

Hoot-1302-2023-02-20

[Hoot-1302-2023-02-20.mp3](#)

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02:55:37

1x

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?

[00:00:02](#) Speaker 1

Good evening.

[00:00:07](#) Speaker 2

□

?

Welcome to the one.

[00:00:08](#) Speaker 1

1300 and Third Jackson Hole hootenanny.

[00:00:18](#) Speaker 1

My name is Peter Ward and I first played at the Hootenanny in 1995, when I proposed to my wife, Adrienne, on stage at Dormans.

[00:00:31](#) Speaker 1

Tonight we're celebrating the 30th anniversary of the Jackson Hole Hootenanny.

[00:00:37](#) Speaker 1

30 years?

[00:00:38](#) Speaker 1

That's a long time.

[00:00:39](#) Speaker 1

They've been hundreds of thousands of hootenannies out there, and none of them have come close to the record this one has.

[00:00:45](#) Speaker 1

Set just because of the people that attend and.

[00:00:48](#) Speaker 1

The way things happen.

[00:00:52](#) Speaker 1

So it was in February 23rd, 1993 \*\*\*\* \* Barker and Bill Briggs organized the first Jackson Hole Hootenanny.

[00:01:02](#) Speaker 1

They have been singing together for a long time and there was a lot of music going on in Jackson, but they really wanted a place that was.

[00:01:11](#) Speaker 1

It was more hospitable and worked.

[00:01:15](#) Speaker 1

Bill Briggs spent his life in music, but he started playing the ukulele with his roommate in College in 1951.

[00:01:24](#) Speaker 1

Billy climbed and skied throughout the 1940s, but he first came to Jackson in 1952, and by 1953, while he was back at Dartmouth, he said I want to live in Jackson and I'm going to make my living skiing, climbing and producing music.

[00:01:43](#) Speaker 1

So sure enough, in 1958, when Bill was on a highway crew, he set up camp under the bridge at the just South of Dormans over the Snake River.

[00:01:55](#)Speaker 1

And very quickly, a lot of musicians showed up to sit around his campfire and sing songs, and that was the.

[00:02:02](#)Speaker 1

Original tea party.

[00:02:04](#)Speaker 1

Tea being water and tea, and then anything alcoholic, anybody.

[00:02:08](#)Speaker 1

Wanted to put it in.

[00:02:12](#)Speaker 1

The next year, 1959, bill set up at the climbers camp at Jenny Lake and he was guiding at the time and any night that he was not up on the mountain, guiding visitors. There was music making around the fire and again.

[00:02:29](#)Speaker 1

Maybe 1520 people sitting around the fire singing and sipping a lot of tea tone tea.

[00:02:38](#)Speaker 1

Bill found that the stage coach band bringing together every Sunday night some of the finest musicians in in the valley.

[00:02:45](#)Speaker 1

The musicians have come and gone.

[00:02:47](#)Speaker 1

But always at the helm in an unobtrusive way has been bill breaks. The Stagecoach band is now celebrating its 54th.

[00:03:00](#)Speaker 1

In August 19, meanwhile, \*\*\*\* Barker, who was living in Ohio, spent summers at his grandparents cabin on Ditch Creek and he'd be started river guiding in 1956. He was an avid folk singer. In 1964, \*\*\*\*.

[00:03:18](#)Speaker 1

Organized the first and only Jackson Hole folk music festival, featuring nine professional folk singers including Judy Collins and Rosalie Sorrels.

[00:03:29](#)Speaker 1

This event was the folk music heaven, but it was a financial flop.

[00:03:40](#)Speaker 2

In the.

[00:03:40](#)Speaker 1

Mid 60s \*\*\*\* Barker ran a music.

[00:03:43](#)Speaker 1

Store for folk singers.

[00:03:45](#)Speaker 1

And he created a folk music coffeeshouse in what's now the veteran's hall here, here in Jackson.

[00:03:52](#)Speaker 1

He found you one of the leading river rafting companies and he.

[00:03:57](#)Speaker 1

Was quite the manager.

[00:03:59](#)Speaker 1

So in 19.

[00:04:00](#)Speaker 1

93 Bill Briggs and \*\*\*\* Barker were the perfect team to form the Jackson Hole Hootenanny.

[00:04:07](#)Speaker 1

Bill, with his love of singing songs in public in any way and at anytime possible.

[00:04:13](#)Speaker 1

His patient positive persistence in a warm and approachable way, attracting musicians from near and far.

[00:04:23](#)Speaker 1

And in many ways, the success of this hootenanny gets back to Bill Briggs and his personality and his just love music.

[00:04:32](#)Speaker 1

You know, I like to call it a childish way or childlike way.

[00:04:37](#)Speaker 1

The enthusiasm of a young child, and yet the great maturity of experience.

[00:04:44](#)Speaker 1

To handle the management issues, he set the rule.

[00:04:48](#)Speaker 1

And what's interesting is that certain number of rules provide structure.

[00:04:54](#)Speaker 1

So he was the one that set the idea that this is mainly traditional acoustic folk music.

[00:05:00](#)Speaker 1

And what's interesting in listening to all the old tapes and the videotapes of those is at the beginning of every hoop and at the beginning, after the intermission, \*\*\*\* explained in great detail the dormans tradition of not speaking when anyone's on stage, so that we had a concert like.

[00:05:20](#)Speaker 1

Environment that worked best for the guests, and it certainly made the musicians more nervous.

[00:05:30](#)Speaker 1

But the primary?

[00:05:31](#)Speaker 1

Reason for the success of the Hootenanny has been the one or two dozen musicians that show up every Monday night.

[00:05:39](#)Speaker 1

Over 30 years over 1300 Hootenannies and the audience that follows them, we especially got in a situation at Dormans where people were lining up at 3:00 in the afternoon to be sure to get a seat for the hootenanny.

[00:05:57](#)Speaker 1

The other key to success of this food nanny has been the venue and they went adorns for a very long time and it's still back at dorns during the summer here at the ward in the winter. Now it was at Snow King for a number of years in around 2000.

[00:06:14](#)Speaker 1

But we really, really appreciate the fact that these venues have been made available to us and all of the people at these venues have done to make the hootenannies success.

[00:06:32](#)Speaker 1

So Hank Phibbs, who is the chairman of the Board of Directors for many, many years of the Hootenanny, couldn't be with us tonight, but he sent me the following to read.

[00:06:43](#)Speaker 1

30 years ago, \*\*\*\* Barker and Bill Briggs had an inspired idea that providing a place for acoustic musicians to gather and play music was worth trying out.

[00:06:54](#)Speaker 1

They convinced Bob Dornan that the bar at Moose should give it a try.

[00:06:59](#)Speaker 1

Figuring out how the program should work.

[00:07:01](#)Speaker 1

Took thought and effort, but they quickly got it right over 30 years of music, we have become a family of musicians and music lovers and shared lives, joys and sorrows.

[00:07:13](#)Speaker 1

Happy birthday.

[00:07:14](#)Speaker 1

Who long?

[00:07:16](#)Speaker 1

When you learned.

[00:07:26](#)Speaker 2

So what we're.

[00:07:27](#)Speaker 1

Going to do tonight is a number of people early on who were sitting in 1993 at the hoop.

[00:07:35](#)Speaker 1

And some others that have been.

[00:07:36](#)Speaker 1

Singing for at least 4400 hootenannies.

[00:07:40](#)Speaker 1

Are going to.

[00:07:41](#)Speaker 1

Share whatever thoughts they have on their mind about what 30 years the hood is meant to them, and then sing one song and then we'll progress on to the sign up list where everybody will get to sing one.

[00:07:54](#)Speaker 1

And so on.

[00:07:55](#)Speaker 1

So tonight's the night for thinking a little bit about what's going on over 30 years for many of us, that's a very significant part of our life.

[00:08:03](#)Speaker 1

And the hook has been very, very significant for us during that time.

[00:08:08](#)Speaker 1

Then it's 7:30. We'll hike a short break and celebrate with cake. So save your appetites, but drink up good.

[00:08:19](#)Speaker 1

So first, let's welcome the incomparable Bill Briggs, who sung at more than 11130 hoots. That's 87% of all hootenannies.

[00:08:43](#)Speaker 4

Where's the?

[00:09:08](#)Speaker 2

You know, it's a lot different now than.

[00:09:10](#)Speaker 2

It was when we first started.

[00:09:13](#)Speaker 2

We had a very small number of people.

[00:09:18](#)Speaker 2

And we weren't sure that we were going to get anymore.

[00:09:25](#)Speaker 2

And Bob Dornan.

[00:09:29](#)Speaker 2

Said he would just give US 4.

[00:09:38](#)Speaker 2

To prove we could bring in enough people to make it worthwhile.

[00:09:44](#)Speaker 2

That we would play some music at dawn.

[00:09:48](#)Speaker 2

The problem that we had.

[00:09:51](#)Speaker 2

Was working you play music?

[00:09:56](#)Speaker 2

And where can we have a crowd?

[00:09:58](#)Speaker 2

Of people who know.

[00:10:00](#)Speaker 2

That we're going to be playing.

[00:10:03](#)Speaker 2

Just think of the.

[00:10:05](#)Speaker 2

Logistics of this.

[00:10:07](#)Speaker 2

You know we can't send out a.

[00:10:13](#)Speaker 2

Notice to all of you OK to tell you that we're going to have it tonight.

[00:10:20](#)Speaker 2

It has to be something that's going to happen every week.

[00:10:28](#)Speaker 2

Well, that was the first thing we were trying to figure out.

[00:10:33](#)Speaker 2

And downings with their.

[00:10:38](#)Speaker 2

Well thought of the last try.

[00:10:41](#)Speaker 2

We had tried to do things in town at \*\*\*\* and I were really at which end.

[00:10:48](#)Speaker 2

How can we make something work?

[00:10:52](#)Speaker 2

The hook that started.

[00:10:55](#)Speaker 2

Because Bob Dornan allowed us to.

[00:11:00](#)Speaker 2

So we've got a lot to a lot of.

[00:11:07](#)Speaker 2

Debt that we've got to the drawing people for allowing us to play.

[00:11:14](#)Speaker 2

And to continue up there and here we are down in town at the word now \*\*\*\* and I used to come in here to the work and we'd have the stage up here.

[00:11:32](#)Speaker 2

And listen to the.

[00:11:33](#)Speaker 2

Wonderful music that was being played.

[00:11:37](#)Speaker 2

If we I don't know, at least every week.

[00:11:43](#)Speaker 6

But it was wonderful playing.

[00:11:47](#)Speaker 2

How could we have something that would approach approach that?

[00:11:56](#)Speaker 2

I don't know.

[00:11:57](#)Speaker 2

That we ever could.

[00:11:59](#)Speaker 2

We have professional musicians that were coming here to their work.

[00:12:04](#)Speaker 2

But here we are.

[00:12:07](#)Speaker 2

And we're not pro.

[00:12:10](#)Speaker 2

And we still have a crowd of people.

[00:12:12](#)Speaker 2

We've got as many people.

[00:12:14](#)Speaker 2

Here, now that as we had when we had.

[00:12:19](#)Speaker 2

Name people command to play.

[00:12:23](#)Speaker 2

You're in the show.

[00:12:25](#)Speaker 2

Show room anyway, \*\*\*\*.

[00:12:31](#)Speaker 2

Wanted to put things together and he would lay down the rules of how he wanted to be and these are the rules that we first came up with.

[00:12:46](#)Speaker 2

For the musicians, acoustic music only, no plug-in.

[00:12:52](#)Speaker 2

Amplified instruments, traditional style music preferred, no poetry, stories, readings, plays, skits, etcetera.

[00:13:07](#)Speaker 2

No booze on stage, please rest neatly and act in a professional manner.

[00:13:18](#)Speaker 2

Please do not use vulgar language on this stage.

[00:13:24](#)Speaker 2

Do only the numbers.

[00:13:26](#)Speaker 2

Signs and pieces requested on the sign up fee or as announced by the MC.

[00:13:34](#)Speaker 2  
Be ready to take the stage when you eat your turn.

[00:13:41](#)Speaker 2  
No encores.

[00:13:45](#)Speaker 2  
Unless invited.

[00:13:54](#)Speaker 2  
And the first son, who I did.

[00:13:57](#)Speaker 2  
I thought I would do tonight.

[00:14:22](#)Speaker 2  
This song is a really.

[00:14:23](#)Speaker 2  
Guthrie song, which I thought would be a good thing to do.

[00:14:27](#)Speaker 2  
But it brings out.

[00:14:31](#)Speaker 2  
The Snake River in the song, which flows into the Columbia.

[00:14:37](#)Speaker 2  
And goes up into the Pacific Northwest.

[00:14:45](#)Speaker 2  
A challenge is shown because I.

[00:14:46](#)Speaker 2  
Hope people might join in on the course.

[00:14:51](#)Speaker 2  
Which goes.

[00:14:54](#)Speaker 2  
Long, Columbia.

[00:15:14](#)Speaker 2  
Douglas story.

[00:15:15](#)Speaker 2  
While the water touch three flying night canyons and nothing.

[00:15:23](#)Speaker 2  
Netflix studios.

[00:16:10](#)Speaker 2  
On the dam.

[00:16:36](#)Speaker 2  
Always turning to dawn.

[00:16:41](#)Speaker 2  
We were alone.

[00:16:47](#)Speaker 2  
That power to you.

[00:17:16](#)Speaker 2  
To go.

[00:17:39](#)Speaker 2  
Don't sing the dog.

[00:17:45](#)Speaker 2  
The moon.

[00:18:18](#)Speaker 2

Vision would not let him rush the future.

[00:18:21](#)Speaker 2

He saw Pacific Northwest.

[00:18:25](#)Speaker 2

He sent Lewis and Clark, who did the rest.

[00:19:10](#)Speaker 2

Douglas, where the waters cut down the mountain.

[00:19:17](#)Speaker 2

The chicken.

[00:19:53](#)Speaker 2

Thank you.

[00:19:55](#)Speaker 3

And thank you.

[00:19:55](#)Speaker 2

All for something?

[00:20:02](#)Speaker 5

Thank you.

[00:20:06](#)Speaker 2

Thank you. Thank you, bill.

[00:20:16](#)Speaker 1

Every winter, bill used to take his son skiing in the Alps on a tour led by Penny Pittu of Olympic fame in 1960.

[00:20:27](#)Speaker 1

And one year when Berg was not available.

[00:20:31](#)Speaker 1

At the last.

[00:20:31](#)Speaker 1

I got invited to go along.

[00:20:34](#)Speaker 1

And the most amazing thing about Bill on that trip was he was either skiing, eating, sleeping or playing music, and he just stand in the corner and play and those that were interested came over and listened, and the rest were on the other side of the room.

[00:20:50](#)Speaker 1

But all his life, bill has just loved to find venues.

[00:20:54](#)Speaker 1

And just share music and encourage people.

[00:20:59](#)Speaker 1

So our next person tonight to talk is Adrienne Brown Ward, who first came to Jackson. She loves to say as a climbing bum in 1959, staying at climbers camp and participating in the original tea time tea parties at climbers camp.

[00:21:16](#)Speaker 1

She came back to Jackson every summer until 19191, when she was able to move here.

[00:21:23](#)Speaker 1

She's now sung over 700 times at the hoop and that would be several 100 higher if she hadn't met this guy from California.

[00:21:32](#)Speaker 2

Adrienne Brown Moore.



[00:21:42](#)Speaker 11

You bet.

[00:21:46](#)Speaker 10

Alrighty, I don't have.

[00:21:48](#)Speaker 10

A clue as to what the first song I sang?

[00:21:51](#)Speaker 10

Is The Who I.

[00:21:54](#)Speaker 9

Right.

[00:21:56](#)Speaker 10

I attended the second hoot.

[00:22:00](#)Speaker 10

And there were not very many of us there.

[00:22:06](#)Speaker 10

But it worked.

[00:22:10](#)Speaker 10

I think Bob Dornan found that as people came to the hook on Monday nights, the bar could make more money than Monday Night Football people so.

[00:22:25](#)Speaker 10

That's what we have to thank. Bill mentioned Barker's rules, which was dressed nicely professionally.

[00:22:36](#)Speaker 10

There was a fellow I cannot remember his name, but he got on stage and sat there with what we'll call a man spread.

[00:22:48](#)Speaker 10

And his black sweatpants had a hole, right?

[00:22:54](#)Speaker 10

In the middle.

[00:22:56](#)Speaker 10

And he had tighty whities on underneath.

[00:23:00](#)Speaker 10

But that was basically all you could look at.

[00:23:02](#)Speaker 10

While he was singing.

[00:23:07](#)Speaker 10

And \*\*\*\* asked him not to come back.

[00:23:16](#)Speaker 10

This is a.

[00:23:19](#)Speaker 10

When I was coming out to Jackson, I used to hang out on Sundays at the Stagecoach and fairly early.

[00:23:30](#)Speaker 10

In my Jackson experience, I wrote this song about the Stagecoach.

[00:23:37](#)Speaker 10

It has, of course, some of you have heard it before.

[00:23:50](#)Speaker 10

Haven't seen you.

[00:23:56](#)Speaker 2

Jack Daniels will take us a waltz around the floor or I'll hold you close.

**00:24:03** Speaker 2  
This is about.

**00:24:12** Speaker 10  
This is about puppy.

**00:24:17** Speaker 2  
I want to know all of you, Charlie.

**00:24:22** Speaker 2  
Well, studly, do you come here often, big boy?

**00:24:28** Speaker 2  
What is your name?

**00:24:34** Speaker 2  
Closer cause I can't hear.

**00:24:38** Speaker 10  
Same thing you're saying.

**00:24:41** Speaker 13  
This is about.

**00:24:46** Speaker 2  
I hold you close enough.

**00:24:50** Speaker 2  
This is about buckle Polish.

**00:24:54** Speaker 2  
I want to know.

**00:24:56** Speaker 10  
All of your.

**00:25:00** Speaker 2  
Well, let's take a walk in the parking lot.

**00:25:05** Speaker 2  
Let's have a look at my truck.

**00:25:14** Speaker 10  
We'll sit and have a nice talk.

**00:25:19** Speaker 2  
This is about buckle.

**00:25:23** Speaker 2  
I hold you close in my heart.

**00:25:30** Speaker 2  
Polisher want to know?

**00:25:38** Speaker 2  
Hey, sweet lips.

**00:25:39** Speaker 2  
The band that stopped playing.

**00:25:42** Speaker 2  
I think it's around closing time.

**00:25:48** Speaker 2  
I'll get us a cup of 6 packs and will it be your place or mine?

**00:26:01** Speaker 14  
Thank you.

**00:26:11** Speaker 1  
Thank you, Adrian.

**00:26:15**Speaker 1

If you enjoy her songs, you can hear about 30 of them and read them on [adriennesongs.com](http://adriennesongs.com).

**00:26:23**Speaker 1

So the next person tonight is John Seidel, who sang.

**00:26:27**Speaker 2

At Briggs's.

**00:26:28**Speaker 1

Teeton Tea Party and Schenectady, NY, in early 1961 and he moved to Jackson in 1969, where he played many years in the Stagecoach band. John is very busy these days playing music at some of the larger homes.

**00:26:43**Speaker 1

And dude, ranches John Seidel.

**00:26:53**Speaker 11

Well, thank you, Peter.

**00:26:54**Speaker 11

Thank you.

**00:26:58**Speaker 11

You know, it is kind of strange. I do remember 1961, but I don't think I remember the exact first hootenanny, but I was there. They assured me 30 years ago.

**00:27:15**Speaker 11

Now listening to Adrian, who wrote a whole bunch of great songs, and I think that.

**00:27:21**Speaker 11

Must have.

**00:27:22**Speaker 11

Sort of pushed me to write a song or two, and I've only written a couple.

**00:27:30**Speaker 11

This is my son Rob.

**00:27:37**Speaker 11

A whole bunch of years ago.

**00:27:41**Speaker 11

I was traveling up the road above coral, Wyoming.

**00:27:45**Speaker 11

That's just north of Pinedale.

**00:27:47**Speaker 11

Heading up towards the Green River lakes.

**00:27:52**Speaker 2

In the Wind River mountains.

**00:27:55**Speaker 11

It was October and the weather was getting kind of dicey.

**00:28:00**Speaker 11

And I knew that there were a whole bunch of cattle that spent their summer on government allotments up there in the mountains.

**00:28:09**Speaker 2

And as it came around the curve.

**00:28:14**Speaker 11

We came face to face with about a small band of cattle and they were heading down.

**00:28:19**Speaker 11

They were trucking all the way down the road, heading for the valley.

[00:28:23](#)Speaker 11

And I expected to see a bunch of Cowboys up.

[00:28:26](#)Speaker 11

There moving them, but Nope.

[00:28:28](#)Speaker 11

There was nobody there.

[00:28:29](#)Speaker 11

They were coming down.

[00:28:30](#)Speaker 11

All of their own account.

[00:28:34](#)Speaker 11

When I mentioned this to my friend Dorothy in Pinedale later.

[00:28:38](#)Speaker 11

She said, oh, shucks, those cowns know when it's.

[00:28:41](#)Speaker 11

Time to come down.

[00:28:44](#)Speaker 11

Around here in Pinedale we call that the drift.

[00:28:48](#)Speaker 11

And I said well.

[00:28:50](#)Speaker 11

There's got to be a song there, doesn't there?

[00:29:02](#)Speaker 2

Through the sage and their songs to the peaks up above.

[00:29:12](#)Speaker 2

Where the clouds they're going and scudding along and the grey snow blowing is changing the song to a deep.

[00:29:23](#)Speaker 2

Rolling for home.

[00:29:28](#)Speaker 2

So it's down along the new Fort and down the big green from Roaring Fork to Willow Creek, the canyons in between.

[00:29:38](#)Speaker 2

They trade with along the pathway to home.

[00:29:43](#)Speaker 2

It's a deep, restless feeling of broadening your bones when the last leaf and the doggies set out on the drift.

[00:29:58](#)Speaker 2

When the gates of the home corral decking them down from the summer, time rambles in fields above town.

[00:30:08](#)Speaker 2

And frost in the morning it covers.

[00:30:12](#)Speaker 2

Up with the ground.

[00:30:13](#)Speaker 2

Oh, the doggies set out on the drift.

[00:30:20](#)Speaker 2

You know it's drifting on down.

[00:30:23](#)Speaker 2

To the valley below and racing ahead of the fast falling snow on the edge of the winter's first moment with doggies.

[00:30:37](#)Speaker 2

Dog and their tails, they reach in the end of the well trodden trails down the driftway that leads them to home.

[00:30:51](#)Speaker 2

When the gates of the home corral beckoned them down from the summer, time rambles in fields above town, very sweet hay and cool water, and the herd bunched all around, just waiting there at the end of the drift.

[00:31:31](#)Speaker 2

In wrangling roaming this land from the banks of the Brazos up to old Montana Prairie, does my sweetheart still think of me?

[00:31:52](#)Speaker 2

Where the Green River seeds flows.

[00:31:59](#)Speaker 16

When the gates.

[00:32:00](#)Speaker 2

Of the home corral, if I can get down from your summertime rambles in fields above town.

[00:32:10](#)Speaker 2

And the bright hearts of home gathers friends all around.

[00:32:15](#)Speaker 2

It's time to set out on your trip.

[00:32:20](#)Speaker 2

When the bright health of whom gathers friends all around, it's time to set out on your druth.

[00:32:35](#)Speaker 6

Thank you.

[00:32:47](#)Speaker 2

Thank you, John.

[00:32:49](#)Speaker 1

I was really surprised when I started going through the sign up sheets from the early hoops to find Jim Kern on many of those sheets from the 1993 Jim Cantore.

[00:33:02](#)Speaker 17

Jackson in 1983.

[00:33:04](#)Speaker 1

And got involved with Nordic racing and for more than a decade he was racing training at the Olympic level.

[00:33:13](#)Speaker 1

But in 1993, when the hook started, he got himself.

[00:33:17](#)Speaker 1

A good guitar.

[00:33:19](#)Speaker 1

And began to take guitar really seriously.

[00:33:22](#)Speaker 1

And has developed an incredible skill singing since then and writing many songs.

[00:33:27](#)Speaker 1

Jim Kern.

[00:33:40](#)Speaker 7

So I got an e-mail yesterday.

[00:33:43](#)Speaker 7

From Peter I checked my emails like once every week or once every two weeks would have gone right by me and I said ask myself, is it my gift of gab?

[00:33:55](#)Speaker 7

Or something else, and it's just my name appearing on a piece of scrap of paper or something from 93 or something.

[00:34:03](#)Speaker 18

At the hoop.

[00:34:05](#)Speaker 7

So the first time I showed up at.

[00:34:06](#)Speaker 7

The hoop.

[00:34:08](#)Speaker 7

Someone told me to go to.

[00:34:10](#)Speaker 16

The hoop.

[00:34:11](#)Speaker 7

And I knew four or five chords.

[00:34:13](#)Speaker 7

And he says you only need to know 3.

[00:34:16](#)Speaker 7

You're way ahead of the game, but I said.

[00:34:20](#)Speaker 7

I don't know them very well.

[00:34:22](#)Speaker 7

If I knew a dozen I didn't know him very well.

[00:34:24](#)Speaker 7

I'm still in trouble, right?

[00:34:27](#)Speaker 7

So I showed up.

[00:34:29](#)Speaker 7

I rehearsed a song.

[00:34:33](#)Speaker 7

I didn't choose a short little song.

[00:34:37](#)Speaker 7

I chose maybe one of the longest Bob Dylan songs he ever wrote.

[00:34:42](#)Speaker 7

But it only had three courts.

[00:34:46](#)Speaker 7

And it was hurricane. I believe there are 11 verses and I'm going to do it tonight again, but I'm going to do it twice as fast so I can get it done because it took me 13 1/2 minutes and I got in trouble for doing that. But I nailed all the lyrics. I felt so good.

[00:35:09](#)Speaker 7

I walked off the stage and it was this guy I think.

[00:35:11](#)Speaker 7

Isn't there guy Eric Moore?

[00:35:13](#)Speaker 7

Wasn't he a guy that played that here years ago?

[00:35:15](#)Speaker 7

Anyway, he's good.

[00:35:17](#)Speaker 7

He looked at me, said nothing about my plane.

[00:35:21](#)Speaker 7

But he says you got all the verses.

[00:35:27](#)Speaker 7

Then \*\*\*\* Barker walked up to me the first time I met him, basically, and in this song there's a couple lines like some \*\*\*\*\* brave and getting braver.

[00:35:39](#)Speaker 7

We want to put his sister around him.

[00:35:47](#)Speaker 2

Anyway, that's in the song.

[00:35:50](#)Speaker 7

And he walked up to me and he said, I don't want to.

[00:35:52](#)Speaker 7

Hear you.

[00:35:52](#)Speaker 7

Say an F word and a word B word AC word ever again on that stage.

[00:36:06](#)Speaker 7

I just said, but I didn't.

[00:36:08](#)Speaker 7

Say any of those.

[00:36:09](#)Speaker 7

It didn't matter to him.

[00:36:14](#)Speaker 7

Got to let some people stay in their own problems.

[00:36:16](#)Speaker 7

I'm not there to solve them.

[00:36:20](#)Speaker 7

I didn't go back for 10 years.

[00:36:24](#)Speaker 7

And not for 10 years.

[00:36:25](#)Speaker 7

Not because of that.

[00:36:28](#)Speaker 7

I just got on a ski journey.

[00:36:29](#)Speaker 7

To eventually end up in the Olympics.

[00:36:32](#)Speaker 7

So, you know, music suddenly was, like, put it in the closet.

[00:36:36](#)Speaker 7

Actually I put it in my storage unit. It was 125 degrees in the summer and like minus 30 in the winter. It was an old Yamaha FG340. It lasted forever. So anyway.

[00:36:47](#)Speaker 7

So at some point.

[00:36:49](#)Speaker 7

Another musician, Tom Tucker Smith, said you got to buy a Martin D.

[00:36:53](#)Speaker 7

28l.

[00:36:55](#)Speaker 7

How much does it cost my FG?

[00:36:57](#)Speaker 7

340 was \$100, he says. Well, it's going to be about 15 times that. I said only three cards.

[00:37:08](#)Speaker 2

I mean.

[00:37:08](#)Speaker 7

Tell him.

[00:37:09](#)Speaker 7

Well, he says.

[00:37:09](#)Speaker 7

Just get it.

[00:37:11](#)Speaker 7

It'll inspire you.

[00:37:13](#)Speaker 7

So I bought it.

[00:37:15](#)Speaker 7

And then I went back.

[00:37:17](#)Speaker 2

To the hoop.

[00:37:19](#)Speaker 7

Because you know.

[00:37:19](#)Speaker 7

It looked better.

[00:37:21](#)Speaker 7

He sounding better FGT 40 sound probably sound better.

[00:37:24](#)Speaker 7

So anyway, that was a long journey of like going there.

[00:37:27](#)Speaker 7

And then I finally showed up and you know, start playing.

[00:37:29](#)Speaker 7

And then I realized all these people were bringing friends up.

[00:37:31](#)Speaker 7

And I said that's really cool to bring people up on stage to there.

[00:37:35](#)Speaker 7

I'll come.

[00:37:35](#)Speaker 7

No one wants to join me.

[00:37:38](#)Speaker 7

I only knew three chords.

[00:37:39](#)Speaker 7

I didn't.

[00:37:40](#)Speaker 7

Plan very well.

[00:37:43](#)Speaker 7



But finally, I wish Jerome Young was here tonight because he finally says I'll join you on stage.

[00:37:51](#)Speaker 7

And from there, it's been chaos ever since, basically.

[00:37:57](#)Speaker 7

Yeah. Anyway, but.

[00:37:59](#)Speaker 7

That who I'm going to say something is like a special like environment here, right?

[00:38:04](#)Speaker 7

You can have to hear me and.

[00:38:07](#)Speaker 7

You know, I pray the Bowman Saloon last week and it's like, really, really weird.

[00:38:13](#)Speaker 7

Noisy, screaming.

[00:38:14](#)Speaker 7

I don't know if there's snowmobilers.

[00:38:16](#)Speaker 7

I don't know if they're just toys.

[00:38:17](#)Speaker 7

I don't know what they are and that and people in there is the greatest sound.

[00:38:21](#)Speaker 7

System in the.

[00:38:22](#)Speaker 7

In in Wyoming or something and they said the hoop sucks.

[00:38:29](#)Speaker 7

They got problems.

[00:38:30](#)Speaker 7

I'm not there to solve their problems.

[00:38:32](#)Speaker 7

I only play 3 chords and I don't play them very well.

[00:38:35](#)Speaker 7

Geez, I keep getting people just don't get it, OK?

[00:38:40](#)Speaker 7

So anyway.

[00:38:43](#)Speaker 12

I think I'm going to do a.

[00:38:44](#)Speaker 7

Song about a.

[00:38:44](#)Speaker 7

Long journey because it's been a long journey.

[00:38:53](#)Speaker 7

Let's play this with me once.

[00:38:56](#)Speaker 7

So we didn't have to reporters.

[00:38:59](#)Speaker 2

Heading West after college.

[00:39:06](#)Speaker 2

Seeking fame.

[00:39:09](#)Speaker 2

Watching and knowledge.

[00:39:13](#)Speaker 2

I picked up a girl hitchhiking along the side of the road.

[00:39:20](#)Speaker 2

I took you all the way down to the Gulf Coast.

[00:39:26](#)Speaker 2

Duke college.

[00:39:33](#)Speaker 2

Gave her my number.

[00:39:35](#)Speaker 2

She called me back a week later, said.

[00:39:39](#)Speaker 2

She was in trouble.

[00:39:42](#)Speaker 2

With a deal breaker.

[00:39:46](#)Speaker 19

Well, you know, I'll pack my bag.

[00:39:50](#)Speaker 2

Headed down the road on a mission to save the girl soul after college.

[00:40:03](#)Speaker 2

Use your notebook.

[00:40:07](#)Speaker 2

We had enough, Colorado.

[00:40:13](#)Speaker 2

We were looking for a Rocky Mountain high.

[00:40:21](#)Speaker 2

Ended up in.

[00:40:22](#)Speaker 2

Aspen and she really liked her.

[00:40:28](#)Speaker 2

But I had to sneak away in the middle of the night.

[00:40:34](#)Speaker 2

After college.

[00:41:04](#)Speaker 2

I'm so strange when you live there and everything has changed except for me.

[00:41:15](#)Speaker 7

Or after college.

[00:41:18](#)Speaker 2

And now we're driving to California.

[00:41:24](#)Speaker 2

Thought I'd check it out for a while.

[00:41:29](#)Speaker 2

Yeah, I called her up.

[00:41:31](#)Speaker 2

She took a bus.

[00:41:33](#)Speaker 20

She met me.

[00:41:37](#)Speaker 2

We went out to live the Ventura Highway style.

[00:41:44](#)Speaker 7

After college? Yeah, after college.

[00:41:51](#)Speaker 2

And now we're driving up to Minnesota.

[00:41:58](#)Speaker 2

We needed a place to cool down.

[00:42:05](#)Speaker 2

Temperature below freezing.

[00:42:11](#)Speaker 2

Where we had a down South and down in the Ozarks.

[00:42:20](#)Speaker 4

Now what?

[00:42:32](#)Speaker 2

And then one night.

[00:42:35](#)Speaker 2

We're down in a hollow.

[00:42:39](#)Speaker 2

We got our.

[00:42:40](#)Speaker 2

Hands in me thanking the Lord for raising mercy and his graceful after college a little.

[00:42:48](#)Speaker 2

Journey again, I think then.

[00:43:16](#)Speaker 2

Something something wasn't right.

[00:43:23](#)Speaker 2

There was nothing that I could stop to define.

[00:43:29](#)Speaker 2

It wasn't her.

[00:43:32](#)Speaker 2

No, it wasn't me, the combination.

[00:43:35](#)Speaker 2

Can you hear me?

[00:43:42](#)Speaker 2

Oh, no, I didn't hold your head back to my hometown.

[00:43:49](#)Speaker 2

I'm gonna work graveyards from dusk to dawn.

[00:43:56](#)Speaker 2

I'm gonna.

[00:43:57](#)Speaker 20

See you \*\*\*\*\*.

[00:43:59](#)Speaker 2

I'll dig up any your bones.

[00:44:04](#)Speaker 2

Someone that I used to know during college.

[00:44:13](#)Speaker 15

I head W after college.

[00:44:18](#)Speaker 2

I'm seeking fame and I took her.

[00:44:33](#)Speaker 7

I took her.

[00:44:33](#)Speaker 7

All the way down to the Gulf Coast.

[00:44:39](#)Speaker 7

After college, thank you very much.

[00:44:43](#)Speaker 21

Thanks Ben.

[00:44:52](#)Speaker 2

Jim Kern.

[00:44:55](#)Speaker 1

Our next performer is a second generation native of Jackson Hole. He's award-winning performer. He got a degree in classic guitar at the Cal Arts.

[00:45:06](#)Speaker 1

He's just a really neat guy.

[00:45:09](#)Speaker 1

Many talents, including he was the one who married Bob and Tasha.

[00:45:14](#)Speaker 1

So why would you welcome Byron to Mingus?

[00:45:25](#)Speaker 22

Wow, he's a big guy. I'd like to thank Peter Ward and Adrian Ward for all the work that they've been doing on the Hootenanny. They put together the J hootenanny.org, which has all these.

[00:45:43](#)Speaker 22

Recordings and videos and everything \*\*\*\* \* had made and others, and anyway, organized, cataloged, did all of that, and it's a monumental job, truly.

[00:45:57](#)Speaker 22

And so, thank you very much, Peter and Adrian Ward.

[00:46:05](#)Speaker 23

Thank you.

[00:46:08](#)Speaker 22

I would like to say something about the state of music.

[00:46:14](#)Speaker 22

In the 60s.

[00:46:15](#)Speaker 22

Because that was really kind of my era.

[00:46:20](#)Speaker 22

And you know, Peter already mentioned \*\*\*\* \* had a music store back then and.

[00:46:28](#)Speaker 22

Jackson is is reasonably young because there was the earlier generation of players that was Stippy Wolfe and Carly Johnson and Ted Losier and and Mark Shoopman.

[00:46:42](#)Speaker 22

And these are people who were local here.

[00:46:44](#)Speaker 22

That was the generation right before.

[00:46:46](#)Speaker 22

For \*\*\* \* had kind of and Bill Briggs era.

[00:46:51](#)Speaker 22

And I don't know who was prior to that anyway, but that's it.

[00:46:59](#)Speaker 22

That's as far back as the history of Jackson goes.

[00:47:02](#)Speaker 22

Actually, Pete, I saw Pete Carnes here.

[00:47:05](#)Speaker 22

He might know.

[00:47:06](#)Speaker 22

And you might ask him because his generation goes clear back to 1890, something like that.

[00:47:12](#)Speaker 22

You know, here, here in Jackson, the that's more than significant anyway.

[00:47:19](#)Speaker 22

So the state of music during my era of the 60s when I was in high school, I had.

[00:47:25](#)Speaker 22

So \*\*\*\* had his music store.

[00:47:28](#)Speaker 22

And we would get together whenever you have to understand the the state of of information at the time there was no information, it was, you can't believe the isolation that you have.

[00:47:42](#)Speaker 22

It was a big trip to take a one wheel car with a 6 Volt battery.

[00:47:48](#)Speaker 22

And dim headlights and would barely start and try to drive it to the big City of Idaho Falls.

[00:47:56](#)Speaker 22

That's 100 miles. It was huge. It was, you know, but that was the Big city to us. And there was everything closed at 5:00 o'clock.

[00:48:05](#)Speaker 22

There was nothing open except Bruce Porters, drugstore and his movie theater.

[00:48:10](#)Speaker 22

And then there was the word hotel.

[00:48:13](#)Speaker 22

And for kids, there was nothing else.

[00:48:16](#)Speaker 22

Going on, but the adults could at least come in and see some good shows and and hear some good music and.

[00:48:23](#)Speaker 22

And so Bill in the summertime, was doing his teeton tea parties.

[00:48:29](#)Speaker 22

My brother and I were doing our wild and crazy bonfire parties at Jackson Lake, water skiing.

[00:48:35](#)Speaker 22

We'd recuperate through the week while recovering from our our weekends and.

[00:48:42](#)Speaker 22

So \*\*\*\* brought acoustic fingerstyle, folk music, and bill was bringing in the camaraderie of everybody getting together.

[00:48:53](#)Speaker 22

And then, as was mentioned, \*\*\*\*.

[00:48:56](#)Speaker 22

Got got the coffeehouse going at the Veterans Hall. Well prior to that and during that time when \*\*\*\* wasn't using it as his coffee shop, I had the opposing, I was the teenager, I was the kid, I was the kid who played rock'n'roll.

[00:49:15](#)Speaker 22

So I had a rock'n'roll band and we would play rock dances every weekend through the winter, through the summer and anyway.

[00:49:24](#)Speaker 22

That was the three states of music you had. You know, the park and the get togethers. You had \*\*\*\* \*\*\*\*\* Barker coffee shop and then you had my rock'n'roll band. And then somehow those two crazy characters got together and Bill Briggs, by the way.

[00:49:44](#)Speaker 22

Have you ever seen Bill Briggs Ski?

[00:49:48](#)Speaker 22

This is something that most people call sheer grace.

[00:49:52](#)Speaker 22

It's it's a it's a poetry and motion.

[00:49:56](#)Speaker 22

All those words.

[00:49:58](#)Speaker 22

It's a wonderful thing to watch well anyway, and that good heart and that good gusto for music, he brought all that.

[00:50:07](#)Speaker 22

Anyway, so I thought I would do songs that my rock'n'roll band played, you know, kind of equalize things here. You know, this is kind of unbalanced, don't you think? So I took.

[00:50:21](#)Speaker 22

All the you.

[00:50:22](#)Speaker 22

Know primary rifts the you know the.

[00:50:28](#)Speaker 22

You know the things that you grow up learning to play on guitar and started stringing them all together and kind of this composite song, you know, that was just the riffs and it wound up being about 25 minutes long.

[00:50:43](#)Speaker 22

So I've cut it down to a foursome my band used to play all of these songs, and there's mostly it's just the riffs in here, the guitar hot.

[00:50:53](#)Speaker 22

That you died to try to get together and hear something.

[00:50:56](#)Speaker 22

And that's why Bill Briggs was so important.

[00:50:58](#)Speaker 22

\*\*\*\* Barker was so important because they brought it together and gave us a venue.

[00:51:04](#)Speaker 22

To do music and share, share the music, share the ideas and the riffs and and the cool moves that you can do on these great instruments.

[00:51:14](#)Speaker 22

So this is the first song I learned.

[00:51:16](#)Speaker 22

It starts with that my brother showed me.

[00:51:19](#)Speaker 22

And then it ends with my big closing song at the and my rock dances that was written by Johnny Smith, the Jazz player, and the ventures did it as a rock'n'roll song.

[00:51:31](#)Speaker 22

Anyway, so this starts off with Bulldog.

[00:53:01](#)Speaker 22

I've been a.

[00:53:01](#)Speaker 24

Few people call the work.

[00:55:27](#)Speaker 1

Rock'n'roll.

[00:55:38](#)Speaker 1

When Byron came back from Hollywood to Jackson in the early 2000s, came by The Who, he didn't want to overpower us and scare us off.

[00:55:47](#)Speaker 1

So it shows up with the ukulele.

[00:55:51](#)Speaker 1

Well, the number of notes he got out of that ukulele scared us off.

[00:55:55](#)Speaker 1

Anyway, it's just it's such a pleasure to listen to to Byron.

[00:56:00](#)Speaker 1

So our next group is Jenny Landgraff and Sally McCullough, who played at the hoop.

[00:56:06](#)Speaker 1

Over 440 times since May 9, 2006, they have developed beautiful harmonies that do nothing but get better, Sally and Jenny.

[00:56:31](#)Speaker 9

Well, thank you.

[00:56:36](#)Speaker 9

We don't mind following Byron because we're nothing.

[00:56:40](#)Speaker 10

Like him.

[00:56:48](#)Speaker 9

So yeah, we started the doing the hootenanny in 2006. We're relative newcomers, the royalty here, but our good friend Sherry Stewart twisted our arms and dragged us to the hoot nanny, and we got hooked. And they dubbed us the girls and our friend Sherry.

[00:57:08](#)Speaker 9

You'll be here.

[00:57:09](#)Speaker 9

The last took Nanny in March, so if you would like.

[00:57:12](#)Speaker 9

To see her, she's she's anxious.

[00:57:14](#)Speaker 9

To come and play for everyone again so.

[00:57:17](#)Speaker 23

So we picked this song.

[00:57:21](#)Speaker 23

Partly because of what Hank wrote.

[00:57:25](#)Speaker 23

He ended his tribute, his little speech that Peter Read.

[00:57:28](#)Speaker 23

With long may you run.

[00:57:30](#)Speaker 13

So that's what we're.

[00:57:31](#)Speaker 23

Saying Neil Young's long may run.

[00:57:34](#)Speaker 23

Yeah, to the hood and.

[00:57:37](#)Speaker 23

All the encouragement that we got over the years because when we started, I think we were like visibly.

[00:57:45](#)Speaker 23

Quaking still happens.

[00:57:51](#)Speaker 25

All right.

[00:58:19](#)Speaker 26

We've been.

[00:58:20](#)Speaker 2

Through some.

[00:58:31](#)Speaker 17

We found things to do.

[00:58:50](#)Speaker 2

These changes in the sun.

[00:58:55](#)Speaker 26

With your heart shining.

[00:59:07](#)Speaker 26

Well, it was back in.

[00:59:11](#)Speaker 17

1862.

[00:59:14](#)Speaker 17

I last saw you.

[00:59:39](#)Speaker 26

These challenges.

[00:59:44](#)Speaker 2

They grow.

[01:00:42](#)Speaker 10

Now let's start that over here.

[01:00:48](#)Speaker 14

Maybe got you now.

[01:01:04](#)Speaker 17

Empty ocean road to the South.

[01:01:10](#)Speaker 9

Still get those nerves?

[01:01:19](#)Speaker 14

These changes.

[01:02:12](#)Speaker 17

These changes.

[01:02:20](#)Speaker 17



In the.

[01:02:49](#)Speaker 11

Oh, there they are.

[01:02:50](#)Speaker 11

The girls they've been with us for a long time and the girls originally was three pieces and as they said, they're going to be 3 pieces again.

[01:02:59](#)Speaker 11

The last two of the winter season here at the work.

[01:03:03](#)Speaker 11

OK, coming up next we have our.

[01:03:07](#)Speaker 11

Country act.

[01:03:08](#)Speaker 11

Alan has a really fine country voice and this time of year he's with us just about all winter because in the summertime he gets kind of busy down at the greenhouse supplying everybody here with trees and bushes and flowers and everything.

[01:03:24](#)Speaker 11

Porcupine greenhouse.

[01:03:26](#)Speaker 11

But he's got a great voice and sings country.

[01:03:29](#)Speaker 11

You're welcome.

[01:03:30](#)Speaker 11

Alan Morton, please.

[01:03:38](#)Speaker 21

Thank you, John.

[01:03:39](#)Speaker 21

Thanks for the plug. You haven't sold anything for like 6-6 or seven months.

[01:03:43](#)Speaker 21

So yeah, come on now.

[01:03:48](#)Speaker 21

Christine's going to keep me in rhythm here.

[01:03:54](#)Speaker 21

This song is about our playing music on the road.

[01:03:59](#)Speaker 21

It's called our heart out there.

[01:04:04](#)Speaker 24

Nothing scares me after all these years of running around, always flying high and all that.

[01:04:16](#)Speaker 24

I gotta getting back to the way I was.

[01:04:20](#)Speaker 24

Going to turn it all around just because everybody's talking.

[01:04:25](#)Speaker 24

About the sheep. About me.

[01:04:26](#)Speaker 24

And the say before you.

[01:04:28](#)Speaker 15

Ain't a boy just drunk?

[01:04:29](#)Speaker 24

With me over and over again and again, they don't know about the places I've been against so hard.

[01:04:39](#)Speaker 24

Out here, I know we're overlooking.

[01:04:42](#)Speaker 24

I used to have a heart, but the highway to get the game was right, but the deal was to make it perfectly clear to give heart out.

[01:04:57](#)Speaker 24

I guess there must be something I missing.

[01:05:01](#)Speaker 24

My Mama told me.

[01:05:02](#)Speaker 24

She would have gone in days and listen.

[01:05:04](#)Speaker 24

I went with the man because.

[01:05:06](#)Speaker 24

I thought it was cool.

[01:05:10](#)Speaker 24

Back to school and get so.

[01:05:12](#)Speaker 4

Hard Out Here.

[01:05:14](#)Speaker 21

I know I used.

[01:05:16](#)Speaker 24

To have a hard.

[01:05:18](#)Speaker 24

Way to get.

[01:05:19](#)Speaker 24

The game with right to make it perfectly clear.

[01:05:26](#)Speaker 19

His heart.

[01:05:27](#)Speaker 20

Out here.

[01:05:30](#)Speaker 24

Well, hey, beauty baby make you awake.

[01:05:34](#)Speaker 24

Or one of these days I'm going to take.

[01:05:37](#)Speaker 24

You away, sweet Daddy.

[01:05:40](#)Speaker 24

You're probably right with my.

[01:05:47](#)Speaker 24

I know it's.

[01:05:48](#)Speaker 24

Overlooking I used to have a high, but the highway took it the game with Ryan.

[01:05:58](#)Speaker 24

Everything clearing is Hard Out Here.

[01:06:04](#)Speaker 24

And Lord, to make it perfectly clear again.

[01:06:15](#)Speaker

Thank you all.

[01:06:26](#)Speaker 11

All right, nice to have.

[01:06:28](#)Speaker 11

The rhythm back up there, isn't it?

[01:06:31](#)Speaker 11

Very nice.

[01:06:32](#)Speaker 11

Now we we have a lot of new folks who've joined us within this last year or so and here's one of the best of them, which you welcome.

[01:06:41](#)Speaker 11

Noel Trask, please.

[01:06:42](#)Speaker 11

He's got a real sweet voice and play some good songs.

[01:07:01](#)Speaker 6

OK.

[01:07:09](#)Speaker 27

Get this a little closer.

[01:07:19](#)Speaker 27

OK, I'm going to play.

[01:07:24](#)Speaker 27

After a Byron's rock'n'roll, Jim suggested that I play free.

[01:07:28](#)Speaker 27

But I'm not going to do that.

[01:07:33](#)Speaker 27

So the first one I ever played on guitar is the song I'm about to play.

[01:07:37](#)Speaker 27

It was when I was 12 years old, and I'm not going to play it the way I did then.

[01:07:42](#)Speaker 27

And then I played guitar for about six months, then, and then I quit for 50 years and started about three years ago and found the hook.

[01:07:51](#)Speaker 27

Thanks to, among others, Jenny Landgraff.

[01:07:54](#)Speaker 27

Thank you very much, Jenny.

[01:07:56](#)Speaker 27

I always check.

[01:07:56](#)Speaker 27

With Jenny.

[01:07:57](#)Speaker 27

Like if I'm gonna do a song, does it comply with whatever the rules are now?

[01:08:04](#)Speaker 27

Anyway, this one, this one definitely complies with the rules. It's about as traditional as it can get, at least for me, at the age of 63, this is blowing in the wind.

[01:08:15](#)Speaker 27

By Bob Dylan.

[01:08:24](#)Speaker 28

How many?

[01:08:26](#)Speaker 2

The most.

[01:08:29](#)Speaker 2

Before you can call him, she.

[01:08:42](#)Speaker 2

Sleeps in the sand.

[01:08:45](#)Speaker 29

Yes. And how many?

[01:08:47](#)Speaker 2

The times must have cannonballs.

[01:08:56](#)Speaker 2

The answer my friend, is blowing in the wind.

[01:09:02](#)Speaker 2

The answer is blowing in the wind.

[01:09:18](#)Speaker 2

Guess how many years.

[01:09:22](#)Speaker 2

Exist before it is washed to the sea.

[01:09:30](#)Speaker 2

How many years can some?

[01:09:32](#)Speaker 2

People exist before they are allowed to be free.

[01:09:40](#)Speaker 2

And how many times can a man turn his head and pretend that he just doesn't seem?

[01:09:51](#)Speaker 2

Answer my friend is blowing in the wind.

[01:09:57](#)Speaker 2

The answer is blowing.

[01:09:59](#)Speaker 29

In the wind.

[01:10:13](#)Speaker 2

How many times must a man go?

[01:10:19](#)Speaker 2

You can see the sky.

[01:10:24](#)Speaker 2

How many years must one?

[01:10:29](#)Speaker 2

Before he can hear people cry.

[01:10:35](#)Speaker 2

And how many deaths will it take till he knows that too many people have died?

[01:10:45](#)Speaker 2

The answer my friend, is blowing in the wind answer is born.

[01:10:47](#)Speaker 16

Right.

[01:10:53](#)Speaker 24

In the wind.

[01:10:55](#)Speaker 2

The answer my friend, is blowing in the wind.

[01:11:01](#)Speaker 2

The answer is poem in the wind.

[01:11:20](#)Speaker 11

Thank you.

[01:11:22](#)Speaker 27

Thank you very much.

[01:11:26](#)Speaker 1

Free bird.

[01:11:31](#)Speaker 11

Oh, that boy that takes me back.

[01:11:35](#)Speaker 11

Boy, it sure does.

[01:11:39](#)Speaker 11

Well, I'm not sure what Clint is going to bring up on stage or who he will bring up on stage with him tonight.

[01:11:45](#)Speaker 11

He usually does.

[01:11:46](#)Speaker 11

Would you welcome Clint sweat?

[01:12:07](#)Speaker 3

Oh good starts. Whoa.

[01:12:10](#)Speaker 3

OK.

[01:12:17](#)Speaker 3

All right.

[01:12:17](#)Speaker 3

I as as I often do, I have a bunch of folks up here to help me, and I'm really grateful for that.

[01:12:24](#)Speaker 3

I only I have a just a quick hudan anecdote.

[01:12:29](#)Speaker 3

I didn't even I didn't know anything about the hoot until my thank you and tell my son came out here to go skiing and he went to the hoot and he videoed Tasha singing dock of the Bay and he sent it to me and I was saying, whoa, that looks like a lot of fun.

[01:12:44](#)Speaker 3

So I started coming just when I would come here skiing for a couple of years and I saw Sally and Jenny.

[01:12:49](#)Speaker 3

And I said, man, I wonder if they'll ever talk to me.

[01:12:52](#)Speaker 3

They're so good.

[01:12:54](#)Speaker 3

This is who?

[01:12:56](#)Speaker 3

And now they're up here with me.

[01:12:58](#)Speaker 3

I'm just so grateful for that.

[01:12:59](#)Speaker 3

And and.

[01:13:00](#)Speaker 23

Where's my crown?

[01:13:03](#)Speaker 3

You just get a TR so far and the junior royalty and and Ben is.

[01:13:05](#)Speaker 23

Oh, Junior, junior royal.

[01:13:11](#)Speaker 3

One of the young.

[01:13:11](#)Speaker 3

Princess of the of the Hoots, and I'm very grateful that he he plays with me too.

[01:13:19](#)Speaker 17

OK.

[01:13:23](#)Speaker 30

Thank you loyal subjects.

[01:13:28](#)Speaker 9

Did they all swear fealty to you?

[01:13:30](#)Speaker 3

They took the need.

[01:13:31](#)Speaker 9

Are you sure?

[01:13:32](#)Speaker 9

Should we have?

[01:13:33](#)Speaker 30

A show of hands.

[01:13:35](#)Speaker 3

Anyway, we are.

[01:13:38](#)Speaker 3

Is this this OK?

[01:13:41](#)Speaker 3

So I'm going to.

[01:13:42](#)Speaker 3

Do that.

[01:13:42](#)Speaker 3

We're going to do tonight is.

[01:13:43](#)Speaker 3

Red River valley.

[01:13:45](#)Speaker 3

Really traditional song and I would like everybody who wants to sing along on the chorus.

[01:13:51](#)Speaker 3

Because that would really help me out a.

[01:13:52](#)Speaker 3

Lot. So here we go to 1234.

[01:14:02](#)Speaker 2

Net rate.

[01:14:04](#)Speaker 2

Miss Valley, they say you are going to miss your bright eyes and sweet smiles.

[01:14:10](#)Speaker 20

I will need.  
[01:14:16](#)Speaker 2  
For they say you are taken the sunshine.  
[01:14:23](#)Speaker 2  
That runs our pathway.  
[01:14:29](#)Speaker 2  
Come and see by my side.  
[01:14:33](#)Speaker 2  
If you love me.  
[01:14:36](#)Speaker 24  
Do not.  
[01:14:37](#)Speaker 3  
Listen to me.  
[01:14:42](#)Speaker 31  
Every member.  
[01:14:46](#)Speaker 25  
Ever betterly.  
[01:14:49](#)Speaker 5  
And their cat.  
[01:14:50](#)Speaker 28  
Or their loved you so true.  
[01:14:55](#)Speaker 32  
I've been thinking a long time, my darling.  
[01:15:02](#)Speaker 32  
Sweet words you never would say now.  
[01:15:07](#)Speaker 32  
Last, all my fond hopes much.  
[01:15:11](#)Speaker 2  
Vanish for they say.  
[01:15:14](#)Speaker 2  
Are going away.  
[01:15:19](#)Speaker 2  
And sit by my side.  
[01:15:22](#)Speaker 2  
If you love me, do not hate me.  
[01:15:29](#)Speaker 2  
I do.  
[01:15:31](#)Speaker 31  
But remember the.  
[01:15:38](#)Speaker 7  
And then.  
[01:15:40](#)Speaker 32  
Loves you so.  
[01:15:44](#)Speaker 2  
You think of this valley?  
[01:15:47](#)Speaker 2  
You're leaving?  
[01:15:50](#)Speaker 2

How lonely and sad it will be.

[01:15:56](#)Speaker 32

Do you think of the kind archill break?

[01:16:01](#)Speaker 32

And the pain that your causing to me.

[01:16:07](#)Speaker 2

Come and save by my side.

[01:16:11](#)Speaker 2

If you love me.

[01:16:14](#)Speaker 32

Do not hasten to.

[01:16:16](#)Speaker 2

Give me a River Valley and the cat that loved you so true.

[01:16:20](#)Speaker 31

But remember.

[01:16:30](#)Speaker 3

I'm going to try break.

[01:16:57](#)Speaker 32

Thank you.

[01:17:00](#)Speaker 2

I have.

[01:17:01](#)Speaker 2

Here we go.

[01:17:03](#)Speaker 2

I have promised to, darling.

[01:17:09](#)Speaker 32

Where a word from my lips cause you pain.

[01:17:14](#)Speaker 14

And my life will.

[01:17:16](#)Speaker 2

Be yours forever you if you be, would love me again.

[01:17:26](#)Speaker 2

Come and sit by my side.

[01:17:29](#)Speaker 2

If you love me.

[01:17:32](#)Speaker 3

Do not hasten to.

[01:17:35](#)Speaker 2

Give me Arjun.

[01:17:38](#)Speaker 31

But remember the Red River?

[01:17:44](#)Speaker 20

And the game.

[01:17:46](#)Speaker 28

Loves you so true.

[01:18:11](#)Speaker 3

Of course, again.

[01:18:13](#)Speaker 32



Come and sit by my.

[01:18:15](#)Speaker 2

Side if you love me.

[01:18:19](#)Speaker 3

Not hasten to me.

[01:18:25](#)Speaker 2

But remember the Red River for the love so true.

[01:18:31](#)Speaker 25

And the cat.

[01:18:37](#)Speaker 31

And their town.

[01:18:39](#)Speaker 2

Love you so true.

[01:18:51](#)Speaker 3

Thank you.

[01:18:57](#)Speaker 11

All right.

[01:18:58](#)Speaker 11

You see how much fun it is when you get everybody up on stage and there's very little rehearsing because we have a very small green room back here.

[01:19:10](#)Speaker 11

The best music is the stuff that comes out spontaneously.

[01:19:14](#)Speaker 11

OK, now we go on.

[01:19:16](#)Speaker 11

To female singers in Jackson Hole, I can count the best ones on the fingers of my right hand and the first one that I would pick on that.

[01:19:27](#)Speaker 11

I would say I would say it's Tasha Gazali.

[01:19:31](#)Speaker 11

She's the leader of Tasha.

[01:19:34](#)Speaker 11

The Good Fellows fan come on up, Tasha.

[01:19:45](#)Speaker 33

Fire in up here and you get rob up here.

[01:19:47](#)Speaker 33

On base.

[01:19:56](#)Speaker 33

So I first came to the hood.

[01:19:57](#)Speaker 33

Probably a.

[01:19:58](#)Speaker 33

Winter 2015.

[01:20:02](#)Speaker 33

First song that I sang was Angel from Montgomery, but I'm kind of over singing that song.

[01:20:07](#)Speaker 14

For the time being.

[01:20:09](#)Speaker 33

So we'll celebrate the birthday with the second song that I sang.

[01:20:13](#)Speaker 33

Just don't think twice.

[01:20:27](#)Speaker 14

And now you said wonder away.

[01:20:35](#)Speaker 14

If you don't know by now.

[01:20:42](#)Speaker 14

Ain't no you wonder why.

[01:20:50](#)Speaker 14

It will never do somehow.

[01:20:55](#)Speaker 14

Oh, and your rooster crows at the break of dawn.

[01:21:05](#)Speaker 14

Look out your window.

[01:21:08](#)Speaker 14

And no, I'll be gone because you're the reason.

[01:21:16](#)Speaker 14

Traveling along.

[01:21:19](#)Speaker 34

Don't think twice, it's alright.

[01:21:26](#)Speaker 14

Ain't no use in turning on your light, Payne never know.

[01:21:39](#)Speaker 14

Oh, no, no.

[01:21:41](#)Speaker 14

You sin turning on your eyes.

[01:21:48](#)Speaker 14

I'm on the dark side of the road.

[01:21:54](#)Speaker 14

Oh, now I'm thinking now.

[01:21:57](#)Speaker 14

One dream walking down the road man slapped a man.

[01:22:05](#)Speaker 14

A child.

[01:22:07](#)Speaker 14

I am told I gave him my heart and he won't.

[01:22:13](#)Speaker 14

In my soul.

[01:22:17](#)Speaker 34

Don't think twice.

[01:22:19](#)Speaker 34

It's all right.

[01:23:19](#)Speaker 14

My name boy.

[01:23:23](#)Speaker 14

Like you never done before or another.

[01:23:29](#)Speaker 14

Ain't no use in color.

[01:23:31](#)Speaker 14

Not my name now.

[01:23:36](#)Speaker 14

I can't hear anymore.

[01:23:42](#)Speaker 14

I wish there was something you might do or say.

[01:23:49](#)Speaker 14

To try and make me change.

[01:23:51](#)Speaker 14

My mind and stay.

[01:23:55](#)Speaker 14

We never did it too much talking anyway.

[01:24:02](#)Speaker 34

Don't think twice.

[01:24:04](#)Speaker 34

It's all right.

[01:24:09](#)Speaker 14

So, honey baby.

[01:24:15](#)Speaker 14

Where I'm bound, I can't tell.

[01:24:19](#)Speaker 14

Oh, but goodbye.

[01:24:21](#)Speaker 14

It's too good to work now.

[01:24:27](#)Speaker 34

So I'll just say farewell.

[01:24:32](#)Speaker 14

No 9 saying that you treating me and kind you could have done better.

[01:24:42](#)Speaker 14

But no.

[01:24:43](#)Speaker 14

Why don't my just can't waste it on my precious time.

[01:24:52](#)Speaker 34

Don't think twice.

[01:24:54](#)Speaker 34

It's all right.

[01:24:59](#)Speaker 14

Just kinda wasted on my precious time.

[01:25:05](#)Speaker 14

Don't think twice.

[01:25:09](#)Speaker 14

It's alright.

[01:25:31](#)Speaker 11

What did I tell you?

[01:25:35](#)Speaker 9

You are right.

[01:25:36](#)Speaker 11

Thank you.

[01:25:38](#)Speaker 11

It's nice to be right occasionally.

[01:25:41](#)Speaker 11

OK, we have another act before our intermission and I am told after this there will be cake.

[01:25:51](#)Speaker 11

Yeah, big party here at the word hotel.

[01:25:54](#)Speaker 11

Bob Badaux has been with us for several years now and he always does some really nice energetic finger picking and singing, which you welcome Bob Bob Bidaux.

[01:26:14](#)Speaker 35

Thank you, John.

[01:26:23](#)Speaker 35

I have an impromptu fan club over in the corner there.

[01:26:34](#)Speaker 4

Thank you.

[01:26:51](#)Speaker 19

I got a pickup truck and a fishing hook.

[01:26:56](#)Speaker 19

It's 20 mile right to the secret spot of home.

[01:27:04](#)Speaker 19

3 feet of.

[01:27:05](#)Speaker 19

Eyes sound on the lake got attacked box on my knee.

[01:27:10](#)Speaker 19

I got 9 Volt socks and a dozen tip up stove burning kerosene.

[01:27:16](#)Speaker 19

I can't hear nobody calling.

[01:27:19](#)Speaker 19

I can't hear nobody calling.

[01:27:22](#)Speaker 19

I can't anybody call in just the wind through the cracks.

[01:27:29](#)Speaker 36

Of my fishing shack and I've.

[01:27:36](#)Speaker 19

Got the shack next to mine.

[01:27:40](#)Speaker 19

I can now fish you miss a matter of time.

[01:27:45](#)Speaker 19

Ah, shiners and minnows.

[01:27:48](#)Speaker 24

I got.

[01:27:49](#)Speaker 19

And the wax worm twist.

[01:27:51](#)Speaker 19

No God feared fish could ever resist.

[01:27:54](#)Speaker 19

Gotta sawdust floor color TV setting my BlackBerry Brandy.

[01:27:58](#)Speaker 19  
It ain't froze yet.

[01:27:59](#)Speaker 19  
Can't anybody call in?

[01:28:02](#)Speaker 19  
I can't hear nobody call in.

[01:28:05](#)Speaker 19  
I can't hear nobody call in.

[01:28:08](#)Speaker 19  
Just the wind through the cracks.

[01:28:12](#)Speaker 36  
Of my fishing shack.

[01:28:17](#)Speaker 19  
When the shack of man blocks out the light.

[01:28:22](#)Speaker 19  
Sun trapped below makes a water glow in the hole.

[01:28:29](#)Speaker 25  
It's quite a sight.

[01:28:32](#)Speaker 19  
Swear it's the truth, or it sounds like a lie.

[01:28:37](#)Speaker 19  
I sprained my wrist and broke my pole.

[01:28:42](#)Speaker 19  
Yeah, spring my wrist and broke my pole on the luck.

[01:28:46](#)Speaker 19  
You're too big to pull through the hole.

[01:28:48](#)Speaker 19  
I can't.

[01:28:49](#)Speaker 19  
Anybody calling?

[01:28:51](#)Speaker 19  
I can't anybody call in.

[01:28:54](#)Speaker 19  
I can't anybody call in just a wind through the cracks.

[01:29:01](#)Speaker 36  
Of my fishing shack.

[01:29:13](#)Speaker 19  
Thank you. I appreciate it.

[01:29:22](#)Speaker 1  
That's Bob bideau.

[01:29:25](#)Speaker 1  
So early in history, \*\*\*\* Barker took a tape recording because he was doing a special he wanted to hear how it.

[01:29:33](#)Speaker 1  
Would come out.

[01:29:35](#)Speaker 1  
But starting the next week, he's systematically recorded hoots first on audio tapes.

[01:29:40](#)Speaker 1

And then ultimately on videotape.

[01:29:43](#)Speaker 1

And these were in boxes up in his attic, but his wife dug them out. And we've gotten them on the web at Jackson J hootenanny.org.

[01:29:54](#)Speaker 1

And there you can easily just with a.

[01:29:56](#)Speaker 1

Click look at listen.

[01:29:58](#)Speaker 1

To any of those audios, look at any of those videos.

[01:30:01](#)Speaker 1

So it's like we were playing earlier today. Whoop 77 from 1994, so you get some flavor of what's there, but it's really, it's fun and it's fun. It's fun to hear that and to get involved in in the.

[01:30:14](#)Speaker 1

Actual events. Ultimately we'd like to there's over 1000 hours.

[01:30:20](#)Speaker 1

Of of a.

[01:30:21](#)Speaker 1

Recording available there, which is a little intimidating.

[01:30:24](#)Speaker 1

So ultimately, we'd like to be able to have an index so you can go to a particular performer, particular song, but that's going to take some time.

[01:30:32](#)Speaker 1

But in the meanwhile, JH hootenanny.org is a place to see a lot. Most of the recordings are in the 90s into the early 2000s, and then it includes during the time when we were closed down for COVID and doing it.

[01:30:47](#)Speaker 1

Virtually all of those hooks are there, and all of the hoots that we've had here at the silver.

[01:30:53](#)Speaker 1

Dollar showroom.

[01:30:55](#)Speaker 1

If you if you want to contribute to that effort, there's a tip jar over here behind the cake, and if anybody that contributes more than \$50, their name will be on the thank you list on the web and you can talk to Adrian over here, fill out an envelope with your name.

[01:31:15](#)Speaker 1

And contribute if you wish so anyway.

[01:31:21](#)Speaker 1

The world has prepared an extra special cake for us, and so we'll take a short break about 10 minutes and be back.

[01:31:41](#)Speaker 2

OK folks, Are you ready?

[01:31:47](#)Speaker 2

Right.

[01:31:50](#)Speaker 26

We've seen we've.

[01:31:50](#)Speaker 11

Seen this duo several times here and they do a really nice job and I hope they're back there.

[01:31:55](#)Speaker 11

Sasha and Claire, you're.  
[01:31:57](#)Speaker 11  
Oh, you're ready.  
[01:31:59](#)Speaker 11  
Here they are.  
[01:31:59](#)Speaker 11  
Thank you.  
[01:32:05](#)Speaker 31  
Hello. Hello. We're gonna.  
[01:32:10](#)Speaker 17  
We're going to do it.  
[01:32:11](#)Speaker 17  
Judy Collins.  
[01:32:12](#)Speaker 37  
Song for you guys.  
[01:32:14](#)Speaker 17  
Hope someday soon.  
[01:32:18](#)Speaker  
OK.  
[01:32:32](#)Speaker 17  
There's a young man that I know is age 20.  
[01:32:40](#)Speaker 17  
Comes down in southern.  
[01:32:44](#)Speaker 2  
Colorado and he's looking.  
[01:32:53](#)Speaker 17  
For his son someday soon.  
[01:32:58](#)Speaker 17  
And within some days.  
[01:33:04](#)Speaker 17  
My parents cannot stand.  
[01:33:12](#)Speaker 17  
Father says that he who?  
[01:33:21](#)Speaker 17  
Would follow him right down.  
[01:33:24](#)Speaker 17  
Toughest something within someday.  
[01:33:37](#)Speaker 2  
When it comes to call my party.  
[01:33:41](#)Speaker 17  
Got a good word.  
[01:33:45](#)Speaker 17  
Guess it's cause he's just.  
[01:33:49](#)Speaker 17  
It is.  
[01:34:01](#)Speaker 17  
He's driving tonight.  
[01:34:16](#)Speaker 17

Someday soon, within some days.

[01:35:02](#)Speaker 2

When it comes to my party.

[01:35:09](#)Speaker 17

I guess it's because she was just.

[01:35:12](#)Speaker 17

In his wife.

[01:35:38](#)Speaker 17

Much as he loves me some days.

[01:35:43](#)Speaker 17

Going with him someday.

[01:35:49](#)Speaker 17

Someday soon.

[01:36:00](#)Speaker 2

Thank you.

[01:36:11](#)Speaker 11

That was lovely.

[01:36:13](#)Speaker 11

A great song made popular by Jenny Collins, written by Ian Tyson.

[01:36:17](#)Speaker 11

I'll have you know.

[01:36:19](#)Speaker 11

Very nice indeed.

[01:36:20](#)Speaker 11

OK, now we have a real treat for you.

[01:36:23](#)Speaker 11

This next fellow and has played with us for many, many years.

[01:36:26](#)Speaker 11

But unfortunately in the last few years he's had a another conflict on Monday nights and it's a real treat to have him here.

[01:36:34](#)Speaker 11

Would you welcome John Kozlowski?

[01:36:45](#)Speaker 15

Thank you, everybody.

[01:36:47](#)Speaker 15

Well, it's a little hard to see up here I should worn.

[01:36:50](#)Speaker 15

A baseball cap.

[01:36:53](#)Speaker 15

You know, so I was up at dornan's yesterday and I was looking at the Wall of fame, the hootenanny Wall of fame within its honorable placement right outside the bathrooms and.

[01:37:09](#)Speaker 15

But I noticed.

[01:37:12](#)Speaker 15

You know when you have an institution like this?

[01:37:15](#)Speaker 15

That last 30 years you have some people who who pass on and quite a few people whose photographs are up there.



[01:37:24](#)Speaker 15

Are no longer here.

[01:37:27](#)Speaker 15

And then I was also thinking, I think I want to play the first song that I ever played at the Hootenanny.

[01:37:33](#)Speaker 15

In October of 2000.

[01:37:36](#)Speaker 15

And the song is called.

[01:37:37](#)Speaker 15

See that my grave is kept clean.

[01:37:40](#)Speaker 15

And I like to think that that's also metaphorical, for see that my memory is held clean, you know, see that my memory is, you know, held up that that my community spirit, my music, my good heart of these folks who have played at the hootenanny, you know that that they're sort of held up.

[01:38:01](#)Speaker 15

As an example.

[01:38:03](#)Speaker 15

Of you know what can make this community thrive? So I'm looking at that metaphorically as I sing the song from originally recorded in 1927. Not by me.

[01:38:28](#)Speaker 15

Well, there's one kind favor I ask you.

[01:38:33](#)Speaker 2

One kind favor I ask.

[01:38:35](#)Speaker 12

Of you have one kind favor.

[01:38:39](#)Speaker 15

I'm asking you.

[01:38:42](#)Speaker 15

Please see that my grave.

[01:38:45](#)Speaker 15

Is kept clean.

[01:38:51](#)Speaker 15

Being my grave with the silver spade.

[01:38:55](#)Speaker 2

And dig my.

[01:38:56](#)Speaker 2

Grave with the silver spade.

[01:38:58](#)Speaker 2

Please dig my grave.

[01:39:02](#)Speaker 15

With silver spade.

[01:39:05](#)Speaker 15

Lower me down with the Golden chain golden chain.

[01:39:27](#)Speaker 15

How you heard the church bell toll?

[01:39:32](#)Speaker 15

Have you heard the church bell toll?

[01:39:34](#)Speaker 15

When you hear that church bell tone?

[01:39:40](#)Speaker 15

You'll surely know that I have gone.

[01:39:47](#)Speaker 15

Have you heard that coughing sound?

[01:39:51](#)Speaker 15

Have you heard the coffin sound and you hear that coffin sound?

[01:39:58](#)Speaker 15

You'll surely know I'm heading for the ground.

[01:40:20](#)Speaker 15

My heart stopped beating.

[01:40:21](#)Speaker 15

My hands are cold.

[01:40:24](#)Speaker 15

My heart stopped beating, my hands cold when my heart stopped beating.

[01:40:32](#)Speaker 15

My hands are cold.

[01:40:34](#)Speaker 15

I'm trying to believe what the Bible told.

[01:40:42](#)Speaker 15

Yeah, they say the streets are paved with gold and they say that those streets are paved with gold.

[01:40:50](#)Speaker 15

They say are paved with gold.

[01:40:57](#)Speaker 15

I'm hoping that there ain't no streets at all.

[01:41:03](#)Speaker 15

I'd rather be in the belly of a bear than a buried in the.

[01:41:06](#)Speaker 2

Ground rather be in the belly of a bear than a bird in the ground.

[01:41:11](#)Speaker 2

Rather be in the belly of a bear.

[01:41:14](#)Speaker 2

Travel with.

[01:41:14](#)Speaker 15

Her everywhere.

[01:41:16](#)Speaker 15

I'd rather be in the belly of a bear than a baby in the ground.

[01:41:31](#)Speaker 15

I'd rather be in the belly of a bear than travel with them.

[01:41:35](#)Speaker 15

The way.

[01:41:54](#)Speaker 15

It is one kind favor I ask you.

[01:42:00](#)Speaker 2

Here's one kind favor.

[01:42:02](#)Speaker 12

I'm asking you just one kind of favor.

[01:42:08](#)Speaker 15

I'm asking you.

[01:42:11](#)Speaker 2

Please see that my grave.

[01:42:16](#)Speaker 15

Is kept clean.

[01:42:22](#)Speaker 22

Thank you.

[01:42:34](#)Speaker 11

Well, doesn't that send chills down your spine?

[01:42:38](#)Speaker 11

John Kozlowski is so nice to have you back here, at least for a night.

[01:42:43](#)Speaker 11

John, thanks very much.

[01:42:45](#)Speaker 11

Hey, this next fellow has been with us for a couple of months now and he writes songs and sings them.

[01:42:51](#)Speaker 11

Really well and you and.

[01:42:54](#)Speaker 11

A few serious songs and then some that are just side splitting and I don't know what he's going to do tonight.

[01:43:02](#)Speaker 11

Oh, who is it?

[01:43:03](#)Speaker 11

Yes, Henry Henry peppin.

[01:43:12](#)Speaker 39

It's an honor to be playing at the 30th Hootenanny.

[01:43:16](#)Speaker 39

I had a couple of songs in mind I'd written recently.

[01:43:20](#)Speaker 39

But everybody's doing songs.

[01:43:21](#)Speaker 39

The first song they sang at the Hoot nanny and somebody the first one.

[01:43:23](#)Speaker 39

I sing at the Hootenanny way back.

[01:43:25](#)Speaker 39

In January and.

[01:43:31](#)Speaker 39

It's more folky too.

[01:43:32](#)Speaker 39

I think it fits.

[01:43:33](#)Speaker 39

The the vibe of.

[01:43:34](#)Speaker 39

What would have been going on back in 94?

[01:43:37](#)Speaker 39

So it's called lipstick on a pig.

[01:43:49](#)Speaker 29

Silhouettes of violence have lingered in these mountains, hence.

[01:43:56](#)Speaker 29  
The native shout to.

[01:43:57](#)Speaker 29  
You will never take this land when guided by the Bible and lever action rifles.

[01:44:07](#)Speaker 29  
Uncle Sam stole everything they had.

[01:44:12](#)Speaker 29  
Now these reparations, hotels and casinos try to see.

[01:44:18](#)Speaker 24  
Say we tried to pay for what we did.

[01:44:23](#)Speaker 29  
Truth be told, there's no way.

[01:44:25](#)Speaker 29  
The reason?

[01:44:27](#)Speaker  
The fact we.

[01:44:27](#)Speaker 29  
Stole their nation.

[01:44:29](#)Speaker 29  
Now we're just painting lipstick on.

[01:44:32](#)Speaker 29  
The peak.

[01:44:41](#)Speaker 29  
Mine reached South Dakota wants the home to Lakotas till the Union soldiers came.

[01:44:49](#)Speaker 29  
And they took it.

[01:44:50](#)Speaker 19  
All the way.

[01:44:52](#)Speaker 29  
Now pipeline taints through waters.

[01:44:55](#)Speaker 29  
Rednecks taint their daughters.

[01:44:57](#)Speaker 29  
I wonder what old sitting?

[01:45:00](#)Speaker 28  
Bull would say.

[01:45:02](#)Speaker 29  
About all these reparations, hotels and casinos.

[01:45:08](#)Speaker 24  
And how we say tried to.

[01:45:10](#)Speaker 29  
Pay for what we.

[01:45:14](#)Speaker 29  
Truth be told, there's no erasing the fact we stole their nation.

[01:45:20](#)Speaker 29  
Now we're just painting lipstick on the peak.

[01:45:25](#)Speaker 29  
This land is your land.

[01:45:28](#)Speaker 29

But it was the land we made so small.

[01:45:34](#)Speaker 29

Used to be so big, we can change mascot names, but we'll never shake the blame. Our hands are red.  
Red's lipstick on the pig.

[01:45:55](#)Speaker 29

You may think it's shameless white boy singing like he's blameless, ripping off a bandage of a wound that never healed.

[01:46:06](#)Speaker 29

But I've seen reservations.

[01:46:09](#)Speaker 29

Porous all your explanations so.

[01:46:12](#)Speaker 29

I don't give a \*\*\* \*\*\*\* how you feel.

[01:46:16](#)Speaker 29

We gave them reparations, hotels and casinos.

[01:46:22](#)Speaker 29

Now we say we tried to pay for what we did.

[01:46:28](#)Speaker 29

Truth be told, there's no erasing fact.

[01:46:32](#)Speaker 29

We stole their nation.

[01:46:34](#)Speaker 29

Now we're just painting lipstick on peak.

[01:46:40](#)Speaker 29

Boon we keep painting lipstick on a pig.

[01:46:49](#)Speaker 2

Thank you.

[01:46:59](#)Speaker 11

That's Henry Peppin carrying on the great folk tradition of the protest song.

[01:47:05](#)Speaker 11

We haven't heard many protest songs in the last few years.

[01:47:09](#)Speaker 11

Nice job, Henry.

[01:47:11](#)Speaker 11

Next up, would you welcome Doug Michael Mcwherter?

[01:47:18](#)Speaker 11

He's got some nice old folky songs.

[01:47:21](#)Speaker 11

I think from the 70s.

[01:47:22](#)Speaker 11

Most some aren't.

[01:47:23](#)Speaker 4

Sometimes, yeah.

[01:47:23](#)Speaker 11

They sometimes probably not tonight though.

[01:47:24](#)Speaker 4

Yeah, maybe not tonight.

**01:47:28**Speaker 6

So yeah, until I showed up tonight, I didn't remember what I was doing on August 15th, 1994, but I was in that last video clip of The Who.

**01:47:40**Speaker 6

And I was thinking I was going to play that song that that my friend Bernie was playing with me that night.

**01:47:44**Speaker 6

But that's kind of a little bit.

**01:47:46**Speaker 6

Of a downer of a.

**01:47:47**Speaker 6

Song and I thought maybe I'd stick with something a little more positive.

**01:47:50**Speaker 6

So ask my friend Ben.

**01:47:52**Speaker 6

Rossiter to back me up on.

**01:47:53**Speaker 6

This tune.

**01:47:53**Speaker 38

Which if?

**01:47:54**Speaker 6

You feel like singing along on this chorus.

**01:47:56**Speaker 6

Is a singable chorus.

**01:47:59**Speaker 6

Life is beautiful.

**01:48:00**Speaker 6

Life is wondrous.

**01:48:02**Speaker 6

Every star above is shining just for us.

**01:48:05**Speaker 6

I bet you can figure it out.

**01:48:06**Speaker 2

So let's go saving Haan seat.

**01:48:18**Speaker 2

Let's go drifting.

**01:48:22**Speaker 2

Through the trees.

**01:48:23**Speaker 2

Let's go dancing.

**01:48:27**Speaker 15

All that you, John, floor.

**01:48:30**Speaker 2

Leave our troubles all behind.

**01:48:34**Speaker 2

Have a party.

**01:48:37**Speaker 2

So easily forgotten.

[01:48:41](#)Speaker 2

It's important things like the mother in your eyes.

[01:48:50](#)Speaker 2

And song didn't last forever, just keeps getting better.

[01:48:56](#)Speaker 2

All the time.

[01:48:59](#)Speaker 21

Look, grant Sanders.

[01:49:02](#)Speaker 2

Because life is beautiful, life is warm us every star challengers for US life is beautiful.

[01:49:19](#)Speaker 2

All the stormy night.

[01:49:25](#)Speaker 2

The sun is shining and bright.

[01:49:29](#)Speaker 6

You get another chance.

[01:49:33](#)Speaker 2

Like get crazy.

[01:49:36](#)Speaker 2

And so afraid that I might lose you.

[01:49:43](#)Speaker 14

One fine day and I'll.

[01:49:45](#)Speaker 6

Be nothing.

[01:49:48](#)Speaker 24

With just a tired old man.

[01:49:52](#)Speaker 2

I don't want to be without you at the party.

[01:49:58](#)Speaker 2

So easily forgotten.

[01:50:02](#)Speaker 2

The most important thing is that I love you.

[01:50:07](#)Speaker 2

Yes, I do.

[01:50:11](#)Speaker 2

And I want to spend my days and nights walking.

[01:50:15](#)Speaker 12

And through the.

[01:50:16](#)Speaker 2

Crazy world with you.

[01:50:24](#)Speaker 2

Life is beautiful.

[01:50:27](#)Speaker 2

Life is wondering us every star shining just for us.

[01:50:37](#)Speaker 2

Life is beautiful all the stormy night somewhere.

[01:50:49](#)Speaker 12

And bright.

[01:50:53](#) Speaker 4  
One thing.

[01:51:22](#) Speaker 2  
Easily forgotten.

[01:51:24](#) Speaker 2  
Most important things.

[01:51:28](#) Speaker 2  
Never be in the moonlight in your eyes.

[01:51:34](#) Speaker 2  
And the song that last forever just keeps getting better all the time.

[01:51:45](#) Speaker 2  
We go life is beautiful.

[01:51:49](#) Speaker 2  
Life is wonderously.

[01:51:52](#) Speaker 2  
Every star.

[01:51:55](#) Speaker 2  
Shining yours for us.

[01:51:59](#) Speaker 2  
Life is beautiful.

[01:52:02](#) Speaker 2  
All the storming.

[01:52:04](#) Speaker 2  
Rain somewhere there, sunshine and bright.

[01:52:12](#) Speaker 2  
Yeah, life is beautiful.

[01:52:17](#) Speaker 2  
Life is warm, therus every star shining.

[01:52:24](#) Speaker 12  
Yours for us.

[01:52:26](#) Speaker 2  
Life is beautiful all the stormy night.

[01:52:33](#) Speaker 2  
Somewhere in the world, sunny shinen.

[01:52:38](#) Speaker 4  
Right.

[01:52:41](#) Speaker 2  
Somewhere in the world, sun is shining.

[01:52:50](#) Speaker 40  
The sun is shining bright.

[01:52:55](#) Speaker 3  
Hey, get yourself.

[01:52:56](#) Speaker 3  
Thank you very much.

[01:53:01](#) Speaker 20  
Thank you.

[01:53:06](#) Speaker 11  
Well, it's good.



[01:53:07](#)Speaker 11

Good to be reminded that life is beautiful every so often.

[01:53:10](#)Speaker 11

Thank you, Doug.

[01:53:11](#)Speaker 11

Really nice.

[01:53:12](#)Speaker 11

And the next, we have up this woman comes in and that perks us up every so often.

[01:53:17](#)Speaker 11

Not sure what she she was playing the the cahone that thing that you sit on?

[01:53:21](#)Speaker 11

And go bop, bop, bop.

[01:53:23](#)Speaker 11

On with your hands, would you welcome Christine Stevens?

[01:53:31](#)Speaker 2

Thank you.

[01:53:41](#)Speaker 13

So maybe we should put like the guitar mic here.

[01:53:48](#)Speaker 13

Like that.

[01:53:51](#)Speaker 12

Because they're singing together like people and business.

[01:54:00](#)Speaker 26

That's good.

[01:54:00](#)Speaker 13

More for you.

[01:54:02](#)Speaker 13

Hi everyone, this is Zach Freedhoff.

[01:54:07](#)Speaker 13

And I'm Christine Stephens and we're part of the Jackson Hole Curton band.

[01:54:12](#)Speaker 13

And we're playing this Saturday night at Home yoga studio and we sing in Sanskrit.

[01:54:20](#)Speaker 13

So if you imagine the hootenanny in India.

[01:54:24](#)Speaker 13

Might sound.

[01:54:25](#)Speaker 13

A little bit.

[01:54:25](#)Speaker 13

Like this tonight.

[01:54:26](#)Speaker 13

This is a song from Jayu Tal called Sri Ram Jai Ram J.

[01:54:30](#)Speaker 13

ROM and I just want to.

[01:54:33](#)Speaker 13

Thank Rob for doing the sound.

[01:54:35](#)Speaker 13

I want to thank Bill for holding the space for all these years.

[01:54:39](#)Speaker 13

I'm my first hoot nanny.

[01:54:40](#)Speaker 13

I came with my saxophone and I played with Bill.

[01:54:43](#)Speaker 13

Do you remember that?

[01:54:45](#)Speaker 13

So it's been my family coming here.

[01:54:48](#)Speaker 13

So thank you all.

[01:54:51](#)Speaker

OK.

[01:55:14](#)Speaker 26

Shri Ram Jai Ram Jai Jai ram.

[01:55:24](#)Speaker 26

Shri Ram Jayaram shreeram.

[01:55:45](#)Speaker 26

Shri Ram Jayam jayram.

[01:55:55](#)Speaker 26

Sheena Sheela sheela.

[01:56:10](#)Speaker 26

Shri Ram Jayaram.

[01:56:18](#)Speaker 26

Jam. Jam. Jam.

[01:56:34](#)Speaker 26

Jay Jay.

[01:57:14](#)Speaker

You know.

[01:57:28](#)Speaker 26

Shri Ram Jayram Shri Ram Jam.

[01:57:43](#)Speaker 26

Shri Ram Jai.

[01:57:48](#)Speaker 26

Shri ram.

[01:57:55](#)Speaker 14

Jay Jay.

[01:58:23](#)Speaker 11

Well, wasn't that great.

[01:58:28](#)Speaker 11

That was just lovely.

[01:58:30](#)Speaker 11

You never know what you're going to hear here at the Jacksonville Hootenanny, folks.

[01:58:35](#)Speaker 11

OK.

[01:58:36](#)Speaker 11

And now for something completely different, this fellow has been around the valley for a number of years.

[01:58:41](#)Speaker 11

He's played with.

[01:58:41](#)Speaker 11

This up adorns.

[01:58:42](#)Speaker 11

And down here at down, down here at the word hotel, would you welcome Micah Maley, please?

[01:59:02](#)Speaker 5

So I've been playing here for almost 11 years inconsistently.

[01:59:08](#)Speaker 5

But for most of the part, so my old pre playing tradition was taking a shot at tequila and I just ate 2 Tums.

[01:59:16](#)Speaker 5

So that's.

[01:59:18](#)Speaker 5

My difference in life now?

[01:59:22](#)Speaker 5

I was going to play a different song that I just wrote, but I didn't know it was the 30th anniversary, so I'm.

[01:59:29](#)Speaker 5

Going to play.

[01:59:31](#)Speaker 5

The first song I ever wrote originally in like 10 years when I played here in like 2012 I think.

[01:59:39](#)Speaker 5

I haven't played it in a long time, so I might forget some of the lyrics, but normally it's between.

[01:59:46](#)Speaker 5

A male and a female vocalist going back and forth, but I'm just going to try and play it by myself.

[01:59:51](#)Speaker 5

It's called too young for the Old West.

[01:59:56](#)Speaker

I think I should.

[01:59:57](#)Speaker 2

A little lower.

[02:00:16](#)Speaker 20

When I met you, I was six feet tall, shorter.

[02:00:23](#)Speaker 20

Kidding minded?

[02:00:25](#)Speaker 20

Are you?

[02:00:25](#)Speaker 20

Just smile.

[02:00:28](#)Speaker 20

So wrote a simple.

[02:00:30](#)Speaker 20

You got Layla.

[02:00:34](#)Speaker 20

She said when I'm mad I was so damn lost, I was empty.

[02:00:41](#)Speaker 20

Everything was gone.

[02:00:42](#)Speaker 20

But then you save me with the simple song you got lately.

[02:00:51](#)Speaker 20

But if we're too young for the Old West, what is my soul feel old?

[02:01:00](#)Speaker 20

If it's too late for us to go home, where do we go to go?

[02:01:18](#)Speaker 20

You said when I'm mad at you, it was late in spring.

[02:01:22](#)Speaker 20

I felt so lucky.

[02:01:25](#)Speaker 20

You were wearing my ring.

[02:01:27](#)Speaker 20

I felt so happy.

[02:01:30](#)Speaker 20

I have to scream.

[02:01:33](#)Speaker 20

I'm so glad you're.

[02:01:36](#)Speaker 20

She said when I wagged you, I was.

[02:01:40](#)Speaker 20

Since I felt so happy.

[02:01:44](#)Speaker 20

For days I felt so lucky.

[02:01:48](#)Speaker 20

Glad to sing.

[02:01:51](#)Speaker 20

I'm so glad I'm your wife.

[02:01:54](#)Speaker 20

But if we're too young for the old Western, what is my old beautiful?

[02:02:04](#)Speaker 20

If it's too late for us to go home, where do we go to go?

[02:02:16](#)Speaker 2

Oh oh.

[02:02:42](#)Speaker 20

When you left me, it was almost all the house was empty, everything was gone except the spare key and some broken strings.

[02:02:57](#)Speaker 20

You got lately on the.

[02:03:01](#)Speaker 20

She said when I left you.

[02:03:04](#)Speaker 20

The ring?

[02:03:06](#)Speaker 20

It was the only thing.

[02:03:09](#)Speaker 20

Remind me of the fattest thing.

[02:03:13](#)Speaker 20

We use the same.

[02:03:21](#)Speaker 20

We're too young for the Old West.

[02:03:25](#)Speaker 20  
We were too young for the Old West, too young for the Old West.

[02:03:34](#)Speaker 20  
Now it's too late, too.

[02:04:17](#)Speaker  
Thank you.

[02:04:28](#)Speaker 11  
OK, that's Micah.

[02:04:30](#)Speaker 11  
Now here's another one of our our new folks here.

[02:04:33](#)Speaker 11  
She's been with us.

[02:04:35](#)Speaker 11  
I think she's up, adorn us with us for a while.

[02:04:37](#)Speaker 11  
Would you welcome Reagan Dyer?

[02:04:47](#)Speaker 37  
I wish I.

[02:04:47](#)Speaker  
Was here that long.

[02:04:48](#)Speaker  
I'm pretty new.

[02:04:52](#)Speaker  
I'm going to play.

[02:04:53](#)Speaker 23  
A Dave Stamey song for y'all called Sage in her hair.

[02:04:59](#)Speaker 17  
Thank you so much.

[02:05:20](#)Speaker 17  
Begin braiding.

[02:05:24](#)Speaker 14  
Skin cycle by the shy.

[02:05:28](#)Speaker 14  
Eyes need dim shaded.

[02:05:39](#)Speaker 14  
In shadow of mountain.

[02:05:44](#)Speaker 14  
On that hot desert floor.

[02:05:50](#)Speaker 17  
Those narrow trail.

[02:05:53](#)Speaker 17  
With the girl.

[02:06:00](#)Speaker 14  
Right along the little bank.

[02:06:04](#)Speaker 14  
Little cat shake hold each other while ponies.

[02:06:13](#)Speaker 14  
Oh, the love we made.

[02:06:19](#) Speaker 14  
If you ride that wild old desert.

[02:06:25](#) Speaker 14  
You'll find her.

[02:06:29](#) Speaker 14  
Tell her I still remember.

[02:06:34](#) Speaker 17  
The smell of sage in her head.

[02:06:40](#) Speaker 14  
Underneath the pinion pine.

[02:06:44](#) Speaker 26  
We let our.

[02:06:45](#) Speaker 14  
Banks in the cool night, the bed mingling with high.

[02:06:54](#) Speaker 14  
We will the oceans are Starlight and mourning.

[02:07:05](#) Speaker 14  
She had reached to touch my hand.

[02:07:10](#) Speaker 14  
And life with you falling and dry and empty.

[02:07:30](#) Speaker 14  
Holy holy.

[02:07:36](#) Speaker 14  
All the love we made.

[02:07:40](#) Speaker 14  
If you write that wild.

[02:07:45](#) Speaker 2  
And if you find her there, tell her I still remember the smell of sage.

[02:08:00](#) Speaker 14  
Close my eyes and I see you know.

[02:08:05](#) Speaker 17  
Just as clear as day.

[02:08:09](#) Speaker 14  
And I wonder why.

[02:08:12](#) Speaker 14  
I wonder how I could have ever rode away.

[02:08:20](#) Speaker 14  
I'm a refugee.

[02:08:26](#) Speaker 14  
Tumbled back the wind.

[02:08:31](#) Speaker 14  
I give all my own.

[02:08:34](#) Speaker 14  
Just to find.

[02:08:36](#) Speaker 14  
My way back in.

[02:08:39](#) Speaker 14  
Oh, we run the river bank.

[02:08:51](#) Speaker 2  
Holy \*\*\*\*.

[02:08:52](#) Speaker 26  
Love, please, Drake.

[02:08:56](#) Speaker 12  
And all the love we may.

[02:09:01](#) Speaker 14  
Feel right?

[02:09:06](#) Speaker 14  
If you find her there and tell her.

[02:09:12](#) Speaker 14  
I still remember.

[02:09:16](#) Speaker 17  
Say to Jenner.

[02:09:21](#) Speaker 14  
We'll feel right, old desert.

[02:09:27](#) Speaker 14  
And if you find her there, I still remember.

[02:09:35](#) Speaker 14  
The smell of sage in her hair.

[02:09:50](#) Speaker 11  
Hey, that's Reagan with the real cowboy song from Dave Stamey real nice, Reagan.

[02:09:54](#) Speaker 11  
Now, Next up, we're going to bring Kendra Hobson up here.

[02:09:59](#) Speaker 11  
Come on, Kendra.

[02:10:02](#) Speaker 11  
There she is.

[02:10:04](#) Speaker 11  
Looks like Nathan's going to back.

[02:10:06](#) Speaker 11  
Her up?

[02:10:16](#) Speaker 12  
This will be good.

[02:10:22](#) Speaker 17  
We ditched the.

[02:10:23](#) Speaker 37  
Yoke this week.

[02:10:26](#) Speaker 37  
For a friend.

[02:10:42](#) Speaker 40  
I'm an.

[02:10:43](#) Speaker 40  
Old woman.

[02:10:45](#) Speaker 40  
Named after my mother's old man is another.

[02:10:51](#) Speaker 40  
Child, who's grown old.

[02:10:55](#)Speaker 40  
Dreams with Thunder Landing was the same.

[02:11:01](#)Speaker 40  
So it has would upon time.

[02:11:04](#)Speaker 40  
A long time ago.

[02:11:08](#)Speaker 40  
Make me an Angel that flies from me.

[02:11:14](#)Speaker 40  
Make me a poster of an old radio.

[02:11:21](#)Speaker 40  
Just give me one thing that I can hold on to to believe in this interest.

[02:11:32](#)Speaker 40  
Way to go.

[02:11:46](#)Speaker 4  
Now I was a young girl.

[02:11:49](#)Speaker 4  
I had me a cowboy.

[02:11:51](#)Speaker 4  
You wouldn't look out.

[02:11:54](#)Speaker 4  
Just free ram.

[02:11:55](#)Speaker 4  
Man, that was a long time.

[02:12:00](#)Speaker 4  
No matter.

[02:12:01](#)Speaker 4  
How I try?

[02:12:04](#)Speaker 4  
The years flow by like broke down.

[02:12:10](#)Speaker 40  
Evening jail flies from.

[02:12:16](#)Speaker 40  
Make me the poster.

[02:12:19](#)Speaker 40  
All about oh.

[02:12:22](#)Speaker 40  
Just keep I can hold on to do believe in this feelings.

[02:12:31](#)Speaker 40  
Just I'm way to go.

[02:12:43](#)Speaker 40  
Oh, there's flies in the kitchen.

[02:12:50](#)Speaker 40  
I can hear them.

[02:12:53](#)Speaker 40  
But I ain't done nothing since I woke up to Daddy.

[02:12:59](#)Speaker 40  
How the hell does the person oh go to work in the morning and come home in the evening and have?



[02:13:09](#)Speaker 40

Nothing to say.

[02:13:11](#)Speaker 40

Oh, make me an Angel that flies from Montgomery.

[02:13:19](#)Speaker 40

Make me.

[02:13:21](#)Speaker 40

Of an old rodeo.

[02:13:25](#)Speaker 40

Just give me one thing that I.

[02:13:29](#)Speaker 40

Can hold on to.

[02:13:32](#)Speaker 40

Leave in the sleep.

[02:13:38](#)Speaker 40

To believe in.

[02:13:42](#)Speaker 4

Hard way.

[02:13:49](#)Speaker 40

Hard way to go.

[02:13:54](#)Speaker 4

Yeah. Nice. Good job.

[02:14:07](#)Speaker 11

Wow. Well, that sure was nice. Kendra, thanks very much. And Nathan's going to stay up here a month or two ago, Nathan came in and played for us one night and said, hey, here's a guy who's playing real cowboy songs. This is great.

[02:14:23](#)Speaker 11

And he said, I'll come.

[02:14:23](#)Speaker 11

Back next month and here he is, Nathan Brown.

[02:14:28](#)Speaker 25

What thanks, John.

[02:14:30](#)Speaker 25

You bet.

[02:14:33](#)Speaker 41

Everybody gets up here and they're like, well, what are they going to play?

[02:14:35](#)Speaker 41

Toe Tapper.

[02:14:36](#)Speaker 41

Sad song, you know, and.

[02:14:38](#)Speaker 41

Me and John here both like Tom Russell and 30 years.

[02:14:42](#)Speaker 41

Everybody talks about 30 years.

[02:14:44](#)Speaker 41

Well, it's crazy.

[02:14:45](#)Speaker 41

The first time I ever came here, Jackson was like the place in the summer where if you're a rodeo hand, you didn't sweat to death between the perms, the perms being Saturn.

[02:14:54](#)Speaker 41

Tonight and a lot of times I was doing hay season.

[02:14:57](#)Speaker 41

You come up here and make you some entry money stacking hay and building fence, whatever and go fishing for fun.

[02:15:02](#)Speaker 41

And so that that's kind of what reminds me of, you know, everybody has a different connection to Jackson Hole and to me, like in the summertime, rodeo town is what Jackson Hole.

[02:15:12](#)Speaker 41

Is anyway so.

[02:15:15](#)Speaker 41

This is Tom Russell Tune 3.

[02:15:16](#)Speaker 11

If two or.

[02:15:21](#)Speaker 41

All right, here we go.

[02:15:24](#)Speaker 41

Too bad and no one.

[02:15:26](#)Speaker 41

Have any duct tape out there or bailing?

[02:15:33](#)Speaker 15

Oh yeah, hook it up.

[02:15:35](#)Speaker 12

Hook it up.

[02:15:37](#)Speaker 41

Sometimes you get a.

[02:15:38](#)Speaker 41

Flat on vacation, you know it's.

[02:15:41](#)Speaker 41

Allowing the locals. Yes, Sir.

[02:15:45](#)Speaker 41

You bet.

[02:15:48](#)Speaker 41

You're the man.

[02:15:51](#)Speaker 11

This this is my son Rob here, who makes everything work.

[02:16:04](#)Speaker 2

No one lane Rd.

[02:16:07](#)Speaker 25

There's a dusty fairgrounds.

[02:16:10](#)Speaker 24

Where I.

[02:16:10](#)Speaker 2

Learned about change.

[02:16:13](#)Speaker 2

Not fell in love with blue Eye Twister and her smoky whisper, she said.

[02:16:23](#) Speaker 2  
The cow her.

[02:16:25](#) Speaker 2  
Same around, we'd spooled out of bed rolls.

[02:16:30](#) Speaker 25  
On down together.

[02:16:34](#) Speaker 4  
Call his hands on to her name.

[02:16:39](#) Speaker 25  
She'd stare at the stars.

[02:16:42](#) Speaker 41  
Through an old Mesquite tree.

[02:16:45](#) Speaker 2  
See that moon shadow?

[02:16:48](#) Speaker 2  
There's a bucking horse there, sweet bird of you.

[02:16:54](#) Speaker 2  
No, he's keepers, along with seasons of two Suns underneath montanas blue hole.

[02:17:07](#) Speaker 2  
Sky, no matter Starlight and working homeless.

[02:17:14](#) Speaker 2  
Our love wheeled out like a Western movie.

[02:17:20](#) Speaker 4  
That Harborne highway.

[02:17:23](#) Speaker 25  
Through the rodeo town wrapped in her wings for a midnight fly in.

[02:17:32](#) Speaker 4  
That \*\*\*\*\* horse.

[02:17:35](#) Speaker 25  
Keep shining down but hard and bone.

[02:17:40](#) Speaker 25  
Are made for breaking.

[02:17:43](#) Speaker 2  
The salamander is blown with the wind and bronken Prescott rolled.

[02:17:53](#) Speaker 33  
On my back.

[02:17:55](#) Speaker 2  
Never rise rough start again.

[02:18:01](#) Speaker 2  
Bored of you.

[02:18:03](#) Speaker 2  
No easy keepers don't let the seasons.

[02:18:10](#) Speaker 2  
Too soon? Montana, Nevada.

[02:18:24](#) Speaker 4  
Bucking horse moon.

[02:18:30](#) Speaker 25  
Cheeks smile say it means.

[02:18:33](#) Speaker 2  
Good luck ride forever.

[02:18:36](#) Speaker 2  
\*\*\*\*\* horse shadows on the purple sage.

[02:18:44](#) Speaker 2  
Hope our love faith.

[02:19:10](#) Speaker 25  
I lost my youth.

[02:19:13](#) Speaker 25  
On the dusty fairgrounds.

[02:19:16](#) Speaker 4  
I'm no brown fighter.

[02:19:19](#) Speaker 4  
Long past I knew.

[02:19:22](#) Speaker 25  
But on a haunted nightwind.

[02:19:24](#) Speaker 2  
If you hear it all whispering.

[02:19:27](#) Speaker 2  
As I searched the heavens.

[02:19:30](#) Speaker 2  
But we're bucking hopes.

[02:19:32](#) Speaker 2  
Moon Sweet bird of you.

[02:19:36](#) Speaker 2  
Easy keepers, blown with the seasons.

[02:19:42](#) Speaker 2  
Of two.

[02:19:45](#) Speaker 2  
And underneath montanas.

[02:19:48](#) Speaker 2  
Blue Sky Matter, Starlight and looking.

[02:19:56](#) Speaker 25  
Women sunsets.

[02:19:59](#) Speaker 25  
And the bucking horseman.

[02:20:05](#) Speaker 1  
Is that?

[02:20:10](#) Speaker 42  
Thanks man.

[02:20:19](#) Speaker 11  
Right.

[02:20:22](#) Speaker 11  
All right, this is somebody new, I believe.

[02:20:26](#) Speaker 11  
Would you welcome Adam Adam Flores?

[02:20:35](#) Speaker 8  
My my mother wouldn't forgive me if I didn't at least say my name's Aaron.

[02:20:41](#)Speaker 8

But, but it's OK, it's no problem.

[02:20:42](#)Speaker 8

I just she would never forgive me if I didn't clarify that.

[02:20:49](#)Speaker 8

I also have to say I had this great sing along prepared and I was excited about it.

[02:20:54](#)Speaker 8

And then I've been sitting with these illustrious musicians in the back corner who all sounded amazing and who said no.

[02:21:00](#)Speaker 8

You got to play an original, so we're going to do it original tonight.

[02:21:03](#)Speaker 8

I hope you like it.

[02:21:04](#)Speaker 8

It deals with some small.

[02:21:07](#)Speaker 8

Some small human emotions like love and hope and despair, and tomorrow we're going to give.

[02:21:14](#)Speaker 8

It a try.

[02:21:20](#)Speaker 28

Are we?

[02:21:20](#)Speaker 8

Going to start this.

[02:21:23](#)Speaker 38

When my foolish heart for my cow would thrive, well, I'll learn how to shoot steps tonight.

[02:21:31](#)Speaker 28

I heard it's only dance floors in the afterlife.

[02:21:41](#)Speaker 28

People talking about time like they don't have enough of it, it's going to have to be fine.

[02:21:47](#)Speaker 28

We're all just dancing here after the great.

[02:21:55](#)Speaker 28

Take a chance back where we started.

[02:21:59](#)Speaker 2

We'll find a way with the broken hearted.

[02:22:14](#)Speaker 15

Well, what happens to?

[02:22:15](#)Speaker 38

Him man only.

[02:22:16](#)Speaker 28

Changes water into wine running high until you drain the glass dry well.

[02:22:23](#)Speaker 28

I guess we're all free.

[02:22:25](#)Speaker 28

And what we're trying to find.

[02:22:30](#)Speaker 2

Little matter if that glasses have empty girl, you tell me what you've always been when you are.

[02:22:40](#)Speaker 28

We used to call the stuff.

[02:22:46](#)Speaker 24

Say you get back.

[02:22:47](#)Speaker 28

Where we started.

[02:22:49](#)Speaker 2

With battle with broken hearted, broken heart you know.

[02:23:11](#)Speaker 28

Lost and abandoned.

[02:23:13](#)Speaker 24

Find your way.

[02:23:15](#)Speaker 28

Last, can you first step you take?

[02:23:18](#)Speaker 28

If you gotta come from right where you are.

[02:23:26](#)Speaker 2

Lost in the spirit, just listen for the quiet.

[02:23:30](#)Speaker 2

Get you here.

[02:23:32](#)Speaker 2

We'll have to hold on to what you got for now.

[02:23:39](#)Speaker 2

With any chance back where we started, we'll find a way.

[02:23:45](#)Speaker 2

Broken heart, broken heart broken.

[02:23:56](#)Speaker 2

Can only come from here.

[02:23:59](#)Speaker 2

Can only come from broken.

[02:24:07](#)Speaker 28

Thank you so much time today.

[02:24:21](#)Speaker 11

Nice job.

[02:24:22](#)Speaker 11

That's Adam.

[02:24:23](#)Speaker 11

And now I.

[02:24:29](#)Speaker 11

Wrong person.

[02:24:33](#)Speaker 11

I need to wear my glasses all the time.

[02:24:38](#)Speaker 11

It gives me great pleasure right now to introduce my favorite local group and they got together at the hootenanny here.

[02:24:45](#)Speaker 11

Marmot ate my boots.

[02:24:55](#)Speaker 31

Thank you.

[02:24:59](#)Speaker 30

Thanks, John.

[02:24:59](#)Speaker 30

Please stay up here and and Rob, come on up as.

[02:25:01](#)Speaker 30

Well, we'll have both of the.

[02:25:02](#)Speaker 30

Sides with us.

[02:25:09](#)Speaker 30

We're going to play a little fiddle.

[02:25:10](#)Speaker 30

Tune medley here for you we do need.

[02:25:12](#)Speaker 30

This we need little lyrics.

[02:25:14](#)Speaker 30

We don't watch this.

[02:25:17](#)Speaker 37

This then I need both.

[02:25:21](#)Speaker 30

Yeah, we're going to play a little fiddle tune, medley show, can farewell and whiskey before breakfast before we launch in, though.

[02:25:29](#)Speaker 30

Just Speaking of the hoots 30th anniversary, I think I first came to Annie at the Snow King Center in like 1997.

[02:25:37](#)Speaker 30

I got to play with my dad and my sister and my grandfather and one of the best pictures I have.

[02:25:41](#)Speaker 30

Of myself with my grandfather.

[02:25:44](#)Speaker 30

Is a.

[02:25:45](#)Speaker 30

Singing it was Tom Rossiter for folks who know but singing on Mountain Dew and my grandfather the only part he did of Mountain Dew.

[02:25:52](#)Speaker 30

Was La Ladd?

[02:25:54](#)Speaker 30

And so we were all sitting around playing and and Graham was just in the back with, like, a white turtleneck on.

[02:25:59](#)Speaker 30

And a purple sweater just low and low.

[02:26:01](#)Speaker 30

The The Who has been impressionable on me, as it has on many others and.

[02:26:06](#)Speaker 30

Clint was talking a little bit about getting to play with some of his cereal, Sally and Jenny.

[02:26:11](#)Speaker 30

18 year old Ben would never believe that he can actually call those folks as friends, so it's pretty special that we get to do this.

[02:26:19](#)Speaker 37

So can I say OK, I'm going to.

[02:26:19](#)Speaker 12

Thanks though no nothing.

[02:26:26](#)Speaker 37

Say a quick.

[02:26:26](#)Speaker 37

Thing too.

[02:26:27](#)Speaker 37

So my first time playing the hook was the day after.

[02:26:31](#)Speaker 37

We got engaged five years ago and I was like petrified.

[02:26:36](#)Speaker 37

So it's like.

[02:26:37](#)Speaker 37

A new part.

[02:26:37](#)Speaker 37

Of my life.

[02:26:38](#)Speaker 37

But during the pandemic, people have mentioned that the.

[02:26:42](#)Speaker 37

Happened during that time and I want to thank Ben for like be and Rob for having some of those initial ideas to try to do this thing virtually because especially at the beginning, that's like how we told time.

[02:27:00](#)Speaker 37

We were like, OK, it's been 5 days since the.

[02:27:03](#)Speaker 37

And the next one's in three days, so it must be Friday. And it was just a really special time.

[02:27:10](#)Speaker 37

And I think it really brought our community really close together in a way that, you know, we were able to talk and engage more as a community.

[02:27:19](#)Speaker 37

And I'm just really thankful for this place.

[02:31:33](#)Speaker 6

When the sun wouldn't shine, I.

[02:31:34](#)Speaker 30

Was walking down.

[02:31:39](#)Speaker 30

And this was the song that I heard.

[02:31:50](#)Speaker 40

Well, they passed me.

[02:31:51](#)Speaker 40

Like by my mind.

[02:31:53](#)Speaker 40

So good, I just couldn't quit.

[02:31:55](#)Speaker 40

Drink some more.

[02:31:56](#)Speaker 17

And the next thing I knew with three of us sitting there singing this.

[02:32:07](#)Speaker 4



Kick it off.

[02:32:49](#)Speaker

OK.

[02:32:50](#)Speaker 30

That's whiskey for breakfast, both a great.

[02:32:53](#)Speaker 30

Tune and a solid idea.

[02:33:00](#)Speaker 11

Yeah, Saints preserve us and protect us.

[02:33:05](#)Speaker 11

What an idea.

[02:33:06](#)Speaker 11

Now, we didn't start today like that today, but maybe we'll end up drinking whiskey before before bedtime.

[02:33:12](#)Speaker 11

OK, we have another act and I'm not sure just who they are.

[02:33:17](#)Speaker 11

They're written out on the cheek.

[02:33:18](#)Speaker 7

As Dave and Dave come on, guys.

[02:33:24](#)Speaker 14

Yeah, yeah.

[02:33:26](#)Speaker 19

We are.

[02:33:26](#)Speaker 19

We are visiting from Seattle.

[02:33:28](#)Speaker 19

We're both members.

[02:33:29](#)Speaker 19

Seattle Bluegrass club.

[02:33:30](#)Speaker 19

We're ski ski with our kids, so.

[02:33:33](#)Speaker 21

The birthplace of bluegrass.

[02:33:38](#)Speaker 24

All right, yeah.

[02:33:39](#)Speaker 31

We're going to do Bill Monroe.

[02:33:40](#)Speaker 14

Here, hang on.

[02:33:42](#)Speaker 31

Let's get that.

[02:33:43](#)Speaker 31

Let's get that over here.

[02:33:47](#)Speaker 41

Bill Monroe and.

[02:33:48](#)Speaker

Peter Rowan number called the Walls of time.

[02:33:59](#)Speaker 2  
This holds the mountain valley, my darling.

[02:34:16](#)Speaker 14  
Without doubt won't go.

[02:34:25](#)Speaker 14  
Phone my darling.

[02:34:41](#)Speaker 2  
And come home.

[02:34:42](#)Speaker 14  
To you.

[02:35:11](#)Speaker 12  
I hear a voice in the darkness.

[02:35:19](#)Speaker 2  
Their whispers.

[02:35:24](#)Speaker 2  
I'm not.

[02:35:26](#)Speaker 14  
It's my sweetheart's calling.

[02:35:38](#)Speaker 2  
The Angels follow my darling.

[02:35:50](#)Speaker 20  
My time out here.

[02:35:55](#)Speaker 2  
Thank you.

[02:36:26](#)Speaker 20  
Our names are cut down.

[02:36:32](#)Speaker 4  
Up. Up.

[02:36:47](#)Speaker 20  
Side by side.

[02:36:54](#)Speaker 2  
Oh my darling.

[02:36:57](#)Speaker 2  
Hang onto that home.

[02:37:11](#)Speaker 2  
To you and come to you with you.

[02:37:27](#)Speaker  
Thanks very much.

[02:37:28](#)Speaker  
You're welcome.

[02:37:34](#)Speaker 11  
The Highlands from sound from Seattle, Dave and Dave, thank you very much.

[02:37:39](#)Speaker 11  
Hey, we've got a few more folks to wrap up the evening.

[02:37:42](#)Speaker 11  
Would you welcome Eddie, Eddie W.

[02:37:44](#)Speaker 11  
Come on up and give me a tune, Eddie.

[02:37:48](#)Speaker 4

Where are you?

[02:37:49](#)Speaker 4

Where are you?

[02:37:55](#)Speaker 42

So somebody got maybe six or seven performances under my belt here, so.

[02:38:03](#)Speaker 42

The last four have been all new songs and I moved to Jackson Bay.

[02:38:08](#)Speaker 42

I didn't know about the hook till December.

[02:38:10](#)Speaker 42

And I came and played some of my songs, but then I was really inspired to write.

[02:38:14](#)Speaker 42

This has been really welcoming.

[02:38:15](#)Speaker 42

So I've been writing new songs, so this is.

[02:38:17](#)Speaker 42

Called Nomad and.

[02:38:22](#)Speaker 30

Thank you all.

[02:38:23](#)Speaker 42

Right.

[02:38:43](#)Speaker 32

There's something more.

[02:38:49](#)Speaker 2

You know what it is, but.

[02:38:50](#)Speaker 2

It's illusive thus far.

[02:38:55](#)Speaker 2

Had a girl tell me.

[02:38:58](#)Speaker 42

Be traveling till it all caught up.

[02:39:03](#)Speaker 2

It got past that.

[02:39:04](#)Speaker 2

Point long ago, but I haven't given up.

[02:39:12](#)Speaker 2

No matter where you gone.

[02:39:16](#)Speaker 2

When the wind is blowing city by city.

[02:39:30](#)Speaker 42

Get this map colored in.

[02:39:34](#)Speaker 2

Different coats, different hats.

[02:39:36](#)Speaker 2

But I can't change the skin.

[02:39:38](#)Speaker 2

That I'm in.

[02:39:49](#) Speaker 2  
With red and white lights.

[02:39:54](#) Speaker 42  
North or South East?

[02:39:55](#) Speaker 2  
Or West lines for miles on the roads every night.

[02:40:03](#) Speaker 2  
No matter where you go, where the wind is blowing.

[02:40:48](#) Speaker 2  
I think I found it.

[02:40:57](#) Speaker 2  
Place to call home.

[02:41:02](#) Speaker 2  
Deep in the.

[02:41:08](#) Speaker 2  
John gets me my drinks.

[02:41:11](#) Speaker 2  
I get up on the stage.

[02:41:17](#) Speaker 2  
Somewhere in the crowd never fails.

[02:41:19](#) Speaker 2  
To see a smiling face?

[02:41:25](#) Speaker 2  
Man, where he gone?

[02:41:29](#) Speaker 7  
When it stops blowing.

[02:41:41](#) Speaker 24  
More time.

[02:41:48](#) Speaker  
Thank you.

[02:41:57](#) Speaker 11  
All right, Eddie boy.

[02:42:00](#) Speaker 11  
He's just getting really better and better and better.

[02:42:03](#) Speaker 11  
OK.

[02:42:04](#) Speaker 11  
Would you welcome Greg Heisse, please?

[02:42:08](#) Speaker 7  
Come on, Greg.

[02:42:29](#) Speaker 18  
I'm going to share a brief anecdote.

[02:42:31](#) Speaker 18  
In keeping with the spirit of the evening, the first time that I played the Hootenanny.

[02:42:38](#) Speaker 18  
I can't remember.

[02:42:39](#) Speaker 18  
It was either Sally or Ginny, but one of the two of them.

[02:42:43](#) Speaker 18  
Came up to me afterwards and they said wow, thank you for playing.

[02:42:47](#) Speaker 18  
That was really great.

[02:42:50](#) Speaker 18  
And you know, I was like the new guy, so I didn't want to take any conversational.

[02:42:55](#) Speaker 18  
And so I said.

[02:42:58](#) Speaker 18  
Thank you.

[02:42:58](#) Speaker 18  
Well, no, no, I said.

[02:42:59](#) Speaker 18  
You're welcome.

[02:43:01](#) Speaker 18  
And you know, I thought that was like low stakes, but.

[02:43:05](#) Speaker 18  
And what's the sound like a real smart.

[02:43:07](#) Speaker 18  
\*\*\* because she said no, really.

[02:43:11](#) Speaker  
And I.

[02:43:12](#) Speaker 16  
Was like, oh, OK, yeah.

[02:43:13](#) Speaker 16  
All right.

[02:43:15](#) Speaker 18  
But I was like, OK, I guess I did pretty good job so.

[02:43:20](#) Speaker 18  
I came back a few weeks later and then the shoe was on the other foot.

[02:43:24](#) Speaker 18  
I finished my 2:00.

[02:43:25](#) Speaker 18  
Songs and this old salty dude comes up to me.

[02:43:29](#) Speaker 18  
And he says you're pretty good, but you're way too close.

[02:43:31](#) Speaker 18  
To the mic.

[02:43:34](#) Speaker 18  
And I was like, OK, I like these people that.

[02:43:35](#) Speaker 18  
This is great.

[02:43:36](#) Speaker 18  
I'll keep coming back.

[02:43:39](#) Speaker 18  
But uh, you know, all all jokes aside, it is.

[02:43:43](#) Speaker 18  
It's very nice to be able to come here and have a place that is, you know, for music.

[02:43:48](#)Speaker 18

So thank you to all the folks that take the time and the effort to make that happen because it it's not automatic.

[02:43:57](#)Speaker 18

And yeah, I'm going to play a song that.

[02:44:01](#)Speaker 18

At face level is a disastrously corny love song.

[02:44:07](#)Speaker 18

I think if you read a little deeper, it's about sharing music, so that seems appropriate.

[02:44:30](#)Speaker 16

It's a little bit funny this feeling inside.

[02:44:38](#)Speaker 16

Not one of those that you're easily high.

[02:44:45](#)Speaker 18

And don't have much money.

[02:44:52](#)Speaker 16

And buy a big house where?

[02:44:55](#)Speaker 16

We both could live.

[02:45:11](#)Speaker 16

I was a sculptor.

[02:45:14](#)Speaker 16

But then again, no.

[02:45:16](#)Speaker 16

Or a man who made potions in a travel man show.

[02:45:24](#)Speaker 16

And no, it's not much.

[02:45:27](#)Speaker 16

But it's the best I.

[02:45:28](#)Speaker 12

Can do.

[02:45:31](#)Speaker 16

The gift is my song.

[02:45:35](#)Speaker 16

It's 1/3.

[02:45:40](#)Speaker 16

You can tell everybody.

[02:45:44](#)Speaker 16

This is a song.

[02:45:47](#)Speaker 16

Maybe cuts?

[02:45:51](#)Speaker 16

Now that it's done.

[02:45:54](#)Speaker 16

Hope you've done the hang.

[02:45:56](#)Speaker 16

Hope you don't mind.

[02:45:58](#)Speaker 4

Rock down.

[02:46:02](#)Speaker 16

How wonderful life.

[02:46:06](#)Speaker 16

They are in the world.

[02:46:26](#)Speaker 16

OK.

[02:46:28](#)Speaker 16

Well, a few other verses.

[02:46:32](#)Speaker 16

Well, they got me crying and it.

[02:46:38](#)Speaker 16

It's been quite.

[02:46:40](#)Speaker 16

While I walked down like you.

[02:46:47](#)Speaker 16

Keep it turned on.

[02:46:52](#)Speaker 16

So excuse me forgetting.

[02:46:56](#)Speaker 12

These things I do.

[02:46:59](#)Speaker 16

You see Africa gotten if they're green.

[02:47:07](#)Speaker 16

In a way, The thing is what I really mean.

[02:47:14](#)Speaker 16

Are the sweetest.

[02:47:17](#)Speaker 16

I've ever seen.

[02:47:22](#)Speaker 18

Sorry this thing is new.

[02:47:59](#)Speaker 16

You can tell everybody.

[02:48:02](#)Speaker 16

This is your song.

[02:48:06](#)Speaker 16

Maybe caught?

[02:48:09](#)Speaker 16

Now that it's done.

[02:48:12](#)Speaker 16

Have you?

[02:48:13](#)Speaker 2

Down my hand.

[02:48:14](#)Speaker 2

Hope you turn my hand.

[02:48:21](#)Speaker 16

How wonderful.

[02:48:25](#)Speaker 16

While you are in the war.

[02:48:38](#)Speaker 11

Nice, Greg.

[02:48:39](#)Speaker 11

And that song was for you.

[02:48:42](#)Speaker 11

And you and all of you.

[02:48:45](#)Speaker 11

Nice job, Greg.

[02:48:47](#)Speaker 11

Hey, hey folks.

[02:48:49](#)Speaker 11

One little bit.

[02:48:50](#)Speaker 11

Make sure that you pay your your check before you leave and be nice to your to your servers.

[02:48:57](#)Speaker 11

Audrey and Bestie, they're out there.

[02:49:00](#)Speaker 11

Live there.

[02:49:00](#)Speaker 11

Real nice job and keeping you all lubricated and well fed.

[02:49:05](#)Speaker 11

Very good and.

[02:49:06](#)Speaker 11

You're going to be glad you stayed around for.

[02:49:09](#)Speaker 11

Our last act.

[02:49:11](#)Speaker 11

Because he is really, really nice.

[02:49:15](#)Speaker 11

Would you welcome Joe Hunt?

[02:49:35](#)Speaker 25

John, I think you're nice too.

[02:50:20](#)Speaker 25

Nice. That'll sound good.

[02:50:51](#)Speaker 17

I said hey.

[02:50:53](#)Speaker 17

What you doing said?

[02:50:56](#)Speaker 2

Nothing that you get.

[02:51:03](#)Speaker 2

Where we all got our fly.

[02:51:09](#)Speaker 2

But everyone else seems so nice.

[02:51:16](#)Speaker 2

But then why?

[02:51:20](#)Speaker 2



Can't we just get along?  
[02:51:31](#)Speaker 17  
Can't we just get along?  
[02:51:36](#)Speaker 17  
Well, who's to say?  
[02:51:40](#)Speaker 17  
That the good times are here.  
[02:51:48](#)Speaker 36  
When we say.  
[02:51:51](#)Speaker 2  
All I want are fair.  
[02:51:58](#)Speaker 2  
My heart.  
[02:52:01](#)Speaker 2  
Can it really be the truth?  
[02:52:09](#)Speaker 37  
Maybe I am.  
[02:52:11](#)Speaker 23  
Maybe I'm the right one for you.  
[02:52:23](#)Speaker 34  
Can we just get along?  
[02:52:34](#)Speaker 17  
Can't we just get along?  
[02:52:38](#)Speaker 17  
How about a base so?  
[02:53:05](#)Speaker 30  
Maybe a box drum solo?  
[02:53:14](#)Speaker 19  
Right.  
[02:53:43](#)Speaker 2  
I said one more time, more time for the love we won't forget.  
[02:53:55](#)Speaker 17  
One more time.  
[02:53:59](#)Speaker 2  
For the friends who always stick.  
[02:54:02](#)Speaker 17  
The friends who always say so.  
[02:54:10](#)Speaker 23  
Can't we just get along?  
[02:54:21](#)Speaker 17  
Can't we just get along?  
[02:54:27](#)Speaker 2  
I said why ohy?  
[02:54:48](#)Speaker 4  
Robert Christie.  
[02:55:02](#)Speaker 2  
That's a hell of a good way to.  
[02:55:03](#)Speaker 14

End the evening.

[02:55:07](#)Speaker 4

I don't want help.

[02:55:08](#)Speaker 2

And we have coming to a close.

[02:55:11](#)Speaker 2

Thank you all for coming and helping us to celebrate tonight.

[02:55:16](#)Speaker 2

It's been a wonderful evening.

[02:55:18](#)Speaker 2

Thank you.

[02:55:19](#)Speaker 2

See you next week.