

Hoot-1300-2023-01-30

[Hoot-1300-2023-01-30 1.mp3](#)

00:00:00

03:03:27

1x

?

?

?

[00:00:07](#)Speaker 2

□

?

Good evening.

[00:00:12](#)Speaker 2

Good evening.

[00:00:14](#)Speaker 2

Well, it's nice to see your smiling face.

[00:00:16](#)Speaker 2

Out there, I assume they're smiling.

[00:00:20](#)Speaker 2

Welcome.

[00:00:21](#)Speaker 2

To the hoot nanny, the Jackson Hole, Hoot nanny here at the word hotel.

[00:00:25](#)Speaker 2

And we'll be here until 9:00.

[00:00:27](#)Speaker 2

O'clock and I have a little announcement I have to make make sure that you don't come down next Monday because there's a private party which is preempted this room for next Monday.

[00:00:40](#)Speaker 2

So we will be.

[00:00:43](#)Speaker 2

We'll be taking an off night next Monday here, but we'll be back for.

[00:00:48](#)Speaker 2

The rest of the.

[00:00:49](#)Speaker 2

OK.

[00:00:50](#)Speaker 2

And of course, I'd like to introduce one of the founders of the Jackson Hole Hootenanny.

[00:00:58](#)Speaker 2

And he's here just about every week.

[00:01:01](#)Speaker 2

Would you welcome Bill Briggs?

[00:01:18](#)Speaker

Need light?

[00:01:20](#)Speaker 3

Camera action.

[00:01:26](#)Speaker 4

Is this OK over here?

00:01:28Speaker 3
Yeah, OK.

00:01:30Speaker 3
Can you read that?

00:01:31Speaker 3
I can.

00:01:32Speaker 3
Do you want me to tilt it?

00:01:40Speaker 5
Does that help?

00:01:43Speaker 4
Move it closer.

00:01:46Speaker 6
That's a real problem.

00:01:48Speaker 4
You can't see it.

00:01:54Speaker 6
That lights in my eyes.

00:01:58Speaker 6
That helps.

00:02:02Speaker 5
Anybody got a hat?

00:02:06Speaker 6
If you go to the other.

00:02:07Speaker
Side I got it.

00:02:15Speaker 3
Well, that'll work. Okie doke.

00:02:16Speaker 7
What's that matter?

00:02:25Speaker 6
Yeah, I can almost read that doing 2 songs about hills.

00:02:27Speaker 8
OK.

00:02:34Speaker 6
We've got the hills of West Virginia and the hills of Jackson Hole.

00:02:53Speaker 6
I can't even think.

00:03:21Speaker 9
All Green Road and hills of West Virginia.

00:03:30Speaker 6
That I know.

00:03:44Speaker 6
Nor, Daddy said.

00:03:46Speaker 6
Don't ever be a miner.

00:03:50Speaker 10
More biners.

[00:03:56](#)Speaker 6
Was hard times everywhere I cannot find.

[00:04:08](#)Speaker 6
And who? West Virginia?

[00:04:13](#)Speaker 11
The newest thing to heaven.

[00:04:21](#)Speaker 3
I cannot me never let me go.

[00:04:52](#)Speaker 6
All the way to some city.

[00:04:57](#)Speaker 6
In the northern Pakistan, the task behind.

[00:05:20](#)Speaker 6
All the news seemed to heaven.

[00:05:33](#)Speaker 3
And never let me go.

[00:06:01](#)Speaker 6
I'll go back to West Virginia to go to the rolling hills.

[00:06:42](#)Speaker 6
I need all the help I could get so I got some awfully good help with Jenny Mangra.

[00:07:09](#)Speaker 6
This song has a course.

[00:07:17](#)Speaker 6
Oh, the Jackson Hole hill.

[00:07:26](#)Speaker 6
She thinks she dies.

[00:07:55](#)Speaker 10
By the looks of milk.

[00:08:03](#)Speaker 6
I said on my head.

[00:08:47](#)Speaker 6
But all my boots and adjusting my strap dusty, the snow from my shoulders.

[00:09:07](#)Speaker 6
Now that you're here.

[00:09:08](#)Speaker 6
In the top.

[00:09:10](#)Speaker 6
Right.

[00:09:13](#)Speaker 6
Some ice on my chair dog and stuck through my.

[00:09:17](#)Speaker 6
Heidi went up in the air, took a turn around the post the way down.

[00:09:28](#)Speaker 6
Can hold you.

[00:09:35](#)Speaker 6
What batchers?

[00:09:50](#)Speaker 6
Patrolman and a town held by detecting some trouble.

[00:09:56](#)Speaker 6

Like your blast with his many pulling extending his target.

[00:10:00](#)Speaker 6

He don't like you.

[00:10:11](#)Speaker 6

My instructor and hotels, and by the time they patrol in the street.

[00:10:29](#)Speaker 6

Jackson Hole.

[00:10:37](#)Speaker 6

Patches and she is born to heaven.

[00:10:53](#)Speaker 6

Thank you.

[00:11:05](#)Speaker 13

OK.

[00:11:09](#)Speaker 2

OK, that's a good way to lead off the hook tonight.

[00:11:13](#)Speaker 2

And next we have up now.

[00:11:14](#)Speaker 2

They're assembling in the back room.

[00:11:16](#)Speaker 2

We're not sure how many of them we have.

[00:11:18](#)Speaker 2

This is maybe a.

[00:11:20](#)Speaker 2

A mini Marmot set.

[00:11:22](#)Speaker 2

Let's see.

[00:11:23](#)Speaker 2

I see Ben.

[00:11:24](#)Speaker 2

I see Amy.

[00:11:25](#)Speaker 2

Oh, yeah.

[00:11:26](#)Speaker 2

There are a whole bunch of marmots.

[00:11:27](#)Speaker 2

Would you welcome Marmot H?

[00:11:30](#)Speaker 2

My boots.

[00:11:42](#)Speaker 14

You can see the other guy.

[00:11:44](#)Speaker 4

I have a nibble out of mine, but it's from a.

[00:11:46](#)Speaker 15

Dog not a marmin.

[00:11:51](#)Speaker

Where do we?

[00:11:51](#) Speaker 16
Stand and stand over there.

[00:11:53](#) Speaker 17
Here he's standing over there.

[00:11:59](#) Speaker 19
I'm making this in there.

[00:12:00](#) Speaker 18
Oh, interesting.

[00:12:02](#) Speaker 20
Any new arrangement we can move that over?

[00:12:07](#) Speaker 19
We just got here.

[00:12:10](#) Speaker
We never play this.

[00:12:11](#) Speaker 15
So move that over there.

[00:12:12](#) Speaker 4
Or stand there.

[00:12:14](#) Speaker
OK.

[00:12:19](#) Speaker 3
I understand, but it's weird.

[00:12:20](#) Speaker 3
I don't like this.

[00:12:25](#) Speaker 5
Either you stand on the end through your.

[00:12:31](#) Speaker 3
Might be a clown show.

[00:15:24](#) Speaker 21
Midnight on the water.

[00:15:27](#) Speaker 23
What's that come from?

[00:15:29](#) Speaker 23
Is that your lunch?

[00:15:30](#) Speaker 22
No, no.

[00:15:36](#) Speaker 24
There's a little fiddle tune mashup.

[00:15:38](#) Speaker 24
The first tune is called Salt Spring by John Reischman.

[00:15:41](#) Speaker 21
And the second one.

[00:15:42](#) Speaker 24
Is called kill the rooster by.

[00:15:44](#) Speaker 21
Someone who wrote a song.

[00:15:46](#) Speaker 4
They're right.

[00:19:50](#)Speaker 4

I hear that Roosters ugly proshot.

[00:19:52](#)Speaker 25

And girl, get up and.

[00:19:53](#)Speaker 4

Know their tops to.

[00:19:54](#)Speaker 4

Slop and sees.

[00:19:56](#)Speaker 4

La La La La.

[00:20:01](#)Speaker 19

Every day since I was born, when winds and checking point seems like there should be something more.

[00:20:07](#)Speaker 4

La La La La.

[00:20:14](#)Speaker

I'm gonna.

[00:20:44](#)Speaker 7

Morning at 5:30, the buzzer screams.

[00:20:47](#)Speaker 5

And I want.

[00:20:47](#)Speaker 4

To cry.

[00:20:48](#)Speaker 4

Instead I jump up, shout and drive.

[00:20:50](#)Speaker 4

La La la.

[00:20:53](#)Speaker 4

The mountain of paper and A5 square working.

[00:20:55](#)Speaker 4

Through limestone, get me nowhere.

[00:20:57](#)Speaker 4

Everything is the same.

[00:20:58](#)Speaker 4

It's LA, LA, LA.

[00:21:10](#)Speaker 4

I'm gonna give.

[00:21:12](#)Speaker 4

I'm gonna.

[00:21:14](#)Speaker 4

I'm gonna.

[00:21:35](#)Speaker 4

Hear that? Roosters ugly cluck.

[00:21:37](#)Speaker 4

Design you don't give a darn.

[00:21:39](#)Speaker 4

Grab an axe and change your.

[00:21:41](#)Speaker 4

Look La, La La la.

[00:21:44](#)Speaker 4

I'm gonna kill ya.

[00:22:01](#)Speaker 4

We're gonna kill the rooster.

[00:22:02](#)Speaker 4

We're gonna kill the rooster.

[00:22:05](#)Speaker 4

We're gonna.

[00:22:05](#)Speaker 3

Kill that rooster.

[00:22:49](#)Speaker 2

Oh my God.

[00:22:51](#)Speaker 2

Well, that's a great song.

[00:22:52](#)Speaker 2

There's one I've never heard.

[00:22:54](#)Speaker 2

I'm going to kill the rooster.

[00:22:55](#)Speaker 2

Nice one.

[00:22:56](#)Speaker 2

And the coming up next.

[00:22:58](#)Speaker 2

Old friends of mine and to never know what they're going to do, Adrian writes a lot of her own songs, and sometimes she sings a bunch of traditional ones, as does Peter, Peter and Adrian Ward.

[00:23:27](#)Speaker 7

Do you want?

[00:23:33](#)Speaker 7

Alrighty my friend John Seidel often tells us about his favorite singer, songwriters.

[00:23:42](#)Speaker 7

So I thought I'd tell you some of mine.

[00:23:44](#)Speaker 7

One is Tom Lehrer, except that I can't play his songs because he's a damn piano player and he has all these weirdo keys and another one is Shell Silverstein and a lot of his songs are not suitable.

[00:23:58](#)Speaker 7

But they're pretty good.

[00:24:00](#)Speaker 7

But another one, the last one on the list is John Prine.

[00:24:06](#)Speaker 7

So I have.

[00:24:08](#)Speaker 7

One of John Prine's simple minded songs tonight.

[00:24:13](#)Speaker 7

It has a chorus, which you'll pick up.

[00:24:20](#)Speaker 3

Dear daddy dear.

[00:24:22](#)Speaker 7

Daddy, my feet are too.

[00:24:24](#) Speaker 7
Long my hair is falling out and.

[00:24:27](#) Speaker 7
My rights are all wrong.

[00:24:30](#) Speaker 7
They all tell me I have no friends at all.

[00:24:34](#) Speaker 7
Won't you write?

[00:24:35](#) Speaker 3
Me a letter.

[00:24:36](#) Speaker 7
Won't you give me a call me Wilder?

[00:24:44](#) Speaker 7
Bewildered, bewildered, you have no complaint.

[00:24:49](#) Speaker 7
You are what you are and you ain't what you ain't.

[00:24:53](#) Speaker 7
You live in the Buster and listen up good.

[00:24:58](#) Speaker 7
Stop knocking the rubber.

[00:25:00](#) Speaker 7
And I'm bored.

[00:25:02](#) Speaker 7
I'll get it.

[00:25:06](#) Speaker 7
Daddy, my first fountain pen leaks.

[00:25:10](#) Speaker 7
My wife hollers at me and the kids are all freaks by every get up on.

[00:25:17](#) Speaker 7
It's the wrong side of bed now with the wish I was dead.

[00:25:25](#) Speaker 7
I'm unhappy.

[00:25:28](#) Speaker 7
We really did practice this.

[00:25:32](#) Speaker 7
Daddy, you have no complaint?

[00:25:40](#) Speaker 7
We will, unhappy, unhappy.

[00:25:44](#) Speaker 7
You have no complaint.

[00:25:46](#) Speaker 7
You are what you are and you ain't what?

[00:25:49](#) Speaker 7
You ain't.

[00:25:50](#) Speaker 7
So listen up, Buster.

[00:25:53](#) Speaker 7
And listen up.

00:25:55Speaker 7
Stop wishing for bad luck and knocking on wood.

00:26:01Speaker 7
Got through it.

00:26:07Speaker 7
Dear Daddy, dear daddy.

00:26:09Speaker 7
You won't believe this.

00:26:11Speaker 7
My stomach makes noises whenever I kiss.

00:26:16Speaker 7
My girlfriend tells me it's all in my head, but my stomach tells me to write you instead.

00:26:25Speaker 7
Sign noise maker.

00:26:32Speaker 7
You have no complaints.

00:26:34Speaker 7
You are what you are and you ain't what?

00:26:38Speaker 7
You ain't.

00:26:39Speaker 7
So listen up, Buster.

00:26:41Speaker 7
And listen up.

00:26:43Speaker 7
Stop wishing for bad luck and knock it on wood.

00:26:49Speaker 7
Dear Abby, dear Abby.

00:26:52Speaker 7
Well, I never thought.

00:26:54Speaker 7
Me and my girlfriend would ever get caught.

00:26:59Speaker 7
We were sitting in the back seat just.

00:27:02Speaker 7
The breeze with the hair up and curlers and her pants to her knees and just married.

00:27:14Speaker 7
Just married.

00:27:15Speaker 7
Just married.

00:27:17Speaker 7
You have no complaints.

00:27:19Speaker 7
You are what you.

00:27:20Speaker 7
Are and you ain't.

00:27:22Speaker 7
You ain't.

[00:27:23](#) Speaker 7
So listen up, Buster.

[00:27:25](#) Speaker 7
And listen up.

[00:27:27](#) Speaker 7
Stop wishing for bad luck and lucking on wood one more.

[00:27:35](#) Speaker 3
Dear Abby dear.

[00:27:37](#) Speaker 7
Abby, my troubles are deep.

[00:27:40](#) Speaker 7
My husband is falling in love.

[00:27:43](#) Speaker 7
With a sheep.

[00:27:46](#) Speaker 7
When I ask him about it, he lies in me.

[00:27:50](#) Speaker 7
Nice, but I won't let him pull the wool over my eyes.

[00:27:58](#) Speaker 7
Bad problem, bad problem.

[00:28:03](#) Speaker 7
Bad problem.

[00:28:04](#) Speaker 7
You have no.

[00:28:06](#) Speaker 7
You are what you are.

[00:28:08](#) Speaker 7
And you ain't what you ain't.

[00:28:10](#) Speaker 7
So listen up, Buster, and listen up.

[00:28:15](#) Speaker 7
Stop wishing for bad luck and knocking on wood and dear Abby.

[00:28:36](#) Speaker 11
Well, it it so happens that tomorrow is Adrienne's 59th birthday.

[00:28:46](#) Speaker 11
So be birthday to you.

[00:28:50](#) Speaker 11
Happy birthday to you.

[00:28:54](#) Speaker 11
Happy birthday.

[00:28:59](#) Speaker 11
Happy birthday to you.

[00:29:10](#) Speaker 7
It's 83.

[00:29:18](#) Speaker 11
So this is the Pete Seeger song from 1964.

[00:29:26](#) Speaker 11
How do I know my youth is all spent by get up and go has got up and went in spite of it all.

[00:29:37](#)Speaker 11

I'm able to grin and think of the places my get up.

[00:29:42](#)Speaker 11

Has been.

[00:29:47](#)Speaker 11

Old age is golden, so I've heard it said.

[00:29:51](#)Speaker 11

But sometimes I wonder as I crawl into bed with my ears in a drawer, my teeth in a cup, my eyes on the table until I wake up and sleep dims my vision.

[00:30:07](#)Speaker 11

I say to myself.

[00:30:09](#)Speaker 11

Is there anything else I should lay on the shelf?

[00:30:13](#)Speaker 11

But donations are.

[00:30:15](#)Speaker 11

And business is vexed.

[00:30:18](#)Speaker 11

I'll stick around to see what happens next.

[00:30:26](#)Speaker 11

When I was young, my slippers were red.

[00:30:29](#)Speaker 11

I kick up my heels right over my head when my was older, my slippers were blue, but still I could dance the whole night through.

[00:30:43](#)Speaker 11

And now that I'm older, my slippers are black.

[00:30:48](#)Speaker 11

I huff to the store and I puff my way back.

[00:30:52](#)Speaker 11

But don't you laugh.

[00:30:54](#)Speaker 11

I don't mind.

[00:30:55](#)Speaker 11

It at all, I'd.

[00:30:56](#)Speaker 11

Rather be huffing than not puff at all.

[00:31:03](#)Speaker 11

I get up each morning and dust off my.

[00:31:07](#)Speaker 11

Wits open the paper and read the obits, and if I'm not there, I know I'm not dead.

[00:31:15](#)Speaker 11

So I ate a good breakfast and go back to bed.

[00:31:21](#)Speaker 11

How do I know my youth is all spent?

[00:31:25](#)Speaker 11

My get up and go has got up and went but in.

[00:31:29](#)Speaker 11

Spite of it all.

[00:31:31](#) Speaker 11

I'm able to grip and think of the places my get up has been.

[00:31:56](#) Speaker 2

Ah, yes, all these songs about get up.

[00:32:01](#) Speaker 2

Hey, probably a couple of months ago we had a young man come in here and he's been very faithful coming and playing for us.

[00:32:09](#) Speaker 2

And he writes great songs.

[00:32:12](#) Speaker 2

Would you welcome Henry peppin?

[00:32:27](#) Speaker 14

All right.

[00:32:30](#) Speaker 14

So it's a fitting.

[00:32:32](#) Speaker 14

The last leg.

[00:32:33](#) Speaker 14

4 hootenannies I've played has all been sad original songs I've written, and every time I come here, Adrian makes me laugh like every hootenanny.

[00:32:42](#) Speaker 14

So I figured I'd pay the favor back and it's just appropriate that it's her eighty 83rd birthday.

[00:32:50](#) Speaker 14

So I've got some funny songs for her and if she could hear me now, I know.

[00:32:56](#) Speaker 14

She'd she'd love them.

[00:33:04](#) Speaker 14

All right.

[00:33:08](#) Speaker 14

This first song's which MIC is it?

[00:33:11](#) Speaker 14

That one.

[00:33:12](#) Speaker 23

Both of them.

[00:33:14](#) Speaker 14

Because they're too close together.

[00:33:15](#) Speaker 14

Should I?

[00:33:15](#) Speaker 14

Was trying to say.

[00:33:18](#) Speaker 14

This first song is a song I wrote about song read, so just keep that in mind.

[00:33:25](#) Speaker 14

As you listen to.

[00:33:30](#) Speaker 26

Can tell you like Luke Bryan.

[00:33:33](#) Speaker 26

You've been singing every word.

00:33:36Speaker 26
Personally, I don't think.

00:33:38Speaker 27
Country gets much worse because good song out of.

00:33:42Speaker 26
Touch you way down, keep like nothing else.

00:33:45Speaker 26
And I'm so good at writing songs that I can touch myself.

00:33:50Speaker 26
So I touch myself in the morning and I touch myself and I touch myself.

00:33:57Speaker 26
We got them lyrics that I write.

00:34:00Speaker 26
Too if you want to feel feeling, you ain't never.

00:34:04Speaker 26
Let this song that you wants and show you have touch yourself.

00:34:13Speaker 26
First, you find the novel notion no one else has ever heard conjure up.

00:34:19Speaker 26
Horse with no complicated words, the verses come.

00:34:24Speaker 26
Real easy.

00:34:25Speaker 26
That's just filling in.

00:34:27Speaker 26
Blanks. But if you do.

00:34:29Speaker 26
You touch.

00:34:30Speaker 26
Yourself with me to thinking you can touch yourself and above the bath for your boyfriends pickup truck.

00:34:38Speaker 27
You can touch yourself too little, but you can't touch yourself too much too.

00:34:43Speaker 26
If you want to.

00:34:44Speaker 26
Feel a feeling you ain't never feel.

00:34:47Speaker 26
Lift this Salter that she.

00:34:49Speaker 26
Wants and show you how to touch yourself.

00:34:56Speaker 3
Touch, you say?

00:34:59Speaker 6
It ain't hard to do.

00:35:01Speaker 18
Touch your sail.

00:35:04Speaker 26
Like I'm touching you.

[00:35:06](#)Speaker 26

Don't write a song that everyone's been listening to.

[00:35:09](#)Speaker 26

For years, touch yourself right where it counts, right?

[00:35:14](#)Speaker 26

Between the ears and you can.

[00:35:16](#)Speaker 26

Touch yourself in a Chick-fil-A.

[00:35:18](#)Speaker 26

You're the Publix checkout line.

[00:35:20](#)Speaker 26

You can touch yourself so deeply.

[00:35:22](#)Speaker 26

Think you might touch your spine, so if you won't feel the feeling, let this song that you want.

[00:35:33](#)Speaker 26

Do you have?

[00:35:35](#)Speaker 3

To touch yourself. Thank you.

[00:35:52](#)Speaker 14

I think.

[00:35:57](#)Speaker 14

Adrian and I share we're both John Prine fans and one day I decided I was going to try to write a John Prine song was like what kind of and I had a few ideas floating around.

[00:36:06](#)Speaker 14

And this one came to me.

[00:36:08](#)Speaker 14

Pulled it out of a hat and.

[00:36:10](#)Speaker 14

It's called my ticket.

[00:36:11](#)Speaker 14

It's it's on my little album, my released on Spotify.

[00:36:16](#)Speaker 14

So if you like it, look it up.

[00:36:22](#)Speaker 26

One day, as I cruised the Internet.

[00:36:27](#)Speaker 14

Saw a guy selling mushroom seeds legit.

[00:36:32](#)Speaker 26

He said these.

[00:36:33](#)Speaker 26

Ain't portobellos and all these are Porto. **** you up and I should come to your front door. 427 bucks.

So I bought me a big old bag of mushroom seeds.

[00:36:48](#)Speaker 26

Through menus in block with some mushroom feed.

[00:36:53](#)Speaker 26

Sprinkle with a little water through underneath.

[00:36:57](#)Speaker 26

The couch and then.

[00:36:58](#)Speaker 21

And I sat and waited for Matt to get to the clouds.

[00:37:03](#)Speaker 26

Knew why I don't need Elon to go to Mars.

[00:37:08](#)Speaker 26

I don't need Jeffrey Bezos to see the stars.

[00:37:13](#)Speaker 26

I won't pay Richard Branson 20 mil to kick the moon.

[00:37:18](#)Speaker 26

My tickets grew in in the other room.

[00:37:28](#)Speaker 26

Well, the days went by and the.

[00:37:30](#)Speaker 26

Earth kept turning round.

[00:37:33](#)Speaker 26

I rescued no Chihuahua from.

[00:37:38](#)Speaker 26

You know that damn thing barked even in its.

[00:37:40](#)Speaker 27

Sleep till one day.

[00:37:42](#)Speaker 21

He just stopped.

[00:37:43](#)Speaker 26

He found my little mushroom farm and he ate a whole damn crowd.

[00:37:51](#)Speaker 26

So I come a little bit confessed he.

[00:37:56](#)Speaker 21

Said Jesus Christ, I've never heard of this.

[00:38:01](#)Speaker 21

He said try.

[00:38:02](#)Speaker 26

To make him vomit.

[00:38:03](#)Speaker 26

Said doc.

[00:38:04](#)Speaker 26

It's way too late.

[00:38:06](#)Speaker 26

This dogs grinning like a *****, and his eyes are dinner plate because he don't need Elon to go to Mars.

[00:38:16](#)Speaker 26

No, he don't need Jeffrey bezels to see the stars.

[00:38:22](#)Speaker 26

There's healing an astronaut.

[00:38:24](#)Speaker 26

But he blasted off just five when that?

[00:38:27](#)Speaker 21

Master, they might get to sky.

[00:38:34](#)Speaker 26

It actually gets better.

[00:38:39](#)Speaker 23

When he came.

[00:38:39](#)Speaker 26

Back he wasn't quite the same. You know why I think those mushrooms changed that dog's brain now he listens to Joe Rogan and he rarely ever Bart.

[00:38:54](#)Speaker 26

We call him bow out puda doggie.

[00:38:57](#)Speaker 27

Comma of the power.

[00:39:00](#)Speaker 26

Because you don't need belong to Mars.

[00:39:05](#)Speaker 26

No, you don't need Jeff to face.

[00:39:07](#)Speaker 26

Us to see them.

[00:39:11](#)Speaker 26

All you need some mushroom seeds a.

[00:39:14](#)Speaker 26

Couple months to wait.

[00:39:18](#)Speaker 14

But how them?

[00:39:19](#)Speaker 21

Of your tickets might get a.

[00:39:26](#)Speaker 28

Thank you all.

[00:39:37](#)Speaker 2

Say Henry peppin.

[00:39:49](#)Speaker 2

And Next up, we have another fellow who's been with us for, oh, I think since the beginning of the beginning of last year.

[00:39:57](#)Speaker 2

Would you welcome Noel Trask?

[00:40:09](#)Speaker 2

I know.

[00:40:11](#)Speaker 2

I know what do you have?

[00:40:14](#)Speaker 2

A little interlude to talk amongst yourselves while he gets up here.

[00:40:18](#)Speaker 2

Here he comes.

[00:40:20](#)Speaker 2

Here's Noel.

[00:40:26](#)Speaker 30

Well, that was a surprise.

[00:40:27](#)Speaker 30

I thought there was one.

[00:40:33](#)Speaker 18

Oh, I'm sorry.

[00:40:35](#)Speaker 18

I'm sorry about that.

[00:40:36](#)Speaker 29

That's all right.

[00:40:41](#)Speaker 2

Sorry, Noel.

[00:40:47](#)Speaker 31

That's OK. Leave it.

[00:41:16](#)Speaker 29

OK.

[00:41:21](#)Speaker 29

All right.

[00:41:23](#)Speaker 29

Thank you.

[00:41:23](#)Speaker 29

Sorry for the delay.

[00:41:25](#)Speaker 2

Sorry, that was my fault.

[00:41:26](#)Speaker 30

That's all right.

[00:41:28](#)Speaker 30

OK, so this first one is nowhere near as funny as either of those last two saws.

[00:41:39](#)Speaker 29

This is a.

[00:41:44](#)Speaker 30

It's this is Nancy Griffiths, more than a whisper.

[00:42:16](#)Speaker 3

Oh, I wish that you would call.

[00:42:21](#)Speaker 30

We have.

[00:42:22](#)Speaker 30

Not spoken since.

[00:42:23](#)Speaker 32

Last fall.

[00:42:25](#)Speaker 30

And that smoky conversations come and gone.

[00:42:31](#)Speaker 30

Do I just read between your lines?

[00:42:35](#)Speaker 30

Be this winter one so sweet upon my tongue tonight because your tender eyes.

[00:42:47](#)Speaker 30

And I need.

[00:42:49](#)Speaker 30

More whisper.

[00:42:52](#)Speaker 30

So much more than a whisper.

[00:42:55](#)Speaker 30

It takes more than a whisper to wake this weary fool.

[00:43:01](#)Speaker 30

Oh, give me more than a whisper.

[00:43:05](#)Speaker 30

If you say I love you cause it's the whispers that I never, never understood.

[00:43:16](#)Speaker 30

No one up in the Northland.

[00:43:19](#)Speaker 13

I read your warm words.

[00:43:21](#)Speaker 30

On the plains, while the poets.

[00:43:24](#)Speaker 30

Say that I should never be thinking.

[00:43:27](#)Speaker 30

Of you this way.

[00:43:28](#)Speaker 30

They say that I misread your line.

[00:43:32](#)Speaker 30

I've been lonely all my life and I'd be reaching for some silver, leaving my heart out in the fire, and I need more than a whisper.

[00:43:47](#)Speaker 30

So much more than a whisper.

[00:43:50](#)Speaker 30

It takes more than a whisper.

[00:43:52](#)Speaker 30

To wake this weary food, give me more than a whisper.

[00:44:00](#)Speaker 18

If you say I.

[00:44:02](#)Speaker 30

Love you because it's the whispers that I never understood you.

[00:44:20](#)Speaker 30

Well, I will.

[00:44:20](#)Speaker 30

Drink my winter wine.

[00:44:24](#)Speaker 30

Get home my change my mind.

[00:44:27](#)Speaker 30

I'll only whisper that I love you, you know, smoky balls at night.

[00:44:34](#)Speaker 30

The poets say I'm lonely.

[00:44:38](#)Speaker 30

There's still this man here inside, and I've never been a fool.

[00:44:44](#)Speaker 30

When my heart was on the line because I need more than a whisper.

[00:44:52](#)Speaker 30

So much more than a whisper.

[00:44:55](#)Speaker 30

It takes more than a whisper.

[00:44:58](#)Speaker 30

Wait this weary fool.

[00:45:02](#)Speaker 30

Oh, give me more than what whisper.

[00:45:06](#)Speaker 30

If you say I love you because it's the whispers that I never run.

[00:45:36](#)Speaker 30

Alright, hopefully I'll be a little more together for this one.

[00:45:53](#)Speaker 30

Put a capo on and this weather and it's like.

[00:45:56](#)Speaker 30

Guitar goes crazy.

[00:46:05](#)Speaker 29

OK.

[00:46:08](#)Speaker 30

All right, this one is this by Bruce Coburn. It's called pacing the cage. And Bruce Coburn, I just think is a great singer-songwriter.

[00:46:15](#)Speaker 30

He's an incredible guitarist, which means that it's almost impossible to play any of his songs and the way he plays this one is different than what I'm going to do. But I can sort of get through it. Some people say he's the greatest Canadian singer-songwriter.

[00:46:28](#)Speaker 30

But then you have to come.

[00:46:29](#)Speaker 30

And with the Neil Young and Joni Mitchell among others.

[00:46:33](#)Speaker 30

But he's pretty good.

[00:46:35](#)Speaker 30

OK, so this one is called the.

[00:46:37](#)Speaker 30

Pacing the cage.

[00:46:52](#)Speaker 30

Some say it is an Angel weeping.

[00:46:58](#)Speaker 30

Holding the bloody sword.

[00:47:05](#)Speaker 30

No matter how I squint, I cannot.

[00:47:12](#)Speaker 30

Make out what it's pointing towards.

[00:47:19](#)Speaker 32

Sometimes you feel like you live too long.

[00:47:26](#)Speaker 30

Day stripped slowly on the page.

[00:47:32](#)Speaker 30

You catch yourself.

[00:47:38](#)Speaker 30

Hasten the cake.

[00:47:46](#)Speaker 30

Approving who?

[00:47:47](#)Speaker 30

I am so many times.

[00:47:52](#)Speaker 30

The magnetic strips worn thin.

[00:47:59](#)Speaker 30

And each time I was someone else.

[00:48:05](#)Speaker 30

And everyone was taken in.

[00:48:12](#)Speaker 32

Powers chatter in high places.

[00:48:17](#)Speaker 30

Stir up eddies in the dust of rain.

[00:48:26](#)Speaker 30

Set me to pace in the cage.

[00:48:35](#)Speaker 30

I never knew what you all wanted.

[00:48:41](#)Speaker 30

So I gave you everything.

[00:48:48](#)Speaker 30

All that.

[00:48:50](#)Speaker 32

Could pillage.

[00:48:54](#)Speaker 30

All the spells that I could sing.

[00:49:00](#)Speaker 32

It's as if the thing were return.

[00:49:06](#)Speaker 30

In the constitutional of the age.

[00:49:12](#)Speaker 30

Sooner or later you'll wind up.

[00:49:17](#)Speaker 30

Passing the Kay.

[00:49:26](#)Speaker 30

Sometimes the best map will not guide you.

[00:49:32](#)Speaker 30

You can't see what's round the bend.

[00:49:38](#)Speaker 30

Sometimes the road leads through dark places.

[00:49:45](#)Speaker 30

Sometimes the darkness is your friend.

[00:49:52](#)Speaker 32

These eyes scan bleached out loud.

[00:49:57](#)Speaker 30

For the coming of the downstage.

[00:50:06](#)Speaker 30

Tasting the cake.

[00:50:13](#)Speaker 30

Peace in The Cave.

[00:50:24](#)Speaker 30

Thank you.

[00:50:29](#)Speaker 29

Thank you very much.

[00:50:35](#)Speaker 2

Well, it was nice, Noel.

[00:50:36](#)Speaker 2

A couple of songs I've never heard really.

[00:50:40](#)Speaker 2

OK.

[00:50:41](#)Speaker 2

And now I must apologize for mixing up the order here.

[00:50:47](#)Speaker 2

I did jump, Noel one group ahead, so now we have the girls, Sally and Jenny.

[00:50:55](#)Speaker 2

Come on up, gals.

[00:50:56](#)Speaker 2

Yeah, long time, good musicians.

[00:51:16](#)Speaker 4

How do you like that?

[00:51:24](#)Speaker 17

Like that.

[00:51:26](#)Speaker 18

Can you see that?

[00:51:28](#)Speaker 3

Yeah. OK.

[00:51:31](#)Speaker 4

So these might be songs that the Chihuahua might relate to about.

[00:51:37](#)Speaker 16

About being gone.

[00:51:40](#)Speaker 19

What do you?

[00:51:40](#)Speaker 9

Think or the rooster or the rooster, for that matter.

[00:51:46](#)Speaker 7

Boy, just.

[00:51:48](#)Speaker 16

It's not an animal rights type of night, is it?

[00:51:54](#)Speaker 18

I say I saw.

[00:51:56](#)Speaker 5

OK.

[00:51:57](#)Speaker 10

This is an old Bill Monroe song.

[00:52:00](#)Speaker 34

But a slow one.

[00:52:03](#)Speaker 16

He gave it to Hazel Dickens and Alistair Ards.

[00:52:07](#)Speaker 3

We learned it from.

[00:52:46](#)Speaker 3

I don't know where I'll go.

[00:52:54](#)Speaker 3

Makes no difference what I do without you.

[00:53:04](#)Speaker 3

I love you, my darling.

[00:53:10](#)Speaker 3

Let you be the last you'll hear of me.

[00:53:37](#)Speaker 3

So outside.

[00:53:42](#)Speaker 3

I want to die for the one.

[00:53:51](#)Speaker 22

Is gone.

[00:54:48](#)Speaker 3

Oh, cry and die.

[00:54:58](#)Speaker 3

Is gone.

[00:55:02](#)Speaker 3

So I'll sign.

[00:55:09](#)Speaker 3

Wanna die for the?

[00:55:25](#)Speaker

Thank you.

[00:55:35](#)Speaker 18

Now we have a.

[00:55:38](#)Speaker 3

Well, it was written by text Frank Hartford, but better no better made, made better known by.

[00:55:45](#)Speaker 15

Beverly brothers.

[00:55:48](#)Speaker 29

Long time gun.

[00:55:49](#)Speaker 5

That poor Chihuahua.

[00:55:51](#)Speaker 10

Gone. Gone. Gone. Gone.

[00:55:53](#)Speaker 28

We had a theme going.

[00:55:56](#)Speaker 19

He's really gone.

[00:56:01](#)Speaker 35

Now I forgot how this goes.

[00:56:04](#)Speaker 4

That's what happens when you actually.

[00:56:14](#)Speaker 17

You cheated.

[00:56:19](#)Speaker 3

And made me lonely.

[00:56:23](#)Speaker 3

I try to be.

[00:56:27](#)Speaker 6

You are.

[00:56:44](#)Speaker 4

Long time.

[00:56:52](#)Speaker 4

A long time ago.

[00:56:57](#)Speaker 3

Where I be, I'll be a long time ago.

[00:57:04](#)Speaker 3

You're gonna be sad.

[00:57:08](#)Speaker 3

You're gonna be you're gonna.

[00:57:17](#)Speaker 25

And all.

[00:57:29](#)Speaker 3

Because when.

[00:57:33](#)Speaker 4

I'll be a long time gone.

[00:57:38](#)Speaker 25

A long tiger.

[00:57:46](#)Speaker 3

Because when I leave, I'll.

[00:57:50](#)Speaker 25

Be a long time gone.

[00:58:40](#)Speaker 3

You'll see life the tears and sorrow.

[00:58:48](#)Speaker 3

You is the one.

[00:58:52](#)Speaker 5

You called.

[00:59:09](#)Speaker

Long time.

[00:59:12](#)Speaker 3

Be a long time guy.

[00:59:16](#)Speaker 3

Be a.

[00:59:17](#)Speaker 25

Long time.

[00:59:24](#)Speaker 25

I'll be a long time gone.

[00:59:28](#)Speaker 3

Yes, when?

[00:59:33](#)Speaker 16

A long time gone.

[00:59:40](#)Speaker

Thank you.

[00:59:40](#)Speaker 14

Thank you.

[00:59:50](#)Speaker 2

The girls ever faithful, always here, all right, and to Speaking of ever faithful, this fellow has been playing with this for a long time, which you give a nice welcome.

[01:00:03](#)Speaker 2

Clint swim.

[01:00:14](#)Speaker 34

Thank you.

[01:00:30](#)Speaker 34

Got to make sure.

[01:00:32](#)Speaker 34

This guitar is in tune. It's about five years older than I am and I'm 73, so it's it gets really cranky in its old age and.

[01:00:57](#)Speaker

Not too bad.

[01:01:16](#)Speaker 34

Just like it.

[01:01:29](#)Speaker 34

Got it.

[01:01:31](#)Speaker 34

This is a song by the Lake Great Townes Van Zandt.

[01:01:35](#)Speaker 34

It's called.

[01:01:36](#)Speaker 34

Harlem River Blues.

[01:01:57](#)Speaker 34

Lord, I'm going Uptown to the Harlem River to.

[01:02:04](#)Speaker 34

What is going to cover me?

[01:02:07](#)Speaker 34

I'm not gonna.

[01:02:07](#)Speaker 34

Make a sound.

[01:02:12](#)Speaker 34

I gotta go.

[01:02:13](#)Speaker 34

I'm on A roll.

[01:02:15](#)Speaker 34

Get there while I still can.

[01:02:18](#)Speaker 34

Trouble days are behind me.

[01:02:21](#)Speaker 34

I know they're gonna let me.

[01:02:24](#)Speaker 34

If you see me walking up the empty yard, singing and clapping my.
[01:02:29](#)Speaker 34
My hands tell my momma I love her.
[01:02:32](#)Speaker 34
Tell my daddy I try to give my money to my baby to spend.
[01:02:40](#)Speaker 34
To the Harlem River to drown dirty water.
[01:02:45](#)Speaker 35
'S going to.
[01:02:45](#)Speaker 34
Cover me over.
[01:02:47](#)Speaker 34
I'm not gonna make a sound.
[01:03:22](#)Speaker 34
Good times come and they go.
[01:03:26](#)Speaker 34
Good mental break.
[01:03:28](#)Speaker 34
You let him troubles carrying hold even though he knows what's at stake.
[01:03:34](#)Speaker 34
So I'm taking the chances carrying it over while I'm still in his graves.
[01:03:41](#)Speaker 23
I'm no fool, Mama.
[01:03:42](#)Speaker 34
I know the difference between tempting and choose.
[01:03:46](#)Speaker 34
My faith, Lord, I'm going Uptown.
[01:03:50](#)Speaker 34
To the Harlem River to drown dirty waters going to cover me over.
[01:03:57](#)Speaker 34
I'm not gonna make a sound.
[01:04:02](#)Speaker 9
Lord, I'm going.
[01:04:03](#)Speaker 34
Uptown to the Harlem River to drown.
[01:04:10](#)Speaker 34
The world's gonna cover me over.
[01:04:14](#)Speaker 34
And I'm not gonna make gonna make a sound.
[01:04:29](#)Speaker 34
OK.
[01:04:29](#)Speaker 34
Next time.
[01:04:29](#)Speaker 34
OK.
[01:04:30](#)Speaker 34
Thank you.
[01:04:30](#)Speaker 34

Use it now.

[01:04:31](#) Speaker 34

Thank you very much.

[01:04:33](#) Speaker 34

You guys, what are you waiting for?

[01:04:40](#) Speaker 2

OK.

[01:04:51](#) Speaker 36

No, man.

[01:04:56](#) Speaker 28

Did I put a pick in here?

[01:05:02](#) Speaker 34

You go.

[01:05:03](#) Speaker 10

Thank you.

[01:05:05](#) Speaker 34

When he's gone.

[01:05:09](#) Speaker 34

I'm always so well prepared.

[01:05:11](#) Speaker 34

It's just so impressive.

[01:05:17](#) Speaker 34

Thank you. Thank you.

[01:05:22](#) Speaker 34

This song that I'm sure most of you know and I encourage you to join in on the course or the verses if you know it.

[01:05:31](#) Speaker 34

Buffalo gals.

[01:05:36](#) Speaker 34

Buffalo gals, won't you come out tonight?

[01:05:39](#) Speaker 34

Come out tonight?

[01:05:40](#) Speaker 34

Come out tonight.

[01:05:42](#) Speaker 34

Buffalo gals, won't you come out tonight?

[01:05:45](#) Speaker 34

Dance by the.

[01:05:45](#) Speaker 34

Light of the moon.

[01:05:49](#) Speaker 34

As I was walking.

[01:05:50](#) Speaker 34

Down the street, down the street, down the street.

[01:05:55](#) Speaker 34

Pretty Little girl I chanced to meet.

[01:05:57](#) Speaker 34

She was.

[01:05:58](#)Speaker 34
Fair to see.

[01:06:02](#)Speaker 34
I started to rain.

[01:06:03](#)Speaker 34
We had to talk, had to talk, had to talk, feet, took up the whole sidewalk.

[01:06:10](#)Speaker 34
No room left for me.

[01:06:14](#)Speaker 34
Well, Buffalo gals want you come out tonight.

[01:06:18](#)Speaker 34
Come out tonight.

[01:06:19](#)Speaker 34
Come out tonight.

[01:06:21](#)Speaker 34
Buffalo gals, won't you come out tonight and dance by the night of them?

[01:06:40](#)Speaker 34
I asked her.

[01:06:41](#)Speaker 34
If she had a dance, have a dance.

[01:06:44](#)Speaker 34
Have a danced.

[01:06:46](#)Speaker 34
I thought that I might have a chance to shake the foot with me.

[01:06:51](#)Speaker 34
Buffalo gals, won't you come out tonight?

[01:06:54](#)Speaker 34
Come out tonight?

[01:06:56](#)Speaker 34
Come out tonight.

[01:06:57](#)Speaker 34
Buffalo gals, won't you?

[01:06:59](#)Speaker 34
Come out tonight.

[01:07:00](#)Speaker 34
Dance by the light around you.

[01:07:24](#)Speaker 8
So nice.

[01:07:29](#)Speaker 34
I danced with a girl with a hole in her stocking and keep her rocking and band keep her rocking.

[01:07:35](#)Speaker 34
Danced with the girl and the hole in her stocking and dance by the.

[01:07:39](#)Speaker 12
Light of the moon.

[01:07:41](#)Speaker 34
Buffalo gals, won't you come out tonight?

[01:07:44](#)Speaker 34
Come out tonight?

[01:07:45](#)Speaker 34

Come out tonight.

[01:07:47](#)Speaker 34

Buffalo gals, won't you come out tonight and dance by the light?

[01:07:51](#)Speaker 9

The moon.

[01:07:54](#)Speaker 34

Buffalo gals, won't you come out tonight?

[01:07:57](#)Speaker 34

Come out tonight?

[01:07:58](#)Speaker 34

Come out tonight.

[01:08:00](#)Speaker 34

Buffalo gals, won't you come out tonight and dance by the light?

[01:08:04](#)Speaker 34

Of the moon.

[01:08:08](#)Speaker 21

Thanks guys.

[01:08:10](#)Speaker

Thank you.

[01:08:14](#)Speaker 34

Oh yeah, and thanks.

[01:08:25](#)Speaker 2

We're going to need a bigger stage.

[01:08:27](#)Speaker 2

Nice guys, Clint. Nice job.

[01:08:31](#)Speaker 2

And Next up, here's another fellow who's joined us this year, and he has plenty of time to play the guitar and work on new tunes because he's just been retired last year.

[01:08:45](#)Speaker 2

Would you welcome Doug Mcwhorter?

[01:08:54](#)Speaker 37

Thank you all.

[01:08:57](#)Speaker 37

So I thought what I'd.

[01:08:59](#)Speaker 37

Start with tonight.

[01:09:00](#)Speaker 37

Was a kind of an old Scottish folk song.

[01:09:07](#)Speaker 37

Dates back to like the 1600s, so it goes.

[01:09:10](#)Speaker 37

Way, way back.

[01:09:12](#)Speaker 37

Like many traditional songs, it's it's versus the lyrics changed over time.

[01:09:17](#)Speaker 37

I think the current set of verses probably dates back to the early 1900s. There's numerous verses. I only know three of them, I think so at least.

[01:09:27](#) Speaker 37
The version I.

[01:09:28](#) Speaker 37
Kind of gravitate towards.

[01:09:31](#) Speaker 37
It's called.

[01:09:32](#) Speaker 37
The water is wide.

[01:09:42](#) Speaker 13
Water is white.

[01:09:47](#) Speaker 13
I can't crossover.

[01:09:53](#) Speaker 13
Neither have.

[01:09:57](#) Speaker 13
The wings to fly.

[01:10:03](#) Speaker 33
Give me a book.

[01:10:07](#) Speaker 13
That will carry too.

[01:10:13](#) Speaker 13
And both shall row.

[01:10:18](#) Speaker 13
My love and I.

[01:10:24](#) Speaker 13
This gentle.

[01:10:28](#) Speaker 13
And love is.

[01:10:34](#) Speaker 13
Sweetest flower.

[01:10:39](#) Speaker 13
When first it's new.

[01:10:50](#) Speaker 13
Wax is cold.

[01:10:54](#) Speaker 13
And fades away.

[01:10:59](#) Speaker 13
Like morning dew.

[01:11:05](#) Speaker 13
There is a ship.

[01:11:10](#) Speaker 13
And she sails the sea.

[01:11:16](#) Speaker 13
Load it deep.

[01:11:21](#) Speaker 13
As deep can be.

[01:11:26](#) Speaker 13
But not as deep.

[01:11:31](#) Speaker 13
As the love I'm in.

[01:11:36](#) Speaker 13
I know not how.

[01:11:41](#) Speaker 13
I single as well.

[01:11:47](#) Speaker 13
Water is white.

[01:11:51](#) Speaker 13
I can't cross over neither.

[01:12:02](#) Speaker 13
The wings to fly.

[01:12:07](#) Speaker 13
Give me your book.

[01:12:13](#) Speaker 13
Carry two and both shew.

[01:12:28](#) Speaker 13
And both shew.

[01:12:33](#) Speaker 13
My love thy.

[01:12:40](#) Speaker 34
Thank you.

[01:12:47](#) Speaker 31
Going to get my.

[01:12:48](#) Speaker 37
Friend Ben Rossiter to come up and back me on this one, play little mandolin.

[01:12:53](#) Speaker 38
So this song is.

[01:12:54](#) Speaker 37
Is more contemporary written by a folk singer named Dave Carter who's no longer with us, but.

[01:13:01](#) Speaker 3
Right.

[01:13:10](#) Speaker 13
And this song.

[01:13:11](#) Speaker 37
Kind of.

[01:13:11](#) Speaker 37
When it's a lovely melody, but the first time I heard it, it sounded like.

[01:13:16](#) Speaker 37
It had a.

[01:13:17](#) Speaker 37
Theme of of prostitution to it, which it absolutely does not.

[01:13:21](#) Speaker 37
So I'll explain it to you first.

[01:13:24](#) Speaker 37
This was not.

[01:13:25](#) Speaker 37
Intended by the songwriter at all, but it does talk about.

[01:13:29](#)Speaker 37

The Jesse House of Women, which is apparently a lineage of Jesus.

[01:13:34](#)Speaker 37

And anyway it's meant to to portray kind of the.

[01:13:39](#)Speaker 37

The very fine line between worldliness and holiness, or perhaps the sacred in the.

[01:13:55](#)Speaker 37

The what's the word I'm looking?

[01:13:57](#)Speaker 37

For not the profane, not the.

[01:14:00](#)Speaker 37

The more the?

[01:14:01](#)Speaker 37

The sacred and essential, perhaps so anyway.

[01:14:04](#)Speaker 37

It's called the farewell, the Saint Dolores.

[01:14:21](#)Speaker 13

Can you stay until tomorrow?

[01:14:27](#)Speaker 13

There's no one.

[01:14:28](#)Speaker 13

Here to say.

[01:14:35](#)Speaker 13

Can you stay until tomorrow?

[01:14:41](#)Speaker 13

There's no one.

[01:14:42](#)Speaker 16

I'm here to say.

[01:14:49](#)Speaker 13

So spoke out a lady of.

[01:14:52](#)Speaker 13

Eternal sorrow from the shelter.

[01:14:56](#)Speaker 13

OK.

[01:15:03](#)Speaker 13

In a carriage of wine linen.

[01:15:09](#)Speaker 13

In a bed beneath the stairs.

[01:15:18](#)Speaker 13

In a carriage of wide linen.

[01:15:23](#)Speaker 13

In a bed.

[01:15:24](#)Speaker 13

Beneath the stairs.

[01:15:32](#)Speaker 13

She took me to the Jesse's house. Women sang, fight me, they.

[01:15:49](#)Speaker 33

You lay lay you lay.

[01:16:00](#)Speaker 13
I remember yellow curtains and her long hair hanging now.

[01:16:14](#)Speaker 13
I remember yellow curtain.

[01:16:20](#)Speaker 13
And the long.

[01:16:21](#)Speaker 13
Hair hanging and the ageless face that witnessed me for certain when my own.

[01:16:35](#)Speaker 13
Could not be found.

[01:16:43](#)Speaker 33
Yunai he you.

[01:17:11](#)Speaker 13
If you see my St.

[01:17:17](#)Speaker 13
Tell a love from Brother John.

[01:17:26](#)Speaker 33
If you see me.

[01:17:27](#)Speaker 13
Saint to Lorius love from brother John.

[01:17:39](#)Speaker 13
When the Judas Moon breaks on virgin force.

[01:17:45](#)Speaker 13
I'll be down that road and gone.

[01:17:54](#)Speaker 37
Thank you, Ben Ross.

[01:18:09](#)Speaker 2
That's Doug mcwhirter.

[01:18:10](#)Speaker 2
Thanks, really.

[01:18:11](#)Speaker 2
Thanks a lot, Doug.

[01:18:12](#)Speaker 2
And that last song is really great.

[01:18:16](#)Speaker 2
Dave Carter, he's written some really, really great songs and now this is the act that I love to introduce because they're real close to me.

[01:18:27](#)Speaker 2
To my heart.

[01:18:29](#)Speaker 2
And it's my son, Rob Seidel and his Good Wife, Tasha Gazali.

[01:18:42](#)Speaker 19
And we're going to come have Mark join us.

[01:18:50](#)Speaker 3
First section.

[01:18:58](#)Speaker 39
Beatles classic for the first one.

[01:19:20](#)Speaker 17

Find myself in times of trouble.

[01:19:24](#)Speaker 17

Mother Mary comes.

[01:19:28](#)Speaker 17

In words, let it.

[01:19:32](#)Speaker 17

In my heart of darkness, she stand her right in front of me, speaking words of wisdom.

[01:19:44](#)Speaker 17

Let it be.

[01:19:48](#)Speaker 17

Let it be, let it be, let it be, let it be whisper.

[01:19:59](#)Speaker 17

Let it be.

[01:20:03](#)Speaker 17

And when the broken hearted people living in the world agree, there will be an answer.

[01:20:13](#)Speaker 17

Let it be.

[01:20:17](#)Speaker 17

Although they may be pardoned, there is still a chance that they will see there will be an answer.

[01:20:28](#)Speaker 17

Let it be.

[01:20:31](#)Speaker 17

Let it be.

[01:20:33](#)Speaker 3

Let it be.

[01:20:35](#)Speaker 3

Let it be.

[01:20:37](#)Speaker 3

Let it be.

[01:20:39](#)Speaker 17

There will be an answer.

[01:20:42](#)Speaker 17

Let it be.

[01:20:46](#)Speaker 3

Let it be, let it be.

[01:20:49](#)Speaker 3

Let it be.

[01:20:57](#)Speaker 17

Let it be.

[01:21:25](#)Speaker 17

Let it be, let it be, let it be, let it be.

[01:21:33](#)Speaker 17

Where's birza?

[01:21:35](#)Speaker 17

Will star let it be.

[01:21:40](#)Speaker 17

And when the night is cloudy, there is still a light that shines on me.

[01:21:47](#)Speaker 17

Shine until tomorrow.

[01:21:50](#)Speaker 17

Let it be.

[01:21:54](#)Speaker 17

I'll wake up to the Sound of Music.

[01:21:58](#)Speaker 17

Mother Mary comes to me speaking words of wisdom.

[01:22:05](#)Speaker 17

Let it be, let it be.

[01:22:10](#)Speaker 17

Let it be.

[01:22:12](#)Speaker 17

Let it be.

[01:22:13](#)Speaker 7

Let me.

[01:22:16](#)Speaker 17

Whisper words with some let it be.

[01:22:22](#)Speaker 17

Let it be, let it be, let it be.

[01:22:28](#)Speaker 17

Let it be.

[01:22:31](#)Speaker 17

There will be an end.

[01:22:34](#)Speaker 17

Let it be.

[01:22:38](#)Speaker 17

Whisper to whistle let it be.

[01:22:57](#)Speaker 18

We're the same.

[01:23:01](#)Speaker 39

And let's see.

[01:23:04](#)Speaker 39

The next song.

[01:23:07](#)Speaker 39

Has been requested for me to sing by quite a few people now, my mother included, Doug included, and I was told that what?

[01:23:15](#)Speaker 39

What was it called?

[01:23:17](#)Speaker 39

A A murder ballot?

[01:23:18](#)Speaker 39

Or how?

[01:23:19](#)Speaker 39

How did you call it?

[01:23:20](#)Speaker 39

Dark, dark country music?

[01:23:21](#)Speaker 39

Or it was one of those?

[01:23:23](#) Speaker 39

But I had to look it up because he said something interesting about it and I was like, OK, it's kind of funny.

[01:23:28](#) Speaker 39

Sing this song.

[01:23:30](#) Speaker 39

It's called stripes.

[01:23:41](#) Speaker 17

You'll land there with nothing on but a goofy little grin and a platinum blonde.

[01:23:48](#) Speaker 17

I can't believe you do that on nothing.

[01:23:55](#) Speaker 17

I got a pistol and I.

[01:23:57](#) Speaker 17

Got a bullet and.

[01:23:58](#) Speaker 17

A pistol finger. Just itching. The bullet's the only thing keeping me from losing my head.

[01:24:06](#) Speaker 17

It's I hate stripes.

[01:24:09](#) Speaker 17

Orange ain't my color.

[01:24:13](#) Speaker 25

And if I squeeze that?

[01:24:14](#) Speaker 25

Trait of night I'll be.

[01:24:16](#) Speaker 25

Wearing one not the other, in a.

[01:24:20](#) Speaker 17

Crime of passion, where the crime of.

[01:24:23](#) Speaker 17

The only thing saving your.

[01:24:25](#) Speaker 17

Is that I don't look.

[01:24:27](#) Speaker 17

Good in Orange and I hate stripes.

[01:24:41](#) Speaker 17

I could fall in love with a prison guard.

[01:24:44](#) Speaker 17

I could sell cigarettes in the prison yard.

[01:24:47](#) Speaker 17

Don't think hard times would be that hard on.

[01:24:54](#) Speaker 17

I can pick up the trash on the side of the road, but I die if I saw someone.

[01:24:59](#) Speaker 17

I know it ain't the chains.

[01:25:01](#) Speaker 17

It's the closest stopping me.

[01:25:05](#) Speaker 17

Because I hate stripes.

[01:25:08](#)Speaker 17

And orange ain't my color.

[01:25:12](#)Speaker 25

If I squeeze that trait and night, I'll.

[01:25:15](#)Speaker 25

Be wearing one or the other.

[01:25:19](#)Speaker 17

Reign of crime of fashion, where the crime of fashion, the only thing saving your life.

[01:25:25](#)Speaker 17

That it all look good and orange and.

[01:25:27](#)Speaker 17

Not hate stripes.

[01:25:31](#)Speaker 17

Oh, hell one.

[01:25:32](#)Speaker 17

Shine ain't worth the bad mud shine.

[01:25:36](#)Speaker 17

God knows I wouldn't be caught holding up a number while the whole.

[01:25:40](#)Speaker 17

Time staring at.

[01:25:42](#)Speaker 17

A picture of me in the paper wearing stripes.

[01:25:55](#)Speaker 17

There's no crime of passion where the crime of fashion, the only thing saving your life, is that it don't look good in orange and not hate stripes.

[01:26:08](#)Speaker 17

Nora and Jane mock color.

[01:26:11](#)Speaker 39

The first please that train.

[01:26:13](#)Speaker 25

Tonight I'll be wearing one or the other.

[01:26:18](#)Speaker 17

In a crime of passion where the crime of fashion, the only thing saving your life.

[01:26:23](#)Speaker 17

Is that I don't look good in orange and not take stripes.

[01:26:44](#)Speaker 25

Thank you, mark.

[01:26:58](#)Speaker 6

That's Rob and Tasha.

[01:27:02](#)Speaker 6

Along with this fellow over here, he's awfully good mark anger.

[01:27:11](#)Speaker 6

We're going to hear from him a little.

[01:27:13](#)Speaker 6

Later, but these guys.

[01:27:15](#)Speaker 6

Are all professional musicians.

[01:27:17](#)Speaker 6

They're very good.

[01:27:20](#)Speaker 6

And we've got another one.

[01:27:22](#)Speaker 6

This guy plays at the Stagecoach.

[01:27:27](#)Speaker 6

For many years and he does an awfully good job this.

[01:27:30](#)Speaker 6

Is John Siddle.

[01:27:39](#)Speaker 2

Well, thank you, Bill and I have a little housekeeping to do here.

[01:27:46](#)Speaker 2

I know a whole bunch of people have come in since we started tonight and we have to announce that next week.

[01:27:53](#)Speaker 2

Next Monday, we're not going to be here because there's a special party in this room, so please don't come on down expecting the hot next Monday.

[01:28:03](#)Speaker 2

But then the week after that, we'll be here.

[01:28:06](#)Speaker 2

All the way through the end of.

[01:28:08](#)Speaker 2

So I just wanted to let you know and also folks, if you haven't been here before, this is a hootenanny and we like to present this as a concert setting.

[01:28:20](#)Speaker 2

So we would appreciate it if we while people are up here playing and singing.

[01:28:24](#)Speaker 2

That you don't talk, but in between that's just fine, OK?

[01:28:30](#)Speaker 2

One of the things that.

[01:28:34](#)Speaker 2

One of the things that seems to lure people to the West.

[01:28:40](#)Speaker 2

Is the incredible scenery that we have out here, the mountains, the valleys.

[01:28:47](#)Speaker 2

And the rivers, especially the rivers.

[01:28:51](#)Speaker 2

This fellow named Bill Staines, who unfortunately just passed, shuffled off this mortal coil.

[01:28:58](#)Speaker 2

As we say this last year, he's from New Hampshire and he came out here faithfully every year for probably about 30 years and would play a concert up at Dornellas.

[01:29:11](#)Speaker 2

He must have been on some of our rivers, the Yampa, the snake.

[01:29:16](#)Speaker 2

The Colorado the salmon.

[01:29:20](#)Speaker 2

Here's a song that he wrote called River.

[01:29:41](#) Speaker 8
I was born in the.

[01:29:42](#) Speaker 18
Path of the winter wind.

[01:29:45](#) Speaker 2
I was raised where the mountains are.

[01:29:50](#) Speaker 2
Springtime waters in Madaen sink down.

[01:29:54](#) Speaker 2
I remember the tales they told.

[01:29:59](#) Speaker 2
Oh, whistling ways of my younger years.

[01:30:03](#) Speaker 2
I will quickly have faded on by, but all of their memories linger on like the light in the fading sky.

[01:30:19](#) Speaker 2
Take me alone in your sunshine.

[01:30:24](#) Speaker 2
Sing me a song.

[01:30:26](#) Speaker 2
Ever move moving and wine and free.

[01:30:31](#) Speaker 2
Year old Little River.

[01:30:33](#) Speaker 2
You change an old river, let you and me river run down to the sea.

[01:30:45](#) Speaker 2
Well, I've been to the city and back again.

[01:30:50](#) Speaker 2
I'm so moved by the things that I've learned.

[01:30:54](#) Speaker 2
Met a lot of good people and call them friends.

[01:30:58](#) Speaker 2
Felt the change when they autumn returns.

[01:31:08](#) Speaker 12
Turn the page.

[01:31:16](#) Speaker 2
And I've heard all the songs that the children sing and listen to love, Melody.

[01:31:25](#) Speaker 12
And I soaked my.

[01:31:26](#) Speaker 2
Own music within me, like the wind in the autumn, trees sing along.

[01:31:34](#) Speaker 1
River, take me along in your sun.

[01:31:41](#) Speaker 2
Sing me a song never movin.

[01:31:45](#) Speaker 1
Unwinding and free.

[01:31:50](#) Speaker 2
Change and orist let you and me river run down to the sea.

[01:32:01](#) Speaker 2

Someday, when the flowers are blooming still someday, when the grass is still green, roll and the waters will round the bend.

[01:32:15](#) Speaker 20

And flow into the open sea.

[01:32:19](#) Speaker 2

So here's to the rainbow has followed me here.

[01:32:24](#) Speaker 2

And here's to the friends that I know.

[01:32:28](#) Speaker 2

And here's to the song that's within me now.

[01:32:32](#) Speaker 2

I will sing where I go.

[01:32:36](#) Speaker 2

Sing along.

[01:32:39](#) Speaker 2

Take me along in your sunshine. Sing me a song. Ever move three-year.

[01:32:51](#) Speaker 2

Old Little River.

[01:32:53](#) Speaker 2

You change an old.

[01:32:55](#) Speaker 18

Like you and me? Never.

[01:32:58](#) Speaker 2

Went down to the sea.

[01:33:10](#) Speaker 3

Thank you.

[01:33:17](#) Speaker 2

There is something completely different than put this guitar down here.

[01:33:25](#) Speaker 2

Oh yeah.

[01:33:28](#) Speaker 2

We're going to sing this song Acapulco.

[01:33:33](#) Speaker 2

South of the border song.

[01:33:38](#) Speaker 2

All right.

[01:33:42](#) Speaker 2

Let me get the note here.

[01:33:43](#) Speaker 2

I need.

[01:33:49](#) Speaker 2

Pardon my backside.

[01:33:54](#) Speaker 2

OK, good. That's good.

[01:33:59](#) Speaker 2

Hi was born of Jordy parents one day when I was young.

[01:34:04](#) Speaker 2

That's how the journey language became me, Nate.

[01:34:09](#)Speaker 2

But I was a pretty baby.

[01:34:11](#)Speaker 2

My mother, she would follow all the girls around to kiss me when I wish they'd do it.

[01:34:18](#)Speaker 2

Now I wish they'd do it now.

[01:34:22](#)Speaker 2

Yes, so wish they'd do it.

[01:34:24](#)Speaker 2

I got itches in me britches.

[01:34:27](#)Speaker 2

And I wish they'd do it now.

[01:34:32](#)Speaker 2

When I was only six years old, six months old, the girls were dandled me.

[01:34:38](#)Speaker 2

They clutch me too, there and bosoms, and they bounce me on their knees.

[01:34:45](#)Speaker 2

Rock me in the cradle and if I made a row, they tickle me and cuddle me.

[01:34:51](#)Speaker 2

I wish they'd do it now.

[01:34:55](#)Speaker 2

Ohh wish say do it now.

[01:34:58](#)Speaker 2

I wish say do it now.

[01:35:00](#)Speaker 2

I got it.

[01:35:01](#)Speaker 2

She's in my britches and I wish they do it now.

[01:35:07](#)Speaker 2

You turn the volume down a little bit there.

[01:35:12](#)Speaker 2

Well, the Eastern girls would call for me to swim when it was mild, down to the river.

[01:35:19](#)Speaker 2

We would go and splash about a while.

[01:35:22](#)Speaker 2

They would throw the water over me and duck me like a yell and they rub me all over and I wish they'd do it.

[01:35:33](#)Speaker 2

Oh, I wish say do it now.

[01:35:36](#)Speaker 2

I wish they'd do it.

[01:35:38](#)Speaker 2

I got itches in me britches.

[01:35:41](#)Speaker 2

And I wish they'd do it now.

[01:35:46](#)Speaker 2

Well, it's all full, awful lonely for a lad to live a single life.

01:35:52Speaker 2
I think I'll go to the works tonight and find myself a wife.

01:35:58Speaker 12
Oh I have.

01:35:59Speaker 2
Got 6 bundled pigs likewise 1 fat sow.

01:36:04Speaker 2
There'll be plenty in oven.

01:36:06Speaker 2
Bacon for the girl that loves me now.

01:36:09Speaker 2
For the girl that loves me now, for the girl that loves me now, that be plenty.

01:36:16Speaker 2
Love and kisses for her.

01:36:18Speaker 2
The girl that loves me now.

01:36:35Speaker 10
I don't know.

01:36:41Speaker 23
OK.

01:36:42Speaker 6
John Siddle.

01:36:49Speaker 6
Alright, Next up, I think we have a beginner.

01:36:53Speaker 6
First time with us.

01:36:56Speaker 6
Please make him welcome.

01:36:58Speaker 6
This is Danny Dean.

01:37:05Speaker 10
What a great crowd, man.

01:37:07Speaker 18
Good hand for all the musicians here Tonight, Man.

01:37:10Speaker 23
Appreciate it.

01:37:11Speaker 10
Appreciate it. I'll.

01:37:12Speaker 10
I'll play a couple that I wrote I guess.

01:37:16Speaker 3
You hear it.

01:37:23Speaker 24
I was.

01:37:23Speaker 10
Two last August.

01:37:25Speaker 10
And it inspired me to write this song.

[01:37:29](#) Speaker 3
Take me to the.

[01:37:43](#) Speaker 3
That's where I want to be.

[01:37:48](#) Speaker 3
Yeah, you can Take Me Out of the country, but you can't.

[01:37:52](#) Speaker 34
Take the.

[01:37:53](#) Speaker 3
Country out of me.

[01:37:59](#) Speaker 3
Take me to the mountain.

[01:38:12](#) Speaker 9
That's where I want to go.

[01:38:18](#) Speaker 3
Where the air smells like pine trees.

[01:38:28](#) Speaker 3
Take me to the counter.

[01:38:31](#) Speaker 3
That's where I wanna be.

[01:38:37](#) Speaker 3
Take me to the country.

[01:38:41](#) Speaker 3
That's where I wanna be.

[01:38:47](#) Speaker 3
Take Me Out of the country, but you take the country out of me.

[01:38:56](#) Speaker 10
Take me to the river.

[01:38:59](#) Speaker 10
When the water always flows.

[01:39:05](#) Speaker 3
Take me to the river.

[01:39:10](#) Speaker 12
Always throw.

[01:39:14](#) Speaker 26
And right beside.

[01:39:16](#) Speaker 18
That river.

[01:39:27](#) Speaker 3
That's where I want to be.

[01:39:37](#) Speaker 10
That's where I want to be.

[01:39:42](#) Speaker 3
Yeah, you've been Take Me Out of the country, but you take the country out of me.

[01:39:51](#) Speaker 3
Here you can Take Me Out of the country, but you can take the country.

[01:40:00](#) Speaker 3
No you can't.

[01:40:01](#) Speaker 6
Don't even try.

[01:40:04](#) Speaker 3
I didn't have.

[01:40:06](#) Speaker 10
Oh, thank you everybody.

[01:40:08](#) Speaker 10
You're so.

[01:40:10](#) Speaker 10
I got one more quick on you.

[01:40:37](#) Speaker 3
Well, I don't want to die with a heavy heart.

[01:40:49](#) Speaker 10
Take a couple steps for the slide, right.

[01:41:55](#) Speaker 26
Well, I don't.

[01:41:56](#) Speaker 19
Want to die?

[01:42:09](#) Speaker 34
Slide right.

[01:42:20](#) Speaker 3
I don't want to live with it.

[01:42:27](#) Speaker 10
On a bruise.

[01:42:28](#) Speaker 10
Gonna throw my body off.

[01:42:35](#) Speaker 10
I don't know.

[01:42:41](#) Speaker 10
With the movie.

[01:42:45](#) Speaker 10
And needed invading.

[01:42:46](#) Speaker 10
Hey, thank you, everybody.

[01:42:47](#) Speaker 10
That's just two song.

[01:42:49](#) Speaker 10
Happy to be here.

[01:42:52](#) Speaker 10
Good to be in Idaho Falls.

[01:43:10](#) Speaker 6
Danny Dean.

[01:43:14](#) Speaker 6
Hey, hey.

[01:43:16](#) Speaker 6
Next up, we're gonna go to state.

[01:43:17](#) Speaker 6
He comes in and signs up and then he goes skiing and then he gets back here again.

[01:43:29](#)Speaker 19

So he likes to do.

[01:43:32](#)Speaker 6

Two things at the same time.

[01:43:36](#)Speaker 6

But he also writes his music.

[01:43:40](#)Speaker 6

He's a songwriter, singer, guitar player and skier.

[01:43:46](#)Speaker 6

This is Jim Curran.

[01:43:58](#)Speaker 31

Is it cold out today or what?

[01:44:03](#)Speaker 31

I didn't even go skiing.

[01:44:04](#)Speaker 31

I didn't think about it.

[01:44:05](#)Speaker 31

Of course I ski on the valley floor, not up in the mountains.

[01:44:08](#)Speaker 31

So it's cold.

[01:44:10](#)Speaker 31

There's no inversions on the valley floor.

[01:44:13](#)Speaker 31

Does that make any sense?

[01:44:18](#)Speaker 31

At least that's what I've been told.

[01:44:21](#)Speaker 31

But I was about half an hour ago. I was typing in the song madly, and because I wrote it about a day when it was like 25 below some years ago.

[01:44:34](#)Speaker 31

It's called so cold.

[01:44:35](#)Speaker 31

If I can read the darn thing, see I I forgot my little spotlight, so I was not in a ohh that'll work.

[01:44:43](#)Speaker 31

Yeah, it's so cold.

[01:44:53](#)Speaker 31

I I mean.

[01:44:54](#)Speaker 31

I had to pull it from memory cause it wasn't in.

[01:44:56](#)Speaker 31

My computer for some.

[01:44:57](#)Speaker 31

Reason I couldn't even get a copy.

[01:44:59](#)Speaker 31

So there was at the library 15 minutes ago.

[01:45:02](#)Speaker 31

Typing it up.

[01:45:06](#)Speaker 31

But I think I remember most of it.

[01:45:10](#)Speaker 18

Now the bitter cold morning.

[01:45:13](#)Speaker 18

I got the fire burning bright.

[01:45:18](#)Speaker 18

Or another layer of clothing on with hair out into daylight.

[01:45:24](#)Speaker 30

It's so cold.

[01:45:27](#)Speaker 18

Baby is just so cold.

[01:45:32](#)Speaker 18

Well, first mods on mountain top.

[01:45:36](#)Speaker 18

Therefore grip by nicy fog temperature won't be rising much.

[01:45:43](#)Speaker 18

I guess we're just stuck where it's so cold.

[01:45:48](#)Speaker 18

Yeah, it's so cold.

[01:45:51](#)Speaker 18

It's gonna warm up in a.

[01:45:52](#)Speaker 3

Couple of days though.

[01:45:56](#)Speaker 18

Hit town for a cup of Joe Breakfast burrito.

[01:46:01](#)Speaker 18

Few my soul think about what I gotta do next, but I'm standing here freezing my neck.

[01:46:10](#)Speaker 18

So cold.

[01:46:12](#)Speaker 18

Yeah, it's so cold.

[01:46:18](#)Speaker 18

Don't take wild woman up.

[01:46:22](#)Speaker 33

Even long.

[01:46:25](#)Speaker 18

Brings for wedding. Think about.

[01:46:29](#)Speaker 18

It's just been that cold.

[01:46:34](#)Speaker 33

Oh yeah.

[01:46:37](#)Speaker 18

No one's disagreeing with that line so cold.

[01:46:45](#)Speaker 18

And call up my girl to go hit the slopes.

[01:46:49](#)Speaker 18

She's kind of excited till I tell her it's cold.

[01:46:53](#)Speaker 18

She says she's all warm in her bed.

[01:46:57](#)Speaker 18

Can't you take a ticket for the spring?

[01:47:00](#)Speaker 18

I said.

[01:47:00](#)Speaker 18

Well, yeah, it's just so cold.

[01:47:07](#)Speaker 18

Got a good check of wood in the back shed?

[01:47:11](#)Speaker 18

Enough to get.

[01:47:12](#)Speaker 18

Through the worst.

[01:47:14](#)Speaker 18

Of it, gotta keep that stove fired up by tending to relation.

[01:47:21](#)Speaker 18

So cold.

[01:47:24](#)Speaker 18

Baby, it's just so.

[01:47:28](#)Speaker 18

Baby, it's just so cold.

[01:47:32](#)Speaker 18

Well, you know, the first son hit the mountain top valley for gripping an ice cold fog.

[01:47:40](#)Speaker 18

Temperature won't be rising much, I guess.

[01:47:46](#)Speaker 18

Guess we're just stuck when it's so cold.

[01:47:51](#)Speaker 18

Oh, yeah, it's so cold.

[01:47:55](#)Speaker 18

How cold is it?

[01:47:56](#)Speaker 18

It's just so cold.

[01:48:01](#)Speaker 31

It's so cold.

[01:48:07](#)Speaker 10

Well, it wasn't too bad.

[01:48:08](#)Speaker 31

For all the panic, I was.

[01:48:09](#)Speaker 31

Going through.

[01:48:13](#)Speaker 31

Kind of like.

[01:48:14](#)Speaker 31

I think there's a whole other story somewhere on some notes somewhere.

[01:48:18](#)Speaker 31

It wasn't like it was like a two or three.

[01:48:20](#)Speaker 31

Page song.

[01:48:22](#)Speaker 31

They rambled through a lot of things.

[01:48:40](#)Speaker 18

Well, my baby, she lives just down the street.

[01:48:46](#)Speaker 22

Yeah, my baby.

[01:48:49](#)Speaker 18

Ah, she lives just down the street.

[01:48:53](#)Speaker 18

I can't visit her on account.

[01:48:55](#)Speaker 18

Of the COVID-19.

[01:49:01](#)Speaker 18

A couple weeks since our last hug and kissed her couple weeks since the last hugged and kissed her.

[01:49:14](#)Speaker 18

I'm really gonna start to miss her.

[01:49:20](#)Speaker 18

COVID Blues.

[01:49:23](#)Speaker 31

I got the call.

[01:49:26](#)Speaker 18

I got the COVID Blues head.

[01:49:29](#)Speaker 18

Down, down, down my shoe.

[01:49:32](#)Speaker 18

Now tell me.

[01:49:35](#)Speaker 18

What am I gonna do?

[01:49:40](#)Speaker 18

Well, I'm taking walks down the street all alone.

[01:49:47](#)Speaker 18

Taking walks to the street all along.

[01:49:55](#)Speaker 18

North wind blows.

[01:50:00](#)Speaker 18

You took a walk down past my baby's place.

[01:50:08](#)Speaker 18

Took a walk with them down past my baby's place.

[01:50:13](#)Speaker 12

All she gave me.

[01:50:14](#)Speaker 18

Was the Queen Elizabeth waves oh so cruel.

[01:50:21](#)Speaker 18

Gamma N95 doors locked tight. Shades are drawn to keep up the light of God moozy by my side, and your entry will be denial. Can't you tell? I got the COVID blue.

[01:51:02](#)Speaker 18

Oh well, you know, I went down to the restaurant.

01:51:05Speaker 18
To give me some grub.

01:51:09Speaker 18
When out of the restaurant.

01:51:12Speaker 18
Just give me some grub.

01:51:15Speaker 18
I'm so sick.

01:51:16Speaker 18
And tired of.

01:51:17Speaker 18
What I've been cooking.

01:51:22Speaker 31
But they were told to shut it up, so you know.

01:51:25Speaker 18
When I went to the library because I.

01:51:27Speaker 18
Needed a good book.

01:51:30Speaker 31
And remember this all during COVID.

01:51:32Speaker 10
Oh yeah?

01:51:32Speaker 10
Well, I went to.

01:51:34Speaker 18
The library to get myself a good book.

01:51:38Speaker 18
Just a bit block by the sign.

01:51:40Speaker 18
Of a door. So we've.

01:51:41Speaker 18
Been told to close the mouth.

01:51:44Speaker 18
Come on.

01:51:46Speaker 18
I got this.

01:51:50Speaker 25
I got the cold.

01:51:54Speaker 6
Got a cold?

01:51:57Speaker 18
Head out to my shoes.

01:52:00Speaker 18
Oh, Lord, what AM?

01:52:02Speaker 18
I going to do.

01:52:04Speaker 18
Because I got the COVID Blues, I got the COVID Blues.

[01:52:11](#)Speaker 18

I got the colbin, I got the.

[01:52:17](#)Speaker 3

COVID blue.

[01:52:25](#)Speaker 10

Thank you very much.

[01:52:38](#)Speaker 6

Gentleman Curran.

[01:52:42](#)Speaker 6

Hey, another gym coming up.

[01:52:46](#)Speaker 6

This fellow hasn't paid this for quite a while, but he's back again now for his third time.

[01:52:52](#)Speaker 6

This is James Rose.

[01:53:09](#)Speaker 38

Alright, alright, I was going to do 2 originals, but I'm going to change my mind.

[01:53:15](#)Speaker 38

I'll do the first one as a cover song.

[01:53:17](#)Speaker 38

It's more up tempo the 2nd.

[01:53:19](#)Speaker 38

Song will be.

[01:53:21](#)Speaker 38

An original bit slower.

[01:53:23](#)Speaker 38

Thanks for it's good to be back.

[01:53:25](#)Speaker 38

Good to see Bill again.

[01:53:26](#)Speaker 38

Good to see everyone.

[01:53:28](#)Speaker 38

Thanks very much for the warm welcome.

[01:53:30](#)Speaker 38

Here we go so.

[01:54:51](#)Speaker 3

Down the road.

[01:55:40](#)Speaker 3

Nobody. Nobody.

[01:56:10](#)Speaker 18

I got the.

[01:56:31](#)Speaker 3

Michael Jackson Hole I don't know.

[01:56:46](#)Speaker 18

He blow and run.

[01:57:07](#)Speaker 20

You know buddy.

[01:57:21](#)Speaker

Thank you.

[01:57:36](#)Speaker 13

So this kid.

[01:57:47](#)Speaker 40

This song I wrote, it's called in the summer sun.

[01:57:51](#)Speaker 40

I did a camping truck up to Tonkin Valley which is by Jasper AB and even been there beautiful part of the world.

[01:58:00](#)Speaker 38

And you know, it's just a fictional this girl involved.

[01:58:08](#)Speaker 40

There's part part truth, but anyway.

[01:58:10](#)Speaker 40

In the summer sun.

[01:58:12](#)Speaker 40

And yeah, here we go.

[01:58:29](#)Speaker 18

I see you.

[01:58:33](#)Speaker 8

No position.

[01:58:37](#)Speaker 18

Lawrence of fire.

[01:58:41](#)Speaker 18

Excuse me.

[01:58:45](#)Speaker 18

When they criticize you.

[01:58:48](#)Speaker 18

After that movie about the Dust Bowl.

[01:58:53](#)Speaker 18

Where do we go from you?

[01:58:56](#)Speaker 18

I know you don't believe.

[01:59:06](#)Speaker 18

You say burn, burn, burn.

[01:59:11](#)Speaker 18

Erasers just begun.

[01:59:14](#)Speaker 18

The end of summer sun, may I remind you of the conversation.

[01:59:24](#)Speaker 18

About your ideas of going straight working for a bank is that your notice you to you.

[01:59:41](#)Speaker 18

You guys and eye upon the seven seas.

[01:59:46](#)Speaker 18

Acting against the wall.

[01:59:49](#)Speaker 18

Under the wind, the Passover along.

[01:59:59](#)Speaker 18

When you realize it's not your style.

[02:00:03](#)Speaker 18

Here is it just begun beneath the.

[02:00:07](#)Speaker 3

End the summer sun.

[02:00:13](#)Speaker 18

We have only so many faces.

[02:00:17](#)Speaker 18

Those are theory with a solid base.

[02:00:21](#)Speaker 18

You is becoming quickly.

[02:00:25](#)Speaker 18

I may be better off reading Shakespeare.

[02:00:30](#)Speaker 1

And I don't know.

[02:00:32](#)Speaker 18

After all, you put on quite a good show.

[02:00:37](#)Speaker 18

Parking lot.

[02:00:38](#)Speaker 18

He sat in there waiting for an answer.

[02:00:47](#)Speaker 18

Did you say you made-up your mind?

[02:00:51](#)Speaker 18

He said.

[02:01:38](#)Speaker 18

The center of the wind and the tree.

[02:01:42](#)Speaker 18

As of this time, and where the skies are loving, the dinner deep in the heart of the Dunkin Valley.

[02:01:53](#)Speaker 18

On 1/4 horses you named Sally.

[02:02:07](#)Speaker 18

Where we go from here?

[02:02:13](#)Speaker 18

Here is just begun.

[02:02:22](#)Speaker 18

Any reasons just begun?

[02:02:34](#)Speaker 40

Thank you.

[02:02:40](#)Speaker

Thanks a lot.

[02:02:57](#)Speaker 6

James rose.

[02:03:04](#)Speaker 6

Well, next, we've got a cow.

[02:03:07](#)Speaker 6

Stayed with us about a month ago and she's back for her third time.

[02:03:12](#)Speaker 6

Please give a welcome for Reagan Dyer.

[02:03:26](#)Speaker 36

Oh yeah.

[02:03:27](#)Speaker 41

So everybody's staying warm this evening.

[02:03:42](#)Speaker 41

So for my first one, I'm going to do Don Williams song.

[02:03:47](#)Speaker 41

It's a bit of a slower song.

[02:03:50](#)Speaker 41

Little bittersweet.

[02:03:51](#)Speaker 41

It's called if Hollywood don't need you.

[02:04:05](#)Speaker 5

Well, you know, I'm not much good at writing letters.

[02:04:12](#)Speaker 5

So I gave up and decided that I'd call.

[02:04:19](#)Speaker 5

No, there's really not.

[02:04:20](#)Speaker 5

Much news to tell you.

[02:04:25](#)Speaker 5

Things round here where they never change at all.

[02:04:31](#)Speaker 5

Snow today.

[02:04:32](#)Speaker 5

It's cold here for November, but I hear the weathers warm out there.

[02:04:43](#)Speaker 5

So if you see Burt Reynolds, what would you shake his hand for me?

[02:04:49](#)Speaker 5

And tell old Bird I've seen all his movies.

[02:04:56](#)Speaker 5

I hope you make the big time.

[02:04:58](#)Speaker 5

I hope your dreams come true.

[02:05:02](#)Speaker 5

But if Hollywood don't need you, honey, I still do.

[02:05:12](#)Speaker 5

Last night I drove the truck to hell.

[02:05:15](#)Speaker 5

Morillo some friends and I we had a laugh for.

[02:05:24](#)Speaker 5

But lately we don't cut up like.

[02:05:27](#)Speaker 5

We used to.

[02:05:30](#)Speaker 5

All that I can think about is you.

[02:05:36](#)Speaker 5

I know This is why you've always wanted.

[02:05:42](#)Speaker 5

But I know now they are.

[02:05:43](#)Speaker 5

I want is you.

[02:05:47](#)Speaker 5

So if you see Burt Reynolds, the way to shake his hand from me, tell old bird I've seen all his movies.

[02:06:02](#)Speaker 5

I hope you make the big time.

[02:06:05](#)Speaker 5

I hope your dreams come true.

[02:06:09](#)Speaker 5

But if Hollywood don't need you.

[02:06:12](#)Speaker 5

Honey, I still do.

[02:06:19](#)Speaker 5

You don't need you.

[02:06:22](#)Speaker 5

Honey, I still do.

[02:06:47](#)Speaker 41

For this next one, this is a song that's been covered by.

[02:06:51](#)Speaker 41

Myriad of artists, Bob.

[02:06:53](#)Speaker 41

Dylan, Nina, Simone Sammy.

[02:06:56](#)Speaker 41

Junior I'm not.

[02:06:57](#)Speaker 41

Any of those but.

[02:06:58](#)Speaker 41

It's originally by Jerry Jeff Walker.

[02:07:22](#)Speaker 5

A new mayor Jangles any day.

[02:07:28](#)Speaker 22

One out shoes.

[02:07:31](#)Speaker 5

Silver hair, leg, shirt and baggy pants.

[02:07:37](#)Speaker 5

Old soft shoes.

[02:07:42](#)Speaker 5

He jumps so high he jumps so high.

[02:07:49](#)Speaker 5

And he lightly touched down.

[02:08:01](#)Speaker 5

Down and out.

[02:08:04](#)Speaker 5

You look to me.

[02:08:05](#)Speaker 5

It'll be the very eyes made.

[02:08:10](#)Speaker 5

As he spoke out.
[02:08:14](#)Speaker 22
Tucked her alive, he.
[02:08:20](#)Speaker 5
Laughed and slapped his legs step.
[02:08:26](#)Speaker 5
Said his name.
[02:08:27](#)Speaker 5
Bojangles, and he danced to lick.
[02:08:32](#)Speaker 22
Across the cell.
[02:08:35](#)Speaker 5
His pants are better stand so he jumps so high.
[02:08:41](#)Speaker 5
Click things here.
[02:08:45](#)Speaker 22
Let go live.
[02:08:47](#)Speaker 22
Let go live.
[02:08:51](#)Speaker 5
The back is closed all around.
[02:09:02](#)Speaker 5
Mr. Bojangles.
[02:09:07](#)Speaker 5
Mr. Bojangles, won't you?
[02:09:21](#)Speaker 5
Dance for those and minstrel shows and county fairs.
[02:09:26](#)Speaker 22
Out the South.
[02:09:30](#)Speaker 5
Spoke with years of 15 years.
[02:09:32](#)Speaker 22
Dog and travel back up night.
[02:09:45](#)Speaker 5
After 20 years, he still.
[02:09:50](#)Speaker 5
He said I dance now.
[02:09:52](#)Speaker 5
With every chance at home, he taught.
[02:09:57](#)Speaker 5
Thanks and tips.
[02:10:00](#)Speaker 5
But most the time I spend behind these county bars.
[02:10:05](#)Speaker 5
I drink so big.
[02:10:09](#)Speaker 5
Shook his head as he shook his head.
[02:10:15](#)Speaker 5

I heard someone say please please Mr.
[02:10:27](#)Speaker 22
Mr. Bojangles.
[02:10:31](#)Speaker 5
Mr. Bob Jangles moon.
[02:10:43](#)Speaker 5
I know, man.
[02:10:44](#)Speaker 5
Bojangles any dance for you?
[02:10:49](#)Speaker 5
I'll choose you.
[02:10:55](#)Speaker 5
Thank you very much.
[02:11:10](#)Speaker 6
She keeps doing a good job.
[02:11:13](#)Speaker 6
It's breaking Dyer.
[02:11:18](#)Speaker 25
How we got?
[02:11:19](#)Speaker 6
Two more girls.
[02:11:20](#)Speaker 6
For us tonight we had Sasha and Blair.
[02:11:38](#)Speaker 19
Hello, party duty.
[02:11:45](#)Speaker 19
We're gonna do a couple real country type songs for y'all.
[02:11:51](#)Speaker 15
Trap sounds for y'all one of them, Tasha sings.
[02:11:54](#)Speaker 15
So don't pretend you haven't heard Tasha saying.
[02:11:56](#)Speaker 15
If you've heard everything, OK?
[02:11:59](#)Speaker 15
And I think we're gonna.
[02:11:59](#)Speaker 15
Start with that one, the one.
[02:12:34](#)Speaker 19
Every time it rains Lord to my window.
[02:12:41](#)Speaker 19
All I do is wring my hands and moan.
[02:12:47](#)Speaker 19
That will be scratching my door and I can hear that lonesome wind.
[02:12:54](#)Speaker 19
Tell me, baby, why you've been gone so long.
[02:13:01](#)Speaker 19
Tell me.
[02:13:02](#)Speaker 3

Maybe. Why?
[02:13:15](#)Speaker 19
Scratching in my door and I can hear they want something.
[02:13:22](#)Speaker 19
Tell me, baby, we haven't gone so long.
[02:14:00](#)Speaker 19
Someone said they thought they saw you.
[02:14:04](#)Speaker 19
Roaring down in Reno.
[02:14:08](#)Speaker 3
Girl frozen.
[02:14:10](#)Speaker 19
And in tone.
[02:14:13](#)Speaker 19
Will they say I'm?
[02:14:15](#)Speaker 19
To cry 3, what do they know?
[02:14:21](#)Speaker 19
Tell me, baby, why you haven't gone so.
[02:14:28](#)Speaker 19
Tell me, baby, why you've been gone so long.
[02:14:32](#)Speaker 19
You've been.
[02:14:35](#)Speaker 19
Tell me, baby, why you even gone so?
[02:14:43](#)Speaker 19
Scratching my door.
[02:14:50](#)Speaker 19
Tell me maybe why you don't soon.
[02:15:28](#)Speaker 19
Left to do so, I guess I'll just get stoned.
[02:15:34](#)Speaker 19
And let the passing pictures in my head.
[02:15:40](#)Speaker 15
Oh I.
[02:15:41](#)Speaker 19
Could you drink a fish, a Thunderbird and myself?
[02:15:49](#)Speaker 19
Tell me, baby, why?
[02:16:05](#)Speaker 19
Even gone so.
[02:16:12](#)Speaker 19
My door.
[02:16:18](#)Speaker 19
Tell me.
[02:16:25](#)Speaker 3
She scratches.
[02:16:25](#)Speaker 19

This that in my door and I can.

[02:16:29](#)Speaker 19

And lonesome.

[02:16:34](#)Speaker 19

Tell me, baby, why you've been gone so.

[02:16:55](#)Speaker 19

And we're gonna do one do one more.

[02:16:57](#)Speaker 15

One one more one, one more one.

[02:17:30](#)Speaker 19

In the river by morning.

[02:17:35](#)Speaker 19

From sand and stone.

[02:17:39](#)Speaker 19

Everything that I've got.

[02:17:43](#)Speaker 3

That's just what I got.

[02:17:47](#)Speaker 19

When the sun.

[02:17:48](#)Speaker 3

Is night night God.

[02:17:58](#)Speaker 19

By morning.

[02:18:01](#)Speaker 19

I'll be there.

[02:18:43](#)Speaker 3

Houston along the way.

[02:18:45](#)Speaker 19

Cross my legs.

[02:18:58](#)Speaker 19

They're looking for free when they pull that gate, and I'm hoping that the judge ain't fine.

[02:19:11](#)Speaker 19

Includes all.

[02:20:07](#)Speaker 19

Is just what I got on.

[02:20:12](#)Speaker 19

I ain't got it done.

[02:20:14](#)Speaker 19

What I got.

[02:21:02](#)Speaker 6

You paid for us together.

[02:21:06](#)Speaker 6

11 times and they really getting good.

[02:21:15](#)Speaker 6

Sasha and Claire next.

[02:21:20](#)Speaker 6

Next up, we've got a guy comes by every month or so.

[02:21:26](#)Speaker 6

Back for his eighth time, Missus Gregg Heist.

[02:21:40](#)Speaker 42

Thanks bill.

[02:21:43](#)Speaker 42

I'm here.

[02:21:44](#)Speaker 42

I didn't.

[02:21:45](#)Speaker 42

I didn't know.

[02:21:46](#)Speaker 42

This was my eighth time.

[02:21:47](#)Speaker 42

That's inside.

[02:21:49](#)Speaker 42

Am I.

[02:21:49](#)Speaker 42

Am I one song guy now one song.

[02:21:53](#)Speaker 42

OK, well, the bad news is I'm only going to play one song, but the good news is we get some audience participation to narrow it down.

[02:22:05](#)Speaker 42

I was going to do either dire straits or an original.

[02:22:12](#)Speaker 42

No pressure.

[02:22:13](#)Speaker 42

I won't get upset if you choose Mark Knopfler over me.

[02:22:19](#)Speaker 42

OK. All right. All right.

[02:22:24](#)Speaker 42

It was, it was.

[02:22:25](#)Speaker 42

Next time, next time.

[02:22:26](#)Speaker 6

OK.

[02:22:27](#)Speaker 42

It wasn't gonna be that one.

[02:22:32](#)Speaker 42

This is a somewhat seasonal song, so I think.

[02:22:34](#)Speaker 42

It will still fit.

[02:22:43](#)Speaker 20

Well, it's a good thing.

[02:22:48](#)Speaker 20

Here's something that sad one.

[02:22:53](#)Speaker 20

Because I'm starting.

[02:22:54](#)Speaker 3

To feel a little weak in the knees and that's.

02:23:02Speaker 20
A good thing?

02:23:04Speaker 20
You're not one for small talk.

02:23:10Speaker 20
Because I'm starting to feel.

02:23:14Speaker 9
I'm asking you please.

02:23:23Speaker 3
I got to meet you.

02:23:25Speaker 3
Pray have.

02:23:27Speaker 20
Stuck on hold, I'm adding, but I think you smiled at me.

02:23:39Speaker 35
I got to meet you.

02:23:43Speaker 20
This new romance, leaving your room for chance.

02:23:48Speaker 20
I guess we'll just wait in.

02:23:58Speaker 20
And it's sure shame.

02:24:02Speaker 20
The way you turn those keys.

02:24:08Speaker 20
I have to watch my dreams.

02:24:11Speaker 20
Just drive.

02:24:15Speaker 18
And it's sure shame.

02:24:19Speaker 20
She could never see.

02:24:24Speaker 20
Earth, despite my dream.

02:24:27Speaker 3
Still need to fly?

02:24:36Speaker 20
I got to meet you to pray.

02:24:44Speaker 20
But I think you smiled at me.

02:24:49Speaker 20
Flat bed town.

02:24:52Speaker 20
I got to meet you.

02:24:56Speaker 20
This year, romance leaving her room for chance.

02:25:01Speaker 20
I guess we'll just wait and see.

[02:25:12](#)Speaker 42

Thank you.

[02:25:15](#)Speaker 17

Thank you.

[02:25:30](#)Speaker 6

It's Greg heist.

[02:25:34](#)Speaker 6

We've shifted now to doing one song each and Next up.

[02:25:39](#)Speaker 6

We've got a fellow back for his.

[02:25:41](#)Speaker 6

Fifth time this is.

[02:25:45](#)Speaker 6

Eddie West.

[02:26:03](#)Speaker 8

Pay for what you think.

[02:26:05](#)Speaker 8

When you're riding down the river in your red Old Town canoe.

[02:26:12](#)Speaker 13

Should have had a kayak.

[02:26:16](#)Speaker 12

You're taking on water and there's Rapids in view.

[02:26:25](#)Speaker 8

Here's Seth synth.

[02:26:28](#)Speaker 8

So you pray to your angels.

[02:26:34](#)Speaker 18

You better do.

[02:26:36](#)Speaker 8

What you tell it to?

[02:26:43](#)Speaker 3

Joy of it all.

[02:26:46](#)Speaker 12

Danger is coming up.

[02:26:49](#)Speaker 12

Round the bend.

[02:26:51](#)Speaker 12

And the water.

[02:26:53](#)Speaker 12

War with the sun.

[02:26:59](#)Speaker 12

But it's cool at the bottom.

[02:27:02](#)Speaker 12

It's cool at the bottom, knit.

[02:27:05](#)Speaker 12

Cool at the bottom of the river.

[02:27:12](#)Speaker 8

So you make it through.

[02:27:15](#) Speaker 8
Forever have that story.

[02:27:17](#) Speaker 8
Have that campfire song.

[02:27:21](#) Speaker 3
We get home.

[02:27:23](#) Speaker 12
After the sun.

[02:27:33](#) Speaker 8
You pray to your angels.

[02:27:39](#) Speaker 12
This life better do what you tell it to.

[02:27:48](#) Speaker 3
Joy of it all.

[02:27:52](#) Speaker 12
Is coming up around the bend.

[02:27:56](#) Speaker 12
And the water.

[02:27:58](#) Speaker 12
Wolves with the sun.

[02:28:04](#) Speaker 12
But it's who has the bottom units, who at the bottom tool at the bottom of the river.

[02:28:42](#) Speaker 12
You're always coming on.

[02:28:45](#) Speaker 12
Round the bend.

[02:28:47](#) Speaker 12
And the water warms with the sun.

[02:28:56](#) Speaker 12
Let the bottleneck cool at the bottleneck, cool at the bottom of the river.

[02:29:23](#) Speaker 6
Any West?

[02:29:28](#) Speaker 6
All right.

[02:29:29](#) Speaker 6
Next up, we've got a.

[02:29:30](#) Speaker 6
Full and I think I've heard him before, but I can't remember when.

[02:29:38](#) Speaker 6
Anyway, please give a welcome for Chris Mullin.

[02:30:20](#) Speaker 24
I like songs about canoes.

[02:30:24](#) Speaker 24
They kind of they kind of write themselves.

[02:30:29](#) Speaker 12
Even though you.

[02:30:31](#) Speaker 24
Know a commute is never going to write itself.

02:30:34Speaker 24

You tip that over?

02:30:35Speaker 24

No way.

02:30:40Speaker 24

I'm going to play a.

02:30:42Speaker 24

An old Jimmy Rogers tune that the word is he wrote that he recorded in 1930. But I think he had a kicking around for a while before that.

02:31:21Speaker 9

I was standing on the corner.

02:31:25Speaker 9

Me no harm.

02:31:30Speaker 9

Police coming and took me.

02:31:39Speaker 9

It was down in Memphis, Maine.

02:31:48Speaker 18

Hey, big boy, you been?

02:31:52Speaker 9

Tell me your name.

02:31:57Speaker 9

You found my name on the back of my shirt.

02:32:02Speaker 9

I'm a Tennessee hustler and I don't have to.

02:32:25Speaker 9

All you ramblers leave my woman alone.

02:32:32Speaker 9

Else and I'll get my special run on you.

02:32:37Speaker 9

Ramblers home, will my good gall of me, everybody know.

02:32:51Speaker 34

100 cash dollars to buy me.

02:32:55Speaker 9

A suit of clothes.

02:32:59Speaker 9

Well, she comes to.

02:33:01Speaker 9

The join with her 44 and he change.

02:33:09Speaker 9

Step aside all your winnings and me because I'm looking.

02:33:15Speaker 21

For my man.

02:34:04Speaker 9

Look, come all, you rambling.

02:34:07Speaker 9

Leave now, woman alone.

02:34:13Speaker 9

Else and I'll get my special run on you.

[02:34:17](#)Speaker 9

Ramblers home.

[02:34:21](#)Speaker 9

Well, my good gallamine everybody knows.

[02:34:31](#)Speaker 9

100 cash dollars to buy me a.

[02:34:35](#)Speaker 9

Suit of clothes.

[02:34:39](#)Speaker 9

Well, she'll come to the join with 40 for any change.

[02:34:48](#)Speaker 9

Sin. Step aside. All you women's and men, because I'm looking for my mate.

[02:35:03](#)Speaker 1

Video lahhh.

[02:35:28](#)Speaker

Got that one? Yeah.

[02:35:31](#)Speaker 12

Thank you people.

[02:35:36](#)Speaker 2

That's Chris.

[02:35:37](#)Speaker 2

Nice job.

[02:35:38](#)Speaker 2

And you know our old friend John Cook would have loved that song.

[02:35:41](#)Speaker 2

He loved Jimmy Rogers.

[02:35:42](#)Speaker 2

Nice job and Next up on our program tonight.

[02:35:47](#)Speaker 2

You've heard him backing up some musicians before.

[02:35:50](#)Speaker 2

Would you welcome on his own, Mark Angel?

[02:36:00](#)Speaker 36

I'm actually inviting a ton of people up.

[02:36:03](#)Speaker 36

Tasha, come on up.

[02:36:06](#)Speaker 36

Everybody back in the green room.

[02:36:25](#)Speaker 39

You got an iPad the size of a.

[02:36:26](#)Speaker 17

Phone book.

[02:36:27](#)Speaker 23

Yeah, we got.

[02:36:29](#)Speaker 36

We got half the words over here.

[02:36:31](#)Speaker 36

So I'm I'm playing this song.

[02:36:34](#)Speaker 36

Unfortunately, a friend of mine passed away, and so my mom, my mom, always told me to learn the song and she's.

[02:36:45](#)Speaker 36

Mark, when I die, you got to.

[02:36:47](#)Speaker 36

Play this at my funeral.

[02:36:48](#)Speaker 36

I'm like mom, don't talk.

[02:36:49](#)Speaker 36

Like that? Come on.

[02:36:52](#)Speaker 36

But yeah, this one's for my friend Kyle.

[02:36:56](#)Speaker 29

121234.

[02:37:19](#)Speaker 35

Where sun bad morning when the slap is over.

[02:37:27](#)Speaker 6

Fire away.

[02:37:49](#)Speaker 36

In the morning when?

[02:37:59](#)Speaker 3

Way then.

[02:38:42](#)Speaker 35

Shadows of this might have.

[02:39:08](#)Speaker 3

By when? Nine. Hallelujah.

[02:40:12](#)Speaker 35

No more cold high and shackles on my feet.

[02:41:30](#)Speaker 35

Well, just you.

[02:41:42](#)Speaker 36

End with.

[02:41:43](#)Speaker 18

Your shall never.

[02:41:59](#)Speaker 35

In the morning.

[02:43:08](#)Speaker 2

Well, that's what we'd like here.

[02:43:11](#)Speaker 2

Part of the hoot is getting together backstage or wherever you are and getting a whole bunch of people that come up and play with you.

[02:43:18](#)Speaker 2

And isn't that?

[02:43:20](#)Speaker 2

Mark Angel, thank you so much.

[02:43:25](#)Speaker 2

Now we had a fella taking guitar solo on that last one.

[02:43:29](#)Speaker 2

A couple of fellas, actually, and Joe has been with us now for quite a while.

[02:43:34](#)Speaker 2

He started with us this summer, I believe and.

[02:43:37](#)Speaker 2

You're gonna love him, Joe Hunt.

[02:44:45](#)Speaker 16

I woke up on the river like easier than land.

[02:44:53](#)Speaker 16

Evil's in my pocket and your will is in mine. Your will is in mine.

[02:45:03](#)Speaker 16

Like a house made from the spider webs and the clouds rolling in.

[02:45:14](#)Speaker 16

I bet this mighty rivers boiling my savior and my sin, oh, my savior and my sin.

[02:45:28](#)Speaker 16

I said I could rise.

[02:45:31](#)Speaker 3

Harness goes he come the tears.

[02:45:39](#)Speaker 3

Go away.

[02:45:41](#)Speaker 3

I let him go.

[02:46:20](#)Speaker 16

And our spikes will keep on falling from the heavens to the floor.

[02:46:33](#)Speaker 16

I bet this mighty rivers fall for my savior and my my savior and my.

[02:46:58](#)Speaker 16

I said I could write.

[02:47:01](#)Speaker 16

From the Hornets.

[02:47:13](#)Speaker 16

Here come the tears.

[02:47:16](#)Speaker 3

And like always, I let them go.

[02:47:34](#)Speaker 7

Right.

[02:47:38](#)Speaker 3

Of our goals.

[02:47:43](#)Speaker 16

Here come the tears.

[02:47:48](#)Speaker 3

And like always.

[02:47:52](#)Speaker 3

I let him go.

[02:48:08](#)Speaker 2

Boy, that's Joe.

[02:48:09](#)Speaker 2

Wasn't that nice?

[02:48:10](#)Speaker 2

That's sweet.

[02:48:12](#)Speaker 2

And Next up, we have Joe's buddy Alex, Alex Lutz.

[02:48:16](#)Speaker 2

Come on up here, Alex.

[02:48:34](#)Speaker 13

Oh yeah.

[02:48:37](#)Speaker 14

Oh man, what a tough act to follow.

[02:48:44](#)Speaker 38

This is an original tune called so red.

[02:49:15](#)Speaker 3

Was so red.

[02:49:18](#)Speaker 3

And then I fell for.

[02:49:21](#)Speaker 3

Yeah, I fell for.

[02:49:26](#)Speaker 3

Burning in my head.

[02:49:30](#)Speaker 3

And I'm sinking.

[02:49:39](#)Speaker 3

Love could make me feel this way.

[02:49:53](#)Speaker 3

Down the days.

[02:49:59](#)Speaker 3

I see you.

[02:50:08](#)Speaker 3

You I'll be seeing you.

[02:50:23](#)Speaker 3

All the shapes of the sun burning N to the sun and all these shapes in the mountains come into the girl.

[02:50:36](#)Speaker 3

I don't know something in my mind.

[02:50:39](#)Speaker 3

Something in my heart calling me, calling me.

[02:50:47](#)Speaker 3

Calling me calling me.

[02:50:52](#)Speaker 3

You are so right.

[02:51:06](#)Speaker 3

All these dog days of summer.

[02:51:12](#)Speaker 3

Passing by passing made by in my heart always yearns for another ears all long past you.

[02:51:30](#)Speaker 3

I've been missing you, dear.

[02:51:33](#)Speaker 3

Send it off.

[02:51:34](#)Speaker 3

Sincerely yours.

[02:51:37](#)Speaker 3

The plains to the shore.

[02:51:42](#)Speaker 3

I've been missing you, dear.

[02:51:45](#)Speaker 3

Signed it off.

[02:51:46](#)Speaker 3

Sincerely yours.

[02:51:49](#)Speaker 3

From the plains to the shores.

[02:51:52](#)Speaker 3

And you.

[02:52:05](#)Speaker 3

All the shades of the sun burning off to the South and all these shapes mountains come into the girl.

[02:52:18](#)Speaker 3

I don't know something about you.

[02:52:20](#)Speaker 3

Something about your heart calling me, calling me.

[02:52:25](#)Speaker 3

I don't know something masting, but you're calling me calling me?

[02:52:34](#)Speaker 26

Thank you guys.

[02:52:44](#)Speaker 2

Ohh boy, isn't it nice this time of the evening to have some really sweet music like that?

[02:52:49](#)Speaker 2

Alex Lutz, thank you.

[02:52:52](#)Speaker 2

You've got time for just a couple more.

[02:52:54](#)Speaker 2

We have Christian coming up.

[02:52:56](#)Speaker 2

Christian Johansson.

[02:52:59](#)Speaker 2

Here it comes.

[02:53:10](#)Speaker 28

I'm going to invite Mark up to play with me as well.

[02:53:15](#)Speaker 23

Marks the star.

[02:53:16](#)Speaker 28

Yeah, I sent Mark this song.

[02:53:25](#)Speaker 28

Little bit ago and the next day he sent me back.

[02:53:28](#)Speaker 28

The solo, which is relatively intricate, and it actually made me tear up.

[02:53:33](#)Speaker 28

A little bit.

[02:53:39](#)Speaker 28

And we got rob up here too.

[02:53:41](#)Speaker 36

Yeah, rob.

[02:53:51](#)Speaker 3

Yeah, yeah.

[02:54:15](#)Speaker 28

While I was passing by a pawn shop in the older part of town, something caught my eye and I stopped and turned around.

[02:54:25](#)Speaker 28

I stepped inside and there I spied in the middle of it all.

[02:54:30](#)Speaker 28

Was a beat up old.

[02:54:31](#)Speaker 28

Guitar just hanging on the wall.

[02:54:36](#)Speaker 28

What do you want for that piece of junk?

[02:54:38](#)Speaker 28

I asked the old man.

[02:54:41](#)Speaker 28

He just smiled, took it down, put it in my hand.

[02:54:44](#)Speaker 28

Thank you, Mark, you said.

[02:54:46](#)Speaker 28

You tell me.

[02:54:47](#)Speaker 28

What it's worth, you're the one who wants it.

[02:54:51](#)Speaker 28

Tune it up, play song, and let's just see what haunts it.

[02:55:01](#)Speaker 28

So I hit a couple cords in my old country way.

[02:55:06](#)Speaker 28

And then my fingers turned to light and man, I never heard it coming.

[02:55:11](#)Speaker 28

It was like.

[02:55:11](#)Speaker 28

I always knew it and I just don't.

[02:55:14](#)Speaker 28

Know where I learned it?

[02:55:17](#)Speaker 28

But the truth.

[02:55:18](#)Speaker 28

So I just reared back and burned.

[02:56:09](#)Speaker 28

Well, I lost all track of time.

[02:56:11](#)Speaker 28

There wasn't nothing Mark couldn't pick up and down the neck.

[02:56:17](#) Speaker 28
Mark never missed a leap.

[02:56:19](#) Speaker 28
The guitar almost played itself and there was nothing I could do.

[02:56:24](#) Speaker 28
It was getting.

[02:56:25](#) Speaker 28
Hard to tell.

[02:56:26](#) Speaker 28
Just who is playing who?

[02:56:34](#) Speaker 28
When I finally put it down, man, I couldn't catch my breath.

[02:56:39](#) Speaker 28
My hands were shaking and I was scared to death.

[02:56:44](#) Speaker 28
Old man finally got up and said.

[02:56:46](#) Speaker 28
Man, where the hell have?

[02:56:47](#) Speaker 28
You been?

[02:56:49](#) Speaker 28
I've been waiting all these years for you to stumble in.

[02:56:54](#) Speaker 28
Then he took down an old dusty case and said go on, pack it.

[02:56:59](#) Speaker 28
You don't owe me nothing.

[02:57:01](#) Speaker 28
And then he said good luck.

[02:57:04](#) Speaker 28
There was something spooky in his face and something strange in his voice.

[02:57:09](#) Speaker 28
And then he shut.

[02:57:10](#) Speaker 28
The lid I saw my.

[02:57:11](#) Speaker 28
Name was on the case.

[02:57:12](#) Speaker 33
With all.

[02:57:52](#) Speaker
Thank you.

[02:58:02](#) Speaker 2
Oh my goodness.

[02:58:03](#) Speaker 2
Christian and Mark and Rob, nothing like a great guy.

[02:58:06](#) Speaker 2
Clark Song is it?

[02:58:08](#) Speaker 2
That's wonderful.

[02:58:10](#)Speaker 2

And now to finish off the night, we have.

[02:58:13](#)Speaker 2

I'm not sure I know this fella.

[02:58:14](#)Speaker 2

Nick, come on up here, Nick, and finish this off for tonight.

[02:58:18](#)Speaker 2

Aren't you glad that you folks have stayed?

[02:58:21](#)Speaker 2

Right up till the end.

[02:58:24](#)Speaker 23

Thank you.

[02:58:26](#)Speaker 23

Hey, I'm so glad to be here.

[02:58:29](#)Speaker 23

Help musicians tonight.

[02:58:30](#)Speaker 23

Thanks to everybody who played.

[02:58:32](#)Speaker 23

I'm just going to do a classic old Dylan song for you.

[02:58:46](#)Speaker 35

The sun was shining.

[02:58:48](#)Speaker 35

I was lying in bed wondering if she changed that all.

[02:58:52](#)Speaker 35

Of her hair was still hearing.

[02:58:54](#)Speaker 35

Folks have set our lives together.

[02:58:56](#)Speaker 35

Now she was going to be.

[02:58:57](#)Speaker 35

Rough. They never did.

[02:58:59](#)Speaker 35

Black Mama's homemade dress Papas bank was never big enough, but here I am on the side of the road,
the rains falling on my shoes here now.

[02:59:08](#)Speaker 35

On the East Coast got nose up.

[02:59:10](#)Speaker 35

In my dudes now coming on through.

[02:59:13](#)Speaker 35

Tangled up in blue.

[02:59:23](#)Speaker 35

She was married when we first met.

[02:59:25](#)Speaker 35

Now, soon to be divorced helped her ride that jam, I guess.

[02:59:29](#)Speaker 35

But I used a little too much for that car.

[02:59:32](#)Speaker 35

As far as we could Bandon down, W broke up on the dark side of the green.

[02:59:38](#)Speaker 35

It was best she turned around to look at me.

[02:59:42](#)Speaker 35

I was walking away.

[02:59:45](#)Speaker 35

From over my shoulder, meet again someday down the Ave.

[02:59:50](#)Speaker 35

Tangled up in blue.

[03:00:00](#)Speaker 35

Just down to the great Northwoods house looking for cook as a spell.

[03:00:04](#)Speaker 35

Never like it.

[03:00:05](#)Speaker 35

All that much one day it just went to hell.

[03:00:08](#)Speaker 35

I drifted down to New Orleans.

[03:00:10](#)Speaker 35

I was.

[03:00:11](#)Speaker 35

Lucky there to be employed.

[03:00:13](#)Speaker 35

I was working.

[03:00:13](#)Speaker 35

For a while on a fishing boat outside of Taylor Croy.

[03:00:17](#)Speaker 35

But all the while I wasn't known.

[03:00:19](#)Speaker 35

As my past was close behind.

[03:00:22](#)Speaker 35

Better lot of women there.

[03:00:24](#)Speaker 35

She never scared my man, though.

[03:00:26](#)Speaker 35

She just grew.

[03:00:29](#)Speaker 20

Would have been.

[03:00:47](#)Speaker 26

She's working a.

[03:00:47](#)Speaker 35

Topless joint I stopped in for a beer, just kept looking at the side of her face and I spy light so clear.

[03:00:56](#)Speaker 35

Later on, the club then died.

[03:00:57](#)Speaker 35

I was thinking I'd do the same.

[03:01:00](#)Speaker 35

I heard a come up behind my chest and wait.

[03:01:02](#)Speaker 35

Don't tell me then I guess your name.

[03:01:04](#)Speaker 35

And now with something underneath my.

[03:01:06](#)Speaker 35

Breath as she.

[03:01:07](#)Speaker 35

Studied the lines on my face.

[03:01:09](#)Speaker 35

Must admit I felt a little uneasy on my shoes.

[03:01:25](#)Speaker 35

I lived with them in Monaco St.

[03:01:27](#)Speaker 35

basement downstairs music and the water and night revolution in there.

[03:01:34](#)Speaker 35

But there's just started getting the slaves and something inside of them.

[03:01:37](#)Speaker 35

That said everything they just froze up inside.

[03:01:43](#)Speaker 35

When it all came crashing down.

[03:01:45](#)Speaker 35

I became withdrawn, but the only thing I know how to do is just keep on keeping.

[03:01:54](#)Speaker 35

Tangled up in blue.

[03:02:04](#)Speaker 35

I'm going back.

[03:02:05](#)Speaker 35

Again, got to get you up somehow.

[03:02:08](#)Speaker 35

All the people I used to know.

[03:02:10](#)Speaker 35

That allusions to me.

[03:02:12](#)Speaker 35

Now some are mathematicians, some are truck drivers, lives, but I don't know how it all got started.

[03:02:19](#)Speaker 35

I got no clue what they're doing in their lives, but me.

[03:02:22](#)Speaker 35

I'm still on the road.

[03:02:24](#)Speaker 35

I'm heading for another joint where I always did.

[03:02:27](#)Speaker 35

Feel the same. We just.

[03:02:28](#)Speaker 35

Saw from a different point.

[03:02:30](#)Speaker 35

Now of you.

[03:03:00](#)Speaker 23

Thank you so much.

[03:03:06](#)Speaker 2

Nick Dillon.

[03:03:07](#) Speaker 2

It's nice job and folks, thank you for joining us here for the Jackson Hole Hootenanny 2 weeks from tonight.

[03:03:14](#) Speaker 2

Remember, next week?

[03:03:15](#) Speaker 2

We're not here.

[03:03:17](#) Speaker 2

2 weeks.

[03:03:17](#) Speaker 2

Come and join us again.

[03:03:19](#) Speaker 2

Good night.