try to celebrate Australia Day and maybe.

[01:53:29](#)Speaker 36

Maybe some people would want to sing like Timmy Kangaroo down sports, but I don't know how many people know that, but I like to do Waltzing Matilda, so I would really appreciate anybody singing along who wants to.

[01:53:44](#)Speaker 36

And we have rehearsed this with 20 seconds.

[01:53:46](#)Speaker 36

Maybe zero was wrong.

[01:53:51](#)Speaker 36

Maybe 30 was Molly.

[01:53:53](#)Speaker 36

We'll give it a shot here.

[01:53:57](#)Speaker 36

Let's see.

[01:53:59](#)Speaker 9

Once a jolly swagman sat beside the billabong underneath the shade of a coolibar tree.

[01:54:09](#)Speaker 9

And he sang as he sat and waited for his Billy Boyle.

[01:54:15](#)Speaker 9

You will come all sing the till thou with me.

[01:54:20](#)Speaker 9

Waltzing Matilda.

[01:54:23](#)Speaker 9

Waltzing Matilda.

[01:54:25](#)Speaker 9

You come a wall.

[01:54:27](#)Speaker 9

Sing Matilda.

[01:54:29](#)Speaker 36

With me.

[01:54:31](#)Speaker 9

And he sang as he sat and.

[01:54:34](#)Speaker 9

Waited for his Billy Boyle, you.

[01:54:39](#)Speaker 9

Sing Matilda with me.

[01:54:45](#)Speaker 9

Down came a jumper just straight beside the Billabong.

[01:54:50](#)Speaker 9

Up jumped the swagman and grabbed him here.

[01:54:53](#)Speaker 9

The Glee.

[01:54:55](#)Speaker 9

And he sang at his trust that jump back in his Tucker band, you come up.

[01:55:02](#)Speaker 9

Sing Matilda with me.

[01:55:10](#)Speaker 9

You will come with me.

[01:55:16](#)Speaker 9

And he sang as he stuffed that jump back in his Tucker bag.

[01:55:22](#)Speaker 9

You come a waltzing Matilda with me.

[01:55:42](#)Speaker 36

Of course, yeah.

[01:55:45](#)Speaker 9

Waltzing Matilda, Waltzing Matilda you all sing Matilda with you.

[01:55:55](#)Speaker 9

And he sang as he stunned that Chubbuck in his Tucker band.

[01:56:00](#)Speaker 9

Egg, you come over, sing Matilda with me.

[01:56:08](#)Speaker 9

Down came the Squire, riding on his thoroughbred.

[01:56:14](#)Speaker 36

Now take the.

[01:56:15](#)Speaker 9

1st 123 Where's that Charlie chump Buck you've got there in your Tucker bag. You come a walk, sing Matilda with me, wall sing.

[01:56:30](#)Speaker 9

Until the war, until you will come a wall Matilda with me.

[01:56:39](#)Speaker 9

Where's that jolly chump Buck you've got there in your Tucker bag?

[01:56:44](#)Speaker 9

You come sing Matilda with me.

[01:56:52](#)Speaker 9

Up jump the swag man jumped into the billabong.

[01:56:57](#)Speaker 9

You'll never take me alive, said he.

[01:57:02](#)Speaker 9

And as ghosts may be heard as you're right beside the philipon, you come away sing Matilda with me, Waltzing Matilda.

[01:57:15](#)Speaker 9

Waltzing Matilda.

[01:57:17](#)Speaker 9

You'll come Waltzing Matilda with me.

[01:57:23](#)Speaker 9

And his ghost may be heard as you're right beside the billabong, you come a watching Matilda with me.

[01:57:37](#)Speaker 15

Very nice. Thanks.

[01:57:44](#)Speaker 38

Right.

[01:57:52](#)Speaker 3

Ohh clean sweat.

[01:57:56](#)Speaker 8

And company, we're going to get that company up here.

[01:57:59](#)Speaker 10

A little bit later.

[01:58:01](#)Speaker 8

The next step?

[01:58:02](#)Speaker 8

We've got a fellow that, well, this guy.

[01:58:06](#)Speaker 8

Good athlete in the Olympics is a cross country skier.

[01:58:11](#)Speaker 8

This is Jim Curran.

[01:58:30](#)Speaker 37

Wow, we got a crowded house here tonight.

[01:58:32](#)Speaker 37

That's awesome.

[01:58:34](#)Speaker 37

Hope everyone got outside today for a while.

[01:58:37](#)Speaker 37

It is beautiful.

[01:58:45](#)Speaker 37

I can tell Clint was up here before me.

[01:58:51](#)Speaker 37

Love you, Clint.

[01:58:52](#)Speaker 37

Love you, Clint.

[01:58:53](#)Speaker 37

Love you.

[01:58:55](#)Speaker 37

Love you, Clint love.

[01:58:56](#)Speaker 37

You you're only as tall as you're a good soul.

[01:59:01](#)Speaker 37

Come on, people.

[01:59:05](#)Speaker 37

Make it up on the fly here.

[01:59:09](#)Speaker 37

OK, I love songs about.

[01:59:15](#)Speaker 37

I don't know.

[01:59:15](#)Speaker 37

Did I hear a lot of songs about despair tonight?

[01:59:18](#)Speaker 37

If I didn't, I.

[01:59:18](#)Speaker 37

Got a couple.

[01:59:19](#)Speaker 37

For you? No, not really.

[01:59:24](#)Speaker 28

Thought I guess.

[01:59:27](#)Speaker 37

Maybe these are the last two I wrote in 2022.

[01:59:37](#)Speaker 37

How lonely can it get?

[01:59:43](#)Speaker 9

In a place where the dust blows to every single crack where the rains don't.

[01:59:56](#)Speaker 37

Enough often enough.

[02:00:01](#)Speaker 37

To grow any grass.

[02:00:06](#)Speaker 9

A place of broken hearts.

[02:00:12](#)Speaker 37

Abandoned dreams.

[02:00:16](#)Speaker 9

And tumbleweeds long ago?

[02:00:23](#)Speaker 37

The wildlife left.

[02:00:26](#)Speaker 37

And the birds no longer singing in the trees.

[02:00:34](#)Speaker 22

You might still hear.

[02:00:37](#)Speaker 37

The children's cries.

[02:00:41](#)Speaker 37

The band playing.

[02:00:44](#)Speaker 9

On Friday nights, cars cruising up and down the moon if you listen hard enough.

[02:01:03](#)Speaker 37

Every footstep makes a hollow sound.

[02:01:08](#)Speaker 37

And kicks up a small cloud.

[02:01:12](#)Speaker 37

Of dust.

[02:01:14](#)Speaker 9

Broken window panes make a whistle sound.

[02:01:21](#)Speaker 37

As the afternoon when?

[02:01:24](#)Speaker 37

Picks up.

[02:01:28](#)Speaker 9

Oh, just how lonely can it get when a town dries up, pulls away?

[02:01:42](#)Speaker 9

There are memories.

[02:01:46](#)Speaker 37

Never left.

[02:01:49](#)Speaker 9

Forever connected to that place.

[02:01:56](#)Speaker 9

The darkness settles in.

[02:02:00](#)Speaker 37

Hiding what's left.

[02:02:04](#)Speaker 9

It softens all the ragged edge.

[02:02:09](#)Speaker 9

As the sun comes up, the stories told.

[02:02:15](#)Speaker 9

Of the weather buildings and only emptiness.

[02:02:23](#)Speaker 2

You're still my dear child.

[02:02:28](#)Speaker 37

Oh, the band plan on Friday night.

[02:02:35](#)Speaker 9

Cars cruising up and down the miracle mile.

[02:02:42](#)Speaker 37

If you listen hard enough.

[02:02:45](#)Speaker 37

If you listen hard enough.

[02:02:48](#)Speaker 7

If you.

[02:02:49](#)Speaker 9

Listen hard enough.

[02:03:01](#)Speaker 37

So if I was a traveling musician, this is probably the song I would actually write about my experience.

[02:03:09](#)Speaker 37

But since I've never been that, I just make it up.

[02:03:16](#)Speaker 37

It's called chasing Gray and brown.

[02:03:24](#)Speaker 37

But you know, there's always a future.

[02:03:35](#)Speaker 9

All these roads are travelling down.

[02:03:40](#)Speaker 9

The little towns all look the same to me.

[02:03:45](#)Speaker 9

They're just shades of Gray and brown.

[02:03:49](#)Speaker 9

Or maybe something a little bit in between?

[02:03:55](#)Speaker 9

These little towns.

[02:03:58](#)Speaker 9

All the girls, they.

[02:03:59](#)Speaker 9

Will fool you.

[02:04:03](#)Speaker 9

Out at the bars where they dance.

[02:04:08](#)Speaker 9

Getting lost in all the loud music.

[02:04:13](#)Speaker 9

While their boyfriends are up there playing in the band in those little towns.

[02:04:22](#)Speaker 9

I slip into the shadows, walk down those empty streets.

[02:04:30](#)Speaker 9

I don't care about tomorrow stays, cannot trouble for me.

[02:04:43](#)Speaker 11

You know my Mama, she wants told me.

[02:04:49](#)Speaker 9

I thought I listened to her advice.

[02:04:54](#)Speaker 9

If I become an ocean island, how am I gonna make a difference in anybody's life or this little Old Town?

[02:05:12](#)Speaker 11

Old man, listen up.

[02:05:18](#)Speaker 11

Listen up, my son, Mama.

[02:05:24](#)Speaker 9

Take my advice.

[02:05:28](#)Speaker 9

Well, all these roads I'm traveling down.

[02:05:34](#)Speaker 9

They take me to the same old place with me.

[02:05:39](#)Speaker 9

No Ferris wheel or merry go round.
[02:05:43](#)Speaker 9
Just buy your chicken.
[02:05:47](#)Speaker 22
End up in.
[02:05:49](#)Speaker 11
In lowtown.
[02:05:53](#)Speaker 9
I slip into the shadows down these empty streets.
[02:06:01](#)Speaker 22
I don't care about tomorrow.
[02:06:06](#)Speaker 9
Because today's got enough trouble for me.
[02:06:14](#)Speaker 2
All these roads spent travelling down.
[02:06:18](#)Speaker 9
Oh, little town.
[02:06:20](#)Speaker 9
They start to look the same to me.
[02:06:24](#)Speaker 9
They're all just shades of Gray and brown.
[02:06:29](#)Speaker 9
Maybe just a little bit in between.
[02:06:33](#)Speaker 9
As my mom, she told me that just shades of Gray and brown.
[02:06:38](#)Speaker 9
My momma told me they're all just shades of Gray and brown.
[02:06:43](#)Speaker 11
My momma told.
[02:06:46](#)Speaker 22
Shades of Gray and Grandma mom, she told me.
[02:06:51](#)Speaker 22
My mom, Mama, she told me.
[02:06:54](#)Speaker 22
My my mom.
[02:06:55](#)Speaker 22
Told me.
[02:06:58](#)Speaker 12
Thank you very much.
[02:07:14](#)Speaker 3
Jim Curran.
[02:07:19](#)Speaker 8
Sing me a song writer.
[02:07:21](#)Speaker 8
Hey, next step.
[02:07:22](#)Speaker 8
We're gonna go back for a second time.
[02:07:46](#)Speaker 7

Take this down this. Thanks.

[02:07:50](#)Speaker 9

Stand but stand whole.

[02:07:52](#)Speaker 9

Stand through.

[02:08:05](#)Speaker 42

For my first song, I'm going to play.

[02:08:09](#)Speaker 42

A song it was originally by the Stones done in.

[02:08:13](#)Speaker 42

The style of.

[02:08:15](#)Speaker 42

Townes Van Zandt.

[02:08:35](#)Speaker 25

In dollars, silver.

[02:08:37](#)Speaker 25

Cheddar talking to some rich folks that you know.

[02:08:47](#)Speaker 25

I hope you don't see me.

[02:08:50](#)Speaker 25

In my ragged call me.

[02:08:54](#)Speaker 1

You know, I could never be alone.

[02:09:01](#)Speaker 1

Take me down.

[02:09:03](#)Speaker 35

Little Susie.

[02:09:05](#)Speaker 25

Take me down.

[02:09:09](#)Speaker 25

I know you think you're the queen of the underground.

[02:09:20](#)Speaker 14

In the morning.

[02:09:25](#)Speaker 25

Send me that flowers.

[02:09:33](#)Speaker 25

Send me to.

[02:09:34](#)Speaker 27

Head flowers to my wedding.

[02:09:39](#)Speaker 27

I won't forget.

[02:09:41](#)Speaker 25

To put roses.

[02:09:43](#)Speaker 22

On your grave?

[02:09:47](#)Speaker 27

No, I.

[02:09:47](#)Speaker 25

Want to get to?

[02:09:55](#)Speaker 25

And while you sit back.

[02:09:58](#)Speaker 25

New Rose pink Cadillac.

[02:10:02](#)Speaker 25

Making bed 30 days.

[02:10:10](#)Speaker 25

I'll be in my room.

[02:10:13](#)Speaker 25

With a needle and skirt.

[02:10:18](#)Speaker 25

Another girl to take the pain away.

[02:10:24](#)Speaker 25

You take.

[02:10:25](#)Speaker 25

Down little.

[02:10:27](#)Speaker 25

Susie, take me down.

[02:10:33](#)Speaker 25

I know you think you're the queen of the underground.

[02:10:41](#)Speaker 25

Send me that flowers in the morning.

[02:10:49](#)Speaker 25

Send me that flowers by the mail.

[02:10:56](#)Speaker 25

Send me that flowers to my wedding.

[02:11:03](#)Speaker 25

And I won't forget to put Rosie on your.

[02:11:11](#)Speaker 25

Don't forget to put roses.

[02:11:14](#)Speaker 25

On your grave?

[02:11:26](#)Speaker 42

This next one.

[02:11:28](#)Speaker 42

Is probably one of my favorite Simon and Garfunkel songs to sing along.

[02:11:34](#)Speaker 42

I know that a lot of you.

[02:11:35](#)Speaker 41

Will know the chorus.

[02:11:42](#)Speaker 25

I am just a poor boy, though my story seldom told.

[02:11:47](#)Speaker 25

I want my persistence on a pocket full of Mumbles and such.

[02:11:53](#)Speaker 25

I promise it all eyes and days still, man sees what he won't see.

[02:12:00](#)Speaker 25

And in disregard for rest.

[02:12:06](#)Speaker 25

Well, I left my home and my family and I was no more than the boy and the company, the strangers.

[02:12:14](#)Speaker 25

In the quiet of the railway station landscape.

[02:12:19](#)Speaker 25

And lay in the house, seeking out.

[02:12:21](#)Speaker 25

The four recorders where the baggage people go.

[02:12:26](#)Speaker 25

Shaking only.

[02:12:28](#)Speaker 27

They will know.

[02:12:31](#)Speaker 25

I'm gonna lie.

[02:12:47](#)Speaker 25

Asking only workman's.

[02:12:50](#)Speaker 25

Like looking for a job and I get no offer.

[02:12:55](#)Speaker 25

Just to come on from the horrors.

[02:12:58](#)Speaker 25

Of 7th Ave.

[02:13:00](#)Speaker 25

I do.

[02:13:02](#)Speaker 25

There were times I was so lonesome.

[02:13:05](#)Speaker 25

Took some comfort there.

[02:13:13](#)Speaker 25

Now I'm laying out my windflow.

[02:13:17](#)Speaker 1

Home, home, home.

[02:13:21](#)Speaker 25

Where the New York City winters are.

[02:13:35](#)Speaker 7

In the clear.

[02:13:35](#)Speaker 25

And stay in the boxer fighter by his training and he carries her reminder of every glove that laid him down their cotton until he stride out.

[02:13:48](#)Speaker 25

Anger and.

[02:13:49](#)Speaker 25

His shame.

[02:13:50](#)Speaker 25

I'm leaving.

[02:13:52](#)Speaker 25

I'm leaving.

02:13:53 Speaker 25
But the fire is still remain.

02:14:32 Speaker 24
Thank you very much.

02:14:47 Speaker 3
Reagan Dyer. Nice job.

02:14:55 Speaker 8
Hey, next stop, I'm.

02:14:56 Speaker 8
Not just sure who we got on this one.

02:15:01 Speaker 8
It says here Molly and Connor.

02:15:10 Speaker 8
And there they.

02:15:11 Speaker 8
Are coming through the audience pocket by pocket.

02:15:27 Speaker 14
OK.

02:15:27 Speaker 26
So Molly, different Marmot.

02:15:33 Speaker 41
You should go by this.

02:15:33 Speaker 10
This is what's.

02:15:35 Speaker 24
You have to go by the.

02:15:35 Speaker 4
That. Oh OK.

02:15:37 Speaker 19
This is written by Michael McLean McLean.

02:15:41 Speaker 10
And Harry Shearer? Nobody.

02:15:45 Speaker 28
You might.

02:15:46 Speaker 28
Maybe you'll recognize it.

02:15:47 Speaker 6
Maybe we'll see.

02:15:50 Speaker 7
Alright, yeah.

02:15:53 Speaker 26
There's been a fan of the virtual hood for a long time, so it's really exciting to get him.

02:15:57 Speaker 26
On stage, yeah.

02:15:58 Speaker 9
A little nervous.

02:16:01 Speaker 9
No thanks for having me.

[02:16:33](#) Speaker 29
Bring the only one.

[02:16:41](#) Speaker 4
For the.

[02:16:46](#) Speaker 29
No wrong.

[02:16:52](#) Speaker 6
I didn't know.

[02:16:58](#) Speaker 28
They say the highway comes from.

[02:17:12](#) Speaker 9
Never seen the dancing.

[02:17:14](#) Speaker 29
Of the tellers, simple as I go with.

[02:17:20](#) Speaker 29
No, never.

[02:17:23](#) Speaker 29
Didn't know, never didn't know one after all.

[02:18:05](#) Speaker 29
Now save this life for him in there.

[02:18:12](#) Speaker 4
Sword. But upon my sword.

[02:18:14](#) Speaker 9
But see what the heart see?

[02:18:19](#) Speaker 4
They have a high.

[02:18:20](#) Speaker 4
On a mountain roof, never, never did no one.

[02:18:29](#) Speaker 29
Never did.

[02:18:30](#) Speaker 29
No one.

[02:18:32](#) Speaker 29
Never did no one.

[02:18:38](#) Speaker 29
No one.

[02:18:40](#) Speaker 9
I didn't know after. Oh.

[02:19:06](#) Speaker 8
Molly and Connor.

[02:19:10](#) Speaker 7
Good job. Hey.

[02:19:15](#) Speaker 8
Now, Next up we've got this group.

[02:19:23](#) Speaker 8
They they adopted this animal up in the mountains.

[02:19:29](#) Speaker 8
It's sort of a vicious animal that eats your boots.

[02:19:34](#) Speaker 8
And they call themselves the mots.

[02:19:47](#) Speaker 17
Hey everyone, we are Marmot in.

[02:19:49](#) Speaker 17
My boots.

[02:19:56](#) Speaker 17
We're going to play a really sweet love song written by Anna Pete Sibley.

[02:20:01](#) Speaker 17
We're a local couple here.

[02:20:02](#) Speaker 17
Rob, do you know that?

[02:20:06](#) Speaker 17
What's it called?

[02:20:08](#) Speaker 17
Will you walk with me and see?

[02:20:14](#) Speaker 23
Can't skip.

[02:20:15](#) Speaker 19
Well, I will.

[02:20:17](#) Speaker 1
That wasn't the question.

[02:20:21](#) Speaker 40
So you played bass with us.

[02:20:22](#) Speaker 40
Will you die?

[02:20:25](#) Speaker 17
It's a beautiful song.

[02:20:26](#) Speaker 17
It's a simple song.

[02:20:27](#) Speaker 17
Everyone's been playing a lot of sad songs tonight.

[02:20:30](#) Speaker 17
This isn't sad.

[02:20:31](#) Speaker 17
It's not complicated.

[02:20:32](#) Speaker 17
It's just like people who like, love each other and.

[02:20:35](#) Speaker 38
Stuff so.

[02:20:37](#) Speaker 17
They don't even break up or kill each.

[02:20:38](#) Speaker 17
Other end to end.

[02:20:41](#) Speaker 17
I know there's not a lot of.

[02:20:42](#) Speaker
Even if we've got songs.

[02:20:43](#)Speaker 40

Nuance. Sorry, I'm out.

[02:21:18](#)Speaker 1

For me, my heart was taking so little away from me.

[02:21:36](#)Speaker 1

You send me by and by in this life is thinking with me till I die.

[02:21:41](#)Speaker 25

In a big.

[02:22:10](#)Speaker 1

In those young days, we called for you with every birth.

[02:22:25](#)Speaker 1

Running away with you.

[02:22:35](#)Speaker 1

Passing in the sky.

[02:22:38](#)Speaker 1

There will be no on this journey.

[02:22:43](#)Speaker 1

Will you quit me till I die?

[02:23:11](#)Speaker 1

Dave, you away like the day we fell.

[02:23:28](#)Speaker 1

My life.

[02:23:38](#)Speaker 24

Well, you are with.

[02:23:40](#)Speaker 1

Me till I die.

[02:23:48](#)Speaker 1

There is lightning rising in the sky.

[02:23:52](#)Speaker 1

There will be no.

[02:23:55](#)Speaker 1

Me. Will you with?

[02:23:59](#)Speaker 25

Me till I die.

[02:24:03](#)Speaker 1

Talk with me.

[02:24:26](#)Speaker 5

Well, Ben's the moment.

[02:24:31](#)Speaker 8

Ben. Molly.

[02:24:33](#)Speaker 8

Hannah and we had rob stick it in there and then OK, Next up, we've got a fellow that plays music awfully well.

[02:24:45](#)Speaker 8

I understand he was a three time.

[02:24:55](#)Speaker 8

This is mark angle.

[02:25:06](#)Speaker 38

Yeah, I went.

[02:25:07](#)Speaker 38

I went one time, but I'm very proud of that.

[02:25:12](#)Speaker 38

I skied slalom.

[02:25:19](#)Speaker 16

You didn't get all your bike.

[02:25:22](#)Speaker 38

This is Greg and Greg played here.

[02:25:26](#)Speaker 38

I don't know a month ago.

[02:25:28](#)Speaker 38

And I I ski coached at.

[02:25:31](#)Speaker 38

Snowbird for about a year and the one of the coaches over there came to town.

[02:25:37](#)Speaker 38

We had dinner.

[02:25:38](#)Speaker 38

He's like, have you met a bass player named Greg?

[02:25:39](#)Speaker 38

And I was like, yeah. And he was like, yeah, we moved to Jackson in our vans in 1979.

[02:25:47](#)Speaker 16

You guys, where?

[02:25:48](#)Speaker 16

Where did you where did you?

[02:25:50](#)Speaker 17

Sleep the old Camp Park campground behind the Virginia was my home for like 2 months back there, so housing was there was no.

[02:25:57](#)Speaker 40

Housing back then either.

[02:26:03](#)Speaker 38

Well, we got two songs for you.

[02:26:09](#)Speaker 38

And let's hop right in.

[02:26:18](#)Speaker 7

123.

[02:26:45](#)Speaker 38

Was in the spring.

[02:26:48](#)Speaker 38

One sunny day.

[02:26:51](#)Speaker 38

My sweetheart left me.

[02:26:54](#)Speaker 38

She ran away.

[02:26:57](#)Speaker 43

And now she's gone.

[02:27:01](#)Speaker 11

Don't worry.

[02:27:04](#)Speaker 38
Because I'm sitting on top of the world.

[02:27:10](#)Speaker 38
Told Mia.

[02:27:12](#)Speaker 38
From down in.

[02:27:13](#)Speaker 38
El Paso she.

[02:27:15](#)Speaker 38
Said come home.

[02:27:16](#)Speaker 38
Daddy, I need you so.

[02:27:22](#)Speaker 43
But now she's gone.

[02:27:25](#)Speaker 38
And I don't worry.

[02:27:28](#)Speaker 38
Because I'm sitting on.

[02:27:30](#)Speaker 9
Top of the world.

[02:27:55](#)Speaker 38
You don't like my features?

[02:28:01](#)Speaker 38
Don't shake my tree.

[02:28:04](#)Speaker 38
Get out of my orchard.

[02:28:07](#)Speaker 38
And let my teachers be.

[02:28:10](#)Speaker 43
And now she's gone and I don't worry.

[02:28:10](#)Speaker 1
Where going.

[02:28:16](#)Speaker 38
Because I'm sitting on top of the world.

[02:28:23](#)Speaker 38
Don't come here running, holding out your hand.

[02:28:28](#)Speaker 38
I'm going to get me a woman.

[02:28:31](#)Speaker 38
Like you got.

[02:28:32](#)Speaker 38
Your man, because now she's gone.

[02:28:37](#)Speaker 38
Now don't worry.

[02:28:40](#)Speaker 38
Because I'm sitting on top of the world.

[02:29:07](#)Speaker 38
Welt was in the Spray 1 sunny day me my sweetheart left me.

[02:29:16](#)Speaker 38
Lord, she ran away.

[02:29:20](#)Speaker 43
And now she's gone.

[02:29:23](#)Speaker 38
I don't worry.

[02:29:26](#)Speaker 38
Because I'm sitting on top of the world now, she's gone now she's gone.

[02:29:35](#)Speaker 38
Don't worry, because I'm sitting on top.

[02:29:41](#)Speaker 31
Of the world.

[02:29:55](#)Speaker 38
I would like to invite Hannah back up on stage to do some do some harmonizing.

[02:30:07](#)Speaker 38
Hannah. Hannah. Hannah.

[02:30:14](#)Speaker 7
1234.

[02:30:16](#)Speaker 34
Wait, wait.

[02:30:17](#)Speaker 34
I gotta keep up.

[02:30:24](#)Speaker 9
Yeah, let's do this thing.

[02:30:33](#)Speaker 21
123.

[02:30:48](#)Speaker 38
Where you only need the light.

[02:30:50](#)Speaker 38
When it's been over, only Mr.

[02:30:53](#)Speaker 38
Sun, when it starts to snow, only know your lover when.

[02:30:57](#)Speaker 9
You let it go.

[02:31:01](#)Speaker 38
Only know you've been high when you're feeling low.

[02:31:05](#)Speaker 38
Only hate the road when you're missing home.

[02:31:08](#)Speaker 38
Only know your loving when you let it.

[02:31:11](#)Speaker 1
Go and you let.

[02:31:15](#)Speaker 8
Her go.

[02:31:30](#)Speaker 38
And at the bottom of the glass, hoping one day you'll make a dream less the dreams come slow when they go so fast.

[02:31:43](#)Speaker 38

See, when you close your eyes, maybe one day you'll understand why everything surely dies.

[02:31:56](#)Speaker 38

When you only need the light when.

[02:31:58](#)Speaker 38

Been in love?

[02:32:00](#)Speaker 38

Only miss the sun.

[02:32:01](#)Speaker 1

When it starts to snow.

[02:32:03](#)Speaker 38

Only know you love her when you let it go.

[02:32:09](#)Speaker 38

Only know you can have any feeling.

[02:32:13](#)Speaker 38

Only Mr.

[02:32:14](#)Speaker 38

Long, when you miss him home, you only know your lover when you let it go.

[02:32:23](#)Speaker 38

And you let it go.

[02:32:38](#)Speaker 38

Standing at the ceiling in the dark.

[02:32:40](#)Speaker 38

Same old empty feeling.

[02:32:43](#)Speaker 38

In your heart, this love comes slow when it goes so fast.

[02:32:51](#)Speaker 33

Well, you see, when you fall asleep.

[02:32:54](#)Speaker 38

Never to touch.

[02:32:55](#)Speaker 38

Never to keep because you loved it too much and you dive too deep.

[02:33:02](#)Speaker 1

That guy got me.

[02:33:05](#)Speaker 38

Only need the light when it's burning low.

[02:33:07](#)Speaker 38

Only Mr.

[02:33:08](#)Speaker 38

Simon, when it starts to snow.

[02:33:11](#)Speaker 1

Know you love her?

[02:33:12](#)Speaker 4

You let it go.

[02:33:17](#)Speaker 38

Only know you've been high when you're feeling low.

[02:33:21](#)Speaker 6

You only hate.

[02:33:22](#)Speaker 38

When you're missing.

[02:33:24](#)Speaker 38

You know you love her when you let it go.

[02:33:31](#)Speaker 38

And you let her go.

[02:33:57](#)Speaker 38

Well, you only need the light when it's burning low.

[02:34:01](#)Speaker 38

Only miss the sun when it starts to snow.

[02:34:04](#)Speaker 38

Only know your lover when you.

[02:34:06](#)Speaker 9

Let it go.

[02:34:11](#)Speaker 38

Only know you've been hiding.

[02:34:12](#)Speaker 1

How are you feeling?

[02:34:15](#)Speaker 38

Only hate the road when you're missing home.

[02:34:19](#)Speaker 38

Only know your lover when you.

[02:34:21](#)Speaker 9

Let it go.

[02:34:26](#)Speaker 38

And you let it go.

[02:34:34](#)Speaker 40

Thank you.

[02:34:47](#)Speaker 10

That's done.

[02:34:48](#)Speaker 7

That's great.

[02:34:58](#)Speaker 8

And that's mark angle.

[02:35:05](#)Speaker 8

Hey, well, we got a guy backlist for the 18th time, and he does really good job.

[02:35:12](#)Speaker 8

This is Joe hunt.

[02:35:39](#)Speaker 36

There are some fresh strings.

[02:35:43](#)Speaker 40

I feel.

[02:35:45](#)Speaker 22

Oh, hey, rob.

[02:35:47](#)Speaker 22

How's it going, Joe?

[02:36:24](#)Speaker 35

If I sit for my baby.

[02:36:26](#)Speaker 35

And she don't come.
[02:36:30](#)Speaker 35
If I sing for my baby.
[02:36:32](#)Speaker 35
And she don't come.
[02:36:35](#)Speaker 35
All the doctors in Wisconsin sure can't help her.
[02:36:41](#)Speaker 35
And if she gets some things she don't want to do.
[02:36:47](#)Speaker 35
If she gets only do the thing, she don't.
[02:36:49](#)Speaker 35
Want to do?
[02:36:52](#)Speaker 35
I'll take my 3220.
[02:37:15](#)Speaker 35
I got my 38 Special, but I believe it smokes.
[02:37:21](#)Speaker 35
I got my 38 Special, but I believe it's most to life.
[02:37:27](#)Speaker 35
You told me.
[02:38:06](#)Speaker 35
Baby, my baby.
[02:38:08](#)Speaker 35
Where'd you stay last night?
[02:38:11](#)Speaker 35
Oh, my baby, my baby.
[02:38:13](#)Speaker 35
Where'd you stay last night?
[02:38:17](#)Speaker 35
You got your hair all tangled.
[02:38:19](#)Speaker 35
You ain't talking right.
[02:38:24](#)Speaker 35
Baby, my baby.
[02:38:25](#)Speaker 35
Where'd you stay last night?
[02:38:29](#)Speaker 35
My baby.
[02:38:30](#)Speaker 35
My baby.
[02:38:31](#)Speaker 35
Where'd you stay last night?
[02:38:35](#)Speaker 35
You didn't come till the sun was shining bright.
[02:39:15](#)Speaker 35
Oh, my baby.
[02:39:16](#)Speaker 35

My baby.

[02:39:17](#)Speaker 35

Where'd you stay, Lesley?

[02:39:38](#)Speaker 8

Joe Hunt and Rob.

[02:39:43](#)Speaker 8

Hey, I'm gonna go back for his third time.

[02:39:46](#)Speaker 8

This is Alex.

[02:40:00](#)Speaker 34

Alright, that's my best friend Johan.

[02:40:02](#)Speaker 34

How about that?

[02:40:06](#)Speaker 34

So he beat me in a songwriting concert or contest like 8 years ago.

[02:40:13](#)Speaker 34

But now he's opening for me.

[02:40:14](#)Speaker 34

So how about that?

[02:40:24](#)Speaker 34

With that said, this is not an original song.

[02:40:57](#)Speaker 5

Well, I've got no use for the red Rocketship.

[02:41:00](#)Speaker 9

I ain't got no honey, baby.

[02:41:06](#)Speaker 9

I ain't got no honey, baby.

[02:41:09](#)Speaker 9

Now, I ain't got no honey, baby now.

[02:41:16](#)Speaker 9

Well, who rocked The Who will sing?

[02:41:21](#)Speaker 9

Who Will Rock cradle when I'm going?

[02:41:26](#)Speaker 9

Who Will Rock the cradle when I'm gone?

[02:41:31](#)Speaker 9

Will Rock Cradle when I'm gone?

[02:41:49](#)Speaker 9

It's all I can do.

[02:41:52](#)Speaker 9

It's all I can say.

[02:41:54](#)Speaker 9

Send it to.

[02:41:55](#)Speaker 9

My money is payday. Send it to you, Mama. Next payday or send it to you. My money's payday.

[02:42:08](#)Speaker 9

Where I'll rock the crazy, I will sing a song.

[02:42:14](#)Speaker 9

I Will Rock cradle when you're gone.
[02:42:18](#)Speaker 9
Yes, I Will Rock cradle when your gone.
[02:42:21](#)Speaker 9
Oh, I Will Rock cradle when you're gone.
[02:42:28](#)Speaker 9
Who rocked the crew?
[02:42:30](#)Speaker 9
Who will sing a song?
[02:42:34](#)Speaker 33
When I'm gone.
[02:42:37](#)Speaker 9
Who Will Rock cradle when I'm gone?
[02:42:42](#)Speaker 9
Who Will Rock pretty open love.
[02:43:11](#)Speaker 34
Right. All right.
[02:43:21](#)Speaker 34
This is an original sin.
[02:43:42](#)Speaker 9
Always vying for the attention.
[02:43:50](#)Speaker 9
But you're mixing up your sick nose with your.
[02:44:03](#)Speaker 1
But you don't like the Blues, you see?
[02:44:12](#)Speaker 9
Some nuts.
[02:44:14](#)Speaker 9
I can only strum too cold and put together meaningless words like California.
[02:44:24](#)Speaker 9
I'm in the back seat.
[02:44:35](#)Speaker 1
But you don't like blue?
[02:44:43](#)Speaker 20
You don't like the.
[02:44:51](#)Speaker 6
Don't let the.
[02:44:59](#)Speaker 1
Don't let the Blues say.
[02:45:09](#)Speaker 9
You've got good skin and I don't even know where to begin.
[02:45:17](#)Speaker 9
Frederick Harding.
[02:45:18](#)Speaker 9
Still where?
[02:45:20](#)Speaker 9
He's got your hand.
[02:45:22](#)Speaker 9

But I'm your bending.

[02:45:48](#)Speaker 1

Black Blues, he said.

[02:45:57](#)Speaker 9

My last day it comes around wonder where we'll find our ground sinking.

[02:46:35](#)Speaker 1

But you don't let the Blues, you say.

[02:46:44](#)Speaker 34

Thank you guys.

[02:46:58](#)Speaker 8

It's Alex's boots.

[02:47:02](#)Speaker 8

And next step, we've got a guy back for his session time.

[02:47:05](#)Speaker 8

This is Joe Norton.

[02:47:13](#)Speaker 1

Here we go.

[02:47:16](#)Speaker 27

I know.

[02:47:19](#)Speaker 13

Oh, Alex, I think you left your phone up.

[02:47:21](#)Speaker 18

Here stud.

[02:47:21](#)Speaker 18

Let me put it right here.

[02:47:23](#)Speaker 36

You know Joey.

[02:48:12](#)Speaker 33

The river and through the town your heart was heavy.

[02:48:21](#)Speaker 33

You wave me down.

[02:48:23](#)Speaker 33

Went down all golden head turn.

[02:48:38](#)Speaker 33

I'll back it out and I had to set you down and play.

[02:48:46](#)Speaker 33

Posture ain't the greatest since I met you.

[02:49:13](#)Speaker 5

Short broke down.

[02:49:15](#)Speaker 33

All the way back home.

[02:49:17](#)Speaker 33

Left the strain on on the road.

[02:49:21](#)Speaker 33

Face to face.

[02:49:23](#)Speaker 33

For a second then I know you're not same and I guess I ain't you.

[02:49:33](#)Speaker 5

My back gate.
[02:49:38](#)Speaker 33
My head set you down black and blue.
[02:49:56](#)Speaker 1
My posture ain't greatest since I met you.
[02:50:35](#)Speaker 33
Sponge been straightening up again.
[02:50:40](#)Speaker 33
I can feel, you know.
[02:50:44](#)Speaker 33
Try to replace it with Norton mind.
[02:50:48](#)Speaker 33
Spose it hails from.
[02:51:18](#)Speaker 33
My back gave out and her head set you down on black and blue.
[02:51:29](#)Speaker 33
My posture ain't the greatest since I'm there for you.
[02:51:52](#)Speaker 5
That's Joe Norton.
[02:51:55](#)Speaker 8
And we've got time for one more and guess who it is?
[02:51:58](#)Speaker 8
It's Jeff milhouse.
[02:52:10](#)Speaker 26
Hello, big crowd tonight.
[02:52:19](#)Speaker 26
Well, I'm going to play a really short song I wrote.
[02:52:25](#)Speaker 26
About two weeks after the COVID shutdown.
[02:52:29](#)Speaker 26
After being in quarantine for about two weeks.
[02:52:54](#)Speaker 1
And money for away.
[02:52:58](#)Speaker 1
Standing in this space of wonder.
[02:53:10](#)Speaker 35
My heart is racing.
[02:53:14](#)Speaker 35
Mine is pacing.
[02:53:17](#)Speaker 35
Try and hold on to my chips.
[02:53:25](#)Speaker 1
Where are we going?
[02:53:29](#)Speaker 35
All standing still.
[02:53:33](#)Speaker 1
In space of wonder.
[02:53:34](#)Speaker 1

I can't see the fish because there blind by the path.

[02:53:48](#)Speaker 1

Time is moving fast here.

[02:53:54](#)Speaker 1

That night to breathe.

[02:54:04](#)Speaker 1

Every day is a beautiful thing.

[02:54:11](#)Speaker 7

That's it.

[02:54:24](#)Speaker 8

It's just new house and that's our program.

[02:54:28](#)Speaker 8

For the night.

[02:54:34](#)Speaker 8

Thank you all for coming.

[02:54:36](#)Speaker 8

It's awfully nice having a silent audience.

[02:54:39](#)Speaker 8

You've done a wonderful job.

[02:54:41](#)Speaker 8

Thank you.

[02:54:42](#)Speaker 8

Good day.

[02:54:45](#)Speaker 24

Right.