

Hoot-1306-2023-03-20TR

[Hoot-1306-2023-03-20 1.mp3](#)

00:00:00

02:43:38

1x

?

?

?

[00:00:00](#)Speaker 1

□

?

But I hate to win in that.

[00:00:04](#)Speaker 2

Mashing talking trash into being the only thing I'm gonna.

[00:00:24](#)Speaker 2

Try raining.

[00:00:26](#)Speaker 2

I try to change my ways, but I hate to.

[00:00:32](#)Speaker 2

Talking only thing I'm good at, just like me talking trash.

[00:00:41](#)Speaker 2

Seems to be.

[00:00:42](#)Speaker 2

The only thing we're good, there's some.

[00:00:47](#)Speaker 4

Silver in my tongue.

[00:00:50](#)Speaker 4

It gets me paid.

[00:00:53](#)Speaker 4

It gets me, huh?

[00:00:57](#)Speaker 1

Here's a.

[00:00:58](#)Speaker 4

Giggle in my heart.

[00:01:01](#)Speaker 1

Like a bouncing baby, you would say I'm rambling again.

[00:01:04](#)Speaker 5

In a grocery cart.

[00:01:08](#)Speaker 6

And down.

[00:01:18](#)Speaker 4

But it's true.

[00:01:19](#)Speaker 4

I can see.

[00:01:20](#)Speaker 4

The good in me.

[00:01:23](#)Speaker 4

Thanks to you.

[00:01:35](#)Speaker 4

There's some sadness in my eyes and this smile.

[00:01:42](#)Speaker 4

It's a thin disguise.

[00:01:46](#)Speaker 4

Ever since you jumped the Creek.

[00:01:50](#)Speaker 4

I've been walking round.

[00:01:53](#)Speaker 4

With a rainy cheek.

[00:01:53](#)Speaker 1

I know you would say.

[00:02:05](#)Speaker 4

Phone again.

[00:02:07](#)Speaker 4

But it's true.

[00:02:08](#)Speaker 4

I can see the good in me.

[00:02:13](#)Speaker 4

Thanks to you.

[00:02:17](#)Speaker 6

Thank you. That's called.

[00:02:18](#)Speaker 4

The good in me, I probably should have.

[00:02:19](#)Speaker 4

Announced that.

[00:02:21](#)Speaker 7

For the song.

[00:02:29](#)Speaker 4

This next song is called the Rehab Blues.

[00:02:31](#)Speaker 4

It's about an.

[00:02:31](#)Speaker 4

Old boss I had.

[00:02:44](#)Speaker 4

40 days and 40 nights.

[00:02:46](#)Speaker 4

They stuck me in this place for driving down the sidewalk with some powder on my face.

[00:02:54](#)Speaker 4

I'm shaking.

[00:02:54](#)Speaker 4

Bad feeling sad as hell.

[00:02:57](#)Speaker 4

I'm going through rather face.

[00:03:00](#)Speaker 4

The jailer. I can't take the rehab Blues. I'd kill a man full of grain for all I killed. 20. Lord, I swear. I learned my lesson from these rehab.

[00:03:11](#) Speaker 8

Free me.

[00:03:26](#) Speaker 4

I medicated, I meditated.

[00:03:29](#) Speaker 4

I met a girl named Dan.

[00:03:31](#) Speaker 4

She got hooked on the cocaine, too.

[00:03:34](#) Speaker 4

But she says it's God's.

[00:03:36](#) Speaker 1

Well, it's been a month of Sundays.

[00:03:38](#) Speaker 4

Since I cracked in the spine.

[00:03:41](#) Speaker 4

But for you always holy.

[00:03:43](#) Speaker 4

Yeah, maybe I'll.

[00:03:44](#) Speaker 4

Be first in line, man.

[00:03:53](#) Speaker 4

Free me from these rehab.

[00:04:06](#) Speaker 4

Well, I'm 48.

[00:04:08](#) Speaker 9

A little late.

[00:04:09](#) Speaker 4

To turn my.

[00:04:10](#) Speaker 4

Life around, but I'll tell them what they want to hear and pray they let me out.

[00:04:16](#) Speaker 4

I'll write a song.

[00:04:18](#) Speaker 4

For everyone who feels the way I do, I'll leave the pain of being chained to the rehab means I'd.

[00:04:26](#) Speaker 4

Kill the man.

[00:04:29](#) Speaker 4

Paul, I killed you.

[00:04:31](#) Speaker 4

Oh Lord, I.

[00:04:31](#) Speaker 4

Swear I learned.

[00:04:33](#) Speaker 4

My lesson?

[00:04:34](#) Speaker 4

From these rehab.

[00:04:46](#) Speaker 10

Thank you.

[00:05:00](#)Speaker 12

That was Henry Peppin look like guitar.

[00:05:04](#)Speaker 12

Now we're all going to watch John Seidel fly.

[00:05:09](#)Speaker 11

There we go.

[00:05:12](#)Speaker 12

So our next performer is Aaron Floors.

[00:05:14](#)Speaker 12

So this is his eighth time.

[00:05:16](#)Speaker 12

Welcome, Aaron.

[00:05:27](#)Speaker 13

I am going to play Little Mermaid one of these times.

[00:05:30](#)Speaker 13

It's a personal favorite song, but it's not tonight.

[00:05:33](#)Speaker 13

Welcome to Monday night.

[00:05:34](#)Speaker 13

I'm so grateful to.

[00:05:35](#)Speaker 13

Be here.

[00:05:35](#)Speaker 13

You guys sounded fantastic.

[00:05:42](#)Speaker 13

This is the song that I remember when I was a kid.

[00:05:45](#)Speaker 13

And my dad used to put his finger out the window to it would have been his left.

[00:05:49](#)Speaker 13

And then it got him doing this.

[00:05:51](#)Speaker 13

And I I thought this must be the coolest song in the world as a result.

[00:05:54](#)Speaker 13

Of that, I'm gonna play it tonight.

[00:06:01](#)Speaker 13

It's a little bit of a boot stop.

[00:06:07](#)Speaker 13

Well, that's really good.

[00:06:11](#)Speaker 14

Somebody's gonna hurt someone.

[00:06:16](#)Speaker 15

Well, the night is through.

[00:06:24](#)Speaker 13

Nothing we can do.

[00:06:28](#)Speaker 1

Everybody wants to touch somebody.

[00:06:32](#)Speaker 1

If it takes all night.

[00:06:36](#)Speaker 1  
Everybody wants to take a little chance.

[00:06:40](#)Speaker 1  
Make it come all right.

[00:06:42](#)Speaker 16  
Don't we all?

[00:06:45](#)Speaker 1  
It's going to be a hard day tonight, tonight and know.

[00:06:53](#)Speaker 1  
It's gonna be a hard day tonight.

[00:06:57](#)Speaker 1  
I know.

[00:07:03](#)Speaker 1  
People like to stay out of it.

[00:07:06](#)Speaker 1  
Some folks can't hold out that long.

[00:07:10](#)Speaker 1  
Nobody wants to go home now.

[00:07:14](#)Speaker 1  
There's too much going on.

[00:07:24](#)Speaker 1  
Last all last all.

[00:07:28](#)Speaker 1  
Sometime before the Sun comes up, radio is gonna play that song.

[00:07:37](#)Speaker 1  
Be a heartache.

[00:07:38](#)Speaker 1  
Tonight heartache.

[00:07:41](#)Speaker 1  
I know.

[00:07:57](#)Speaker 1  
Turn out the lights and we'll get it right.

[00:08:00](#)Speaker 1  
There's going to be tonight.

[00:08:14](#)Speaker 1  
Somebody's gone.

[00:08:17](#)Speaker 1  
Before the night is through.

[00:08:21](#)Speaker 1  
Somebody's gonna come on. Nothing we can do.

[00:08:29](#)Speaker 1  
Everybody wants to touch something if it.

[00:08:34](#)Speaker 1  
Takes all night.

[00:08:38](#)Speaker 1  
Everybody wants to take a little chance, make it come out right.

[00:08:46](#)Speaker 1  
It's gonna be a hard night tonight.

[00:08:54](#) Speaker 17

Gonna be.

[00:08:55](#) Speaker 1

A hard day tonight.

[00:08:58](#) Speaker 1

Tonight I know.

[00:09:02](#) Speaker 1

We can beat around the bushes, we can get.

[00:09:05](#) Speaker 13

Down to the.

[00:09:07](#) Speaker 1

We'll leave it in the parking locker is gonna be tonight.

[00:09:14](#) Speaker 1

Tonight I know.

[00:09:18](#) Speaker 1

Help me a holiday tonight.

[00:09:22](#) Speaker 1

Tonight I know.

[00:09:34](#) Speaker 13

Oh, that makes me so happy to hear.

[00:09:35](#) Speaker 13

All that.

[00:09:41](#) Speaker 13

I'm going to play a.

[00:09:43](#) Speaker 13

Winter 2223 song I've been picking around at this for a little while.

[00:09:48](#) Speaker 13

Somebody told me that.

[00:09:51](#) Speaker 13

I've been working on this song.

[00:09:52](#) Speaker 13

This is a message song, song.

[00:09:54](#) Speaker 13

Something where?

[00:09:56](#) Speaker 13

I thought I had something to say and it came from a poem.

[00:09:59](#) Speaker 13

It's a poem in Spanish with the inspiration, and I'm not going to say in Spanish because I don't speak Spanish.

[00:10:06](#) Speaker 13

I should, but I don't.

[00:10:07](#) Speaker 13

But came from Poland that the line was path maker.

[00:10:11](#) Speaker 13

You make the path by walking the path.

[00:10:14](#) Speaker 18

Which I thought was like.

[00:10:34](#) Speaker 1

I've walked along this river long enough to know.

[00:10:43](#)Speaker 1

We must travel to what else?

[00:10:46](#)Speaker 1

Can never go.

[00:10:50](#)Speaker 1

We lay down our defences, all those things.

[00:10:53](#)Speaker 9

That got us looks.

[00:10:54](#)Speaker 1

For we look around and see if we can find who we are.

[00:11:07](#)Speaker 1

Walk with me on the shore.

[00:11:10](#)Speaker 1

Tell me what you see.

[00:11:18](#)Speaker 6

Set me free.

[00:11:27](#)Speaker 1

I have lived a man's wishes.

[00:11:35](#)Speaker 1

All the things I carry just to win all those golden pearls.

[00:11:43](#)Speaker 1

I have been a man who had the.

[00:11:45](#)Speaker 1

Courage to follow my desires.

[00:11:51](#)Speaker 1

Flame went out inside me and smoke builds up.

[00:11:54](#)Speaker 13

And now it went my fire.

[00:11:59](#)Speaker 1

Walk with me on the shoreline and tell me what you've seen.

[00:12:10](#)Speaker 1

Set me free.

[00:12:40](#)Speaker 1

I can tell you what.

[00:12:43](#)Speaker 13

You follow me this way.

[00:12:48](#)Speaker 1

Guided by our hearts, we can go.

[00:12:51](#)Speaker 19

To a new place.

[00:12:56](#)Speaker 1

All those wounds and shouts and.

[00:12:59](#)Speaker 15

Coulds of your life.

[00:13:04](#)Speaker 1

Get tossed into the waves of washing.

[00:13:07](#)Speaker 13

By the rising tide.

[00:13:13](#)Speaker 1

Office me.

[00:13:15](#)Speaker 1

Tell me what you see.

[00:13:32](#)Speaker 20

Me friend.

[00:13:43](#)Speaker 21

Thanks so much.

[00:13:50](#)Speaker 11

Hey, nice, nice songs.

[00:13:51](#)Speaker 11

Aaron, thank you so much.

[00:13:53](#)Speaker 11

It's nice to have you here on a regular basis nowadays these guys.

[00:13:56](#)Speaker 11

Thank you very much.

[00:13:58](#)Speaker 11

And now old friends, best friends, good friends.

[00:14:02](#)Speaker 11

You welcome Peter and Adrian Ward.

[00:14:30](#)Speaker 15

Well, the weather, the.

[00:14:31](#)Speaker 12

Previous week up until last night has just been phenomenal.

[00:14:35](#)Speaker 12

So yesterday Adrian and I packed a sled with a couple of buckets to sit on a folding table, a bottle of champagne and some nice glasses, and we hiked north of the end of the road up to the stop sign that you can see in the.

[00:14:50](#)Speaker 12

Jackson Hole Nordic webcam.

[00:14:52](#)Speaker 12

And for an hour, we just sat there and soaked in the view.

[00:14:56](#)Speaker 12

And every 15 minutes they took a picture of us.

[00:15:02](#)Speaker 12

So anyway, I wanted to say, Jacob, this is another thing, another song about drinking from a slightly different direction.

[00:15:19](#)Speaker 22

Coming brave little men on the right side of temperance, we now take our stand.

[00:15:29](#)Speaker 22

We don't use tobacco because.

[00:15:32](#)Speaker 22

We do think.

[00:15:33](#)Speaker 22

Bad people who use it are likely to.

[00:15:38](#)Speaker 23

Away from my gum.



[00:15:43](#)Speaker 20

Away. Away.

[00:15:52](#)Speaker 22

The song of the Salvation Army.

[00:15:55](#)Speaker 10

For me.

[00:15:58](#)Speaker 12

We never read fruit cake because it has rum and the least little bite turns a man to a bum.

[00:16:07](#)Speaker 12

Or Can you imagine a sorrier sight?

[00:16:12](#)Speaker 15

Then a.

[00:16:12](#)Speaker 12

Man eating fruit cake until he gets tight away.

[00:16:20](#)Speaker 24

My God.

[00:16:24](#)Speaker 12

From my gum.

[00:16:31](#)Speaker 22

The salvation.

[00:16:35](#)Speaker 22

We never eat cookies because they have yeast.

[00:16:39](#)Speaker 22

And at least.

[00:16:40](#)Speaker 22

Little bite turns a man who a beast.

[00:16:44](#)Speaker 22

Can you imagine a greater disgrace?

[00:16:49](#)Speaker 23

A man in the gutter.

[00:16:51](#)Speaker 22

With crumbs on his face, my gum.

[00:17:07](#)Speaker 22

The song of the television.

[00:17:19](#)Speaker 12

We never read Peaches because they ferment and the Peach will ferment with the least little dent.

[00:17:28](#)Speaker 12

Oh, Can you imagine a sorrier sight?

[00:17:33](#)Speaker 12

Than a man eating Peaches until he gets tight away away.

[00:17:50](#)Speaker 22

The song.

[00:17:56](#)Speaker 22

We never eat chocolate because it has nuts and at least little light turns a girl to a \*\*\*\*.

[00:18:05](#)Speaker 22

Can you imagine a sorry mess?

[00:18:11](#)Speaker 22

And a girl eating chocolate and trying to undress.

[00:18:28](#)Speaker 15

That's the song of the Salvation.

[00:18:34](#)Speaker 12

Shaka Laka Boom Shaka Laka boom.

[00:18:38](#)Speaker 12

We have Vice Roy for the man who thinks and we have band Hood, a man who stinks.

[00:18:47](#)Speaker 12

What thinking and stinking.

[00:18:49](#)Speaker 12

They don't bother me.

[00:18:50](#)Speaker 12

I take care of both with teeton tea.

[00:19:10](#)Speaker 1

Of the Salvation Army.

[00:19:11](#)Speaker 22

That's the plan.

[00:19:22](#)Speaker 22

I think the next song is one that I wrote about.

[00:19:27](#)Speaker 22

Oh God, 15 years ago at least.

[00:19:30](#)Speaker 22

And the the history of it was that.

[00:19:35](#)Speaker 22

I was going boating with a friend of mine on a river in California and it was nasty little class 3 river.

[00:19:45](#)Speaker 22

But as we stood at the takeout take in.

[00:19:49](#)Speaker 22

Put in whoops.

[00:19:50](#)Speaker 22

Too much Margarita?

[00:19:54](#)Speaker 22

Some young dirt bag came up to us and said hi man, you guys thinking of doing this weather?

[00:20:01](#)Speaker 22

Yes, we are.

[00:20:03](#)Speaker 22

Well, my buds.

[00:20:04](#)Speaker 22

Go down there and if you need any help they can help you out.

[00:20:08](#)Speaker 22

It's a tough river and my friend said which was true.

[00:20:13](#)Speaker 22

It's alright kid.

[00:20:14](#)Speaker 22

I wrote the guidebook to this river.

[00:20:18](#)Speaker 22

So so we said.

[00:20:24](#)Speaker 22

He's been running rivers since the days of the dinosaurs, which is the name of the song and the chorus for you.

[00:20:33](#) Speaker 12

Back in the.

[00:20:35](#) Speaker 12

Old days.

[00:20:35](#) Speaker 22

Is today's.

[00:20:36](#) Speaker 15

The days of the dinosaurs back in the days of the long, long.

[00:20:45](#) Speaker 22

Was a young girl we first went.

[00:20:47](#) Speaker 22

Out skiing very same slopes that you ski.

[00:20:52](#) Speaker 22

1/2.

[00:20:53](#) Speaker 22

Our bindings were bear traps.

[00:20:55](#) Speaker 22

The Hotshots used long thumbs skies.

[00:20:59](#) Speaker 22

They were wood that our poles were bamboo.

[00:21:05](#) Speaker 22

The old days, the days.

[00:21:16](#) Speaker 15

When I was a young.

[00:21:18](#) Speaker 12

Man, when he first went.

[00:21:20](#) Speaker 12

Out climbing the.

[00:21:21](#) Speaker 12

Very same mountains.

[00:21:23](#) Speaker 12

We still climbed today.

[00:21:26](#) Speaker 15

Our rope it.

[00:21:27](#) Speaker 12

Was gold line.

[00:21:28](#) Speaker 12

Our pitons were iron.

[00:21:30](#) Speaker 12

We hammered them in and yelled.

[00:21:36](#) Speaker 12

In the old.

[00:21:37](#) Speaker 15

Days back in the days of the.

[00:21:46](#) Speaker 22

When I was a young girl, we first went out boating very same rivers.

[00:21:53](#)Speaker 22

We still, both today our flies best for Capac canoe, all the room and they grabbed every rock and it sank straight away.

[00:22:07](#)Speaker 12

The old days, the days.

[00:22:09](#)Speaker 15

Of the dinosaur back in the days of the long.

[00:22:18](#)Speaker 12

When I was a young man, when he first went out hiking the very same trails, we still hiked today my rucksack was army, our tent, it was canvas.

[00:22:32](#)Speaker 12

Our guidebook was bonies.

[00:22:34](#)Speaker 12

We got lost.

[00:22:49](#)Speaker 22

And when I.

[00:22:50](#)Speaker 22

Was a young girl.

[00:22:51](#)Speaker 22

We first went out caving.

[00:22:53](#)Speaker 22

The ice cave in Darbies that falls due today.

[00:22:58](#)Speaker 22

Our headlamps were carbide got muddy and never called rescue because we knew the way.

[00:23:21](#)Speaker 15

When I was.

[00:23:22](#)Speaker 12

A young man.

[00:23:23](#)Speaker 12

We went winter climbing back in New Hampshire in mountains, so white packs they were Kelty, our snowshoes worth their paws, our boots where Nicky.

[00:23:36](#)Speaker 12

But we so we wouldn't get.

[00:23:39](#)Speaker 12

First bite.

[00:23:42](#)Speaker 15

Back in the old days.

[00:23:54](#)Speaker 22

We do not envy your modern advances.

[00:23:59](#)Speaker 22

We do not.

[00:24:00](#)Speaker 22

Wish we were 20.

[00:24:02](#)Speaker 22

Today we did it all that it was 16 times harder and we're still.

[00:24:11](#)Speaker 22

So I guess we're OK.

[00:24:33](#)Speaker 11

Ohh dear, you might have recognized the phrase dirtbag there and.

[00:24:41](#)Speaker 11

Yeah, that was sort of endemic to some of us back in the 60s, maybe 70.

[00:24:47](#)Speaker 11

Thanks Adrienne and Port and Peter, thank you very much and folks for your new folks here.

[00:24:54](#)Speaker 11

We do present this this as a concert setting and so.

[00:25:00](#)Speaker 11

You've been you've been very good.

[00:25:01](#)Speaker 11

But just to remind you that when folks are up here singing, we would appreciate it when you not talk.

[00:25:07](#)Speaker 11

And in between that's just fine.

[00:25:09](#)Speaker 11

OK, would you welcome the next fellow here?

[00:25:12](#)Speaker 11

And he's become a nice regular here.

[00:25:13](#)Speaker 11

And he's always got some great songs, usually from pop songs.

[00:25:18](#)Speaker 11

Not not pop, but kind of folky.

[00:25:20](#)Speaker 11

Stuff from back in the 70s, right in the hole.

[00:25:24](#)Speaker 11

Yeah, consistent.

[00:25:26](#)Speaker 11

There is no trash.

[00:25:35](#)Speaker 7

That's right.

[00:25:39](#)Speaker 7

Hopefully the reflection doesn't give anybody a sunburn.

[00:25:49](#)Speaker 7

OK.

[00:25:52](#)Speaker 7

Here we go.

[00:25:55](#)Speaker 7

So I'm a little more nervous than I normally am because because I have like a couple of friends in the audience, they're neighbors, and so my guitar journey really started about three years ago.

[00:26:03](#)Speaker 7

It was my COVID.

[00:26:05](#)Speaker 7

And so I like my neighbors, but we didn't see each other very often because we were afraid of breathing on each other.

[00:26:11](#)Speaker 7

And you.

[00:26:12](#)Speaker 7

Killing each other or something.

[00:26:14](#)Speaker 7

Anyway I what I what I had learned was the summer time.

[00:26:17](#)Speaker 7

Right.

[00:26:17](#)Speaker 7

So what I learned was, oh, my God, they've heard me play all the time because I see them on the deck one day and they say, oh, you're playing.

[00:26:24](#)Speaker 7

I said.

[00:26:24](#)Speaker 7

I'm sorry.

[00:26:26](#)Speaker 7

Is it OK?

[00:26:27](#)Speaker 7

Anyway, there's Chris and.

[00:26:28](#)Speaker 7

Bree back there.

[00:26:29](#)Speaker 7

So hopefully I'm a little better than I was.

[00:26:32](#)Speaker 25

Those first few days.

[00:26:33](#)Speaker 7

OK, so this first song is it's in my wheelhouse.

[00:26:38](#)Speaker 7

Just the way John described this is a James Taylor song and the way he describes it in a very early video of him doing it in 1968, it was on his first album and the way he described it.

[00:26:52](#)Speaker 7

He said well.

[00:26:54](#)Speaker 7

He was on vacation from doing his first album I mentioned a few weeks ago that he he was the first one that Apple.

[00:26:59](#)Speaker 7

Records The Beatles sign, so he was on a little vacation on an island off of Spain.

[00:27:06](#)Speaker 19

With The Beatles.

[00:27:07](#)Speaker 7

But he was still homesick, and so he says, he wrote it wrote this song when he was homesick.

[00:27:15](#)Speaker 7

And this one, like most of you, will recognize it.

[00:27:19](#)Speaker 7

If you recognize anything from back in.

[00:27:20](#)Speaker 26

The day, yeah.

[00:27:38](#)Speaker 1

In my mind, I've gone to Carolina.

[00:27:44](#)Speaker 1

Can't you see the sunshine?

[00:27:47](#)Speaker 1

Can't you just feel the moonshine?

[00:27:51](#)Speaker 1

Ain't just like a friend of mine to hit me from behind?

[00:27:56](#)Speaker 1

Yes, I've gone to Carolina.

[00:27:59](#)Speaker 14

In my mind.

[00:28:04](#)Speaker 1

Jesus, the son.

[00:28:06](#)Speaker 1

You best walk away and watch it shining.

[00:28:13](#)Speaker 1

Watch her.

[00:28:14](#)Speaker 1

Watch the morning come.

[00:28:18](#)Speaker 1

A silver tear appearing.

[00:28:21](#)Speaker 1

I'm crying and I've gone to Carolina in my mind.

[00:28:31](#)Speaker 1

There ain't no doubt in no one's mind that loves the finest thing around.

[00:28:39](#)Speaker 1

Whisper something soft and kind.

[00:28:44](#)Speaker 1

And here bave the skies on fire.

[00:28:47](#)Speaker 1

I'm dying.

[00:28:51](#)Speaker 1

I've gone to Carolina in my mind.

[00:28:57](#)Speaker 1

In my mind, I've gone to Carolina.

[00:29:04](#)Speaker 19

Can't you see the?

[00:29:05](#)Speaker 1

Sunshine, can't you just feel the moonshine?

[00:29:10](#)Speaker 1

And ain't it just like a friend of mine hit me from the heart?

[00:29:16](#)Speaker 1

Yes, I've gone to Carolina in my mind.

[00:29:23](#)Speaker 1

Dark inside and late last night.

[00:29:26](#)Speaker 1

I think I might have heard the highway calling geese in flight dogs.

[00:29:32](#)Speaker 1

A fight?

[00:29:36](#)Speaker 1

Signs it might be omens say.

[00:29:39](#)Speaker 1

I'm going.

[00:29:40](#)Speaker 1

I'm going.

[00:29:42](#)Speaker 1

I'm going to Carolina in my mind.

[00:29:48](#)Speaker 1

With the holy host of others standing around me.

[00:29:55](#)Speaker 1

Still, I'm on the dark side of the moon, and it seems like it goes on like this forever.

[00:30:07](#)Speaker 1

You must forgive me if I'm a man God, Carolina in my mind.

[00:30:19](#)Speaker 1

My mother gone to Carolina.

[00:30:26](#)Speaker 1

Can't you see the sunshine?

[00:30:29](#)Speaker 1

Can't you just feel the moonshine?

[00:30:32](#)Speaker 1

Ain't it just like a friend of mine to hit me from behind?

[00:30:38](#)Speaker 1

Yes, I've gone to Carolina in my.

[00:30:44](#)Speaker 1

Yes, I've gone to Carolina in my mind.

[00:31:00](#)Speaker 11

Thank you. Thank you.

[00:31:04](#)Speaker 14

OK.

[00:31:06](#)Speaker 7

All right. Thank you. So.

[00:31:10](#)Speaker 7

All right, so this one.

[00:31:12](#)Speaker 7

No big story about this actually.

[00:31:13](#)Speaker 7

Maybe so I've already played the the two other songs that I played.

[00:31:17](#)Speaker 7

One I played guitar like for a little bit when I was twelve I played blown in the wind one time and then draft Dodger Rag last week.

[00:31:26](#)Speaker 7

And this is like the third song that I could kind of play.

[00:31:28](#)Speaker 7

When I was.

[00:31:29](#)Speaker 7

12 not really.

[00:31:31](#)Speaker 28

So anyway.

[00:31:32](#)Speaker 7

It's a Johnny Mitchell song.

[00:31:33](#)Speaker 7



I heard the Jenny.

[00:31:35](#)Speaker 7

You did a very nice version of it once that I heard here.

[00:31:39](#)Speaker 7

It's both sides now.

[00:31:55](#)Speaker 1

Frozen flows the Angel head and ice cream castles in near and far, the Canyon everywhere.

[00:32:11](#)Speaker 14

I looked it loud that way.

[00:32:15](#)Speaker 14

But now they only block the.

[00:32:20](#)Speaker 1

They rain and snow on everyone, so many things I worked on.

[00:32:30](#)Speaker 14

But clouds got in my way.

[00:32:35](#)Speaker 1

I've looked at.

[00:32:37](#)Speaker 17

From both sides now.

[00:32:40](#)Speaker 1

From up and down and still somehow.

[00:32:45](#)Speaker 1

It's clouds illusions.

[00:32:48](#)Speaker 14

I I really don't know about at all.

[00:33:01](#)Speaker 14

Moons and Junes and Ferris wheel.

[00:33:05](#)Speaker 1

The dizzy dancing way you feel.

[00:33:10](#)Speaker 1

That's every fairy tale comes.

[00:33:17](#)Speaker 14

I've looked in love that way.

[00:33:21](#)Speaker 14

But now it's just another show.

[00:33:26](#)Speaker 1

You leave.

[00:33:29](#)Speaker 1

When you go and if you can.

[00:33:33](#)Speaker 14

Don't let them know.

[00:33:36](#)Speaker 14

Don't give yourself away.

[00:33:42](#)Speaker 1

Love from both sides now and still some.

[00:33:51](#)Speaker 1

It's loves illusion.

[00:33:54](#)Speaker 14

I recall I really don't know at all.

[00:34:06](#)Speaker 1

Tears and fears and feeling.

[00:34:09](#)Speaker 1

Proud to say I love you right aloud dreams and schemes and circus cry.

[00:34:23](#)Speaker 14

I looked in life that way.

[00:34:27](#)Speaker 1

But now old friends are acting strange.

[00:34:32](#)Speaker 1

They shake their hands.

[00:34:34](#)Speaker 1

They say I've changed.

[00:34:37](#)Speaker 1

Was something long?

[00:34:39](#)Speaker 14

Something's game.

[00:34:42](#)Speaker 14

In living every day.

[00:34:47](#)Speaker 1

I looked down like on both sides from when I'm lost and still somehow it's lives.

[00:35:01](#)Speaker 14

I really don't know that.

[00:35:11](#)Speaker 1

It's life's illusions.

[00:35:17](#)Speaker 14

I really don't know lie.

[00:35:34](#)Speaker 10

Thank you. Also there's a.

[00:35:42](#)Speaker 11

Lot of food for thought, in the words of that last song.

[00:35:45](#)Speaker 11

Noel, thank you very much.

[00:35:46](#)Speaker 11

Really sweet.

[00:35:47](#)Speaker 11

I love those songs to do.

[00:35:49](#)Speaker 11

And now would you welcome up our steward?

[00:35:53](#)Speaker 11

Scooters for many, many years, which you welcome Sally and Jenny.

[00:36:14](#)Speaker 18

Do you want to put?

[00:36:14](#)Speaker 23

That down a little bit.

[00:36:15](#)Speaker 1

Yeah, that looks good.

[00:36:25](#)Speaker 23

That's another word for.

[00:36:26](#)Speaker 30

Old, isn't it?

[00:36:33](#)Speaker 30

Strong like bull.

[00:36:37](#)Speaker 29

All right.

[00:36:39](#)Speaker 31

We have a Chris Kristofferson song for you.

[00:36:46](#)Speaker 6

You're ready.

[00:36:48](#)Speaker 5

Yeah, let me think so.

[00:36:51](#)Speaker 3

You serious?

[00:36:57](#)Speaker 32

It's called Chase, the feeling.

[00:37:10](#)Speaker 1

I know how you feel.

[00:37:14](#)Speaker 23

You got your hunger and some problems.

[00:37:18](#)Speaker 32

And you're dealing with some deep.

[00:37:21](#)Speaker 32

What driving you insane?

[00:37:25](#)Speaker 1

And I've seen him drag down the whole of your brain.

[00:37:35](#)Speaker 32

Ain't you?

[00:37:55](#)Speaker 1

Right on in the baby.

[00:37:57](#)Speaker 1

Letting run your life.

[00:38:01](#)Speaker 1

Lay run your children love, run your way.

[00:38:04](#)Speaker 26

Brand new wife.

[00:38:05](#)Speaker 1

That is taking joy in love you.

[00:38:09](#)Speaker 32

Turn it.

[00:38:12](#)Speaker 32

You know you better than you just didn't care.

[00:38:21](#)Speaker 3

Ain't you handsome?

[00:38:30](#)Speaker 23

Nothing matters.

[00:38:33](#)Speaker 32

Jason, feeling till you die.

[00:39:18](#)Speaker 1

Good #1.

[00:39:21](#)Speaker 32

Tangled up into when you light a piece of.

[00:39:26](#)Speaker 30

With some pretty peace.

[00:39:35](#)Speaker 23

One day.

[00:39:42](#)Speaker 3

Hate you, handsome.

[00:40:16](#)Speaker 26

Chase the feeling tell you.

[00:40:29](#)Speaker 23

Thank you.

[00:40:38](#)Speaker 23

All right, here's a old traditional for you.

[00:40:44](#)Speaker 31

Sally can.

[00:40:47](#)Speaker 9

Start us out.

[00:40:47](#)Speaker 31

Shut it all out.

[00:41:13](#)Speaker 1

Wake up, wake up.

[00:41:19](#)Speaker 1

What makes you sleep so?

[00:41:25](#)Speaker 1

Never knew.

[00:41:36](#)Speaker 30

Well, the first time I've seen dark.

[00:41:41](#)Speaker 30

She was sitting by the banks of the sea.

[00:41:49](#)Speaker 3

Around her body.

[00:41:52](#)Speaker 30

And five streaming.

[00:42:42](#)Speaker 1

Away. Go away.

[00:42:57](#)Speaker 5

And his healthy skin.

[00:43:03](#)Speaker 5

Can't you hear them?

[00:43:05](#)Speaker 5

Bluebirds the same.

[00:43:08](#)Speaker 3

Don't you hear that mindful?

[00:43:17](#)Speaker 23

You know.

[00:43:19](#)Speaker 30

In some Lonesome graveyard ground.

[00:44:07](#)Speaker 30

Dig a hole.

[00:44:15](#)Speaker 1

Old brother.

[00:44:24](#)Speaker 1

Lady darling glory.

[00:45:03](#)Speaker 23

Thank you.

[00:45:12](#)Speaker 11

Ohh my, that's pretty dark, isn't it?

[00:45:15](#)Speaker 11

Nice job, Sally and Jenny.

[00:45:19](#)Speaker 11

Hey, Jacob, are you still out there?

[00:45:22](#)Speaker 11

Is Jacob still there?

[00:45:24](#)Speaker 11

OK, great.

[00:45:26](#)Speaker 11

I'm coming up in a couple in.

[00:45:27](#)Speaker 11

If you could grab a guitar, I'd sure like some help on a song.

[00:45:32](#)Speaker 11

A nice recording song and eat.

[00:45:34](#)Speaker 11

So I'm sure you could.

[00:45:36](#)Speaker 11

Somebody will give you a song.

[00:45:38](#)Speaker 11

Thank you.

[00:45:38](#)Speaker 19

And now?

[00:45:40](#)Speaker 11

We're going from the deep down southern Appalachians to good old time country.

[00:45:46](#)Speaker 11

Would you welcome, Aaron?

[00:45:48](#)Speaker 11

Would you?

[00:45:49](#)Speaker 11

Welcome.

[00:45:50](#)Speaker 11

Who is that?

[00:45:51](#)Speaker 11

That's Ellen.

[00:45:53](#)Speaker 11

It's Ellen Morton.

[00:46:09](#) Speaker 25

All right, this is a story song.

[00:46:12](#) Speaker 25

I guess.

[00:46:12](#) Speaker 25

All songs.

[00:46:13](#) Speaker 13

Pretty much tell a story.

[00:46:14](#) Speaker 8

But this was about Marie Laveau.

[00:46:21](#) Speaker 13

It's got a screaming part in it, so if you want to scream along, it's in screaming G#.

[00:46:30](#) Speaker 33

Or Iceland is is that the?

[00:46:32](#) Speaker 25

That's the correct toy.

[00:46:34](#) Speaker

That's how much I know about music.

[00:46:41](#) Speaker 1

And when the black trees grow, there's a voodoo lady named.

[00:46:46](#) Speaker 14

She got a black.

[00:46:56](#) Speaker 8

Nothing, man. Don't God.

[00:47:06](#) Speaker 1

Snake ever seen y'all hanging around?

[00:47:18](#) Speaker 8

No, the man done gone.

[00:47:23](#) Speaker 1

And then one night, when the moon was black into the swamp.

[00:47:28](#) Speaker 1

Come, my handsome Jack and no good man.

[00:47:31](#) Speaker 1

Like, do you all know when he will looking around for Marie?

[00:47:36](#) Speaker 1

You live always say Marie love.

[00:47:38](#) Speaker 1

Oh, you love the witch.

[00:47:41](#) Speaker 1

John, that make me rich and give me \$1,000,000, I'll tell you what I do.

[00:47:48](#) Speaker 8

This daring night, I'm going to marry you.

[00:47:54](#) Speaker 1

Commander, I'm gonna read us some magic into the little sand in \$1,000,000 and she put it in his hand.

[00:48:05](#) Speaker 1

Then she wiggled, and she jiggled.

[00:48:07](#) Speaker 1

And she.

[00:48:07](#)Speaker 1

Said hey, hey.

[00:48:09](#)Speaker 8

Will I'm getting ready for my wedding day.

[00:48:14](#)Speaker 1

Jackets here.

[00:48:16](#)Speaker 1

And you're too damn ugly.

[00:48:18](#)Speaker 1

Poor rich man like me will arise.

[00:48:21](#)Speaker 1

Bottom moment, started trembling and flash.

[00:48:27](#)Speaker 13

And she said.

[00:48:30](#)Speaker 8

The man.

[00:48:34](#)Speaker 1

So if you ever found.

[00:48:36](#)Speaker 11

Where the black trees grow and beat the.

[00:48:39](#)Speaker 1

Voodoo letting me, Mariel vote and if she ever, as she your wife, then you better stay with them for the rest.

[00:48:48](#)Speaker 14

Of your life.

[00:48:52](#)Speaker 8

Oh yeah, another man drunk off.

[00:49:05](#)Speaker 8

You might get a few friends up on this one.

[00:49:13](#)Speaker 8

I guess the base will get on. That one's got enough room.

[00:49:15](#)Speaker 10

For you, yeah.

[00:49:22](#)Speaker 16

Greg on.

[00:49:22](#)Speaker 1

The base.

[00:49:26](#)Speaker 3

Thank you.

[00:49:29](#)Speaker

Like with others you got.

[00:49:30](#)Speaker 14

To be in tune.

[00:49:34](#)Speaker 34

Well, this was called one more last chance.

[00:49:40](#)Speaker 6

She was standing at the front door and when I came home the last line.

[00:49:52](#)Speaker 1

Said you come home for the last time with the whiskey on my breath.

[00:49:59](#)Speaker 1

You don't live reaching more.

[00:50:02](#)Speaker 1

Don't I have to beat you happy?

[00:50:07](#)Speaker 1

One more last chance.

[00:50:10](#)Speaker 12

For you see through.

[00:50:19](#)Speaker 1

The good old boys.

[00:50:23](#)Speaker 1

Running around on you give me just one.

[00:50:29](#)Speaker 13

Boy, you see you with.

[00:50:34](#)Speaker 1

Well, first, she hid my blessing.

[00:50:41](#)Speaker 6

That you ain't going nowhere more till you spend a little time.

[00:50:45](#)Speaker 14

With me? When?

[00:50:47](#)Speaker 8

The boys called and talked to me.

[00:50:50](#)Speaker 8

Everybody went all around him.

[00:50:54](#)Speaker 14

My head. My car key.

[00:51:06](#)Speaker 1

For you say we're through.

[00:51:09](#)Speaker 1

I know I.

[00:51:10](#)Speaker 1

Doubt you crazy is the best that I can do with the good old boy running around on you.

[00:51:22](#)Speaker 8

If it just won't.

[00:51:26](#)Speaker 11

Or you say true.

[00:51:30](#)Speaker 1

Give me just one more last chance before you say.

[00:51:42](#)Speaker 8

Thanks, Barry. Thank Christine.

[00:51:51](#)Speaker 12

Second, Allen, Warden and friends.

[00:52:00](#)Speaker 12

You know, as the hair gets greater, the voice gets weaker.

[00:52:03](#)Speaker 12

But Aaron just gets strong as ever.



[00:52:08](#)Speaker 12

I live on the North End of East Dillon Butte, right near Ben Thomas, and last Christmas Eve, Doug Mcwhorter, who's going to be the next performer, and I, and Matt and Judy Montagne and the Zieglers who are neighbors on the other side, prearranged with his daughter.

[00:52:28](#)Speaker 12

That we would come up at 5:00 o'clock singing Christmas carols.

[00:52:32](#)Speaker 12

And she had Dan on the phone on FaceTime.

[00:52:36](#)Speaker 12

And he was holding it up so we could see his face.

[00:52:40](#)Speaker 12

And they invited us in with a table set for Christmas dinner.

[00:52:44](#)Speaker 12

4 generations of Thomas must gathered around.

[00:52:47](#)Speaker 12

And we sang some carols.

[00:52:52](#)Speaker 12

A month later, his parents told me, you know, that was the last time we saw Dan smile.

[00:52:59](#)Speaker 12

That was really special.

[00:53:02](#)Speaker 12

Well, Doug and myself and the Montains and Zieglers all felt that that that was a special Christmas for us.

[00:53:09](#)Speaker 12

So the power of music is really great.

[00:53:13](#)Speaker 12

So next we have Doug Mcwhirter, who you know, a few weeks ago, we celebrated the 30 years of the hoop. And I played a a tape from, I think it was 1994.

[00:53:25](#)Speaker 12

And there was Doug Mcwhirter on the tape.

[00:53:28](#)Speaker 12

And what?

[00:53:29](#)Speaker 12

Well, I think that was maybe his first performance.

[00:53:31](#)Speaker 12

And there were a few more performances back then.

[00:53:34](#)Speaker 12

But the best part is, since he was able to retire for the last year or.

[00:53:37](#)Speaker 12

So he's been singing some great.

[00:53:39](#)Speaker 12

Music here, Doug.

[00:53:52](#)Speaker 33

Thank you, Peter.

[00:53:54](#)Speaker 34

Yeah, that was a pretty emotional, pretty emotional.

[00:53:57](#)Speaker 34

Evening to see Dan.

[00:54:00](#)Speaker 34

Seeing in with all the wires and tubes hooked up to him but smiling and singing at the same time and.

[00:54:08](#)Speaker 34

Yeah, just wish it was here.

[00:54:11](#)Speaker 17

So this song.

[00:54:12](#)Speaker 34

I'm going to do for you is.

[00:54:15](#)Speaker 34

So I'm done by a guy named Rust and.

[00:54:16](#)Speaker 34

Kelly song called Mockingbird.

[00:54:36](#)Speaker 34

That's not good. Sorry.

[00:54:42](#)Speaker 34

When you go from the, when you go from the band room where it's kind of chilly out to here your your instrument does some strange stuff once.

[00:54:52](#)Speaker 34

There it was.

[00:55:30](#)Speaker 1

Pretty wings.

[00:55:30](#)Speaker 1

You're the prettiest thing.

[00:55:32](#)Speaker 1

You like Parker Posey in magazine with.

[00:55:36](#)Speaker 21

Faded jeans and a crop top back in 93.

[00:55:42](#)Speaker 22

Wanna be your dressed in black?

[00:55:45](#)Speaker 1

Dark star, the backwards side.

[00:55:48](#)Speaker 1

Write a book and put your name on everything.

[00:55:58](#)Speaker 1

Hey, Pretty Little Mockingbird singing him sad, sad songs on my window.

[00:56:07](#)Speaker 1

Dine in the morning comes, flew away in the night with the Raven now underneath the wheel.

[00:56:15](#)Speaker 1

It's hanging too strong out to be upside down.

[00:56:22](#)Speaker 1

Pretty Little mockingbirds sing your song.

[00:56:32](#)Speaker 1

Was a desert hiding you with the sand?

[00:56:35](#)Speaker 1

Was a bird on you with a?

[00:56:37](#)Speaker 1

Branch and I flew.

[00:56:39](#)Speaker 32

Into the.

[00:56:40](#)Speaker 1

Flowers dying.

[00:56:44](#)Speaker 1

Wasn't much, just everything.

[00:56:46](#)Speaker 17

You could have said right there and got high with me.

[00:56:50](#)Speaker 34

But you fell.

[00:56:51](#)Speaker 21

Asleep. And then you're dreaming.

[00:56:52](#)Speaker 6

Brought nightmare.

[00:57:00](#)Speaker 1

Pretty Little rock singing them sad, sad songs.

[00:57:06](#)Speaker 1

It's already.

[00:57:07](#)Speaker 1

Rained on my window.

[00:57:11](#)Speaker 21

When it comes flew.

[00:57:13](#)Speaker 1

Away in the.

[00:57:14](#)Speaker 1

Night with the rain and now underneath the willows.

[00:57:17](#)Speaker 1

Hanging too strong out to be upside down.

[00:57:24](#)Speaker 1

Pretty Little mother Birds sing song.

[00:57:43](#)Speaker 1

Keep singing them sad, sad songs.

[00:57:46](#)Speaker 1

It's already rain on my window down in the morning comes rain in.

[00:57:53](#)Speaker 6

The night with the.

[00:57:54](#)Speaker 1

Raven underneath the willows hanging too strong?

[00:58:04](#)Speaker 1

Pretty Little mockingbird, Pretty Little mockingbird sing song.

[00:58:23](#)Speaker 25

You know.

[00:58:27](#)Speaker 10

Thank you.

[00:58:31](#)Speaker 1

So this next song.

[00:58:34](#)Speaker 34

I'm going to do is from like the mid 70s.

[00:58:37](#)Speaker 34

A by a.

[00:58:40](#)Speaker 34  
A A duo called England Dan and John Ford Coley.

[00:58:44](#)Speaker 34  
Does anybody remember them?

[00:58:46](#)Speaker 34  
So you're sure?

[00:58:48](#)Speaker 34  
Welcome to sing along with this chorus.

[00:58:49](#)Speaker 34  
If you remember.

[00:58:50](#)Speaker 34  
It over the whole thing if.

[00:58:51](#)Speaker 34  
You do so.

[00:58:54](#)Speaker 21  
Anyway, hello.

[00:58:57](#)Speaker 21  
It's been a while.

[00:58:59](#)Speaker 21  
Not much.

[00:59:01](#)Speaker 21  
How about you?

[00:59:05](#)Speaker 21  
Not sure why I called.

[00:59:08](#)Speaker 34  
I guess I really just wanted.

[00:59:11](#)Speaker 21  
To talk to you.

[00:59:14](#)Speaker 1  
I was thinking maybe later on.

[00:59:18](#)Speaker 21  
We could get together.

[00:59:19](#)Speaker 1  
For awhile been such a long time and I really miss you.

[00:59:32](#)Speaker 1  
I'm not talking about.

[00:59:36](#)Speaker 21  
Want to change your life?

[00:59:39](#)Speaker 17  
But there's a.

[00:59:40](#)Speaker 17  
Warm wind blowing the stars around.

[00:59:44](#)Speaker 1  
We really love to see.

[00:59:46](#)Speaker 1  
You tonight you got it.

[00:59:49](#)Speaker 23  
We could go walking through Windy Park.

[00:59:54](#)Speaker 1

Take a drive along the beach, stay at home and watch TV see it.

[01:00:03](#)Speaker 1

Then it doesn't matter much to me.

[01:00:12](#)Speaker 23

Don't want to change your life?

[01:00:15](#)Speaker 17

But there's a warm wind now, and the stars around.

[01:00:20](#)Speaker 1

Bleeding Love to see you.

[01:00:22](#)Speaker 1

Tonight I want it for promising.

[01:00:27](#)Speaker 21

I don't have to lie.

[01:00:35](#)Speaker 1

We both played that game before.

[01:00:39](#)Speaker 1

Say I love you and say goodbye.

[01:00:43](#)Speaker 1

I'm not talking.

[01:00:45](#)Speaker 1

You change your life when stars around.

[01:00:56](#)Speaker 5

To see you.

[01:01:00](#)Speaker 1

I'm not talking about movies.

[01:01:05](#)Speaker 1

Gonna change your life.

[01:01:08](#)Speaker 17

There's a warm wind blowing stars around.

[01:01:13](#)Speaker 1

Really love to see you tonight.

[01:01:17](#)Speaker

Hey, thank you very much.

[01:01:41](#)Speaker 15

Doug mcwhirter.

[01:01:48](#)Speaker 12

And way back in 1961, John Seidel, our next performer, was at RPI, went to the Polytech Academy in New York.

[01:01:56](#)Speaker 12

And he went to a teeton tea party in Schenectady.

[01:02:01](#)Speaker 12

That's where he met Bill Briggs, and it was about that time that Bill had decided Jackson was the place he wanted to be.

[01:02:08](#)Speaker 12

These are his kind of people.

[01:02:10](#)Speaker 12

And John first sent the follow the same Pied Piper.

[01:02:14](#)Speaker 12

So John?

[01:02:16](#)Speaker 12

What do we have from you today?

[01:02:21](#)Speaker 11

We'll say we can do here.

[01:02:24](#)Speaker 11

Got to clear the stage for later.

[01:02:27](#)Speaker 11

I'm going to ask my good friend Ben to come on up here and help me with this first song and then we'll see what happens on the second song.

[01:02:41](#)Speaker 11

CQCFG.

[01:02:45](#)Speaker 14

Let's see.

[01:03:04](#)Speaker 14

Or she came to me.

[01:03:06](#)Speaker 11

She said she knew me, said she'd known me alone.

[01:03:13](#)Speaker 11

And she talked to.

[01:03:15](#)Speaker 1

Being in love with every mountain that she flies.

[01:03:21](#)Speaker 11

And she talked of trails shewalter far above the timberline.

[01:03:29](#)Speaker 11

There are night sun only for you.

[01:03:43](#)Speaker 11

There's a full moon on the 14.

[01:03:48](#)Speaker 11

First quarter on the 21st.

[01:03:54](#)Speaker 11

In the last week brings a forest to the earth.

[01:04:00](#)Speaker 11

There's no clockwork in the clockwork of the world.

[01:04:10](#)Speaker 11

Holy See with Carolina.

[01:04:55](#)Speaker 11

As frost grooves on the windows and wood stove smoke, sand glows as the fire grows.

[01:05:05](#)Speaker 11

We can warm ourselves watching the rainbows in the cold.

[01:05:12](#)Speaker 10

And we talk of.

[01:05:13](#)Speaker 15

Trails we walk.

[01:05:17](#)Speaker 11

The timberline nights.

[01:05:21](#)Speaker 11

I always feel right with Carolina in the park.

[01:05:44](#)Speaker 9

And we talk.

[01:05:45](#)Speaker 11

Trails we walk the timberline.

[01:05:59](#)Speaker 11

Their nights are only sealed with Carolina.

[01:06:09](#)Speaker 11

In the behind.

[01:06:21](#)Speaker 11

From Michael Martin Murphy tune.

[01:06:27](#)Speaker 15

And now one of the.

[01:06:27](#)Speaker 11

Most fun things we do here at the hood is to just issue a cattle call and to have the hootenanny irregulars come on up and help me on a song.

[01:06:37](#)Speaker 11

So everybody here, there's Bill, there's Christine going to provide some rhythm.

[01:06:44](#)Speaker 11

Here's the base Seattle is going to come up.

[01:06:47](#)Speaker 11

We gotta Ben is going to be here, too.

[01:06:49](#)Speaker 11

Don't go away, Ben.

[01:06:51](#)Speaker 11

And there's Amy and Tom on the mandola.

[01:06:56](#)Speaker 11

Right.

[01:06:56](#)Speaker 19

No problem.

[01:06:57](#)Speaker 11

We've got a Mandarin Internet, OK.

[01:07:02](#)Speaker 11

Well, you will recognize this song, but you won't recognize the words.

[01:07:06](#)Speaker 26

Right.

[01:07:16](#)Speaker 11

Well, you've all heard that song.

[01:07:19](#)Speaker 15

No virus.

[01:07:22](#)Speaker 11

Well, better when she got married a whole while ago. Long time ago, after 25 years. So you know, things sometimes get a little bit stale in a relationship.

[01:07:39](#)Speaker 11

So this is Elvira's song right now.

[01:07:44](#)Speaker 11

Where tonight I'm going to slip him.

[01:07:47](#)Speaker 11

A pill pill with his late night.

[01:07:50](#)Speaker 1

Letterman slash snack.

[01:07:52](#)Speaker 1

When we hit the sack, when we hit the sack.

[01:07:59](#)Speaker 1

You should have heard me because I cost \$10.

[01:08:20](#)Speaker 1

I grew up.

[01:08:44](#)Speaker 11

What do you say, Bill Briggs?

[01:09:05](#)Speaker 11

We'll choose about 1/2 an hour later till.

[01:09:09](#)Speaker 15

It begin to work.

[01:09:13](#)Speaker 11

His eyes popped open his.

[01:09:15](#)Speaker 11

Face wore a silly smirk.

[01:09:20](#)Speaker 1

He's just acting like a kid, so young and cute.

[01:09:25](#)Speaker 6

Wanted me.

[01:09:26](#)Speaker 8

To put the.

[01:09:26](#)Speaker 11

TV on mute and kiss me so hard it took a breath away.

[01:09:35](#)Speaker 11

I agree.

[01:10:19](#)Speaker 11

Hey, Jacob, show us what you got over here.

[01:11:03](#)Speaker 11

Whenever we want and we roll through the top ten list, just like wedding night, pulling O'Brien was not on site.

[01:11:16](#)Speaker 11

It's a long old song.

[01:11:20](#)Speaker 11

What about tonight? I guess I'll and let him eat chuckle. Save the T-bone steak. Save 10 bucks tonight.

He's going.

[01:11:42](#)Speaker 1

All that proper up.

[01:11:58](#)Speaker 1

For my heart so far.

[01:12:24](#)Speaker 11

Thank you for all the help everybody up here.

[01:12:42](#)Speaker 1

Inside an army, one of the real joys of the hook.

[01:12:48](#)Speaker 12



Is to be able to get together.

[01:12:50](#)Speaker 12

In the back room.

[01:12:51](#)Speaker 25

With a bunch.

[01:12:52](#)Speaker 12

Of people together and play and when we get back to doing it's the backroom is a little bigger and happens more.

[01:13:01](#)Speaker 12

But when COVID struck, we all kind of lost.

[01:13:04](#)Speaker 12

Some social life.

[01:13:06](#)Speaker 12

And it was.

[01:13:08](#)Speaker 12

Really thanks to Ben Rossiter and Amy Lawrence who are our next performers.

[01:13:13](#)Speaker 12

Ben knew something about zoom and figured out how we could have a virtual hoop on zoom and broadcast it to YouTube.

[01:13:23](#)Speaker 12

And for some 32 hoots, I believe, or 33 we had that, and it was the social life of the week.

[01:13:31](#)Speaker 12

For most of us that were confined at home, those of us over 75 didn't like the statistics that if you if you got COVID, it could be fatal.

[01:13:41](#)Speaker 12

So anyway.

[01:13:44](#)Speaker 12

Want to welcome to the stage now Amy Lawrence and Ben Rossiter.

[01:13:56](#)Speaker 36

Speaking of COVID and the virtual hoot, I haven't played this really much since then, so I don't really play the fiddle very much and people could just mute me then.

[01:14:05](#)Speaker 36

But you can't mute me and I'm really sorry about that.

[01:14:09](#)Speaker 36

So we wanted to play a couple of Irish tunes.

[01:14:12](#)Speaker 36

Are any of them Irish? One of them is Irish, the other one's.

[01:14:14](#)Speaker 37

One of them is.

[01:14:16](#)Speaker 36

Kind of kind of.

[01:14:19](#)Speaker 36

So we're going to do.

[01:14:20](#)Speaker 36

A quick set and then we're going.

[01:14:22](#)Speaker 36

To play another song.

[01:14:29](#)Speaker 37

So I tell a joke.

[01:14:34](#)Speaker 36

How long does it take to tune a mandolin?

[01:14:38](#)Speaker 36

No one knows.

[01:14:42](#)Speaker 37

That wasn't the joke I meant.

[01:18:54](#)Speaker 37

That's Amy Lorenz on.

[01:18:55](#)Speaker 37

The fiddle she's never played before and just pulled that out.

[01:18:57](#)Speaker 37

That's crazy.

[01:19:02](#)Speaker 36

OK.

[01:19:06](#)Speaker 36

This is not also not an Irish tune, but it's an Irish version of a Bob.

[01:19:11](#)Speaker 37

Dylan Song, we're going to count it.

[01:19:22](#)Speaker 37

You're not having played in a while.

[01:19:23](#)Speaker 37

I don't think I've seen this since the virtual foot and also what what Peter was saying about the virtual who wasn't.

[01:19:30](#)Speaker 37

Wrong for a lot of us, it became our social lives.

[01:19:34](#)Speaker 37

And actually made enduring friends because of it.

[01:19:37](#)Speaker 37

In fact, there's a lot of folks here I wouldn't actually be friends with or was close with if it weren't for that thing.

[01:19:43](#)Speaker 37

My father down in Tucson is literally playing music tonight with friends that he met at the virtual hoop.

[01:19:48](#)Speaker 37

It's a pretty incredible thing.

[01:19:50](#)Speaker 37

And and thanks to all who are part of it.

[01:19:52](#)Speaker 37

And even if you weren't a part of it.

[01:19:54](#)Speaker 37

Thank you.

[01:19:54](#)Speaker 37

Anyway, thanks for being here.

[01:20:14](#)Speaker 1

All the time will come up and the winter will stop and the breeze will cease.

[01:20:21](#)Speaker 1

Like the stillness in the wind before the hurricane.

[01:20:26](#)Speaker 1

Yeah. Where the ship.

[01:20:27](#)Speaker 17

Comes in.

[01:20:29](#)Speaker 1

All the sea and the ship and the settings on the shore and will be broken.

[01:20:37](#)Speaker 1

Then the tide wheels down and the wind will down in the morning.

[01:20:48](#)Speaker 1

And the seats still split.

[01:20:56](#)Speaker 1

Oh, the fishes will laugh.

[01:20:58](#)Speaker 1

As they surmount the sea goes there and the rocks upon the sand, they will probably stand.

[01:21:08](#)Speaker 1

Where the ship comes.

[01:21:11](#)Speaker 1

And the words that are used will not be understood as they are spoken.

[01:21:19](#)Speaker 1

All the chains of the sea will have.

[01:21:21](#)Speaker 15

Buried in night and be buried.

[01:21:23](#)Speaker 1

At the bottom of the ocean.

[01:21:30](#)Speaker 1

Oh, sorry.

[01:21:35](#)Speaker 1

Oh, the song will lift decimate.

[01:21:39](#)Speaker 1

And the boat stripped out onto the shoreline and the sun will respect everybody's father. The hour that the ships come.

[01:21:52](#)Speaker 1

Roll out of touch and the ship's wise men will remind you of your world.

[01:22:30](#)Speaker 15

All the hopes will rise.

[01:22:38](#)Speaker 1

I felt pinched themselves.

[01:22:45](#)Speaker 1

And they'll raise their hands and we'll.

[01:22:48](#)Speaker

Meet all your demands.

[01:22:49](#)Speaker

Go shouting.

[01:22:50](#)Speaker 1

From the mouth, if there's a number.

[01:23:41](#)Speaker 38

Thanks y'all.

[01:23:44](#)Speaker 37

Thanks for the iPad.

[01:23:54](#)Speaker 11

Nice job, Ben and Amy, thank you very much.

[01:23:59](#)Speaker 11

Peter has just asked me to tell you that the virtual hoots that we did a while ago that were that Ben was just talking about, are available on the J TH foot.com Peter.

[01:24:12](#)Speaker 11

Hootenanny.org on the web if you'd like to review some of those. Well, thank you very much. And Next up, we have Julie Deardorf and friends. It's a friends night tonight, isn't it? Come on up, Julie.

[01:24:36](#)Speaker 32

Same day numbers.

[01:24:39](#)Speaker

OK.

[01:24:40](#)Speaker 31

Do we lower this?

[01:24:41](#)Speaker 18

Don't forget how do we lower this?

[01:24:42](#)Speaker 31

We lower this a little bit.

[01:24:45](#)Speaker 39

We'll lower that, yeah.

[01:24:49](#)Speaker 14

No, I came here.

[01:24:49](#)Speaker 32

OK.

[01:24:50](#)Speaker 14

I won't go to.

[01:24:52](#)Speaker 14

No scrolling.

[01:24:53](#)Speaker 14

I won't go to sleep.

[01:24:57](#)Speaker 23

Oh, thank you.

[01:24:58](#)Speaker 23

There you go.

[01:24:58](#)Speaker 23

OK.

[01:25:00](#)Speaker 13

Yeah, that's great.

[01:25:02](#)Speaker 40

Wait, wait, wait, wait, wait.

[01:25:02](#)Speaker 5

No, it's good.

[01:25:03](#)Speaker 5

I think it's really.

[01:25:04](#)Speaker 5

Good. OK.

[01:25:05](#)Speaker 5

How how do you like this?

[01:25:09](#)Speaker 31

Oh, come here.

[01:25:10](#)Speaker 33

Right, right.

[01:25:12](#)Speaker 31

I'm going.

[01:25:12](#)Speaker 31

I think we're OK.

[01:25:14](#)Speaker 31

OK.

[01:25:15](#)Speaker 31

Am I close enough?

[01:25:17](#)Speaker 31

So I'm not usually on stage, but we're actually the Cottonwood pickers.

[01:25:22](#)Speaker 31

We've been getting.

[01:25:23](#)Speaker 31

Together in Cottonwood and and playing mostly bluegrass songs just.

[01:25:27](#)Speaker 31

Jamming and we decided to.

[01:25:32](#)Speaker 31

Do this song very appropriate for this year in Jackson Hole and it's a reinterpretation of hard traveling by Woody Guthrie.

[01:25:44](#)Speaker 31

And you know, maybe if Woody.

[01:25:45](#)Speaker 31

Guthrie was here this winter.

[01:25:47](#)Speaker 31

He might have used these words instead, so it's it's.

[01:25:52](#)Speaker 31

Hard, hard shoveling.

[01:25:57](#)Speaker 31

Don't get too far away from that mic.

[01:26:06](#)Speaker 18

I've been doing some hard troubling.

[01:26:09](#)Speaker 18

I thought you know.

[01:26:12](#)Speaker 18

I've been doing some hard shoving, though I don't even have a rope.

[01:26:12](#)Speaker 32

High trouble?

[01:26:18](#)Speaker 18

I've been having some hard trouble hand squeezing back season.

[01:26:24](#)Speaker 18

I've been having some hard, troubling.

[01:26:51](#)Speaker 30

I've been watching that avalanche.

[01:26:54](#)Speaker 18

Before you go.

[01:26:56](#)Speaker 30

I've been waiting on cloud clearing on the pass man down the road.

[01:27:32](#)Speaker 1

As I drove down the pass, cars slid off the road, had to Max my credit card just to get it towed. These storms are taking their toll. I've got them late. Winter's been doing some hard shots.

[01:28:11](#)Speaker 35

Power days are great, but Zack, to price by chiropractor bills go up every.

[01:28:19](#)Speaker 35

Time I slipped on.

[01:28:21](#)Speaker 35

The ice I want to swig some.

[01:28:23](#)Speaker 6

100 proof.

[01:28:23](#)Speaker 35

When I think of soap out.

[01:28:25](#)Speaker 33

On the roof.

[01:28:26](#)Speaker 35

I'm doing some hard shoveling lol.

[01:28:51](#)Speaker 24

I've been.

[01:28:53](#)Speaker 1

Breaking. I thought, you know.

[01:28:57](#)Speaker 1

My taking shower before we get more snow, ice and icy snow and walk home.

[01:29:06](#)Speaker 1

I've been doing too hard.

[01:29:32](#)Speaker 1

Now the spring is coming rushes out of hell about time.

[01:29:37](#)Speaker 1

For now, shovel.

[01:29:38](#)Speaker 6

To you heading.

[01:29:39](#)Speaker 19

To the shell, stop atmospheric rivers.

[01:29:45](#)Speaker 19

More snow gives me shivers.

[01:29:49](#)Speaker 19

No more hearts shoveling.

[01:29:58](#)Speaker 15

No more harsh.

[01:30:10](#)Speaker 10

Thank you.

[01:30:21](#)Speaker

Right.

[01:30:25](#)Speaker

Yeah, I know.

[01:30:26](#)Speaker 11

Well folks, it is.

[01:30:27](#)Speaker 11

It is spring officially today or maybe sometime in the middle of the night, but the snow is still coming down.

[01:30:34](#)Speaker 11

So right now, I'm glad you didn't leave the stage, Clint, because you're up, would you welcome Clint Sweat?

[01:30:47](#)Speaker 33

Where's Ben?

[01:30:48](#)Speaker 33

Ben, are you out there?

[01:30:50](#)Speaker 5

Right.

[01:30:50](#)Speaker 5

There. Thank you.

[01:30:54](#)Speaker 29

Artificial subjects shiny.

[01:30:55](#)Speaker 33

No, man.

[01:30:56](#)Speaker 23

Do you want me to lower that?

[01:30:58](#)Speaker 33

I think this is OK and I want this here I want this has been.

[01:31:04](#)Speaker 33

Oh man, that's hard to read when you get ooh, that'd be nice.

[01:31:08](#)Speaker 29

What if I get you like that?

[01:31:12](#)Speaker 33

Yeah, I think I think I know.

[01:31:14](#)Speaker 33

The one OK.

[01:31:16](#)Speaker 33

OK, this is a song by the Great Leo Kottke.

[01:31:16](#)Speaker 23

How's that?

[01:31:20](#)Speaker 33

Well, that's

[01:31:20](#)Speaker 33

Good. Who? Who?

[01:31:22](#)Speaker 33

What's described his voice as sounding like geese farts on.

[01:31:26](#)Speaker 33

A muggy day.

[01:31:27](#)Speaker 33

And so I I think I will qualify to sing this song, and if that's the standard, that's he said.

[01:31:34](#)Speaker 33

Yeah, I think I can.

[01:31:35](#)Speaker 33

OK.

[01:31:35](#)Speaker 18

Yes. Is that better?

[01:31:37](#)Speaker 33

Yeah, that's a little bit better thing.

[01:31:39](#)Speaker 33

OK, I know what.

[01:31:39](#)Speaker 33

I have to worry about.

[01:31:41](#)Speaker 33

OK.

[01:31:43](#)Speaker 33

Anyway, this song is kind of a cautionary tale, if about.

[01:31:51](#)Speaker 33

Paying attention.

[01:31:52](#)Speaker 33

Valuing your romantic partner.

[01:31:56](#)Speaker 33

And then I asked.

[01:31:58](#)Speaker 33

No, not my, no, not my.

[01:32:01](#)Speaker 33

My, my romantic partner.

[01:32:02](#)Speaker 33

But then I ask Jenny.

[01:32:06](#)Speaker 33

The other meaning is.

[01:32:07](#)Speaker 33

And she said the meaning is that men are emotionally.

[01:32:10](#)Speaker 33

Unavailable and.

[01:32:12](#)Speaker 37

Mom, dad, I'm really confused.

[01:32:16](#)Speaker 33

Anyway, and I can't argue with her about that about anything actually.

[01:32:19](#)Speaker 36

Argue with me.

[01:32:21](#)Speaker 33

OK, probably.

[01:32:22](#)Speaker 30

Women are.

[01:32:22](#)Speaker 36

Always right.

[01:32:27](#)Speaker 34

How does that start?

[01:32:35](#)Speaker 33

Oh man, hang on, second man.



**01:32:37**Speaker 33

Stage fright.

**01:32:40**Speaker 18

Play your guitar nice and.

**01:32:41**Speaker 18

Loud so you can hear.

**01:32:47**Speaker 33

Oh, this is really embarrassing.

**01:32:48**Speaker 33

I'm sorry.

**01:32:48**Speaker 16

Guys, I'll be.

**01:32:49**Speaker 33

I'll be ready in a second.

**01:33:00**Speaker 33

OK, OK. Yeah.

**01:33:02**Speaker 33

I've been practicing this for weeks.

**01:33:06**Speaker

You got it.

**01:33:09**Speaker 33

I climbed the hill.

**01:33:11**Speaker 1

To Julie's house, the place to live. I climb the stairs and try the door and let myself in.

**01:33:31**Speaker 1

The kitchen clock I used to watch was stopped at 5:00 to 5:00.

**01:33:41**Speaker 1

A photograph.

**01:33:43**Speaker 1

I never seen her car came up.

**01:33:48**Speaker 41

The dry.

**01:33:53**Speaker 1

I stood behind the kitchen door and then she turned her head.

**01:34:03**Speaker 1

I said that I.

**01:34:05**Speaker 1

Was back to stay.

**01:34:07**Speaker 1

She laughed at what I said.

**01:34:14**Speaker 1

She said that I grew old, believing I wasn't mattered most, that I had uncovered real feelings when I.

**01:34:30**Speaker 26

God God.

**01:35:00**Speaker 1

I climb the hill to Julien's house. The place I used to live. I climb the stairs.

**01:35:12**Speaker 1

And I tried the door and let myself in.

[01:35:22](#)Speaker 1

They said that I grow old believing I was what's matter most that I had uncovered real feelings where I.

[01:36:05](#)Speaker 33

Thank you.

[01:36:14](#)Speaker 32

You're ready.

[01:36:24](#)Speaker 11

Says Leo Kottke.

[01:36:25](#)Speaker 11

He's still playing.

[01:36:26](#)Speaker 11

I've heard him in a long time.

[01:36:30](#)Speaker 14

You did.

[01:36:31](#)Speaker 14

Oh, great.

[01:36:32](#)Speaker 14

That great deep voice.

[01:36:34](#)Speaker 14

And he sings.

[01:36:35](#)Speaker 14

I love that.

[01:36:36](#)Speaker 11

Well, would you will come up next on our show tonight.

[01:36:40](#)Speaker 11

Eddie and Sasha.

[01:36:54](#)Speaker 38

Got new strings tonight.

[01:36:56](#)Speaker 38

We gotta make sure.

[01:36:56](#)Speaker 38

We're in tune here.

[01:37:00](#)Speaker 38

And Sasha, Sasha, and I've been talking about planning for a couple months, so.

[01:37:06](#)Speaker 38

Sounds pretty good.

[01:37:10](#)Speaker 38

This is a new one called.

[01:37:11](#)Speaker 38

Just the wine.

[01:38:09](#)Speaker 9

As we speak, the earth is spinning.

[01:38:18](#)Speaker 9

I close my eyes and I feel it sometimes.

[01:38:27](#)Speaker 9

If I'm not careful, it'll make me dizzy.

[01:38:36](#)Speaker 6

For me.

[01:38:37](#) Speaker 1

It's just the one.

[01:38:45](#) Speaker 9

I take your hand to the dance floor.

[01:38:54](#) Speaker 9

In each other, and it feels divine.

[01:39:03](#) Speaker 1

I hold my own.

[01:39:05](#) Speaker 9

As her partner.

[01:39:12](#) Speaker 1

Or maybe it's just the one.

[01:39:22](#) Speaker 38

I know I'll remember this night.

[01:39:26](#) Speaker 1

Looking into your eyes.

[01:39:32](#) Speaker 1

Feels like the Earth has stopped flying into the sky.

[01:39:41](#) Speaker 1

Maybe it's just the one.

[01:39:44](#) Speaker 9

Maybe it's just the wine.

[01:40:08](#) Speaker 9

Up to the song we find 2 bar stools.

[01:40:17](#) Speaker 9

Turn to each other and talk for a while.

[01:40:26](#) Speaker 1

We may have saw that all the world's problems.

[01:40:36](#) Speaker 1

Or maybe it's just the one.

[01:40:45](#) Speaker 9

I know I remember this night.

[01:40:50](#) Speaker 14

Looking into your eyes.

[01:40:55](#) Speaker 1

Feels like the.

[01:40:57](#) Speaker 9

Earth has stopped flying into the sky.

[01:41:04](#) Speaker 1

Maybe it's just the wine.

[01:41:07](#) Speaker 1

Maybe it's just the wine.

[01:41:31](#) Speaker 9

It's time for bed tonight.

[01:41:33](#) Speaker 9

Need hearing near me.

[01:41:41](#) Speaker 9

She's not here and I start to pine.

[01:41:49](#)Speaker 9

I close my eyes, feel the earth.

[01:41:59](#)Speaker 1

Or maybe it's just the one.

[01:42:12](#)Speaker 38

No switch. That's OK.

[01:42:17](#)Speaker 38

How's it going?

[01:42:19](#)Speaker 38

Trying to get people to dance here.

[01:42:21](#)Speaker 38

Plan, plan, dance numbers.

[01:42:23](#)Speaker 38

And you missed your chance.

[01:42:25](#)Speaker 38

You can't talk during the something You Can Dance.

[01:42:34](#)Speaker 38

Alright, so I always forget.

[01:42:35](#)Speaker 38

To say this, but I'm up on Spotify.

[01:42:37](#)Speaker 38

You can just search Eddie West and you'll find me and a lot of the songs I play are new ones, so you can't hear them.

[01:42:43](#)Speaker 38

But if.

[01:42:44](#)Speaker 38

You click the.

[01:42:44](#)Speaker 38

Follow button when I get them up there, you'll get an announcement or something like that so.

[01:42:50](#)Speaker 38

And there's plenty of stuff to listen to.

[01:42:51](#)Speaker 38

This is.

[01:42:51](#)Speaker 38

One of them this is.

[01:42:52](#)Speaker 38

Called fixed attractor and you can dig this one up if you.

[01:42:55](#)Speaker 38

Want on the?

[01:42:58](#)Speaker 14

Ready. All right.

[01:43:11](#)Speaker 1

Where I go.

[01:43:13](#)Speaker 41

Thank you.

[01:43:21](#)Speaker 1

It's up in my head long.

[01:43:23](#)Speaker 1

Don't be.

[01:43:28](#)Speaker 1

No, won't be long.

[01:43:31](#)Speaker 9

Four of the seats are sold.

[01:43:36](#)Speaker 41

For the crop has grown.

[01:43:42](#)Speaker 1

It won't be too long before the berries are in the baskets and won't be too long before too long before the Phillips head is out to fix the tractor.

[01:43:50](#)Speaker 41

The checks in cash.

[01:44:02](#)Speaker 41

Fix the tractor.

[01:44:14](#)Speaker 41

There's no more comfort than.

[01:44:16](#)Speaker 38

Sitting on the back porch swing.

[01:44:24](#)Speaker 41

No more comfort than the memory they bring.

[01:44:34](#)Speaker 9

You feel me? The joy.

[01:44:39](#)Speaker 14

Every song.

[01:44:41](#)Speaker 6

Let us in.

[01:44:44](#)Speaker 1

And it won't be too long before the berries are in the baskets and won't be too long before the checks and cashed won't be too long before the Phillips head is out to fix a tractor.

[01:45:05](#)Speaker 14

Fix the tractor.

[01:45:36](#)Speaker 9

Won't be too long before the berries are.

[01:45:40](#)Speaker 9

In the baskets won't be too.

[01:45:42](#)Speaker 1

Long before the checks.

[01:45:44](#)Speaker 41

In the cab.

[01:45:47](#)Speaker 1

Won't be too long before the Phillips head is out to fix the tractor.

[01:45:56](#)Speaker 1

Looks attractive.

[01:46:22](#)Speaker 41

All right.

[01:46:23](#)Speaker 11

Boy sure is nice to hear the Dobro slide guitar up here.

[01:46:27](#)Speaker 11

All right, Eddie and Sasha, very nice and.

[01:46:31](#)Speaker 11

Next we have up I believe.

[01:46:33](#)Speaker 11

A hootenanny newbie, right?

[01:46:36](#)Speaker 11

Yeah, this is Don Carpenter and family.

[01:46:45](#)Speaker 25

Are you?

[01:46:45](#)Speaker 25

Whatever you got that one.

[01:46:57](#)Speaker 12

All right.

[01:47:00](#)Speaker 9

Ready and.

[01:47:02](#)Speaker 25

One not only is Don a newbie for The Who, this is the first time he's ever performed.

[01:47:05](#)Speaker 41

Let's see.

[01:47:06](#)Speaker 25

In front of anybody so.

[01:47:09](#)Speaker 15

Here they got bright bright lights in my eyes.

[01:47:14](#)Speaker 23

One second.

[01:47:15](#)Speaker 42

Hang on for a moment.

[01:47:23](#)Speaker 9

Ready 121234.

[01:47:39](#)Speaker 1

Oh, the streets alone.

[01:47:42](#)Speaker 15

Filled the bubble.

[01:47:49](#)Speaker 1

They're everywhere.

[01:47:53](#)Speaker 1

It almost fake that you seem double.

[01:47:59](#)Speaker 18

Cold dark night.

[01:48:06](#)Speaker 1

Gotta go back to my hotel room.

[01:48:11](#)Speaker 15

Where I'm in date with.

[01:48:43](#)Speaker 19

Hours we spent.

[01:48:46](#)Speaker 1

Inside the Colosseum.

[01:48:52](#)Speaker 14

And wasting time.

[01:48:56](#)Speaker 1

Mighty kings of the jungle, I can understand.

[01:49:03](#)Speaker 1

Sure has been.

[01:49:05](#)Speaker 1

Long hard climb.

[01:49:09](#)Speaker 1

Training wheels roll through back in my memory.

[01:49:15](#)Speaker 12

Where I ran.

[01:49:15](#)Speaker 1

And on a hilltop?

[01:49:18](#)Speaker 15

That the wild east.

[01:49:25](#)Speaker 12

Like a Rhapsody.

[01:49:30](#)Speaker 4

My masterpiece.

[01:50:27](#)Speaker 1

And I landed in Brussels.

[01:50:31](#)Speaker 1

On our lights on montage.

[01:50:33](#)Speaker 1

That I almost cried.

[01:50:39](#)Speaker 1

Young girls pulling muscles sure has been.

[01:50:51](#)Speaker 1

The man eating candy.

[01:50:57](#)Speaker 1

Had to be held.

[01:50:58](#)Speaker 1

Down by big police.

[01:51:04](#)Speaker 19

Everything's gonna.

[01:51:06](#)Speaker 1

Be different when I pray my master.

[01:51:15](#)Speaker 1

Something. Everything's gonna be different.

[01:51:24](#)Speaker 1

My masterpiece.

[01:51:30](#)Speaker 1

A masterpiece.

[01:51:37](#)Speaker 12

Good job, good job.

[01:51:38](#)Speaker 38

Thank you.

[01:51:46](#)Speaker 14

Closer to the microphone.

[01:51:47](#)Speaker 21

Actually I think.

[01:51:50](#)Speaker 29

All right, this is a Caleb Clutter tune.

[01:51:53](#)Speaker 19

Called new shoes.

[01:52:00](#)Speaker 10

OK.

[01:52:01](#)Speaker 29

Right.

[01:52:02](#)Speaker 27

1234.

[01:52:09](#)Speaker 29

It becomes.

[01:52:10](#)Speaker 29

Down in New Orleans, baby, I can't stand it sitting around wondering what it is.

[01:52:23](#)Speaker 29

Stand here down straight now.

[01:52:25](#)Speaker 29

I'm gonna find myself some.

[01:52:35](#)Speaker 29

Way back.

[01:53:00](#)Speaker 29

Back in town, sing the Blues to you.

[01:53:05](#)Speaker 29

I call you mom on the telephone.

[01:53:12](#)Speaker 29

Walk on down, she started looking.

[01:53:16](#)Speaker 29

Find a day.

[01:53:18](#)Speaker 29

Got my head on high and I never cry.

[01:53:21](#)Speaker 29

Gonna carry on that way.

[01:53:26](#)Speaker 1

From your heart, my way back home.

[01:53:56](#)Speaker 10

2/3.

[01:54:04](#)Speaker 3

Call you on the telephone.

[01:54:06](#)Speaker 3

Why don't you?

[01:54:10](#)Speaker 1

Well, I walk them down to the five.

[01:54:12](#)Speaker 22

And buy some shoes.

[01:54:14](#)Speaker 22



Start looking.

[01:54:25](#)Speaker 35

OK.

[01:54:45](#)Speaker

Thanks so much.

[01:54:58](#)Speaker 11

Well, well, it's done quite a family there.

[01:55:03](#)Speaker 11

All right, which think about that to mandola break there.

[01:55:07](#)Speaker 11

That's Tom Murphy.

[01:55:09](#)Speaker 11

Nice job.

[01:55:10](#)Speaker 11

OK.

[01:55:11](#)Speaker 11

And next we have.

[01:55:13](#)Speaker 11

Let's see.

[01:55:14](#)Speaker 11

Is he ready?

[01:55:14](#)Speaker 11

He's back there, and he's all ready.

[01:55:17](#)Speaker 11

Would you welcome Jim Curran?

[01:55:36](#)Speaker 39

Sorry I'm late, I was getting held up by the other performers.

[01:55:46](#)Speaker 15

Don't you?

[01:55:46](#)Speaker 11

OK.

[01:55:48](#)Speaker 39

I know that cry now.

[01:55:54](#)Speaker 32

All right.

[01:55:58](#)Speaker 39

Gotta get my lights adjusted here.

[01:56:02](#)Speaker 39

All right.

[01:56:03](#)Speaker 39

Maybe I'll.

[01:56:05](#)Speaker 39

Once again, it's a stack of paper.

[01:56:08](#)Speaker 39

We'll see what happens.

[01:56:11](#)Speaker 39

It'll be fine, I think.

[01:56:21](#)Speaker 39

OK, well they were.

[01:56:21](#)Speaker 39

Lively so I'm going to try to slow it down here.

[01:56:33](#)Speaker 1

I'm a Rolling Stone.

[01:56:38](#)Speaker 1

Alone and lost all my life of sin.

[01:56:47](#)Speaker 1

I've packed the car.

[01:56:52](#)Speaker 1

When I passed by.

[01:56:57](#)Speaker 1

All the people say.

[01:57:02](#)Speaker 39

Just another guy.

[01:57:07](#)Speaker 1

On the lost highway.

[01:57:11](#)Speaker 19

Just a deck of cards.

[01:57:16](#)Speaker 1

And a jug of wine and a woman's lives. It's a life like mine.

[01:57:36](#)Speaker 1

I went astray.

[01:57:41](#)Speaker 1

Started rolling down the lost highway.

[01:57:52](#)Speaker 39

I'd like to get that band back.

[01:57:54](#)Speaker 13

Up here to give you.

[01:57:54](#)Speaker 39

A solo break, but it's not going to happen.

[01:57:59](#)Speaker 1

I'll just land.

[01:58:03](#)Speaker 1

I'm nearly 22.

[01:58:08](#)Speaker 1

Neither good nor bad.

[01:58:12](#)Speaker 1

Just to let.

[01:58:14](#)Speaker 1

Like you and now I'm lost you.

[01:58:22](#)Speaker 13

And it's too late to pray.

[01:58:28](#)Speaker 1

Lord have paid the cost of the lost highway.

[01:58:39](#)Speaker 39

Now boys don't stop.

[01:58:44](#)Speaker 1

Till you ramble around on the road of sin.

[01:58:54](#)Speaker 19

You suck.

[01:58:59](#)Speaker 1

Just take my hand.

[01:59:03](#)Speaker 1

So you'll rule the day.

[01:59:09](#)Speaker 39

You started rolling.

[01:59:13](#)Speaker 1

Down the lost highway.

[01:59:17](#)Speaker 1

Take my advice highway.

[01:59:21](#)Speaker 39

Stay far away from the.

[01:59:30](#)Speaker 7

Hank Williams song.

[01:59:37](#)Speaker 39

I had another kind of dark Rd.

[01:59:40](#)Speaker 39

song or something.

[01:59:40](#)Speaker 39

Then maybe I should do that.

[01:59:43](#)Speaker 39

I'll just do another song about the road.

[01:59:47](#)Speaker 39

Didn't grab the right stack of papers, but it's still kind of a road song.

[01:59:51](#)Speaker 39

His road was the road to his death, but.

[02:00:06](#)Speaker 6

All these roads I'm travelling down.

[02:00:11](#)Speaker 6

They just take me to the same Old Town.

[02:00:16](#)Speaker 21

Thank you is different.

[02:00:17](#)Speaker 1

Shades of Gray and brown.

[02:00:21](#)Speaker 5

Or maybe something in between?

[02:00:24](#)Speaker 1

All these loops, all being the girls, they will fool you down at the bars.

[02:00:34](#)Speaker 22

They dance.

[02:00:37](#)Speaker 1

Getting lost in the wrong music while their boyfriends are playing in the band.

[02:00:46](#)Speaker 1

In these little.

[02:00:49](#)Speaker 5

Yeah, I.

[02:00:49](#)Speaker 1

Slip into the shadows.

[02:00:54](#)Speaker 1

I walk down these empty streets just hoping that tomorrow brings back.

[02:01:04](#)Speaker 1

All my colors.

[02:01:09](#)Speaker 1

Well, you know my mom, she told me.

[02:01:13](#)Speaker 1

Son, you better.

[02:01:15](#)Speaker 35

Take my advice.

[02:01:18](#)Speaker 35

Because if you become.

[02:01:20](#)Speaker 39

An ocean island.

[02:01:23](#)Speaker 1

It's gonna make a difference in anybody's life.

[02:01:27](#)Speaker 1

These little little town.

[02:01:34](#)Speaker 1

Told me son.

[02:01:39](#)Speaker 1

Mama told me.

[02:01:45](#)Speaker 1

Son, just take my advice.

[02:01:49](#)Speaker 39

Well, all these boats, I'm traveling down.

[02:01:54](#)Speaker 1

They seem to take me.

[02:01:56](#)Speaker 1

To the same old place.

[02:01:59](#)Speaker 1

Like a Ferris wheel or merry go round.

[02:02:04](#)Speaker 1

Just buy your ticket, get I'm bored and up in.

[02:02:08](#)Speaker 1

Another little town I slipped into the shadow walk down the street that tomorrow brings.

[02:02:23](#)Speaker 1

Back all of my colors to me.

[02:02:29](#)Speaker 1

All these roads I'm traveling down.

[02:02:33](#)Speaker 1

All the little child, they start to look the same to me.

[02:02:39](#)Speaker 1

They're just different shades.

[02:02:41](#)Speaker 34

Of Gray and brown.

[02:02:43](#)Speaker 1

Or maybe something just?

[02:02:45](#)Speaker 1

A little bit in between now.

[02:02:47](#)Speaker 22

Let me tell you now shades.

[02:02:51](#)Speaker 1

Of Gray and brown.

[02:02:56](#)Speaker 1

Brown, red, just shades of Gray and brown, bringing me back to another little Old Town.

[02:03:11](#)Speaker 14

Thank you.

[02:03:28](#)Speaker 11

Jimmy Curran.

[02:03:29](#)Speaker 11

Real nice, Jim.

[02:03:31](#)Speaker 11

Thank you very much.

[02:03:32](#)Speaker 11

Next up, we have Chris, Chris Mullen.

[02:03:43](#)Speaker 13

Thank you.

[02:04:10](#)Speaker 25

Does anyone have a friend or know anyone who has a kid named Hazel?

[02:04:17](#)Speaker 25

You do?

[02:04:17](#)Speaker 25

All right.

[02:04:19](#)Speaker 25

You should turn him on to this song by Bob Dylan and see how long it takes them to rewrite history and say they'd named Hazel after this song.

[02:04:58](#)Speaker 1

Dirty blonde hair.

[02:05:02](#)Speaker 6

I would.

[02:05:02](#)Speaker 1

Miss Shane, be seen with you?

[02:05:10](#)Speaker 1

Got something for you.

[02:05:20](#)Speaker 1

Little touch of your love.

[02:05:36](#)Speaker 1

In your eyes.

[02:05:39](#)Speaker 25

You're going somewhere now, so am I.

[02:05:48](#)Speaker 1

Give you this.

[02:05:58](#)Speaker 6

For touching you.

[02:06:10](#)Speaker 1

I don't need any reminder.

[02:06:18](#)Speaker 1

For how much I really care, blinder and Blinder.

[02:06:39](#)Speaker 6

You're not free.

[02:07:35](#)Speaker 1

Now don't make me pay.

[02:07:44](#)Speaker 1

That's something I want.

[02:07:54](#)Speaker 1

A little touching your love.

[02:08:01](#)Speaker 1

I give you the sky.

[02:08:20](#)Speaker 1

Little touch of your.

[02:08:33](#)Speaker 25

So the main reason why I have I I just started playing here at the hood after living here for 20 some years is because I I didn't want to do it till I wrote a song that I felt like I could play and Henry song about Teton Valley kind of inspired me to get up and do this this this one's not about being buried there, it's more like.

[02:08:54](#)Speaker 25

Tell me you want to die in Idaho without tell me you want to.

[02:08:56](#)Speaker 25

Die in Idaho, right?

[02:09:02](#)Speaker 25

I just moved back to Jackson after like 10 years a night.

[02:09:05](#)Speaker 37

Out. So here we go.

[02:09:17](#)Speaker 20

Had a whole moon over the highway.

[02:09:25](#)Speaker 1

Shannon, through clouds in the rain.

[02:09:33](#)Speaker 1

Talking troubles my way.

[02:09:42](#)Speaker 3

You lie.

[02:09:44](#)Speaker 1

Tomorrow's pain.

[02:09:52](#)Speaker 1

With another.

[02:09:57](#)Speaker 1

Sin she'd seen best of Maine.

[02:10:09](#)Speaker 1

Who is wonder?

[02:10:16](#)Speaker 1

I've got left to be.

[02:10:22](#)Speaker 20

Had a whole moon.

[02:10:31](#)Speaker 1

As in all these hills of grey.

[02:10:43](#)Speaker 41

I'll be home soon.

[02:10:46](#)Speaker 1

As long as there's your life.

[02:10:49](#)Speaker 1

Got my way.

[02:10:56](#)Speaker 1

Empty fields.

[02:11:04](#)Speaker 1

To know where all my mind.

[02:11:13](#)Speaker 1

Stones hold my affection.

[02:11:19](#)Speaker 1

In between black of space and time.

[02:11:28](#)Speaker 1

Goes into the darkest hour.

[02:11:37](#)Speaker 1

You seem to have no end.

[02:11:45](#)Speaker 1

The petals on the flower.

[02:11:51](#)Speaker 1

Winner adds the heels of a blowing wind.

[02:12:02](#)Speaker 1

Over the highway.

[02:12:07](#)Speaker 27

Right.

[02:12:09](#)Speaker 1

Through clouds in the rain.

[02:12:15](#)Speaker 1

Talking troubles headed my way.

[02:12:24](#)Speaker 1

July is tomorrow's pain.

[02:12:37](#)Speaker 1

Full Moon, Ralls and all these hills of grey.

[02:12:56](#)Speaker 1

Driving all my tears away.

[02:13:06](#)Speaker 20

The room.

[02:13:09](#)Speaker 41

The two.

[02:13:12](#)Speaker 1

I'll be singing to the stars till the day.

[02:13:25](#)Speaker 1

I'll be home soon as long as there's your.

[02:13:30](#)Speaker 1

Life get my way.

[02:13:37](#)Speaker 1

Is this your?

[02:13:39](#)Speaker 1

You got my.

[02:13:57](#)Speaker 11

Great song, Chris.

[02:14:00](#)Speaker 11

Really nice.

[02:14:00](#)Speaker 11

OK, we're moving on towards the end of our night.

[02:14:04](#)Speaker 11

Would you?

[02:14:04](#)Speaker 11

Get Marshall up here.

[02:14:07](#)Speaker 11

Marshall cherry.

[02:14:10](#)Speaker 15

Look that right?

[02:14:17](#)Speaker 16

All right.

[02:14:17](#)Speaker 16

Thanks everybody.

[02:14:18](#)Speaker 16

We're into that.

[02:14:19](#)Speaker 16

Man, those are bright.

[02:14:21](#)Speaker 16

We're into the one song phase.

[02:14:25](#)Speaker 16

Whenever I get up here, we go into.

[02:14:26](#)Speaker 16

The one song.

[02:14:28](#)Speaker 16

So we are this one is good and my name is Marshall and.

[02:14:33](#)Speaker 16

I hope you all enjoy it, so here we go.

[02:14:54](#)Speaker 15

Love writes a letter.

[02:14:56](#)Speaker 5

And sends it to hate.

[02:15:02](#)Speaker 1

My vacations ending on I'm coming home late.

[02:15:10](#)Speaker 13

The web.

[02:15:10](#)Speaker 1



There was fine and the ocean was great and I can't wait.

[02:15:16](#)Speaker 14

To see you again.

[02:15:22](#)Speaker 2

Hate to read.

[02:15:23](#)Speaker 1

The letter and throws it away.

[02:15:30](#)Speaker 1

No one here cares if you go.

[02:15:33](#)Speaker 1

Or you stay.

[02:15:38](#)Speaker 1

I barely even notice that you were away.

[02:15:42](#)Speaker 1

We all see you for I want whatever.

[02:15:50](#)Speaker 1

Love sings a song as she sails through the sky.

[02:15:58](#)Speaker 1

The water looks bluer through her pretty eyes.

[02:16:07](#)Speaker 1

And everyone knows it.

[02:16:09](#)Speaker 1

Whenever she flies, and also when she comes down.

[02:16:19](#)Speaker 1

Hate keeps his head up and walks through the streets.

[02:16:27](#)Speaker 1

Every stranger and drifter he greets.

[02:16:35](#)Speaker 1

And shakes hands with every owner he needs with a serious look on his face.

[02:16:47](#)Speaker 1

Love arrive safely.

[02:16:50](#)Speaker 1

Suitcase and tow.

[02:16:56](#)Speaker 1

Carrying with her all the good things we know.

[02:17:04](#)Speaker 1

Reason to live and to reason.

[02:17:07](#)Speaker 1

To grow, to trust, to hold, to care.

[02:17:16](#)Speaker 1

Hades sits alone on the foot of his car.

[02:17:24](#)Speaker 1

Without much regard to the mood or the stars.

[02:17:32](#)Speaker 1

Lazily killing the last of the jar of the.

[02:17:37](#)Speaker 1

Strongest stuff you can drink.

[02:17:44](#)Speaker 1

Love takes a taxi.

[02:17:46](#)Speaker 1

Young man drives.

[02:17:52](#)Speaker 1

Soon as he sees her eyes.

[02:18:00](#)Speaker 1

But tears follow after at the end of the ride, because you might never see her again.

[02:18:12](#)Speaker 1

It gets all my lucky to still be alive.

[02:18:20](#)Speaker 1

Screams or the sidwaking into the drive.

[02:18:28](#)Speaker 1

The clock in the kitchen says 255 and the.

[02:18:33](#)Speaker 1

Clock in the kitchen is slow.

[02:18:40](#)Speaker 1

Love has been waiting, patience and kind.

[02:18:48](#)Speaker 1

Just wanting a phone call or some kind of sign that the one that she cares for, who's out of his mind will make it back safe to her arms.

[02:19:08](#)Speaker 1

Hate stumbles forward and leans in.

[02:19:12](#)Speaker

The door.

[02:19:13](#)Speaker 1

'S weary.

[02:19:17](#)Speaker 22

Head hung down.

[02:19:20](#)Speaker 20

To the floor.

[02:19:25](#)Speaker 1

Says love.

[02:19:26](#)Speaker 1

I'm sorry.

[02:19:27](#)Speaker 1

And she says what for?

[02:19:29](#)Speaker 1

I'm yours.

[02:19:30](#)Speaker 1

And that's it.

[02:19:37](#)Speaker 1

It should not have been gone for so long.

[02:19:41](#)Speaker 1

I'm yours.

[02:19:42](#)Speaker 1

And that's it.

[02:19:46](#)Speaker 20

Your mind? That's it forever.

[02:19:50](#)Speaker 16

Thank you very much.

[02:20:00](#)Speaker 11

Well, it is another fine song.

[02:20:02](#)Speaker 11

Thank you, Marshall.

[02:20:03](#)Speaker 11

That's really great.

[02:20:05](#)Speaker 11

Up we have the naughty.

[02:20:08](#)Speaker 11

The 90 G's and I don't know which way it's spelled with a K or a GN or whatever the naughty G's.

[02:20:17](#)Speaker 28

Spelled the wholesome way.

[02:20:24](#)Speaker 28

Howdy folks. You said we're the night's. My name is Chuck Knott is my my lovely wife Jill with a G or not.

So we thought we were real clever.

[02:20:36](#)Speaker 28

We we're in the one song portion of the evening, but at the risk of being redundant, this will be the third.

[02:20:42](#)Speaker 28

Song about Carolina.

[02:20:47](#)Speaker 28

We're from Asheville, NC, and it is a song about that beautiful part of the country. We call it home. It's called October Appalachia.

[02:20:59](#)Speaker

Right.

[02:21:14](#)Speaker 26

I'm moving. I'm moving up.

[02:21:25](#)Speaker 40

Four cup of coffee.

[02:21:28](#)Speaker 3

In the pot, keep filling it to the top.

[02:21:33](#)Speaker 20

I'm loading up.

[02:21:38](#)Speaker 40

Can finally see.

[02:21:39](#)Speaker 40

Over the Pines, the mountain tops and that.

[02:21:44](#)Speaker 3

Last night we ain't even left.

[02:22:01](#)Speaker 26

Things that.

[02:22:06](#)Speaker 40

Black Horse picking makes the tribe homeless Monday.

[02:22:11](#)Speaker 1

One more kiss.

[02:22:12](#)Speaker 1

Cup of coffee.

[02:22:15](#)Speaker 30

I'll be on my way.

[02:22:56](#)Speaker 26

I'm reading up all things. Have you seen page 24?

[02:23:04](#)Speaker 26

I'm looking up and high spiders sky.

[02:23:14](#)Speaker 26

The same wall is at the top.

[02:23:14](#)Speaker 40

Sun hangs like a dark ward.

[02:23:16](#)Speaker 40

That Opal side take my aim that day.

[02:23:27](#)Speaker 40

October wearing on my brain.

[02:23:42](#)Speaker 26

It's a cup of coffee.

[02:23:45](#)Speaker 30

I'll be on my way.

[02:23:50](#)Speaker 3

One more.

[02:23:51](#)Speaker 26

This cup of coffee.

[02:23:54](#)Speaker 26

I'll be on my way.

[02:24:03](#)Speaker 22

I'll be on my way.

[02:25:25](#)Speaker 3

Cup of coffee and I'll be on my way.

[02:25:47](#)Speaker 11

Well, I'm glad you found us here at the Hootenanny and Jackson.

[02:25:53](#)Speaker 11

Thanks so much.

[02:25:54](#)Speaker 11

That's a great show.

[02:25:56](#)Speaker 11

Which you welcome.

[02:25:58](#)Speaker 11

Getting down towards the end.

[02:25:59](#)Speaker 11

Would you welcome Sasha and Claire?

[02:26:09](#)Speaker 36

All right, we got our friends Greg and Ben with us tonight.

[02:26:14](#)Speaker 5

That was so good, yeah.

[02:26:16](#)Speaker

That was crazy.

[02:26:17](#)Speaker 5

Holy moly.

[02:26:23](#)Speaker

We're going to play.

[02:26:25](#)Speaker 5

A song called no longer a sweetheart of mine by.

[02:26:30](#)Speaker 36

Reno and Smiley, maybe.

[02:26:31](#)Speaker

You know, and smile.

[02:26:32](#)Speaker 5

Smiley maybe?

[02:26:33](#)Speaker 5

Or maybe it's older.

[02:26:37](#)Speaker 5

All right.

[02:26:46](#)Speaker 18

OK.

[02:26:58](#)Speaker 5

We're saying goodbye dear forever.

[02:27:02](#)Speaker 5

I'm leaving your false love.

[02:27:07](#)Speaker 5

Every promise you made has been broken, you know.

[02:27:11](#)Speaker 5

A sweetheart.

[02:27:16](#)Speaker 5

I wanted someone truth and faith.

[02:27:22](#)Speaker 5

The way it has been.

[02:27:26](#)Speaker 29

Would you?

[02:27:30](#)Speaker 5

You're no longer a sweetheart.

[02:27:35](#)Speaker 30

Let's go back.

[02:27:36](#)Speaker 5

To the bar down the street here.

[02:27:40](#)Speaker 5

Stay with your \*\*\*\*\* tonk.

[02:27:45](#)Speaker 5

Go back to the life.

[02:27:47](#)Speaker 26

You can live in.

[02:27:50](#)Speaker 5

You're no longer a sweetheart of mine.

[02:28:18](#)Speaker 5

From a bottle to riding.

[02:28:23](#)Speaker 5

In the arms of the first man.

[02:28:27](#)Speaker 5

Another victims added to your list, dear.

[02:28:32](#)Speaker 5

No longer, sweetheart.

[02:28:37](#)Speaker 5

All men tend to be happy until true love, I shall.

[02:28:46](#)Speaker 5

But you lived a life from the start year, you know longer, sweet.

[02:28:56](#)Speaker 5

Go back to.

[02:28:58](#)Speaker 5

Far down you can stay with your hunky tonk.

[02:29:39](#)Speaker 5

I like to the bar down the street.

[02:29:44](#)Speaker 5

And stay with your home.

[02:29:48](#)Speaker 5

Go back to the life you've been living longer asleep.

[02:29:58](#)Speaker 5

Go back to.

[02:30:03](#)Speaker 5

You know.

[02:30:17](#)Speaker 22

You guys thank you, Ben and Greg.

[02:30:27](#)Speaker 11

Google Bluegrass Song Next up, Madison and Christian come on up here.

[02:30:46](#)Speaker 42

I'm both Madison and Christian.

[02:30:50](#)Speaker 42

No, just kidding.

[02:30:55](#)Speaker 1

I'm Christian.

[02:30:57](#)Speaker 42

And I'm Madison.

[02:31:00](#)Speaker 29

And we've been roommates for four years and we recently got into a kitchen fight earlier before this, so we'll see.

[02:31:06](#)Speaker 27

How this goes?

[02:31:08](#)Speaker 36

No, I'm just kidding.

[02:31:13](#)Speaker 42

I'll introduce it.

[02:31:13](#)Speaker 42

We're getting out.

[02:31:15](#)Speaker 42

This is a song that Madison wrote, and it's the first time you've played it correct in front of people.

**02:31:22**Speaker 42

So this is.

**02:31:23**Speaker 42

The world premiere of the Madison original.

**02:31:27**Speaker 15

World premiere is a little.

**02:31:28**Speaker 27

Much do you want to be on this side?

**02:31:34**Speaker 42

Whichever, you don't.

**02:31:39**Speaker 27

The light is just right in my eyeball.

**02:31:45**Speaker 12

Go on.

**02:31:47**Speaker 10

We're going.

**02:31:50**Speaker 10

No, this goes.

**02:31:52**Speaker 11

Up and down.

**02:31:53**Speaker 11

That's all it does.

**02:31:54**Speaker 10

OK.

**02:31:58**Speaker 27

Yeah, just can't we have a cable?

**02:31:59**Speaker 18

Keep going.

**02:32:06**Speaker 27

I'm being rushed.

**02:32:34**Speaker 20

They drove forward.

**02:32:47**Speaker 3

The world.

**02:33:07**Speaker 40

It's only.

**02:33:11**Speaker 5

Remember when you broke my heart for no reason?

**02:33:24**Speaker 1

When you used to say, hey baby, let's run away.

**02:33:31**Speaker 24

You back with your baby.

**02:33:40**Speaker 1

Just you.

**02:33:50**Speaker 26

Say hey, baby, let's run away.

**02:34:01**Speaker 26

And ask questions.

**02:34:03**Speaker 1

Even though I wanted you to stay.

**02:34:13**Speaker 32

Like you've got your whole life together because you.

**02:34:16**Speaker 1

Got you, woman.

**02:34:17**Speaker 1

And you gotta run away.

**02:34:25**Speaker 1

Remember, you used to say hey baby, let's run.

**02:34:41**Speaker 6

I just.

**02:35:01**Speaker 1

Don't expect you to remember everything.

**02:35:07**Speaker 17

But when you.

**02:35:08**Speaker

Hear a song?

**02:35:10**Speaker 1

Won't you remember?

**02:35:15**Speaker 1

Then forget about.

**02:36:02**Speaker 24

Say hey baby.

**02:36:04**Speaker 26

Throwing just knowing.

**02:36:04**Speaker 24

Run away.

**02:36:05**Speaker 24

You and me, lady blue jeans all day back when I was your baby.

**02:36:13**Speaker 1

Remember when you used to, say, run away just blue jeans all day?

**02:36:15**Speaker 1

Baby, that's lady.

**02:36:20**Speaker 24

Back when?

**02:36:23**Speaker 1

I was your baby.

**02:36:27**Speaker 23

It is to.

**02:36:28**Speaker 1

Say hey, baby, let's run away all day.

**02:36:36**Speaker 3

How is your day?

**02:36:47**Speaker 29

What if?

**02:36:55**Speaker 2

Now done with our fight in the kitchen.



[02:37:00](#)Speaker 11

The Jacksonville Hootenanny, where you can hear fine, wonderful songs that you've never heard before on the radio anywhere.

[02:37:09](#)Speaker 11

Premier performance here.

[02:37:11](#)Speaker 11

Thank you so much all you folks who are writing their own songs and so wanted to take us out tonight.

[02:37:18](#)Speaker 11

We have Christine Stevens come on up, Christine.

[02:37:29](#)Speaker 23

I have a group joining me.

[02:37:32](#)Speaker 23

Give them applause.

[02:37:38](#)Speaker 23

And then.

[02:37:43](#)Speaker 23

John, thank you for loaning me your Martin guitar and Julie, come up with a shovel.

[02:37:52](#)Speaker 23

So you figure this microphone thing should.

[02:37:56](#)Speaker 23

This be the solo mic.

[02:37:59](#)Speaker 18

Go ahead.

[02:38:00](#)Speaker 18

So you should be in.

[02:38:01](#)Speaker 23

The solo mic.

[02:38:03](#)Speaker 10

I'm fine, I'm OK.

[02:38:05](#)Speaker 23

Hey today is a spring equinox, so we're going to sing you out with a spring song that you all know.

[02:38:10](#)Speaker 23

Right.

[02:38:23](#)Speaker 23

Not many people perform this with a shovel.

[02:38:25](#)Speaker 23

But we're glad to have Julia's instrument.

[02:38:32](#)Speaker 23

Little darling, it's better cold than lonely winter.

[02:38:38](#)Speaker 23

Yeah, little darling.

[02:38:42](#)Speaker 23

Seems like here's sitting here.

[02:38:47](#)Speaker 23

Here comes the sun.

[02:38:51](#)Speaker 23

Here comes the sun that says it's all right.

[02:39:05](#)Speaker 23

The ice is slowly melting.  
[02:39:09](#)Speaker 23  
Little darling.  
[02:39:17](#)Speaker 23  
Here comes.  
[02:39:33](#)Speaker 23  
Here it comes.  
[02:39:40](#)Speaker 23  
Here it comes.  
[02:39:42](#)Speaker 23  
That's your part. Ready.  
[02:39:48](#)Speaker 23  
Here it comes.  
[02:39:51](#)Speaker 22  
Here the back bar.  
[02:39:59](#)Speaker 23  
Let's have some solos.  
[02:40:43](#)Speaker 23  
I only hear the women sunshine.  
[02:40:48](#)Speaker 23  
Here it comes.  
[02:40:50](#)Speaker 23  
Let's hear all the men.  
[02:40:52](#)Speaker 23  
Come on.  
[02:40:52](#)Speaker 23  
Who daddies?  
[02:41:03](#)Speaker 23  
We come.  
[02:41:36](#)Speaker 23  
Hey, give me some sunshine.  
[02:41:41](#)Speaker 23  
Here it comes.  
[02:41:43](#)Speaker  
Is it really?  
[02:41:44](#)Speaker 23  
Going to come is it?  
[02:41:48](#)Speaker 23  
Here it comes.  
[02:41:50](#)Speaker 23  
Let's take it home with that line.  
[02:41:52](#)Speaker 23  
Let's all sing.  
[02:41:56](#)Speaker 23  
Here it come last time.  
[02:41:58](#)Speaker 23  
Like you mean it?  
[02:42:18](#)Speaker 6

Thanks. Thanks great, Ben.

[02:42:23](#)Speaker 32

That's good.

[02:42:40](#)Speaker 6

Do you want anymore?

[02:42:44](#)Speaker 15

When you come.

[02:42:45](#)Speaker 6

Come back next week.

[02:42:50](#)Speaker 6

That will be our final.

[02:42:53](#)Speaker 1

Week for this winter season, we'll do one more hook here.

[02:42:59](#)Speaker 6

And I expect to see you all back with us.

[02:43:04](#)Speaker 6

And we'll be up adorning at some point we don't have a date yet, but we'll be going up there for summer season and then back down here.

[02:43:18](#)Speaker 6

Thank you all for coming.

[02:43:21](#)Speaker 6

Been a wonderful evening.

[02:43:23](#)Speaker 6

Wonderful music. Thank you.

[02:43:31](#)Speaker 8

Alright, now.