

Hoot-1303-2023-02-27

[Hoot-1303-2023-02-27.mp3](#)

00:00:00

03:07:04

1x

?

?

?

[00:00:04](#)Speaker 3

□

?

Right.

[00:00:24](#)Speaker 4

Good evening, folks. Good evening.

[00:00:29](#)Speaker 5

The traditional start to our session here is with a big, rousing good evening and a response from you.

[00:00:35](#)Speaker 5

Just to make sure that you all heard me.

[00:00:37](#)Speaker 5

Thank you very much.

[00:00:38](#)Speaker 5

Welcome to the Jackson Hole.

[00:00:40](#)Speaker 5

With Nanny here at the Word Hotel, we're going to have another great night tonight and it's nice to see just about every seat taken care of here.

[00:00:48](#)Speaker 5

Any rules now?

[00:00:50](#)Speaker 5

No rules except have a good time and enjoy yourself.

[00:00:54](#)Speaker 5

And the only rule we really we're concerned about is this is not a traditional open mic where everybody's out there yakking and not listening.

[00:01:03](#)Speaker 5

We like to present this as a as a situation of a nice concert situation.

[00:01:10](#)Speaker 5

And so, well, people are singing.

[00:01:12](#)Speaker 5

We ask that you not talk in between songs.

[00:01:17](#)Speaker 5

And enjoy yourself.

[00:01:18](#)Speaker 5

Get a drink.

[00:01:19](#)Speaker 5

Have a nice.

[00:01:20](#)Speaker 5

This dinner and to start out the hootenanny as he always does when he's here and he is here just about all the time.

[00:01:27](#) Speaker 5
Would you welcome Bill Briggs?

[00:01:46](#) Speaker 6
Thank you.

[00:01:50](#) Speaker 7
I'm already doing one song.

[00:01:54](#) Speaker 7
Begin the evening.

[00:01:58](#) Speaker 7
There's always a little bit of a problem.

[00:02:04](#) Speaker 7
Getting into the mood of a hoot or something anyway, changing everything over.

[00:02:12](#) Speaker 7
From talk drew.

[00:02:20](#) Speaker 7
That's always a little bit.

[00:02:21](#) Speaker 7
Of a challenge.

[00:02:24](#) Speaker 7
So I always put myself in first.

[00:02:29](#) Speaker 7
So I can get used to the challenge.

[00:02:37](#) Speaker 7
The audience is supposed.

[00:02:38](#) Speaker 7
To be cold, you know you're not warmed up.

[00:02:44](#) Speaker 7
I don't think it makes any difference.

[00:02:54](#) Speaker 7
This song was an.

[00:02:58](#) Speaker 7
I just looked it up on Internet.

[00:03:02](#) Speaker 7
And there's a recent as of last November update on the history of the song.

[00:03:10](#) Speaker 7
Sir came out.

[00:03:12](#) Speaker 7
In 1904 that that it was noted that it was being played in Missouri.

[00:03:21](#) Speaker 7
But it didn't get recorded until 1948.

[00:03:28](#) Speaker 7
By Gene Ritchie.

[00:03:31](#) Speaker 7
And Gene Ritchie was the 1st.

[00:03:35](#) Speaker 7
The first time that I.

[00:03:37](#) Speaker 7
Heard her play was at a hootenanny.

[00:03:39](#) Speaker 7
My first hootenanny, and she was.

[00:03:43](#) Speaker 7
Our star performer.

[00:03:46](#) Speaker 7
Anyway, great girl.

[00:04:01](#) Speaker 8
Come all you.

[00:04:02](#) Speaker 2
Fair and Kinder, Lady you, young men.

[00:04:09](#) Speaker 7
To go on.

[00:04:17](#) Speaker 8
They're like bright stars.

[00:04:21](#) Speaker 8
All the suburbs are mourning, burst, appear.

[00:04:39](#) Speaker 2
They'll tell to you story.

[00:04:51](#) Speaker 8
Love was true.

[00:04:59](#) Speaker 8
And court another.

[00:05:03](#) Speaker 8
And that's the light.

[00:05:06](#) Speaker 8
They have for you.

[00:05:17](#) Speaker 7
Before I could.

[00:05:21](#) Speaker 2
I never would have counted.

[00:05:29](#) Speaker 8
I'd have locked my eye.

[00:05:33](#) Speaker 8
In a box of Foldin.

[00:05:37](#) Speaker 8
I'm busting it up.

[00:05:41](#) Speaker 7
With the silver pen.

[00:06:03](#) Speaker 2
And I could fly.

[00:06:07](#) Speaker 8
I fly away to my Balts to lover.

[00:06:15](#) Speaker 7
23.

[00:06:18](#) Speaker 8
I would deny.

[00:06:31](#) Speaker 7
I have no.

[00:06:41](#) Speaker 8
Sit down here.

[00:06:44](#) Speaker 9
And weeping sorrow.

[00:06:48](#) Speaker 8
And try to parse.

[00:06:52](#) Speaker 8
My troubles baung.

[00:07:01](#) Speaker 2
Well, don't you remember our days according?

[00:07:10](#) Speaker 2
My upon my.

[00:07:16](#) Speaker 8
You could make me be the.

[00:07:20](#) Speaker 8
Why the darling of your arm?

[00:07:24](#) Speaker 2
That the sun.

[00:07:28](#) Speaker 8
Was in the West.

[00:07:38](#) Speaker 2
Come all you fair and tenderly, young man.

[00:07:46](#) Speaker 7
His awards.

[00:07:55](#) Speaker 8
They're like bright stars all the summers morning.

[00:08:04](#) Speaker 8
First appear.

[00:08:08](#) Speaker 8
And then.

[00:08:20](#) Speaker 7
Thank you.

[00:08:34](#) Speaker 5
Well, it's Bill Briggs.

[00:08:36](#) Speaker 5
Reaching way back.

[00:08:42](#) Speaker 5
Reaching way back into the collection of Appalachian folk songs, that's real nice bill.

[00:08:48](#) Speaker 5
Now his next film has been with us.

[00:08:49](#) Speaker 5
I think there's going to be a second.

[00:08:50](#) Speaker 5
Time you know.

[00:08:52](#) Speaker 7
The old and the.

[00:08:53](#) Speaker 5

New bill has been playing this is something like over his eleven hundredth appearance at the Jacksonville.

[00:09:01](#) Speaker 5

Nanny and Aaron's, it looks like it's #2, which will from Aaron Flores, right?

[00:09:12](#) Speaker 11

Let me first say what an honor to follow you Bill.

[00:09:14](#) Speaker 11

Thanks so.

[00:09:14](#) Speaker 11

Much for all.

[00:09:15](#) Speaker 11

You're doing with this.

[00:09:22](#) Speaker 11

It's been cold out.

[00:09:25](#) Speaker 11

I've been thinking about island temperatures.

[00:09:28](#) Speaker 11

That's the inspiration for this song choice.

[00:09:30](#) Speaker 11

It will only warm the hearts if the audience participates.

[00:09:34](#) Speaker 11

So please let you know.

[00:09:35](#) Speaker 11

Come along with.

[00:09:46](#) Speaker 12

I shall.

[00:09:48](#) Speaker 2

I remember when we used to sit.

[00:09:54](#) Speaker 2

In a Government House in Trench town.

[00:10:00](#) Speaker 4

Observing the hypocrites.

[00:10:05](#) Speaker 2

The good people that we need.

[00:10:11](#) Speaker 11

Good friends we have.

[00:10:13](#) Speaker 2

Good friends, we've lost.

[00:10:22](#) Speaker 2

In this great future, you can't forget your pens.

[00:10:28](#) Speaker 14

Dry your tears with being sang.

[00:10:31](#) Speaker 14

Here we go.

[00:10:34](#) Speaker 2

No woman, no cry.

[00:10:40](#) Speaker 2

Old woman don't cry.

[00:10:51](#)Speaker 2

No woman, no cry.

[00:10:58](#)Speaker 2

Remember when we used to sit?

[00:11:03](#)Speaker 2

In a government yard entrenched town.

[00:11:09](#)Speaker 2

And then Georgie, she make a fire light.

[00:11:14](#)Speaker 2

Keep it.

[00:11:14](#)Speaker 2

Burn him through the night.

[00:11:19](#)Speaker 12

He would cook this corn.

[00:11:25](#)Speaker 2

Which I share with you.

[00:11:30](#)Speaker 2

My feet is my hold me, cherish love.

[00:11:35](#)Speaker 2

And we're gonna try to push on.

[00:11:40](#)Speaker 2

And no woman, no cry.

[00:11:48](#)Speaker 2

No cry.

[00:11:53](#)Speaker 2

No woman, no cry.

[00:11:58](#)Speaker 7

No woman, no cry.

[00:12:03](#)Speaker 2

Everything's going to be all right. Everything's going to be all right. Everything's going to.

[00:12:10](#)Speaker 2

Be all right.

[00:12:12](#)Speaker 2

Everything's going to be all right and a woman don't cry. Oh, no.

[00:12:17](#)Speaker 2

Don't shed no tears, no.

[00:12:36](#)Speaker 11

Let's let's try something a little harder.

[00:12:40](#)Speaker 11

Let's let's play an original folk tune and see if I can remember these lyrics that I so wanted to share with you tonight.

[00:13:12](#)Speaker 4

I have walked along.

[00:13:13](#)Speaker 2

This rugged shoreline, long enough to know.

[00:13:22](#)Speaker 2

The path that we must travel is 1.

[00:13:26](#)Speaker 11

Someone else can know.

[00:13:31](#)Speaker 2

We lay down our defenses in our quest to see the different lives.

[00:13:41](#)Speaker 15

Keep behind that.

[00:13:45](#)Speaker 15

And all that straight.

[00:13:51](#)Speaker 2

Take my hand.

[00:13:52](#)Speaker 2

Walk the shoreline.

[00:13:54](#)Speaker 2

You can be.

[00:14:01](#)Speaker 9

Wild woman.

[00:14:03](#)Speaker 16

You set me free.

[00:14:10](#)Speaker 2

Now I have no time.

[00:14:13](#)Speaker 17

Follow his heart.

[00:14:20](#)Speaker 2

That he carried just to see he could find his heart.

[00:14:29](#)Speaker 18

And I have known men who lack.

[00:14:31](#)Speaker 2

The passion to follow his desire.

[00:14:38](#)Speaker 2

The smoke build up inside him, he.

[00:14:41](#)Speaker 11

Went and lost all his spotlight.

[00:14:48](#)Speaker 2

Hold my hand on the shoreline and tell me what you see.

[00:15:01](#)Speaker 11

Set me free.

[00:15:30](#)Speaker 2

Now I don't know who.

[00:15:32](#)Speaker 2

What we'll find if you follow me this way.

[00:15:40](#)Speaker 14

We've got it by our hearts, we'll find.

[00:15:43](#)Speaker 9

It open up its place.

[00:15:50](#)Speaker 2

All the wounds and worlds of this world that we have left behind.

[00:15:59](#)Speaker 12

I'm tossed to the waves and lost beneath.

[00:16:03](#)Speaker 19

The rising tide.

[00:16:09](#)Speaker 2

Take my hand.

[00:16:10](#)Speaker 2

Walk this shoreline.

[00:16:12](#)Speaker 2

Tell me what you.

[00:16:18](#)Speaker 2

Wild Woman of water set me free.

[00:16:30](#)Speaker 19

Thank you. Thanks so much.

[00:16:42](#)Speaker 5

That's Aaron. Real nice show.

[00:16:43](#)Speaker 5

Baron, I am sure you'll be coming back in future weeks.

[00:16:48](#)Speaker 5

As long as you're around here, come on back.

[00:16:50](#)Speaker 5

Always welcome. All right.

[00:16:52](#)Speaker 5

Look at this.

[00:16:53](#)Speaker 5

He's already.

[00:16:54](#)Speaker 5

He's got his fingers.

[00:16:57](#)Speaker 5

All working, huh?

[00:16:58](#)Speaker 5

Warmed up.

[00:16:59](#)Speaker 5

Would you welcome Bob Badaux?

[00:17:12](#)Speaker 10

Thank you, John.

[00:17:19](#)Speaker 10

Yeah, I got to have the right song up here.

[00:17:20](#)Speaker 10

Tonight I'm doing 2 songs.

[00:17:24](#)Speaker 10

Is is the tradition here?

[00:17:26](#)Speaker 10

And just as a special treat for myself tonight, I'm going to do the second song first.

[00:17:41](#)Speaker 20

I got.

[00:17:41](#)Speaker 10

To got to get it set up here.

[00:17:43](#)Speaker 10

So I can see it.

[00:17:57](#)Speaker 10

Come and listen you.

[00:17:58](#)Speaker 21

Fellas, so young and so fine seek not your fortune in the doctoring mine.

[00:18:06](#)Speaker 21

It will form.

[00:18:07](#)Speaker 21

As a habit and seep in your soul till the IT is as black as the cold and it's dark.

[00:18:16](#)Speaker 21

Is a dungeon and damp as the dew where the danger is double and the pleasures are.

[00:18:23](#)Speaker 21

Few where the rain.

[00:18:25](#)Speaker 21

Never falls and the sun never shines.

[00:18:29](#)Speaker 21

It's dark as a dungeon, way down in the mine.

[00:18:44](#)Speaker 21

It's many young man I've known in my day who live just to labor his full life away like a fee.

[00:18:54](#)Speaker 21

With his dope and a drunkard, is wine.

[00:18:58](#)Speaker 21

A man will have lust for the lure of the mind.

[00:19:02](#)Speaker 21

In his darkest dungeon and dampest the dew.

[00:19:07](#)Speaker 21

Where the danger is double and the pleasures are few.

[00:19:11](#)Speaker 21

Where the rain never falls and the.

[00:19:14](#)Speaker 21

Never shines.

[00:19:16](#)Speaker 21

It's dark as a dungeon, way down in the mine.

[00:19:24](#)Speaker 10

I hope when I am.

[00:19:25](#)Speaker 21

Gone in the ages shall roll.

[00:19:28](#)Speaker 21

My body will blacken and turn into.

[00:19:33](#)Speaker 21

Then I'll look from the.

[00:19:35](#)Speaker 21

Thord my heavenly home and pity the miner digging in my bones.

[00:19:47](#)Speaker 21

Where the danger is double and the pleasures.

[00:19:51](#)Speaker 21

Are few where the?

[00:19:52](#)Speaker 21

Rain never falls and the sun never shines.

[00:19:57](#)Speaker 21

It's dark as a dungeon, way down in the mines.

[00:20:01](#)Speaker 21

Yes, it's dark as the dungeon way down in the mine.

[00:20:19](#)Speaker 7

Thanks everybody.

[00:20:24](#)Speaker 10

It's an old cowboy song.

[00:20:26](#)Speaker 10

I'm sure you will recognize and it is my second song, so while.

[00:20:38](#)Speaker 21

I was walking one morning.

[00:20:41](#)Speaker 21

For pleasure, I spied a young cowboy just riding.

[00:20:46](#)Speaker 21

Along his half was stowed back in his spurs were jingling, and as he approached he was singing this song.

[00:20:57](#)Speaker 21

Get along, little doggies.

[00:21:00](#)Speaker 21

It's your misfortune.

[00:21:02](#)Speaker 21

And none of my own will be tired.

[00:21:06](#)Speaker 21

Get along, little doggies.

[00:21:09](#)Speaker 21

You know that while mine will be your new home.

[00:21:18](#)Speaker 21

Now, some folks might think that trail riding's of pleasure. If you got that notion, you've got it dead wrong. If I ever found any fun out of trailing, I'd have no good reason for singing this song.

[00:21:38](#)Speaker 21

Get along, little doggies.

[00:21:41](#)Speaker 21

It's your misfortune.

[00:21:43](#)Speaker 21

And none of my get along.

[00:21:48](#)Speaker 21

Little doggies.

[00:21:50](#)Speaker 21

You know that while coming.

[00:21:52](#)Speaker 21

Will be your new home.

[00:21:58](#)Speaker 21

This will be fun and yelling and chasing the doggies and all.

[00:22:02](#)Speaker 21

How wish they would only go on.

[00:22:06](#)Speaker 21

It's will burn and punch and go on.

[00:22:09](#)Speaker 21

Little doggies.

[00:22:10](#)Speaker 21

You know, that bowling will be your new home would be.

[00:22:16](#)Speaker 9

Go get along.

[00:22:18](#)Speaker 21

Little doggies.

[00:22:19](#)Speaker 21

It's your misfortune.

[00:22:22](#)Speaker 21

And none of my own.

[00:22:26](#)Speaker 21

Get along, little doggies.

[00:22:28](#)Speaker 21

You know that Wyoming will be your new home.

[00:22:36](#)Speaker 21

Now your mother was raised way down in Texas, where the Champs and weeds in the sand first grow, will fill you up on prickly pear enjoya, then throw you on the trail.

[00:22:56](#)Speaker 21

Get along, little doggies.

[00:22:59](#)Speaker 21

It's your misfortune and not my own.

[00:23:05](#)Speaker 21

Get along, little doggies.

[00:23:08](#)Speaker 21

You know, that while coming will be your new home.

[00:23:12](#)Speaker 21

You know that Wyoming will be.

[00:23:23](#)Speaker 21

Thanks everybody.

[00:23:32](#)Speaker 5

Thank you very much.

[00:23:33](#)Speaker 5

Hey, there's Bob Badu and I have to really congratulate him for singing that song.

[00:23:41](#)Speaker 5

Right and singing.

[00:23:42](#)Speaker 5

The word doggies.

[00:23:43](#)Speaker 5

Now, it's not the doggies.

[00:23:46](#)Speaker 5

They they they didn't have doggies out on the trail back in the late 1800s. And there's a lot of different, very varying explanations for what doggies really means.

[00:23:57](#)Speaker 5

One of them is.

[00:23:58](#)Speaker 5

I've heard is that he's a little motherless calf and he's been weaned and he's been eating grass and his.

[00:24:06](#)Speaker 5

Billy is not in good shape and it's kind of distended and it comes from Joe guts DOUGH, right? Poor little calf. That's good for doggies.

[00:24:20](#)Speaker 5

Thank you.

[00:24:22](#)Speaker 5

Coming up next, these folks work really hard here to keep the hood together.

[00:24:27](#)Speaker 5

They they take the names down when people come in to sign up, and Peter has also been working very, very hard on.

[00:24:38](#)Speaker 5

Collecting all of these incredible videos and audio tapes of the hook going back many years, would you please welcome Peter and Adrian Ward?

[00:25:04](#)Speaker 1

Alrighty, I get to sing the first song.

[00:25:10](#)Speaker 1

Tonight, the distance travel prize is won by the couple at this table.

[00:25:18](#)Speaker 1

Who came all the way from Ireland?

[00:25:25](#)Speaker 1

And I find that mildly embarrassing because the song I'm singing tonight is supposed to be sung in a sort of Irish accent, which you wouldn't know, but they'll know.

[00:25:38](#)Speaker 1

That I've got it totally wrong so.

[00:25:44](#)Speaker 1

Let's try it.

[00:25:47](#)Speaker 1

It's about toilet training.

[00:25:53](#)Speaker 1

My name is Billy Murphy.

[00:25:55](#)Speaker 1

I'm about 3 years of age.

[00:25:57](#)Speaker 1

Tell you how.

[00:25:58](#)Speaker 1

I'm guessing through me.

[00:26:00](#)Speaker 1

Toilet training stage.

[00:26:02](#)Speaker 1

My mum said dear.

[00:26:03](#)Speaker 1

Whenever you hear the call from down below, set sail for the nearest bathroom and sink.

[00:26:11](#)Speaker 1

Cheery ho.

[00:26:14](#)Speaker 1

Sink the cheerio, me boys, sink the cheery old set.

[00:26:19](#)Speaker 1

Sail for the nearest bathroom and sink the cheerio.

[00:26:26](#)Speaker 1

When first I went to pee, me boys, the place was quite a wreck and many the time me poor old mum would have to swab the deck.

[00:26:38](#)Speaker 1

But it was she did first decree the way that things should go.

[00:26:44](#)Speaker 1

She had me stand upon my stool and sink the cheery hole sink.

[00:26:51](#)Speaker 1

The cheery oh me boy.

[00:26:53](#)Speaker 1

Sink the cheerio.

[00:26:55](#)Speaker 1

She had me stand upon my stool and sink the cheerio.

[00:27:01](#)Speaker 1

Now the thing they call the cheerio, I've eaten them by the score, the weather, then the toilet.

[00:27:09](#)Speaker 1

It grieves my heart full sore.

[00:27:11](#)Speaker 1

But target practice being me trade me hunger.

[00:27:15](#)Speaker 1

I'll lay low.

[00:27:16](#)Speaker 1

I'll train me guns upon it and sink the cheerio sink the cheerio, me boy.

[00:27:24](#)Speaker 1

Sink the cheery.

[00:27:26](#)Speaker 1

Oh, I'll train me guns upon it and sink the cheerio.

[00:27:33](#)Speaker 1

No, the thinking of the Cheerio. It is no easy task and I'll lump a boat designed to float suddenly does it best like an arrow through the bull's eye. You must direct your flow. It makes much coordination.

[00:27:54](#)Speaker 1

To sink the cheerio, think the cheerio me boys think the Cheerio takes much coordination to sink the Cheerios.

[00:28:09](#)Speaker 1

Suck on me, Dolly Playmates, and listen unto me, be proud of your peashooters as ever, allowed should be for someday when we're big boys to the Tavern.

[00:28:23](#)Speaker 2

We will go.

[00:28:25](#)Speaker 1

Fill the bowl again, me boys, and sink the.

[00:28:30](#)Speaker 1

Sink the.

[00:28:31](#)Speaker 1

Cheerio, me boys.

[00:28:33](#)Speaker 1

Sink the cheerio.

[00:28:36](#)Speaker 1

Build the ball.

[00:28:37](#)Speaker 1

I get me, boy.

[00:28:38](#)Speaker 1

And sink the Cheerios.

[00:28:54](#)Speaker 24

Well, this next song is a traditional song. It's actually found on sheet music from 1866. It was played a major role in the folk song revival when.

[00:29:07](#)Speaker 24

Their lives recorded it in 46 and then next thing we know the weavers is singing it. Peter Paul and Mary Brothers 4.

[00:29:16](#)Speaker 24

I suspect most people in this room have heard it and might know it, and you might want to sing along.

[00:29:23](#)Speaker 24

This is about the Eddystone light.

[00:29:25](#)Speaker 24

Was the first deep ocean.

[00:29:27](#)Speaker 24

Or first deep sea lighthouse.

[00:29:31](#)Speaker 24

That is, it's all 12 miles from land, so it's pretty lonely out there.

[00:29:37](#)Speaker 24

Well, well, my father was the keeper of the Yeti.

[00:29:41](#)Speaker 24

Stone light slept with a mermaid, one fighting out of this union there came three office Anna Foggy, and the other was Yahoo.

[00:29:53](#)Speaker 24

The wind was free.

[00:29:56](#)Speaker 24

Oh, for the life.

[00:29:57](#)Speaker 2

Of the road.

[00:30:02](#)Speaker 24

One night, as I was trimming of the glim seeing in the verse of the evening him, the voice from the starboard shouted.

[00:30:10](#)Speaker 24

Boy, there was me, mother sitting.

[00:30:14](#)Speaker 2

Oh oh, for the life.

[00:30:17](#)Speaker 24

The wind blows spring.

[00:30:25](#)Speaker 24

Or what has become?

[00:30:27](#)Speaker 24

Of my children, three and a mother, she then asked.

[00:30:32](#)Speaker 24

One was exhibited as a talk in fish.

[00:30:35](#)Speaker 24

The other was served in a Chaffin Fish Hill.

[00:30:41](#)Speaker 24

It's pretty.

[00:30:48](#)Speaker 24

Then the last first.

[00:30:50](#)Speaker 24

Flashed intercede.

[00:30:51](#)Speaker 24

We'd hair and looked.

[00:30:52](#)Speaker 24

Again and the.

[00:30:53](#)Speaker 24

Mother wasn't there.

[00:30:55](#)Speaker 24

How the voice came echoing out the night.

[00:30:58](#)Speaker 24

Hell, with the keeper of the Yeti.

[00:31:00](#)Speaker 24

Stone light kill.

[00:31:02](#)Speaker 2

Flow. The wind blows free.

[00:31:05](#)Speaker 5

Flow for the life.

[00:31:06](#)Speaker 2

Of the world.

[00:31:31](#)Speaker 5

Peter and Adrian, real nice guys.

[00:31:37](#)Speaker 5

Well, you're in for a treat right now.

[00:31:41](#)Speaker 5

Byron is going to play.

[00:31:42](#)Speaker 5

I don't know whether he's going to play classical tonight or popular or whatever, but listen to that guitar.

[00:31:49](#)Speaker 5

Byron tomingas.

[00:32:01](#)Speaker 26

Well, I'm going to start with a song that's old enough to vote.

[00:32:06](#)Speaker 26

I did write it, but it's been heard by about a million people because it was part of a was actually the main theme.

[00:32:16](#)Speaker 26

For a documentary film, My first first one, I got paid for, so that was a big deal.

[00:32:24](#)Speaker 26

But anyway, it became required viewing in all California school systems.

[00:32:32](#)Speaker 26

And so it's.

[00:32:35](#)Speaker 26

The documentary film is pretty old now and probably not showing anymore, but.

[00:32:45](#)Speaker 26

But I'm going to do it anyway, and I've changed it a little bit.

[00:32:51](#) Speaker 26

It was the scene starts with the Monterey Bay.

[00:32:57](#) Speaker 26

This is Steinbeck.

[00:32:59](#) Speaker 26

Country is talking about the Salinas Valley.

[00:33:02](#) Speaker 26

Which opens out and drains out into the Monterey Bay.

[00:33:06](#) Speaker 26

And so the ocean.

[00:33:09](#) Speaker 26

Coming in hard and then crashing into the shores and the waves.

[00:33:14](#) Speaker 26

And if you've ever kind of stood there and didn't have things pressing on your mind, you watch the water come up on the shore on the sandy beaches and then kind of sweep back around.

[00:33:26](#) Speaker 26

And that's what this is supposed to evoke.

[00:33:30](#) Speaker 26

Is that particular event.

[00:33:36](#) Speaker 26

So it's just a nice slow saw.

[00:36:14](#) Speaker 26

And that film actually won a lot of awards, so it was a pretty big deal.

[00:36:21](#) Speaker 26

Let's see.

[00:36:22](#) Speaker 26

And I changed it a little bit because I incorporated it into something a little more recently.

[00:36:27](#) Speaker 26

I played this next one at one of the big Center for the Arts.

[00:36:32](#) Speaker 26

Things that we do every year.

[00:36:34](#) Speaker 26

And I had a lot of fun with this one because I named this one entangled pairs.

[00:36:41](#) Speaker 26

Entangled pairs.

[00:36:43](#) Speaker 26

Now if you're into physics, you'll think of one thing, but if you're into relationships, you'll think of another thing entirely.

[00:36:50](#) Speaker 26

And but physics is about relationships.

[00:36:53](#) Speaker 26

So it's yeah.

[00:36:55](#) Speaker 26

Anyway, it had a subtitle when I made a video of it called rugged.

[00:37:02](#) Speaker 26

Wyoming love song.

[00:42:50](#) Speaker 5

From a mesmerizing mini set from Byron's Mingus. Thank you so much, Byron. Nice. OK. Coming up next, Noel has been very faithful and coming to just about every hook we've been having for the last a good amount of time. And he's bringing with us a bunch of songs that we.

[00:43:10](#)Speaker 5

Normally don't hear.

[00:43:12](#)Speaker 5

Got some nice songs.

[00:43:14](#)Speaker 5

Come on up here.

[00:43:15](#)Speaker 5

Noel trask.

[00:43:26](#)Speaker 27

Remains to be seen whether.

[00:43:29](#)Speaker 27

Any of you have normally heard either of these?

[00:43:43](#)Speaker 27

Oh yeah, move the chair, not the mic.

[00:43:53](#)Speaker 27

OK.

[00:43:55](#)Speaker 27

So this first one I hadn't heard of this artist a few weeks ago.

[00:43:59](#)Speaker 27

He was at the center and my daughter went to the concert and she.

[00:44:03](#)Speaker 27

Sent me a.

[00:44:05](#)Speaker 27

Text and said I should try to play this song sometime, so that's what I'm going to do.

[00:44:11](#)Speaker 27

Right.

[00:44:12](#)Speaker 27

Now I'm going to try to play the song.

[00:44:15](#)Speaker 27

It is called virgin guitars by John Craigie.

[00:44:44](#)Speaker 27

I'm awake and I'm.

[00:44:46](#)Speaker 2

Rages. Describe what?

[00:44:49](#)Speaker 28

In the past hours. Doomed.

[00:44:53](#)Speaker 14

And I can't think of anything.

[00:44:58](#)Speaker 30

I do.

[00:45:02](#)Speaker 2

It's just the last breath.

[00:45:11](#)Speaker 27

My heart is.

[00:45:16](#)Speaker 14

This much I know.
[00:45:27](#)Speaker 2
They gave me.
[00:45:28](#)Speaker 5
It is virgin.
[00:45:32](#)Speaker 27
Got no song.
[00:45:36](#)Speaker 2
And of no one to seem to to.
[00:45:40](#)Speaker 28
But I'll keep pressing on.
[00:45:51](#)Speaker 30
First joy.
[00:45:54](#)Speaker 14
You ain't my.
[00:45:56](#)Speaker 14
First choice, I know, but I'll be your lone.
[00:46:04](#)Speaker 28
My darkness you'll absorb.
[00:46:26](#)Speaker 30
The water is deep and the river is long.
[00:46:35](#)Speaker 14
I lay my.
[00:46:36](#)Speaker 2
Head at home.
[00:46:45](#)Speaker 14
Why am I having trouble with?
[00:46:47](#)Speaker 4
You want.
[00:46:48](#)Speaker 30
Joy me.
[00:46:54](#)Speaker 30
You know no destination.
[00:47:01](#)Speaker 9
On our own.
[00:47:15](#)Speaker 30
So why do I work?
[00:47:19](#)Speaker 30
I'm supposed to be lost.
[00:47:24](#)Speaker 30
Background floating.
[00:47:28](#)Speaker 14
Add a brand new denticon.
[00:47:38](#)Speaker 14
To make the good things, I'll hear them sing.
[00:47:47](#)Speaker 2
No rain, no.
[00:48:19](#)Speaker 27

That was a little rough, sorry.

[00:48:26](#)Speaker 27

I'm gonna blame it on the stand.

[00:48:34](#)Speaker 27

OK.

[00:48:34](#)Speaker 27

This one is maybe a little bit more familiar.

[00:48:42](#)Speaker 27

Tad easier to play.

[00:48:45](#)Speaker 27

This is a a sad song by The Avett Brothers.

[00:48:49](#)Speaker 27

I guess it was one of their first real commercial hits, although David around for a while, it's called I and loving you.

[00:48:58](#)Speaker 27

I guess it's about leaving and.

[00:49:01](#)Speaker 27

Wanting to leave and not sure whether you wanted to leave or trying to figure it all out.

[00:49:06](#)Speaker 27

God, I and loving.

[00:49:08](#)Speaker 27

Thank you.

[00:49:16](#)Speaker 4

Load the car and.

[00:49:18](#)Speaker 14

Ride the nose.

[00:49:22](#)Speaker 4

Right.

[00:49:22](#)Speaker 2

Grab your bag and grab your coat.

[00:49:28](#)Speaker 14

Tell the ones that need to know.

[00:49:36](#)Speaker 27

I had it north.

[00:49:40](#)Speaker 14

1 foot in one foot.

[00:49:47](#)Speaker 2

You don't pay to live like that.

[00:49:52](#)Speaker 16

So I cut the tires and I jumped the trash.

[00:49:59](#)Speaker 30

For never to return.

[00:50:06](#)Speaker 2

Take me in the shape I'm in my hands.

[00:50:18](#)Speaker 16

They shake.

[00:50:19](#)Speaker 14

My head it's been.

00:50:23Speaker 14
Ah, Brooklyn, Brooklyn.

00:50:25Speaker 14
Take me in.

00:50:30Speaker 2
When it first I.

00:50:31Speaker 14
Learned to speak.

00:50:36Speaker 2
I used all my words to fight with him and her, you and me.

00:50:48Speaker 30
Ah, but it's just a waste of time.

00:50:54Speaker 2
At such waste time.

00:50:59Speaker 14
That woman she's got.

00:51:02Speaker 16
The child.

00:51:06Speaker 14
The pair of stalling.

00:51:08Speaker 2
Polished, she asked to dance.

00:51:14Speaker 2
I said it's mine.

00:51:18Speaker 14
See you in the morning time.

00:51:24Speaker 2
3 words it became hard to say.

00:51:29Speaker 14
Am I in love and you?

00:51:42Speaker 18
Look at the things I do.

00:51:48Speaker 14
All broken Brooklyn take me in.

00:51:54Speaker 14
Are you aware of the shape I'm in?

00:52:00Speaker 14
My hands, they shake my head.

00:52:03Speaker 14
It's been.

00:52:09Speaker 2
Take me down, down and down my time and age.

00:52:19Speaker 2
Your dreams.

00:52:20Speaker 2
They catch the world, The Cave.

00:52:25Speaker 2
The highway sets the traveller stage.

[00:52:32](#)Speaker 2

All your words.

[00:52:33](#)Speaker 4

Look this.

[00:52:38](#)Speaker 2

It became hard to say I in love and you.

[00:52:51](#)Speaker 2

And love and you.

[00:53:03](#)Speaker 27

Thank you.

[00:53:17](#)Speaker 5

He was right.

[00:53:18](#)Speaker 5

Those are two songs that we.

[00:53:20](#)Speaker 5

Not often here at the hootenanny.

[00:53:23](#)Speaker 5

Nice job.

[00:53:24](#)Speaker 5

Nice job, Noel.

[00:53:29](#)Speaker 5

Next up, I see them out in the wings getting ready.

[00:53:34](#)Speaker 5

If you come to a hootenanny here in Jackson, you can almost always be assured of hearing.

[00:53:42](#)Speaker 5

This next act.

[00:53:43](#)Speaker 5

Here, our Sweethearts of song.

[00:53:46](#)Speaker 5

Would you welcome Sally and Jenny.

[00:54:05](#)Speaker 32

That was sweet.

[00:54:10](#)Speaker 32

Two weeks ago, we kind of dressed up like.

[00:54:12](#)Speaker 32

Sweethearts of the rodeo.

[00:54:22](#)Speaker 32

Alright. Do you want to?

[00:54:23](#)Speaker 32

Be over.

[00:54:24](#)Speaker 33

Here Chris, no.

[00:54:27](#)Speaker 20

It's not really because I have.

[00:54:30](#)Speaker 20

To scroll you know.

[00:54:32](#)Speaker 32

I'll move so you can scroll.

[00:54:36](#)Speaker 32

That's how long our song is, so he's Carls.

[00:54:45](#)Speaker 32

It's called nice things.

[00:54:49](#)Speaker 32

And when I when I hear the chorus, I I can kind of I can kind of hear a a mother figure sort of going.

[00:54:57](#)Speaker 32

So do you want to do what you want with it?

[00:55:01](#)Speaker 2

Lower there.

[00:55:03](#)Speaker 32

Have your way with that.

[00:55:10](#)Speaker 32

OK, here we go.

[00:55:14](#)Speaker 20

No, no.

[00:55:17](#)Speaker 2

All right, I'm ready.

[00:55:34](#)Speaker 34

God came down to Earth.

[00:55:37](#)Speaker 2

Enjoy what she created.

[00:55:41](#)Speaker 2

And trip to Georgia to see what she could see, cast out the holy watching her.

[00:55:57](#)Speaker 2

My whole world is on fire.

[00:56:07](#)Speaker 2

You can drink your springs.

[00:56:11](#)Speaker 2

This is why This is why This is why.

[00:56:18](#)Speaker 2

This is why.

[00:56:24](#)Speaker 34

So she walked back to the highway.

[00:56:28](#)Speaker 32

Black down her past some stranger.

[00:56:36](#)Speaker 25

Just as she was part taken, the blue light started flashing as they.

[00:56:44](#)Speaker 2

The handcuffs her, she thought.

[00:56:46](#)Speaker 2

This must be a joke.

[00:56:48](#)Speaker 2

This is why you're out to Christmas.

[00:56:55](#)Speaker 2

This is why.

[00:56:58](#)Speaker 36

I love you.

[00:57:01](#)Speaker 2

This is why This is why This is why.

[00:57:08](#)Speaker 2

This is why you can't have nice things.

[00:57:10](#)Speaker

OK.

[00:57:49](#)Speaker 2

Looking more, they were yelling about people who should suffer pain.

[00:58:00](#)Speaker 2

She asked one for a dollar and they said get a job.

[00:58:07](#)Speaker 2

This is why I blessed you with compassion.

[00:58:15](#)Speaker 23

I gave you everything.

[00:58:21](#)Speaker 25

To love.

[00:58:21](#)Speaker 2

I said This is why growing trees.

[00:58:23](#)Speaker 2

Your why?

[00:58:30](#)Speaker 2

This is why.

[00:58:34](#)Speaker 2

I gave you a salvation.

[00:58:37](#)Speaker 2

This is why.

[00:58:40](#)Speaker 2

Angels lose their ways.

[00:58:42](#)Speaker 2

This is why This is why This is why.

[00:58:50](#)Speaker 2

This is one of your cars.

[00:59:11](#)Speaker 20

Yeah, thanks. Yeah.

[00:59:14](#)Speaker 32

It was a pretty cute song.

[00:59:24](#)Speaker 25

What are you gonna say?

[00:59:26](#)Speaker 20

I don't want to say about this one.

[00:59:28](#)Speaker 20

This is the Gillian Welch, Gillian Welch, David Rollins and.

[00:59:36](#)Speaker 20

That's all I got to say.

[00:59:38](#)Speaker 20

We don't know anything about dry towns.

[00:59:40](#)Speaker 20

We don't, and I don't really know why this is.

[00:59:44](#)Speaker 20

I don't understand all of this songs. I don't think there's any flat roads 100 miles with in Missoula. But anyway, whatever it rhymes, you got to you got to.

[00:59:56](#)Speaker 20

You got to go with the rhyme so.

[01:00:00](#)Speaker 20

Artistic license.

[01:00:01](#)Speaker

Right.

[01:00:02](#)Speaker 20

It's called dry down.

[01:00:13](#)Speaker 2

Where the road was hard and flat, the 100 miles between me and the.

[01:00:26](#)Speaker 2

Because I figured I'd need about a 6IN level one thing so I wouldn't spill it.

[01:00:33](#)Speaker 2

So I asked the girl if the beer had said.

[01:00:38](#)Speaker 2

She said it's.

[01:00:42](#)Speaker 2

Miles around.

[01:00:44](#)Speaker 2

I've given it a full support to watch me down.

[01:00:59](#)Speaker 2

So I turned around, new hesitation, cursing the laws in the nation, waving bad fish.

[01:01:09](#)Speaker 2

Which would.

[01:01:13](#)Speaker 2

You said it sounds like your transmission.

[01:01:16](#)Speaker 2

You need Bob.

[01:01:18](#)Speaker 2

He's gonna fish.

[01:01:19](#)Speaker 34

His day off he gets.

[01:01:21](#)Speaker 23

Along with.

[01:01:30](#)Speaker 20

I give a nickel for support you.

[01:01:33](#)Speaker 34

Watch me down.

[01:01:34](#)Speaker 2

Out of this town.

[01:02:11](#)Speaker 2

Well, back home friends, you can get a dose.

[01:02:14](#)Speaker 2

Something's stronger.

[01:02:17](#)Speaker 2

So I walk down Hill.

[01:02:19](#)Speaker 2

Come happy John.

[01:02:27](#)Speaker 2

Down under, here's where you.

[01:02:31](#)Speaker 20

Just last night.

[01:02:35](#)Speaker 2

Now it's like dry.

[01:02:44](#)Speaker 2

Watch me now.

[01:02:50](#)Speaker 2

I need a support you to wash me.

[01:02:53](#)Speaker 20

Down out of this God.

[01:03:17](#)Speaker 5

Sally and Jenny, real clever songs.

[01:03:19](#)Speaker 5

I like those good job.

[01:03:22](#)Speaker 5

Nice things I never thought about that, huh?

[01:03:25](#)Speaker 5

But it's a good song.

[01:03:27](#)Speaker 5

OK, next we have.

[01:03:30](#)Speaker 4

Another one of our.

[01:03:31](#)Speaker 5

Up and coming hootenanny folks here, and Doug's been with us. I must be a be. Are you coming up on a year now, would you welcome Doug Mcwhirter?

[01:03:48](#)Speaker 6

Thank you very much.

[01:03:51](#)Speaker 6

Gonna do a song here.

[01:03:53](#)Speaker 6

Tonight by a guy named Robert Earl Keen Junior, do a couple love songs.

[01:03:58](#)Speaker 6

Actually, the second one is maybe a little more uplifting than the first, but.

[01:04:04](#)Speaker 6

This first one's called Love's a word I.

[01:04:05](#)Speaker 6

Never throw around and.

[01:04:08](#)Speaker 6

So I have to thank Peter for doing such a great job documenting all the past hoots. I didn't know that I had played this song at the Hoot on August 15th, 1994.

[01:04:22](#)Speaker 6

That this this was the first song I ever played.

[01:04:25](#)Speaker 6

At a hoot.

[01:04:26](#)Speaker 6

Then I took about a.

[01:04:27](#)Speaker 6

28 year hiatus before it came back.

[01:04:43](#)Speaker 2

Looks like we've come full circle with strangers once again.

[01:04:49](#)Speaker 2

Who thought would ever come to this?

[01:04:54](#)Speaker 2

Funny you would say.

[01:04:57](#)Speaker 2

How you miss the good old times and how long I'm thinking you're the one I miss.

[01:05:07](#)Speaker 2

Loves a word I never throw around.

[01:05:13](#)Speaker 2

When I say I love you till the end.

[01:05:18](#)Speaker 2

Talking about until the day.

[01:05:21](#)Speaker 2

They lay me in the ground.

[01:05:26](#)Speaker 2

That's the word I've never throw around.

[01:05:42](#)Speaker 2

I'd like to think you're leaving because I treated you unkind.

[01:05:48](#)Speaker 2

Maybe you just found somebody new.

[01:05:54](#)Speaker 2

I know the only reason you leaving me behind.

[01:06:00](#)Speaker 2

You no longer see them.

[01:06:02](#)Speaker 2

We are feel for you.

[01:06:07](#)Speaker 2

Loves a word I never throw around.

[01:06:12](#)Speaker 2

So when I say I love you to the end.

[01:06:18](#)Speaker 2

Talking about until the day they lay.

[01:06:21](#)Speaker 18

Me in the ground.

[01:06:25](#)Speaker 30

Love the word I never throw around.

[01:06:42](#)Speaker 2

So I'm going to the country.

[01:06:45](#)Speaker 19

Time out in the.

[01:06:46](#)Speaker 2

Woods, counting stars and sleeping all alone.

[01:06:54](#)Speaker 2

I can't say for certain it'll do me any good.

[01:07:00](#)Speaker 2

It's time I grew accustomed being on my own.

[01:07:07](#)Speaker 19

Love is a word I never throw around.

[01:07:12](#)Speaker 2

When I say I love you till the end.

[01:07:18](#)Speaker 2

Talking about until the day they lay me.

[01:07:22](#)Speaker 18

In the ground.

[01:07:26](#)Speaker 2

The world I never throw around.

[01:07:45](#)Speaker 2

Love you.

[01:07:53](#)Speaker 6

Thank you very much so.

[01:07:54](#)Speaker 6

I didn't really realize until I set out.

[01:07:56](#)Speaker 6

To play this that.

[01:07:58](#)Speaker 6

These two songs are quite similar, so that's Love's a word I never throw around.

[01:08:02](#)Speaker 6

This next song is.

[01:08:04](#)Speaker 6

Someone called love as our cross to bear.

[01:08:06](#)Speaker 6

They're in the same key the same.

[01:08:08](#)Speaker 6

Anyway, I hope they sound at least a little bit different.

[01:08:12](#)Speaker 6

But this one is maybe just.

[01:08:13](#)Speaker 6

A little bit more uplifting.

[01:08:20](#)Speaker 39

OK.

[01:08:24](#)Speaker 6

Can I turn that over a little, rob, maybe?

[01:08:47](#)Speaker 2

Didn't know where to look for you last night.

[01:08:55](#)Speaker 2

Didn't know where to find you.

[01:09:01](#)Speaker 2

Didn't know how I could touch that line, so always gathering behind you.

[01:09:14](#)Speaker 2

Didn't know that I could find any way.

[01:09:22](#)Speaker 2

Mind you, in the morning.

[01:09:28](#)Speaker 2

Love can pull you out of yesterday.

[01:09:35](#)Speaker 6

As it takes.

[01:09:36](#)Speaker 2

You without warning.

[01:09:42](#)Speaker 2

I want to.

[01:09:42](#)Speaker 2

Be a long time friend to you.

[01:09:49](#)Speaker 2

Wanna be a long time?

[01:09:55](#)Speaker 2

Not one of your memories you used to be.

[01:10:03](#)Speaker 2

Summer is fading song.

[01:10:08](#)Speaker 35

It's from thee it's teeth.

[01:10:12](#)Speaker 2

It's for your eyes.

[01:10:17](#)Speaker 2

Wonder that is wise.

[01:10:23](#)Speaker 31

I am here.

[01:10:27](#)Speaker 18

You are there.

[01:10:31](#)Speaker 2

Love is our cross to them.

[01:10:48](#)Speaker 2

I know I'll think of us upon that Hill.

[01:10:55](#)Speaker 2

With the Golden moon rising.

[01:11:02](#)Speaker 2

And the stars will fall round still, while the love is realizing.

[01:11:29](#)Speaker 2

So it is until we meet again and I throw my arms around you.

[01:11:43](#)Speaker 2

You can count the Gray hairs in my hand.

[01:11:50](#)Speaker 2

Still be thankful that I found you.

[01:11:55](#)Speaker 2

It's from me.

[01:11:57](#)Speaker 2

It's to you.

[01:11:59](#)Speaker 2

It's for your raise.

[01:12:02](#)Speaker 35

It's a wage.

[01:12:05](#)Speaker 2

Wonder that is why.

[01:12:09](#)Speaker 2

I am. I am here.

[01:12:14](#)Speaker 19

Who was in?

[01:12:18](#)Speaker 2

Love is our cross to them, across to.

[01:12:43](#)Speaker 6

Hey, thank you very.

[01:12:44](#)Speaker 40

Very much.

[01:12:59](#)Speaker 7

That's Doug Mcquinter and yes, and Next up, we're gonna follow the.

[01:13:08](#)Speaker 7

I'd like his playing because he gets country songs.

[01:13:14](#)Speaker 7

He not only does them, he gives him well.

[01:13:17](#)Speaker 7

This is Alan Morton.

[01:13:36](#)Speaker 41

Thank you, bill.

[01:13:41](#)Speaker 41

I should pay attention to what I play.

[01:13:43](#)Speaker 41

Here I'm not sure.

[01:13:44](#)Speaker 41

When I did this song last, but hopefully it was a long time ago, but it's called in color.

[01:13:50](#)Speaker 41

It's a song about a.

[01:13:52](#)Speaker 41

Grandfather who's showing his grandkids a bunch of black and white photos of his life, but it's called in color.

[01:14:03](#)Speaker 41

Grandpa was his picture here.

[01:14:06](#)Speaker 21

All black and white and ain't real.

[01:14:09](#)Speaker 41

Clear is that you you said, yeah.

[01:14:12](#)Speaker 4

I was level.

[01:14:16](#)Speaker 41

Times were two.

[01:14:17](#)Speaker 2

Back in 35, just trying to survive in the Great Depression.

01:14:31Speaker 18

It looks like.

01:14:32Speaker 2

We were scared to death like a couple of kids.

01:14:36Speaker 41

Just trying to save each other.

01:14:40Speaker 2

Should have seen it in color.

01:14:45Speaker 2

This one here was taking overseas in love Ham on 1943.

01:14:57Speaker 2

Well, that's about till Gunner.

01:14:59Speaker 2

Old Johnny McGee.

01:15:01Speaker 2

He was a high school teacher from New Orleans and had my back right through the day we live.

01:15:11Speaker 2

A picture is worth 1000 words, but you can't see what the ship.

01:15:17Speaker 18

Is a Greek.

01:15:20Speaker 2

Should have seen it in color.

01:15:25Speaker 2

This one is my favorite one.

01:15:28Speaker 2

It's me and grandma and summer sun all dressed up.

01:15:33Speaker 2

Today we sit.

01:15:37Speaker 2

Came till.

01:15:38Speaker 2

Here it was.

01:15:39Speaker 2

Hot that you rose is red and.

01:15:42Speaker 2

Her eyes are blue.

01:15:44Speaker 8

Look at that.

01:15:46Speaker 2

I was so proud.

01:15:51Speaker 2

That's the story of my life.

01:15:58Speaker 31

Right.

01:16:04Speaker 2

Looks like we were scared to death.

01:16:07Speaker 2

Like, come on a kid just trying to sleep.

[01:16:11](#)Speaker 2
You should have seen it in color.

[01:16:20](#)Speaker 2
In color.

[01:16:32](#)Speaker 41
Thank you.

[01:16:34](#)Speaker 41
This next one.

[01:16:37](#)Speaker 41
It's too high for me, so I tuned the guitar down to half a step.

[01:16:40](#)Speaker 41
It's probably still too high, but we'll try it anyway.

[01:16:47](#)Speaker 41
It's called easy like Sunday morning.

[01:16:59](#)Speaker 14
The Lord said.

[01:17:01](#)Speaker 2
I just can't stand the pain.

[01:17:07](#)Speaker 2
I'm leaving you tomorrow.

[01:17:14](#)Speaker 2
Save to me, girl.

[01:17:16](#)Speaker 2
You know I've done.

[01:17:17](#)Speaker 18
All I can.

[01:17:21](#)Speaker 41
You know, I'd be.

[01:17:27](#)Speaker 2
That's why I'm musing.

[01:17:33](#)Speaker 2
Easy like Sunday morning, that's why.

[01:17:49](#)Speaker 2
These are like Sunday morning.

[01:18:05](#)Speaker
You knew.

[01:18:08](#)Speaker 41
To make.

[01:18:12](#)Speaker 2
Everybody wants me to be what they want me to be.

[01:18:19](#)Speaker 21
You know, I'm not happy when I try to.

[01:18:21](#)Speaker 2
Fake it.

[01:18:23](#)Speaker 2
Oh, that's why I'm amazing.

[01:18:31](#)Speaker 2
Like Sunday morning.

[01:18:38](#)Speaker 21

That's why.

[01:18:42](#)Speaker 2

Easy, easy.

[01:18:44](#)Speaker 2

Like I want to be.

[01:19:01](#)Speaker 2

The things I do wanna be free.

[01:19:08](#)Speaker 24

To whom?

[01:19:35](#)Speaker 41

Thank you.

[01:19:51](#)Speaker 7

Yeah, he still does him well.

[01:19:56](#)Speaker 7

It's Alan Morton.

[01:20:02](#)Speaker 7

Hey, Next up, we got a guitar player.

[01:20:06](#)Speaker 7

Who last week I noticed he was playing a dobro guitar.

[01:20:14](#)Speaker 7

That's that's one of these guitars that has a a hubcap in the top of it.

[01:20:21](#)Speaker 7

Anyway, it's like he did it so well.

[01:20:25](#)Speaker 7

I was amazed.

[01:20:26](#)Speaker 2

Right.

[01:20:28](#)Speaker 7

Here for his 75th time Clint sweat.

[01:20:40](#)Speaker 35

Yeah, I was amazed too.

[01:20:42](#)Speaker 35

That's very, very kind of him.

[01:20:47](#)Speaker 40

Maybe up?

[01:20:49](#)Speaker

What do you?

[01:20:50](#)Speaker 35

Think that about right, OK.

[01:20:53](#)Speaker 35

I am attempting.

[01:20:54](#)Speaker 35

To do a little Mississippi Blues, which by way of Harlem and Massachusetts, is where Taj Mahal was born and grew up.

[01:21:04](#)Speaker 35

So this but this, I guess he's not really a Mississippi Delta guy, but.

[01:21:09](#)Speaker 35

He does an awfully good impression of it, so this is called fish and Blues.

[01:21:20](#)Speaker 35

I bet you going fishing all of the time.

[01:21:24](#)Speaker 35

I'm going fishing too.

[01:21:27](#)Speaker 35

That your life that your sweet wife will catch more fish than you.

[01:21:33](#)Speaker 35

Many fish your body.

[01:21:35](#)Speaker 35

If you got good bait, here's a tip I'd like to relate many official by.

[01:21:41](#)Speaker 35

If you've got good bait, I'm going fishing.

[01:21:45](#)Speaker 35

Yes, I'm going fishing.

[01:21:46](#)Speaker 35

My baby's going to shoot.

[01:21:51](#)Speaker 35

Went down to the fishing hole, got me pulling line, threw in the bait part of nine pound catch.

[01:22:02](#)Speaker 35

Bring him home to supper time.

[01:22:04](#)Speaker 35

Man official bad if you.

[01:22:06](#)Speaker 35

Got good days.

[01:22:08](#)Speaker 35

Here's a tip.

[01:22:09](#)Speaker 35

I'd like to relax and then we fish abide.

[01:22:12](#)Speaker 35

If you got good bait, I'd be going fishing.

[01:22:16](#)Speaker 35

Yes, I'm good.

[01:22:17](#)Speaker 35

Babies going fishing too.

[01:22:22](#)Speaker 35

Baby brother bout.

[01:22:23](#)Speaker 35

Drove me out of my mind saying can.

[01:22:26](#)Speaker 35

I go fishing with you.

[01:22:28](#)Speaker 35

Took him down to my fishing hole.

[01:22:32](#)Speaker 35

Here is what he do.

[01:22:34](#)Speaker 35

Got a great big fish from the bottom of the pond left and he jumped his real gun and fish about if he got good bait.

[01:22:44](#)Speaker 35

I'm going fishing.

[01:22:46](#)Speaker 35

Yes, I'm going fishing.

[01:22:48](#)Speaker 35

Baby's going fishing too.

[01:22:53](#)Speaker 35

Ooh, that's out of tune, sorry.

[01:23:26](#)Speaker 35

Put him in the pot.

[01:23:27](#)Speaker 35

Put him in the pan.

[01:23:29](#)Speaker 35

Cooking until it's nice and brown make.

[01:23:33](#)Speaker 20

Up a stack of.

[01:23:34](#)Speaker 35

Buttermilk cakes chew them and chop them down.

[01:23:38](#)Speaker 35

Many fish a bite.

[01:23:40](#)Speaker 35

If you got good.

[01:23:42](#)Speaker 35

Here's a tip I'd like to relate.

[01:23:45](#)Speaker 35

Many fish your body.

[01:23:46](#)Speaker 35

If you got good bait, I'm going fishing.

[01:23:49](#)Speaker 35

Yes, I'm going fishing.

[01:23:51](#)Speaker 35

Maybe he's going fishing too.

[01:23:55](#)Speaker 35

I bet you're going fishing all of.

[01:23:58](#)Speaker 35

The time I'm going fishing too.

[01:24:02](#)Speaker 35

I bet your life that your sweet wife.

[01:24:04](#)Speaker 35

Will catch more fish than you.

[01:24:08](#)Speaker 35

Man official body if you got good bait, here's a tip I'd like to relate many fish your body if you've got good things, I'm going fishing. Yes, I'm going fishing. Dave's going fishing too. I'm going fishing.

[01:24:25](#)Speaker 35

I'm going fishing.

[01:24:27](#)Speaker 35

Babes going fishing too.

[01:24:33](#)Speaker

What is more about?

[01:25:02](#)Speaker 35

All right, this is one that.

[01:25:05](#)Speaker 35

Should OK ready? Go.

[01:25:07](#)Speaker 35

Very good.

[01:25:08](#)Speaker 35

All right, we're good.

[01:25:10](#)Speaker 35

This is one that I'm sure all you know and can sing along with.

[01:25:15](#)Speaker 35

I have.

[01:25:16](#)Speaker 35

This is like from the 70s it was.

[01:25:20](#)Speaker 35

The lyrics were written by Shelf, Shelf Shelf Silverstein.

[01:25:25](#)Speaker 35

That was a hard one, that it was sung by primarily by Doctor Hook and but sing along with as much of it as.

[01:25:34](#)Speaker 35

You want to.

[01:25:40](#)Speaker 2

Well, we're big.

[01:25:42](#)Speaker 35

Rock singers.

[01:25:42](#)Speaker 35

We got golden fingers.

[01:25:44](#)Speaker 35

We loved wherever we go, we sing about beauty and we think about truth.

[01:25:51](#)Speaker 35

\$10,000.

[01:25:53](#)Speaker 35

To show all.

[01:25:56](#)Speaker 35

Give us all kinds of screens biggest thrill.

[01:25:59](#)Speaker 2

We'll never know.

[01:26:00](#)Speaker 4

Will is the thrill.

[01:26:03](#)Speaker 35

It'll get you when you get your picture.

[01:26:05](#)Speaker 35

Off the cover of.

[01:26:06](#)Speaker 35

The Rolling Stone Rolling Stone all this to my mother, my smiling face on the cover.

[01:26:20](#)Speaker 35

Golden stone.

[01:26:27](#) Speaker 35
I got freaky old lady named cocaine Katie Destroyer.

[01:26:32](#) Speaker 35
Was all in my.

[01:26:35](#) Speaker 35
Old Gray haired daddy.

[01:26:38](#) Speaker 35
He drives my limousine.

[01:26:42](#) Speaker 35
It's all the science to blow our mind.

[01:26:45](#) Speaker 35
I might never really blow.

[01:26:48](#) Speaker 35
Like the blow?

[01:26:49](#) Speaker 35
They'll get you when you get your picture on the cover of a Rolling Stone.

[01:26:55](#) Speaker 35
Rolling Stones. My picture on the cover copies to my mother's.

[01:27:03](#) Speaker 17
Gonna see my smiling.

[01:27:05](#) Speaker 35
Face on the cover of The Rolling Stones.

[01:27:43](#) Speaker 35
I got a lot of.

[01:27:44](#) Speaker 12
Blue haired, 60, something groupies.

[01:27:50](#) Speaker 12
Let's see.

[01:27:51](#) Speaker 35
I got a real.

[01:27:52](#) Speaker 35
Life Indian guru.

[01:27:55](#) Speaker 35
We teach us a better way.

[01:27:59](#) Speaker 35
All the friends that money can buy never have to be alone.

[01:28:05](#) Speaker 35
Where we keep getting richer, but we can't get our picture on the cover of a road of stone, roll of stone.

[01:28:13](#) Speaker 35
Don't see my picture on the cover.

[01:28:16](#) Speaker 35
Don't send 5 copies to my mother.

[01:28:20](#) Speaker 35
Come see my friend and fish.

[01:28:23](#) Speaker 21
All the color of The Rolling Stones.

[01:28:30](#) Speaker 14
On the cover of.

[01:28:31](#) Speaker 9

The road.

[01:28:55](#) Speaker 7

Clint shrimp.

[01:29:01](#) Speaker 7

He's always doing a good.

[01:29:02](#) Speaker 7

Job for us. Wonderful song.

[01:29:06](#) Speaker 7

Next, fellow plays guitar.

[01:29:13](#) Speaker 7

So many of us, so many times over the years is offering wonderful guitar accompaniment.

[01:29:21](#) Speaker 7

But he also sings.

[01:29:23](#) Speaker 7

This is John title.

[01:29:33](#) Speaker 5

Oh, you're too kind, Bill.

[01:29:34](#) Speaker 5

Too kind.

[01:29:37](#) Speaker 5

Question is what kind?

[01:29:42](#) Speaker 5

All right.

[01:29:46](#) Speaker 5

You know, one of the great joys of playing music here is that I can always call upon my son to provide wonderful accompaniment.

[01:29:58](#) Speaker 5

On the base.

[01:30:08](#) Speaker 5

Wait a minute.

[01:30:09](#) Speaker 5

I'm not supposed to move the mic stand.

[01:30:12](#) Speaker 5

This one's OK, but.

[01:30:13](#) Speaker 5

Not this one.

[01:30:16](#) Speaker 5

There we go.

[01:30:31](#) Speaker 28

At night, his spirit is singing.

[01:30:35](#) Speaker 5

Through the cactus trees and scrub his own song of fever and passion.

[01:30:43](#) Speaker 5

Over cow hands stricken by love, it's a soul of life with the sorcerer's touch handed down from the past and it's only one man who could sing.

[01:30:59](#) Speaker 5

The cowboy that we called the basket, it seemed, lay me down by the river boys facing the hot desert sun.

[01:31:11](#)Speaker 5

And the wind will scatter my spirit.

[01:31:15](#)Speaker 5

After the kyote Sudan.

[01:31:22](#)Speaker 5

What are the gap between his chief that would whistle, what he's saying he snored, or he chewed?

[01:31:30](#)Speaker 5

He was killed, prayed and reacted.

[01:31:35](#)Speaker 5

His wild shepherds Stew with a goat skin full of his burgundy wine.

[01:31:42](#)Speaker 5

He was harmed for the trail or the task, and for matters called for endurance.

[01:31:50](#)Speaker 9

We knew we could count on the basket.

[01:31:58](#)Speaker 9

But the wine?

[01:31:59](#)Speaker 5

It began to take over and a bitterness poisoned his tongue and he slipped his sleep for a woman and all the damage she done, whence sand.

[01:32:15](#)Speaker 5

And we watched his derangement.

[01:32:18](#)Speaker 5

As he conjured a ghost from the past.

[01:32:22](#)Speaker 5

None of our words could console him.

[01:32:25](#)Speaker 5

We feared that we were losing the bask.

[01:32:29](#)Speaker 5

And one night he will now out in the desert.

[01:32:33](#)Speaker 5

And he cried and moaned all night long we found his remains 3 days later.

[01:32:41](#)Speaker 5

After the card, Sudan.

[01:32:45](#)Speaker 5

In the sand he had written in Spanish.

[01:32:49](#)Speaker 5

A poem to a total pahor who had taken his love and his money and crippled him deep to the core.

[01:33:00](#)Speaker 5

So we laid him down by the River Boys facing the hot desert sun.

[01:33:09](#)Speaker 5

And the wind did scatter his smear it.

[01:33:13](#)Speaker 5

After the Kyle Sudan, it seems.

[01:33:18](#)Speaker 14

Down by the.

[01:33:19](#)Speaker 5

River boys facing the Hot desert sun.

[01:33:25](#)Speaker 5

And the wind will scatter my spirit.

[01:33:29](#)Speaker 5

After the Coyotes are done.

[01:33:45](#)Speaker 7

That's a song by Tom Russell.

[01:33:51](#)Speaker 5

Another great pleasure we have here at the hood is just calling up people to sing and play at random.

[01:33:58](#)Speaker 5

And you know, you, you, you, most of the music you hear these days is all super produced and mixed and remixed and everything.

[01:34:06](#)Speaker 5

And then there's unplugged, which is a little.

[01:34:09](#)Speaker 5

And then there's what we call totally unrehearsed.

[01:34:14](#)Speaker 5

Which is what this will be.

[01:34:21](#)Speaker 5

These are the moments and the moments whom you're going to hear just after me here, so.

[01:34:28](#)Speaker 5

I decided I should do it hue to the original ideas of the hootenanny and play a traditional song, and have you ever thought about why life is like a mountain railway?

[01:34:44](#)Speaker 5

I I dare say you probably haven't, but I have a timer too, and I'm going to tell.

[01:34:48](#)Speaker 5

You right.

[01:34:48](#)Speaker 5

Now what it's like?

[01:34:59](#)Speaker 5

Love is love mountain railway.

[01:35:06](#)Speaker 5

With an engineer so brave.

[01:35:13](#)Speaker 5

You may make this run successfully from the crazy to the grave.

[01:35:27](#)Speaker 5

Watch the curves and the fills and the tunnels.

[01:35:35](#)Speaker 5

Oh, never falter.

[01:35:38](#)Speaker 9

Ever failed your hand above the throttle?

[01:35:49](#)Speaker 9

And you are.

[01:36:04](#)Speaker 5

Where we blissful show to join us in thy frame.

[01:36:23](#)Speaker 7

Forever more 123.

[01:37:03](#)Speaker 5

Because I trust you.

[01:37:05](#)Speaker 5

Spanning swelling tide, a Union depot, the train was flying.

[01:37:27](#)Speaker 5

With a hearty choice. Welcome.

[01:37:35](#)Speaker 9

Hold it.

[01:37:38](#)Speaker 5

Guide us till we reach that blissful show.

[01:37:46](#)Speaker 5

Way to join.

[01:37:48](#)Speaker 9

Us in thy praise forevermore.

[01:37:52](#)Speaker 9

Here's any.

[01:38:10](#)Speaker 4

Blessing, savior thy will God bless.

[01:38:20](#)Speaker 5

Just waits.

[01:38:21](#)Speaker 5

Join us in thy praise forevermore waits.

[01:38:30](#)Speaker 5

Join us in the praise forever.

[01:38:45](#)Speaker 5

Thank you assembled multitude.

[01:39:05](#)Speaker 7

John, title.

[01:39:07](#)Speaker 7

And a whole bunch of other ones.

[01:39:12](#)Speaker 7

Hey, next, we've got a bunch of wild animals.

[01:39:22](#)Speaker 7

And I don't know if you're if you're sleeping up in the mountains, you you have to take your boots off when you get in your sleeping bag.

[01:39:33](#)Speaker 7

And then these wild animals come along and eat up your boots.

[01:39:40](#)Speaker 7

Really dangerous people anyway.

[01:39:45](#)Speaker 7

These ones play music for us.

[01:39:47](#)Speaker 7

This is the moment.

[01:40:01](#)Speaker 42

OK. Thanks bill.

[01:40:06](#)Speaker 42

It's been fun to hear some ocean songs.

[01:40:08](#)Speaker 42

Here's another one.

[01:40:09](#)Speaker 42

This is an old traditional that was covered by lots of different people and lots of different styles.

[01:40:13](#)Speaker 42

You might recognize it, and it's the theme song to.

[01:40:19](#)Speaker 42

The summer camp that I work at, which is called Whale camp, but this is a song about someone who drowns and get burned, gets buried at sea.

[01:40:27](#)Speaker 42

That does not happen at Whale Camp.

[01:40:31](#)Speaker 42

But and then this song and the next one are both sing along.

[01:40:33](#)Speaker 42

So, but we're not going to teach it to you, so you have to listen.

[01:40:56](#)Speaker 2

Deep Blue sea baby, deep blue sea.

[01:41:02](#)Speaker 2

Deep Blue sea baby deep blue.

[01:41:09](#)Speaker 22

It was Willy.

[01:41:11](#)Speaker 22

What got drowned in the deep blue sea?

[01:41:15](#)Speaker 16

12123.

[01:41:18](#)Speaker 23

Blue sea baby.

[01:41:21](#)Speaker 23

The blue sea.

[01:41:30](#)Speaker 22

One Willy what got drowned in the deep blue sea.

[01:41:50](#)Speaker 23

Big is great with the silver state.

[01:41:54](#)Speaker 23

It gets great with the silver screen, is great with the silver space.

[01:42:03](#)Speaker 22

It white Willy walk got drowned in the.

[01:42:05](#)Speaker 23

Deep blue sea deep *****.

[01:42:20](#)Speaker 22

Willy Wonka.

[01:42:22](#)Speaker 23

In the deep sea.

[01:42:40](#)Speaker 23

Nor and down.

[01:42:51](#)Speaker 22

Golden chain.

[01:43:32](#)Speaker 23

Over what happened. So.

[01:43:47](#)Speaker 2

Deep blue sea.

[01:44:00](#)Speaker 22

What will you walk?

[01:44:02](#)Speaker 22

Out down in the deep blue.

[01:44:14](#)Speaker 33

Is that a tune?

[01:44:14](#)Speaker 13

Fast up here.

[01:44:15](#)Speaker 29

You know, it's a fun song when you hit your step.

[01:44:17](#)Speaker 6

School while.

[01:44:18](#)Speaker 41

You're just playing music.

[01:44:24](#)Speaker 29

Count it.

[01:44:28](#)Speaker 42

All right.

[01:44:30](#)Speaker 33

I'm sad that I missed the 30th anniversary, who last week because I was going to play this next song, we were going to play this next song and it's one that I wrote about the hit Nanny.

[01:44:42](#)Speaker 33

So here's a debut.

[01:44:45](#)Speaker 33

We'll try our best and sing along.

[01:44:49](#)Speaker 33

Also in the key of D.

[01:44:53](#)Speaker 33

I'm going to do a little intro for.

[01:44:54](#)Speaker 33

Us, Ben.

[01:44:57](#)Speaker 43

Yeah. OK.

[01:45:18](#)Speaker 33

You're asking where are my friends?

[01:45:25](#)Speaker 23

You're asking.

[01:45:46](#)Speaker 20

Don't be a breakdown.

[01:46:08](#)Speaker 43

No matter what they heard.

[01:46:31](#)Speaker 43

OK.

[01:46:46](#)Speaker 43

Change from yesterday, but as long as we have something to say.

[01:47:01](#)Speaker 43

Friendship and soul.

[01:47:05](#)Speaker 43

Hold the guitar.

[01:47:08](#)Speaker 34

All the other top.

[01:47:12](#)Speaker 33

Your turn.

[01:47:32](#)Speaker 33

OK.

[01:47:35](#)Speaker

There we go.

[01:48:11](#)Speaker 2

In the world.

[01:48:20](#)Speaker 42

OK.

[01:48:20](#)Speaker 3

Thank you.

[01:48:33](#)Speaker 7

Ohh, then there's the moment.

[01:48:37](#)Speaker 7

Hey, a few years ago, up the door into we had a voice that came onto the stage.

[01:48:49](#)Speaker 7

It was a.

[01:48:51](#)Speaker 8

Big treat.

[01:48:52](#)Speaker 8

It's always been a treat ever since.

[01:48:57](#)Speaker 7

But she plays here at the.

[01:49:00](#)Speaker 7

Work sometimes.

[01:49:02](#)Speaker 7

On Thursday night.

[01:49:04](#)Speaker 7

I don't know if you're doing that anymore anyway.

[01:49:10](#)Speaker 7

She was.

[01:49:12](#)Speaker 7

So attractive that our.

[01:49:18](#)Speaker 7

Bass player married her.

[01:49:22](#)Speaker 7

Please welcome Rob and Tasha.

[01:49:36](#)Speaker 44

I don't know what he's talking about with our best player.

[01:49:39](#)Speaker 44

That's my best player.

[01:49:47](#)Speaker 4

All right.

[01:49:57](#)Speaker 44

As usual, you know my song pick came from about 45 seconds ago and I have not decided what the second song is going to be. So keep your fingers crossed.

[01:50:28](#)Speaker 2

Whenever I go with you, you make me feel like I am home again whenever.

[01:50:52](#)Speaker 2

You make me feel like I am home again.

[01:51:17](#)Speaker 2

Whenever I'm alone with you.

[01:51:25](#)Speaker 2

You make me feel like I am young, yeah.

[01:51:33](#)Speaker 2

Whenever I'm alone you, whether you.

[01:51:41](#)Speaker 2

You make me feel like I am fun again.

[01:51:49](#)Speaker 2

However, far away.

[01:51:54](#)Speaker 2

I will always love you.

[01:51:57](#)Speaker 2

However, I stay.

[01:52:02](#)Speaker 2

I will always love you.

[01:52:05](#)Speaker 2

Whatever words I say, I will always love you.

[01:52:14](#)Speaker 2

I will always love you.

[01:52:49](#)Speaker 2

Whenever I'm alone.

[01:52:58](#)Speaker 2

You make me feel like I am free you again.

[01:53:06](#)Speaker 43

Never. I'm alone.

[01:53:14](#)Speaker 31

And make me feel like a.

[01:53:18](#)Speaker 2

Queen again, however far away.

[01:53:27](#)Speaker 2

I will always love you, however long I stay.

[01:53:35](#)Speaker 2

I will always love you.

[01:53:38](#)Speaker 2

Whatever I say.

[01:53:45](#)Speaker 2

Love you.

[01:53:49](#)Speaker 2

Always love you.

[01:54:11](#)Speaker 4

OK.

[01:54:22](#)Speaker 44

All right.

[01:54:25](#)Speaker 44

When in doubt, Bonnie Raitt.

[01:54:31](#)Speaker 2

No more about you.

[01:54:56](#)Speaker 31

I told you, pretty baby such a long time ago.

[01:55:01](#)Speaker 31

Find you with another and walk right out your door.

[01:55:05](#)Speaker 31

Or you might call me crazy.

[01:55:09](#)Speaker 43

One thing you should know.

[01:55:15](#)Speaker 31

No, honey.

[01:55:16](#)Speaker 31

If you want me to love.

[01:55:18](#)Speaker 31

You you got.

[01:55:18](#)Speaker 31

To give it up, let me go.

[01:55:25](#)Speaker 31

I know it's useless to be jealous and tie you if I try, I think you're messing behind my back.

[01:55:34](#)Speaker 31

It brings a pain.

[01:55:36](#)Speaker 31

I just can't hide.

[01:55:40](#)Speaker 2

I've been to you.

[01:55:45](#)Speaker 31

Well, if I can't make that sacrifice, honey, you can do it too.

[01:56:25](#)Speaker 2

You come on drunk and nasty.

[01:56:28](#)Speaker 2

Tell me where you've been.

[01:56:31](#)Speaker 31

Just when things are not since.

[01:56:33](#)Speaker 31

We are coming back again.

[01:56:39](#)Speaker 31

Why do you want to mess up?

[01:56:44](#)Speaker 31

I'm gonna find me another man who wants to.

[01:56:49](#)Speaker 31

Give me everything.

[01:57:23](#)Speaker 31

I said I told you pretty baby long time ago.

[01:57:28](#)Speaker 31

Found you with another.

[01:57:33](#)Speaker 31

You might call me crazy.

[01:57:36](#)Speaker 31

One thing you should know.

[01:57:42](#)Speaker 31

If you want me to love you, you don't give it up or let me go.

[01:57:51](#)Speaker 31

Well, if you want me to love you.

[01:57:54](#)Speaker 31

You got to.

[01:57:55](#)Speaker 31

Give it up and let me go.

[01:58:07](#)Speaker 44

By the way, this month this the our Thursday schedule on this stage is kind of disrupted. So we'll be here on Saturday the 18th and Thursday the 23rd.

[01:58:26](#)Speaker 7

Tasha Gazali and Rob Seidel.

[01:58:34](#)Speaker 7

No, Rob is an awfully good guitar player.

[01:58:37](#)Speaker 7

If you noticed that today.

[01:58:45](#)Speaker 7

It's an ideal couple, boy.

[01:58:50](#)Speaker 7

Next step we've gotta telebit.

[01:58:52](#)Speaker 7

I think that started with this just this winter.

[01:58:58](#)Speaker 7

Please welcome Eddie West.

[01:59:51](#)Speaker 16

Pressure is on.

[01:59:55](#)Speaker 16

Soon as you 2 know.

[01:59:59](#)Speaker 16

What a few songs think I better not suck.

[02:00:05](#)Speaker 16

But you want to make something happen for yourself.

[02:00:09](#)Speaker 16

Get those records to start flying off the shelf.

[02:00:13](#)Speaker 16

You better write a song like nobody else and be the King or queen.

[02:00:22](#)Speaker 18

The open mic.

[02:00:41](#)Speaker 4

Look over the top.

[02:00:44](#)Speaker 4
With a few fancy licks.

[02:00:48](#)Speaker 14
Grew the world to stop.

[02:00:52](#)Speaker 16
While you get your first kicks.

[02:00:54](#)Speaker 16
Cause if you want to make.

[02:00:56](#)Speaker 16
Something happen for yourself?

[02:00:58](#)Speaker 16
Get those right.

[02:01:00](#)Speaker 16
Start flying off.

[02:01:01](#)Speaker 16
The shelves?

[02:01:02](#)Speaker 16
Well, you better write a song like nobody else.

[02:01:06](#)Speaker 18
Be the king or.

[02:01:07](#)Speaker 18
Queen of the open.

[02:01:08](#)Speaker 2
Mic sing the king or queen of the open Mike.

[02:01:41](#)Speaker 16
Friday night.

[02:01:44](#)Speaker 39
You even got a band.

[02:01:48](#)Speaker 39
No time for stage fright.

[02:01:51](#)Speaker 11
Gonna be the best in all the lamb.

[02:01:54](#)Speaker 16
Cause if you wanna make something happen for yourself, get those records to.

[02:02:00](#)Speaker 39
Start flying off the.

[02:02:01](#)Speaker 18
Else would you better write a song like nobody else would be the king or queen of the open, like singing queen of the open Mike singing?

[02:02:47](#)Speaker 39
Alright, that's gonna be.

[02:02:49](#)Speaker 39
Me once I learn how to project.

[02:02:53](#)Speaker 39
That's for all the musicians.

[02:02:54](#)Speaker 39
Thanks for helping me bring my.

[02:02:55](#)Speaker 39

A game.

[02:02:57](#)Speaker 39

And I gotta switch gears here and.

[02:02:59](#)Speaker 39

Do a heavier song.

[02:03:02](#)Speaker 39

As a new one, that one I wrote, I had my last show in 2019 and obviously didn't performed in the pandemic, but that was the only song that I wrote during the pandemic.

[02:03:13](#)Speaker 39

And when I came back to play, I was doing open mic.

[02:03:16](#)Speaker 39

So I wrote that song, but this one.

[02:03:19](#)Speaker 39

Like I said, a little heavier it's.

[02:03:21](#)Speaker 39

It's about Riley McCallum and.

[02:03:24](#)Speaker 39

My coworker, Jeff Wagoner, who is a veteran and I'm sure most of you know Riley story, I'm going to have the chance to tell it when I play this song, but it's called Riley Song.

[02:03:38](#)Speaker 39

So I just want to.

[02:03:40](#)Speaker 39

Say my condolences and as Jeff would say, light a candle.

[02:03:57](#)Speaker 2

Early in the morning.

[02:04:02](#)Speaker 16

Fresh falling snow.

[02:04:08](#)Speaker 39

The sun's.

[02:04:08](#)Speaker 4

Barely risen, the veteran climbs up the hill.

[02:04:22](#)Speaker 16

The painted memorial.

[02:04:24](#)Speaker 4

There is no longer an unknown soldier.

[02:04:42](#)Speaker 16

Peaceful and more.

[02:04:47](#)Speaker 16

Blue skies and new cars driving by.

[02:04:53](#)Speaker 9

Another day in America.

[02:04:58](#)Speaker 18

Like where the.

[02:04:59](#)Speaker 4

Lanschool will die.

[02:05:05](#)Speaker 4

Bedroom washes off the boulder.

[02:05:08](#)Speaker 4

You're the painted memorial.

[02:05:11](#)Speaker 4

No longer an unknown soldier.

[02:05:29](#)Speaker 16

Now going down the high schools Rd.

[02:05:35](#)Speaker 16

Classmates young and old.

[02:05:41](#)Speaker 4

See that the flags are flowing.

[02:06:24](#)Speaker 16

It's not the day in the mountains.

[02:06:30](#)Speaker 12

It's fresh, falling snow.

[02:06:40](#)Speaker 4

The veteran climbs up the hill.

[02:06:45](#)Speaker

Thank you.

[02:07:02](#)Speaker 5

Well, it's next fella coming up here.

[02:07:04](#)Speaker 5

He keeps really busy.

[02:07:05](#)Speaker 5

He works hard at his job, does a good job and usually manages in the winter time to squeeze in a little bit of a.

[02:07:13](#)Speaker 5

A little bit of skiing and in the middle of all this, in his head, he's got a new song going just about every day.

[02:07:21](#)Speaker 5

Would you welcome Jim Curran?

[02:07:39](#)Speaker 17

I don't think I'm going to do anything new today.

[02:07:45](#)Speaker 17

Always next week.

[02:07:50](#)Speaker 17

Then in fact, these are old but.

[02:07:52](#)Speaker 17

Get some light on them to make sure I'm not shadowed.

[02:07:54](#)Speaker 41

Out here.

[02:08:01](#)Speaker 5

OK.

[02:08:03](#)Speaker 17

Have some fun with this.

[02:08:12](#)Speaker 17

It's quiet in here.

[02:08:19](#)Speaker 17

All right, I don't know.

[02:08:21](#)Speaker 17

Got to sort through the list.

[02:08:22](#)Speaker 17

Here we go.

[02:08:47](#)Speaker 2

Half a mile from the County Fair, rain came pouring down.

[02:08:55](#)Speaker 2

Me and Billy just standing there.

[02:08:58](#)Speaker 2

Silver, half a crown.

[02:09:02](#)Speaker 7

And full of fishing gear.

[02:09:05](#)Speaker 2

And the tackle on a bear.

[02:09:10](#)Speaker 2

We stood there getting where?

[02:09:13](#)Speaker 2

Back against the.

[02:09:17](#)Speaker 2

Oh, the water.

[02:09:21](#)Speaker 2

Oh, the water.

[02:09:23](#)Speaker 2

Oh, the water.

[02:09:29](#)Speaker 2

All over me.

[02:09:34](#)Speaker 2

And Stone may to my soul.

[02:09:40](#)Speaker 7

It's Tommy, just like Jelly.

[02:09:42](#)Speaker 2

Roll and it's storm may and stone me to my soul.

[02:09:53](#)Speaker 17

Stormy, just like going home and it's.

[02:10:00](#)Speaker 2

Rain let up and the sun came out.

[02:10:04](#)Speaker 2

We were getting drunk.

[02:10:08](#)Speaker 2

Almost let up pickup truck nearly passes by, so we jumped right in and the driver up the road looked at the swim and we jumped right in.

[02:10:27](#)Speaker 17

Well, our fishing poles.

[02:10:30](#)Speaker 2

All the water, water, all the water.

[02:10:50](#)Speaker 2

To my soul, it's just like going home.

[02:11:02](#)Speaker 21

On the way back home.

[02:11:04](#)Speaker 2
We sang a song, though our fault, forgetting dry.

[02:11:10](#)Speaker 2
Then we saw a man from across the road with sunshine in his eyes.

[02:11:19](#)Speaker 2
He lived alone in his little home.

[02:11:24](#)Speaker 2
Great big gallon jar.

[02:11:27](#)Speaker 2
There were there were barrels too, me and you any said?

[02:11:33](#)Speaker 2
Well, there you are.

[02:11:42](#)Speaker 2
The water. The water, me.

[02:11:54](#)Speaker 2
And it's done to my soul.

[02:11:59](#)Speaker 2
Well, it stoned me.

[02:12:01](#)Speaker 2
Just like a Jelly roll and it stoned me.

[02:12:06](#)Speaker 2
Yes, it's stone me to my soul.

[02:12:13](#)Speaker 2
Yes, it's stone make just like going home.

[02:12:18](#)Speaker 2
And it's.

[02:12:22](#)Speaker 2
Thank you.

[02:12:30](#)Speaker 17
I don't know.

[02:12:31](#)Speaker 17
I just, you know, heard it or saw it somewhere and said I'll give it a whirl and play it tonight.

[02:12:38](#)Speaker 17
Now it goes.

[02:12:40](#)Speaker 17
Don't want to over rehearse these things.

[02:12:43](#)Speaker 17
I get in trouble.

[02:12:53](#)Speaker 17
Hopefully this one sounds different.

[02:12:58](#)Speaker 2
I got high and I got in jail.

[02:13:04](#)Speaker 19
I got high.

[02:13:06](#)Speaker 2
And I got in jail.

[02:13:09](#)Speaker 2
I got high and I got in jail.

[02:13:12](#)Speaker 2

But now I'm going to come and pay my.

[02:13:14](#)Speaker 28

Bail my sins they have overtaken.

[02:13:20](#)Speaker 2

Hand me down my walking down.

[02:13:28](#)Speaker 2

Then lay down my walking cane and leave down my walking cane.

[02:13:34](#)Speaker 2

I'm gonna live for morning train my sins.

[02:13:39](#)Speaker 2

Overtake me.

[02:13:42](#)Speaker 17

Well, the beans was tough.

[02:13:45](#)Speaker 2

And the meat was fat.

[02:13:48](#)Speaker 2

Beans was tough.

[02:13:51](#)Speaker 2

Enemy was, well, now the beans were tough.

[02:13:56](#)Speaker 2

Enemy were fat.

[02:13:57](#)Speaker 2

I just don't want to eat none of.

[02:13:59](#)Speaker 17

That must sins over.

[02:14:06](#)Speaker 2

Welcome all my.

[02:14:09](#)Speaker 2

Why don't you bring my bail?

[02:14:12](#)Speaker 2

I still.

[02:14:13](#)Speaker 2

Come on.

[02:14:13](#)Speaker 2

Mom won't bring my bill.

[02:14:17](#)Speaker 2

I said.

[02:14:18](#)Speaker 2

Now, come on, mom, bring my bell.

[02:14:21](#)Speaker 2

Get Me Out of this Jackson jail.

[02:14:23](#)Speaker 2

My sins overtaken me.

[02:14:29](#)Speaker 2

Hand me down my walking cane.

[02:14:34](#)Speaker 2

Oh, hand it down haha.

[02:14:36](#) Speaker 2
How my walking cane.

[02:14:40](#) Speaker 2
Hand me down walking cane.

[02:14:43](#) Speaker 17
I'm going to leave on the morning train.

[02:14:51](#) Speaker 2
Now if I die in a Jackson Hole, well, if I die right herein on Jackson Hole.

[02:15:03](#) Speaker 2
Five die in Jackson Hole.

[02:15:05](#) Speaker 2
Pull me in some big old hole my sins.

[02:15:10](#) Speaker 2
Have overtaken me.

[02:15:13](#) Speaker 17
Oh yeah, you know.

[02:15:18](#) Speaker 17
Hand me down my walking cane.

[02:15:26](#) Speaker 2
My walking cane is down.

[02:15:30](#) Speaker 2
My walking cane.

[02:15:32](#) Speaker 2
Don't leave on the morning train.

[02:15:35](#) Speaker 2
My sins have overtaken me.

[02:15:40](#) Speaker 2
Yeah, my sins have all that taken.

[02:15:46](#) Speaker 2
Oh yeah, my sins have all taken me.

[02:15:51](#) Speaker 2
Put me in the brown.

[02:15:54](#) Speaker 2
Pull me in the ground.

[02:15:57](#) Speaker 2
Put me in the ground.

[02:15:59](#) Speaker 2
Thank you.

[02:16:18](#) Speaker 5
That's Jim Curran.

[02:16:19](#) Speaker 5
He's one of our faithful Hooters here.

[02:16:22](#) Speaker 5
Thanks a lot, Jim.

[02:16:27](#) Speaker 5
New folks are always a treat here at the Jackson Hole Hootenanny, and she's been here for our she's here for, I think, her sixth time right now.

[02:16:37](#) Speaker 5

I really welcome addition.

[02:16:39](#)Speaker 5

Would you welcome Reagan Dyer?

[02:16:56](#)Speaker 45

Push this down.

[02:16:57](#)Speaker 45

There we go.

[02:16:58](#)Speaker 45

This is a song by looking glass.

[02:17:01](#)Speaker 45

If you all know it, feel free.

[02:17:02](#)Speaker 45

To sing along.

[02:17:25](#)Speaker 34

There's a port on a western Bay and it serves 100. Ships are a day lonely. Sailors pass their time away and talk about their homes.

[02:17:40](#)Speaker 34

There's a girl in this.

[02:17:43](#)Speaker 34

Harbour Town and she works.

[02:17:46](#)Speaker 34

Laying whiskey down, they say.

[02:17:49](#)Speaker 34

Fetch another round.

[02:17:51](#)Speaker 34

She serves on whiskey and wine, the sailor say Brandy Hora.

[02:17:57](#)Speaker 34

Fine girl.

[02:17:59](#)Speaker 34

Good Wife.

[02:18:00](#)Speaker 34

You would be.

[02:18:02](#)Speaker 34

Your eyes could steal the sailor.

[02:18:06](#)Speaker 34

From the sea.

[02:18:15](#)Speaker 34

Brandy, where's the braided chain made of?

[02:18:19](#)Speaker 34

Fine silver from the north.

[02:18:22](#)Speaker 34

Lock it, the bears.

[02:18:25](#)Speaker 34

A name of a man.

[02:18:27](#)Speaker 34

That friend ain't love.

[02:18:30](#)Speaker 34

He came on a summer's day.

[02:18:35](#)Speaker 34
Move far away.

[02:18:37](#)Speaker 34
But he made it clear he couldn't stay.

[02:18:41](#)Speaker 34
No Harbor was his home.

[02:18:43](#)Speaker 34
The sailor save branding or the fine girl.

[02:18:49](#)Speaker 36
The wife you would be.

[02:18:52](#)Speaker 22
But my life, my love, my.

[02:18:54](#)Speaker 37
Lady is a sheep.

[02:18:59](#)Speaker 36
Yeah, Brandy used to watch his eyes as he told his sailor story.

[02:19:07](#)Speaker 36
She could fail the oceans falling, right.

[02:19:10](#)Speaker 36
She could see it fading.

[02:19:14](#)Speaker 36
But he had always told the truth, though what he was and.

[02:19:19](#)Speaker 36
Honest man already does her best to understand.

[02:19:32](#)Speaker 34
At night.

[02:19:34](#)Speaker 34
When the bars close down, Randy, he walks through silent town and loves a man who's not around.

[02:19:43](#)Speaker 34
She still can hear him say she hears him say brand name or a fine.

[02:19:52](#)Speaker 34
Wife, it would be.

[02:19:54](#)Speaker 34
But my life, my lover.

[02:19:56](#)Speaker 37
My lady is a sea.

[02:20:04](#)Speaker 36
She hears him say.

[02:20:07](#)Speaker 36
Horrifying girl.

[02:20:09](#)Speaker 36
What a Good Wife.

[02:20:15](#)Speaker 34
But my life, my love of my.

[02:20:17](#)Speaker 37
Life, ladies and seife.

[02:20:32](#)Speaker 45
So I asked Rob up here I.

[02:20:34](#) Speaker 45
Said hey, can you?
[02:20:35](#) Speaker 45
Come play a song with me.
[02:20:38](#) Speaker 45
So we're going to do this song is actually written, I think just one year before Brandy.
[02:20:43](#) Speaker 45
It's a catchy little 70s song.
[02:20:46](#) Speaker 45
You'll know it.
[02:20:49](#) Speaker 45
Known as the roller skate song.
[02:20:52](#) Speaker 46
So you have a.
[02:20:52](#) Speaker 20
C and then you just go to a G7.
[02:20:56](#) Speaker 45
Back to the C and then there's an F on the chorus on your chorus.
[02:21:00](#) Speaker 45
You're going to just hold the C for.
[02:21:02](#) Speaker 42
A while and then.
[02:21:03](#) Speaker 45
You'll hear the change to that and.
[02:21:04](#) Speaker 5
Then you got this.
[02:21:06](#) Speaker 45
OK.
[02:21:21](#) Speaker 34
I rode my bicycle past you last night.
[02:21:28](#) Speaker 36
I wanna skating by your door.
[02:21:34](#) Speaker 36
It almost seems like you're avoiding me.
[02:21:40](#) Speaker 46
I'm OK.
[02:21:41](#) Speaker 46
Hello, but you've got.
[02:21:43](#) Speaker 36
Something I need.
[02:21:49](#) Speaker 36
You got a brand new key.
[02:21:52](#) Speaker 4
I think.
[02:21:53](#) Speaker 36
We should get together and try them out.
[02:21:56](#) Speaker 36
You see, I've been looking around while you.

[02:22:02](#)Speaker 36
Have something for me? Yeah.

[02:22:04](#)Speaker 46
I got a brand new.

[02:22:06](#)Speaker 36
Pair of roller skates and you got a brand new key.

[02:22:16](#)Speaker 36
I ride my bike, I roll the skate, don't drive, no car, don't go too fast, but I.

[02:22:24](#)Speaker 34
Go pretty far.

[02:22:28](#)Speaker 36
For somebody who don't drive, I've been all around the world.

[02:22:34](#)Speaker 36
Some people say I've done all right for a girl.

[02:22:40](#)Speaker 46
A brand new pair of.

[02:22:42](#)Speaker 36
Roller skates and you got a brand.

[02:22:44](#)Speaker 37
New thing that we should get.

[02:22:48](#)Speaker 36
Together and try now.

[02:22:50](#)Speaker 36
You see, I've been looking around.

[02:22:55](#)Speaker 36
You got something for?

[02:22:58](#)Speaker 36
I got a brand new pair.

[02:23:00](#)Speaker 36
Of roller skates and you got a brand new king.

[02:23:06](#)Speaker 45
One more word.

[02:23:09](#)Speaker 34
I asked your mother if you were at home well.

[02:23:15](#)Speaker 36
She said yes.

[02:23:17](#)Speaker 36
But that you weren't Lord.

[02:23:21](#)Speaker 36
Oh, sometimes I think that you're avoiding me.

[02:23:27](#)Speaker 36
I'm OK alone, but you got something I need.

[02:23:32](#)Speaker 36
Where I got a brand new pair of roller skates and you got a brand new key.

[02:23:39](#)Speaker 36
I think that we should get together and try them.

[02:23:43](#)Speaker 37
Out you see.

[02:23:45](#)Speaker 46
La La La La La La La La La La la brand new pair of.

[02:23:54](#)Speaker 36
Roller skates and you got a brand new key.

[02:24:13](#)Speaker 5
Hey, how long has it been since you've heard that song?

[02:24:16](#)Speaker 5
That's a great song.

[02:24:18](#)Speaker 5
I love that.

[02:24:20](#)Speaker 5
OK, folks, we've we've got some more great acts coming up for you right now.

[02:24:24](#)Speaker 5
And right now, I'd like to introduce.

[02:24:27](#)Speaker 5
Alex, to you, Alex Lutes, great songs.

[02:24:30](#)Speaker 5
Great picking.

[02:24:31](#)Speaker 5
Come on.

[02:24:32](#)Speaker 5
Up here, Alex.

[02:25:05](#)Speaker 15
Here's some songs that I wrote.

[02:25:22](#)Speaker 19
Follies out my window.

[02:25:29](#)Speaker 19
Dark trees, where the wind farm may blow.

[02:25:35](#)Speaker 2
About the northern sky.

[02:25:39](#)Speaker 2
And I stopped asking why?

[02:25:42](#)Speaker 2
Why I?

[02:25:45](#)Speaker 19
Still, a sun in the sky, O heaven.

[02:25:50](#)Speaker 19
As she sighed.

[02:25:52](#)Speaker 19
Toss scissors aside.

[02:25:56](#)Speaker 19
We don't appreciate the light.

[02:25:59](#)Speaker 2
Taking in the oceans nearly headed.

[02:26:06](#)Speaker 2
In these fires again, wrapping smoke all up in my cabin.

[02:26:12](#)Speaker 2
So careless in his head.

[02:26:20](#)Speaker 2

You were taking it for granted.

[02:26:29](#)Speaker 2

Bow to the boreal.

[02:26:32](#)Speaker 2

And the swollen ground.

[02:26:36](#)Speaker 2

And the four best night.

[02:26:40](#)Speaker 2

And of Alfit son soft skies.

[02:26:46](#)Speaker 19

Oh, heaven as she sat.

[02:26:50](#)Speaker 2

It's me.

[02:27:26](#)Speaker 15

Thank you guys very much.

[02:27:30](#)Speaker 15

I've just been in town for a few months and this is going to be my last two nanny for a while, so.

[02:27:38](#)Speaker 15

Well, yeah, it's been a real pleasure playing with you all and hope to come back sometime and play some more.

[02:27:43](#)Speaker 15

Songs. See what everybody.

[02:28:10](#)Speaker 2

When I was finally clearing awake, I drove down to run.

[02:28:14](#)Speaker 19

Along the river.

[02:28:29](#)Speaker 2

In the cold, there was spit in my throat.

[02:28:34](#)Speaker 19

And the trees were all undressed for winter.

[02:28:48](#)Speaker 38

All the time when I.

[02:28:50](#)Speaker 2

Came around the loop.

[02:28:51](#)Speaker 2

My teeth were frozen.

[02:28:54](#)Speaker 19

And they were brittle.

[02:28:58](#)Speaker 2

Over something in my heart was moving just a little.

[02:29:13](#)Speaker 2

Where will we be when the eyes smelts?

[02:29:17](#)Speaker 2

Where will we be when the eyes smelts?

[02:29:21](#)Speaker 2

Where will we be when the spring comes?

[02:29:26](#)Speaker 2

Where will we be?

[02:29:30](#)Speaker 2

Where will we be when the ice melts?

[02:29:34](#)Speaker 2

Where will we be when the eyes melts?

[02:29:39](#)Speaker 2

Where will we be when Eternal Spring comes knocking on our door?

[02:29:45](#)Speaker 2

Where will we be?

[02:29:55](#)Speaker 24

Running against.

[02:30:06](#)Speaker 5

Well, Alex, it's it's been a truly been a pleasure to have you here playing with us and we wish you the best wherever you go.

[02:30:13](#)Speaker 5

And when you come back this way, again, make sure you you sit in and play some songs for this.

[02:30:19](#)Speaker 5

Now, Next up, here's Alex's buddy.

[02:30:23](#)Speaker 5

Joe Hunt and Joe's been with us about 20-2 Times Now. He's becoming a real regular and there he is sprinting for his guitar. And so let's say I'll have to sit here and stretch a little bit.

[02:30:42](#)Speaker 5

And Reagan, I must say that I really liked that.

[02:30:45](#)Speaker 5

So I remember that song from a long time ago, and it was.

[02:30:49](#)Speaker 5

Just as cute today as it was back then, that's for sure.

[02:30:53](#)Speaker 5

And here he is, Joe Hunt.

[02:31:19](#)Speaker 28

Oh, I was just too captivated by my friend Alex's sat there.

[02:32:35](#)Speaker 23

I've been singing for so long.

[02:32:37](#)Speaker 38

To I go from door to.

[02:32:41](#)Speaker 2

But it ain't the song.

[02:32:43](#)Speaker 2

It ain't the song I'm singing for.

[02:32:50](#)Speaker 2

Now clean it every time.

[02:32:53](#)Speaker 2

I've ignored.

[02:32:55](#)Speaker 2

Well, it ain't the change.

[02:32:58](#)Speaker 32

It ain't the change I'm looking for.

[02:33:09](#)Speaker 2

Well, now fell the river spit out the sea, shaking the hands of time, turning the century.

[02:33:57](#)Speaker 3

I've been.

[02:33:58](#)Speaker 2

Me fishing off the dock, every beach and every change and it felt the same without the love.

[02:34:11](#)Speaker 2

And I'm humbled by the maker.

[02:34:14](#)Speaker 2

I've been given all I.

[02:34:19](#)Speaker 2

I don't expect.

[02:34:21](#)Speaker 2

I ain't asking.

[02:34:29](#)Speaker 15

You know.

[02:34:35](#)Speaker 19

I ain't asking to be.

[02:34:41](#)Speaker 28

And I know that know it was bad there.

[02:35:21](#)Speaker 2

Mouth fell through river spit out of the sea.

[02:35:28](#)Speaker 38

Shaking the hands of time.

[02:35:33](#)Speaker 2

Turning the century found the combination.

[02:35:43](#)Speaker 2

I've got.

[02:35:48](#)Speaker 2

Standing for something more turning century.

[02:36:28](#)Speaker 12

Listen, please.

[02:37:03](#)Speaker 2

When Mama.

[02:37:08](#)Speaker 2

Feel so many thoughts.

[02:37:20](#)Speaker 2

So many thoughts.

[02:37:32](#)Speaker 20

I just forgot.

[02:37:37](#)Speaker 2

Don't you forget about me, baby, don't you don't you put me.

[02:37:43](#)Speaker 37

Oh, no ****.

[02:37:49](#)Speaker 2

I've found love feeling.

[02:37:54](#)Speaker 2

That ain't what I felt.

[02:38:01](#)Speaker 2

Where my heart, because I have something else.

[02:38:19](#)Speaker 2

Or something.

[02:38:25](#)Speaker 2

It will tell him what it is.

[02:38:28](#)Speaker 25

I'll let you.

[02:38:29](#)Speaker 2

Know when I find out.

[02:38:37](#)Speaker 2

Don't shoot.

[02:38:38](#)Speaker 2

Forget about me, baby.

[02:38:40](#)Speaker 2

Don't shoot.

[02:38:42](#)Speaker 2

You put me.

[02:38:43](#)Speaker 37

On no show.

[02:38:49](#)Speaker 2

I found what love is and that ain't what I.

[02:39:01](#)Speaker 15

Take it away.

[02:39:37](#)Speaker 2

Where we.

[02:39:43](#)Speaker 2

Two foolish things.

[02:39:49](#)Speaker 2

Said we.

[02:39:54](#)Speaker 2

We all do foolish things.

[02:40:01](#)Speaker 2

It just so happens that this time I found out what the mighty and the justice.

[02:40:13](#)Speaker 2

Don't you forget about me, baby.

[02:40:17](#)Speaker 2

Don't you?

[02:40:18](#)Speaker 2

Thought you put me.

[02:40:20](#)Speaker 1

On no shape.

[02:40:31](#)Speaker 2

What? What, what?

[02:41:00](#)Speaker 5

Oh, wow right, we saved some of the best for last, don't we?

[02:41:06](#)Speaker 5

Not great.

[02:41:07](#)Speaker 5

Joe Hunt and Rob on the base.

[02:41:09](#)Speaker 5

Real nice guys.

[02:41:12](#)Speaker 5

We have a couple more songs for.

[02:41:13](#)Speaker 5

You couple more.

[02:41:14](#)Speaker 5

Folks coming up here, we have a Billy Downing.

[02:41:18](#)Speaker 5

Are you out there, Billy?

[02:41:19](#)Speaker 5

OK, come on up.

[02:41:23](#)Speaker 4

OK.

[02:41:31](#)Speaker 3

Oh great.

[02:41:45](#)Speaker 24

We're using this one.

[02:41:49](#)Speaker 4

Do they go lower?

[02:42:35](#)Speaker 2

It's always coming around you.

[02:42:42](#)Speaker 2

Says I've got your picture on \$100 bill chance.

[02:42:57](#)Speaker 2

So you, you.

[02:43:06](#)Speaker 38

The ticket shows this money.

[02:43:12](#)Speaker 2

Go and lose the camel.

[02:43:14](#)Speaker 2

That's the history of the trade.

[02:43:19](#)Speaker 2

You are head up.

[02:43:21](#)Speaker 2

All the cards left to play.

[02:43:27](#)Speaker 2

Be right off with me.

[02:43:34](#)Speaker 25

Don't start me.

[02:43:46](#)Speaker 4

Some all.

[02:43:49](#)Speaker 2

And right now coming true.

[02:43:54](#)Speaker 2

Make you satisfied everything.

[02:44:02](#)Speaker 38

All your secret wishes could be.
[02:44:10](#)Speaker 25
With my poison.
[02:44:15](#)Speaker 38
Around you around with us around with us.
[02:44:41](#)Speaker 15
All right.
[02:44:41](#)Speaker 15
Sounds like I got two.
[02:44:42](#)Speaker 15
So that was the hard one.
[02:44:45](#)Speaker 2
I think.
[02:45:05](#)Speaker 25
Down at the new.
[02:45:08](#)Speaker 25
Stand ups, yellow haired girl, Mr.
[02:45:11](#)Speaker 25
Jones strikes up conversation black.
[02:45:15](#)Speaker 1
Make up with dance.
[02:45:16](#)Speaker 2
You know, she dances what?
[02:45:18](#)Speaker 2
His father plays guitar.
[02:45:24](#)Speaker 2
Something beautiful.
[02:45:28](#)Speaker 25
So come dance the silence down the morning.
[02:45:36](#)Speaker 2
Yeah. Show me some.
[02:45:39](#)Speaker 2
OK.
[02:45:46](#)Speaker 25
When I'm Spanish, pass me a bottle, Mr.
[02:46:10](#)Speaker 25
Tell each other.
[02:46:11](#)Speaker 23
Very beautiful.
[02:46:17](#)Speaker 23
She looking at me, smiling in the bright light.
[02:46:22](#)Speaker 2
Coming through and stereo and everybody loves you.
[02:46:28](#)Speaker 2
Can never be my picture.
[02:46:34](#)Speaker 25
Being myself, doing that and back all.
[02:46:37](#)Speaker 25

The beautiful colors are very, very meaningful.

[02:46:41](#)Speaker 46

How are you know my?

[02:46:43](#)Speaker 25

Favorite color that's so symbolic yesterday by Newcastle.

[02:46:59](#)Speaker 2

Future and we set the beautiful women.

[02:47:05](#)Speaker 25

I'll think so.

[02:47:06](#)Speaker 25

She looking at me, smiling in the spotlight for myself.

[02:47:13](#)Speaker 2

When everybody loves me, love me.

[02:47:21](#)Speaker 2

I love you.

[02:47:25](#)Speaker 23

Never got.

[02:47:37](#)Speaker 25

Everybody wanna pass this?

[02:48:05](#)Speaker 2

And beautiful.

[02:48:09](#)Speaker 2

And it's got to be somebody everybody loves you.

[02:48:23](#)Speaker 2

Now it's the video.

[02:48:28](#)Speaker 2

When I look at the television, I wanna see me.

[02:48:35](#)Speaker 2

We all want to be fixed stars.

[02:48:39](#)Speaker 25

Know how when everybody loves me.

[02:48:45](#)Speaker 25

Happy as I can be.

[02:48:51](#)Speaker 25

Big star.

[02:49:08](#)Speaker 5

All right.

[02:49:12](#)Speaker 5

Last week, somebody left a notebook here that has a lot of stuff in it, sending you Hooters.

[02:49:18](#)Speaker 5

Know there's little black notebook over here that would love to find its home.

[02:49:23](#)Speaker 5

Thank you very much and.

[02:49:26](#)Speaker 5

We have a couple more.

[02:49:28](#)Speaker 5

Couple more folks for you to come up here, would you?

[02:49:31](#)Speaker 5

Welcome we have a newcomer.

[02:49:36](#)Speaker 5

Liam Hunt, come on up here.

[02:49:46](#)Speaker 28

Yo, wait.

[02:49:48](#)Speaker 28

I gotta take that down.

[02:49:49](#)Speaker 28

A little for lunch.

[02:49:50](#)Speaker 24

I know.

[02:49:55](#)Speaker 28

Grab and squeeze.

[02:49:57](#)Speaker 28

Thanks, man.

[02:49:58](#)Speaker 5

Or you break that.

[02:49:59](#)Speaker 28

Appreciate it.

[02:50:00](#)Speaker 28

Appreciate that.

[02:50:02](#)Speaker 28

You know, I'm planning to just.

[02:50:04](#)Speaker 28

Two chords.

[02:50:05](#)Speaker 28

So if anybody wants to come up here and play with me, that.

[02:50:07](#)Speaker 28

Would be nice cause.

[02:50:10](#)Speaker 28

This attentive audience has really got me kind of spooked a little bit here, so.

[02:51:42](#)Speaker 28

See a clinic full of cynics.

[02:51:47](#)Speaker 28

They try to twist the people's wrists.

[02:51:52](#)Speaker 24

There what?

[02:51:53](#)Speaker 19

We make.

[02:51:56](#)Speaker 28

We're all included on their list.

[02:52:03](#)Speaker 12

The winter ticks.

[02:52:06](#)Speaker 28

Had taken over the asylum.

[02:52:16](#)Speaker 28

They've taken over the asylum.

[02:52:20](#)Speaker 28

No nuclear, the cowboy told us to disagree.
[02:52:30](#)Speaker 28
Because when the mad man flips the switch.
[02:52:35](#)Speaker 28
Nuclears will come from.
[02:52:42](#)Speaker 2
Lunatics have taken asylum.
[02:52:54](#)Speaker 28
Have taken over these sounds.
[02:53:36](#)Speaker 28
I see the faces of starvation.
[02:53:41](#)Speaker 28
But I just cannot see the point.
[02:53:46](#)Speaker 28
There's so much food here today.
[02:53:51](#)Speaker 28
That no one wants.
[02:53:52](#)Speaker 28
To take away.
[02:54:00](#)Speaker 2
Have taken.
[02:54:09](#)Speaker 28
Have taken over the years.
[02:54:28](#)Speaker 2
Let's take you where you.
[02:55:09](#)Speaker 5
Ohh boy.
[02:55:12](#)Speaker 5
Hey, thanks for coming in and joining our hooten hammer hootenanny.
[02:55:16](#)Speaker 5
Liam, thanks very much.
[02:55:18](#)Speaker 5
We have one more act for you tonight.
[02:55:22](#)Speaker 5
It's going to be a good one.
[02:55:24](#)Speaker 5
Would you welcome?
[02:55:27](#)Speaker 5
Who the heck is it?
[02:55:29](#)Speaker 24
Who is it?
[02:55:33](#)Speaker 5
No, it's mark. How could I forget Mark's name?
[02:55:40](#)Speaker 5
Mark Angel, come on up here, Mark.
[02:55:56](#)Speaker 18
All right.
[02:55:58](#)Speaker 29

I've been waiting to play this song for when I.

[02:56:02](#)Speaker 29

Go last at the hoop.

[02:57:12](#)Speaker 29

We'll even together.

[02:57:18](#)Speaker 13

But still it's farewell.

[02:57:23](#)Speaker 13

Maybe we'll come back.

[02:57:28](#)Speaker 18

2 words who can tell?

[02:57:34](#)Speaker 40

So many light years to go, we found.

[02:57:39](#)Speaker 3

Bangs to.

[02:57:42](#)Speaker 2

To be found.

[02:57:45](#)Speaker 14

I'm sure that we'll all miss.

[02:57:48](#)Speaker 40

Her. So.

[02:57:52](#)Speaker 2

It's the final countdown.

[02:58:22](#)Speaker 40

Heading for Venus?

[02:58:27](#)Speaker 40

Still, we stand tall.

[02:58:33](#)Speaker 3

Maybe they seeing us seeing us.

[02:58:43](#)Speaker 40

I guess there is no one to blame.

[02:58:50](#)Speaker 3

Fighter Crown will be the same again.

[02:59:01](#)Speaker 18

It's the.

[02:59:25](#)Speaker 2

And down.

[03:00:16](#)Speaker 42

I put it not I couldn't not.

[03:00:18](#)Speaker 3

I'm so happy you did, like, stay up here.

[03:00:23](#)Speaker 29

And now I'd like to invite anybody who played music to come on up and sing some country roads.

[03:00:31](#)Speaker 29

Country toads in a country roads and Gee, if anyone wants to join, come on up.

[03:00:36](#)Speaker 4

OK.

[03:00:42](#)Speaker 29

Ohh yeah, let's see.
[03:00:43](#)Speaker 29
How many people?
[03:00:44](#)Speaker 40
We can get to the stage.
[03:00:47](#)Speaker 44
This was way bigger than Northern state, that's.
[03:00:51](#)Speaker 44
Once Upon a time, I think I've.
[03:00:52](#)Speaker 44
Hit like 11 people.
[03:01:23](#)Speaker 13
Almost happened.
[03:01:26](#)Speaker 29
West Virginia.
[03:01:37](#)Speaker 13
Older than the tree.
[03:01:44](#)Speaker 2
Going back country.
[03:01:47](#)Speaker 2
Road Take Me Home.
[03:01:59](#)Speaker 2
West Virginia.
[03:02:39](#)Speaker 29
All my man gather around her.
[03:02:46](#)Speaker 13
Mine is late.
[03:02:52](#)Speaker 40
Dark and dusty.
[03:02:54](#)Speaker 13
Painted on the sky, misty taste of room.
[03:04:02](#)Speaker 13
I hear her voice in the morning.
[03:04:05](#)Speaker 13
Now she calls me.
[03:04:08](#)Speaker 13
The radio reminds me of my home far away, and I get a feeling that I should.
[03:04:20](#)Speaker 2
Have been home.
[03:04:21](#)Speaker 2
Yes, yes.
[03:04:56](#)Speaker 3
Take me.
[03:05:45](#)Speaker 19
Right.
[03:05:53](#)Speaker 7
Hey, you might realize that that's our last song.
[03:06:00](#)Speaker 7

This is Mark angle and he is so good.

[03:06:05](#)Speaker 7

That he can play with anybody or with everybody.

[03:06:11](#)Speaker 7

Thank you all for coming.

[03:06:12](#)Speaker 7

We're gonna do it again next week.

[03:06:14](#)Speaker 7

Come back.

[03:06:41](#)Speaker 16

Four times.

[03:06:45](#)Speaker 2

Take Me Home.