

Hoot-1301-2023-02-13

[Hoot-1301-2023-02-13.mp3](#)

00:00:00

03:00:46

1x

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?

?

[00:00:00](#)Speaker 1

□

?

Hey, come on. Good evening.

[00:00:04](#)Speaker 2

Oh, thank you.

[00:00:05](#)Speaker 2

Thank you.

[00:00:06](#)Speaker 2

Hey, man, I'm John Slidell.

[00:00:07](#)Speaker 2

I'm real happy to welcome you all here to the Jackson Hole Hootenanny in the showroom here at the word hotel.

[00:00:16](#)Speaker 3

And let's see.

[00:00:17](#)Speaker 2

What do I need to say?

[00:00:18](#)Speaker 2

It's nice to see a full house tonight.

[00:00:20](#)Speaker 2

My gosh, that's.

[00:00:22](#)Speaker 2

I guess the word is spreading.

[00:00:23](#)Speaker 2

And we have some fine entertainment for you as we always do on Monday nights here right through till the end of March.

[00:00:30](#)Speaker 2

And then after that, we'll be going up to dormans again for the summer time.

[00:00:35](#)Speaker 2

So a little bit of housekeeping here.

[00:00:39](#)Speaker 2

This is not your ordinary open mic.

[00:00:43](#)Speaker 2

We like to present this in a concert setting, which means that while folks are up here singing, we sure appreciate it if you wouldn't talk and sort of pay attention.

[00:00:53](#)Speaker 2

It just makes the back and forth.

[00:00:56](#)Speaker 2

Flow between you and the audience that much better.

[00:00:59](#)Speaker 2

And I think that's about it now to start off our festivities.

[00:01:09](#)Speaker 2

There's one thing I have to do first.

[00:01:18](#)Speaker 2

Some of you may know that we that we broadcast and and all this goes out over the airwaves, on into the on, into the Internet, and I forgot to push the proper button for that so.

[00:01:35](#)Speaker 2

We would like to introduce for our first act tonight.

[00:01:39](#)Speaker 2

The fellow who?

[00:01:40](#)Speaker 2

Was instrumental, so to speak, in starting all this business. Oh gosh, something like 25 years ago and actually more.

[00:01:51](#)Speaker 2

More years before that, in other venues around Teton Park and Jackson, would you welcome?

[00:01:59](#)Speaker 2

Bill Briggs.

[00:02:10](#)Speaker 4

Thank you.

[00:02:25](#)Speaker 4

I usually worry that I'm not well prepared tonight.

[00:02:31](#)Speaker

Know I am.

[00:02:33](#)Speaker 4

Unprepared anyway.

[00:02:42](#)Speaker 4

She's a song by my mentor Bob Kortman.

[00:03:11](#)Speaker 4

You will leave me a Weber bird.

[00:03:14](#)Speaker 4

Song from the thrush.

[00:03:18](#)Speaker 4

You shall have my heart and hand all the love sentence in it.

[00:03:24](#)Speaker 4

If you will leave me as God shall.

[00:03:28](#)Speaker 4

Milestone may be known.

[00:03:40](#)Speaker 4

You will make me a green grass basket to carry our hearts slumping.

[00:03:46](#)Speaker 4

You shall have my heart and all.

[00:03:52](#)Speaker 4

You will make me a Clover kitchen cover on a rainy day.

[00:04:17](#)Speaker 4

If you will love me more than fully and longer than forever, be by not that none can.

[00:04:29](#)Speaker 1

You will love me in the night and love me in the day.

[00:04:37](#) Speaker 1  
You are not only you.

[00:04:46](#) Speaker 4  
You will make me a coke if you will.

[00:04:49](#) Speaker 4  
Building your house and moving.

[00:05:00](#) Speaker 4  
Let's try that over again.

[00:05:03](#) Speaker 4  
Build me a Barney boat to say.

[00:05:06](#) Speaker 4  
On the Walker? So why?

[00:05:09](#) Speaker 1  
You should sell this.

[00:05:15](#) Speaker 4  
You will build me a house in the day.

[00:05:23](#) Speaker 4  
You never go.

[00:05:42](#) Speaker 4  
Bear me the child of our dreams and Morrison to be your man.

[00:05:48](#) Speaker 4  
I can love you more than fully and much more than I.

[00:05:54](#) Speaker 4  
You will bear me a cold black.

[00:05:56](#) Speaker 4  
Child that lives in.

[00:06:09](#) Speaker 4  
You will leave me a Webber birds in the truck.

[00:06:13](#) Speaker 4  
So the limit.

[00:06:16](#) Speaker 4  
You shall have my heart in hand and.

[00:06:19](#) Speaker 4  
All the love gets in it.

[00:06:22](#) Speaker 4  
You will be public.

[00:06:29](#) Speaker 4  
Do you?

[00:06:52](#) Speaker  
Thank you.

[00:07:03](#) Speaker 1  
This is a.

[00:07:07](#) Speaker 4  
Folk song.

[00:08:15](#) Speaker 4  
Under high.

[00:10:21](#) Speaker 1  
My mountain.

[00:10:24](#)Speaker 1

I must go.

[00:10:28](#)Speaker 1

My mountain.

[00:10:31](#)Speaker 1

Go and clear.

[00:10:36](#)Speaker 1

I can no longer stay with you.

[00:10:50](#)Speaker 5

From here.

[00:11:39](#)Speaker 6

Thank you.

[00:11:53](#)Speaker 2

All right.

[00:11:54](#)Speaker 2

I do love the sound of that auto harp boy, that's that's wonderful.

[00:12:01](#)Speaker 2

Well, folks, as I was saying in my introduction, we've got some new folks.

[00:12:07](#)Speaker 2

That come up here and we've got some fine young musicians now. Henry's been here about five times and each time he's treated us with some really great songs. Some of them are funny. Some of them are pretty serious. Henry peppin.

[00:12:46](#)Speaker 8

All right. My name's Henry. I'm from Georgia. And yeah, I moved up here about a year ago and discovered The Who about a.

[00:12:55](#)Speaker 8

Month and a half ago.

[00:12:58](#)Speaker 8

This first song is an original I wrote about a year ago and the whole purpose of it.

[00:13:02](#)Speaker 8

I got it like a songwriting prompt, like try to write a song to open your shows with it.

[00:13:07](#)Speaker 8

Kind of like sums up what you're about, so I wrote a song completely not at all like anything else I ride, so it's fun to open shows with it, because then there's things into a totally different gear.

[00:13:18](#)Speaker 8

But the song is called.

[00:13:20](#)Speaker 8

Welcome to the show.

[00:13:21](#)Speaker 8

So here we go.

[00:13:31](#)Speaker 9

Hurry and get to your seats.

[00:13:36](#)Speaker 9

Grab a drink.

[00:13:37](#)Speaker 9

But don't forget about me.

[00:13:41](#)Speaker 9

I'm the man you pay to hear.

[00:13:47](#)Speaker 9  
Welcome to the show I've got going tonight.

[00:13:54](#)Speaker 9  
Singing songs from lonely life.

[00:13:59](#)Speaker 10  
Hammerhorn in the.

[00:14:01](#)Speaker 9  
Cages you keep.

[00:14:05](#)Speaker 9  
Welcome to the show.

[00:14:13](#)Speaker 9  
I'm singing pages you keep.

[00:14:23](#)Speaker 9  
Welcome to the show.

[00:14:35](#)Speaker 9  
You came for a life.

[00:14:39](#)Speaker 9  
And now you wonder.

[00:14:40](#)Speaker 9  
What you got yourself in?

[00:14:43](#)Speaker 9  
Do I remind you of the bad seed?

[00:14:50](#)Speaker 9  
Welcome to the show.

[00:14:53](#)Speaker 9  
You're not alone as you.

[00:14:57](#)Speaker 9  
You don't know.

[00:14:59](#)Speaker 9  
You let me sing.

[00:15:05](#)Speaker 10  
That you know.

[00:15:08](#)Speaker 9  
Welcome to the show.

[00:15:28](#)Speaker 10  
The show it's such a pleasure.

[00:15:32](#)Speaker 9  
To be taking up your time.

[00:15:39](#)Speaker 9  
I hope that you enjoy these paintings.

[00:15:43](#)Speaker 1  
For the blind.

[00:15:48](#)Speaker 9  
Welcome to the show.

[00:15:56](#)Speaker 9  
I'm singing songs from my lonely life.

[00:16:03](#)Speaker 9  
You keep close.

[00:16:06](#)Speaker 9

Welcome to the show.

[00:16:18](#)Speaker 6

Thank you.

[00:16:24](#)Speaker 8

This next song I read about a week ago.

[00:16:28](#)Speaker 8

And it was an attempt to write a story song.

[00:16:31](#)Speaker 8

I really like story songs, but they're very hard to write unless they just kind of come to you out of the blue.

[00:16:35](#)Speaker 8

And this one.

[00:16:36](#)Speaker 8

Did it's.

[00:16:38](#)Speaker 8

It's called the Angel.

[00:16:40](#)Speaker 8

And so it's.

[00:16:40](#)Speaker 8

It's an attempt at a story song, so just keep.

[00:16:42](#)Speaker 8

That in mind.

[00:16:44](#)Speaker 8

Here we go.

[00:17:05](#)Speaker 10

She takes her colors down.

[00:17:11](#)Speaker 9

She gives the kid to home colder than alone.

[00:17:30](#)Speaker 9

To the only place that's hiring.

[00:17:36](#)Speaker 9

Pastilong defeat.

[00:17:40](#)Speaker 11

But when men?

[00:17:45](#)Speaker 9

You better move your feet.

[00:17:51](#)Speaker 9

She don't care if she falls.

[00:17:56](#)Speaker 9

To keep.

[00:18:03](#)Speaker 9

There's a fighter.

[00:18:09](#)Speaker 10

Of the Angel on the Pope.

[00:18:17](#)Speaker 10

She picks the money up off the state.

[00:18:32](#)Speaker 9

They just start their spreadsheets to come.

[00:18:43](#)Speaker 10

Just outside.

[00:18:48](#)Speaker 9

She got his number from the girls.

[00:18:57](#)Speaker 9

All he wants is the world.

[00:19:03](#)Speaker 9

She don't care if she falls.

[00:19:09](#)Speaker 9

To keep.

[00:19:10](#)Speaker 9

She loves.

[00:19:15](#)Speaker 9

That's the.

[00:19:21](#)Speaker 10

That's the Angel on the pole.

[00:19:30](#)Speaker 10

That velvet curtain closes.

[00:19:33](#)Speaker 10

Nobody's throwing roses.

[00:19:36](#)Speaker 10

They just say give a hand.

[00:19:41](#)Speaker 10

Now, but she is a star to someone be only shot for someone.

[00:19:49](#)Speaker 9

With all the friend she's had.

[00:19:55](#)Speaker 9

She don't care about.

[00:20:01](#)Speaker 9

Beat the one.

[00:20:07](#)Speaker 7

That's the.

[00:20:13](#)Speaker 10

That's the Angel of the pole.

[00:20:19](#)Speaker 1

Thank you.

[00:20:28](#)Speaker 2

All right, Henry, what did I tell you?

[00:20:32](#)Speaker 2

Really nice job.

[00:20:34](#)Speaker 2

And what I couldn't have said the welcome to the show any better than Henry does, that's for sure.

[00:20:41](#)Speaker 2

OK, Next up, he's waiting in.

[00:20:42](#)Speaker 2

The wings and I'm.

[00:20:45](#)Speaker 2

I won't.

[00:20:45](#)Speaker 2

I won't try to to.

[00:20:48](#)Speaker 2

Speculate on what he's going to play tonight because whenever I do, we play something totally different.

[00:20:53](#)Speaker 2

Would you welcome Bob Betto?

[00:21:07](#)Speaker 12

Right.

[00:21:29](#)Speaker 7

Always important part to the mission.

[00:21:38](#)Speaker 13

I'm going to do an old text reader sign.

[00:21:51](#)Speaker 3

Farewell, you lady.

[00:21:54](#)Speaker 3

I'm leaving.

[00:21:58](#)Speaker 3

Farewell, you ladies.

[00:22:00](#)Speaker 3

I'm leaving Cheyenne.

[00:22:04](#)Speaker 3

Goodbye, my little.

[00:22:06](#)Speaker 3

Don't eat.

[00:22:06](#)Speaker 3

My pony won't stand.

[00:22:13](#)Speaker 3

I'm leaving Cheyenne.

[00:22:17](#)Speaker 3

Goodbye paint.

[00:22:19](#)Speaker 3

I'm leaving Cheyenne.

[00:22:24](#)Speaker 3

The Good Pony she paces when she can.

[00:22:40](#)Speaker 3

In the middle.

[00:22:40](#)Speaker 3

Of the ocean, there grows a green tree and an air.

[00:22:47](#)Speaker 3

Brew falls to the girl that loves me.

[00:22:52](#)Speaker 3

Fatal pain.

[00:22:54](#)Speaker 3

I'm leaving Cheyenne.

[00:23:00](#)Speaker 3

I'm leaving Cheyenne.

[00:23:05](#)Speaker 3



It's a good pony.

[00:23:07](#)Speaker 3

She paces when she can.

[00:23:21](#)Speaker 13

We'll set down the blankets on.

[00:23:23](#)Speaker 3

The green and grassy ground.

[00:23:27](#)Speaker 3

With the horse and a cattle grazing all around.

[00:23:33](#)Speaker 3

My feet in the stirrups, my battles in my hand.

[00:23:39](#)Speaker 3

Goodbye, little Annie.

[00:23:41](#)Speaker 3

I'm leaving Cheyenne.

[00:23:45](#)Speaker 3

Paid paid I believe.

[00:23:51](#)Speaker 3

Goodbye old bait.

[00:23:54](#)Speaker 3

I'm leaving Cheyenne.

[00:23:58](#)Speaker 3

Paints a good pony.

[00:24:00](#)Speaker 3

She paces when she can.

[00:24:03](#)Speaker 3

Yeah, paints you.

[00:24:04](#)Speaker 3

Good pony, she paces when she can.

[00:24:27](#)Speaker 13

And then for a, for a change of pace, I have a summer song so.

[00:24:32](#)Speaker 13

It's a Willie.

[00:24:33](#)Speaker 13

Porter Song guy from Milwaukee, WI some of you may have heard of it.

[00:24:57](#)Speaker 3

I blew my door on the tilt to the world.

[00:25:00](#)Speaker 3

I drag it brown behind my car seemed like a good way to see the world, your hometown under the stars.

[00:25:13](#)Speaker 3

Man and he made me a deal, says son.

[00:25:16](#)Speaker 3

You can set it up in any old.

[00:25:21](#)Speaker 3

Moonshine it down all of that.

[00:25:24](#)Speaker 3

Steal a pack.

[00:25:25](#)Speaker 3

Come in from miles around to the world.

[00:25:33](#)Speaker 3

Gonna meet your girl by my till world.

[00:25:41](#)Speaker 3

Look at all that cotton candy swirl.

[00:25:45](#)Speaker 3

From Santa Fe to the dust in Moline.

[00:25:49](#)Speaker 3

And all the tiny.

[00:25:50](#)Speaker 3

Towns in between.

[00:25:53](#)Speaker 3

I set it up in a tear it down for cheeseburgers and gasoline.

[00:26:01](#)Speaker 3

I'll take you, take it and I'll strap you in.

[00:26:05](#)Speaker 3

Because we don't use those breaks.

[00:26:12](#)Speaker 3

Folks were just high on funnel cakes till the world.

[00:26:22](#)Speaker 3

Gonna meet your girl by my tilted world.

[00:26:29](#)Speaker 3

Look at all that cotton candy swirl.

[00:26:36](#)Speaker 3

Well, my tilt, the world is really coming, folks will to cheese in that outside car.

[00:26:43](#)Speaker 3

Man says you do 3 just fine, but I'm not gonna push her that hard.

[00:26:51](#)Speaker 3

So if you're scared of the hammerhead.

[00:26:54](#)Speaker 3

In the first few moves too slow.

[00:26:58](#)Speaker 3

My child, the world will fill the bill.

[00:27:02](#)Speaker 3

Step right up, son.

[00:27:03](#)Speaker 3

She's about to roll till the world.

[00:27:11](#)Speaker 3

Gonna meet your girl by my tiltons world.

[00:27:18](#)Speaker

Look at.

[00:27:18](#)Speaker 3

All that cotton.

[00:27:19](#)Speaker 3

Candy squirrel from Santa Fe to the dust of Moline high on the American dream.

[00:27:31](#)Speaker 3

I set it up and I tear it down for cheeseburgers and gasoline.

[00:27:54](#)Speaker 2

Well, well, by gosh you can write a song about just about anything, huh?

[00:28:01](#)Speaker 2

Tilt a whirl, OK?

[00:28:05](#)Speaker 2

How about a song about the tunnel?

[00:28:07](#)Speaker 2

Of love, huh?

[00:28:09](#)Speaker 2

One could do that OK.

[00:28:12](#)Speaker 2

They say that old friends are the best friends, and that's for sure.

[00:28:16](#)Speaker 2

True with me.

[00:28:17](#)Speaker 2

Would you welcome Peter and Adrian Ward?

[00:28:34](#)Speaker 14

OK, we're doing 2 love songs tonight.

[00:28:38](#)Speaker 14

In case you forgot what tomorrow is.

[00:28:43](#)Speaker 14

Tuesday, Thursday close.

[00:28:51](#)Speaker 14

I wrote this song in the springtime of 1995. I had been taking a writing course with Tim Sandlin, and he said so what's new? And I said, well, I'm corresponding with this guy. That's him in California and.

[00:29:11](#)Speaker 14

I don't know what he looks like.

[00:29:14](#)Speaker 14

I've never met him, but we talk on the phone and we e-mail.

[00:29:17](#)Speaker 14

And Tim, having a way with words said, that sounds like an e-mail romance.

[00:29:24](#)Speaker 14

And I said, huh?

[00:29:27](#)Speaker 14

I'll write a song about it.

[00:29:30](#)Speaker 14

And it's kind of difficult to write a song when you're driving from here to sun.

[00:29:35](#)Speaker 14

Valley, you have to.

[00:29:37](#)Speaker 14

Keep one hand on the wheel and the.

[00:29:40](#)Speaker 14

Other hand on the old envelope that you're writing on.

[00:29:44](#)Speaker 14

But anyway, here it.

[00:29:46](#)Speaker 6

Is and none of it's true.

[00:29:48](#)Speaker 14

And none of it's true.

**00:29:49**Speaker 14  
That's right.

**00:30:06**Speaker 6  
Inside respect is standing during my.

**00:30:07**Speaker 15  
Baby, you're blind.

**00:30:10**Speaker 6  
I'm 6.

**00:30:11**Speaker 6  
Three and one hell of a man.

**00:30:14**Speaker 1  
I'm a real bond with a full bodied 10 romance and I'm.

**00:30:26**Speaker 6  
I'm a handsome hunk.

**00:30:29**Speaker  
A beauty queen.

**00:30:30**Speaker 6  
We are who we.

**00:30:32**Speaker 6  
Are because it says so on the screen.

**00:30:36**Speaker 6  
Hard drives are cranking.

**00:30:38**Speaker 14  
Cursors winking too.

**00:30:40**Speaker 6  
So log on now, baby.

**00:30:42**Speaker 6  
It's time to cyberschool.

**00:30:52**Speaker 11  
Baby, get your loving.

**00:30:59**Speaker 6  
It's cyberspace.

**00:31:03**Speaker 6  
Well, it don't matter, honey, because we're online.

**00:31:08**Speaker 1  
We are who we say in virtual time, we may.

**00:31:16**Speaker 1  
It is the love land we may every evening.

**00:31:20**Speaker 6  
Don't need no condoms.

**00:31:22**Speaker 6  
Don't risk no disease.

**00:31:26**Speaker 14  
And that way find release.

**00:31:28**Speaker 6  
Tell me what you're wearing.

**00:31:30**Speaker 6  
Is it that night?

[00:31:32](#)Speaker 14

I'm sitting here buck naked so long on babe.

[00:31:35](#)Speaker 14

Let's pray.

[00:31:51](#)Speaker 1

In cyberspace, Granny, with size 54 \*\*\*\*.

[00:31:52](#)Speaker 14

Baby Yep.

[00:31:55](#)Speaker 6

Well, I might be a nerd.

[00:31:57](#)Speaker 6

With glasses and zits.

[00:32:07](#)Speaker 15

Baby, get your loving hard.

[00:32:17](#)Speaker 14

The the, the the footnotes, the footnote to that is that back in 1995, either I wasn't skillful enough or the Internet wasn't, but you could not send pictures from my little apple computer we.

[00:32:33](#)Speaker 14

So who we said.

[00:32:42](#)Speaker 6

Where's the nearest love song of a type that comes from the pick and Hammer Club of the US Geological Survey back in the 40s, fifties.

[00:32:45](#)Speaker 12

Right.

[00:32:54](#)Speaker 6

They would put on a yearly performance, and it was all sarcastic.

[00:32:58](#)Speaker 6

Summer and skewering the leaders and other things going on.

[00:33:03](#)Speaker 6

This song was written in 1951, at the time that Annie get your gun was produced and installed to that song.

[00:33:13](#)Speaker 6

I like singing this song because it's a graduate student wondering about what his wife's going to be or how he thought to have his wife.

[00:33:22](#)Speaker 6

In 1951, this was considered very humorous, but there were very few women in the geosciences.

[00:33:30](#)Speaker 6

And even when I was in Graduate School in the mid 60s, it was a very small percentage of women.

[00:33:37](#)Speaker 6

I'm really.

[00:33:37](#)Speaker 14

Nowadays, he'd get slapped upside the head.

[00:33:40](#)Speaker 6

Nowadays, over 40% of the graduate students in physical sciences are women.

[00:33:49](#)Speaker 6

As the father of two clad women, I'm delighted to see that. So anyway, nowadays as a 40% chance that.

[00:33:57](#)Speaker 6

No woman would be singing this to you, but anyway.

**00:34:01** Speaker 6

The girl that I marry will have to be independent financially.

**00:34:11** Speaker 6

The girl I make my bride must take shorthand.

**00:34:17** Speaker 6

Do typing and cook on the side.

**00:34:21** Speaker 6

In lectures and classes, my notes she'll take type my papers with no mistakes, that of yearning.

**00:34:32** Speaker 6

She will learn.

**00:34:34** Speaker 6

And she'll pay all my way while I'm learning.

**00:34:39** Speaker 1

Good Secretary Mary will be.

**00:34:48** Speaker 1

The girl that I marry.

**00:34:50** Speaker 6

We will have to be as strong as any in history.

**00:34:58** Speaker 6

The girl I take for mine must do hiking and hauling.

**00:35:05** Speaker 6

Camping our fine.

**00:35:08** Speaker 6

She'll carry my duffel. The three-year old locks, my fossils and oils and rocks. Instead of shirking, she will be working while nearby at my leisure. I'm working.

**00:35:26** Speaker 6

3 fetch and carry.

**00:35:28** Speaker 14

Hey girl.

**00:35:35** Speaker 1

The girl that I.

**00:35:37** Speaker 6

Marry will have to.

**00:35:39** Speaker 1

Be adjusted to live with a PhD.

**00:35:45** Speaker 6

Girl, I make my own.

**00:35:48** Speaker 6

Must deep plumbing and painting, and therefore the whole she'll raise the children and to the chores while I commune with the out of the self sowing shall be knowing.

**00:36:08** Speaker 6

While our class is my wit, I'm bestowing.

**00:36:13** Speaker 6

A female man Friday where he will be.

**00:36:37** Speaker 2

Peter and Adrian ward.

**00:36:44** Speaker 1

All right.

[00:36:46](#)Speaker 2

And now for some, as they say, for something completely different, which you welcome a fine player of the classical guitar.

[00:36:56](#)Speaker 2

Now this, you've everything you've heard tonight.

[00:36:59](#)Speaker 2

All these guitars have steel strings.

[00:37:02](#)Speaker 2

This is Byron playing classical guitar which has nylon strings and boy.

[00:37:07](#)Speaker 2

Wait till you hear him play it.

[00:37:08](#)Speaker 2

Byron domingus.

[00:37:16](#)Speaker 17

Oh my gosh.

[00:37:19](#)Speaker 17

You know, I get teased about these plastic strings.

[00:37:23](#)Speaker 17

You know, they the steel string players, they all real men use steel strings, you know, and I.

[00:37:31](#)Speaker 17

Say these are carbon fiber strings.

[00:37:40](#)Speaker 17

Well, let's see.

[00:37:40](#)Speaker 17

What was I?

[00:37:41](#)Speaker 17

Going to do.

[00:37:42](#)Speaker 17

I was going to sing a song first.

[00:37:44](#)Speaker 17

I hope you can.

[00:37:52](#)Speaker 1

Lala lala. Lala.

[00:38:07](#)Speaker 1

It's not.

[00:38:14](#)Speaker 17

It's not.

[00:38:15](#)Speaker 1

The wind.

[00:38:16](#)Speaker 18

She understands.

[00:38:22](#)Speaker 1

When she goes away, I sit alone and say.

[00:38:29](#)Speaker 4

What can I do?

[00:38:32](#)Speaker 1

Don't throw nobody.

[00:38:54](#)Speaker 1

It's not the way she looks the but.

[00:39:00](#)Speaker 1

Or the way she moves.

[00:39:03](#)Speaker 4

There's a part.

[00:39:15](#)Speaker 4

What can I?

[00:39:18](#)Speaker 1

Can't help my server.

[00:40:09](#)Speaker 1

Lala, lala. Lala. She moves.

[00:40:17](#)Speaker 4

It's not the.

[00:40:17](#)Speaker 19

Way she looks.

[00:40:24](#)Speaker 5

Or the way?

[00:40:30](#)Speaker 1

But each.

[00:40:31](#)Speaker 17

She goes away.

[00:40:36](#)Speaker 1

Ohh baby.

[00:40:41](#)Speaker 1

Don't want nobody.

[00:40:43](#)Speaker 1

Nobody but you.

[00:40:47](#)Speaker 1

Don't want nobody.

[00:40:50](#)Speaker 1

Nobody but you.

[00:40:57](#)Speaker 5

Maybe a child?

[00:41:12](#)Speaker 18

Lala, lala. Lala, Lala, lala.

[00:41:25](#)Speaker 17

One of those very old songs that was done by a totally different group.

[00:41:33](#)Speaker 17

So now I'll do what I really do, which is instrumental stuff, but I hadn't decided what song to do.

[00:41:42](#)Speaker 17

Well, we'll try this one.

[00:41:45](#)Speaker 17

Yeah, we'll try this one.

[00:45:11](#)Speaker 6

As Byron to Mingus.

[00:45:17](#)Speaker 6

And you know very clearly in the early 2000s when Byron came back to town and he wanted to come to the hoop, but he didn't want to overpower us all. So he arrived with the ukulele.



[00:45:30](#)Speaker 6

And proceeded to play some very classical famous pieces on this little ukulele.

[00:45:35](#)Speaker 6

So that was our introduction to what turned out to be an incredible guitarist.

[00:45:42](#)Speaker 6

So next we have no Trask. This is his 27th time.

[00:45:52](#)Speaker 6

Welcome back, Noel.

[00:46:16](#)Speaker 20

I promise I won't touch the mix.

[00:46:20](#)Speaker 20

Except for this, yeah.

[00:46:24](#)Speaker 20

Can you?

[00:46:24](#)Speaker 20

Hear me.

[00:46:26](#)Speaker 20

OK, good. So

[00:46:29](#)Speaker 20

As Adrian mentioned, tomorrow is Valentine's Day and then I am recovering from a cold and So what are these two things have in common?

[00:46:37](#)Speaker 20

Well, I was thinking about them.

[00:46:40](#)Speaker 20

Love songs I might play that I could a sing in the lower registers.

[00:46:48](#)Speaker 20

I just remembered.

[00:46:49](#)Speaker 20

In there was this album when I was a kid it was called 11/17/70 and it was a live performance by Elton John who was at the time 23 years old.

[00:47:01](#)Speaker 20

So I said, well, OK, and and I remember it was a small show, 100 people in.

[00:47:05](#)Speaker 20

New York City.

[00:47:07](#)Speaker 20

And I remember somehow I remembered he had a cold, so he sang, you know, brilliantly at the age of 23 with a cold.

[00:47:14](#)Speaker 20

And so I said, let me see if there's some love songs on there.

[00:47:16](#)Speaker 20

Well, lo and behold, the 1st 2 songs.

[00:47:20](#)Speaker 20

On the record are both love songs and So what I did was I tuned the guitar down because I can't really sing most of his songs because of his incredible range.

[00:47:32](#)Speaker 20

This first one is called.

[00:47:35](#)Speaker 20

Probably nobody knows this one's.

[00:47:36](#)Speaker 20  
Called I need you to turn to.

[00:47:56](#)Speaker 18  
You're not a child to carry my life.

[00:48:01](#)Speaker 18  
You are near to me.

[00:48:03](#)Speaker 18  
Love in many lonely nights.

[00:48:08](#)Speaker 18  
I straight from the cottages and found myself here.

[00:48:14](#)Speaker 18  
I need your love.

[00:48:17](#)Speaker 18  
Your love protects my fears.

[00:48:22](#)Speaker 18  
And now I wonder sometimes, but I need you to turn to.

[00:48:31](#)Speaker 18  
When I love and I need you to turn to when I lose control, you my.

[00:48:40](#)Speaker 18  
God an Angel.

[00:48:42](#)Speaker 18  
Who keeps out the cold?

[00:48:58](#)Speaker 1  
Smile long will, I said.

[00:49:01](#)Speaker 18  
I knew that my reason for living.

[00:49:05](#)Speaker 18  
Was for loving you.

[00:49:10](#)Speaker 18  
We're related in feeling, but your higher above you're pure and you're gentle with the grave.

[00:49:20](#)Speaker 18  
Of a dog, and I wonder sometimes, and I know I'm on, but I need you to turn to where I act so blind.

[00:49:35](#)Speaker 18  
And I need you to turn to.

[00:49:38](#)Speaker 18  
Now lose control.

[00:49:41](#)Speaker 18  
My God, Angel.

[00:49:45](#)Speaker 18  
Keeps out the cold.

[00:50:06](#)Speaker 20  
Thank you.

[00:50:08](#)Speaker 20  
This one.

[00:50:10](#)Speaker 20  
Some of you will know this was actually at the time.

[00:50:15](#)Speaker 20

It was a single we still had those things for the singles back there and the other one song on one side and the other.

[00:50:20](#)Speaker 20

And we usually take 45 RPM's on the turntable. So this was actually a single in 1970 as one of his like first really popular songs.

[00:50:33](#)Speaker 20

Not going to forget to do this.

[00:50:52](#)Speaker 18

It's a little bit funny.

[00:50:55](#)Speaker 18

This feeling inside.

[00:50:59](#)Speaker 18

I'm not one of those who can easily high.

[00:51:05](#)Speaker 18

I don't have much money, or if I did.

[00:51:13](#)Speaker 18

I buy a big house.

[00:51:17](#)Speaker 18

We both could live if I was a sculptor.

[00:51:26](#)Speaker 18

But then again, no.

[00:51:28](#)Speaker 18

Or a man who makes potions in a travel and show.

[00:51:36](#)Speaker 18

But no, it's not much, but it's the best.

[00:51:40](#)Speaker 18

I can do.

[00:51:43](#)Speaker 4

My gift is.

[00:51:44](#)Speaker 18

It's my song. You. This one's for you.

[00:51:54](#)Speaker 18

And you can tell everybody this is your song.

[00:52:01](#)Speaker 1

It may be quite.

[00:52:02](#)Speaker 18

I hope you don't mind.

[00:52:03](#)Speaker 18

Simple, but now that it's done.

[00:52:10](#)Speaker 18

Hope you don't mind that I put down in words how wonderful life is.

[00:52:20](#)Speaker 18

When you're in the world, sat on the.

[00:52:33](#)Speaker 18

And kicked off the Moss. Well, a few of the verses. Well, they've got me quite cross. But the sun's been quite kind when I wrote this song.

[00:52:51](#)Speaker 18

It's for people.

[00:52:51](#)Speaker 18

Like you.

[00:52:55](#)Speaker 18

Keep it turned on.

[00:53:00](#)Speaker 18

So excuse me for getting.

[00:53:03](#)Speaker 18

But these things I do, you see, I've forgotten if they're green or they're blue.

[00:53:13](#)Speaker 18

Anyway, The thing is.

[00:53:17](#)Speaker 1

What I really mean.

[00:53:22](#)Speaker 18

Yours are the sweetest eyes I've ever seen.

[00:53:33](#)Speaker 21

And you can.

[00:53:33](#)Speaker 18

Tell everybody this is your song may be quite simple, but now that it's done.

[00:53:47](#)Speaker 1

Hope you don't mind.

[00:53:48](#)Speaker 1

Hope you don't mind that I put.

[00:53:51](#)Speaker 1

Down in world.

[00:53:55](#)Speaker 18

How wonderful life is when you're in the world.

[00:54:05](#)Speaker 22

Hope you don't.

[00:54:05](#)Speaker 18

Mind, I hope you don't mind down in world.

[00:54:13](#)Speaker 18

How wonderful life is when you're in the world.

[00:54:26](#)Speaker 12

Thank you. Thanks very much.

[00:54:39](#)Speaker 6

That's no Trask, another fine performance.

[00:54:43](#)Speaker 6

And talking to you know earlier, he said he's been coming to hoop for years, four years.

[00:54:48](#)Speaker 6

Well, next we have a young lady.

[00:54:49](#)Speaker 6

This is her fourth time singing at the hoop and we're looking very much forward to it, Sienna Daily.

[00:55:07](#)Speaker 23

All right, so first I have my favorite Marty Robbins song.

[00:55:10](#)Speaker 23

Cool water.

[00:55:13](#)Speaker 23

My dad would be proud.

[00:55:25](#)Speaker 24  
Phase the bearing weights without the taste.

[00:55:29](#)Speaker 1  
Water. Water.

[00:55:37](#)Speaker 1  
Dry the water.

[00:55:54](#)Speaker 24  
Knives are cool and I'm a.

[00:55:56](#)Speaker 24  
Fool each star is a.

[00:56:07](#)Speaker 1  
And with the Dawn Awakening and now carry on water.

[00:56:27](#)Speaker 24  
And then don't you listen to them?

[00:56:29](#)Speaker 24  
He's a devil, not a man, and spreads the burning sand with the water.

[00:56:37](#)Speaker 24  
And can you see that big green tree?

[00:56:59](#)Speaker 24  
Mouse way, they seem to say tonight we pray for water.

[00:57:18](#)Speaker 25  
That's where there's water.

[00:57:26](#)Speaker 24  
Clean water moving.

[00:57:32](#)Speaker 24  
Then don't you listen to him then he's.

[00:57:35](#)Speaker 24  
A devil not.

[00:57:36](#)Speaker 24  
A man and he spreads the burning tan with the water.

[00:57:43](#)Speaker 24  
Can you see that rain tree where the water is running free and it's raining everywhere?

[00:57:59](#)Speaker 1  
Clear water.

[00:58:18](#)Speaker 9  
You know.

[00:58:28](#)Speaker 23  
Thank you.

[00:58:29](#)Speaker 23  
And then this is not a great Valentine's song, but it's a song I really like.

[00:58:34](#)Speaker 23  
It's called Big black car by Gregory Allen Isakov.

[00:58:47](#)Speaker 7  
You were.

[00:58:48](#)Speaker 24  
A phonograph. I.

[00:58:49](#)Speaker 12  
Was looking.

[00:58:50](#)Speaker 24  
Kid, nice out the near closed there.

[00:58:55](#)Speaker 24  
When the rain taper went on your face, you were a miracle.

[00:58:59](#)Speaker 24  
I was just holding your space.

[00:59:08](#)Speaker 24  
Well, time has a way of throwing.

[00:59:10](#)Speaker 24  
It all in.

[00:59:11](#)Speaker 24  
Your face, the past.

[00:59:13](#)Speaker 24  
She is until the future is laced.

[00:59:17](#)Speaker 24  
No, that's a big black horns.

[00:59:19](#)Speaker 24  
Where I was in the.

[00:59:20](#)Speaker 24  
Backseat running my own.

[00:59:25](#)Speaker 1  
Sorry, they won't stay.

[00:59:39](#)Speaker 1  
They won't stay.

[00:59:41](#)Speaker 25  
Too long now.

[00:59:45](#)Speaker 24  
We all know that we know.

[00:59:49](#)Speaker 12  
You. Well, you.

[00:59:52](#)Speaker 24  
Are dancing and I was arranging the song in my head was all I had.

[00:59:58](#)Speaker 9  
Hope was a.

[00:59:59](#)Speaker  
Letter I never.

[01:00:00](#)Speaker 24  
Could send then love was a country, couldn't defend.

[01:00:15](#)Speaker 24  
We watch them go round and round.

[01:00:22](#)Speaker 24  
Just the sunset and sunny clouds.

[01:00:31](#)Speaker 24  
I was on plain Jane just.

[01:00:33](#)Speaker 24  
Caught in sidewalk.

[01:00:34](#)Speaker 24  
Covered in rain.

[01:00:36](#)Speaker 24  
Lots to just get inside of your story.

[01:00:39](#)Speaker 24  
It's just.

[01:00:39](#)Speaker 24  
Me. No, plain Jane glory.

[01:00:46](#)Speaker 24  
Just me, you know, plain Jane.

[01:01:09](#)Speaker 25  
Thank you.

[01:01:16](#)Speaker 6  
Santa valley. Really nice job.

[01:01:19](#)Speaker 6  
Next we have Clint Sweat and Dave Wells.

[01:01:23](#)Speaker 6  
You never know, we're going to get from Clint, but it's great usually.

[01:01:34](#)Speaker 29  
And Jenny Oops and Jenny 2.

[01:01:38](#)Speaker 29  
Ohh sallo.

[01:01:38](#)Speaker 30  
Good and silly.

[01:01:40](#)Speaker 25  
Alright, alright, let's.

[01:01:41](#)Speaker 5  
All right.

[01:01:44](#)Speaker 26  
Sally's bridging the gap.

[01:01:51](#)Speaker 29  
So look.

[01:01:54](#)Speaker 29  
So a lot of these songs tonight.

[01:01:55](#)Speaker 29  
Are about love.

[01:01:57](#)Speaker 29  
And I love the Grateful Dead.

[01:01:59](#)Speaker 29  
So we are going to do we're going to do, we're going to cover a dead song, and we're going to cover a cover.

[01:02:06](#)Speaker 29  
Of a dead song so.

[01:02:09](#)Speaker  
Here we go.

[01:02:13](#)Speaker 4  
That's it.

[01:02:28](#)Speaker 29  
Time out.

[01:02:38](#)Speaker 30

Want to have a.

[01:02:38](#)Speaker 2

Seat on this?

[01:02:39](#)Speaker 29

Yeah, maybe I should.

[01:02:40](#)Speaker 29

That's gonna scare me.

[01:02:44](#)Speaker 29

What's that?

[01:02:44](#)Speaker 29

A word, word.

[01:02:45](#)Speaker 29

Road map function of a sorry yeah.

[01:02:49](#)Speaker 29

OK.

[01:02:52](#)Speaker 29

OK, sorry about that, yeah.

[01:02:53](#)Speaker 11

Internet, right?

[01:03:16](#)Speaker 1

I was thrilled by 20.

[01:03:20](#)Speaker 1

Didn't get to sleep last night till the.

[01:03:23](#)Speaker 1

Morning came around.

[01:03:28](#)Speaker 1

Run better.

[01:03:29](#)Speaker 1

Take my time, friend of the devil is a friend of mine.

[01:03:34](#)Speaker 1

If I get.

[01:03:35](#)Speaker 1

Home before daylight.

[01:03:37](#)Speaker 1

Just get some sleep.

[01:03:48](#)Speaker 1

Ran into the devil, the old Me 20 bills.

[01:03:55](#)Speaker 25

Spent the night.

[01:03:56](#)Speaker 25

In your town.

[01:03:58](#)Speaker 1

In The Cave up in the hills spread.

[01:04:02](#)Speaker 1

Out run better take my.

[01:04:05](#)Speaker 1

Friend of the Devil is a friend of mine.

[01:04:09](#)Speaker 1



If I get home before daylight, just might get some sleep.

[01:04:18](#)Speaker 29

Here's Amanda.

[01:04:58](#)Speaker 1

Two reasons why.

[01:05:05](#)Speaker 1

First ones next week, Marie.

[01:05:08](#)Speaker 1

She's my heart stealer.

[01:05:12](#)Speaker 1

Second, the world is prison day, and if she catches up to me, my life.

[01:05:31](#)Speaker 4

You got a.

[01:05:32](#)Speaker 1

Wife and child and one in Cherokee.

[01:05:40](#)Speaker 1

She's got my child, but it don't look like me.

[01:05:45](#)Speaker 1

Set out running better take my time, friend of.

[01:05:49](#)Speaker 1

The devil is a.

[01:05:50](#)Speaker 1

Friend of mine, if I get home.

[01:05:55](#)Speaker 1

Just might get some sleep tonight.

[01:06:00](#)Speaker 8

One more.

[01:06:41](#)Speaker 1

Two reasons why sweet.

[01:06:51](#)Speaker 1

She's my hearts delight.

[01:07:01](#)Speaker 15

It is.

[01:07:02](#)Speaker 1

She catches up to me in my life in jail.

[01:07:14](#)Speaker 29

You got a.

[01:07:15](#)Speaker 1

Wife and Chino.

[01:07:22](#)Speaker 1

She's got my child.

[01:07:25](#)Speaker 1

Look like me running better.

[01:07:29](#)Speaker 1

Take my time, friend.

[01:07:31](#)Speaker 1

Or the devil is a friend of mine.

[01:07:34](#)Speaker 3

If I get home.

[01:07:36](#)Speaker 1

For daylight, just might get some sleep.

[01:07:46](#)Speaker 4

Thank you.

[01:08:18](#)Speaker

What you got?

[01:08:21](#)Speaker 29

I think we're, I think we're ready.

[01:08:22](#)Speaker 12

To go.

[01:08:59](#)Speaker 1

I know you rather gonna miss me when I'm gone.

[01:09:10](#)Speaker 1

I know you right.

[01:09:12](#)Speaker 1

Are gonna miss me when I'm gone.

[01:09:14](#)Speaker 1

Going to miss your birthday.

[01:09:25](#)Speaker 1

In your arm.

[01:09:32](#)Speaker 1

They down last night that could not treat.

[01:09:42](#)Speaker 1

Lay down last night, not take my way.

[01:09:53](#)Speaker 1

My mind.

[01:09:55](#)Speaker 1

Like a wild geese.

[01:10:36](#)Speaker 1

The Sun will shine my back door someday will shine in my back door someday.

[01:10:47](#)Speaker 1

This is.

[01:10:57](#)Speaker 1

Much winds will blow all my troubles away.

[01:11:08](#)Speaker 1

I wish I was a heavy land on the northbound train.

[01:11:19](#)Speaker 1

I wish I was ahead.

[01:11:30](#)Speaker 15

I shine my light.

[01:11:36](#)Speaker 30

Right.

[01:12:12](#)Speaker 1

I know you gonna miss me when I'm gone.

[01:12:23](#)Speaker 1

I know you gonna miss me.

[01:12:29](#)Speaker 1

I'm gonna.

[01:12:34](#)Speaker 1

Miss your building.

[01:12:53](#)Speaker 12

Yeah, that's fine.

[01:12:55](#)Speaker 16

Thank you.

[01:12:58](#)Speaker 25

Thank you.

[01:13:12](#)Speaker 6

As Clint Swope and Dave Wells, along with Sally and Jenny.

[01:13:20](#)Speaker 6

And guess who's up next? Sally and Jenny. They both have been here over 440 sometimes. Welcome.

[01:13:39](#)Speaker 31

Tom new stand.

[01:13:42](#)Speaker 31

Can you?

[01:13:45](#)Speaker 26

I don't need to see it really.

[01:13:46](#)Speaker 7

Particularly I do.

[01:13:53](#)Speaker 31

Can you lower that or not?

[01:13:57](#)Speaker 31

There you go.

[01:13:58](#)Speaker 31

All right.

[01:13:59](#)Speaker 31

We have a couple of Valentine's songs for you.

[01:14:05](#)Speaker 31

Kind of anti Valentine's.

[01:14:10](#)Speaker 26

That's why we wore our pretty shirt.

[01:14:13](#)Speaker 26

To make up for the negativity.

[01:14:18](#)Speaker 26

What do you want to say about that?

[01:14:20](#)Speaker 31

Now here's a song written by Buddy and Julie Miller.

[01:14:35](#)Speaker 9

When I gave you my heart.

[01:14:39](#)Speaker 1

It was what you wanted.

[01:14:55](#)Speaker 25

Where you think?

[01:14:57](#)Speaker 1

My way down.

[01:15:03](#)Speaker 26

Too much to keep.

[01:15:21](#)Speaker 25

I can't keep trying.

[01:15:27](#)Speaker 1

Never believe that your kisses were love.

[01:15:35](#)Speaker 1

Was it?

[01:15:39](#)Speaker 1

Buried in a shallow grave.

[01:15:45](#)Speaker 11

It was too far to say.

[01:16:10](#)Speaker 1

Tell me, baby, please tell me now.

[01:16:16](#)Speaker 1

You say that I.

[01:16:17](#)Speaker 9

Should just go.

[01:16:20](#)Speaker 1

Please tell me.

[01:16:30](#)Speaker 1

Just me, and I'm so broken hearted.

[01:16:39](#)Speaker 1

Just waiting in the dark for my dear.

[01:16:53](#)Speaker 1

When you down, they promise too much to keep.

[01:17:11](#)Speaker 1

Please tell me baby, please tell me now.

[01:17:20](#)Speaker 1

Just now, please tell me.

[01:17:38](#)Speaker 1

Too much to give.

[01:18:08](#)Speaker 26

OK, here's a funny one, and I say this every time we play this, you have to you have to check.

[01:18:13](#)Speaker 26

This out on YouTube.

[01:18:16](#)Speaker 26

It's a really funny YouTube. It's a nitty gritty dirt band song and it's called Cupid's got a gun. And you'll you'll think that Cupid's just really funny looking.

[01:18:31](#)Speaker 29

Oh, thank you.

[01:18:32](#)Speaker 26

Clint's got a tune because he cares.

[01:18:36](#)Speaker 26

Happy Valentine's Day to y'all cause he's tuning.

[01:18:40](#)Speaker 25

Cause he loves you.

[01:18:43](#)Speaker 26

Do you want me to?

[01:18:43](#) Speaker 26  
Move this up for you.

[01:18:44](#) Speaker 15  
Yeah, yeah, yeah.

[01:18:45](#) Speaker 15  
Given the.

[01:18:46](#) Speaker 15  
I need the high school.

[01:18:54](#) Speaker 29  
Sorry about the delay, you guys.

[01:18:55](#) Speaker 29  
I lost my dobro and I realized then I figured out it was in this room.

[01:18:59](#) Speaker 21  
Instead of the back room and.

[01:19:14](#) Speaker 29  
I can't read.

[01:19:14](#) Speaker 29  
It's supposed to be.

[01:19:15](#) Speaker 29  
Gee, I can't read it.

[01:19:17](#) Speaker 29  
I need glasses.

[01:19:17](#) Speaker 26  
It's upside down.

[01:19:18](#) Speaker 29  
Oh, it's upside down.

[01:19:25](#) Speaker 15  
Don't break it.

[01:19:30](#) Speaker 26  
Well, shoot, if I where's?

[01:19:32](#) Speaker 26  
Ken, when you need it.

[01:19:33](#) Speaker 3  
Do you have any jokes?

[01:19:34](#) Speaker 29  
It's it is it?

[01:19:38](#) Speaker 7  
What's it?

[01:19:39](#) Speaker 26  
What's a?

[01:19:40](#) Speaker 26  
What's a good pit?

[01:19:44](#) Speaker 26  
A good pitch is when the Bando Banjo ends up in the dumpster.

[01:19:47](#) Speaker 12  
Yeah, no, you need yours.

[01:19:50](#) Speaker 26  
I'm sorry, I I don't do jokes.

[01:19:57](#)Speaker 29

I did but.

[01:19:58](#)Speaker 1

But I was just.

[01:19:59](#)Speaker 29

Looking for my I think I got the two.

[01:20:00](#)Speaker 26

Did you get the tuner?

[01:20:04](#)Speaker 9

Hush sorry guys.

[01:20:08](#)Speaker 7

All right.

[01:20:09](#)Speaker 26

Can you are you?

[01:20:10](#)Speaker 26

Are you?

[01:20:10](#)Speaker 1

Good to the front of this.

[01:20:14](#)Speaker 29

OK, I'll get this figured out.

[01:20:16](#)Speaker 26

Do you want?

[01:20:16](#)Speaker 26

Me to.

[01:20:21](#)Speaker 7

Take a deep.

[01:20:22](#)Speaker 7

Breath. It's the shirts, yeah.

[01:20:24](#)Speaker 29

I'm flustered playing with these stars here.

[01:20:35](#)Speaker 26

Close enough.

[01:20:36](#)Speaker 26

close enough for Cupid, because he's got a gun instead of an arrow.

[01:20:45](#)Speaker 26

It's a cold hearted world that we're living in the day so many lonely people looking for a way.

[01:20:53](#)Speaker 26

All those empty nights when the fall, fall in love.

[01:20:58](#)Speaker 26

And here the birds sing.

[01:20:59](#)Speaker 26

So if you're feeling desperate, don't you give up the times they are changing and so is your mind.

[01:21:08](#)Speaker 26

Cupid's got a gun.

[01:21:15](#)Speaker 26

He's got the power.

[01:21:18](#)Speaker 1

Love for you.

[01:21:22](#)Speaker 1

It's a big, big.

[01:21:25](#)Speaker 26

This is true.

[01:21:29](#)Speaker 26

Don't try to run. Don't try to run. Cupid's got a gun.

[01:21:36](#)Speaker 26

Now, don't you just sit there feeling sorry for yourself and playing around the house, dreaming that the good parts were written just for?

[01:21:47](#)Speaker 1

You to wake up.

[01:21:48](#)Speaker 26

I've seen this will never come true. Stop your hesitating. Go out tonight. You know he's out there waiting to get you in his sight. Cupid's got a gun.

[01:22:03](#)Speaker 25

Would it do?

[01:22:06](#)Speaker 25

He's got the.

[01:22:13](#)Speaker 1

It's a big.

[01:22:18](#)Speaker 26

It's true.

[01:22:20](#)Speaker 26

Don't try to run.

[01:22:28](#)Speaker 26

The real tough.

[01:22:29](#)Speaker 15

Job help people fall in.

[01:22:31](#)Speaker 26

Love with wasn't strong enough.

[01:22:36](#)Speaker 26

Kid wasn't stupid.

[01:22:38](#)Speaker 26

He knew just what to do.

[01:22:39](#)Speaker 26

Now he's slaughtered for.

[01:22:40](#)Speaker 25

Love and he's coming for you.

[01:22:44](#)Speaker 26

It's got a gun.

[01:22:51](#)Speaker 26

He's got the power.

[01:22:54](#)Speaker 1

Love for you.

[01:22:58](#)Speaker 1

It's a big, big love is true.

[01:23:05](#)Speaker 26

Don't try to run.

[01:23:09](#)Speaker 26

If it's gotta go.

[01:23:35](#)Speaker 26

He's got the power.

[01:23:39](#)Speaker 9

Love for you.

[01:23:42](#)Speaker 1

It's a big thing.

[01:23:49](#)Speaker 26

Don't try to run. Don't try to run. Cupid's got a gun.

[01:23:56](#)Speaker 26

Don't try to run.

[01:23:58](#)Speaker 26

Don't try to run.

[01:24:00](#)Speaker 26

Cupid's got a gun.

[01:24:03](#)Speaker 1

Cupid's got a gun.

[01:24:06](#)Speaker 1

She's got.

[01:24:10](#)Speaker 1

Cupid's got a gun. It's a big, big gun.

[01:24:17](#)Speaker 26

Cupid's got a gun and he's coming for you.

[01:24:36](#)Speaker 12

Sorry about that.

[01:24:39](#)Speaker 26

After all that.

[01:24:44](#)Speaker

Thank you.

[01:24:52](#)Speaker 6

And Sally and Jenny and Clint, is this such magic for the way they blend the voices? You know, you can hear them on demand in the comfort of your own home is a website, [nowjhhootenanny.org](http://nowjhhootenanny.org) [jhhootenanny.org](http://jhhootenanny.org).

[01:25:12](#)Speaker 6

There are over 300 hootenannies fully recorded and you can find the one you.

[01:25:17](#)Speaker 6

Want and listen to?

[01:25:19](#)Speaker 6

The these include the broadcasting live now through YouTube, so all of the hootenannies that almost all hoodies that have been here.

[01:25:27](#)Speaker 6

With the word.

[01:25:28](#)Speaker 6

Or over 4050, some hootenannies during the COVID crisis when we were virtual and those were available, but they're really priceless.

[01:25:38](#)Speaker 6



Ones are recorded by \*\*\*\* Barker, one of the founders of the Hootenanny he recorded back in 1994/95 audio and then video up into the 2000s.

[01:25:50](#)Speaker 6

And so if there you can hear 30 years ago when Adrian had a pristine soprano voice, when Bill Briggs was yodeling up a storm.

[01:26:01](#)Speaker 6

When John said he didn't have any of those Gray hairs, and during this and then people came along like Pete and and Sibley, who really developed on the Hootenanny stage and went out to be nationally famous, and many others. So anyway, jayhnanny.org.

[01:26:19](#)Speaker 6

The project to put this together, we've got some professional help in converting the the videotapes, and that was a couple \$1000 and a couple of months of of full time labor.

[01:26:32](#)Speaker 6

But it's all there.

[01:26:33](#)Speaker 6

So there's a tip jar somebody put out up front here.

[01:26:36](#)Speaker 6

If anybody wants to contribute to that project, the goal is eventually to have an index so that you can pick any song, any singer, and when they did it and be able to.

[01:26:50](#)Speaker 6

So with that, I'm very pleased to introduce John Seidel.

[01:26:57](#)Speaker 6

What do you got for?

[01:26:58](#)Speaker 6

Us, John.

[01:26:59](#)Speaker 2

Who knows?

[01:27:05](#)Speaker 1

Thank you, Peter.

[01:27:10](#)Speaker 2

Sing out of the way.

[01:27:12](#)Speaker 30

All right.

[01:27:23](#)Speaker 1

You were the cloud so swift.

[01:27:28](#)Speaker 1

If the gate won't close close, the railings froze.

[01:27:33](#)Speaker 1

Get your mindless.

[01:27:36](#)Speaker 1

Wait your turn.

[01:27:45](#)Speaker 1

Tomorrow's my bride is going to come.

[01:27:57](#)Speaker 2

Why don't you buy?

[01:27:58](#)Speaker 1

Me, a fruit and a gun that shoots tailgate.

[01:28:03](#)Speaker 1

Same service the toots.

[01:28:05](#)Speaker 1

By a strap yourself to a tree was reached and you ain't go away.

[01:28:16](#)Speaker 1

Tomorrow's the day my bride is going to come down in jail.

[01:28:50](#)Speaker 2

I don't care how many.

[01:28:52](#)Speaker 2

Rivers they send.

[01:28:54](#)Speaker 1

Morning train morning when they get the money pack of your tea.

[01:29:08](#)Speaker 1

Tomorrow's the day my bride is.

[01:29:11](#)Speaker 2

Going to come.

[01:29:18](#)Speaker 2

Let's hear you all. Sing it, 1234.

[01:29:23](#)Speaker 1

We right behind tomorrow's a day.

[01:29:28](#)Speaker 1

My bride is going to come going to fly down.

[01:29:37](#)Speaker 1

OK.

[01:29:37](#)Speaker 1

You've had your turn now.

[01:29:39](#)Speaker 1

Oh, we've had lots of folks.

[01:29:44](#)Speaker 2

Popular singers and songwriters played the Jackson Hole route, probably had Ian Tyson, Tom Rush.

[01:29:54](#)Speaker 1

Tim O'Brien.

[01:29:54](#)Speaker 1

Excuse me just a moment here, John.

[01:29:58](#)Speaker 1

Denver, actually.

[01:30:01](#)Speaker 2

That's not right either.

[01:30:06](#)Speaker 2

But when we haven't had here and it's here tonight.

[01:30:10](#)Speaker 2

We'd like to welcome Bobby.

[01:30:12](#)Speaker 2

There it goes.

[01:30:13](#)Speaker 2

But OK.

[01:30:14](#)Speaker 2

Bobby, come on phone here.

[01:30:18](#)Speaker 1

English Curry.

[01:30:23](#)Speaker 2

What's the matter with you souls?

[01:30:26](#)Speaker 1

Always King supplied the sheep.

[01:30:31](#)Speaker 1

Now no matter.

[01:30:32](#)Speaker 1

How steep when we get up to when we tomorrow's a day with my brother.

[01:30:51](#)Speaker 1

Just one more time.

[01:31:28](#)Speaker 2

Well, I mentioned Ian Tyson.

[01:31:30](#)Speaker 2

Probably my favorite singer-songwriter over the years and he just took the that long and winding trail over the last horizon a couple months ago at 91 years old, a life will live. Ian Tyson and Tom Russell collaborated on this song.

[01:31:54](#)Speaker 1

Farewell to the lights of Madeira.

[01:31:58](#)Speaker 1

I'm living with the wind at my back door.

[01:32:03](#)Speaker 1

All of my friends and those puzzles.

[01:32:07](#)Speaker 1

I'm gone.

[01:32:08](#)Speaker 1

But I'll be circling back.

[01:32:12](#)Speaker 1

I'm crossing the charge you by the Lord over jagged wounding, Miss.

[01:32:29](#)Speaker 1

All miss the sun and the sea.

[01:32:36](#)Speaker 1

All rise.

[01:32:38](#)Speaker 1

Shining long on my love in the middle, shining dark Spanish eyes love songs.

[01:33:40](#)Speaker 1

Where your card filled phone blankets and the tall grass went with the dude through the night by the river cries for you.

[01:34:03](#)Speaker 1

You are the light of my dreams.

[01:34:34](#)Speaker 6

Thank you folks.

[01:34:43](#)Speaker 6

It's John Seidel who's been singing at the roof.

[01:34:45](#)Speaker 6

More than 30 years.

[01:34:53](#)Speaker 1

Next, we have the moments and what I love.

[01:34:56](#)Speaker 6  
About this group is their enthusiasm.

[01:34:59](#)Speaker 1  
And they've really been.

[01:35:01](#)Speaker 6  
Developing some very interesting blends of instruments and sounds and songs.

[01:35:06](#)Speaker 6  
Welcome the moments.

[01:35:32](#)Speaker 12  
I'm sorry.

[01:35:33](#)Speaker 12  
First or second, what's that?

[01:35:47](#)Speaker 12  
Hey everyone this is.

[01:36:00](#)Speaker 12  
This is for Marilyn.

[01:36:38](#)Speaker 1  
My strongest tribe.

[01:36:41](#)Speaker 18  
Now we're faced.

[01:37:02](#)Speaker 1  
Away on your soul.

[01:37:12](#)Speaker 1  
There me your way on your wings anymore.

[01:37:24](#)Speaker 9  
First game ever.

[01:37:41](#)Speaker 4  
The noise.

[01:38:01](#)Speaker 32  
We wait.

[01:38:13](#)Speaker 1  
My my.

[01:38:45](#)Speaker 18  
Oh dear my.

[01:38:46](#)Speaker 5  
Lord may.

[01:39:21](#)Speaker 12  
On your.

[01:39:33](#)Speaker 1  
On your soul wings.

[01:39:42](#)Speaker 12  
Bear me.

[01:40:12](#)Speaker  
OK.

[01:40:15](#)Speaker 27  
The next one's kind of a love song and a friendship song, so there's lots of ways to love people.  
Friendships 1.

[01:40:22](#)Speaker 27

Way called old ties and companions.

[01:40:29](#)Speaker 33

Well, instrument change for them.

[01:40:37](#)Speaker 10

Wow, thanks.

[01:40:40](#)Speaker 3

You make my.

[01:40:49](#)Speaker 12

Yeah, yeah, yeah.

[01:40:50](#)Speaker 12

And then you can.

[01:40:51](#)Speaker 12

Come in a little bit now.

[01:40:55](#)Speaker 6

It's going to be.

[01:40:58](#)Speaker

Just like that.

[01:41:19](#)Speaker 19

Old man, give me.

[01:41:20](#)Speaker 1

Endless time never left, she said.

[01:41:26](#)Speaker 1

Breaking bottles in the.

[01:41:28](#)Speaker 1

Yard never steal my mind again.

[01:41:39](#)Speaker 16

Just sitting on the fence.

[01:42:00](#)Speaker 1

Cheers with Kevin through the years and man, that's just.

[01:42:08](#)Speaker 1

Keep these ghosts around.

[01:42:17](#)Speaker 10

And compare.

[01:42:20](#)Speaker 1

You and I were just passing through.

[01:42:41](#)Speaker 1

100,000 knowledge.

[01:42:45](#)Speaker 3

We'll be back.

[01:42:46](#)Speaker 1

Tomorrow and ride at home.

[01:42:56](#)Speaker 1

Old times and companion.

[01:43:01](#)Speaker 11

Never live alone.

[01:43:21](#)Speaker 1

Oh man, you'll be in this time.

[01:43:24](#)Speaker 1

Never let these stars ever.

[01:43:29](#)Speaker 1

Heaven knows fathers fool enough.

[01:43:33](#)Speaker 16

These times don't last forever.

[01:43:35](#)Speaker 19

After all.

[01:43:59](#)Speaker 15

Get your money out.

[01:44:02](#)Speaker 2

OK, nice guys.

[01:44:08](#)Speaker 1

Oh, right.

[01:44:11](#)Speaker 2

It's always good to hear the moments and for those of you not in the know their their full name is Marmot ate my boots.

[01:44:19](#)Speaker 2

And that does happen sometimes.

[01:44:21](#)Speaker 2

I mean that's I think that's an experience when you're camped overnight up on the ready to climb the grand.

[01:44:28](#)Speaker 2

And if you don't watch your boots, those moments will get it as well as what's in your your, your golf bag.

[01:44:37](#)Speaker 2

Next on our list.

[01:44:39](#)Speaker 2

This all has been here.

[01:44:41](#)Speaker 2

This will be his third time.

[01:44:42](#)Speaker 2

So would you give a nice welcome to Chris Chris Moen?

[01:45:07](#)Speaker 19

I hate to.

[01:45:07](#)Speaker 19

Try to make corrections to the roster on.

[01:45:10](#)Speaker 19

My second time here, but this is only my second time.

[01:45:26](#)Speaker 19

All right, thanks.

[01:45:28](#)Speaker 19

Now Valentine's Day has a lot of love songs, but there's a lot of there's some people out there who aren't as lucky and are a little lonely.

[01:45:37](#)Speaker 19

This is a.

[01:45:38](#)Speaker 19

This is a song that John Prine wrote.

[01:45:39](#)Speaker 19

About a breakup.

[01:45:55](#)Speaker 1  
Come on late and come on early.

[01:46:00](#)Speaker 1  
Come on, be.

[01:46:02](#)Speaker 19  
When you feeling small?

[01:46:06](#)Speaker 1  
Come on straight and you come on, Curly.

[01:46:12](#)Speaker 1  
Sometimes you don't come home.

[01:46:20](#)Speaker 1  
You what in heavens name.

[01:46:25](#)Speaker 1  
If you've broken the speed.

[01:46:35](#)Speaker 1  
Out there running just to be on the run.

[01:46:41](#)Speaker 1  
I got a heart burns with a fever.

[01:46:46](#)Speaker 19  
I got a word in a jealous mind.

[01:46:52](#)Speaker 1  
How can you love will last forever?

[01:46:58](#)Speaker 1  
You left so far behind.

[01:47:04](#)Speaker 1  
Worlds come over here.

[01:47:09](#)Speaker 1  
What in heavens?

[01:47:11](#)Speaker 19  
Name if he does.

[01:47:16](#)Speaker 1  
Speed and sound.

[01:47:21](#)Speaker 1  
Out there learning just to be on the run.

[01:47:40](#)Speaker 1  
Dreadful sorrow across the evil land today.

[01:47:50](#)Speaker 1  
How can you?

[01:47:51](#)Speaker 1  
Ask about tomorrow.

[01:47:56](#)Speaker 1  
He got one good word to say.

[01:48:02](#)Speaker 1  
The world.

[01:48:07](#)Speaker 1  
What in heavens name have you done?

[01:48:13](#)Speaker 1  
Broken speed and sound.

[01:48:15](#) Speaker 1  
Lonely man.

[01:48:20](#) Speaker 1  
Just to be on the run.

[01:48:25](#) Speaker 4  
Out there.

[01:48:26](#) Speaker 1  
Random just to.

[01:48:27](#) Speaker 1  
Be on the run out there running just to be on the run.

[01:48:48](#) Speaker 19  
Whoops, not that one.

[01:48:54](#) Speaker 19  
John, I'm also.

[01:48:55](#) Speaker 19  
I'm also partial to Bob Dylan songs that Graham Parsons did good versions of, so I'm going.

[01:49:01](#) Speaker 19  
To do another one.

[01:49:06](#) Speaker 15  
Don't don't pull that.

[01:49:07](#) Speaker 2  
Up and down and up and.

[01:49:09](#) Speaker 2  
Down. That's a no, don't.

[01:49:10](#) Speaker  
OK.

[01:49:13](#) Speaker 19  
I'll never touch it again.

[01:49:17](#) Speaker 5  
Oh yeah. All right.

[01:49:19](#) Speaker 19  
Thanks, John.

[01:49:21](#) Speaker 19  
See, it really is my second time here.

[01:49:39](#) Speaker 1  
Come closer.

[01:49:40](#) Speaker 1  
Shut softly, watery eyes.

[01:49:47](#) Speaker 1  
The pains of your sadness will pass.

[01:49:50](#) Speaker 1  
Your senses will rise.

[01:49:56](#) Speaker 19  
The flowers of the.

[01:49:57](#) Speaker 1  
City, though, breath like it did, like sometime.

[01:50:05](#) Speaker 1  
No use in trying.



[01:50:07](#)Speaker 25

To deal with the.

[01:50:08](#)Speaker 16

Dying nor cannot explain that in life.

[01:50:15](#)Speaker 6

You crack country?

[01:50:16](#)Speaker 1

The lips out should like to kiss us, to be by the strength of your skin.

[01:50:26](#)Speaker 1

Magnetic movements to capture minutes.

[01:50:30](#)Speaker 1

I'm in.

[01:50:35](#)Speaker 1

My heart, love to see and trying to be a part.

[01:50:38](#)Speaker 1

Of the world that just don't exist.

[01:50:45](#)Speaker 1

It's all just a dream, baby skin baby sucks.

[01:50:50](#)Speaker 5

You and feeling like this?

[01:50:56](#)Speaker 1

See that your hair has been twisted and fade but worthless form from the mouth.

[01:51:07](#)Speaker 6

Tell that you tone between.

[01:51:09](#)Speaker 19

Spain's going back to the South.

[01:51:16](#)Speaker 16

And the thinking finishing.

[01:51:23](#)Speaker 1

Won't beat you want to defeat you said the thoughts of yourself.

[01:51:29](#)Speaker 1

Feeling bad?

[01:51:34](#)Speaker 1

You say many times that you're better than no one. No one's better than you.

[01:51:44](#)Speaker 1

If you really believe.

[01:51:46](#)Speaker 1

That you know, you've got nothing to win and.

[01:51:50](#)Speaker 5

Nothing to do.

[01:51:55](#)Speaker 1

Exchanges and forces and friends you saw.

[01:52:02](#)Speaker 1

You hide you and tap you, making you feel, but you gotta be just like them.

[01:52:14](#)Speaker 4

Add forever talk.

[01:52:15](#)Speaker 1

To you.

[01:52:16](#)Speaker 1

But soon my words turn into a meaningless ring.

[01:52:29](#)Speaker 1

Back in brain, everything passes and everything changes.

[01:52:38](#)Speaker 1

Just do what you think you should do.

[01:52:44](#)Speaker 1

Someone then maybe knows bathing.

[01:52:48](#)Speaker 1

I'll be coming.

[01:52:54](#)Speaker 1

Someday, maybe.

[01:52:59](#)Speaker 16

Women cry unto you.

[01:53:10](#)Speaker

Thank you all.

[01:53:18](#)Speaker 2

What is a real nice job on one of those Dylan songs that you hardly ever hear?

[01:53:23](#)Speaker 2

I don't know how many of those great songs still in his written that that he's forgotten.

[01:53:29](#)Speaker 2

Thanks very much, Chris.

[01:53:31](#)Speaker 2

And coming up next, we have Jim Curran and we're never sure what what he's up to.

[01:53:37](#)Speaker 2

Were you skiing tonight, Jim?

[01:53:39](#)Speaker 2

Before he came over?

[01:53:40](#)Speaker 5

Take the day off.

[01:53:41](#)Speaker 2

Took a day off from skiing.

[01:53:42](#)Speaker 2

Tell the folks about it, Jim.

[01:53:52](#)Speaker 3

No, I'm not.

[01:53:53](#)Speaker 30

Going to bore you with the details, I just took a long run yesterday and I could feel my calves today, so I decided to like.

[01:54:04](#)Speaker 30

Tomorrow's tomorrow awaits me, OK?

[01:54:11](#)Speaker 30

And keep that mellow vibe going to the last gentleman there.

[01:54:13](#)Speaker 30

That was pretty mellow, I thought.

[01:54:18](#)Speaker 30

And I walked in here tonight and they said we were.

[01:54:21](#)Speaker 30

You could do a.  
[01:54:21](#)Speaker 30  
Love song if?  
[01:54:21](#)Speaker 30  
You want cause like you know, Saint Patty's.  
[01:54:24](#)Speaker 30  
Day is tomorrow. No, I.  
[01:54:24](#)Speaker 30  
Mean Valentine's Day?  
[01:54:26](#)Speaker 30  
I got you.  
[01:54:29](#)Speaker 30  
But I happen to have one in my back pocket that I wrote about 5 or 6.  
[01:54:32](#)Speaker 30  
Or seven years ago, I guess, I don't know.  
[01:54:35](#)Speaker 30  
We'll see how it comes.  
[01:54:36](#)Speaker 30  
I'll see if I remember the lyrics.  
[01:54:39](#)Speaker 30  
And the chords.  
[01:54:40](#)Speaker 30  
And the key.  
[01:54:47](#)Speaker 30  
It's called late at night.  
[01:54:56](#)Speaker 1  
Well, my baby.  
[01:55:01](#)Speaker 30  
She likes to.  
[01:55:01](#)Speaker 1  
Walk straight tonight with me.  
[01:55:05](#)Speaker 30  
It's not lazy.  
[01:55:09](#)Speaker 1  
She keeps me up till 2:45 and she's not afraid. Walking down dark gateway.  
[01:55:22](#)Speaker 1  
Holding my hand walking the same pace.  
[01:55:28](#)Speaker 1  
She's my baby.  
[01:55:32](#)Speaker 18  
She's my lady.  
[01:55:37](#)Speaker 1  
Well, she just likes walking the streets late at night with me.  
[01:55:46](#)Speaker 1  
She doesn't care.  
[01:55:49](#)Speaker 1  
If it rains or the wind blows.  
[01:55:56](#)Speaker 3

No, nothing bothers her at all.

[01:56:02](#)Speaker 1

She's just happy walking next.

[01:56:07](#)Speaker 1

To me, while the rest of the world.

[01:56:13](#)Speaker 1

Yeah, is fast asleep cause she's my baby.

[01:56:19](#)Speaker 29

I'm just gonna.

[01:56:20](#)Speaker 30

Take a walk with her right now.

[01:56:24](#)Speaker 30

Well, I'm not plugged.

[01:56:24](#)Speaker 30

In I can't go too far.

[01:56:33](#)Speaker 1

Well, I see blinking through the window shades.

[01:56:41](#)Speaker 1

I think I hear Ranger.

[01:56:45](#)Speaker 1

Striking the window panes and hear her breathe as she goes next to me.

[01:56:57](#)Speaker 30

And I know.

[01:56:59](#)Speaker 1

That she dreams of one more walking on those.

[01:57:04](#)Speaker 30

So I'm gonna say it again.

[01:57:07](#)Speaker 1

She doesn't care if it rains or the wind blows.

[01:57:25](#)Speaker 1

Yeah, she's my lady.

[01:57:29](#)Speaker 1

I'm telling you, she just likes walking the streets.

[01:57:36](#)Speaker 1

With me and now I hear me.

[01:57:44](#)Speaker 1

She's lying next to me.

[01:57:48](#)Speaker 1

I heard that.

[01:57:52](#)Speaker 1

She's lying next to me, I hear.

[01:58:00](#)Speaker 1

Rain as she's lying next to me.

[01:58:11](#)Speaker 30

Thank you very much.

[01:58:15](#)Speaker 30

Man, a guy can get lost in a song.

[01:58:18](#)Speaker 30

Telling you I just like writing that stuff and just wow, maybe I should take us to small towns.

[01:58:28](#)Speaker 30

That was my last song I wrote here in 2000.

[01:58:30](#)Speaker 30

22 I think.

[01:58:32](#)Speaker 30

So this one goes, I might need some cheaters on this to see if I can remember.

[01:58:38](#)Speaker 30

Not quite memories, I guess we'll.

[01:58:39](#)Speaker 1

Do it all these roads are travelling down.

[01:58:56](#)Speaker 1

Little don't look the same to me.

[01:59:01](#)Speaker 1

They're just different shades of Gray and brown.

[01:59:05](#)Speaker 1

Maybe something a little bit in between all these little.

[01:59:12](#)Speaker 1

Well, now the girls.

[01:59:14](#)Speaker 1

They were full.

[01:59:17](#)Speaker 1

Out at the bar when they dance while their boyfriends are playing in the band.

[01:59:32](#)Speaker 1

Where I slip into the shadows.

[01:59:38](#)Speaker 1

I walked down the empty St.

[01:59:42](#)Speaker 1

I'm just hoping that tomorrow brings back.

[01:59:47](#)Speaker 1

All my colors to me, she told me.

[02:00:01](#)Speaker 1

To my advice.

[02:00:06](#)Speaker 1

Common notion.

[02:00:09](#)Speaker 1

I won't make up anybody.

[02:00:12](#)Speaker 3

'S life.

[02:00:13](#)Speaker 1

All these will turn.

[02:00:31](#)Speaker 18

From his son.

[02:00:33](#)Speaker 30

Take my advice.

[02:00:36](#)Speaker 1

Well, all these roads are travelling down.

[02:00:41](#)Speaker 1

They take me to the same old place.

[02:00:46](#)Speaker 3

Like a Ferris wheel.

[02:00:50](#)Speaker 1

We will take your trip back and back into another, slip into the shadow.

[02:01:00](#)Speaker 1

I walked down the empty St.

[02:01:08](#)Speaker 1

Bring back my colors to me.

[02:01:26](#)Speaker 1

Graham Brown, all these, all these little towns.

[02:01:38](#)Speaker 1

Thank you very much.

[02:01:51](#)Speaker 2

All right.

[02:01:51](#)Speaker 2

That's Jim Curran.

[02:01:52](#)Speaker 2

Nice job, Jimmy.

[02:01:56](#)Speaker 2

Well, Next up.

[02:01:58](#)Speaker 2

Do we have Claire up there?

[02:01:59](#)Speaker 2

There she comes.

[02:02:00](#)Speaker 2

We have Claire caputi.

[02:02:02](#)Speaker 2

Who's going to come up and play for you?

[02:02:07](#)Speaker 2

And it looks like she has some backup too.

[02:02:12](#)Speaker 2

Nice. Welcome to Claire.

[02:02:22](#)Speaker 33

Yes, we're Sasha, Sasha on the Dobro and me.

[02:02:28](#)Speaker 33

I'm Claire.

[02:02:29](#)Speaker 33

And then yeah.

[02:02:31](#)Speaker 33

We're going to do a song, and then someone's going.

[02:02:33](#)Speaker 33

To come up and play with us.

[02:02:35](#)Speaker 33

But it's.

[02:02:35](#)Speaker 33

A surprise guest.

[02:02:38](#)Speaker 33

What was that?

[02:02:40](#)Speaker 25

And D right?

[02:02:44](#)Speaker 33

Yeah, right.

[02:02:50](#)Speaker 23

Oh yeah, yeah.

[02:02:53](#)Speaker 33

Good point, good point.

[02:02:54](#)Speaker 2

It's down a little bit.

[02:02:57](#)Speaker 25

All right.

[02:03:18](#)Speaker 25

And you know the sunset and fires.

[02:03:21](#)Speaker 25

And just like they say, nothing good ever.

[02:03:27](#)Speaker 25

Now kissing hold on to you love it.

[02:03:31](#)Speaker 25

Your hearts down and die.

[02:03:35](#)Speaker 25

Now say goodbye to our town, to our town.

[02:03:43](#)Speaker 25

Can't you see the sun setting down all night?

[02:04:00](#)Speaker 1

Over there, behind.

[02:04:01](#)Speaker 25

The red neon light.

[02:04:03](#)Speaker 25

It's where I'm in my baby on my hot summer night.

[02:04:08](#)Speaker 25

It was the tender in order to bear spend 40 years and I'm still sitting here.

[02:04:16](#)Speaker 25

And you know the sunset.

[02:04:19](#)Speaker 25

And just like they say nothing.

[02:04:27](#)Speaker 25

Kiss it goodbye, but hold on to your lover because your hearts.

[02:04:35](#)Speaker 25

Say goodbye to our town, to our town.

[02:04:42](#)Speaker 25

Can't you see the sun setting down on our town?

[02:05:29](#)Speaker 25

It's here.

[02:05:29](#)Speaker 25

I had my babies and I had my first kiss.

[02:05:33](#)Speaker 25

I walked down Main St.

[02:05:35](#)Speaker 25

in the cool morning mist.

[02:05:39](#)Speaker 25

About my first car, it's turned over once, but then it never got far.

[02:05:46](#)Speaker 25

And you know, just like they say nothing now and kiss, it could hold on to your lover.

[02:06:00](#)Speaker 25

Cause your hearts bound die.

[02:06:04](#)Speaker 1

I can't see the sun setting down.

[02:06:05](#)Speaker 25

Say goodbye to our town, to our town.

[02:06:36](#)Speaker 25

Sit on my porch and watch the lightning blocks fly, but I can't see you.

[02:06:41](#)Speaker 25

Well, I got tears in my eyes.

[02:06:44](#)Speaker 25

Leaving tomorrow and I don't want to go.

[02:06:49](#)Speaker 25

I love you.

[02:06:49](#)Speaker 25

My town.

[02:06:50](#)Speaker 25

You'll always live in my soul.

[02:06:53](#)Speaker 25

And you know the sunset.

[02:06:57](#)Speaker 25

Just like they say nothing now and kiss it goodbye.

[02:07:05](#)Speaker 25

But hold on to your love because your hearts gonna die.

[02:07:11](#)Speaker 25

One now say goodnight to our town.

[02:07:16](#)Speaker 25

To our town.

[02:07:19](#)Speaker 25

Can't you see the sunset?

[02:07:49](#)Speaker 33

Thank you guys.

[02:07:49](#)Speaker 33

We're going to do one more and I.

[02:07:52](#)Speaker 33

Apologize for the.

[02:07:52](#)Speaker 33

Disruption in service, but the bartender's.

[02:07:55](#)Speaker 33

Going to play with us.

[02:08:04](#)Speaker 25



Bring you a cute little.

[02:08:05](#)Speaker 33

Love song just cause you know.

[02:08:08](#)Speaker 33

Because it's fun.

[02:08:09](#)Speaker 33

Love is fun.

[02:08:16](#)Speaker 30

Thanks to John Seida for loaning me his.

[02:08:18](#)Speaker 30

Guitar. Why don't you guys?

[02:08:18](#)Speaker 33

Thank you, John.

[02:08:20](#)Speaker 25

All right.

[02:08:21](#)Speaker 33

Right.

[02:08:22](#)Speaker 22

Start it and I'll just.

[02:08:26](#)Speaker

Yeah, that's right.

[02:08:30](#)Speaker 33

Right.

[02:08:56](#)Speaker 25

Like tried to sail sea.

[02:08:58](#)Speaker 1

Life followed my book alone.

[02:09:03](#)Speaker 1

Nothing to me, dear.

[02:09:05](#)Speaker 1

My heart was made of stone.

[02:09:09](#)Speaker 1

To a harbour filled with loneliness.

[02:09:12](#)Speaker 1

My little boy was born on the day I first met you.

[02:09:17](#)Speaker 1

I fell right overboard till the end of the world goes round.

[02:09:24](#)Speaker 1

I'll keep on loving you.

[02:09:28](#)Speaker 25

Only as the sun comes up and comes down in.

[02:09:30](#)Speaker 25

The big clear sky comes down to the ground and as long as the world goes round and round.

[02:09:37](#)Speaker 25

Seven years.

[02:10:04](#)Speaker 1

Thank you.

[02:10:36](#)Speaker 33

The last person I.

[02:10:37](#)Speaker 33

Forgot the second one.

[02:10:38](#)Speaker 33

Does anyone?

[02:10:40](#)Speaker 1

Well, now I know the way I felt was only selfish pride from my heart with fireproof, which you burned your way inside.

[02:10:52](#)Speaker 1

So tell me what I gotta do and tell me how it's holding on the table.

[02:11:00](#)Speaker 1

My life is in your hands.

[02:11:07](#)Speaker 15

I'll keep.

[02:11:08](#)Speaker 1

On loving you.

[02:11:10](#)Speaker 25

Only the sun comes up and comes down the sky, down and ground, and as long as the world, round and round, keep loving you.

[02:11:59](#)Speaker 25

Till the end of the world goes round, I'll keep on loving you as long as the sun comes up and comes down and the Big Blue sky comes down in the ground.

[02:12:11](#)Speaker 25

And as long as the world, round and round, keep on loving you.

[02:12:23](#)Speaker 9

Thank you.

[02:12:26](#)Speaker 11

Give it up.

[02:12:26](#)Speaker 1

For John, don't forget to give him some real good tips extra.

[02:12:43](#)Speaker 12

Breaks for certain.

[02:12:46](#)Speaker 2

Really nice ladies.

[02:12:50](#)Speaker 2

And John, that's kind of fun to step up out from behind the bar for a minute or two, huh?

[02:12:56](#)Speaker 2

Nice job.

[02:12:58](#)Speaker 2

OK, I see him.

[02:13:00](#)Speaker 2

He's in the green room.

[02:13:02](#)Speaker 2

This is called a green room, even though it's not painted green.

[02:13:05](#)Speaker 2

We got Eddie W who's going to come up and play for you now?

[02:13:08](#)Speaker 2

Come on up, Eddie.

[02:13:23](#) Speaker 22  
Alright, note to self.

[02:13:24](#) Speaker 22  
Don't follow Sasha and Claire.

[02:13:26](#) Speaker 22  
It's a bad idea.

[02:13:27](#) Speaker 22  
And John, it's great.

[02:13:30](#) Speaker 22  
I don't know.

[02:13:32](#) Speaker 22  
For those of you that followed me.

[02:13:34](#) Speaker 22  
I've been here a few times and been playing new songs.

[02:13:37](#) Speaker 22  
I've been inspired by this whole atmosphere here.

[02:13:39](#) Speaker 22  
This has been really fun.

[02:13:41](#) Speaker 22  
So I got a couple of new songs.

[02:13:43](#) Speaker 22  
Unfortunately I don't know this first one is supposed to be a little playful, so it's called bad day, but it's got a little bit of a melody to it that.

[02:13:52](#) Speaker 22  
I like to play around with.

[02:13:54](#) Speaker 22  
And next one I don't know.

[02:13:58](#) Speaker 22  
Muscle madness might be a little more sad.

[02:14:00](#) Speaker 22  
It's a Valentine's Day song, but I'll get to.

[02:14:02](#) Speaker 22  
I get to.

[02:14:02](#) Speaker 22  
Play too, right? You.

[02:14:03](#) Speaker 22  
Can play 2 all right.

[02:14:05](#) Speaker 22  
Here we go.

[02:14:13](#) Speaker 5  
Even then then.

[02:14:16](#) Speaker 22  
Knew something was amiss.

[02:14:20](#) Speaker 5  
How could someone?

[02:14:22](#) Speaker 5  
Treated like this.

[02:14:28](#) Speaker 5

Take these memories, throw them into the abyss.

[02:14:42](#)Speaker 5

Everybody, everybody hide.

[02:14:48](#)Speaker 5

Life isn't fun.

[02:14:50](#)Speaker 5

This is no easy ride.

[02:14:55](#)Speaker 5

Watch what you do.

[02:14:59](#)Speaker 5

Watch what you say.

[02:15:02](#)Speaker 5

That's having a bad day.

[02:15:23](#)Speaker 5

What could I do?

[02:15:27](#)Speaker 22

Play the part.

[02:15:31](#)Speaker 5

Turning horseplay into an art.

[02:15:42](#)Speaker 5

But what I could start?

[02:15:51](#)Speaker 5

Everybody, everybody.

[02:15:58](#)Speaker 5

Life isn't fun.

[02:15:59](#)Speaker 5

This is no easy ride.

[02:16:05](#)Speaker 5

Watch what you do.

[02:16:08](#)Speaker 5

Watch what you say. Dad's having a bad day.

[02:16:32](#)Speaker 5

So hold me close.

[02:16:36](#)Speaker 5

Stab me in the back.

[02:16:39](#)Speaker 5

Always so serious, like a heart attack.

[02:16:47](#)Speaker 5

Now I'm grown.

[02:16:51](#)Speaker 5

And I'm not coming back.

[02:17:08](#)Speaker 5

Life isn't fondness is no easy ride.

[02:17:15](#)Speaker 5

Watch what you do.

[02:17:18](#)Speaker 5

Watch what you say.

[02:17:22](#)Speaker 5

That's having a bad day.

[02:17:46](#)Speaker 4

Thank you.

[02:17:51](#)Speaker 22

Made it through that one.

[02:17:52](#)Speaker 22

My friend was like, just play it.

[02:17:53](#)Speaker 22

Just play.

[02:17:54](#)Speaker 22

It I wrote.

[02:17:54](#)Speaker 22

It on a drive to Austin and then I.

[02:17:57](#)Speaker 22

I wrote it without the the guitar, and then I got to Austin.

[02:18:00](#)Speaker 22

I was staying.

[02:18:01](#)Speaker 22

With a friend and.

[02:18:03](#)Speaker 22

He had a guitar.

[02:18:04](#)Speaker 22

I don't know if I had mine with me.

[02:18:06](#)Speaker 22

I don't remember, but I remember writing it on his and just kind of came out the melody.

[02:18:10](#)Speaker 22

So anyway.

[02:18:12](#)Speaker 22

Probably never played that one again.

[02:18:16](#)Speaker 22

This one.

[02:18:17](#)Speaker 22

Now I need to.

[02:18:20](#)Speaker 22

This one is brand new.

[02:18:21](#)Speaker 22

I wrote this one.

[02:18:21](#)Speaker 22

Last night.

[02:18:24](#)Speaker 22

So I need my CHEAT SHEET for this one.

[02:18:26](#)Speaker 22

I'm not off book yet.

[02:18:27](#)Speaker 22

Don't like to?

[02:18:27](#)Speaker 22

Do this, but where did that go?

[02:18:29](#)Speaker 22

Do I even have it?

[02:18:30](#)Speaker 22

Here we go.

[02:18:34](#)Speaker 22

Haven't used this yet.

[02:18:38](#)Speaker 22

Alright, so I don't know about this first verse the.

[02:18:40](#)Speaker 22

First part of it.

[02:18:43](#)Speaker 22

May or may not be needed.

[02:18:45](#)Speaker 22

But I'm going to go for.

[02:18:48](#)Speaker 22

It anyway, it kind of sets it out here.

[02:18:50](#)Speaker 22

Doesn't have a title yet.

[02:18:55](#)Speaker 5

My younger days I was all about the song.

[02:19:00](#)Speaker 5

If I could get it right, nothing else could go.

[02:19:05](#)Speaker 5

I don't know if it was.

[02:19:06](#)Speaker 5

The right path to be on.

[02:19:10](#)Speaker 5

Sent to many nights with my guitar alone.

[02:19:25](#)Speaker 5

It was a girl I mistakenly ignore.

[02:19:30](#)Speaker 5

Free spirit on her own course.

[02:19:35](#)Speaker 5

Short time passed and she was gone for good.

[02:19:39](#)Speaker 5

Time moves.

[02:19:40](#)Speaker 5

Too fast for us to get close.

[02:19:44](#)Speaker 5

Then one day had a Sinner.

[02:19:48](#)Speaker 1

She appeared.

[02:19:54](#)Speaker 5

All my troubles melted away.

[02:19:58](#)Speaker 5

That she's here.

[02:20:04](#)Speaker 22

Like us.

[02:20:05](#)Speaker 4

Felt reborn.

[02:20:07](#) Speaker 1

Someone here?

[02:20:13](#) Speaker 18

Good time for.

[02:20:15](#) Speaker 18

All the way.

[02:20:17](#) Speaker 5

I could feel.

[02:20:43](#) Speaker 5

He told stories of the places she had been.

[02:20:48](#) Speaker 5

Around the world and back again.

[02:20:53](#) Speaker 5

It's pretty clear we would fast become friends.

[02:20:57](#) Speaker 5

If I could do something to keep her linger.

[02:21:03](#) Speaker 18

Then one.

[02:21:04](#) Speaker 5

I'm sorry to say.

[02:21:06](#) Speaker 5

It disappeared.

[02:21:13](#) Speaker 5

Life always has that funny way.

[02:21:16](#) Speaker 9

Moving you to tears.

[02:21:23](#) Speaker 5

Time keeps slipping away.

[02:21:26](#) Speaker 5

Cross the ears.

[02:21:32](#) Speaker 5

These things change.

[02:21:33](#) Speaker 5

People come and go.

[02:21:35](#) Speaker 9

Should be cleared.

[02:22:06](#) Speaker 9

That's not right.

[02:22:16](#) Speaker 22

Thanks all for having Devon.

[02:22:23](#) Speaker 12

Thank you.

[02:22:33](#) Speaker 2

Real nice job.

[02:22:34](#) Speaker 2

That's Eddie West and I said and Next up we have young lady named Reagan Dyer.

[02:22:45](#) Speaker 2

Come on up, Reagan.

[02:22:53](#)Speaker 28

Hello everybody I'm going to steal this.

[02:23:01](#)Speaker 12

Move your chair.

[02:23:02](#)Speaker 34

OK, sorry.

[02:23:09](#)Speaker 24

How is everybody?

[02:23:16](#)Speaker 34

All right, this first on this first song is by Beach Boys.

[02:23:21](#)Speaker 34

The genius of Brian Wilson, and in my opinion, it is one of the sweetest love songs ever written.

[02:23:29](#)Speaker 34

Bear with me on the.

[02:23:30](#)Speaker 34

Chords that should be played on a piano so.

[02:23:59](#)Speaker 28

I may not always love you.

[02:24:03](#)Speaker 28

But long as there are stars above you, you'll never need to doubt it.

[02:24:11](#)Speaker 28

I make you so sure about it.

[02:24:15](#)Speaker 28

God only knows what I'd be without you.

[02:24:22](#)Speaker 28

God only knows what I'd be without you.

[02:24:30](#)Speaker 28

If you should ever leave me.

[02:24:33](#)Speaker 28

The life would still go.

[02:24:35](#)Speaker 28

And believe me.

[02:24:37](#)Speaker 28

The world could.

[02:24:38](#)Speaker 28

Show nothing to me.

[02:24:41](#)Speaker 28

So what good would living do?

[02:24:44](#)Speaker 28

Oh, God only knows what I'd be without you.

[02:24:52](#)Speaker 28

God only knows what I'd be without you.

[02:25:15](#)Speaker 28

If you should ever leave me.

[02:25:18](#)Speaker 28

Well, life would still go on.

[02:25:21](#)Speaker 9



Believe me.

[02:25:22](#)Speaker 28

The world could show nothing to me.

[02:25:26](#)Speaker 28

So what could world live and do me?

[02:25:30](#)Speaker 28

God only knows what I'd be without you.

[02:25:34](#)Speaker 28

God only knows.

[02:25:38](#)Speaker 35

God only knows what I'd be without.

[02:25:41](#)Speaker 28

You God only knows.

[02:25:45](#)Speaker 28

God only knows what I'd be without you.

[02:26:05](#)Speaker 34

This next song is an Alison Krauss song and.

[02:26:08](#)Speaker 26

And it's based on a true.

[02:26:10](#)Speaker 34

Story some of y'all might know it, but basically in 1856 2 little boys ages 5 and six in Pennsylvania in the mountains they went missing and this is the song based on that story, really uplifting so.

[02:26:46](#)Speaker 28

In the spring of 1856, the snow.

[02:26:50](#)Speaker 28

Still on the ground.

[02:26:52](#)Speaker 28

2 little boys were lost in the mountains above the town.

[02:27:01](#)Speaker 1

The father in town.

[02:27:02](#)Speaker 9

Hunting and the.

[02:27:04](#)Speaker 28

Boys stayed behind.

[02:27:07](#)Speaker 28

A mother tended to her chores.

[02:27:10](#)Speaker 28

They wandered from her side.

[02:27:20](#)Speaker 35

The two had gone to.

[02:27:22](#)Speaker 28

Follow him away instead.

[02:27:26](#)Speaker 28

By night, the boys had not been found in fear, had turned to dread.

[02:27:34](#)Speaker 28

200 the mountains.

[02:27:40](#)Speaker 28

The fires were built.

[02:27:42](#)Speaker 28

On the highest peak, in hopes they'd see the light.

[02:27:52](#)Speaker 1

I can't hear.

[02:27:55](#)Speaker 1

Day is almost over and soon it will be night.

[02:28:03](#)Speaker 1

We're both cold and hungry.

[02:28:08](#)Speaker 28

I'm sorry.

[02:28:11](#)Speaker 1

We promise not to stray again for my cabin door.

[02:28:28](#)Speaker 28

Now Jacob.

[02:28:30](#)Speaker 1

Over the walk one.

[02:28:31](#)Speaker 28

Night from a strange and heavy dream, he saw a path between two hills near and dark and swollen the stream.

[02:28:43](#)Speaker 1

He told his wife all the boys huddled.

[02:28:47](#)Speaker 28

Close beside the love for two more nights, this dream returned this visions and from God.

[02:29:04](#)Speaker 28

There is almost.

[02:29:19](#)Speaker 28

Oh, we promise.

[02:29:21](#)Speaker 1

Not to stray again from our cabin door.

[02:29:34](#)Speaker 28

1000 men had searched in vain the West.

[02:29:38](#)Speaker 28

Side of Pot Creek.

[02:29:40](#)Speaker 28

But Jacob's wife knew of this place and.

[02:29:44](#)Speaker 28

To travel east.

[02:29:48](#)Speaker 1

But with the God to take him there, Jacob came upon the sea and.

[02:29:55](#)Speaker 28

Found the voice cold and still beneath the old.

[02:29:59](#)Speaker 28

Birch tree.

[02:30:05](#)Speaker 1

Daddy, we're both up in heaven now.

[02:30:13](#)Speaker 1

God is our side.

[02:30:22](#)Speaker 15

The Lord.

[02:30:25](#)Speaker 1

Know that we will meet you here.

[02:30:44](#)Speaker 1

Since the Lord.

[02:30:48](#)Speaker 1

And know that we will make you here in heaven.

[02:30:55](#)Speaker 1

You we will need you in heaven.

[02:31:06](#)Speaker 15

Thank you very much.

[02:31:14](#)Speaker 2

That's a spooky song.

[02:31:17](#)Speaker 2

Nicely done.

[02:31:18](#)Speaker 2

Very nice indeed.

[02:31:20](#)Speaker 2

OK, we have another relative newcomer here since it says here on the little chart that Bill Briggs keeps so faithfully.

[02:31:28](#)Speaker 2

Every week that Mark Keicher will be playing for his second time, so come on up, Mark.

[02:31:41](#)Speaker

Thank you.

[02:31:45](#)Speaker

I don't have.

[02:31:47](#)Speaker 16

Actually, all right here, because I'm going to ask.

[02:31:51](#)Speaker 16

Hi, I'm mark.

[02:31:53](#)Speaker 16

I need a.

[02:31:54](#)Speaker 16

Guitar anybody have one I could use?

[02:31:56](#)Speaker 16

Could you get one with a capo?

[02:31:57](#)Speaker 16

That girl is just up.

[02:31:58](#)Speaker 16

I'd use yours.

[02:31:58](#)Speaker 16

That would be great.

[02:32:03](#)Speaker 2

So don't.

[02:32:04](#)Speaker 2

Please don't.

[02:32:05](#)Speaker 2

Don't move the mic please.

**02:32:06**Speaker 16  
Ah, I'm so sorry.

**02:32:08**Speaker 2  
Just move your.

**02:32:09**Speaker 2  
Move your stool if you need it.

**02:32:10**Speaker 2  
Now this goes up and down.

**02:32:13**Speaker 16  
OK.

**02:32:16**Speaker 16  
Anyway, anybody got a guitar?

**02:32:18**Speaker 16  
I'd love to play for you.

**02:32:20**Speaker 16  
I would thank you very much, Sir.

**02:32:26**Speaker 16  
So I hope you don't mind.

**02:32:30**Speaker 16  
I don't know if the bartender would like to come and play with me too.

**02:32:33**Speaker 16  
I love a jam.

**02:32:39**Speaker 16  
I don't know if.

**02:32:39**Speaker 16  
You can get off this.

**02:32:40**Speaker 16  
Hood is.

**02:32:42**Speaker 16  
You know, it's fun.

**02:32:43**Speaker 16  
It's some good voices.

**02:32:45**Speaker 16  
I want to thank everybody for playing.

**02:32:47**Speaker 16  
There's some really nice stuff I heard tonight.

**02:32:50**Speaker 16  
I want to thank these guys for having me.

**02:32:52**Speaker 16  
And I want to thank this gentleman especially for letting me borrow his guitar.

**02:32:58**Speaker 16  
You you wouldn't happen.

**02:32:59**Speaker 16  
To have a cable, Sir, it's right.

**02:33:01**Speaker 16  
On there. Oh, there.

**02:33:01**Speaker 16  
You go. Thank you.

**02:33:03** Speaker 29  
Full service.

**02:33:06** Speaker 16  
Be nervous.

**02:33:08** Speaker 16  
Can I have?

**02:33:09** Speaker  
Good deal.

**02:33:12** Speaker 16  
All right.

**02:33:13** Speaker 16  
He's even got a pic.

**02:33:15** Speaker 16  
I'm so unprepared.

**02:33:17** Speaker 16  
Am I the first tourist that's played up here tonight?

**02:33:21** Speaker 16  
You guys?

**02:33:21** Speaker 16  
All locals?

**02:33:24** Speaker 16  
I am from New York.

**02:33:30** Speaker 16  
I'm gonna tune this puppy first.

**02:33:38** Speaker 16  
Maybe I'm not because it's batteries.

**02:33:40** Speaker 16  
There we go.

**02:33:41** Speaker 16  
Oh, you're you're like down in D here, son.

**02:33:47** Speaker 16  
I wondered so the guy.

**02:33:47** Speaker 16  
Sound right?

**02:33:51** Speaker 16  
What is your name of the gentleman?

**02:33:52** Speaker 16  
Just give me the guitar.

**02:33:54** Speaker 16  
Clint, you you played a little Grateful Dead.

**02:33:59** Speaker 16  
You dead, Grateful Dead cover.

**02:34:01** Speaker 16  
And you did cover the dead playing cover.

**02:34:04** Speaker 16  
And that's what I'm going to do.

**02:34:07** Speaker 16  
This is the song that's dead covered.

[02:34:28](#)Speaker 16  
I'd rather be in some dark hollow.

[02:34:34](#)Speaker 16  
Will sun it down ever shine?

[02:34:39](#)Speaker 16  
And to be alone, knowing that you've got.

[02:34:44](#)Speaker 1  
Only I would.

[02:34:45](#)Speaker 16  
Cause me to lose, I might.

[02:34:51](#)Speaker 16  
Yeah. Whistle freight train.

[02:34:55](#)Speaker 16  
Take me down down the train.

[02:35:02](#)Speaker 16  
Going away.

[02:35:04](#)Speaker 16  
I'm leaving.

[02:35:07](#)Speaker 16  
I'm going coming back.

[02:35:52](#)Speaker 16  
Rather be in some dark color.

[02:35:57](#)Speaker 16  
With sunny down, if it shine.

[02:36:04](#)Speaker 16  
Alone in New York City, with a small room with you.

[02:36:14](#)Speaker 16  
Don't blow your whistle freight train.

[02:36:19](#)Speaker 1  
Take me far down that trail.

[02:36:25](#)Speaker 16  
Go away.

[02:36:27](#)Speaker 16  
I'm leaving today.

[02:36:30](#)Speaker 16  
I'm going coming back.

[02:36:34](#)Speaker 16  
I'd rather be in some dark house.

[02:36:40](#)Speaker 16  
With the sunny Dome ever shine, see you, another man's darling.

[02:36:50](#)Speaker 16  
No, love, that would cause me.

[02:36:53](#)Speaker 16  
You smell, man.

[02:36:56](#)Speaker 16  
So blow your whistle, waitron, take me.

[02:37:04](#)Speaker 24  
Down the track.

[02:37:08](#) Speaker 16  
Anyway, I'm leaving today.

[02:37:12](#) Speaker 16  
I'm going by coming back.

[02:37:20](#) Speaker 16  
I'm leaving today while I'm going.

[02:37:26](#) Speaker 16  
Coming back.

[02:37:28](#) Speaker 16  
Said I'm going, but I ain't coming.

[02:37:35](#) Speaker 6  
There you go.

[02:37:37](#) Speaker 16  
Actually covering day for 10 all the blue.

[02:37:41](#) Speaker 16  
Grasses cover that one nowadays, but I think the dead were the first ones to really popularize it, and I'm pretty sure they learned that from Joan Baez.

[02:37:49](#) Speaker 16  
But this one.

[02:37:51](#) Speaker 16  
Is a Canadian tune by a guy named Leonard Cohen.

[02:37:55](#) Speaker 16  
And this one's for my wife, Robin.

[02:38:00](#) Speaker 16  
Little edges and I'm not going to buy a stop and tune.

[02:38:03](#) Speaker 16  
And his love song.

[02:38:07](#) Speaker 16  
And this one is for all you guys.

[02:38:10](#) Speaker 16  
You may have screwed up now and then you.

[02:38:12](#) Speaker 16  
Know what I mean?

[02:38:13](#) Speaker 16  
You can't all be perfect lover.

[02:38:17](#) Speaker 16  
And I'll be.

[02:38:17](#) Speaker 16  
The perfect husband.

[02:38:20](#) Speaker 16  
But you can try.

[02:38:23](#) Speaker 16  
And that's what I do.

[02:38:29](#) Speaker 16  
Yes, you want to love her.

[02:38:31](#) Speaker 16  
I do.

[02:38:31](#) Speaker 16

Anything you ask me to?

[02:38:37](#)Speaker 16

And if you want another kind of love, I'll wear a mask for you.

[02:38:44](#)Speaker 16

If you want a partner.

[02:38:46](#)Speaker

Take my hand.

[02:38:48](#)Speaker 16

If you want strike me down in anger.

[02:38:52](#)Speaker 16

You know you can.

[02:38:57](#)Speaker 16

I'm your man.

[02:39:03](#)Speaker 16

And if you are on a.

[02:39:04](#)Speaker 16

Boxer, I will step into that ring for you.

[02:39:11](#)Speaker 16

And if you want a doctor, I'll examine every precious inch.

[02:39:18](#)Speaker 16

If you want a driver step inside, if you want to take me for a ride, you know you can.

[02:39:30](#)Speaker 16

I'm your man.

[02:39:36](#)Speaker 16

Too bright.

[02:39:37](#)Speaker 16

Change to time.

[02:39:39](#)Speaker 16

That beast will go to sleep.

[02:39:42](#)Speaker 16

I've been running through Rd.

[02:39:45](#)Speaker 16

these promise you that I made, but I could not keep about the men if I got no woman back.

[02:39:54](#)Speaker 16

Not by begging out his knees, or I'll crawl to you, baby.

[02:40:00](#)Speaker 16

And I'd fall at your feet and I'd hell at your beauty like a dog in heat.

[02:40:05](#)Speaker 16

And I'll clutch your heart and I'd tear at your sheet and I'd say please, please.

[02:40:13](#)Speaker 16

I'm your man.

[02:40:51](#)Speaker 16

And if you.

[02:40:51](#)Speaker 16

Want to sleep for a while on the?

[02:40:53](#)Speaker 16

Road I will steer for you.

[02:40:58](#)Speaker 16



And if you want to walk them streets alone, I'll disappear for you.

[02:41:04](#)Speaker 16

If you want a father.

[02:41:07](#)Speaker 16

For your child.

[02:41:08](#)Speaker 16

You only want to walk with me one without the same.

[02:41:17](#)Speaker 16

I'm your man.

[02:41:22](#)Speaker 16

And if you.

[02:41:23](#)Speaker 16

Want to love?

[02:41:24](#)Speaker 16

I'll do anything you ask me to.

[02:41:30](#)Speaker 16

And if.

[02:41:30](#)Speaker 16

One another kind of love.

[02:41:33](#)Speaker 16

I'll wear a mask for you.

[02:41:39](#)Speaker 16

For your child.

[02:41:40](#)Speaker 16

You only want to walk with me.

[02:41:43](#)Speaker 16

You want?

[02:41:44](#)Speaker 16

Across the sand.

[02:41:49](#)Speaker 16

I'm your man.

[02:41:56](#)Speaker 1

Thank you.

[02:41:58](#)Speaker 16

Thank you, guys and thank you very much.

[02:42:00](#)Speaker 16

For the music guitar.

[02:42:10](#)Speaker 2

All right, New York.

[02:42:12](#)Speaker 2

Welcome to Jackson.

[02:42:13](#)Speaker 2

Welcome.

[02:42:13](#)Speaker 2

To the hook.

[02:42:16](#)Speaker 2

OK.

[02:42:19](#)Speaker 2

Well, looks like he's.

[02:42:20](#)Speaker 2

All ready.

[02:42:21](#)Speaker 2

It's nick, right?

[02:42:23](#)Speaker 2

We got Nick demmler.

[02:42:25](#)Speaker 2

Come on up here.

[02:42:34](#)Speaker

For this.

[02:42:45](#)Speaker 21

All right, well, I'll do some love songs for you.

[02:42:48](#)Speaker 21

I guess first one could be a love song for Alice, I suppose.

[02:43:23](#)Speaker 21

By the way.

[02:43:24](#)Speaker 21

Dream of.

[02:43:24](#)Speaker 21

The snow when I.

[02:43:26](#)Speaker 21

Drunken dirt.

[02:43:27](#)Speaker 21

And don't you know, and I'm still.

[02:43:35](#)Speaker 21

Loud and sat on the road now late last night, and I've seen my pretty Alice there in every head alight.

[02:43:42](#)Speaker 21

Yes, Alice.

[02:43:45](#)Speaker 21

Dallas Alice.

[02:43:50](#)Speaker 21

To come hearing with the hatchet, never count a ring that's ever been made.

[02:44:02](#)Speaker 21

Driving down the backwoods, I wouldn't be WAVY.

[02:44:08](#)Speaker 21

And if you give me we white sand wine.

[02:44:18](#)Speaker 21

Now show me a sign and I'll be William.

[02:44:55](#)Speaker 1

Kick by the.

[02:44:56](#)Speaker 21

Wind right by the sleep.

[02:44:58](#)Speaker 21

Have my head stopped and I'm still on my feet and I'm still.

[02:45:04](#)Speaker 21

A whole lot of trouble.

[02:45:08](#)Speaker 21

Last, smuggle some smokes and folks from Mexico.

[02:45:12](#)Speaker 21

I get.

[02:45:12](#)Speaker 3

Made by the.

[02:45:13](#)Speaker 21

Sun nearly every time I go down Mexico.

[02:45:18](#)Speaker 21

And I'm still driving.

[02:45:29](#)Speaker 21

Never can ring now it's ever been made.

[02:45:35](#)Speaker 12

But I've.

[02:45:35](#)Speaker 21

Driven down the backwards, I wouldn't get away.

[02:45:40](#)Speaker 21

And if you give me we why Sam, why?

[02:45:50](#)Speaker 21

Wait, show me a sack in now.

[02:45:57](#)Speaker 9

To be moving.

[02:46:05](#)Speaker 21

Thank you.

[02:46:07](#)Speaker 21

I mean it.

[02:46:08](#)Speaker 4

We had a.

[02:46:08](#)Speaker 21

Little Green room collab here beforehand, so I'm gonna get Reagan back up here to sing a duet parts with me on this one.

[02:46:18](#)Speaker 21

Yeah, I get that.

[02:46:31](#)Speaker 26

Maybe I should switch sides.

[02:46:32](#)Speaker 26

So you?

[02:46:32](#)Speaker 23

Can have the.

[02:46:34](#)Speaker 15

There you go.

[02:46:39](#)Speaker 34

We met in the.

[02:46:40](#)Speaker 21

Green room.

[02:46:41](#)Speaker 21

Here's John Prine.

[02:46:42](#)Speaker 21

Love song for you.

[02:46:54](#) Speaker 21  
Oh, I might.

[02:46:54](#) Speaker 21  
Do this with a pick.

[02:46:59](#) Speaker 21  
If I can find it.

[02:47:02](#) Speaker 28  
I'm not, I'm.

[02:47:03](#) Speaker 24  
Sure, there's a ton of people that are quick.

[02:47:28](#) Speaker 21  
She don't like her.

[02:47:30](#) Speaker 21  
It's all running.

[02:47:31](#) Speaker 21  
She thinks crossing her legs.

[02:47:34](#) Speaker 21  
It's funny.

[02:47:35](#) Speaker 21  
She gets on like the Easter Bunny land gets it on just like the Easter Bunny.

[02:47:41](#) Speaker 21  
She's my baby.

[02:47:43](#) Speaker 21  
I'm her honey, that I'm never gonna let her.

[02:47:49](#) Speaker 35  
Ain't God made in a month of Sundays?

[02:47:52](#) Speaker 35  
I caught him once and he.

[02:47:54](#) Speaker 32  
Was sniffing my aunties.

[02:47:56](#) Speaker 35  
He ain't too sharp, gets things done, and he drinks his beer like it's oxygen.

[02:48:02](#) Speaker 35  
But he's my baby.

[02:48:04](#) Speaker 35  
I'm his.

[02:48:05](#) Speaker 15  
I'm never going to.

[02:48:06](#) Speaker 28  
Let him go.

[02:48:09](#) Speaker 15  
In spite of ourselves will in the.

[02:48:16](#) Speaker 15  
In stock charts.

[02:48:19](#) Speaker 21  
Honey, where the big door.

[02:48:23](#) Speaker 21  
Then we're going by their noses right off.

[02:48:25](#)Speaker 15

I know it's.

[02:48:26](#)Speaker 15

It's of our face.

[02:48:31](#)Speaker 21

Nothing but big eyes.

[02:48:37](#)Speaker 21

She thinks all my jokes are corny convict movies.

[02:48:42](#)Speaker 21

They make her \*\*\*\*\*.

[02:48:44](#)Speaker 21

She likes ketchup on her scrambled eggs and she swears like a sailor when she shaves her legs and she can take a licking, keep on taking out.

[02:48:54](#)Speaker 21

Never gonna let her go.

[02:48:57](#)Speaker 32

Well, he's got more.

[02:48:58](#)Speaker 32

Balls than a big brass monkey, he's.

[02:49:00](#)Speaker 32

A whacked out weirdo and a love bug donkey.

[02:49:03](#)Speaker 32

He fly as a fox and crazy as a \*\*\*\*\*.

[02:49:07](#)Speaker 32

Payday comes and he's howling at the moon and he's my baby.

[02:49:12](#)Speaker 32

I don't mean maybe I'm.

[02:49:14](#)Speaker 28

Never gonna let him go.

[02:49:18](#)Speaker 21

In spite.

[02:49:18](#)Speaker 15

Of ourselves.

[02:49:19](#)Speaker 21

Yourself, rainbow.

[02:49:23](#)Speaker 15

Oh, the big door prize.

[02:49:25](#)Speaker 21

Style eyes and wear.

[02:49:31](#)Speaker 21

If we're going by, there won't be nothing but big old hearts eyes.

[02:49:31](#)Speaker 15

You're gonna spike our noses on off of our faces.

[02:49:39](#)Speaker 15

Love dancing in all?

[02:49:45](#)Speaker 15

Don't mean nothing but dinner, hearts dancing in our eyes.

[02:49:54](#)Speaker 21

Thank you.

[02:50:07](#)Speaker 2

Well, what is?

[02:50:08](#)Speaker 2

The evening without a John Prine song.

[02:50:10](#)Speaker 2

Real nice guys.

[02:50:14](#)Speaker 2

Well, thank you.

[02:50:15](#)Speaker 4

What a nice.

[02:50:16](#)Speaker 2

Night we're having here and we're going to top it off with a fellow that I particularly enjoy, got great styling, great voice.

[02:50:24](#)Speaker 2

Would you welcome Joe Hunt, please?

[02:51:46](#)Speaker 25

I've been singing for so long.

[02:51:48](#)Speaker 25

I go from door to door, but it ain't the song.

[02:51:53](#)Speaker 25

It ain't the song I'm singing for.

[02:52:06](#)Speaker 25

And I've painted every town.

[02:52:09](#)Speaker 25

The colors that ignore.

[02:52:11](#)Speaker 25

Ain't the change.

[02:52:13](#)Speaker 25

It ain't the.

[02:52:14](#)Speaker 25

Change I'm looking for.

[02:52:28](#)Speaker 25

Spit off the sheet shaking the hands of time.

[02:52:35](#)Speaker 25

Turning century.

[02:52:41](#)Speaker 25

I found the combination of Gothic.

[02:52:47](#)Speaker 25

Stand for something more.

[02:52:52](#)Speaker 25

Uncommon courtesy.

[02:53:27](#)Speaker 25

I've been fishing off the dock, every beach and every brook, but it ain't change.

[02:53:37](#)Speaker 25

And felt the same without the love.

[02:53:46](#)Speaker 25

And I'm humbled by the maker.

[02:53:48](#)Speaker 25  
I've been given all.

[02:53:50](#)Speaker 25  
I case but I don't expect.

[02:53:54](#)Speaker 25  
I ain't asking.

[02:53:58](#)Speaker 25  
Say I ask you ask you.

[02:55:06](#)Speaker 25  
Combination. I've got the king.

[02:55:13](#)Speaker 25  
Standing at the door.

[02:55:19](#)Speaker 25  
Turning the century.

[02:55:43](#)Speaker 16  
We're doing 2 still.

[02:55:45](#)Speaker 12  
Great news.

[02:55:45](#)Speaker 12  
She's so sweet. Nice, cool.

[02:55:54](#)Speaker 21  
This is an original song.

[02:56:22](#)Speaker 25  
Spent so many thoughts.

[02:56:38](#)Speaker 25  
They're my true and others are just for God.

[02:56:47](#)Speaker 25  
Don't you forget about me, baby, don't you don't you put me on no ship.

[02:56:57](#)Speaker 25  
I found out what movies.

[02:57:01](#)Speaker 25  
That ain't what that ain't what.

[02:57:09](#)Speaker 11  
Where my heart.

[02:57:16](#)Speaker 25  
That's after something else.

[02:57:22](#)Speaker 9  
In my heart.

[02:57:26](#)Speaker 25  
Something else?

[02:57:33](#)Speaker 25  
What it is?

[02:57:34](#)Speaker 25  
I'll let you know when I find out.

[02:57:46](#)Speaker 25  
Don't you forget about me, baby, don't you don't you put me on no show.

[02:57:56](#)Speaker 25  
I found no one love is that ain't what I.

[02:58:02](#) Speaker 25  
Being what it ain't. What?

[02:58:37](#) Speaker 1  
You foolish things said we all.

[02:58:48](#) Speaker 1  
We all do foolish things.

[02:58:54](#) Speaker 25  
It just so happens that this time I found out what the mighty ended just.

[02:59:03](#) Speaker 25  
Don't you forget about me, baby, don't you don't you put me on your shelf.

[02:59:13](#) Speaker 25  
I found out what love is.

[02:59:31](#) Speaker 11  
About me, baby, don't you?

[02:59:34](#) Speaker 9  
Why don't you put me on the?

[02:59:37](#) Speaker 9  
Put me on the shelf.

[02:59:42](#) Speaker 11  
I found out what love is.

[02:59:48](#) Speaker 11  
Pain what?

[02:59:54](#) Speaker 11  
What film?

[03:00:14](#) Speaker 4  
Ohh, that's Joe alright.

[03:00:19](#) Speaker 14  
Our time has run out and.

[03:00:21](#) Speaker 4  
We've run out of players.

[03:00:23](#) Speaker 4  
So if you want any.

[03:00:24](#) Speaker 1  
More come back next week.

[03:00:27](#) Speaker 4  
It will be our.

[03:00:28](#) Speaker 4  
Anniversary next week.

[03:00:31](#) Speaker 29  
Thank you all for coming.

[03:00:34](#) Speaker 4  
And let's have a good week.

[03:00:36](#) Speaker 4  
It's supposed to snow.