

Hoot-1304-2023-03-06

[Hoot-1304-2023-03-06 1.mp3](#)

00:00:00

03:04:02

1x

?

?

?

[00:00:07](#) Speaker 1

Well, good evening, everybody.

[00:00:14](#) Speaker 1

□

?

Oh, good.

[00:00:14](#) Speaker 1

You're all out there.

[00:00:15](#) Speaker 1

That's that's good to hear.

[00:00:16](#) Speaker 1

A little bit of a little bit of back flow.

[00:00:19](#) Speaker 1

We will commute to the Jackson Hole hootenanny here at the work.

[00:00:22](#) Speaker 1

Hotel in the showroom and we have a full, full schedule tonight. We're right up to 2021 people, something like that and we'll be going till 9:00, o'clock.

[00:00:34](#) Speaker 1

So please, you have a really nice staff here at the bar and taking your orders for for drinks and food.

[00:00:43](#) Speaker 1

So being really nice to your servers, they're going to be nice to you.

[00:00:48](#) Speaker 2

They're a good crew.

[00:00:52](#) Speaker 1

The only thing I have to say here about for your newcomers is that we like to present this hootenanny as not, perhaps as a open mic, but as a concert setting.

[00:01:07](#) Speaker 1

And so we ask you, while a person is up here playing and performing and.

[00:01:12](#) Speaker 1

Strumming their hearts out.

[00:01:15](#) Speaker 1

That you not talk and you know when they're finished, sure.

[00:01:19](#) Speaker 1

Clap and be appreciative.

[00:01:23](#) Speaker 1

We will take, we think a short break.

[00:01:26](#) Speaker 1

Maybe around 7:00 o'clock, we will 7:30. We will see how it goes. Quite often we'll have people more musicians come in late and we won't take a break.

[00:01:35](#)Speaker 1
We'll let you know.

[00:01:36](#)Speaker 1
So to start off our evening, as he does every evening that he's here.

[00:01:43](#)Speaker 1
A local legend in his time.

[00:01:47](#)Speaker 1
Would you please welcome Mr.

[00:01:48](#)Speaker 1
Bill Briggs?

[00:02:02](#)Speaker 3
It's getting around to it.

[00:02:07](#)Speaker 3
Saint Patrick's Day, so Irish songs.

[00:02:11](#)Speaker 3
Which I really like.

[00:02:16](#)Speaker 3
I never get enough.

[00:02:20](#)Speaker 3
Time to play them.

[00:02:24](#)Speaker 3
Can I do 1:00 tonight?

[00:02:48](#)Speaker 3
The roses well, every night sat down and I took up my violin to play my lover too.

[00:02:56](#)Speaker 3
In the middle of the tuna, she cried that she died.

[00:03:02](#)Speaker 3
Oh, Johnny.

[00:03:04](#)Speaker 3
Lovely Johnny.

[00:03:06](#)Speaker 3
Would you leave me?

[00:03:14](#)Speaker 4
When I was.

[00:03:15](#)Speaker 3
A young man.

[00:03:16](#)Speaker 3
I heard my father say.

[00:03:18](#)Speaker 3
I'd rather see you dead.

[00:03:21](#)Speaker 3
In the clay to you with any run away.

[00:03:29](#)Speaker 5
By the lovely.

[00:03:31](#)Speaker 3
Three bank.

[00:03:41](#)Speaker 3
Then I am a runaway, and soon I let them know I can take it for a glass, turning it down.

[00:03:50](#)Speaker 3
And the man that doesn't feel like.

[00:03:52](#)Speaker 3
Me. He can keep it.

[00:03:56](#)Speaker 3
And young Johnny.

[00:03:59](#)Speaker 5
We're going roaming with the night.

[00:04:11](#)Speaker 3
They get married to be the non me when all the trees and buddies and the middle pretended.

[00:04:18](#)Speaker 3
Me and me and my true love can run and work and.

[00:04:23](#)Speaker 6
Play by the lovely.

[00:04:29](#)Speaker 5
Bank jungle Rd.

[00:04:39](#)Speaker 3
By the banks of the roses.

[00:04:41](#)Speaker 3
And then I sat down and I took up my violin, play my lover too.

[00:04:48](#)Speaker 3
In the.

[00:04:49](#)Speaker 3
Middle of the tuna, she cried and she sighed.

[00:04:55](#)Speaker 3
Oh, Johnny, love me.

[00:04:58](#)Speaker 3
Johnny, would you leave me?

[00:05:09](#)Speaker 5
Oh, thank you.

[00:05:21](#)Speaker 1
Oh, Bill, I haven't heard that one in a long time. Nice job. Yeah, and I forgot about Saint Patrick's Day.

[00:05:28](#)Speaker 1
That's coming right up, isn't.

[00:05:29](#)Speaker 1
It one of the things we like about the Jacksonville Hootenanny is we we rope in a lot of folks just coming through or or maybe somebody who's just moved to town and.

[00:05:40](#)Speaker 1
It's nice to have some newcomers and I think Tony, is this your first time?

[00:05:45](#)Speaker 1
I think it is.

[00:05:46](#)Speaker 1
Would you welcome Tony Reno?

[00:06:20](#)Speaker 7
All right, everyone.

[00:06:22](#)Speaker 7
I'm Tony Reno.

[00:06:23](#)Speaker 7

I'm from Stanley ID and yeah.

[00:06:29](#)Speaker 7

My son and I rewrote this song last summer and we were up camping.

[00:06:37](#)Speaker 7

And saltus.

[00:06:40](#)Speaker 7

Soon, I hope you enjoy it.

[00:06:44](#)Speaker

Let me see.

[00:06:47](#)Speaker 7

I'm going to look this up.

[00:07:34](#)Speaker 5

Keep my 43.

[00:07:41](#)Speaker 5

Needs to be.

[00:07:47](#)Speaker 9

They won't.

[00:07:48](#)Speaker 5

Oh me.

[00:07:49](#)Speaker 10

And move on.

[00:08:01](#)Speaker 5

Me and Wasatch Gavin.

[00:08:05](#)Speaker 5

Mitten high and the sky on the ghost Texas of the Moon.

[00:08:23](#)Speaker 5

Of the future.

[00:08:31](#)Speaker 3

My 43 clothes.

[00:09:21](#)Speaker 5

I'm playing Texas holdem now.

[00:09:29](#)Speaker 5

I'm the ghost of Christmas past.

[00:09:33](#)Speaker 7

I'm hanging out with Montana Slim.

[00:09:37](#)Speaker 5

Or wouldn't you know it?

[00:09:39](#)Speaker 5

Sitting around the fire.

[00:09:44](#)Speaker 8

About you.

[00:09:48](#)Speaker 5

Under the Starlight wall.

[00:09:59](#)Speaker 3

Catch me now.

[00:10:10](#)Speaker 3

The door.

[00:10:30](#)Speaker 5

We close.

[00:10:33](#) Speaker 5

This course.

[00:11:04](#) Speaker 9

Or you can see.

[00:11:22](#) Speaker

In the ICU.

[00:12:02](#) Speaker 1

Thank you.

[00:12:04](#) Speaker 7

Thank you very much.

[00:12:13](#) Speaker 7

All right.

[00:12:17](#) Speaker 7

All right, this one is super fun and.

[00:12:25](#) Speaker 13

It would be like.

[00:12:48](#) Speaker 3

What have they done?

[00:12:54](#) Speaker 5

Little brother.

[00:12:58](#) Speaker 5

Will do you.

[00:13:08](#) Speaker 5

Straight 9 the mountain.

[00:13:14](#) Speaker 10

These strict 9.

[00:13:20](#) Speaker 5

My little brother, the Kyle won't come back again.

[00:13:32](#) Speaker 5

When you hear.

[00:13:39](#) Speaker 10

The few that are left.

[00:13:52](#) Speaker 5

Of his death.

[00:14:00](#) Speaker 5

Don't poison.

[00:14:03](#) Speaker 5

Oh, won't see my little brother.

[00:14:09](#) Speaker 5

Come back again.

[00:14:48](#) Speaker 1

Thank you.

[00:14:58](#) Speaker 1

OK, Tony, now you are an official hooter.

[00:15:01](#) Speaker 1

Welcome to the hootenanny.

[00:15:04](#) Speaker 1

I think I remember Pete Seeger singing, singing.

[00:15:07](#)Speaker 1

That last song goes way back, doesn't it?

[00:15:10](#)Speaker 1

OK, our next fellow, he's coming up.

[00:15:14](#)Speaker 1

He's he's already.

[00:15:14](#)Speaker 1

He likes to get here early.

[00:15:16](#)Speaker 1

And sign up early, would you welcome Bob Bedeau?

[00:15:53](#)Speaker 11

Thank you, John and hi to Gary and Sandy out there.

[00:16:00](#)Speaker 11

So I'm back in the green room a little earlier, and two of the more excellent musicians that play here are talking about what they're going to do and what songs they're going to play.

[00:16:09](#)Speaker 11

And I'm thinking, jeez, at my age, all I worry about is what the heck am I going to wear for readers so I can see what I'm doing?

[00:16:22](#)Speaker 11

So this is a song by my guy named Evan Murdock.

[00:16:28](#)Speaker 16

123 Welma Mama took my hand and pulled me beside to see that Pretty Little girl's got the devil inside it. You got everything to lose.

[00:16:38](#)Speaker 3

Boy and nothing to gain.

[00:16:42](#)Speaker 16

Well, my Papa said, son, you ain't thinking and straight that well, it's got you tied a bit up. Figure 8's gonna be just another link and hurting chain.

[00:16:53](#)Speaker 16

Well, my friends tell me I'm gonna regret it and walk away now, boy and.

[00:16:58](#)Speaker 16

Try and forget it.

[00:16:59](#)Speaker 16

You're too darned.

[00:17:02](#)Speaker 11

Wrong again played.

[00:17:05](#)Speaker 16

Well, she cusses like a sailor.

[00:17:07](#)Speaker 16

Don't treat me.

[00:17:08](#)Speaker 16

Dance like the Devil every Friday night.

[00:17:11](#)Speaker 16

She's the best darn mistake that I ever made.

[00:17:40](#)Speaker 16

Well, nice squeak curls don't cost a dime, but.

[00:17:43](#)Speaker 16

One this means.

[00:17:45](#)Speaker 16

Sure is hard to find.

[00:17:46](#)Speaker 16

She got a fire inside her.

[00:17:49](#)Speaker 16

I want to get burned.

[00:17:52](#)Speaker 16

When she wraps self around me and starts to squeeze, I get soft in the head.

[00:17:56](#)Speaker 16

I get weak in the knees.

[00:17:58](#)Speaker 16

Well, I guess that's just a lesson.

[00:18:01](#)Speaker 16

I ain't learned.

[00:18:04](#)Speaker 16

Because my friends.

[00:18:04](#)Speaker 16

Tell me I'm going to.

[00:18:06](#)Speaker 16

Regret it and walk away now, boy.

[00:18:08](#)Speaker 16

And try and forget it.

[00:18:10](#)Speaker 16

You 2.

[00:18:10](#)Speaker 16

Darn nice.

[00:18:12](#)Speaker 16

You're going to get played.

[00:18:16](#)Speaker 16

Well, she cusses like a sailor.

[00:18:17](#)Speaker 16

Don't treat me right.

[00:18:19](#)Speaker 16

Dance like devil.

[00:18:21](#)Speaker 16

Every Friday night.

[00:18:22](#)Speaker 16

She's the best darn mistake that ever made.

[00:18:27](#)Speaker 16

She's the best darn mistake that ever made.

[00:18:45](#)Speaker 11

Well, this is one you may recognize.

[00:18:48](#)Speaker 11

Depending on how how well I do on it.

[00:18:54](#)Speaker 11

If it goes badly, you may not recognize it at all.

[00:18:57](#)Speaker 11

I don't know.

[00:19:04](#)Speaker 16

I hear the train coming.

[00:19:06](#)Speaker 16

It's rolling around the pen and I ain't seen the sunshine since.

[00:19:12](#)Speaker 16

I don't know when I'm stuck in Folsom prison and time keeps dragging on, but the train keeps rolling.

[00:19:24](#)Speaker 16

All down to San Antonio.

[00:19:32](#)Speaker 16

When I was just a baby, my momma told me son always be a good boy.

[00:19:40](#)Speaker 16

Don't ever play with us.

[00:19:42](#)Speaker 16

But I shot a man in Reno.

[00:19:46](#)Speaker 16

Just to watch.

[00:19:48](#)Speaker 4

Him die.

[00:19:50](#)Speaker 4

When I hear that whistle blowing, I hang my head and cry.

[00:20:22](#)Speaker 16

Well, a bit.

[00:20:23](#)Speaker 16

There's rich folks eating in a fancy dining car.

[00:20:27](#)Speaker 16

They're probably drinking coffee and smoking big cigars.

[00:20:32](#)Speaker 16

Well, I know I had it coming.

[00:20:35](#)Speaker 16

I know I can't be free.

[00:20:39](#)Speaker 16

But I hear that whistle blowing.

[00:20:42](#)Speaker 4

And then that punishes me.

[00:20:50](#)Speaker 16

Well, if they freed me from this prison, if they have railroad train with.

[00:20:55](#)Speaker 16

Mine, I bet I'd.

[00:20:56](#)Speaker 16

Move it on a little farther down the line.

[00:21:01](#)Speaker 16

Far fulsome prison.

[00:21:04](#)Speaker 16

That's where I want to be.

[00:21:08](#)Speaker 16

And I let that lonesome whistle.

[00:21:10](#)Speaker 4

Oh, my Blues away.

[00:21:24](#)Speaker

Thanks everybody.

[00:21:36](#)Speaker 1

Everybody loves the Johnny Cash tune.

[00:21:40](#)Speaker 1

Nice job, nice job.

[00:21:42](#)Speaker 1

All right.

[00:21:43](#)Speaker 1

Welcoming another one of our recent additions to the hook, this is, I believe, his sixth time here.

[00:21:50](#)Speaker 1

Would you welcome Aaron Aaron Flores?

[00:22:00](#)Speaker 17

Thank you.

[00:22:05](#)Speaker 17

An absolute honor to play for you tonight at the hoot.

[00:22:08](#)Speaker 17

We're going to start with a boot stomper.

[00:22:11](#)Speaker 17

I've recruited some people in the crowd.

[00:22:12](#)Speaker 17

They're ready. They're ready.

[00:22:14](#)Speaker 17

It's it's going to be an easy boot stump if I do something weird up here and throw off the boot stump.

[00:22:20](#)Speaker 17

You guys just keep going.

[00:22:21](#)Speaker 17

Just straight on through.

[00:22:23](#)Speaker 17

But it's somewhere like it's like it's like here.

[00:22:25](#)Speaker 17

I'd I'd use your book.

[00:22:26](#)Speaker 17

I'd go.

[00:22:29](#)Speaker 17

You can do.

[00:22:30](#)Speaker 17

It if you want if it's too.

[00:22:31](#)Speaker 17

Much for you tonight.

[00:22:31](#)Speaker 17

Don't worry about it.

[00:22:34](#)Speaker 17

Oh, it sounds really good.

[00:22:40](#)Speaker 17

Maybe a little bit more.

[00:22:44](#)Speaker 5

Let me run with you tonight.

[00:22:47](#)Speaker 5

I'll take you on right.

[00:22:58](#)Speaker 5

When I used to see she don't give a damn me.

[00:23:10](#)Speaker 5

Well, let's get to the point.

[00:23:13](#)Speaker 5

Let's roll another joint.

[00:23:24](#)Speaker 5

I don't know how it feels.

[00:23:26](#)Speaker 5

You don't know how it feels to be me.

[00:23:35](#)Speaker 17

Well, it's a good, good stuff gas.

[00:23:41](#)Speaker 19

People come.

[00:23:42](#)Speaker 19

Yeah, people go somewhere.

[00:23:54](#)Speaker 5

I woke up.

[00:23:55](#)Speaker 5

In between a memory.

[00:24:06](#)Speaker 5

Well, let's again to the point, let's another join to the radio loud.

[00:24:15](#)Speaker 5

I'm too alone to be proud.

[00:24:19](#)Speaker 5

You don't know how, if you, you don't know how it feels.

[00:24:25](#)Speaker 19

You don't know.

[00:24:26](#)Speaker 2

How we're feeding you?

[00:24:40](#)Speaker 5

My old man, he was born to rock.

[00:24:43](#)Speaker 5

He's still trying to be.

[00:24:52](#)Speaker 17

Think of.

[00:24:54](#)Speaker 5

What you got?

[00:24:56](#)Speaker 5

A little space.

[00:25:04](#)Speaker 5

Let's get to the point.

[00:25:08](#)Speaker 5

Let's roll another joint.

[00:25:11](#)Speaker 5

On the radio.

[00:25:14](#)Speaker 18

I'm too alone.

[00:25:15](#)Speaker 5

To be proud and you don't know how it feels.

[00:25:21](#)Speaker 5

You don't know how it feels.

[00:25:24](#)Speaker 5

You don't know how it feels.

[00:25:27](#)Speaker 17

Thank you for the food stamp.

[00:25:28](#)Speaker 17

It sounded good.

[00:25:46](#)Speaker 17

I got so aggressive, I knocked it all out of tune.

[00:25:49](#)Speaker 17

It was so moving.

[00:25:55](#)Speaker 17

Too much boot did sound really good.

[00:25:58](#)Speaker 17

I'm gonna.

[00:25:58](#)Speaker 17

I'm gonna try an original song here.

[00:26:00](#)Speaker 17

A song I've been working on the last month or two.

[00:26:04](#)Speaker 17

It deals with.

[00:26:05](#)Speaker 17

Love and loss and moving on and the easy topics.

[00:26:10](#)Speaker 17

It had it had its it's had its.

[00:26:12](#)Speaker 17

Food debut, but you know.

[00:26:14](#)Speaker 17

I'm going.

[00:26:14](#)Speaker 17

I'm going to keep going.

[00:26:15](#)Speaker 17

On it and see if we can get through it.

[00:26:30](#)Speaker 10

I'll work right?

[00:26:32](#)Speaker 5

I will learn how to chew.

[00:26:33](#)Speaker 5

Stuff tonight at the Stagecoach.

[00:26:36](#)Speaker 5

Maybe it's only dance floors me out tonight.

[00:26:43](#)Speaker 17

I'm so sick and.
[00:26:44](#)Speaker 5
Tired of people talking time?
[00:26:46](#)Speaker 5
There's not enough of them that's gonna.
[00:26:49](#)Speaker 13
Have to be.
[00:26:51](#)Speaker 5
We'll just see each other.
[00:26:53](#)Speaker 20
And this is great.
[00:26:59](#)Speaker 5
We'll take a chance back where we started.
[00:27:02](#)Speaker 5
We'll find where broken.
[00:27:23](#)Speaker 5
Of what we're trying to find.
[00:27:29](#)Speaker 5
Don't matter if that glass is half empty.
[00:27:33](#)Speaker 5
Drink it down.
[00:27:34](#)Speaker 5
Go on.
[00:27:35](#)Speaker 5
Sell me those dreams you have and you wished upon that.
[00:27:44](#)Speaker 5
Let's take it back to where we started.
[00:27:47](#)Speaker 19
We'll find a way broken hearted.
[00:28:15](#)Speaker 5
It starts wherever you are.
[00:28:23](#)Speaker 5
Look for the court to still tell you, baby, don't stop believing.
[00:28:28](#)Speaker 5
You'll find that dream.
[00:28:29](#)Speaker 21
You will have.
[00:28:35](#)Speaker 5
Well, let's take a chance back where we started.
[00:28:39](#)Speaker 19
We'll find a way to the broken hearted.
[00:29:00](#)Speaker 9
Thank you.
[00:29:12](#)Speaker 1
One nice job, Aaron.
[00:29:13](#)Speaker 1
That's that's that's a good song.
[00:29:15](#)Speaker 1

I really like that.

[00:29:16](#)Speaker 1

Very nice.

[00:29:18](#)Speaker 1

And we hope to see you back here.

[00:29:20](#)Speaker 1

You've been here.

[00:29:21](#)Speaker 1

This is our your sixth time.

[00:29:23](#)Speaker 1

Thank you very much.

[00:29:24](#)Speaker 1

OK, now our next person that comes up here is a good personal friend of mine from.

[00:29:30](#)Speaker 1

Way back and she's got some usually funny songs.

[00:29:34](#)Speaker 1

How far back do you do you think now, how many people are there?

[00:29:39](#)Speaker 1

How many boots do you think Adrian has done?

[00:29:42](#)Speaker 1

Give me.

[00:29:42](#)Speaker 1

A number you think.

[00:29:47](#)Speaker 1

How many?

[00:29:49](#)Speaker 1

Ohh, come on.

[00:29:52](#)Speaker 3

More, more, more, more.

[00:29:56](#)Speaker 1

OK, Adrian is approaching 700 boots for Jackson. Would you welcome Adrian Ward?

[00:30:11](#)Speaker 22

I really ought to get a life, huh?

[00:30:15](#)Speaker 1

You've got a good life.

[00:30:17](#)Speaker 22

All righty last week.

[00:30:21](#)Speaker 22

For those die hards of you that stayed till the bitter end.

[00:30:26](#)Speaker 22

We had a marvelous finale of country roads.

[00:30:32](#)Speaker 22

That got me inspired to go home and look up country roads cause I knew I had.

[00:30:40](#)Speaker 22

Met the person who wrote country roads and his name is Bill Danoff.

[00:30:47](#)Speaker 22

And he did have a teeny bit of help from the guy who made it famous, John Denver.

[00:30:56](#)Speaker 22

It was mostly Bill Danoff and his wife's original idea.

[00:31:02](#)Speaker 22

They said I read one of his interviews about it.

[00:31:07](#)Speaker 22

They said they were driving somewhere in Maryland on a country Rd.

[00:31:12](#)Speaker 22

and he's just doodling some words in his mind.

[00:31:19](#)Speaker 22

Almost heaven Mary land and it.

[00:31:22](#)Speaker 22

Didn't fit.

[00:31:24](#)Speaker 22

He needed four syllables.

[00:31:26](#)Speaker 22

Almost heaven, Massachusetts, no.

[00:31:32](#)Speaker 22

So although he'd never been to West Virginia, he said almost heaven.

[00:31:36](#)Speaker 22

West Virginia.

[00:31:38](#)Speaker 22

Yeah, that works.

[00:31:40](#)Speaker 22

And there was the beginning of a great song.

[00:31:47](#)Speaker 22

He played at the Hood on August 24th, 1994, the day before that, he had sat in at the Stagecoach.

[00:31:57](#)Speaker 22

He's a really good musician.

[00:32:00](#)Speaker 22

I was lucky enough to be there in 1994 and hear him, and while I browsed around I found he'd written a zillion songs.

[00:32:13](#)Speaker 22

Some of which I'd heard of, and some of which sounded interesting, and I found this one that sounded interesting.

[00:32:22](#)Speaker 22

He had a whole album about a mythical high school called Fat City High School, and this was written back in 72.

[00:32:35](#)Speaker 22

In the height of the.

[00:32:38](#)Speaker 22

Hippie rebellion.

[00:32:41](#)Speaker 22

Whatever you want to call it.

[00:32:44](#)Speaker 22

This song, which I cribbed off of his.

[00:32:52](#)Speaker 22

Record actually was written in 72 and had as a background as an accompaniment, a full marching band.

[00:33:03](#)Speaker 22

I can't do that.

[00:33:06](#)Speaker 22

I'll try.

[00:33:19](#)Speaker 22

There's your marching band.

[00:33:29](#)Speaker 22

Thank God for marijuana.

[00:33:35](#)Speaker 22

It's the cheapest thing to buy.

[00:33:40](#)Speaker 22

Thank God for marijuana.

[00:33:45](#)Speaker 22

It's what makes Fat City High.

[00:33:51](#)Speaker 22

Remember how we toked it up before we had hung so we could see how high we'd been before the afternoon?

[00:34:10](#)Speaker 22

Thank God for marijuana.

[00:34:15](#)Speaker 22

It makes us what we are.

[00:34:20](#)Speaker 8

It took us to.

[00:34:23](#)Speaker 22

Some the best line in it.

[00:34:27](#)Speaker 22

It took us to some new.

[00:34:32](#)Speaker 22

In the back seat of our car, when they days are run behind and we are on our own.

[00:34:47](#)Speaker 22

High School will still remind us.

[00:34:51](#)Speaker 22

These are the days our minds were born.

[00:34:56](#)Speaker 18

Thank God.

[00:34:59](#)Speaker 22

You you know, it makes us cry.

[00:35:05](#)Speaker 22

Thank God for.

[00:35:08](#)Speaker 22

No, it will make that City High.

[00:35:19](#)Speaker 22

Now Full disclosure, my high school event was nothing like that.

[00:35:28](#)Speaker 22

I went to an all girls high school and we were worried about the 3rd decimal point on the grade point averages.

[00:35:37](#)Speaker 22

I don't think any of us knew.

[00:35:39](#)Speaker 22

Where to get marijuana?

[00:35:42](#) Speaker 22
I didn't find marijuana until I got to college and then I didn't know how to inhale.

[00:35:49](#) Speaker 22
Waste of time.

[00:35:54](#) Speaker 22
OK, our next song has a chorus.

[00:35:57](#) Speaker 22
It's about Bill claims it's a relative of his.

[00:36:07](#) Speaker 22
Mention and Clara.

[00:36:11](#) Speaker 22
Her picture is turned to the wall, though she lives on the French Riviera.

[00:36:23](#) Speaker 22
Mother says she is dead to us all.

[00:36:27](#) Speaker 22
I have to get on this stool somehow.

[00:36:30](#) Speaker 22
You keep sliding off.

[00:36:35](#) Speaker 22
Well, that might work.

[00:36:43](#) Speaker 22
I'll get.

[00:36:44](#) Speaker 8
Start over.

[00:36:47](#) Speaker 22
I'll try.

[00:36:51](#) Speaker 22
Well, the chorus is going to come around three times, so you'll get it.

[00:36:56](#) Speaker 22
She used to sing hymns in.

[00:36:59](#) Speaker 22
No church and choir she used to sing something to class at playing the.

[00:37:07](#) Speaker 22
She never would try her, but.

[00:37:09](#) Speaker 22
Those days are over, alas.

[00:37:13](#) Speaker 22
And church on the organ.

[00:37:15](#) Speaker 22
She'd practice and play.

[00:37:18](#) Speaker 22
The preacher would pump up it down.

[00:37:21](#) Speaker 22
His wife caught him pumping the organ one day.

[00:37:26](#) Speaker 22
And that's why in Clara left never mentioned her.

[00:37:34](#) Speaker 18
Her picture is turned to the wall.

[00:37:38](#)Speaker 22
Though she lives on the.

[00:37:40](#)Speaker 3
French Riviera.

[00:37:42](#)Speaker 22
Mother says she is dead to us.

[00:37:45](#)Speaker 5
All they said.

[00:37:50](#)Speaker 22
They always said that.

[00:37:53](#)Speaker 22
They said no one cared if she never came back.

[00:37:58](#)Speaker 22
When she left us her fortune to see.

[00:38:02](#)Speaker 22
But the boy led the fire, house, draped it in black and the ball team wore mourning that a week.

[00:38:11](#)Speaker 22
They said that she fart.

[00:38:14](#)Speaker
She what?

[00:38:17](#)Speaker 22
Toil by night and by day she'd houses from Florence for her bread.

[00:38:26](#)Speaker 22
But inside a week she discovered away.

[00:38:30](#)Speaker 22
Her and her.

[00:38:31](#)Speaker 22
Was leaving.

[00:38:32](#)Speaker 9
In bed.

[00:38:32](#)Speaker 22
You never mentioned that, Clara?

[00:38:39](#)Speaker 22
Picture is turned to where she lives on the French Riviera.

[00:38:47](#)Speaker 22
Mother says she is dead to us all.

[00:38:53](#)Speaker 22
They said that the wages of sitting was death.

[00:38:58](#)Speaker 22
She said that she had to be dead.

[00:39:02](#)Speaker 22
He just rather die with champagne on her breath and picks out a cheese on her.

[00:39:11](#)Speaker 22
My dear, mother's life has been pious. Send me. She drives a second hand. Ford and Clare received her birthday last week.

[00:39:26](#)Speaker 22
A Rolls Royce, a Stutz and accord pictures turned.

[00:39:39](#)Speaker 18

To the wall.

[00:39:41](#)Speaker 22

Where she lives on the French Riviera.

[00:39:45](#)Speaker 22

Mother says she is dead to us all.

[00:39:50](#)Speaker 22

My mother does all of her housework alone.

[00:39:55](#)Speaker 22

She washes and scrubs.

[00:39:57](#)Speaker 22

For her board.

[00:40:00](#)Speaker 22

I've reached the conclusion that virtues its.

[00:40:05](#)Speaker 22

Own and only its only reward, so we never mention Aunt Clara.

[00:40:17](#)Speaker 22

But I think when I grow up so tall.

[00:40:22](#)Speaker 22

I will move to the French Riviera and.

[00:40:26](#)Speaker 22

Let my mother turn me to.

[00:40:33](#)Speaker 18

Please please.

[00:40:49](#)Speaker 1

That's Adrian Brown.

[00:40:51](#)Speaker 1

How many of you know the words for cars of BearCat of studs of stunts and whatever accord those were cars were back in the 20s and 30s.

[00:41:05](#)Speaker 1

It's an old song.

[00:41:06](#)Speaker 1

Thank you very much, Adrian.

[00:41:08](#)Speaker 1

We have somebody who's just snuck in here into the list, and I don't know anything about them, which welcome will.

[00:41:15](#)Speaker 1

Will Leonard Leonard, right.

[00:41:24](#)Speaker 6

So I didn't have a whole lot of time tonight, so I thought I would just sneak in.

[00:41:28](#)Speaker 6

So instead of singing 2 songs, I am going to sing one song, but I'm going to preface it with a little history.

[00:41:36](#)Speaker 6

So about 20 years ago, a world champion.

[00:41:39](#)Speaker 6

Doddler came to dominance to perform.

[00:41:42](#)Speaker 6

However, he was having some laryngitis or voice problems and and I was really intrigued.

[00:41:51](#)Speaker 6

A world champion yodeler.

[00:41:52](#)Speaker 6

OK, so I'm of Swiss descent and I know what good yodeling is and not that I'm like world class.

[00:42:00](#)Speaker 6

But he was touted as world class.

[00:42:02](#)Speaker 6

And I heard him yodeling.

[00:42:04](#)Speaker 6

He was phenomenal.

[00:42:06](#)Speaker 6

But anyway he has.

[00:42:07](#)Speaker 6

This song, called the Happy Yodel.

[00:42:10](#)Speaker 6

And he couldn't sing at that night.

[00:42:12](#)Speaker 6

And so I was determined to learn that song.

[00:42:15](#)Speaker 6

And a friend of mine sent me the lyrics and then and also the recording.

[00:42:19](#)Speaker 6

So I would, as I'm going up ski lifts on the lift by myself.

[00:42:25](#)Speaker 6

I would practice the yodel because my voice would go like all over the place.

[00:42:31](#)Speaker 6

So anyway, this is the happy yodel.

[00:42:34](#)Speaker 6

By Bill Staines yeah.

[00:42:37](#)Speaker 6

You know Bill Staines.

[00:42:40](#)Speaker 6

OK.

[00:42:41](#)Speaker 6

So I'm I'm walking along singing my song.

[00:42:45](#)Speaker 6

It's been so long since I've been away.

[00:42:48](#)Speaker 6

I've walked down the highways, walked down the byways.

[00:42:51](#)Speaker 6

Now I'm home here to stay.

[00:42:54](#)Speaker 6

There's a girl in the valley and her name is Sally.

[00:42:58](#)Speaker 6

I hope she's still waiting for me.

[00:43:01](#)Speaker 6

Oh, I miss her so much.

[00:43:02](#)Speaker 6

And I long for her touch.

[00:43:04](#)Speaker 6

And it's her that I'm longing to see.

[00:43:08](#)Speaker 6

Well, I'll sing her a yodel.

[00:43:09](#)Speaker 6

A happy yodel will be married in spring.

[00:43:14](#)Speaker 6

Birds will be singing.

[00:43:16](#)Speaker 6

Bells will be ringing.

[00:43:17](#)Speaker 6

She'll be a wearing my ring.

[00:43:21](#)Speaker 12

You'll allow holla. Holla. Holla.

[00:43:27](#)Speaker 12

Holla. Holla. Holla. Holla. Holla.

[00:43:51](#)Speaker 1

OK.

[00:43:51](#)Speaker 1

Well, Bill Staines would be proud of you.

[00:43:56](#)Speaker 1

You did a very nice job.

[00:43:57](#)Speaker 1

Thank you so much.

[00:43:59](#)Speaker 1

Bill Staines is a great friend and he played for many years up at Dorns.

[00:44:04](#)Speaker 1

OK would you welcome next in line?

[00:44:08](#)Speaker 1

Noel trask.

[00:44:09](#)Speaker 1

He's been with us about 30 Times Now.

[00:44:12](#)Speaker 1

Come on up, Noel.

[00:44:20](#)Speaker 13

30 that's a lot.

[00:44:29](#)Speaker 13

OK, here we go.

[00:44:47](#)Speaker 13

So I wasn't.

[00:44:48](#)Speaker 13

All that happy with my performance last week, so I decided to.

[00:44:52](#)Speaker 13

Change everything.

[00:44:53](#)Speaker 13

So I'm going to stand than a hat on a different guitar, different shoes.

[00:45:03](#)Speaker 13

So I never.

[00:45:04](#)Speaker 13

I never stood before.

[00:45:05](#)Speaker 13

So we'll see how this works.

[00:45:06](#)Speaker 13

Is this good?

[00:45:07](#)Speaker 13

Can you hear me?

[00:45:09](#)Speaker 20

OK.

[00:45:10](#)Speaker 13

What's that up?

[00:45:10](#)Speaker 13

A little bit up?

[00:45:16](#)Speaker 13

OK. All right.

[00:45:19](#)Speaker 13

See if I can see this.

[00:45:22](#)Speaker 13

That was part of the problem last week.

[00:45:23](#)Speaker 13

I couldn't see this.

[00:45:25](#)Speaker 13

That's my excuse.

[00:45:26](#)Speaker 13

OK, so I'm going to play 2 songs by my fave James Taylor.

[00:45:31](#)Speaker 13

I haven't done this in a while.

[00:45:32](#)Speaker 13

James Taylor.

[00:45:33](#)Speaker 13

That is the thing about his songs is that they're mostly incredibly difficult, and I found this really cool.

[00:45:39](#)Speaker 13

Feature in a piece of software I use where the song shows up, but then you have the ability to simplify it.

You just push a button and it goes from 25 chords to like 8 or 9.

[00:45:51](#)Speaker 13

So that's opened.

[00:45:51](#)Speaker 13

Up a whole new world for me.

[00:45:53](#)Speaker 13

Because James Taylor is such a good guitarist and you know you can't play the songs the way he does without 25 chords.

[00:45:59](#)Speaker 13

So this is fewer than 25 chords. This one is he did this one in 1968, was on his first album, which was done by Apple Records. He was he was apples first.

[00:46:10](#)Speaker 13

Hardest other than The Beatles, and I think he wasn't even 20.

[00:46:14](#)Speaker 13

Years old at.

[00:46:15](#)Speaker 13

The time this one's.

[00:46:16](#)Speaker 13

Called the.

[00:46:17](#)Speaker 13

There's something in the way she moves.

[00:46:32](#)Speaker 20

Something in the way she moves looks my way.

[00:46:38](#)Speaker 20

It calls my name.

[00:46:42](#)Speaker 20

That seems to leave this troubled world behind.

[00:46:49](#)Speaker 20

If I'm feeling down and blue.

[00:46:53](#)Speaker 5

Problem by some foolish game.

[00:46:58](#)Speaker 20

She always seems to make me change my mind.

[00:47:04](#)Speaker 20

And not feel fine anytime she's around me now.

[00:47:11](#)Speaker 20

She's around me now.

[00:47:14](#)Speaker 20

Almost all the time.

[00:47:17](#)Speaker 20

And if I'm well, you can tell.

[00:47:20](#)Speaker 20

That she's been.

[00:47:21](#)Speaker 20

With me now.

[00:47:23](#)Speaker 20

She's been with me now quite a long, long time and I feel fine.

[00:47:37](#)Speaker 20

Every now and then, the things I lean on lose the meaning, and I find myself leaning into places where I should not let me go.

[00:47:54](#)Speaker 14

She was.

[00:47:54](#)Speaker 20

He has power to go when no one else.

[00:47:58](#)Speaker 5

Can find.

[00:47:58](#)Speaker 20

Me your Santa silently remind me.

[00:48:03](#)Speaker 20

Of the happiness.

[00:48:05](#)Speaker 20

The times that I know.

[00:48:07](#)Speaker 20

You know well, I said I just got to know that it isn't what she's got to say.

[00:48:16](#)Speaker 20

How she thinks or where she's been.

[00:48:22](#)Speaker 20

To me, the words are nice, the way they sound.

[00:48:28](#)Speaker 20

I'd like to hear them best that way.

[00:48:33](#)Speaker 5

Much matter what they mean.

[00:48:36](#)Speaker 20

She says the mostly just to calm me down.

[00:48:42](#)Speaker 20

You'll find anytime she's around me now she's around me now.

[00:48:52](#)Speaker 20

Almost all the time and.

[00:48:56](#)Speaker 20

Well, you can tell she's been with me now.

[00:49:01](#)Speaker 20

She's been with me now.

[00:49:05](#)Speaker 20

The long, long time.

[00:49:11](#)Speaker 20

And I feel fine.

[00:49:20](#)Speaker 9

Thank you.

[00:49:26](#)Speaker 13

Thanks very much. That was.

[00:49:27](#)Speaker 13

Fun so far it's worked.

[00:49:32](#)Speaker 13

It's the shoes.

[00:49:33](#)Speaker 13

Yeah, the same shoes that Doug Mcwherter wears.

[00:49:35](#)Speaker 13

OK, OK.

[00:49:37](#)Speaker 13

This one everybody will know.

[00:49:40](#)Speaker 13

Well, I don't know.

[00:49:40](#)Speaker 13

I guess everybody will.

[00:49:41](#)Speaker 13

Know it was.

[00:49:42](#)Speaker 13

He this one he did in 1976 on an album called in the Pocket.

[00:49:49](#)Speaker 13

And it's it's a I have to remember to do that.

[00:49:55](#)Speaker 13

And then I will need.

[00:49:58](#)Speaker 13

One of these.

[00:50:00](#)Speaker 13

Preparation is the key.

[00:50:03](#)Speaker 13

This one is called shower the people.

[00:50:09](#)Speaker 5

You can play the game and.

[00:50:11](#)Speaker 20

You can act out the part.

[00:50:14](#)Speaker 20

Where you know it wasn't for you.

[00:50:18](#)Speaker 5

But tell me how you stand there with your broken heart.

[00:50:23](#)Speaker 20

Ashamed of play in?

[00:50:28](#)Speaker 5

One another.

[00:50:32](#)Speaker 5

It doesn't take any sack.

[00:50:45](#)Speaker 5

If it feels nice, don't think twice.

[00:50:49](#)Speaker 5

Shall it be in love with love?

[00:50:54](#)Speaker 5

Show them the way that you be.

[00:50:59](#)Speaker 12

To workout.

[00:51:06](#)Speaker 5

As I say, yeah.

[00:51:08](#)Speaker 5

Shall the people you love with love show them the way that you.

[00:51:18](#)Speaker 5

Things are gonna be much better if you.

[00:51:21](#)Speaker 5

Only will you.

[00:51:27](#)Speaker 20

You can run, but you cannot.

[00:51:32](#)Speaker 20

This is what no.

[00:51:36](#)Speaker 3

What you plan to?

[00:51:37](#)Speaker 20

Do with your foolish.

[00:51:39](#)Speaker 5

Blind when you're all by yourself alone.

[00:51:45](#)Speaker 20

You tell somebody.
[00:51:47](#)Speaker 5
In the way that you feel you can feel it beginning to.
[00:51:54](#)Speaker 5
I think it's true what they say about the squeaky wheel.
[00:51:59](#)Speaker 5
Always getting the grease.
[00:52:02](#)Speaker 5
Better to shower the people you love with love.
[00:52:08](#)Speaker 5
Show them the way that you feel.
[00:52:12](#)Speaker 5
I know things are gonna workout fine if you only will what?
[00:52:20](#)Speaker 23
Like to do.
[00:52:21](#)Speaker 5
With you shower the people you love with.
[00:52:27](#)Speaker 5
Show them the way that you feel.
[00:52:31](#)Speaker 5
Things are gonna be much better if you you.
[00:52:47](#)Speaker 19
You feel better right away.
[00:52:53](#)Speaker 16
Don't take much.
[00:52:54](#)Speaker 5
To do sell you prime, they say.
[00:53:03](#)Speaker 18
The rain was falling.
[00:53:07](#)Speaker 5
Just like a pouring rain.
[00:53:11](#)Speaker 5
Make it rain.
[00:53:19](#)Speaker 5
Love, love, love the sunshine.
[00:53:25](#)Speaker 5
Make it rain, sunshine.
[00:53:32](#)Speaker 5
Yeah, yeah.
[00:53:34](#)Speaker 5
All shall be be who you love with love should where you be.
[00:53:46](#)Speaker 5
Things are gonna be much better if you only will.
[00:54:00](#)Speaker 13
Thank you.
[00:54:02](#)Speaker 13
Thanks very much.
[00:54:04](#)Speaker 13

Another benefit is standing up is you can actually sing.

[00:54:11](#)Speaker 1

Hey, Noel.

[00:54:12](#)Speaker 1

Nice, nice job.

[00:54:14](#)Speaker 1

Noel brings back a lot of those songs from way back in the late 70s, I think.

[00:54:18](#)Speaker 1

And 80s.

[00:54:19](#)Speaker 1

Got some great songs.

[00:54:20](#)Speaker 1

Thanks, Noel.

[00:54:23](#)Speaker 1

We would like to welcome up in this stage the master and I kid you not, the master of the classical guitar, would you welcome Byron Domingus?

[00:54:42](#)Speaker 25

Good evening.

[00:54:45](#)Speaker 25

The traditional sound.

[00:54:55](#)Speaker 25

Getting situated 90% of the game, right.

[00:55:02](#)Speaker 25

I thought I would do a couple of songs from movie Music Writer and.

[00:55:11](#)Speaker 25

Moriconi and he wrote one for the mission that I particularly liked.

[00:55:17](#)Speaker 25

And then the other one is.

[00:55:18](#)Speaker 25

A Clint Eastwood, one that you hopefully will recognize, so.

[00:55:25](#)Speaker 25

Starts off with the timpani.

[01:01:03](#)Speaker 3

Hello doing.

[01:01:05](#)Speaker 1

I take your ride back to the good, the bad and the ugly, doesn't it?

[01:01:09](#)Speaker 1

Hey, if you, you young kids, if you've never seen that.

[01:01:12](#)Speaker 1

Look that up on Netflix, Clint Eastwood, it is very early years.

[01:01:18](#)Speaker 1

OK.

[01:01:19](#)Speaker 1

Thank you, Byron, very much.

[01:01:20](#)Speaker 1

Now next we have.

[01:01:22](#)Speaker 1

Coming up, our Jackson Hole, ladies of.

[01:01:25](#)Speaker 1
Long. Would you welcome Sally and Jenny. They've been here for more than 400 times.

[01:01:38](#)Speaker 1
There's one there's two.

[01:01:51](#)Speaker 26
And in a few weeks there will be 3.

[01:01:56](#)Speaker 27
Our friend sherri's coming.

[01:02:01](#)Speaker 22
Another place in time.

[01:02:06](#)Speaker 26
She's looking forward to playing for.

[01:02:08](#)Speaker 26
Everyone, she texted me just a little bit ago for the link to the live stream like I.

[01:02:15](#)Speaker 26
Don't know what it is.

[01:02:18](#)Speaker 26
Go to the Silver dollar YouTube so hi Sherri.

[01:02:21](#)Speaker 26
Hope you found this silver dollar TV.

[01:02:28](#)Speaker 26
I think it's OK.

[01:02:29](#)Speaker 26
Are you OK?

[01:02:31](#)Speaker 26
OK.

[01:02:33](#)Speaker 26
Jamestown Revival song this too shall pass one of my mother's favorite sayings.

[01:02:57](#)Speaker 8
Gave away my talking man, left me on the corner with.

[01:03:03](#)Speaker 8
An empty hand.

[01:03:12](#)Speaker 26
I gave away.

[01:03:13](#)Speaker 8
My money for a ticket to ride took the long stop self down the.

[01:03:19](#)Speaker 8
Side of the road.

[01:03:23](#)Speaker 18
Where to go?

[01:03:27](#)Speaker 2
I called the father.

[01:03:31](#)Speaker 8
What have I done?

[01:03:42](#)Speaker 18
He said.

[01:03:47](#)Speaker 8
Just another.

[01:03:51](#) Speaker 8
Hard time, trust me.

[01:03:56](#) Speaker 8
Say this.

[01:04:15](#) Speaker 8
Try to find the reason that I've.

[01:04:17](#) Speaker 9
Been living this way.

[01:04:20](#) Speaker 8
Easy at the end of the day.

[01:04:26](#) Speaker 18
I've got to go.

[01:04:30](#) Speaker 8
Try to find a way to feel human again.

[01:04:41](#) Speaker 8
I've got to let go.

[01:04:49](#) Speaker 8
So what did I do?

[01:04:53](#) Speaker 8
My constitutional.

[01:05:03](#) Speaker 8
In your shoes.

[01:05:05](#) Speaker 8
Just another day you got.

[01:05:07](#) Speaker 8
To pay your heavy heart.

[01:05:13](#) Speaker 8
Trust me when I say.

[01:05:48](#) Speaker 8
Only you, never.

[01:05:52](#) Speaker 8
The horizon.

[01:06:03](#) Speaker 8
Maybe you'll find.

[01:06:11](#) Speaker 8
You're doing.

[01:06:20](#) Speaker 8
Just trust me.

[01:06:40](#) Speaker 8
This too.

[01:07:02](#) Speaker 8
Thank you.

[01:07:12](#) Speaker 26
Gillian Watson here.

[01:07:15](#) Speaker 27
This is our ode to spring.

[01:07:17](#) Speaker 27
It is coming.

[01:07:18](#)Speaker 27

The lights change, yeah.

[01:07:25](#)Speaker 27

This is about a.

[01:07:26](#)Speaker 27

A flower, not one that's native here.

[01:07:30](#)Speaker 27

It's from the Appalachian Mountains.

[01:07:33](#)Speaker 27

It's called Tony Bell.

[01:07:42](#)Speaker 28

Alrighty, alright.

[01:07:44](#)Speaker 26

Here goes nothing.

[01:08:38](#)Speaker 8

Known as the Gray.

[01:08:52](#)Speaker 8

A simple fly.

[01:08:56](#)Speaker 8

Fall in face.

[01:08:59](#)Speaker 8

With the perverts.

[01:09:10](#)Speaker 8

When they see.

[01:10:01](#)Speaker 8

It makes its home.

[01:10:04](#)Speaker 8

The rocks.

[01:10:22](#)Speaker 8

This ice and snow.

[01:10:36](#)Speaker 8

For the trouble.

[01:10:40](#)Speaker 18

Will soon be.

[01:11:16](#)Speaker 27

Thank you. Thank you.

[01:11:29](#)Speaker 1

That's Sally and Jenny.

[01:11:30](#)Speaker 1

I love the accompaniment on that, on that song.

[01:11:33](#)Speaker 1

That's really great.

[01:11:34](#)Speaker 1

Well, Next up, would you welcome a fellow who's?

[01:11:41](#)Speaker 1

Got lots of time to he's retired now and he's got lots of time to play music, so I'm told.

[01:11:47](#)Speaker 1

Would you welcome Doug Mcwhirter?

[01:11:57](#) Speaker 23
Thank you very much.

[01:12:01](#) Speaker 23
Thought I'd do a song tonight from.

[01:12:05](#) Speaker 23
Jim Croce, one of my favorites that.

[01:12:09](#) Speaker 23
He had written out of so, so many, but.

[01:12:13](#) Speaker 23
Anyway, this room is called lovers cross.

[01:12:22](#) Speaker 23
That'll do it.

[01:12:30](#) Speaker 5
Guess that it was bound to happen.

[01:12:35](#) Speaker 23
It's just a matter of time.

[01:12:39](#) Speaker 5
Come to my decision and one of the painful kind.

[01:12:47](#) Speaker 18
Seems that you.

[01:12:48](#) Speaker 5
Wanted harder.

[01:12:51](#) Speaker 5
Just a regular guy wouldn't do.

[01:12:55](#) Speaker 18
Baby, I can't.

[01:12:57](#) Speaker 5
Hang upon no lovers cross for you.

[01:13:05](#) Speaker 5
If we gotta hand it to you, girl, you really try every time that we spend life in there with you.

[01:13:17](#) Speaker 23
Two times that I cried.

[01:13:21](#) Speaker 18
You were trying to make me your martyr.

[01:13:25](#) Speaker 5
That's one thing I just wouldn't do.

[01:13:30](#) Speaker 5
Baby, I can't hang upon no loveless cross for you.

[01:13:39](#) Speaker 5
Those Armand, for turning.

[01:13:43](#) Speaker 5
People are bound to change bridges.

[01:13:48](#) Speaker 5
Are meant for burning the people and memories.

[01:13:54](#) Speaker 23
They join are the same.

[01:13:59](#) Speaker 23
Still up.

[01:13:59](#)Speaker 5
Hope that you can find another could take what?

[01:14:05](#)Speaker 18
I could not.

[01:14:09](#)Speaker 5
Have to be super guy or maybe a super guy.

[01:14:16](#)Speaker 5
Because I never was much of A model before.

[01:14:21](#)Speaker 23
And I ain't about to.

[01:14:22](#)Speaker 5
Start nothing new.

[01:14:26](#)Speaker 5
I can't hang upon no lovers cross for you.

[01:14:34](#)Speaker 5
Tables are meant for turning.

[01:14:38](#)Speaker 5
People are bound to change.

[01:14:44](#)Speaker 5
Amen for burning.

[01:14:47](#)Speaker 5
People and memories they joined are the same.

[01:14:54](#)Speaker 5
Still, I hope that you can find another who could take what I could not have to be a super guy.

[01:15:08](#)Speaker 5
Maybe a super guy?

[01:15:12](#)Speaker 5
If I never lose much of a mother ain't about to start nothing new.

[01:15:21](#)Speaker 5
I can't hang upon no lovers cross for you.

[01:15:39](#)Speaker 23
Such a pretty song.

[01:15:40](#)Speaker 23
I like that.

[01:15:41](#)Speaker 15
This next song I like it's just.

[01:15:44](#)Speaker 23
Thought it better do kind of a.

[01:15:46](#)Speaker 23
More of a happy song.

[01:15:47](#)Speaker 23
This is a happy song.

[01:15:48](#)Speaker 23
I think it's one of those songs that is vague enough that you can almost assign any meaning to it you want.

[01:15:56](#)Speaker 23
So take with and do with this.

[01:15:58](#)Speaker 23

What you will.

[01:16:00](#)Speaker 23

This is from a band called the Ozark Mountain Daredevils.

[01:16:06](#)Speaker 23

One person is hurt.

[01:16:09](#)Speaker 23

Anyway, this is a kind of a sweet little song.

[01:16:12](#)Speaker 23

It's called, probably always will.

[01:16:21](#)Speaker 23

Isn't that cool? How?

[01:16:22](#)Speaker 23

The cup on my sleeve is kind of giving some like, a little percussion to this.

[01:16:38](#)Speaker 5

I've got a mountain of dreams to climb.

[01:16:42](#)Speaker 23

Before I get to that house on the hill.

[01:16:48](#)Speaker 5

That keeps lady of my mourning in a brown earthen pipe on silver of window.

[01:16:59](#)Speaker 5

Looks out.

[01:17:01](#)Speaker 5

Cross valley.

[01:17:03](#)Speaker 5

Probably always will.

[01:17:16](#)Speaker 5

No one's watching me.

[01:17:20](#)Speaker 5

Like every good and successful thief.

[01:17:25](#)Speaker 5

And maybe tomorrow, when the sun goes down.

[01:17:30](#)Speaker 3

I have put.

[01:17:32](#)Speaker 5

Into this grief by giving myself part a plan.

[01:17:38](#)Speaker 5

And a rain.

[01:17:39](#)Speaker 5

Go crawling, Eddie.

[01:17:52](#)Speaker 5

She's the energy that runs my day.

[01:17:58](#)Speaker 6

And the first star round at night.

[01:18:09](#)Speaker 5

Every kid in my life.

[01:18:13](#)Speaker 5

In the morning, early summer breeze is called be awake to my warmly sleeping bed.

[01:18:23](#)Speaker 5

Views me up with expectation.

[01:18:29](#)Speaker 5

Filling this hole.

[01:18:31](#)Speaker 5

In my head that was left long ago.

[01:18:35](#)Speaker 5

I'm wearing my lifetime.

[01:18:38](#)Speaker 14

Let me see you dead.

[01:18:50](#)Speaker 5

It's the energy that runs my day.

[01:18:55](#)Speaker 5

And First star round night.

[01:19:03](#)Speaker 18

One that hill takes.

[01:19:07](#)Speaker 5

Every bit in my mind.

[01:19:11](#)Speaker 5

Got a mountain of dreams to climb?

[01:19:16](#)Speaker 5

Get to that house on the hill.

[01:19:21](#)Speaker 5

The keeps lady of my.

[01:19:24](#)Speaker 5

Mourning in a brown earthen pot of window.

[01:19:34](#)Speaker 5

Across the valley, probably always will.

[01:19:49](#)Speaker 2

Thank you very much.

[01:20:00](#)Speaker 1

Couple of sweet.

[01:20:01](#)Speaker 1

Songs there, Doug, thank you very much.

[01:20:04](#)Speaker 1

And now it's.

[01:20:04](#)Speaker 1

Time for country, would you welcome Alan Morton?

[01:20:25](#)Speaker 28

Thanks, Doug, for switching up with me.

[01:20:28](#)Speaker 28

I was waiting for John to come in the room and he just made it.

[01:20:33](#)Speaker 15

So I'm going to.

[01:20:33](#)Speaker 28

Walk slowly up to the mic to.

[01:20:35](#)Speaker 1

He gets up here.

[01:20:41](#)Speaker 28

And just for a heads up, I guess there's a Dobro player in.

[01:20:45](#)Speaker 28

The house all the way from Virginia.

[01:20:47](#)Speaker 28

He's looking to play if you'd.

[01:20:48](#)Speaker 28

Like to play on the.

[01:20:48](#)Speaker 28

Next song, it's going to be an E.

[01:20:53](#)Speaker 15

Lots of notice.

[01:20:57](#)Speaker 29

So we're going to that minor one down here.

[01:21:00](#)Speaker 15

This song is called a hurricane.

[01:21:05](#)Speaker 15

And 30 miles South on the Gulf Stream here, the South wind.

[01:21:09](#)Speaker 28

All right.

[01:21:13](#)Speaker 5

Which is getting lower swim homes coming home.

[01:21:21](#)Speaker 5

Man down in the corner, slowly tight.

[01:21:30](#)Speaker 5

Whiskey bottle sees what it sees.

[01:21:43](#)Speaker 5

I don't bite the strain of a hurricane come around the water.

[01:21:55](#)Speaker 5

She's hot, she's cold and she tears a lot of water.

[01:22:04](#)Speaker 5

If you are late.

[01:22:23](#)Speaker 3

Came down from Chicago.

[01:22:26](#)Speaker 5

Gonna set that to live, right?

[01:22:34](#)Speaker 3

It won't make it.

[01:22:39](#)Speaker 19

Right.

[01:22:42](#)Speaker 5

He said don't listen to that boy.

[01:22:46](#)Speaker 5

Wanna be down by the morning train.

[01:23:02](#)Speaker 5

Nobody's trained over hurricane come around.

[01:23:15](#)Speaker 4

She's cold.

[01:24:02](#)Speaker 5

We come around.
[01:24:11](#)Speaker
It's cold.
[01:24:14](#)Speaker 16
But go by the taller.
[01:24:16](#)Speaker 5
Tears a lot of water to wash.
[01:24:20](#)Speaker 5
You waiting?
[01:24:35](#)Speaker 5
Yeah, yeah.
[01:24:38](#)Speaker 5
What are we?
[01:24:39](#)Speaker 29
Doing here.
[01:24:43](#)Speaker 21
I think.
[01:24:43](#)Speaker 29
It's around here somewhere.
[01:24:47](#)Speaker 15
Hey, Jim, this is Jim.
[01:24:47](#)Speaker 28
And what's your name?
[01:24:51](#)Speaker 15
On the dobro from Virginia.
[01:24:55](#)Speaker 12
How do you do?
[01:24:56](#)Speaker 12
How do you do that?
[01:24:59](#)Speaker 21
Present and future bandmate of Sherry Stewart.
[01:25:01](#)Speaker 21
Any of you know?
[01:25:09](#)Speaker 29
Hey, what are we doing anyway?
[01:25:10](#)Speaker 28
Going to do.
[01:25:11](#)Speaker 2
Right.
[01:25:16](#)Speaker 15
It's a Blues progression and they it's called drinking Blues.
[01:25:26](#)Speaker 5
You are surrounded by.
[01:25:41](#)Speaker 5
Hey, why you wanna mess with me?
[01:26:01](#)Speaker 10
Why you wanna mess?
[01:26:02](#)Speaker 5

With me all about nothing, hard times and misery.

[01:26:14](#)Speaker 3

You want one.

[01:27:07](#)Speaker 5

Locked up in the county jail.

[01:27:20](#)Speaker 16

Now, what would you?

[01:27:21](#)Speaker 5

To come and give my baby.

[01:27:23](#)Speaker 3

'S body gonna pose my baby.

[01:27:27](#)Speaker 3

One more Johnny.

[01:28:10](#)Speaker 28

I'm just taken by the future to listen.

[01:28:14](#)Speaker 5

To the pouring rain.

[01:28:21](#)Speaker 28

Why you all the mess with me?

[01:28:30](#)Speaker 28

Why you wanna mess with me?

[01:28:36](#)Speaker 5

Y'all about our times and misery.

[01:28:44](#)Speaker 16

Oh wait.

[01:28:44](#)Speaker 5

All about nothing and hard times and is all.

[01:29:21](#)Speaker 1

OK.

[01:29:23](#)Speaker 1

Well, hey Alan, in the group.

[01:29:25](#)Speaker 1

What fun.

[01:29:26](#)Speaker 1

Thanks a lot there.

[01:29:28](#)Speaker 1

OK, well, next we have a I think he's out here somewhere.

[01:29:34](#)Speaker 1

This fellow has been with us for about 6 or 7 Times Now.

[01:29:37](#)Speaker 1

He writes.

[01:29:37](#)Speaker 1

Good songs which welcome Henry Peppin.

[01:29:47](#)Speaker 29

Thank you.

[01:29:56](#)Speaker 1

Well, that that's OK.

[01:29:58](#)Speaker 1

He thought we had an intermission, so he's got to go get his guitar and let's see now, when you're in a situation like this, what you want to do is the person out there says stretch, OK.

[01:30:12](#)Speaker 1

And you have to have a few little jokes or something like that, but not.

[01:30:17](#)Speaker 1

I don't think I have a joke right now.

[01:30:21](#)Speaker 1

Please, Clint.

[01:30:24](#)Speaker 1

Oh, Clint is coming up.

[01:30:26](#)Speaker 1

Everybody's been changing their positions.

[01:30:29](#)Speaker 1

On the list.

[01:30:30](#)Speaker 1

So forget about Henry for the moment.

[01:30:33](#)Speaker 1

But when he comes, he'll be really good.

[01:30:35](#)Speaker 1

What you will can clinch right now, Clint Sweat and he does.

[01:30:39](#)Speaker 1

A great job.

[01:30:46](#)Speaker 30

And John too, I, I've I've never played with John, much less practice this particular song before.

[01:30:53](#)Speaker 30

So this will work.

[01:30:58](#)Speaker 30

OK.

[01:30:59](#)Speaker 29

Just sit down.

[01:31:00](#)Speaker 30

OK, so this is.

[01:31:05](#)Speaker 30

I know you rider in a.

[01:31:29](#)Speaker 5

Where I know you right.

[01:31:31](#)Speaker 5

Miss me when I'm gone.

[01:31:36](#)Speaker 5

I know you miss me when I'm gone.

[01:31:43](#)Speaker 5

Gonna be rolling in your down last night.

[01:31:52](#)Speaker 5

I could not take my Rev.

[01:31:56](#)Speaker 5

I lay down last night.

[01:31:58](#)Speaker 5

I could not take my way.

[01:32:04](#)Speaker 5
My mind was wondering, like a white you see.

[01:32:07](#)Speaker 5
In the West.

[01:32:35](#)Speaker 6
I drink muddy.

[01:32:36](#)Speaker 5
Water and sleep in a hollow alone.

[01:32:42](#)Speaker 5
I'd rather drink muddy water sleeping all alone.

[01:32:49](#)Speaker 5
Will I be remembered?

[01:32:51](#)Speaker 5
I will be your daughter.

[01:32:56](#)Speaker 5
Well, I wish I was the headlight on the northbound train.

[01:33:03](#)Speaker 5
Well, I wish I was a hen light on and off that train.

[01:33:10](#)Speaker 8
I'd shine.

[01:33:11](#)Speaker 27
My light on.

[01:33:12](#)Speaker 5
Cool Colorado away.

[01:33:16](#)Speaker 30
Another one.

[01:33:38](#)Speaker 5
Well, I know you miss me when I'm gone.

[01:33:45](#)Speaker 5
Well, I know you are gonna miss.

[01:33:48](#)Speaker 5
Me when I'm gone.

[01:33:52](#)Speaker 5
We're gonna miss your baby brother rolling in your arm.

[01:33:59](#)Speaker 3
Gonna lose your paper.

[01:34:01](#)Speaker 5
From rolling in your arm.

[01:34:12](#)Speaker 18
Right.

[01:34:14](#)Speaker 30
Actually over here.

[01:34:24](#)Speaker 30
Man, that is a really hard one to follow.

[01:34:26](#)Speaker 6
But I'm going.

[01:34:27](#)Speaker
To give it a try.

[01:34:30](#)Speaker 18
Does that sound into you?

[01:34:40](#)Speaker 30
What's going the wrong way?

[01:34:49](#)Speaker 30
No, it's not.

[01:34:49](#)Speaker 30
There is it.

[01:34:53](#)Speaker 30
No, I don't. I can't.

[01:34:54](#)Speaker 30
Do it like this, sorry.

[01:34:57](#)Speaker 30
I just.

[01:34:57](#)Speaker 30
Tune it.

[01:35:02](#)Speaker 30
And I.

[01:35:02](#)Speaker 30
Turned it off.

[01:35:19](#)Speaker
Going one way.

[01:35:34](#)Speaker 30
Yeah, close enough.

[01:35:47](#)Speaker 5
We were born before the wind.

[01:35:53](#)Speaker 5
Not much younger than the sun.

[01:35:58](#)Speaker 8
In the Bible.

[01:36:01](#)Speaker 5
Sailed into the misty.

[01:36:09](#)Speaker 5
Down here.

[01:36:14](#)Speaker 5
Smells the sky.

[01:36:20](#)Speaker 5
But your soul spirit flies.

[01:36:23](#)Speaker 5
Into the misty.

[01:36:32](#)Speaker 5
When the Falcon blew, I'll be coming home.

[01:36:42](#)Speaker 5
When the foghorn blows.

[01:36:49](#)Speaker 5
Have to feel well, I.

[01:36:52](#)Speaker 5
Will Rock your gypsy soul.

01:36:57Speaker 5
Just like in the days of old.

01:37:03Speaker 5
Together with flow.

01:37:07Speaker 8
The mistake.

01:37:36Speaker 5
When the foghorn blows, I'll be coming home.

01:37:47Speaker 5
The five one blows don't have to fear.

01:37:57Speaker 3
Your gypsy soul.

01:38:02Speaker 5
Just like in the days of old.

01:38:07Speaker 5
Together we will flow into the Mystic.

01:38:42Speaker 18
Thank you.

01:38:53Speaker 1
OK, if I have things straightened out, I think now it is time for Henry and I gave him a great introduction earlier.

01:39:00Speaker 1
He writes great songs.

01:39:01Speaker 1
Come on up here.

01:39:02Speaker 1
Henry peppin.

01:39:16Speaker 10
This song's about.

01:39:17Speaker 10
The plight of man.

01:39:19Speaker 10
It's called back to praying.

01:39:24Speaker 15
If you.

01:39:24Speaker 10
Give a man a gun.

01:39:26Speaker 10
He'll rob a bank.

01:39:29Speaker 10
If you give a man a bank, he'll rob the world.

01:39:33Speaker 10
If you give a man the.

01:39:35Speaker 10
World. He'll try to.

01:39:36Speaker 10
Swap it for.

01:39:37Speaker 10

Girl, lose them both.

[01:39:39](#)Speaker 10

Then he'll go.

[01:39:40](#)Speaker 10

Back to pray.

[01:39:43](#)Speaker 10

If you give a man.

[01:39:44](#)Speaker 10

A fish he'll eat a day.

[01:39:48](#)Speaker 10

If you teach a man to fish, he'll catch them all.

[01:39:52](#)Speaker 10

And what sees called mall?

[01:39:55](#)Speaker 10

Build a castle. Wait.

[01:39:56](#)Speaker 10

To down watch it tumble down and he'll go back to pray.

[01:40:02](#)Speaker 10

And to pray God's forsaken me until pray.

[01:40:10](#)Speaker 10

Jesus set me free from this prison of decision that I've made with my own hands.

[01:40:16](#)Speaker 10

I'll tow the line and I'll go back to pray.

[01:40:27](#)Speaker 10

If you give a man a soul, he'll make mistakes.

[01:40:32](#)Speaker 10

When he makes mistakes, he'll start to learn.

[01:40:36](#)Speaker 10

But once he starts to learn, he'll try to.

[01:40:39](#)Speaker 10

Cheat and he'll get burned.

[01:40:41](#)Speaker 10

Lose it all again.

[01:40:42](#)Speaker 10

Then he'll go.

[01:40:43](#)Speaker 10

Back to pray.

[01:40:46](#)Speaker 10

And do.

[01:40:47](#)Speaker 10

Pray God's forsaken me and pray.

[01:40:54](#)Speaker 10

Jesus set me free from this prison of decision that I've made with my own hands.

[01:41:00](#)Speaker 10

I'll toe the line and I'll go back to praying.

[01:41:13](#)Speaker 10

All on the southern Sinner, like the rest.

[01:41:18](#)Speaker 10

Still not sure a general God exists.

[01:41:23](#)Speaker 10

Because I've seen too much hurt to think he hears the words that I might say.

[01:41:30](#)Speaker 10

When I go back to praying.

[01:41:38](#)Speaker

Thank you.

[01:41:44](#)Speaker 10

I have to sing a sad song because that's what I always sing.

[01:41:50](#)Speaker 10

It's a reflective song from the point of view of that period where you're breaking up with someone or divorcing someone or maybe just leaving somebody behind and you're sitting thinking about all the scenarios that could have made the situation better.

[01:42:06](#)Speaker 10

Like, what if this had happened?

[01:42:06](#)Speaker 10

Maybe we wouldn't have ended up in this situation.

[01:42:09](#)Speaker 10

You can do that for.

[01:42:11](#)Speaker 10

But this is called a.

[01:42:13](#)Speaker 10

What if kind of day?

[01:42:23](#)Speaker 10

What if life's game?

[01:42:26](#)Speaker 10

Just to see.

[01:42:28](#)Speaker 10

Who can last the longest in the rain?

[01:42:33](#)Speaker 10

What if life's joke?

[01:42:36](#)Speaker 10

What if we?

[01:42:37](#)Speaker 10

Climbed to heaven and those gates rusted closed.

[01:42:43](#)Speaker 10

What if this is it?

[01:42:48](#)Speaker 10

What if she's the one damn shot?

[01:42:53](#)Speaker 10

What if I could take back?

[01:42:55](#)Speaker 10

All of my mistakes.

[01:42:58](#)Speaker 10

What a what if kind of day?

[01:43:05](#)Speaker 10

What if she was right?

[01:43:08](#)Speaker 10

What if I'm just running?
[01:43:11](#)Speaker 10
From my inner child.
[01:43:15](#)Speaker 10
What if I was wrong?
[01:43:18](#)Speaker 10
If all the blame.
[01:43:20](#)Speaker 10
I put on her was mine all along.
[01:43:25](#)Speaker 6
What is?
[01:43:26](#)Speaker 10
This is it.
[01:43:30](#)Speaker 10
What if she's the one damn shot?
[01:43:35](#)Speaker 10
What if I could change?
[01:43:37](#)Speaker 10
Maybe she'd stay.
[01:43:40](#)Speaker 10
What a what if kind of day?
[01:43:47](#)Speaker 18
We say goodbye.
[01:43:52](#)Speaker 10
Till our sails will be fine.
[01:43:57](#)Speaker 5
But then that song gets low.
[01:44:00](#)Speaker 2
We start.
[01:44:08](#)Speaker 10
Change. Maybe she'd stay.
[01:44:12](#)Speaker 10
What if I could say all the?
[01:44:14](#)Speaker 10
Words I didn't say.
[01:44:17](#)Speaker 10
And what if I could take?
[01:44:19](#)Speaker 31
Back all of.
[01:44:20](#)Speaker 10
My mistakes.
[01:44:22](#)Speaker 10
What a what if kind of day?
[01:44:27](#)Speaker 10
What if I could change?
[01:44:30](#)Speaker 10
Maybe she'd stay.
[01:44:32](#)Speaker 10

What a what if kind of day?

[01:44:37](#)Speaker 2

Thank you.

[01:44:53](#)Speaker 2

Think back.

[01:44:55](#)Speaker 1

That's that really gets to you at one point in your life, doesn't it? OK, would you please welcome my next singer-songwriter Jim Curran. Come on out, Jimmy.

[01:45:13](#)Speaker 1

Someone see if Jimmy's back there.

[01:45:18](#)Speaker 1

I'm sorry.

[01:45:18](#)Speaker 1

He's got to finish writing his song right now, but he'll be with you in a few minutes.

[01:45:30](#)Speaker 3

I finished that.

[01:45:35](#)Speaker 32

A lot of confusion back there.

[01:45:37](#)Speaker 32

We're all not sure we're we're going to be on stage so.

[01:45:45](#)Speaker 32

I finished rehearsing it, but.

[01:45:47](#)Speaker 32

Yeah, that was written in 21 and that was in 22. No, they're not that new.

[01:45:55](#)Speaker 32

Gotta get my shadow evaders here.

[01:45:59](#)Speaker 32

Erasers. I don't know.

[01:46:05](#)Speaker 32

OK, she there shall be no noise.

[01:46:14](#)Speaker 32

OK, let's see.

[01:46:15](#)Speaker 32

It's a good night to go.

[01:46:16](#)Speaker 32

Autobiographical, maybe, which I usually do.

[01:46:20](#)Speaker 32

Anyway, I have nothing new there.

[01:46:25](#)Speaker 32

The first songs about called my Bad Habit Girl, could be about addiction, drugs, alcohol, addicted to the way of the world, maybe a younger woman.

[01:46:39](#)Speaker 32

Maybe I know.

[01:46:41](#)Speaker 32

Actually you may not know.

[01:46:43](#)Speaker 32

You're supposed to know.

[01:46:44](#)Speaker 32

You're supposed to wonder.
[01:46:49](#)Speaker 32
No, I do need this.
[01:46:51](#)Speaker 32
No wonder I brought the capo up.
[01:47:12](#)Speaker 31
You're my bad habit girl.
[01:47:14](#)Speaker 31
You live inside my brain.
[01:47:18](#)Speaker 5
Going down the rabbit hole already feel the pain.
[01:47:24](#)Speaker 5
As I lose control control, show no restraint.
[01:47:31](#)Speaker 31
You're my bad habit, girl.
[01:47:33](#)Speaker 31
I'll never be the same.
[01:47:42](#)Speaker 31
Try to force try to force a change.
[01:47:47](#)Speaker 5
Go a different way.
[01:47:50](#)Speaker 31
But the harder I try.
[01:47:53](#)Speaker 5
The more I'm stuck in place.
[01:47:57](#)Speaker 2
It shouldn't be.
[01:47:58](#)Speaker 5
This hard to chart a different course.
[01:48:03](#)Speaker 32
But I feel so.
[01:48:04](#)Speaker 5
Raw, always wanting a little more of my bad habit girl.
[01:48:21](#)Speaker 5
You're my girl.
[01:48:25](#)Speaker 5
I want just a little bit more girl.
[01:48:31](#)Speaker 5
Now I'm crawling across your.
[01:48:34](#)Speaker 5
You're my bad girl.
[01:48:38](#)Speaker 31
I always want a little more.
[01:48:47](#)Speaker 5
Little bit more.
[01:48:52](#)Speaker 16
Always just a.
[01:48:54](#)Speaker 5

Little more.

[01:49:00](#)Speaker 5

No slipper fits your foot, the clock.

[01:49:04](#)Speaker 5

It has struck 12.

[01:49:08](#)Speaker 31

Now you can't change.

[01:49:10](#)Speaker 5

Your forever what you are.

[01:49:15](#)Speaker 5

Never shooting star just about how big girl.

[01:49:23](#)Speaker 31

I don't mind what you are because you're.

[01:49:26](#)Speaker 31

My bad habit girl.

[01:49:36](#)Speaker 32

Girl, now I gotta go where I have memorized.

[01:49:43](#)Speaker 5

There is no doubt.

[01:49:46](#)Speaker 5

Will it fall apart or magically workout?

[01:49:55](#)Speaker 5

My bad habit girl.

[01:49:57](#)Speaker 5

You give me such a.

[01:49:59](#)Speaker 5

Thrill with all your unspoken rules and your poison pills.

[01:50:10](#)Speaker 31

You're my bad habit girl.

[01:50:14](#)Speaker 8

I want just a little bit.

[01:50:16](#)Speaker 5

You're my bad habit.

[01:50:19](#)Speaker 5

Girl and I'm a.

[01:50:20](#)Speaker 5

Knocking at your door.

[01:50:23](#)Speaker 5

You're my girl.

[01:50:26](#)Speaker 5

From a corner across your floor.

[01:50:31](#)Speaker 5

Having a girl, I always want a little bit more.

[01:50:38](#)Speaker 5

Well, I know they'll come a time you're no longer on my mind.

[01:50:45](#)Speaker 3

You'll make gone far away.

[01:50:48](#)Speaker 5

I'll be doing just fine.

[01:50:52](#)Speaker 5

But I shall not forget the first time that we met.

[01:50:58](#)Speaker 5

All that feeling of elation running through my.

[01:51:03](#)Speaker 5

Head just a little bit more.

[01:51:09](#)Speaker 31

Had a girl.

[01:51:14](#)Speaker 31

You're my bad girl.

[01:51:18](#)Speaker 31

And I'm a knocking.

[01:51:19](#)Speaker 5

At your door and you're my bad habit girl.

[01:51:24](#)Speaker 5

I'm crawling across the floor.

[01:51:27](#)Speaker 5

My bad habit girl.

[01:51:34](#)Speaker 5

My girl.

[01:51:40](#)Speaker 5

You're just always my dad.

[01:51:45](#)Speaker 14

Happy girl.

[01:51:48](#)Speaker 14

Thank you, guys.

[01:51:54](#)Speaker 14

Going to get out.

[01:51:54](#)Speaker 32

Of bad graphical.

[01:51:57](#)Speaker 32

Or was I?

[01:52:03](#)Speaker 32

Verily I say.

[01:52:06](#)Speaker 32

OK.

[01:52:08](#)Speaker 32

Yeah, this one's autobiographical too.

[01:52:13](#)Speaker 32

So when I spent.

[01:52:15](#)Speaker 32

Most of my life battling the Lord.

[01:52:19](#)Speaker 32

It's called.

[01:52:20](#)Speaker 32

I'm I'm your toughest rebel.

[01:52:27](#)Speaker 32

But I came around.

[01:52:36](#)Speaker 5

10 long years living on the road.

[01:52:42](#)Speaker 5

Should have taught me a few things.

[01:52:47](#)Speaker 5

Like the difference between good and evil and everything in between?

[01:52:58](#)Speaker 5

Or that I travel or that I gamble?

[01:53:04](#)Speaker 5

The more I searched for my core more that I stumbled.

[01:53:11](#)Speaker 5

The more that I stumbled, I knew I needed something more.

[01:53:20](#)Speaker 5

Lord Almighty, you were coming after me.

[01:53:26](#)Speaker 22

Though I did not know.

[01:53:27](#)Speaker 5

It at first I must have been your toughest level, surrounded by holy water and.

[01:53:38](#)Speaker 5

Dying of thirst.

[01:53:41](#)Speaker 5

I must have been your toughest rebel.

[01:53:47](#)Speaker 32

Well, now the winning.

[01:53:49](#)Speaker 31

That I loved.

[01:53:51](#)Speaker 5

Women that I loved know I.

[01:53:55](#)Speaker 31

Heard each and everyone.

[01:53:59](#)Speaker 5

But in the end, I'm the one who got burned or refusing their trust and their love.

[01:54:12](#)Speaker 5

You were coming after me.

[01:54:16](#)Speaker 5

I did not know where.

[01:54:18](#)Speaker 5

First, I must bend your toughest trouble.

[01:54:25](#)Speaker 5

Surrounding our holy water and dying in the first.

[01:54:31](#)Speaker 5

Yeah, I must have been.

[01:54:39](#)Speaker 31

It all comes back around you reap.

[01:54:43](#)Speaker 23

What you sow?

[01:54:45](#)Speaker 5

You better plant in fertile ground.

[01:54:50](#)Speaker 5

Because love don't grow deep in a heart in heart, and Satan is always hanging around.

[01:55:06](#)Speaker 5

But I did not know it that first.

[01:55:11](#)Speaker 5

Oh yes, I must have been your toughest devil surrounding my holy and Dina first.

[01:55:26](#)Speaker 5

Holy water.

[01:55:29](#)Speaker 5

But I was dying enough.

[01:55:35](#)Speaker 5

I must have been holy water, but I was dying.

[01:55:47](#)Speaker 5

I must have been your toughest rebel.

[01:55:52](#)Speaker 5

I must have been your toughest rebel.

[01:55:58](#)Speaker 32

Oh yeah, I was.

[01:56:00](#)Speaker 32

God bless.

[01:56:17](#)Speaker 3

Guys are too tall.

[01:56:21](#)Speaker 3

That's Jim Curran.

[01:56:24](#)Speaker 3

And Next up, we've gotta go.

[01:56:27](#)Speaker 3

Well, he.

[01:56:30](#)Speaker 3

Pays your mouth organ.

[01:56:32](#)Speaker 3

I don't know that he sings.

[01:56:35](#)Speaker 3

He may not even have a voice.

[01:56:37](#)Speaker 3

I don't know, but he plays his harmonica and he says he's such a good job.

[01:56:44](#)Speaker 3

Please give a welcome for John Kazotsky.

[01:56:58](#)Speaker 29

Thank you everybody.

[01:57:01](#)Speaker 29

I think you know I now sit down.

[01:57:06](#)Speaker 29

I sort of like to think about it like we're all just sitting on the porch or sitting around the campfire or something like that.

[01:57:17](#)Speaker 29

I think I'll be close enough maybe.

01:57:20Speaker 29

Don't you like?

01:57:20Speaker 29

When people talk to themselves when they get up.

01:57:25Speaker 30

Why does this set a positive tone of voice?

01:57:44Speaker 29

I hear a funny birds baby.

01:57:50Speaker 5

Sound like my old queen bee.

01:57:57Speaker 5

Yeah, funny boys and funny buzz and baby, just like my old queen bees.

01:58:09Speaker 5

She went all across the country making honey.

01:58:12Speaker 29

Ohh, but now she's come back home to me.

01:58:20Speaker 29

It was early this morning, people.

01:58:28Speaker 5

Just about 4:00 o'clock, I said.

01:58:40Speaker 5

Just about 4:00 o'clock.

01:58:45Speaker 5

You know how I rolled over in my bed and Lord.

01:58:49Speaker 29

What a beautiful shock.

01:59:10Speaker 5

Well, I heard my baby calling.

01:59:16Speaker 5

She called my.

01:59:20Speaker 5

There's our God.

01:59:22Speaker 5

I got my baby calling me.

01:59:27Speaker 19

She called my name.

01:59:32Speaker 5

You know, she did not call it loud, but she called it so down down plain.

01:59:48Speaker 5

Well, I'll be.

01:59:49Speaker 5

You'll be your king.

01:59:51Speaker 5

Be baby.

01:59:53Speaker 5

Oh, I will not be your drone.

02:00:00Speaker 5

Will I be your ever loving king be baby.

[02:00:06](#)Speaker 5
I swear I will not be your drone.

[02:00:12](#)Speaker 5
You better take it easy this time.

[02:00:14](#)Speaker 5
Queen bee lose.

[02:00:18](#)Speaker 29
Our happy home.

[02:00:40](#)Speaker 5
You know, I hear funny birds and baby.

[02:00:46](#)Speaker 5
Sounds like my old queen bee.

[02:00:50](#)Speaker 5
Oh, oh, funny bird.

[02:00:54](#)Speaker 5
Funny birds and baby sound like the my old queen.

[02:01:01](#)Speaker 29
Bee for show.

[02:01:05](#)Speaker 29
You know, she been all.

[02:01:06](#)Speaker 29
Across this country, making honey.

[02:01:09](#)Speaker 29
But now she's come back home to me.

[02:01:20](#)Speaker
Thank you.

[02:01:30](#)Speaker 29
Thank you.

[02:01:33](#)Speaker 29
This next one, I I know from.

[02:01:37](#)Speaker 29
Musician Sonny Terry and Brownie McGhee they used to play with Woody Guthrie and then kind of took off on their own.

[02:01:44](#)Speaker 29
Great Blues acoustic duo.

[02:01:58](#)Speaker 5
You know, my boss man was so mean and you worked me like a slave.

[02:02:03](#)Speaker 5
16 long hours are driving here by the Tudor grave. That's why I'm walking. Walking by Blues it with, you know, the sun's gonna shine in my back door someday you. God bless.

[02:02:24](#)Speaker 29
You know, that sounds going to shine in my back door, so that's going to keep coming around.

[02:02:27](#)Speaker 29
So if you, if you like the feel of that.

[02:02:30](#)Speaker 29
I used to have a.

[02:02:31](#)Speaker 5
Car paint it white and black.

[02:02:34](#)Speaker 5

I couldn't make the payments that many come and took it back and that's why I'm.

[02:02:38](#)Speaker 5

Walking, walking my Blues.

[02:02:45](#)Speaker 29

You know, the sun's gonna shine in my back door someday.

[02:02:51](#)Speaker 29

That was very good.

[02:03:07](#)Speaker 29

You know, the sun's gone.

[02:03:08](#)Speaker 5

Shining on my back though, someday.

[02:03:12](#)Speaker 29

I know there are more verses here.

[02:03:14](#)Speaker 29

I got grinds all in my coffee bowl.

[02:03:17](#)Speaker 5

Weevils in my meal.

[02:03:18](#)Speaker 5

The taxes in my shoes keep sticking me in the heel.

[02:03:21](#)Speaker 5

But I keep walking.

[02:03:23](#)Speaker 5

Oh, walking my Blues away.

[02:03:27](#)Speaker 29

I know the sun's gonna shine in my.

[02:03:30](#)Speaker 5

Back door some days.

[02:03:35](#)Speaker 5

You know, there's really one thing.

[02:03:37](#)Speaker 5

They really give me the Blues when I got nobody man on my favorite pair of shoes, but I keep walking, walking my Blues away.

[02:03:48](#)Speaker 5

You know, the sun is going to shine in my back door some days.

[02:03:56](#)Speaker 29

Are you?

[02:03:56](#)Speaker 5

It's the BBL.

[02:03:57](#)Speaker 5

Sweet milk.

[02:03:57](#)Speaker 5

But you soured on me.

[02:03:59](#)Speaker 5

Now we can't be together like we used to be.

[02:04:03](#)Speaker 5

So I'm walking or walking my Blues away.

[02:04:08](#)Speaker 5

You know, the sun is going to shine in my back door someday.

[02:04:37](#)Speaker 29

You know the news boy.

[02:04:38](#)Speaker 29

How the extra.

[02:04:40](#)Speaker 29

Have you heard the news?

[02:04:41](#)Speaker 29

The woman he loves is gone, John.

[02:04:43](#)Speaker 5

He's got The Walking Blues.

[02:04:45](#)Speaker 5

Yes, I'm walking, walking my Blues away.

[02:04:50](#)Speaker 5

This is the last time, you know, the sun is going to shine in my.

[02:04:55](#)Speaker 5

Rag doll Sunday.

[02:05:07](#)Speaker 5

Thank you very much.

[02:05:23](#)Speaker 3

John Kozlowski, I only remember the fantastic the guy is.

[02:05:42](#)Speaker 3

A genius at coming up with what he can do with the harmonica.

[02:05:48](#)Speaker 3

There are different sounds you can make.

[02:05:51](#)Speaker 3

He's got them all.

[02:05:55](#)Speaker 3

You got another master musician coming up here.

[02:06:01](#)Speaker 3

This fellow accompanies anybody with anything that you may need.

[02:06:08](#)Speaker 3

This is John Seidel.

[02:06:18](#)Speaker 1

I don't know, Bill.

[02:06:21](#)Speaker 1

Sounds like you're the master of BS tonight.

[02:06:26](#)Speaker 1

But thank you so much.

[02:06:29](#)Speaker 1

That's very gracious, I must say.

[02:06:39](#)Speaker 1

This is a song from Ian Tyson, who just passed on a few months ago.

[02:06:45](#)Speaker 1

He started out.

[02:06:47](#)Speaker 1

If singing with Sylvia, Ian and Sylvia Way back in the 60s and 70s.

[02:06:56](#)Speaker 1

This is a song from back then.

[02:07:00](#)Speaker 5

Four months ago, in April, on a day coach, she came down and the dusty autumn winds begin.

[02:07:08](#)Speaker 5

To blow.

[02:07:11](#)Speaker 5

I did no.

[02:07:12](#)Speaker 5

Fitting hold living out so far from town and the lights to come along and slow to go.

[02:07:21](#)Speaker 5

Well, now she's up and left me.

[02:07:24](#)Speaker 5

I'm walking down the line and with a steady autumn winds begin to blow.

[02:07:32](#)Speaker 5

All dressed up in red velvet and her high heeled shoes, surfing and the Knights to come along and slow to go.

[02:07:41](#)Speaker 5

Oh, forward only known before we get all.

[02:07:48](#)Speaker 5

You can't keep red velvet on imported from now left me alone.

[02:08:00](#)Speaker 5

Penguins begin to blind.

[02:08:14](#)Speaker 17

So I'll sit.

[02:08:15](#)Speaker 5

And count the evening stars as they walk around.

[02:08:19](#)Speaker 5

And the dusty autumn winds begin to blow, and I'll told the dog and take the truck, travel into town and the lights to come along and slowly to go.

[02:08:34](#)Speaker 5

So I'll sit.

[02:08:36](#)Speaker 5

And county evening stars as you walk around and the dusty autumn winds begin to blow.

[02:08:45](#)Speaker 13

But I'll.

[02:08:46](#)Speaker 5

Call the dog and take the truck.

[02:08:48](#)Speaker 5

Drive them.

[02:08:49](#)Speaker 5

In the town.

[02:08:51](#)Speaker 5

And the nights to come along and slow to go.

[02:08:55](#)Speaker 5

And the dusty autumn wind.

[02:09:02](#)Speaker 5

Begin to blow.

[02:09:10](#)Speaker 2

Oh, thank you. OK.

[02:09:15](#)Speaker 1

I would love to have our our Dobro player from Back East come up and and join me on this next song and also John Kozlowski on the Harp and Rob.

[02:09:25](#)Speaker 1

On the base fiddle.

[02:09:27](#)Speaker 1

Yeah, let's get that dobro miked up there.

[02:09:31](#)Speaker 1

We're going to do a country classic kind of song.

[02:09:57](#)Speaker 5

All of held it all in God knows the tribe.

[02:10:05](#)Speaker 5

But it's an awful awakening in the country, boys life in total surprise.

[02:10:19](#)Speaker 5

On the age on my shoulders and the age in my eyes.

[02:10:26](#)Speaker 5

Oh, my eyes, my life.

[02:10:34](#)Speaker 5

Fate should have made you a gentleman's wife.

[02:10:45](#)Speaker 5

I know, love.

[02:10:49](#)Speaker 5

Face should have made you a gentleman's wife.

[02:10:56](#)Speaker 5

It's a measure of people who don't understand all the pleasures of.

[02:11:06](#)Speaker 5

In the hillbilly band.

[02:11:12](#)Speaker 5

First guitar when I was 15.

[02:11:21](#)Speaker 2

And still wearing jeans.

[02:11:25](#)Speaker 5

Oh, light of my life.

[02:11:33](#)Speaker 5

Jay Chou to made you a gentleman's wife.

[02:11:49](#)Speaker 5

Shoot made you a gentleman's wife.

[02:12:56](#)Speaker 5

It's a measure of people who don't understand.

[02:13:04](#)Speaker 5

The pleasures of life in the hillbilly band.

[02:13:12](#)Speaker 5

I got my first guitar when I was 15 / 30.

[02:13:22](#)Speaker 5

I'm still wearing jeans.

[02:13:26](#)Speaker 5

Oh man.

02:13:35Speaker 5
Hate should have made you a gentleman's wife.

02:13:45Speaker 5
Light of my life.

02:13:50Speaker 5
Wait, you have made you a gentleman's wine?

02:14:01Speaker 2
Very much. Thank you guys.

02:14:07Speaker 29
Don't know where the chair will.

02:14:13Speaker 31
Take care.

02:14:22Speaker 3
As Jon title and his orchestra.

02:14:30Speaker 3
Hey, next step.

02:14:32Speaker 3
We've got a couple.

02:14:34Speaker 3
In fact, they got coupled together once they got here at the hoot.

02:14:41Speaker 3
They didn't know each other before the hoot.

02:14:46Speaker 3
But did then together ever since this is Rob Sidle and Tasha Gazali.

02:15:04Speaker 18
This was a very tall person who used it.

02:15:12Speaker 18
All right, so.

02:15:16Speaker 18
It's coming Thursday.

02:15:17Speaker 18
One of my favorite singer songwriters will be at the Center for the Arts.

02:15:27Speaker 5
There's a little dog hair on there, you.

02:15:28Speaker 18
Have four dogs, so go figure.

02:15:32Speaker 8
So I'm going to do one of.

02:15:32Speaker 18
His songs. And then.

02:15:34Speaker 18
Do something.

02:15:35Speaker 8
Else after.

02:15:43Speaker 18
Right on the.

02:15:45Speaker 18
Keeps the hand on the gun.

[02:15:48](#)Speaker 18
Can't trust it.

[02:15:55](#)Speaker 18
I was so sure what I needed.

[02:16:00](#)Speaker 18
Should have the sun.

[02:16:07](#)Speaker 18
Days when we blow up the page.

[02:16:12](#)Speaker 18
Such damage was done.

[02:16:18](#)Speaker 18
I made it through somebody new.

[02:16:24](#)Speaker 18
I was wrong.

[02:16:34](#)Speaker 18
By the bed we ain't living in this room.

[02:16:44](#)Speaker 18
Someone needs medical help or the Magnolia.

[02:16:56](#)Speaker 18
Calling this House, going down to Chapel.

[02:17:06](#)Speaker 18
Cover me up.

[02:17:09](#)Speaker 18
No, you're enough.

[02:17:12](#)Speaker 18
Do you speak the girl?

[02:17:30](#)Speaker 18
Fight to the test where Torah, your dress enrichment high.

[02:17:42](#)Speaker 18
I sobered up.

[02:17:44](#)Speaker 18
Swore up that star.

[02:17:47](#)Speaker 18
Forever this time.

[02:17:57](#)Speaker 18
Thought it be me who helped him get home.

[02:18:06](#)Speaker 18
Home was a dream, but not I never see till you came along.

[02:18:18](#)Speaker 18
So your dress up to.

[02:18:22](#)Speaker 18
We ain't leaving this room.

[02:18:30](#)Speaker 12
Your person please breaks up.

[02:18:34](#)Speaker 18
And the river runs through.

[02:18:42](#)Speaker 18
Cases house on the stones.

[02:18:46](#)Speaker 18
Like a piece so dreadful.

[02:18:53](#)Speaker 18
Cover me up.

[02:18:56](#)Speaker 18
We are in love.

[02:18:59](#)Speaker 18
Peace be for girl.

[02:19:34](#)Speaker 18
We ain't living there.

[02:19:42](#)Speaker 18
Someone needs medical help or the Magnolia.

[02:19:54](#)Speaker 18
It's called in this house, but.

[02:19:56](#)Speaker 18
I ain't going now to Chapel.

[02:20:04](#)Speaker 18
So cover me up.

[02:20:07](#)Speaker 18
No, you're not.

[02:20:10](#)Speaker 18
Tease me for good.

[02:20:16](#)Speaker 18
Cover me up and know you're enough.

[02:20:22](#)Speaker 18
It's me for God.

[02:20:31](#)Speaker 8
Yes, Jason, is those song now we're going to get done because Lasky up.

[02:20:35](#)Speaker 18
Here, hopefully with an A harp.

[02:20:45](#)Speaker 31
We can do this a little.

[02:20:46](#)Speaker 31
Norah Jones.

[02:20:49](#)Speaker 27
Not be fine.

[02:20:50](#)Speaker 18
Yeah. Hey.

[02:20:52](#)Speaker 5
Hey, hey, hey.

[02:21:01](#)Speaker 18
Like a flower.

[02:21:05](#)Speaker 18
Waiting to boom.

[02:21:11](#)Speaker 18
Like a light bulb.

[02:21:15](#)Speaker 18
In a dark room.

[02:21:19](#)Speaker 18
I'm just sitting here.

[02:21:22](#)Speaker 18
Waiting for you.

[02:21:25](#)Speaker 18
Come on home.

[02:21:27](#)Speaker 18
Turn me on.

[02:21:36](#)Speaker 18
Like the desert waiting for the rain.

[02:21:46](#)Speaker 18
Like a school kid waiting for the spring.

[02:21:54](#)Speaker 18
I'm just sitting.

[02:21:55](#)Speaker 18
Here waiting for you to come on home.

[02:22:02](#)Speaker 18
And turn me on.

[02:22:15](#)Speaker 18
It's been so hot since you been gone.

[02:22:29](#)Speaker 18
After all, you know all who turns me on.

[02:22:37](#)Speaker 18
You're the only one who can tell.

[02:22:47](#)Speaker 18
Waiting for a new.

[02:22:53](#)Speaker 18
My glass is awaiting.

[02:22:57](#)Speaker 18
For some fresh ice cubes.

[02:23:01](#)Speaker 18
I'm just sitting.

[02:23:03](#)Speaker 18
Waiting for you.

[02:23:05](#)Speaker 18
To come on home and turn me on.

[02:23:51](#)Speaker 9
Oh yeah.

[02:24:24](#)Speaker 18
My poor heart.

[02:24:27](#)Speaker 18
It's been so dark since you been.

[02:24:40](#)Speaker 18
After all, you are the one who turns me off.

[02:24:48](#)Speaker 2
The only one.

[02:24:50](#)Speaker 18
Who can turn me back on my heart?

[02:24:58](#)Speaker 18
Waiting for a new tune.

[02:25:04](#)Speaker 18
My boss is waiting.

[02:25:07](#)Speaker 18
For some fresh ice cube.

[02:25:12](#)Speaker 18
I'm just sitting here.

[02:25:19](#)Speaker 18
And turn me on turn me on.

[02:25:47](#)Speaker 3
It's Tasha, holly.

[02:25:51](#)Speaker 3
If you can really build a song on.

[02:25:56](#)Speaker 3
Wonderful stuff.

[02:25:58](#)Speaker 3
Rob Schneider plays backup bass.

[02:26:03](#)Speaker 3
And guitar.

[02:26:05](#)Speaker 3
Hey, next stop, we've got 2 girls.

[02:26:10](#)Speaker 3
Sing and play guitar.

[02:26:12](#)Speaker 3
Awfully nice for us.

[02:26:14](#)Speaker 3
Welcome Sasha and Claire.

[02:26:35](#)Speaker 9
Alright, alright, got a couple.

[02:26:37](#)Speaker 9
Couple songs.

[02:26:38](#)Speaker 9
We're gonna do.

[02:26:39](#)Speaker 9
So maybe someone else.

[02:26:40](#)Speaker 24
Can get some can.

[02:26:40](#)Speaker
Do a couple.

[02:26:41](#)Speaker
Too, OK.

[02:29:27](#)Speaker 18
Already one more.

[02:29:29](#)Speaker 9
One more song for you guys.

[02:29:42](#)Speaker 18
And drop days.

[02:29:42](#)Speaker 18
So she had to drop the D it dropped it, dropped to it.

[02:29:52](#)Speaker 8
This one is Dublin Blues by guy.

[02:30:08](#)Speaker 8
Well, I wish I was in Austin.

[02:30:43](#)Speaker 9
Give me all my anger.

[02:30:46](#)Speaker 9
Give me all my phone.

[02:30:49](#)Speaker 9
You need to forgive me.

[02:30:55](#)Speaker 9
You from gecko.

[02:30:58](#)Speaker 18
Love you.

[02:31:01](#)Speaker 8
What do you want?

[02:31:11](#)Speaker 8
And just.

[02:31:28](#)Speaker 9
Stand up and be counting.

[02:31:36](#)Speaker 8
Piece of 10.

[02:31:39](#)Speaker 9
Walk away.

[02:31:49](#)Speaker 9
Give me all my there's no need to forgive me for thinking.

[02:31:58](#)Speaker 9
Up to you from the gecko.

[02:32:01](#)Speaker 9
Love you till I die.

[02:32:07](#)Speaker 8
Please say.

[02:32:55](#)Speaker 9
I have been speaking.

[02:33:24](#)Speaker 9
Give me all my faults.

[02:33:27](#)Speaker 9
Me to forgive thinking, whatever.

[02:33:33](#)Speaker 9
You come get going.

[02:33:35](#)Speaker 9
I'll love you till I die.

[02:33:39](#)Speaker 9
Love you, Spanish.

[02:34:56](#)Speaker 1
OK, very nice.

[02:34:59](#)Speaker 1

Well, we have somebody brand new here.

[02:35:02](#)Speaker 1

I think he's back there.

[02:35:03](#)Speaker 1

He's Marshall there.

[02:35:06](#)Speaker 1

Cherry, come on out and show us what you got.

[02:35:13](#)Speaker 3

All right.

[02:35:15](#)Speaker 33

So I'm new, the hootenanny go easy on me.

[02:35:18](#)Speaker 33

It might be the young one of the youngest people in the room too.

[02:35:21](#)Speaker 33

So just they take with.

[02:35:22](#)Speaker 33

A grain of salt, alright.

[02:35:24](#)Speaker 33

This first one is a song that was written actually based on a love letter that Ulysses S Grant wrote to his fiancée during the Civil War.

[02:35:35](#)Speaker 33

It's called dearest Julia.

[02:35:36](#)Speaker 33

Hope you.

[02:35:37](#)Speaker

Like it?

[02:36:00](#)Speaker 5

Remember Me?

[02:36:04](#)Speaker 5

Me to your father and mother and salamander and me right to me.

[02:36:14](#)Speaker 5

Often to me.

[02:36:19](#)Speaker 5

I always get your letters.

[02:36:23](#)Speaker 5

It's all right again.

[02:36:26](#)Speaker 5

Soon as the army.

[02:36:29](#)Speaker 5

Makes another heart.

[02:36:34](#)Speaker

Is your.

[02:36:34](#)Speaker 5

Pie ever said anything more about our engagement?

[02:36:44](#)Speaker 5

My dearest Julia.

[02:36:48](#)Speaker 5

How very long it seems.

[02:36:54](#)Speaker 33

Since we've been.

[02:36:55](#)Speaker 5

Together and still our March is Julia.

[02:37:04](#)Speaker 5

How much is somewhere, Julia?

[02:37:30](#)Speaker 29

My dearest, don't.

[02:37:32](#)Speaker 5

You think the soldiers life are hard won, but after every storm there must be a calm.

[02:37:42](#)Speaker 5

This war must end sometime the army scattered to occupy.

[02:37:50](#)Speaker 5

Different places and I would be satisfied.

[02:37:55](#)Speaker 5

He placed that I could have you with me.

[02:38:02](#)Speaker 5

My dearest Julia, how very long it seems.

[02:38:11](#)Speaker 5

Since we've been.

[02:38:12](#)Speaker 5

Gather and steal.

[02:38:21](#)Speaker 5

How much is 1 word Julia?

[02:38:43](#)Speaker 5

Our marches onward, Julia.

[02:38:48](#)Speaker 5

Thank you.

[02:38:48](#)Speaker 5

All right.

[02:38:51](#)Speaker 34

All right.

[02:38:54](#)Speaker 33

Is that it?

[02:38:56](#)Speaker 32

I'm done.

[02:38:57](#)Speaker 33

OK, well I was it, so thank you.

[02:39:00](#)Speaker 13

Thank you.

[02:39:08](#)Speaker 1

Well, it's really nice, Marshall.

[02:39:11](#)Speaker 5

Welcome to the root.

[02:39:13](#)Speaker 1

My gosh.

[02:39:14](#)Speaker 1

OK, here's another one of our new regulars coming up here.

[02:39:18](#)Speaker 1

Here's Eddie W for you.

[02:39:35](#)Speaker 34

So what are?

[02:39:36](#)Speaker 34

What are you thinking?

[02:39:37](#)Speaker 34

The new one or the old one?

[02:39:39](#)Speaker 34

Or the the new one?

[02:39:42](#)Speaker 34

That's kind of a little.

[02:39:43](#)Speaker 34

The old one is the good one.

[02:39:45](#)Speaker 34

No, no.

[02:39:48](#)Speaker 34

No one.

[02:39:49](#)Speaker 34

OK, I'm going to.

[02:39:50](#)Speaker 34

Street gone. I'll play the.

[02:39:51](#)Speaker 34

New one.

[02:39:59](#)Speaker 5

In my dust.

[02:40:02](#)Speaker 34

A woman that I loved.

[02:40:05](#)Speaker 34

I gave her six months.

[02:40:09](#)Speaker 34

Though she had someone else.

[02:40:13](#)Speaker 5

It ended in distrust.

[02:40:17](#)Speaker 5

Big cloud of smoke.

[02:40:20](#)Speaker 20

Trouble letting go?

[02:40:24](#)Speaker 34

Though I had to move on.

[02:40:30](#)Speaker 34

I hope we see each other in the end.

[02:40:37](#)Speaker 5

She was always a good friend.

[02:40:40](#)Speaker 19

Times were hard.

[02:40:55](#)Speaker 5

In my dust musician that I knew his band was on the cusp.

[02:41:01](#)Speaker 34

Cut his teeth and paid his dues.

[02:41:04](#)Speaker 34

Only to teach at high school.

[02:41:11](#)Speaker 34

Really breaking through?

[02:41:15](#)Speaker 34

Now he just sits in that room.

[02:41:24](#)Speaker 20

I hope we see each other in the end.

[02:41:31](#)Speaker 5

He put his heart into every note that he would bend on his guitar.

[02:41:49](#)Speaker 5

In my dust.

[02:41:52](#)Speaker 34

My former self.

[02:41:56](#)Speaker 5

Who I was.

[02:41:58](#)Speaker 34

No longer on the server.

[02:42:06](#)Speaker 34

Polishing now.

[02:42:12](#)Speaker 34

Soul piece of junk.

[02:42:18](#)Speaker 34

I know I'll see myself in the end.

[02:42:25](#)Speaker 34

To think I could change who I am.

[02:42:28](#)Speaker 5

I better think again.

[02:42:43](#)Speaker 5

Up the mountain, back again searching for adventure.

[02:42:50](#)Speaker 5

And up where I've always been.

[02:42:53](#)Speaker 5

Looking for redemption back again.

[02:43:00](#)Speaker 2

At the.

[02:43:00](#)Speaker 5

Top for a moment.

[02:43:03](#)Speaker 5

I can see almost everything.

[02:43:06](#)Speaker 5

I can feel the adrenaline.

[02:43:10](#)Speaker 20

One more time just for fun.

[02:43:13](#)Speaker 5

Try to learn a life lesson.

[02:43:16](#)Speaker 5

It's on the tip of my tongue, but I guess all I'm saying.

[02:43:23](#)Speaker 20

So I hope we see each other.

[02:43:25](#)Speaker 5

In the end.

[02:43:30](#)Speaker 5

When this world's finally on the mend.

[02:43:33](#)Speaker 5

We find our place in the stars.

[02:43:52](#)Speaker 1

That's real nice, Eddie.

[02:43:53](#)Speaker 1

Eddie's becoming a regular here with us and it's nice.

[02:43:56](#)Speaker 1

Nice to have him.

[02:43:57](#)Speaker 1

Nice job.

[02:43:58](#)Speaker 1

OK, now we have somebody brand new and it's if you noticed how women singers these.

[02:44:07](#)Speaker 19

They don't have.

[02:44:08](#)Speaker 1

A last name.

[02:44:09](#)Speaker 1

You know we have Beyoncé we have Lizzo and right here in Jackson we have Alice.

[02:44:16](#)Speaker 20

Come on up, Alex.

[02:44:32](#)Speaker 19

Thank you.

[02:44:48](#)Speaker 24

Well, I think this is the moment in time when it's safe to say I wish I'd practiced more.

[02:45:03](#)Speaker 24

One second.

[02:46:07](#)Speaker 24

There must be some kind.

[02:46:09](#)Speaker 24

Of way out of here.

[02:46:11](#)Speaker 5

Said the Joker to the thief.

[02:46:15](#)Speaker 5

There's too much.

[02:46:50](#)Speaker 8

Get excited.

[02:46:54](#)Speaker 5

Can we slow?

[02:47:01](#)Speaker 8

I love this funny joke.

[02:47:09](#)Speaker 8

This is lovely.

[02:47:16](#)Speaker 18

It's getting late.

[02:48:30](#)Speaker 8

Thank you.

[02:48:39](#)Speaker 1

All right.

[02:48:40](#)Speaker 1

We have a visitor from Santa Barbara.

[02:48:46](#)Speaker 1

I hope they didn't get snow in Santa Barbara.

[02:48:48](#)Speaker 1

They got snow everywhere else in California, a visitor, Maddox Henny from California.

[02:48:56](#)Speaker 1

Come on up.

[02:49:04](#)Speaker 35

Hey guys I just got one little song for you.

[02:49:07](#)Speaker 35

It's called the keeper and I hope.

[02:49:09](#)Speaker 35

You enjoy it.

[02:53:44](#)Speaker 5

Thank you.

[02:53:52](#)Speaker 2

Hey, hey, that's Maddox from Santa Barbara.

[02:53:55](#)Speaker 1

Really nice, nice guitar solo.

[02:53:57](#)Speaker 1

Well, folks, we're just about to end up our session here, and we're going to call up our visitor from the back East to the Dobro player.

[02:54:05](#)Speaker 1

Jim Jim Nagel.

[02:54:06](#)Speaker 1

Come on up here, Jim.

[02:54:17](#)Speaker 21

We thank you all for such a generous welcome.

[02:54:19](#)Speaker 21

It's been really great to listen to everybody.

[02:54:23](#)Speaker 21

I played an open mic back home in Reston, VA.

[02:54:27](#)Speaker 21

Where it's the hometown currently also of Sherry Stewart, who was a band mate of mine, we did an album together so.

[02:54:39](#)Speaker 21

This is a song by.

[02:54:42](#)Speaker 21

Darrell Scott and Tim O'Brien, it's called walk beside me.

[02:54:59](#)Speaker 5

1 foot in front of the other.

[02:55:02](#)Speaker 5

Something should be here now.

[02:55:04](#)Speaker 8

I'm not sure.

[02:55:06](#)Speaker 8

Just where I'm.

[02:55:07](#)Speaker 5

I will get there.

[02:55:15](#)Speaker 5

Got this far with no direction.

[02:55:18](#)Speaker 5

Follow my nose to where I stand.

[02:55:21](#)Speaker 5

Heart so strong and I will make it sit right down the promise land.

[02:55:29](#)Speaker 5

Walk inside me.

[02:55:38](#)Speaker 5

Nothing much.

[02:56:03](#)Speaker 5

Three times so many questions in my mind someone came.

[02:56:08](#)Speaker 18

And left the wind I.

[02:56:10](#)Speaker 5

Won't answer, but I saw you out in the park mountain.

[02:56:23](#)Speaker 5

Brother, come walk beside me.

[02:57:30](#)Speaker 5

Laughter In the sunshine.

[02:57:33](#)Speaker 5

I feel comfort.

[02:57:34](#)Speaker 5

In the wind.

[02:57:35](#)Speaker 5

I see hope in a.

[02:57:36](#)Speaker 5

Hopeless faces.

[02:57:37](#)Speaker 5

Someday they will love people come.

[02:57:43](#)Speaker 18

What the side?

[02:57:51](#)Speaker 5

Nothing much, love you even less.

[02:58:02](#)Speaker 5

People talk.

[02:58:13](#)Speaker 8

Much love.

[02:58:40](#)Speaker 5

Now I'm not sure I will get there and.

[02:59:05](#)Speaker 8

Thank you so much.

[02:59:08](#)Speaker 21

So I'm going to do this song that was recorded on an album with Sherry Stewart.

[02:59:14](#)Speaker 21

Called Rovon winter snipe.

[02:59:34](#)Speaker 5

Then long thinking about.

[02:59:39](#)Speaker

Try again.

[02:59:48](#)Speaker 5

Little girl.

[02:59:50](#)Speaker 21

Broke his heart.

[02:59:54](#)Speaker 5

She is just like.

[03:00:00](#)Speaker 5

That bloom.

[03:00:03](#)Speaker 30

Of June.

[03:00:05](#)Speaker 5

Or like some music.

[03:00:11](#)Speaker 5

That's just been late.

[03:00:26](#)Speaker 21

Perhaps it's a trend.

[03:00:28](#)Speaker 21

To a fallen.

[03:00:31](#)Speaker 5

I'll trip to France or Spain, but if I should go.

[03:00:39](#)Speaker 5

10,000 I'm coming back.

[03:00:58](#)Speaker 5

Who will keep sure will you?

[03:01:03](#)Speaker 29

Will be over.

[03:01:06](#)Speaker 5

We'll send this card.

[03:01:18](#)Speaker 5

And you can kill.

[03:01:46](#)Speaker 5

I love you too.

[03:01:55](#)Speaker 5

In the sun.

[03:01:57](#)Speaker 5

I love.

[03:02:00](#)Speaker 5

They have, though you will never please.

[03:02:24](#)Speaker 5

His heart.

[03:02:32](#)Speaker 21

Sorry about that.

[03:02:39](#)Speaker 21

Thank you so much.

[03:02:43](#)Speaker 21

I've got a great.

[03:02:43](#)Speaker 5

I'm going to keep it running.

[03:02:59](#)Speaker 3

That's Jim Neil.

[03:03:02](#)Speaker 3

That's our program for tonight where I'd like to.

[03:03:08](#)Speaker 3

Introduced Jim, because he.

[03:03:12](#)Speaker 3

Plays with Sherry student.

[03:03:16](#)Speaker 3

Now the girls are girls, Jenny and Sally.

[03:03:23](#)Speaker 3

Had a threesome when they first were here, and rather then moved away.

[03:03:28](#)Speaker 3

That's cherry.

[03:03:32](#)Speaker 3

And Jim now plays with Jerry.

[03:03:37](#)Speaker 3

In a band back East.

[03:03:43](#)Speaker 3

He was awfully.

[03:03:44](#)Speaker 3

Good at him to come and play with us.

[03:03:47](#)Speaker 3

Thank you.

[03:03:47](#)Speaker 3

We'll see you all next week.