

Hoot-1307-2023-03-27

**Hoot-1307-2023-03-27.mp3**

00:00:00

03:08:22

1x



**00:00:00**Speaker 3

Good evening. Welcome to the 1300.

**00:00:12**Speaker 2



And 7th hoop.

**00:00:15**Speaker 1

Right.

**00:00:17**Speaker 2

This is going to be our last hoot.

**00:00:19**Speaker 2

At the work during the winter.

**00:00:21**Speaker 2

And I think now is the time to really show how much we appreciate Justin Smith, the talent buyer who's made the time available and the bartenders and waitresses that have.

**00:00:31**Speaker 2

Really helped us all out.

**00:00:37**Speaker 2

And when you're calculating your tip, think big.

**00:00:44**Speaker 2

But you don't have to be lonely between now and when we we'll be starting up again at Dawn, And's at the Chuck Wagon in June, and possibly indoors in May.

**00:00:56**Speaker 2

We still haven't got a commitment there, but anyway it'll be a a short recess here for The Who.

**00:01:02**Speaker 2

And during that time.

**00:01:03**Speaker 2

You can go to [jshootenanny.org](http://jshootenanny.org) and look at over 300 hootenannies.

00:01:12 Speaker 2

What we were showing tonight was edited parts out of the 500th who.

00:01:19 Speaker 2

I just received the last 95 tapes. We got over 300 hootenannies and those tapes should be up within the next week or so.

00:01:28 Speaker 2

And we're down down to we only need \$182 to pay for the whole thing. So if anybody wants to give \$50 or more, see Adrian.

00:01:33 Speaker 4

Right.

00:01:39 Speaker 2

Because that way your name will will be on the website, but anyway any tips will be able to help.

00:01:46 Speaker 2

It's really fun.

00:01:48 Speaker 2

The more we look at some of these older tapes, I mean, this was 20 years ago and it's.

00:01:55 Speaker 2

It's fun for those that were there, and it's fun for others just to see what young people.

00:02:00 Speaker 2

Really look like.

00:02:04 Speaker 2

So tonight we have a monstrous program. We have over 27 acts we've never signed up, that many people, certainly here at the work and.

00:02:17 Speaker 2

We just want to emphasize to all those performing to keep your introduction short because we really do need to be finished up by 9:00 o'clock so.

00:02:30 Speaker 2

With that, I'd like to introduce the father of extreme skiing, the father of church at the on Sunday night, the father of the Hootenanny, the extraordinary, one-of-a-kind, hill breaks.

00:03:00 Speaker 5

They doing the old folk song.

00:03:04 Speaker 5

As usual, but it's a ghost story and and I like ghost stories.

00:03:13 Speaker 5

But you have to go back quite a ways and hard.

00:03:16 Speaker 5

To get them.

00:03:18 Speaker 5

Nowadays, well, about 100 years ago.

00:03:22 Speaker 5

It was declared that a man does not have a soul or spirit, so therefore there are no ghosts, OK?

00:03:39 Speaker 5

So we don't have them today.

00:03:47 Speaker 5

Here's why.

00:04:09 Speaker 5

80 marvelous and Inner high hall door.

00:04:15 Speaker 6

Gold in our.

00:04:16 Speaker 5

Long yellow hair on came William and his new maid brought.

00:04:25 Speaker 6

The line.

00:04:35 Speaker 6

Throw down your ivory comb.

00:04:40 Speaker 5

Just back.

00:04:41 Speaker 7

A long yellow hair.

00:04:54 Speaker 5

I'll go.

00:04:59 Speaker 6

Never know there.

00:05:29 Speaker 6

Was so lately in the night.

00:05:35 Speaker 5

Fast asleep.

00:05:38 Speaker 5

Lady Margaret appeared all dressed in white.

00:05:44 Speaker 6

Nattil made beat.

00:05:50 Speaker 6

How do you like the Snow White pillow you?

00:05:56 Speaker 5  
How do you?

00:05:57 Speaker 5  
Like you, how do you like the bear?

00:06:08 Speaker 7  
You sleep well.

00:06:12 Speaker 7  
I like my Snow White.

00:06:18 Speaker 5  
Like my sheep.

00:06:22 Speaker 5  
Lake, the very young lady.

00:06:26 Speaker 6  
Stands at mine.

00:06:52 Speaker 6  
Fall to him, his servant man.

00:07:01 Speaker 5  
Well, Tilly came Lady Maud rich.

00:07:07 Speaker 6  
Knocked on the door alone.

00:07:15 Speaker 6  
Lady Margaret in her room.

00:07:22 Speaker 7  
The whole.

00:07:26 Speaker 5  
Oh, take off then.

00:07:39 Speaker 6  
Where she gets her Coldplay lips.

00:07:44 Speaker 5  
Mexican church in.

00:07:48 Speaker 5  
In any case, children you made wish.

00:08:22 Speaker 5  
Thank you.

00:08:32 Speaker 10  
Billy Briggs.

00:08:32 Speaker 10  
Beg, bring back the old, old songs.

00:08:36 Speaker 10

So as Peter said, we have quite as a lineup tonight, so I'm going to introduce one of our new hootenanny members here, which welcome Aaron Aaron Flores.

00:09:00 Speaker 11

Honored to be with you.

00:09:02 Speaker 11

Thanks Ford hotel.

00:09:03 Speaker 11

Such a wonderful venue to play in.

00:09:06 Speaker 11

End of the season I've been getting nostalgic.

00:09:09 Speaker 11

This is my favorite nostalgia.

00:09:13 Speaker 11

With the boots now.

00:09:15 Speaker 9

I got a friend.

00:09:17 Speaker 9

He's a baseball player.

00:09:20 Speaker 12

Back in high school.

00:09:24 Speaker 7

Throw a speedball by me.

00:09:28 Speaker 7

Make you look.

00:09:31 Speaker 7

It's on the other night at this roadside bar he was walking in and I was walking down.

00:09:39 Speaker 7

We went back inside the bar, had a few drinks well.

00:09:43 Speaker 9

We kept talking about.

00:09:47 Speaker 10

Glory day.

00:09:50 Speaker 8

Pass you by glory days, young Girls glory days.

00:09:57 Speaker 5

Glory days.

00:10:08 Speaker 7

I know girl.

00:10:09 Speaker 7

She lives up the block back in school.

00:10:12 Speaker 7

She turn all in, boys here.

00:10:16 Speaker 5

I go out after work, have a few drinks.

00:10:20 Speaker 6

After she puts those kids.

00:10:22 Speaker 7

To bed well, her body.

00:10:26 Speaker 7

Guess they split up.

00:10:27 Speaker 7

Well, it's been a few years gone by now.

00:10:31 Speaker 7

I guess time slips away.

00:10:34 Speaker 7

She starts thinking about it.

00:10:36 Speaker 7

Where we go, laughing bow.

00:10:39 Speaker 8

Glory day.

00:10:42 Speaker 7

Pass you by glory days.

00:10:46 Speaker 7

The young girls had glory days.

00:10:50 Speaker 7

Glory days.

00:10:55 Speaker 9

You give some.

00:10:56 Speaker 11

Roof. Yeah.

00:10:58 Speaker 11

Let's do a verse about that movie.

00:11:01 Speaker 7

Meet me down at The Who tonight?

00:11:04 Speaker 7

I'm gonna listen for my favorite song.

00:11:08 Speaker 7

It's the one about that.

00:11:10 Speaker 13

Girl, that dark haired beauty.

00:11:13 Speaker 7

And how it all goes wrong have been known to think about my life in the first.

00:11:24 Speaker 7

Well, let's go do some what hotel drinking.

00:11:29 Speaker 7

The pass can kiss my glory days.

00:11:34 Speaker 7

Well, pass you by Glory Day, Anna Winkler, young Girls, glory Days, glory days.

00:11:50 Speaker 11

Don't think Bruce is verse 2.

00:11:55 Speaker 7

Well, tonight I'm gonna drink till I get my food and I.

00:12:00 Speaker 14

Hope to God.

00:12:01 Speaker 7

I don't start talking about it, but.

00:12:05 Speaker 7

Probably wait or just sit them back trying to recapture.

00:12:16 Speaker 7

All the time.

00:12:17 Speaker 7

Slips away leaves you with something, Mr.

00:12:22 Speaker 15

Reason readings.

00:12:26 Speaker 7

Well, they'll pass you by Glory Day.

00:12:29 Speaker 12

In a wink of.

00:12:30 Speaker 7

The young girls I'm glory Days glory days.

00:12:46 Speaker 11

I love that song.

00:12:47 Speaker 11

I love.

00:12:50 Speaker 11

This this original song I've been working on the last couple of months.

00:12:56 Speaker 11

It started out as kind of a jazz thing that I thought was going to be really great.

00:12:59 Speaker 11

And then it kind of went broke country and.

00:13:01 Speaker 11

I decided we'd do it anyway so.

00:13:19 Speaker 12

I heard you went back.

00:13:20 Speaker 12

To New York City, back among your kind.

00:13:32 Speaker 5

I heard you put back on the little black dress.

00:13:36 Speaker 11

Went back to drinking wine.

00:13:44 Speaker 9

Well, that ain't the.

00:13:46 Speaker 7

No, it ain't the woman of the West.

00:13:56 Speaker 11

That girl out of.

00:13:57 Speaker 12

The moon drank tequila.

00:14:01 Speaker 7

So easily impressed you.

00:14:10 Speaker 17

Going do what you.

00:14:11 Speaker 12

Like I'm gonna keep living my life.

00:14:20 Speaker 12

In an outlaw world.

00:14:33 Speaker 7

When the guns are drawn, the outlaw knows it's the bullets or it's the grave.

00:14:44 Speaker 7

When the fires dung gather around the campfire.

00:14:49 Speaker 7

Cowboy serenade.

00:14:56 Speaker 12

The cause, you know money want is so.

00:14:59 Speaker 7

Much more than.



00:15:07 Speaker 15

You were you.

00:15:13 Speaker 7

I keep on living my life in this outlaw world.

00:15:39 Speaker 7

But if the horse can drink from my steps and hack girl, I know you can drink from my whiskey flat house.

00:15:51 Speaker 7

Roll out a campfire blanket thousand stars.

00:16:01 Speaker 7

Sure beats down your concrete dream.

00:16:04 Speaker 7

All that walking down those concrete boulevards.

00:16:13 Speaker 7

You do what you like.

00:16:19 Speaker 7

You living my life in and out of law.

00:16:23 Speaker 7

And the gods are drawn.

00:16:25 Speaker 7

The outlaw knows it's or it's green.

00:16:34 Speaker 12

When my guns are.

00:16:35 Speaker 7

Drawn. It's a cowboy.

00:16:45 Speaker 7

Deal the cards.

00:16:46 Speaker 7

You know money won't hit so much more than money.

00:16:56 Speaker 15

You do what you like.

00:17:02 Speaker 7

I'm lucky living my life in and out of life.

00:17:17 Speaker 7

Thank you guys.

00:17:25 Speaker 10

Hey, that's Aaron.

00:17:26 Speaker 10

What a great song.

00:17:28 Speaker 10

Hey, you know, we've got great musicians up here.

00:17:30 Speaker 10

We have great audience too, Doug and Margarita.

00:17:33 Speaker 10

They've been with us for all winter time.

00:17:35 Speaker 10

They're very faithful friends.

00:17:38 Speaker 10

Thanks for the shirt.

00:17:41 Speaker 10

And you know, there's always our local crowd that's here all year round and the birthday is it's her birthday tonight.

00:17:48 Speaker 10

Oh, there's a.

00:17:48 Speaker 10

Birthday. Ohh, it's.

00:17:50 Speaker 10

Barb, happy birthday to you.

00:17:54 Speaker 10

Happy birthday to you.

00:17:58 Speaker 10

Happy birthday.

00:18:01 Speaker 10

Herb, happy birthday to you.

00:18:11 Speaker 10

And next we have Bob Bedeau.

00:19:07 Speaker 14

Well, I'm going to do a short introduction.

00:19:11 Speaker 14

That was it.

00:19:30 Speaker 19

Well, it worked all.

00:19:31 Speaker 14

Summer couldn't save his Santa gave all of my.

00:19:34 Speaker 14

Money to the.

00:19:35 Speaker 14

I don't know how all that spent with the banks coming through my deed.

00:19:39 Speaker 14

Now man at the mill can't see.

00:19:42 Speaker 14

Now let me have a feel for free.

00:19:44 Speaker 14

Now, ain't that the.

00:19:45 Speaker 14

Way it is.

00:19:51 Speaker 14

Well, I cut on down that gravel.

00:19:54 Speaker 14

I traded my let me try that again.

00:20:01 Speaker 20

I cut all down the.

00:20:02 Speaker 14

Gravel Rd.

00:20:03 Speaker 14

I treated my cycle for the 8th floor dance floor 10 down on the floor board and the.

00:20:08 Speaker 14

Title rode down to me.

00:20:09 Speaker 14

Now that gasoline ain't free now that clutch is wearing all my knee now ain't that the.

00:20:15 Speaker 7

Way it is.

00:20:34 Speaker 14

Let be warming down in Saint Paul. I met Mother and met her, Paul's brother told me he'd must manage off.

00:20:41 Speaker 14

I talked to his sister again now.

00:20:43 Speaker 8

Told me I.

00:20:44 Speaker 14

Couldn't win.

00:20:45 Speaker 14

Now there's blood running down my chin.

00:20:47 Speaker 14

Now ain't that the.

00:20:49 Speaker 14

Way it is.

00:20:51 Speaker 14

Well, slept on that all.

00:20:53 Speaker 14

The ball woke up this morning.

00:20:55 Speaker 14

My head was sore pockets.

00:20:57 Speaker 14

Are empty bottle on some more?

00:20:59 Speaker 14

But the barman's got my car. Now that's worth more my car. Now I'll leave it down at the bar. Now ain't that.

00:21:07 Speaker 7

The way it is.

00:21:26 Speaker 14

Pitch me right all the.

00:21:27 Speaker 14

Way back home and I got me a job on the family farm.

00:21:30 Speaker 14

Times are hurting, but I can't roll my got nothing more.

00:21:35 Speaker 14

Rose looking good for sure, boys.

00:21:37 Speaker 14

All that company store boys.

00:21:40 Speaker 14

Think that the way it is.

00:21:43 Speaker 14

Well it worked till summer.

00:21:44 Speaker 14

Couldn't save.

00:21:45 Speaker 14

His son he.

00:21:46 Speaker 14

Gave all of my money to the.

00:21:47 Speaker 14

Government don't know how all that spent with.

00:21:50 Speaker 14

The banks coming from.

00:21:52 Speaker 14

Indeed, now man, that the milk can't see now.

00:21:55 Speaker 14

Let me have a peep.

00:21:56 Speaker 14

For free now ain't that.

00:21:58 Speaker 9

The way it is.

00:22:22 Speaker 18

That was the Charlie Parson.

00:22:23 Speaker 18

Even though I said I wouldn't do an introduction, I have to kill a little time here while I do this and it's going to be another Charlie Parson for all of you.

00:22:32 Speaker 18

Charlie Power fans out there.

00:22:33 Speaker 18

Probably nobody.

00:22:33 Speaker 18

'S ever heard of hey?

00:22:36 Speaker 18

Yeah. Couple there. Good, good.

00:23:00 Speaker 14

Deal your deal your how can it?

00:23:04 Speaker 14

Be you still love those old rounders but you.

00:23:07 Speaker 14

Never will love me.

00:23:09 Speaker 21

Gonna be one more rounder gone.

00:23:20 Speaker 14

Deal ya deal.

00:23:21 Speaker 14

Ya she says them.

00:23:23 Speaker 21

All alone.

00:23:24 Speaker

One of.

00:23:25 Speaker 14

These old rounders here gonna.

00:23:27 Speaker 14

Pay my way back home.

00:23:29 Speaker 21

Be one more rounder gone.

00:23:40 Speaker 14

Well, Delia was a gambler.

00:23:42 Speaker 14

She rambled all around.

00:23:45 Speaker 14

She was one girl that never, never let a deal go down.

00:23:49 Speaker 14

Will it be one more round her gone?

00:23:59 Speaker 14

Well, I climbed up on the Housetop, got as high as I could be.

00:24:04 Speaker 14

You stayed with them all rounders and you never.

00:24:07 Speaker 14

Would look at.

00:24:08 Speaker 21

Me gonna be.

00:24:10 Speaker 7

One more.

00:24:31 Speaker 14

Deal. Yeah. Deal, ya.

00:24:33 Speaker 14

Why didn't you run? You saw that desperado come with us. 44 smokeless gun gonna be.

00:24:40 Speaker 21

One more round her gone.

00:24:45 Speaker 14

A rubber tire carriage and a double seated half going to take her to the graveyard.

00:24:52 Speaker 14

Ain't never gonna bring her back.

00:24:55 Speaker 21

Be one more round her gone.

00:25:05 Speaker 14

Now Kenny's in the jailhouse.

00:25:07 Speaker 14

He's drinking from a silver.

00:25:10 Speaker 14

Deal you sin in the graveyard ain't never gonna get up.

00:25:15 Speaker 14  
Gonna be one more round.

00:25:17 Speaker 14  
Her gone.

00:25:36 Speaker 14  
He said, jailor, jailor, how can I sleep all around my bed at night?

00:25:43 Speaker 14  
I can hear.

00:25:44 Speaker 14  
Do you weep?

00:25:46 Speaker 14  
Gonna be 1.

00:25:56 Speaker 14  
That jailer said Kenny.

00:25:58 Speaker 14  
I'll tell you.

00:25:59 Speaker 14  
How it's going to be I'm.

00:26:01 Speaker 14  
Going to end your time here and set your spirit free.

00:26:06 Speaker 14  
Gonna be one more round gone.

00:26:17 Speaker 5  
Thank you. I appreciate it.

00:26:27 Speaker 10  
OK, a song for all your rounders out there.

00:26:30 Speaker 10  
Really nice.

00:26:32 Speaker 10  
I enjoyed that.

00:26:33 Speaker 10  
OK, here he is.

00:26:34 Speaker 10  
He's all ready to go.

00:26:36 Speaker 10  
But you're welcome.

00:26:37 Speaker 10  
Mark member.

00:32:12 Speaker 3

Rob yeah.

00:32:15 Speaker 24

It's a John Coltrane song called Naima.

00:32:22 Speaker 23

Rob, you want to switch that mic around?

00:32:32 Speaker 4

What about mute?

00:32:37 Speaker 25

It's on mute.

00:32:39 Speaker 24

You want to mute it.

00:32:49 Speaker 26

Thank you.

00:32:50 Speaker 26

That was Martin Hagen on flugelhorn.

00:32:58 Speaker 24

Gonna play with this on this song.

00:33:01 Speaker 16

We've never played this song together, so.

00:33:05 Speaker 14

That'd be great.

00:33:12 Speaker 12

Turn it on now.

00:37:51 Speaker 24

Right.

00:37:57 Speaker 27

Mute the base again.

00:38:05 Speaker 23

I was wondering why that guitar sounded so good.

00:38:10 Speaker 10

What do you think, folks?

00:38:12 Speaker 10

My own little jazz combo here?

00:38:17 Speaker 10

Pretty sweet, huh?

00:38:20 Speaker 24

That second tomb was a Miles Davis tune called All Blues.

00:38:27 Speaker 10

We're here at the Jackson Hole Hotel.



00:38:29 Speaker 10

We we encompass many different genres of music.

00:38:34 Speaker 10

So now going from jazz to we're not sure.

00:38:39 Speaker 10

Probably maybe classical, maybe a little bit of flamenco kind of stuff thrown in there.

00:38:46 Speaker 10

Maybe contemporary Americana.

00:38:50 Speaker 10

Infused with classical, would you welcome Byron Tomingas?

00:39:02 Speaker 28

Worse than that?

00:39:03 Speaker 28

I never know what it is either.

00:39:17 Speaker 28

Left my coat on.

00:39:18 Speaker 17

Oh my gosh.

00:39:21 Speaker 28

Ohh OK how about if I play something classical, something from Beethoven's time?

00:39:28 Speaker 28

Yeah, OK.

00:39:29 Speaker 28

But the guitar was really popular.

00:39:31 Speaker 28

This is not Beethoven.

00:39:32 Speaker 28

This is going to be Fernando, Sor and Carulli and those guys were writing music.

00:39:40 Speaker 28

There was a lot of guitar stuff going on during Beethoven's time, but it was a smaller instrument, a little easier to play too.

00:39:46 Speaker 28

And anyway, then it nearly died out when everybody had to go into the concert.

00:39:53 Speaker 28

So this is by Fernando sore.

00:39:55 Speaker 28

And then I'll just go right into the carcassi thing or carulli.

00:40:13 Speaker 28

Maybe I'll do it again.

00:40:33 Speaker 28

It's falling off, but I can't do anything.

00:40:35 Speaker 28

It's falling out of my arms.

00:41:01 Speaker 28

I'll go right into.

00:42:51 Speaker 10

All Byron, it's always good to hear you play and you never know what.

00:42:55 Speaker 10

We're going to do next.

00:42:57 Speaker 10

And here's another fellow who's been with us for quite a while now, and he's got some great songs.

00:43:03 Speaker 10

He seems to reprise reprise and I'm not sure which way you talk.

00:43:08 Speaker 10

You you say that reprise a lot of.

00:43:11 Speaker 10

Great songs from the 70s and 80s.

00:43:14 Speaker 10

Would you welcome Noel, Noel, Trask?

00:43:30 Speaker 29

One of these will be a reprise from the 70s, but well, that's how I see.

00:43:34 Speaker 29

It not this one.

00:43:49 Speaker 29

No long stories about the songs because we're trying to move.

00:43:51 Speaker 29

It along and I think both of them are.

00:43:54 Speaker 29

Under 3 minutes too.

00:43:57 Speaker 29

This one is played here before we played a little differently tonight.

00:44:02 Speaker 29

It's called I'll be here in the morning by Townes Van Zandt.

00:44:12 Speaker 13

There's no stronger wind than the one that blows down a lonesome railroad line.

00:44:21 Speaker 13

Pretty sight than looking back at a town you left behind.

00:44:28 Speaker 13

But there's nothing that is really as love that's in my mind.

00:44:37 Speaker 13

Close your eyes.

00:44:38 Speaker 13

I'll be here.

00:44:39 Speaker 13

In the morning.

00:44:43 Speaker 13

Close your eyes.

00:44:44 Speaker 13

I'll be here for a while.

00:44:50 Speaker 13

There's lots of things along the road.

00:44:54 Speaker 13

I surely like to see.

00:44:58 Speaker 13

Like to lean into the wind, tell myself I'm free.

00:45:06 Speaker 13

But the softest whispers louder than the highways called to me.

00:45:15 Speaker 13

Close your eyes.

00:45:16 Speaker 13

I'll be here.

00:45:17 Speaker 13

In the morning.

00:45:21 Speaker 13

Close your eyes.

00:45:22 Speaker 13

I'll be here for while.

00:45:29 Speaker 13

All the mountains and the rivers and the.

00:45:32 Speaker 13

Valleys can't compare.

00:45:37 Speaker 13

To your blue dancing eyes and yellow shining hair.

00:45:45 Speaker 13

I could never hear the open road and leave you lying there.

00:45:53 Speaker 13

Close your eyes.

00:45:54 Speaker 13

I'll be here in the morning.

00:45:59 Speaker 13

Close your eyes.

00:46:01 Speaker 13

I'll be here for a while.

00:46:08 Speaker 13

Lay your head back.

00:46:09 Speaker 13

Easy, love.

00:46:11 Speaker 13

Close your. Cry your eyes.

00:46:15 Speaker 13

I'll be laying here beside.

00:46:18 Speaker 13

When the sun comes on the rise.

00:46:23 Speaker 13

And I stay as long as the cuckoo weighs and the lonesome blue Jay cry.

00:46:32 Speaker 13

Close your eyes.

00:46:33 Speaker 13

I'll be you in the morning.

00:46:38 Speaker 13

close your eyes.

00:46:40 Speaker 13

I'll be here.

00:46:41 Speaker 13

For a while.

00:46:45 Speaker 13

Close your eyes.

00:46:46 Speaker 13

I'll be here in the morning.

00:46:52 Speaker 13

Close your eyes.

00:46:53 Speaker 13

I'll be for a while.

00:46:59 Speaker 5

Thank you.

00:47:01 Speaker 1

Thank you.

00:47:07 Speaker 29

OK, this one and this is in the category of reprieves from the 70s, John.

00:47:12 Speaker 29

What I learned earlier today having a bite with my daughter is that this one was covered by Mandy Moore on a CD that she listened to constantly because it had all my favorite songs.

00:47:27 Speaker 29

But Cat Stevens did it originally.

00:47:32 Speaker 29

And it's actually out of my range.

00:47:34 Speaker 29

So I tuned the guitar down a half step.

00:47:37 Speaker 29

And I think it's still out of.

00:47:38 Speaker 29

My range, but you'll be.

00:47:40 Speaker 29

The judge.

00:47:45 Speaker 29

It's called moon shadow.

00:47:59 Speaker 13

I'm being followed by a moon shadow, Moon Shadow, moon shadow.

00:48:06 Speaker 13

Leaping and hopping on a moon, shadow moon shadow moon shadow.

00:48:14 Speaker 13

If I ever lose my hand, lose my plough.

00:48:19 Speaker 13

Losing ever lose my hand, I won't have to work no more.

00:48:31 Speaker 13

If I ever lose my eyes, if my colors all ran dry, it's if I ever lose my eyes.

00:48:45 Speaker 13

I won't have to cry no more.

00:48:50 Speaker 13

I'm being followed by a.

00:48:52 Speaker 13

Moon Shadow Moon Shadow moon shadow.

00:48:57 Speaker 13

We've been up, been on the moon, Shadow Moon, Shadow, Moon shadow, and if I ever lose my legs, I won't moon I won't be.

00:49:11 Speaker 13

If I ever lose my legs.

00:49:18 Speaker 13

I won't have to walk no more.

00:49:22 Speaker 13

And if I ever lose my mouth, all my teeth North and South is if I ever lose my mouth is.

00:49:36 Speaker 13

I won't have to talk.

00:49:41 Speaker 13

Did it take long to find me?

00:49:44 Speaker 13

I asked the faithful light.

00:49:47 Speaker 13

Did it take long to find me?

00:49:51 Speaker 13

And are you gonna stay the night?

00:49:55 Speaker 13

Oh, I'm being.

00:49:56 Speaker 13

Followed by a moon shadow Moon, Shadow Moon, shadow leaping, hopping on a moon, shadow moon, shadow moon shadow.

00:50:10 Speaker 13

Shadow, Shadow, Moon, Shadow, moon, shadow.

00:50:19 Speaker

Thank you.

00:50:26 Speaker 10

Oh, thank you.

00:50:27 Speaker 10

No, that brings back favorites.

00:50:29 Speaker 10

I think.

00:50:29 Speaker 10

I think I must have worn out that to that old LP playing that Cat Stevens.

00:50:35 Speaker 10

I love that.

00:50:35 Speaker 10

Thank you very much.

00:50:36 Speaker 10

Well, a bunch of years ago, we had.

00:50:39 Speaker 10

A trio came on here and played some really lovely songs.

00:50:42 Speaker 10

And then one of them moved away and and it devolved to to Sally and Jenny.

00:50:47 Speaker 10

And now back for a visit.

00:50:50 Speaker 10

We have our Sherry.

00:50:53 Speaker 10

Our original.

00:50:54 Speaker 10

Would you welcome the girls?

00:51:13 Speaker 30

Since we're half down, that's OK.

00:51:22 Speaker 30

That's good.

00:51:24 Speaker 31

Right, yeah.

00:51:30 Speaker 32

Well, I am so delighted to be.

00:51:31 Speaker 32

Here and see all of.

00:51:32 Speaker 7

You, but I know and.

00:51:34 Speaker 7

All of you.

00:51:34 Speaker 32

That I don't.

00:51:36 Speaker 32

It was the.

00:51:37 Speaker 32

Highlight of my life to learn how to play guitar a little bit and play with these.

00:51:40 Speaker 32

Guys, since it's been a while since we've been together, but we're going to start out with one of our songs that we used to play in the very early days of the book and it's called Gone at last by Paul Simon.

00:52:16 Speaker 7  
The light will star.

00:52:21 Speaker 7  
I see Snow was falling.

00:52:28 Speaker 7  
I was wearing my driving, so I started.

00:52:36 Speaker 32  
Do after while.

00:52:40 Speaker 7  
I sat down.

00:52:46 Speaker 7  
I was thinking.

00:52:48 Speaker 7  
About my past.

00:52:54 Speaker 7  
String of that that I pray it's gonna last.

00:53:22 Speaker 32  
It's gonna.

00:53:26 Speaker 7  
Lying down.

00:53:32 Speaker 7  
I don't know.

00:53:37 Speaker 7  
That little boy.

00:53:51 Speaker 7  
What's your?

00:54:12 Speaker 7  
Got it.

00:54:31 Speaker 25  
It's gonna.

00:54:59 Speaker 7  
Once in a while.

00:55:05 Speaker 7  
There you don't expect it.

00:55:08 Speaker 7  
You're unprepared.

00:55:11 Speaker 7  
Somebody come.

00:55:13 Speaker 7



And with you higher and your burden.

00:55:19 Speaker 7

Will be shared.

00:55:22 Speaker 7

I do believe.

00:55:27 Speaker 7

You might still.

00:55:31 Speaker 7

Thinking fast.

00:55:40 Speaker 7

Pray it's gonna last.

00:56:17 Speaker 7

It's good.

00:56:34 Speaker

Thank you.

00:56:38 Speaker 32

All right, this is a song about a place that's on the 45th parallel of latitude, which is halfway between the North Pole and the equator.

00:56:48 Speaker 7

And on the border between Montana and Wyoming, drive down South through the valley.

00:57:08 Speaker 32

When you get to the.

00:57:10 Speaker 7

Boiling river.

00:57:12 Speaker 7

You won't have nothing to hide, so come on down.

00:57:19 Speaker 7

Steam rising up.

00:57:21 Speaker 7

To the sky.

00:57:23 Speaker 7

Down deep till you find a place where you can hear the angels sigh.

00:57:35 Speaker 32

When you get to the.

00:57:36 Speaker 7

Love love Canyon?

00:57:38 Speaker 7

Just follow the sagebrush.

00:57:42 Speaker 7  
Step away. When?

00:57:43 Speaker 31  
You hear?

00:57:46 Speaker 7  
Listen to the coyote.

00:57:49 Speaker 7  
Come on down.

00:57:53 Speaker 7  
Steam Place where you can.

00:58:35 Speaker 7  
First, take off your cowboy hat, then kick off your shoes.

00:58:41 Speaker 7  
Keep on taking off till you get down to where you ain't got.

00:58:46 Speaker 7  
Nothing to lose.

00:58:48 Speaker 7  
Come on down to the Portland River steam rising up.

00:58:54 Speaker 7  
To the sky we don't eat till you find a place where.

00:58:59 Speaker  
You can eat.

00:59:00 Speaker 32  
The Angel sign and bring it down.

00:59:08 Speaker 7  
Water dancing over the river rocks.

00:59:11 Speaker 7  
Can't you hear that?

00:59:12 Speaker 7  
Rip below song.

00:59:15 Speaker 30  
Hot hot stones.

00:59:17 Speaker 7  
Under my feet, it's spring and the current is strong.

00:59:21 Speaker 7  
So come on down to the falling river, steam rising up.

00:59:27 Speaker 34  
To the sky.

00:59:31 Speaker 7

Find a place where you can hear the angels.

00:59:39 Speaker 7

Deep till you find a place where you can hear the.

01:00:05 Speaker 18

Right.

01:00:13 Speaker 10

Well, that's girls.

01:00:16 Speaker 10

What do you think?

01:00:17 Speaker 10

Real nice.

01:00:20 Speaker 10

They're coming up here.

01:00:22 Speaker 10

Old friends of mine, and they're just a great treasure here in Jackson.

01:00:28 Speaker 10

Would you welcome Peter and Adrian Ward?

01:00:43 Speaker 34

It was good to think about boiling river, been there, liked it.

01:00:53 Speaker 34

Ready. Ready.

01:01:00 Speaker 34

This song was first written up in the 1700s. It is about a semi bad guy, but there's a lot of them still nowadays.

01:01:20 Speaker 34

Old mother and he lived all alone.

01:01:22 Speaker 34

He had three sons, all fully grown.

01:01:26 Speaker 34

When the time came to make out his will, all he had left was a little grist mill.

01:01:33 Speaker 34

Big and idle.

01:01:34 Speaker 34

Holding day, he called in his cell.

01:01:40 Speaker 34

The sun, sun, oh sun.

01:01:42 Speaker 34

My races run.

01:01:44 Speaker 34

If I met her of you, may pray.

01:01:47 Speaker 34

Tell me what toll you'll take all day and I'll fall.

01:01:52 Speaker 34

Dig a day.

01:01:55 Speaker 2

Oh, father.

01:01:56 Speaker 2

Oh, father.

01:01:57 Speaker 2

My name is Bill.

01:01:59 Speaker 2

Out of each bushel, I'll take a Jill.

01:02:01 Speaker 7

You fool, you fool.

01:02:03 Speaker 34

The old man cried out of such a little you'll never get a ride.

01:02:11 Speaker 34

Singing fallig it idle fall digging day.

01:02:16 Speaker 34

He called him his second son, son.

01:02:20 Speaker 34

Oh, son, my race is run.

01:02:22 Speaker 34

If my meter.

01:02:24 Speaker 34

Of you make.

01:02:25 Speaker 34

Pray tell me what toll you'll take.

01:02:29 Speaker 2

Sing a song.

01:02:29 Speaker 34

I'll dig it.

01:02:30 Speaker 34

Idle Fall Diggy day.

01:02:34 Speaker 2

Oh, father.

01:02:35 Speaker 2

Oh, father.

01:02:35 Speaker 2

My name is Ralph.

01:02:37 Speaker 2

Out of each bushel I'll take half.

01:02:40 Speaker 34

Not enough.

01:02:41 Speaker 34

Not enough, the old man said on such a little, you'll never get ahead.

01:02:46 Speaker 2

Setting the ball.

01:02:47 Speaker 34

The big idle folding a day.

01:02:52 Speaker 34

He called him his youngest son, son.

01:02:55 Speaker 34

Oh, son, my race is run by Miller of you.

01:03:00 Speaker 34

Make pray.

01:03:01 Speaker 34

Tell me what tall you'll take.

01:03:05 Speaker 34

Folding it.

01:03:06 Speaker 34

It'll fall.

01:03:07 Speaker 34

Dig it.

01:03:10 Speaker 2

Oh, father.

01:03:10 Speaker 2

Oh, father.

01:03:11 Speaker 2

My name is Paul.

01:03:13 Speaker 2

Out of each bushel I'll take Hallelujah.

01:03:17 Speaker 34

The old man cried and he turned up his toes and he died.

01:03:23 Speaker 34

Figured I don't fall dig.

01:03:25 Speaker 7

It well, it buried him.

**01:03:29**Speaker 2

You know little blocks grave.

**01:03:31**Speaker 2

Do not think his soul was saved where he went, I cannot say.

**01:03:36**Speaker 2

But I rather believe he went the other way.

**01:03:52**Speaker 2

One of the things that's come with the digital revolution is Wikipedia, and Wikipedia turns out to be a great resource for folk music.

**01:04:01**Speaker 2

Both the songs we're singing tonight have their own page on Wikipedia, where it's explained in great detail.

**01:04:12**Speaker 2

This song was actually published as sheet music in 1893.

**01:04:23**Speaker 34

And it's because I hate cats.

**01:04:31**Speaker 2

Watson had a bowl of his own.

**01:04:33**Speaker 2

He had a big yellow cat.

**01:04:34**Speaker 10

And wouldn't leave home.

**01:04:36**Speaker 2

Tried everything he could to get the cat to stay away.

**01:04:39**Speaker 2

He even took him up to Canada and told him for to stay, but the cat came.

**01:04:45**Speaker 2

Back the next.

**01:04:46**Speaker 34

Very nice day.

**01:04:47**Speaker 34

Thought he was the dinner.

**01:04:47**Speaker 2

When wasn't.

**01:04:48**Speaker 2

Going but the.

**01:04:48**Speaker 35

King came back with me when he stay away.

01:04:54 Speaker 2

The boy, a dollar for the septic and upload.

01:04:56 Speaker 25

Took him up.

01:04:57 Speaker 2

The river in a sack in a boat while fishing.

01:05:00 Speaker 2

It was fine till the news got round that the boat was missing and the boy was drowned.

01:05:06 Speaker 2

But the cat came down the very mystery the kid he came.

01:05:12 Speaker 2

Back because he wouldn't stay away.

01:05:17 Speaker 2

Farm around the corner said he shoot that.

01:05:19 Speaker 2

Cat on site loaded up his.

01:05:22 Speaker 2

Might the gun went off?

01:05:24 Speaker 2

Hurt all over town?

01:05:26 Speaker 2

Little pieces of the man.

01:05:28 Speaker 2

That's all that they.

01:05:29 Speaker 2

Round, but the back came back to their next day.

01:05:31 Speaker 31

The cat very.

01:05:34 Speaker 2

And it was a gold.

01:05:41 Speaker 2

When we finally found a.

01:05:42 Speaker 2

Way to his cat port. A fix put him in an orange crate on Route 66, comma 10 ton truck with a 20 ton load, scattered pieces of the orange crate up and.

01:05:52 Speaker 2

Down the road.

01:05:54 Speaker 2

But the captain next day, he was alone about the game, came back because he wouldn't stay away.

01:05:56 Speaker 34

Very nice.

01:06:04 Speaker 30

You know.

01:06:04 Speaker 2

They gave him to a man going up in a balloon and they told the floor to.

01:06:08 Speaker 2

Leave him with.

01:06:08 Speaker 15

The man on the moon.

01:06:10 Speaker 2

The balloon got busted back to her.

01:06:13 Speaker 2

If it's fed 7 miles away, they picked the man up dead.

01:06:17 Speaker 2

But the cat came back next day.

01:06:17 Speaker 34

We had very.

01:06:23 Speaker 2

Came back.

01:06:27 Speaker 2

Well, they took them to the shop where the meat was ground, dropped them in the hopper when the butcher wasn't ground while the cat disappeared with a blood curdling shriek and the town's meat tasted.

01:06:33 Speaker 1

This is disgusting.

01:06:40 Speaker 2

Furry for a week.

01:06:45 Speaker 34

The very next day you want to go.

01:06:52 Speaker 2

When they took.

01:06:53 Speaker

Him to Cape.

01:06:53 Speaker 2

Canaveral and put him in a place, shot him in a rocket going out.

01:06:58 Speaker 2



In the space.

01:06:59 Speaker 2

Well, they finally brought the.

01:07:00 Speaker 2

Cat was out.

01:07:01 Speaker 2

Of human reach next day they got a call from Miami Beach.

01:07:05 Speaker 2

The cat came back next day.

01:07:07 Speaker 34

Very nice.

01:07:26 Speaker 10

Well, good.

01:07:28 Speaker 10

My goodness.

01:07:29 Speaker 10

All right.

01:07:33 Speaker 10

Here it is.

01:07:34 Speaker 10

We're going to roll over to the countryside right now, which you welcome Alan Morton.

01:07:50 Speaker 33

All right.

01:07:54 Speaker 11

I was kind of upset.

01:07:55 Speaker 11

Byron and Martin members stole the songs I.

01:07:57 Speaker 11

Was going to.

01:07:58 Speaker 9

Do but.

01:08:03 Speaker 5

I'm going to play this one.

01:08:04 Speaker 9

Here that I don't know.

01:08:06 Speaker 16

But you got to play it somewhere first, so.

01:08:09 Speaker 11

We're going to do it here.

01:08:11 Speaker 11

It's called.

01:08:11 Speaker 11

I ain't much left to me.

01:08:13 Speaker 11

It's kind of a down and out feel sorry for yourself, song.

01:08:23 Speaker 9

Still, my fall from Grace was a sight to see.

01:08:29 Speaker 16

Return to bad, bad.

01:08:31 Speaker 16

Turn to misery.

01:08:35 Speaker 9

I found out what it is.

01:08:37 Speaker 9

It's not.

01:08:40 Speaker 16

And all I ask for what I got.

01:08:49 Speaker 9

Dance with the devil.

01:08:53 Speaker 14

God ain't much.

01:09:04 Speaker 35

But I'm still here.

01:09:10 Speaker 20

I'm holding on in April.

01:09:22 Speaker 9

You'd be surprised Halloween.

01:09:28 Speaker 4

I watched all and.

01:09:29 Speaker 7

Dream through my.

01:09:34 Speaker 20

Now I'm getting out of here while I.

01:09:36 Speaker 35

Still can.

01:09:40 Speaker 20

The rain on.

01:09:41 Speaker 20  
Luhan put up with dance with the.

01:09:43 Speaker 20  
Devil to live.

01:09:44 Speaker 20  
Men then took all of God, and I've been knocked down.

01:10:03 Speaker 9  
Still holding on.

01:10:11 Speaker 9  
Will now fall from grace.

01:10:13 Speaker 9  
Was sad to see you.

01:10:17 Speaker 9  
Nobody even cared what became of them.

01:10:23 Speaker 20  
I have to get down on my knees.

01:10:28 Speaker 16  
Ask your Lord, Lord have mercy.

01:10:31 Speaker 7  
On me.

01:10:35 Speaker 20  
Rained on Rohan put up with dance.

01:10:39 Speaker 9  
With the people to live.

01:10:41 Speaker 20  
Took all I got and.

01:10:53 Speaker 9  
I'm still here.

01:10:59 Speaker 9  
I'm still holding on in there.

01:11:20 Speaker 10  
Alright, moving right along here we have.

01:11:23 Speaker 10  
I think we have a newbie I believe because I don't know the name.

01:11:27 Speaker 10  
Yes, Sir.

01:11:28 Speaker 10  
Would you welcome Ben Meek?

01:11:37 Speaker 26

Thank you all very much.

01:11:38 Speaker 26

Very happy to be here, but I thought it was an informal event.

01:11:42 Speaker 26

I thought it would be 5 dudes sitting around with chairs sitting around with guitars just picking jamming together.

01:11:48 Speaker 26

I didn't realize it was going to be like.

01:11:49 Speaker 26

This if I had.

01:11:51 Speaker 26

Known it was going to be such a, you know, such a great venue like this.

01:11:56 Speaker 26

Classic venue.

01:11:57 Speaker 26

I would wore my nice shoes.

01:12:01 Speaker 26

And then I thought I had a few tunes in mind.

01:12:03 Speaker 26

I'm like which tune am I going to play?

01:12:06 Speaker 26

But I'm going to play one that you all recognize.

01:12:08 Speaker 26

So most of you recognize it, I think.

01:12:28 Speaker 7

She saw me coming.

01:12:31 Speaker 7

I was calling.

01:12:34 Speaker 1

How would you call that?

01:12:38 Speaker 7

Still shaking, still in pain, she put me back together.

01:12:45 Speaker 7

I was calling me clothing.

01:12:47 Speaker 7

Honey, I was down and he.

01:12:49 Speaker 7

Lifted me, honey.

01:12:57 Speaker 22

I was thirsty.

01:13:00 Speaker 1

When you whip my lips.

01:13:06 Speaker 7

I've waited for you.

01:13:13 Speaker 1

With my.

01:13:31 Speaker 7

I was broken when out of shape.

01:13:34 Speaker 7

I was making the clothes to make.

01:13:37 Speaker 7

It's with drying throat like burst.

01:13:40 Speaker 7

Give me shelter from the heat in the dust.

01:13:44 Speaker 7

Water, water, water.

01:13:56 Speaker 1

I was thirsty.

01:13:59 Speaker 1

And you wet my lips.

01:14:05 Speaker 14

I've waited.

01:14:11 Speaker 1

With my desire.

01:14:28 Speaker 34

How I need it which I need it?

01:14:33 Speaker 7

I need it need it need it.

01:14:38 Speaker 7

Love Is All I needed it Thunder.

01:14:44 Speaker 7

Thunder on the mountain, misery.

01:14:50 Speaker 1

In the desert sky.

01:14:54 Speaker 7

Do you still?

01:14:57 Speaker 1

You saw me coming round.

01:15:00 Speaker 1

I was calling out.

01:15:03 Speaker 1

I was calling out.

01:15:27 Speaker 26

Thank you all.

01:15:28 Speaker 26

Thank you, Jackson Hole.

01:15:30 Speaker 26

Who nanny?

01:15:36 Speaker 12

All right.

01:15:40 Speaker 10

And as was it was it.

01:15:42 Speaker 10

Kermit the frog moving right.

01:15:44 Speaker 10

Along here we go.

01:15:48 Speaker 10

We have a nice group of folks tonight, a whole bunch of musicians, so next I would like you to bring up Eddie, Eddie West.

01:16:13 Speaker 36

All right.

01:16:14 Speaker 25

You know.

01:16:15 Speaker 18

Good evening.

01:16:16 Speaker 35

I got like 10 minutes of goodbye to saying song.

01:16:19 Speaker 35

You know the story I got the.

01:16:20 Speaker 23

Rent jacked for.

01:16:22 Speaker 35

The summer. So.

01:16:26 Speaker 26

This is going to be my last suit.

01:16:27 Speaker 26

No, actually, I'll.

**01:16:28**Speaker 23  
Be at the dorans probably.

**01:16:30**Speaker 24  
All right, so let me play this here.

**01:16:32**Speaker  
It's called big chance.

**01:16:45**Speaker 35  
Spend a year in mountain town.

**01:16:50**Speaker 35  
Most inspiring time of my life.

**01:16:55**Speaker 35  
Don't know how I'll ever come down.

**01:17:00**Speaker 13  
Acclimate to those big city lights.

**01:17:08**Speaker 35  
This was my crash course.

**01:17:13**Speaker 13  
Now's my big chance.

**01:17:17**Speaker 37  
Time to step up my game.

**01:17:21**Speaker 13  
Time to see what I have.

**01:17:40**Speaker 35  
See, there's plenty of songs in this world.

**01:17:45**Speaker 35  
Plenty of songwriters, too.

**01:17:49**Speaker 7  
Here comes one or two more straight.

**01:17:54**Speaker 7  
Of the back country.

**01:18:02**Speaker 22  
This was my crash course.

**01:18:06**Speaker 4  
Now's my big chance.

**01:18:10**Speaker 26  
Time to step up my game.

**01:18:15**Speaker 13  
Time to see what I have.

**01:19:00**Speaker 35

As I say farewell.

01:19:04 Speaker 35

No hotshot comes to take my place.

01:19:09 Speaker 24

Under this place well.

01:19:12 Speaker 13

Like any other time or space.

01:19:22 Speaker 13

This was my big shot.

01:19:26 Speaker 37

Now's my big chance.

01:19:30 Speaker 37

Trying to step up my game.

01:19:35 Speaker 24

Let's see.

01:19:35 Speaker 2

I got.

01:20:20 Speaker 23

So it's been a it's been a great pleasure playing for everybody.

01:20:23 Speaker 23

This is great, this packed house.

01:20:25 Speaker 23

Thank you, grandma.

01:20:30 Speaker 35

So one more.

01:20:36 Speaker 35

Someone is telling me I should do some?

01:20:38 Speaker 35

Neil Young, so.

01:20:39 Speaker 28

Here we go.

01:21:06 Speaker 13

It's here to stay.

01:21:12 Speaker 35

It's better to burnout.

01:21:15 Speaker 8

And the fade away.

01:21:43 Speaker 4

Out of the blue into the black.



01:21:51 Speaker 35  
Give you this what you need for that?

01:21:59 Speaker 7  
Once you're gone, you can never.

01:22:03 Speaker 12  
Come back when you're out of the blue.

01:22:45 Speaker 26  
Thing is gone.

01:22:47 Speaker 26  
No, I forgot.

01:22:53 Speaker 7  
This is.

01:22:54 Speaker 13  
The story of Johnny Rock.

01:23:04 Speaker 15  
Than it is to drive.

01:23:10 Speaker 22  
But it's not for God.

01:23:34 Speaker 7  
Hey. Hey.

01:23:39 Speaker 35  
Rock'n'roll is here to stay.

01:23:46 Speaker 15  
Hey my my.

01:23:54 Speaker 8  
Rock N roll will never die.

01:24:01 Speaker 7  
More to the picture.

01:24:05 Speaker 8  
And missia.

01:24:12 Speaker 37  
Am I?

01:25:00 Speaker 5  
Hey, Katie West.

01:25:03 Speaker 6  
Good stuff.

01:25:05 Speaker 5  
We've got a guy that.

01:25:08 Speaker 5

Has an awfully good taste for mute the music.

01:25:12 Speaker 5

Get through the country music.

01:25:14 Speaker 5

Pay this for a long time out of the Stagecoach.

01:25:19 Speaker 5

He he electrified us, so it became a dance.

01:25:22 Speaker 5

Scene out there anyway.

01:25:27 Speaker 5

We have him here tonight.

01:25:29 Speaker 5

For two songs this is John Siddle.

01:25:37 Speaker 15

Oh, thank you.

01:26:05 Speaker 10

Fly so high.

01:26:07 Speaker 10

Face a good piece.

01:26:11 Speaker 15

Would you please rings to you?

01:26:14 Speaker 10

Like my brothers, the rain the night.

01:26:17 Speaker 15

I'm so lonely. I.

01:26:19 Speaker 10

Could fly.

01:26:20 Speaker 10

I sing to you.

01:26:22 Speaker 10

I don't want to sing to you.

01:26:25 Speaker 10

Oh, I want to bring you love you.

01:26:31 Speaker 10

I want.

01:26:32 Speaker 10

To Rock You in.

01:26:32 Speaker 15

My arms all along you.

01:26:39 Speaker 10

Want to get to know?

01:26:41 Speaker 15

You I want to show you the peaceful feeling.

01:26:46 Speaker 15

Of my home.

01:27:12 Speaker 10

Old Summer Thunder Moon, bright days, Northern Lights and skies ablaze.

01:27:19 Speaker 10

Bring to you.

01:27:20 Speaker 10

I don't want to sing to you.

01:27:24 Speaker 10

Silver rings fiery sky.

01:27:27 Speaker 10

So the truth of my love and I bring to you lover when I sing to you love is what you bring to you.

01:27:39 Speaker 10

You want to bring you some.

01:27:44 Speaker 15

I want to rub him on all night alone.

01:27:53 Speaker 15

Good to know who you.

01:27:56 Speaker 10

I want to show you the peaceful.

01:27:59 Speaker 15

Feeling of my heart.

01:28:03 Speaker 15

And there's a rain in the weather, will.

01:28:05 Speaker 15

Fly so high and seems.

01:28:07 Speaker 10

So good, but he sings to.

01:28:09 Speaker 15

You what he brings to you.

01:28:14 Speaker 10

Like my brother, the rain and I where he told me if I try, I could fly to you.

01:28:22 Speaker 15

I don't want to.

01:28:23 Speaker 15

Try to you able to sing you love song.

01:28:31 Speaker 10

I want to Rock You.

01:28:32 Speaker 15

In my arms all night long.

01:28:37 Speaker 10

Oh, want to get to know you.

01:28:43 Speaker 10

I want to show you the peaceful feeling of my home.

01:28:59 Speaker 15

Woo song.

01:29:06 Speaker 11

I want to rock.

01:29:07 Speaker 15

You in my arms all night long.

01:29:09 Speaker 7

I want to get to know you.

01:29:18 Speaker 15

I want to show.

01:29:19 Speaker 15

You the peaceful feeling of my home.

01:29:24 Speaker 10

I want to show you the peaceful feeling of my you.

01:29:40 Speaker 10

OK, let's get the gang up here.

01:29:45 Speaker 10

We got a Gordon Lightfoot song for you, you know, by trying to figure out what I was going to do today, I went to my song list and I started with the A's and of course.

01:29:52 Speaker 10

Hey I found 2A songs right away and this is an A song from up north of the border. A yeah.

01:30:01 Speaker 10

Sir Gordon Lightfoot.

01:30:03 Speaker 10

123.

01:30:07 Speaker 10

Where where are the marmots?

01:30:11 Speaker 10

Somebody rattled the door back there, kept marmots out here.

**01:30:18**Speaker 10

Over the Prairie lights are burning.

**01:30:20**Speaker 10

Bright is moving in.

**01:30:23**Speaker 10

Tomorrow night I'll be Alberta Brown and Lord done the best I could.

**01:30:29**Speaker 10

I would like it.

**01:30:30**Speaker 10

Ain't bins good.

**01:30:31**Speaker 15

Tomorrow night I'll be over about.

**01:30:35**Speaker 10

The one on Metro there forget the Rocky Mountain sunset.

**01:30:40**Speaker 10

It's pledging.

**01:30:41**Speaker 10

Just to be Albert about.

**01:30:44**Speaker 10

Where along the seam and execute and see what kind of shape you're in.

**01:30:49**Speaker 10

Tomorrow night I'll be Alberta, Alberta, Alberta.

**01:31:07**Speaker 37

Albert, about.

**01:31:43**Speaker 10

Almost Pearland of Toronto.

**01:31:45**Speaker 10

It's something that you'll get onto and say you've got to live there for a while.

**01:31:51**Speaker 10

And if you got the money, you get yourself, honey, where isn't guaranteed to make you smile.

**01:31:59**Speaker 10

Well, it is snowing in the city and streets are brown and gritty.

**01:32:04**Speaker 10

I don't know.

**01:32:04**Speaker 10

There's pretty girls all over town.

**01:32:09**Speaker 10

Behind me is the one I left behind.

01:32:12 Speaker 10

Me and the reason that I'll be Alberta, Alberta.

01:32:20 Speaker 15

It's good to be.

01:33:12 Speaker 10

Alberta, Alberta, Alberta.

01:33:20 Speaker 26

Albert, about.

01:33:32 Speaker 10

Here's Ian Tyson.

01:33:38 Speaker 10

Oh, thank you.

01:33:41 Speaker 10

Thank you folks.

01:33:45 Speaker 10

That's your sticky pad.

01:33:46 Speaker 10

It is.

01:33:47 Speaker 10

Thank you.

01:33:54 Speaker 5

Join Shadow and the band.

01:33:59 Speaker 5

Alright, Next up, we'll get that band back up here.

01:34:03 Speaker 5

He's our what we call the Bobbits and now a barbet, you understand, is sort of an evil animal that lives up above and they eat your boots.

01:34:18 Speaker 5

Please give a welcome for the Magic 8 my boots.

01:34:38 Speaker 32

Not yet.

01:34:39 Speaker 34

Which one first?

01:34:40 Speaker 39

I think this.

01:34:41 Speaker 7

OK, OK.

01:34:45 Speaker

Oh, you need this.

01:34:47 Speaker 40

I don't use it.

01:34:50 Speaker

OK.

01:34:54 Speaker 41

Yeah, yeah. Here we.

01:34:55 Speaker 30

Go this is the.

01:34:56 Speaker 40

Song by First Aid kit.

01:35:02 Speaker 34

It's cold out there in the little vestibule.

01:35:05 Speaker 34

My fingers are cold.

01:35:06 Speaker 34

It's good thing.

01:35:07 Speaker 3

I'm not playing right now.

01:35:10 Speaker 23

You know when it's just the three of us, we're actually called we Marmot 3.

01:35:18 Speaker 23

Also, that's going to come up again.

01:35:19 Speaker 23

In a second so.

01:35:21 Speaker 1

Is it? Yeah. Ohh.

01:35:35 Speaker 38

Coming in.

01:35:37 Speaker 7

I'm already missing.

01:35:44 Speaker 7

That I have been told that I was born.

01:35:48 Speaker 7

To an earth of kind of weather, like a ghost in my mind.

01:35:56 Speaker 7

Name to beat it.

01:35:57 Speaker 7

And I gladly wear.

01:36:04 Speaker 7  
I'll be I'll be.

01:36:09 Speaker 7  
You'll be my Johnny.

01:36:20 Speaker 38  
Sing with me.

01:36:25 Speaker 7  
So much I know that things don't grow if you don't.

01:36:31 Speaker 38  
Bless them with your patience stranger.

01:36:34 Speaker 38  
And I've been there.

01:36:44 Speaker 40  
By holding back, that's.

01:36:46 Speaker 38  
The string that I like every morning.

01:36:48 Speaker 38  
Keeps returning to my window.

01:36:53 Speaker 38  
And it brings me to you and I won't.

01:36:56 Speaker 38  
Just match through, but I'm not.

01:36:59 Speaker 39  
Asking for a storm.

01:37:10 Speaker 38  
You'll be my grandma Johnny too.

01:37:19 Speaker 38  
To sing little darling, sing with me.

01:37:27 Speaker 7  
And yeah I am.

01:37:30 Speaker 7  
I am I.

01:37:32 Speaker 31  
Hi, Julie.

01:37:40 Speaker 38  
From knowing.

01:37:45 Speaker 7  
I was crazy in love.

01:37:55 Speaker 7



Need long.

01:38:08 Speaker 7

I'll be you'll be my Johnny skin.

01:38:17 Speaker 7

But you just sing.

01:38:20 Speaker 7

Little dancing with.

01:38:21 Speaker 32

Stay me.

01:38:23 Speaker 7

Just sing, little darling.

01:38:26 Speaker 7

Sing with me.

01:38:32 Speaker 30

I hate the speed.

01:38:40 Speaker 23

So normally we play with the fiddle player and a bass player, Hannah and and Joel.

01:38:47 Speaker 23

Neither of them are clearly here.

01:38:52 Speaker 23

But there's a reason that Hannah's.

01:38:53 Speaker 23

Not here and we just.

01:38:54 Speaker 23

Wrote that song at the bar we're about to sing about.

01:38:56 Speaker 23

When Hannah's not here.

01:39:01 Speaker 38

Whenever we really got to even practice this one time through.

01:39:04 Speaker 38

So hi, Hannah.

01:39:13 Speaker 32

Hey, this is really out of tune.

01:39:16 Speaker 32

Turns out the temperature difference is a thing.

01:39:26 Speaker 30

You go in the middle.

01:39:39 Speaker 38

You don't have to tune an accordion.

01:39:42 Speaker 38

This is one of the reasons this is superior instrument.

01:39:52 Speaker 23

That's just like your opinion or whatever.

01:39:57 Speaker 12

OK.

01:39:59 Speaker 42

To be on the side.

01:40:00 Speaker 30

No, this is my name.

01:40:01 Speaker 30

OK.

01:40:14 Speaker 23

From here.

01:40:17 Speaker 23

She preferred not to stand in the middle.

01:40:22 Speaker 8

Well, we think that's fine.

01:40:24 Speaker 8

You OK?

01:40:26 Speaker 8

We don't want our.

01:40:27 Speaker 23

Bow to poke us in the eye.

01:40:32 Speaker 8

Well, damn it, Hannah.

01:40:34 Speaker 8

We wish you were here.

01:40:37 Speaker 35

We're up here missing you.

01:40:42 Speaker 8

Damn Manhattan will get your cold cabin.

01:40:47 Speaker 8

Where you're from.

01:40:56 Speaker 4

Well, handle.

01:41:01 Speaker 7

She will be with you until the better.

01:41:29 Speaker 7

You're rosy.

**01:42:15**Speaker 40

On a night like.

**01:42:16**Speaker 40

This she'd get a hot toddy.

**01:42:19**Speaker 40

Said she is home and feeling all snotty.

**01:42:24**Speaker 40

You think she's flipping through artsy photos, but we know she's flipping through trashy TV shows.

**01:42:38**Speaker 8

We're missing you boring.

**01:42:45**Speaker 17

Something you could?

**01:42:52**Speaker

To the bride.

**01:42:54**Speaker 7

Hey, are you up there?

**01:43:00**Speaker 7

Don't you know if you go outside for fresh air, keep an eye out for foggy bear.

**01:43:23**Speaker 13

When you get.

**01:43:25**Speaker 34

Your cousin.

**01:43:29**Speaker 17

Your cozy cabin reading up on this.

**01:43:38**Speaker

Thank you.

**01:43:49**Speaker 10

Here you go.

**01:43:51**Speaker 10

Music composed right there.

**01:43:55**Speaker 10

That's the first time you've ever heard that song, friends.

**01:43:58**Speaker 10

I'll guarantee you that maybe the last time, too.

**01:44:01**Speaker 10

We don't know.

**01:44:02**Speaker 10

Anyway, just a little while.

01:44:05 Speaker 10

You know, we had that Clint up here playing the Dobro and this is a new instrument he's doing really well on it and he plays guitar and dobro.

01:44:13 Speaker 10

Clint Sweat, please.

01:44:34 Speaker 30

Can you hold?

01:44:35 Speaker 5

On one second.

01:44:50 Speaker 19

That the words I'm not sure I.

01:44:52 Speaker 19

Can see them there.

01:44:53 Speaker 19

We're good. Oh, no.

01:44:53 Speaker 19

It should go here.

01:44:56 Speaker 19

And you and Ben are gonna be switching on break.

01:44:59 Speaker 19

So maybe just slide around as it as is required.

01:44:59 Speaker 9

OK.

01:45:06 Speaker 19

I'm a big believer in surrounding myself.

01:45:08 Speaker 19

With really. Really.

01:45:09 Speaker 19

Good musicians and I've got two of them up here.

01:45:12 Speaker 19

This is a Mark Engle and Ben Rosser.

01:45:14 Speaker 19

They're kind enough to join me here.

01:45:26 Speaker 19

Thing I remember knowing.

01:45:28 Speaker 1

Is a lonesome whistleblowing young piece of going up to you.

01:45:36 Speaker 19

On a freight train leaving town.

01:45:38 Speaker 7

Never knowing where I'm bound, no one could.

01:45:44 Speaker 19

The child.

01:45:46 Speaker 7

As an only rebel child from a family deep in mind, Mama seems to know her way in stone.

01:45:57 Speaker 7

My Sunday learning for the bad I kept on turning.

01:46:02 Speaker 7

Mama couldn't hold me anymore.

01:46:06 Speaker 7

When I turned 21 life without parole.

01:46:11 Speaker 10

No one could steer.

01:46:13 Speaker 7

Right.

01:46:16 Speaker 7

Mama tried to raise me better, but her pleading inside you now, that leaves only me.

01:46:55 Speaker 5

She tried.

01:46:55 Speaker

To spare.

01:46:57 Speaker 15

Her shoes.

01:47:00 Speaker 7

Working hours without rest.

01:47:02 Speaker 7

Wanna be to have a bed.

01:47:05 Speaker 7

Try to raise your right, but I raise you.

01:47:10 Speaker 7

But I turned 21.

01:47:20 Speaker 7

Mama tried to raise me better than the feeling.

01:47:27 Speaker 37

We need to play.

01:47:51 Speaker 7

I've turned 20.

01:47:52 Speaker 7

One in.

01:47:54 Speaker 7

Do laugh without peril.

01:47:59 Speaker 7

Mama tried.

01:48:00 Speaker 7

Mama tried.

01:48:01 Speaker 7

Mama tried to raise me better.

01:48:12 Speaker 7

That leaves only need rain to smaller tribes.

01:48:31 Speaker 19

Karen, are you?

01:48:31 Speaker 19

Out there, Molly.

01:48:41 Speaker 23

Oh, you got a guitar?

01:48:42 Speaker 30

I have a guitar.

01:48:43 Speaker 7

It's another gift.

01:48:44 Speaker 38

See if I know how to play it, no.

01:48:49 Speaker 7

She's still in tune.

01:49:07 Speaker 19

Probably most of you are familiar with the musicians we have up here, Ben Rosser, Molly Waters, Rob Seidel.

01:49:15 Speaker 19

But we have a new one.

01:49:16 Speaker 19

Her first time tonight, the hoots Karen Cummings and.

01:49:21 Speaker 19

I'm very excited to get.

01:49:22 Speaker 19

Her to play and I hope she becomes.

01:49:23 Speaker 19

A regular but you.

01:49:24 Speaker 19

Have to put the music up here.

01:49:28 Speaker 19

Not the.

01:49:28 Speaker 19

Oh good.

01:49:28 Speaker 19

I thought you.

01:49:29 Speaker 19

Put the Sudoku side up.

01:49:34 Speaker 19

We have rehearsed the song all of 0 minutes, so just.

01:49:40 Speaker

We'll do our.

01:49:40 Speaker 7

Best I looked over Jordan and what did I see?

01:49:52 Speaker 19

Come and follow.

01:49:54 Speaker 13

Me home.

01:49:57 Speaker 37

Abandoned coming after me.

01:50:03 Speaker 37

Coming forward to carrying me on.

01:50:10 Speaker 37

Sweet Chariot come before me.

01:50:24 Speaker 8

Come before the cavalry, me.

01:50:29 Speaker 18

OK, I'll do it.

01:50:31 Speaker 7

If you.

01:50:32 Speaker 37

Get there before I do.

01:50:43 Speaker 37

My friends coming to me.

01:50:59 Speaker 15

Me home.

01:51:02 Speaker 8  
Swing low.

01:51:08 Speaker 14  
For the carry.

01:51:10 Speaker 14  
Me home you got.

01:51:11 Speaker 19  
It you got this one.

01:51:20 Speaker 4  
If I give.

01:51:23 Speaker 7  
Before you do come for to carry me.

01:51:34 Speaker 7  
And for you through.

01:51:36 Speaker 7  
Coming for me and carry me.

01:51:42 Speaker 15  
Oh, sweet cherry.

01:51:47 Speaker 37  
From the board.

01:51:55 Speaker 37  
Cherry's coming for to carry.

01:51:59 Speaker 19  
Me take a break then.

01:52:23 Speaker 7  
The brightest day I've been to say coming for carry me when Jesus wash my sins  
away.

01:52:39 Speaker 37  
Coming for to carry me.

01:52:43 Speaker 7  
Swing those sweet sweet chairs.

01:52:49 Speaker 37  
Come on, carry me.

01:52:59 Speaker 37  
Come for the game.

01:53:29 Speaker 14  
Sometimes I am, sometimes I'm down.

01:53:35 Speaker 37  
Come over to carrying me.



01:53:40 Speaker 7

But still my soul.

01:53:42 Speaker 7

Is heaven bad?

01:53:45 Speaker 14

Come before carry me on.

01:53:57 Speaker 35

Carry me.

01:54:06 Speaker 35

For Terry.

01:54:21 Speaker 5

I see you guys, Frank, you guys.

01:54:30 Speaker 10

All right.

01:54:32 Speaker 10

There they were.

01:54:33 Speaker 10

The band of angels carrying them.

01:54:37 Speaker 10

Who knows where.

01:54:39 Speaker 10

Thank you very much.

01:54:41 Speaker 10

Well, next we have another fellow who's been around for not too long.

01:54:44 Speaker 10

He's one of the newcomers which will welcome Mark Marshall Cherry.

01:54:49 Speaker 10

Come on, Marshall.

01:54:58 Speaker 7

What is one small from this?

01:55:02 Speaker 43

All right.

01:55:02 Speaker 43

Well, as is tradition.

01:55:04 Speaker 43

As soon as I come up, we go into.

01:55:06 Speaker 43

One song phase, so 408 is not early enough. Folks. You got to get here a little earlier so.

**01:55:14**Speaker 43

With that being said.

**01:55:16**Speaker 43

I'm going to change my plan a little.

**01:55:17**Speaker 43

Bit. Let's see.

**01:55:22**Speaker 43

So I'll just do a second.

**01:55:23**Speaker 43

This is the two songs I was going to do.

**01:55:25**Speaker 43

I was in the original impression that you had did not sing original songs when I kind of looked up the hootenanny about a month ago and came down, and then everybody and their mother started singing all their original songs coming down here too.

**01:55:37**Speaker 43

So this is going to be a song.

**01:55:40**Speaker 43

I wrote myself.

**01:55:42**Speaker 43

I called blackened trees and raspberries and it's really about having hope and resilience in the face of unbearable loss and.

**01:55:50**Speaker 43

This song was based upon a a fire, a wildfire that really almost destroyed the land that I really love and I worked for up in Dubois, WY, and a a friend that I lost shortly thereafter after that wildfire.

**01:56:04**Speaker 43

So if you anywhere it was around during the lava mountain fire about seven years ago.

**01:56:08**Speaker 43

This is about that time and a man named Alex Rosselini.

**01:56:11**Speaker 43

Meant a lot to me, so this is called black.

**01:56:14**Speaker 43

Entrees and raspberries.

**01:56:15**Speaker 43

Hope you enjoy.

**01:57:02**Speaker 17

The daylight, we whisper our prayers to this star filled sky soft across the fields of snow.

01:57:15 Speaker 17

What God reaps you?

01:57:17 Speaker 17

Surely souls.

01:57:19 Speaker 17

Oh, what's God reaps you surely souls?

01:57:31 Speaker 7

Falling trees and overflowing books.

01:57:36 Speaker 7

There's a lot of work.

01:57:37 Speaker 17

Out there to do.

01:57:40 Speaker 17

Dusty saddles and poppish and told boots.

01:57:44 Speaker 17

I wish I was Half Men as you.

01:57:48 Speaker 17

Lord, I miss you, but I still remember the words of that.

01:57:54 Speaker 17

Good old you, corn bird.

01:57:56 Speaker 17

Just draw on your.

01:57:58 Speaker 17

Grid it's so easy to quit.

01:58:01 Speaker 17

It's the keeping your chin up that's hard.

01:58:13 Speaker 17

We call out.

01:58:14 Speaker 17

Our prayers with star filled sky here as the campfire grows, God reaches surely God reaches.

01:58:37 Speaker 7

Show ball, saxes and strangers all around.

01:58:41 Speaker 7

There's a war out there that must be won.

01:58:46 Speaker 14

Of smoking flying pink powder.

01:58:49 Speaker 14

Don't know if we'll ever.

01:58:51 Speaker 17

See the sun.

01:58:54 Speaker 17

We are so rounded, but I still remember.

01:58:58 Speaker 13

The words of that good old you.

01:59:02 Speaker 4

I have one more.

01:59:04 Speaker 17

It's steady, easy to die.

01:59:06 Speaker 17

It's the.

01:59:07 Speaker 17

Keeping on living, that's hard.

01:59:17 Speaker 35

While the flames.

01:59:18 Speaker 12

Burn high, we scream out our.

01:59:22 Speaker 17

Press to the star filled sky.

01:59:25 Speaker 17

Loud as the West wind blow.

01:59:30 Speaker 17

Sadly, it's Shirley.

01:59:32 Speaker 17

These souls over what's God leads to share these souls?

01:59:52 Speaker 17

You can kill the body but you.

01:59:54 Speaker 17

Can't kill the soul.

02:00:20 Speaker 17

While our campfire dies, the wind whispers, prayers to this star filled sky, soft as the embers blow.

02:00:33 Speaker 17

What's God reaps you, surely?

02:00:36 Speaker 17

Oh, it's God reaps you surely.

02:00:43 Speaker 17  
So thank you very much.

02:00:53 Speaker 10  
Or there's a sweet song.

02:00:55 Speaker 10  
Thank you very much, Marshall.

02:00:58 Speaker 10  
OK, Christine, Are you ready?

02:01:02 Speaker 10  
Are you bringing up a group with you?

02:01:05 Speaker 10  
I'm sure you are.

02:01:06 Speaker 10  
Christine Stevens.

02:01:22 Speaker 44  
Over here.

02:01:29 Speaker 27  
Just as a backlog, yes.

02:01:33 Speaker 30  
Yeah. OK.

02:01:35 Speaker 7  
We ready?

02:01:35 Speaker 1  
One time so this.

02:01:44 Speaker 30  
Maybe that's it.

02:01:56 Speaker 27  
Do we have any rising Appalachia fans here tonight?

02:02:02 Speaker 27  
All right, so I'm so excited to have this group join me.

02:02:05 Speaker 27  
Reagan and I decided we would do something together at the hood.

02:02:08 Speaker 27  
So this is a beautiful song by Rising Appalachia called.

02:02:34 Speaker 7  
Tell me what?

02:02:43 Speaker 7  
Tell me what your eyes.

02:02:53 Speaker 7

Wish you there.

**02:02:55**Speaker 7

In the middle.

**02:03:00**Speaker 7

Will they die?

**02:03:03**Speaker 31

And hard.

**02:03:09**Speaker 7

Tell me what makes you peaceful.

**02:03:18**Speaker 7

Tell me what you.

**02:03:28**Speaker 33

Taking no.

**02:03:31**Speaker 34

Who likes?

**02:03:53**Speaker 7

Wait, wait for you.

**02:03:57**Speaker 7

I'm awake for I'm.

**02:03:59**Speaker 7

I'm awake for you.

**02:04:02**Speaker 7

I'm awake.

**02:04:02**Speaker 34

Wait for wait.

**02:04:04**Speaker 7

I'm awake for you.

**02:04:06**Speaker 7

For I'm.

**02:04:08**Speaker 7

I'm wait for you.

**02:04:43**Speaker 7

Tell me what you honest.

**02:04:52**Speaker 7

Tell me what kind?

**02:05:17**Speaker 7

Tell me why I love you.

**02:05:35**Speaker 34

Bring us all.

02:05:42 Speaker 9  
We'll lay down.

02:06:03 Speaker 7  
Wait for you.

02:06:05 Speaker 7  
I'm awake.

02:06:06 Speaker 7  
I'm for you.

02:06:09 Speaker 7  
I'm awake.

02:06:12 Speaker 34  
Wait for you.

02:06:13 Speaker 34  
I'm awake for.

02:06:16 Speaker 7  
Wait for me.

02:06:51 Speaker 7  
I'm wakeful.

02:06:53 Speaker 7  
I'm awake.

02:06:55 Speaker 7  
I'm awake.

02:06:58 Speaker 7  
I'm awake for you.

02:07:00 Speaker 7  
I'm awake for I'm.

02:07:02 Speaker 7  
I'm awake for you.

02:07:05 Speaker 7  
I'm awake for I'm.

02:07:07 Speaker 7  
I'm waiting for you.

02:07:34 Speaker 10  
I don't know what you're waiting for.

02:07:36 Speaker 10  
I'm right here.

02:07:39 Speaker 10  
All right.

02:07:41 Speaker 10

Thank you very much, Christine and friends.

02:07:43 Speaker 10

That's great.

02:07:44 Speaker 5

Now would you would.

02:07:45 Speaker 10

You welcome.

02:07:46 Speaker 10

She's backed on on a visit that she doesn't get here very often.

02:07:50 Speaker 10

One of the trio that you heard earlier, the girls, would you give a nice welcome for Sherry Stewart?

02:07:56 Speaker 10

Nice to see you back, Sherry.

02:08:06 Speaker 32

I just want to say I am. I'm so delighted to be here, really. And I was a regular when I lived here back in the early 2000s and I just enjoyed it so much and it was just great fun.

02:08:18 Speaker 32

So I really appreciate this chance to get another song and I'll just say that I used to hike up snow.

02:08:23 Speaker 32

Thing all the time when I lived here and that was when my first song came to me.

02:08:27 Speaker 32

I was hiking along and some words and a little melody came.

02:08:30 Speaker 32

And I'm like, oh, wow, I think that's a song I don't know.

02:08:33 Speaker 32

And so I finished writing it.

02:08:34 Speaker 32

So I'm kind of taking up songwriting a little bit.

02:08:36 Speaker 32

It's written a few more since then and this is 1.

02:08:40 Speaker 32

This tells about a time when the when I was.

02:08:43 Speaker 32

Seduced by the Blues.

02:08:45 Speaker 32

So I hope it never happens to.



02:08:46 Speaker 7

You, but you came knocking on my door.

02:09:00 Speaker 7

Everybody loves you anymore.

02:09:03 Speaker 7

I tried to be polite, but they insisted to come in, they said.

02:09:08 Speaker 7

We've missed you, babe.

02:09:09 Speaker 7

Where have you been?

02:09:14 Speaker 32

That's my door.

02:09:22 Speaker 7

Still low, they said.

02:09:24 Speaker 7

Take it easy.

02:09:25 Speaker 7

We've got no place else to go.

02:09:28 Speaker 7

They went.

02:09:28 Speaker 7

Unless they go and pour a solid drink.

02:09:32 Speaker 7

Since they say at last you haven't changed.

02:09:45 Speaker 32

The Blues was.

02:09:46 Speaker 7

Good in my ears.

02:09:48 Speaker 7

They said you had some trouble, but relaxing.

02:09:51 Speaker 7

Never fear you got away.

02:09:55 Speaker 7

Some things.

02:09:57 Speaker 7

You've made mistakes and your phone like.

02:10:06 Speaker 7

They put their arms around me, kiss me on the lips, handed me a glass and said.

02:10:14 Speaker 7

Here, take us.

02:10:27 Speaker 7

And we wanna fall for their tricks.

02:10:31 Speaker 7

They had their charm.

02:10:32 Speaker 7

But they had a big stick.

02:10:34 Speaker 7

I took a deep breath, let it all slow.

02:10:39 Speaker 7

I said I'm sorry, but I think you should go.

02:10:45 Speaker 7

Take your Billy.

02:10:52 Speaker 7

I didn't think they lived without a fight, but I opened up the door, locked on the light.

02:10:59 Speaker 7

I said it to you or me, but all of us can't stay, they said.

02:11:04 Speaker 7

I guess we'll be on our way.

02:11:10 Speaker 7

Don't you worry.

02:11:10 Speaker 7

We will be back again someday.

02:11:13 Speaker 7

Don't you worry.

02:11:14 Speaker 7

We'll be back again someday.

02:11:17 Speaker 7

Don't you worry.

02:11:18 Speaker 7

We'll be back against my door.

02:11:25 Speaker 7

Don't come knocking at my door.

02:11:35 Speaker 15

Thank you.

02:11:44 Speaker 10

Hey, nice to have you back here, Sherry.

02:11:46 Speaker 10

If only for a little while.

02:11:48 Speaker 10

Thanks so much.

02:11:51 Speaker 10

Next on our program, we have Reagan.

02:11:54 Speaker 10

I can hear she's got the guitar.

02:11:57 Speaker 10

Already, Reagan, Dyer and you're going to be backed up by Steven, right?

02:12:02 Speaker 34

And then.

02:12:04 Speaker 32

We're going to call Rob up here.

02:12:05 Speaker 10

OK, here he is.

02:12:07 Speaker 34

Play the bass.

02:12:12 Speaker 39

Yeah, we're that quick.

02:12:19 Speaker 32

And we've got Christine back up here.

02:12:23 Speaker

Do we want?

02:12:24 Speaker 34

Do you want to switch you all?

02:12:25 Speaker 34

Want to go first?

02:12:31 Speaker 34

And then Mark?

02:12:35 Speaker 7

Yeah, yeah, we're gonna do.

02:12:36 Speaker 10

Sorry about that.

02:12:42 Speaker 34

A little fiddle tune for y'all.

02:12:53 Speaker 44

Wow just turned into a full band.

02:12:53 Speaker 38

Whatever's gonna take us into.

02:12:56 Speaker 7

It, yeah.

**02:12:56**Speaker 44

All right, I'll do a little intro and then.

**02:14:05**Speaker 38

More time.

**02:14:14**Speaker 34

And fiddle.

**02:14:51**Speaker 31

Thank you.

**02:14:55**Speaker 44

I think the last time I played that was at the Teton.

**02:14:58**Speaker 44

County Field contest as a little kid.

**02:15:01**Speaker 44

Thank you.

**02:15:07**Speaker

I'm sitting.

**02:15:10**Speaker 30

What's the position?

**02:15:19**Speaker 19

We and whose family really appreciate what Rob has done for some winter long, doing great sound coming up and playing bass, singing with us.

**02:15:29**Speaker 19

It's just we.

**02:15:30**Speaker 19

He's invaluable anyway.

**02:15:33**Speaker 19

We took up a little collection for Rob.

**02:15:34**Speaker 19

I didn't have time to go out and get get a gift gift card, but if you'll accept cash.

**02:15:45**Speaker 5

This this the sound.

**02:15:47**Speaker 10

This is my pleasure.

**02:15:49**Speaker 10

Thank you all so much.

**02:15:58**Speaker 10

Well, well, there's an introduction, isn't it?

**02:16:01**Speaker 10

That's real nice and that works out really well, because next I'm going to bring him right back up here and we have Tasha and Rob from the band, the Goodfellowi.

**02:16:15**Speaker 10

Tasha and my daughter-in-law and my son.

**02:16:18**Speaker 10

Rob, come on up.

**02:16:31**Speaker 42

That was very sweet.

**02:16:32**Speaker 42

I'm very, very blessed to be part of this family and this community.

**02:16:36**Speaker 42

So thank you all.

**02:16:37**Speaker 15

So much.

**02:16:55**Speaker 7

Birthday songs.

**02:16:58**Speaker 9

Not a typical one.

**02:17:00**Speaker 7

For the season.

**02:17:11**Speaker 7

And the living is easy.

**02:17:20**Speaker 7

Fish are jumping.

**02:17:26**Speaker 7

And the cotton high.

**02:17:35**Speaker 7

Your daddy's rich.

**02:17:42**Speaker 31

And you're mine.

**02:17:45**Speaker 1

Good looking.

**02:17:51**Speaker 7

So hush little baby, go to cry.

**02:18:06**Speaker 7

What are these morning?

**02:18:12**Speaker 7

You're gonna eyes up singing.

**02:18:22**Speaker 7

Spread your wings.

02:18:28 Speaker 7

And take.

02:18:30 Speaker 7

The sky.

02:18:38 Speaker 7

But till the morning, there ain't nothing that can harm you.

02:18:53 Speaker 7

With Mommy and Daddy.

02:20:18 Speaker 7

And the living is easy.

02:20:30 Speaker 7

Jumping in.

02:20:36 Speaker 22

The cotton.

02:20:43 Speaker 7

Your daddy's a real baby and your Mama.

02:20:52 Speaker 7

She is good looking.

02:20:59 Speaker 7

So hush little baby.

02:21:15 Speaker 7

And hush little baby.

02:21:26 Speaker 7

You cry.

02:21:36 Speaker 9

Happy birthday, Laura.

02:21:49 Speaker 10

Oh my goodness.

02:21:50 Speaker 10

Well, we can hope for summer.

02:21:52 Speaker 10

It was kind of nice today.

02:21:53 Speaker 10

And some of.

02:21:54 Speaker 10

That ice is finally going away all right.

02:22:00 Speaker 10

For the last year or so, we've had the pleasure of a new fellow joining us.

02:22:04 Speaker 10

So now he's becoming a hoot old timer, which you welcome Doug Mcwhorter.

02:22:17 Speaker 36

Thank you everybody.

02:22:21 Speaker 36

Better put this here just in case the words don't come to me.

02:22:24 Speaker 36

Can have some friends Marmot friends join me in rosseter on mandolin.

02:22:31 Speaker 36

Lay me on the accordion and.

02:22:34 Speaker 2

The left.

02:22:35 Speaker 36

Voice of Molly waters to sing harmony.

02:22:38 Speaker 36

Wherever you guys want to be.

02:22:46 Speaker 36

So this is a Townes Van Zandt song you heard.

02:22:48 Speaker 36

One of those earlier.

02:22:52 Speaker 36

This is 1 called the Tecumseh Valley.

02:23:02 Speaker 33

The name she gave.

02:23:06 Speaker 5

It's Caroline's daughter.

02:23:11 Speaker 13

Of a miner.

02:23:15 Speaker 33

The waves were free.

02:23:18 Speaker 33

Seemed to be sunshine.

02:23:24 Speaker 22

Warm for sadness.

02:23:32 Speaker 33

Come from Spencer.

02:23:36 Speaker 7

Cross the Hill Setter Park center.

02:23:44 Speaker 7

Oh wow.  
**02:23:44**Speaker 22  
For the coat.  
**02:23:51**Speaker 22  
Turnos skies winter.  
**02:24:01**Speaker 22  
Said she come.  
**02:24:05**Speaker 7  
To build for work, she was not.  
**02:24:10**Speaker 22  
In favor.  
**02:24:14**Speaker 7  
For a damn day.  
**02:24:17**Speaker 33  
The place to stay.  
**02:24:21**Speaker 1  
Turn notes.  
**02:24:23**Speaker 22  
Hands to labern.  
**02:24:31**Speaker 22  
Times were hard, Lord.  
**02:24:35**Speaker 7  
Rides with you all three to come.  
**02:24:40**Speaker 7  
Some valley.  
**02:24:45**Speaker 13  
Ask around and the job.  
**02:24:49**Speaker 22  
She found 10 in barn.  
**02:25:01**Speaker 33  
Well, she saved enough.  
**02:25:05**Speaker 7  
Get back home.  
**02:25:10**Speaker 33  
Replace the winter.  
**02:25:14**Speaker 6  
For the.  
**02:25:14**Speaker 7  
Dreams worthy night.



02:25:23 Speaker 22  
Come down from Spencer.

02:26:30 Speaker 7  
She turned the horizon.

02:26:33 Speaker 33  
Out of history.

02:26:39 Speaker 22  
Just inside her.

02:26:43 Speaker 33  
It was many man turned again.

02:26:52 Speaker 22  
Self sad.

02:27:00 Speaker 22  
We found it down.

02:27:04 Speaker 7  
Needs stairs.

02:27:09 Speaker 22  
Gypsy sallies.

02:27:13 Speaker 7  
In her hand when she died was a no.

02:27:16 Speaker 22  
Know that crying fairly well.

02:27:19 Speaker 7  
Here they will.

02:27:22 Speaker 22  
The comes valley.

02:27:30 Speaker 33  
The name she gave.

02:27:34 Speaker 5  
It's candling.

02:27:43 Speaker 7  
And away.

02:27:43 Speaker 33  
Rays were free.

02:27:52 Speaker 22  
Walk beside her.

02:28:01 Speaker 22  
Thank you. Thank you.

02:28:15 Speaker 10

Oh my goodness.

02:28:16 Speaker 10

What a sweet song.

02:28:19 Speaker 10

Sad but sweet.

02:28:20 Speaker 10

Yes, indeed.

02:28:21 Speaker 10

OK.

02:28:21 Speaker 10

And speaking of sad but sweet.

02:28:23 Speaker 10

No, I got the wrong person.

02:28:26 Speaker 10

Jimmy Curran, come on out here, Jim, and see what you got for us tonight.

02:28:49 Speaker 11

Alright, there's a few people in here.

02:28:51 Speaker 11

Good to see.

02:28:56 Speaker 2

There you go.

02:28:59 Speaker 10

I should know that every now and then the memory fails.

02:29:11 Speaker 29

I don't think I'll sing about troubled kids in Oklahoma.

02:29:22 Speaker 11

But I didn't write this one.

02:29:29 Speaker 7

Weeds broke tall, broken railroad track.

02:29:37 Speaker 7

Ruth beach.

02:29:40 Speaker 7

She's fixing to get out.

02:29:45 Speaker 7

Maybe hit the bluff, flying the same old.

02:29:57 Speaker 7

You'd be so crazy to say goodbye.

02:30:00 Speaker 7

Nothing changes.

02:30:02 Speaker 7

It's so pitiful.

02:30:04 Speaker 7

Getting out as soon as I can fly.

02:30:11 Speaker 7

Life goes by telling us sky.

02:30:18 Speaker 7

Life goes by, tell sky.

02:30:30 Speaker 10

Let's see.

02:30:32 Speaker 11

I got to get back to.

02:30:33 Speaker 7

Talahena boys looking for their trouble.

02:30:43 Speaker 7

Knocked up girls.

02:30:45 Speaker 7

They all got their share.

02:30:51 Speaker 7

Ruthies out of mine said she won't give him this time.

02:30:58 Speaker 7

Everyone says this town.

02:31:00 Speaker 7

So beautiful.

02:31:03 Speaker 7

You'd be so crazy to say goodbye.

02:31:07 Speaker 7

Nothing changes.

02:31:08 Speaker 7

It's so pitiful.

02:31:10 Speaker 7

I'm getting out as soon.

02:31:13 Speaker 35

So I can fly.

02:31:17 Speaker 7

Life goes by Talihina sky.

02:31:26 Speaker 7

Life goes by Talihina sky.

02:31:33 Speaker 7

Everyone says this town so beautiful.

02:31:37 Speaker 7

You be so crazy to say goodbye.

02:31:41 Speaker 7

Nothing changes.

02:31:42 Speaker 7

It's all so pitiful.

02:31:48 Speaker 1

I can.

02:31:52 Speaker 7

Life goes by Talihina Sky life was by the sky.

02:32:07 Speaker 4

So beautiful. Thanks.

02:32:12 Speaker 1

The solution?

02:32:15 Speaker 10

All right, Jimmy.

02:32:16 Speaker 10

Really nice Jim Curran and OK Henry, Are you ready?

02:32:22 Speaker 10

Hey, Henry peppin.

02:32:24 Speaker 10

He's been a real treat here for the last few months of great new songs.

02:32:30 Speaker 45

Thanks, John.

02:32:32 Speaker 45

Rob, do you mind joining me?

02:32:34 Speaker 45

Know I got the one well aware, well aware, Tasha's going to join me and Mark Engel is grabbing his guitar.

02:32:46 Speaker 45

So I can give a brief introduction.

02:32:50 Speaker 45

This is a very weird song I wrote about Casey Musker is.

02:32:55 Speaker 45

But it slaps.

02:32:56 Speaker 45

So we're going to play tonight.

02:33:17 Speaker 16

My country music since I was 17 has been a doctor.

02:33:25 Speaker 16

All my television screening, if I ever get to meet her.

02:33:30 Speaker 16

In a smoky Nashville barn with your grass, I've got line to Bricker Hall.

02:33:37 Speaker 16

Ohh I'd say Casey \*\*\*\*\*.

02:33:48 Speaker 8

No, my rainbow need your.

02:33:50 Speaker 25

Sunshine till you get it, Mark.

02:34:18 Speaker 16

I tell myself.

02:34:20 Speaker 16

She's plastic. Fake is Dolly Parton's tips. I tell myself. She's no Loretta. Just to turn back trailer Swift.

02:34:28 Speaker 16

But when I hear that Angel singing.

02:34:31 Speaker 16

All that \*\*\*\* goes out the door.

02:34:34 Speaker 16

I rehearse my.

02:34:35 Speaker 25

Pick up line.

02:34:46 Speaker 20

Nation every heart.

02:34:49 Speaker 25

You know, my rainbow needs your sunshine, my.

02:34:53 Speaker 13

Biscuit need you.

02:34:58 Speaker 25

One more time.

02:35:21 Speaker 16

I swear I'm not a stalker.

02:35:23 Speaker 16

I don't know her dress.

02:35:25 Speaker 16

Know I would never use a drone to drop this demo on her steps.

02:35:31 Speaker 16

So color.

**02:35:32**Speaker 16

Me. Pathetic. You can make.

**02:35:34**Speaker 16

Fun of my song.

**02:35:36**Speaker 16

We'll all be laughing at the Opry.

**02:35:39**Speaker 15

When you're on.

**02:35:41**Speaker 7

And I'm singing Casey.

**02:35:45**Speaker 16

Not your name from every station, cross the nation.

**02:35:58**Speaker 5

With years to tell you Casey.

**02:36:04**Speaker 13

What's your name from every station?

**02:36:07**Speaker 3

Of nation, every heart the town got play, you know.

**02:36:12**Speaker 20

You got a.

**02:36:12**Speaker 16

Boyfriend man, he's probably gonna hate me.

**02:36:17**Speaker 9

Love you like I.

**02:36:19**Speaker 25

Love you, Casey.

**02:36:25**Speaker 15

Thank you.

**02:36:35**Speaker 10

Boy, there's there's another Top 40 country.

**02:36:38**Speaker 10

It's got a big.

**02:36:39**Speaker 10

I hope you get some play in the real world there, Henry.

**02:36:45**Speaker 10

Thank you so much.

**02:36:47**Speaker 10

Let's see, is Mike out there?

02:36:48 Speaker 10  
We don't see him.

02:36:49 Speaker 10  
So we're going to move on to Chris.

02:36:52 Speaker 10  
Chris Mullen, come on up here.

02:36:54 Speaker 10  
Yes, thank you.

02:37:08 Speaker 1  
I understand.

02:37:40 Speaker 31  
Not too.

02:37:49 Speaker 24  
All right.

02:37:49 Speaker 24  
I also have a Canadian song play.

02:37:54 Speaker 24  
It's all tip our hats to the great art and music of Canada.

02:38:34 Speaker 35  
Think I'll go out to Alberta.

02:38:39 Speaker 35  
This good day in the fall.

02:38:42 Speaker 35  
Got some friends that can go.

02:38:46 Speaker 35  
Working folk.

02:38:50 Speaker 35  
Still, I wish you'd change your mind.

02:38:54 Speaker 35  
I asked you one more time.

02:38:58 Speaker 35  
Haven't been through that 100 times.

02:39:06 Speaker 35  
Strong winds that grow only.

02:39:10 Speaker 35  
7C Sevron.

02:39:14 Speaker 35  
All these things that don't change come what may.

02:39:23 Speaker 35

Good times are all gone.

02:39:26 Speaker 35

I'm about removing.

02:39:29 Speaker 35

I'll look for you if I'm ever back this way.

02:39:37 Speaker 35

If I get there before the snow flies.

02:39:42 Speaker 35

Things are looking.

02:39:46 Speaker 35

Meet me if I sent you down.

02:39:54 Speaker 35

Would be when.

02:39:57 Speaker 35

That's a lot for me to do.

02:40:01 Speaker 35

It was when shook and blow cold way out.

02:40:08 Speaker 35

Four strong winds that grow lonely.

02:40:12 Speaker 35

7 seas zebron drive.

02:40:16 Speaker 35

All those things that don't change.

02:40:20 Speaker 35

Come what may.

02:40:24 Speaker 35

And the.

02:40:25 Speaker 35

The times are all gone, and I'm bound.

02:40:30 Speaker 35

We're moving.

02:40:32 Speaker 35

I'll look for you if I'm ever back.

02:40:56 Speaker 35

I wish you would change your mind if I asked you one more time.

02:41:03 Speaker 35

But we've been through this 100 times.

02:41:11 Speaker 35

For strong winds that grow.



02:41:17 Speaker 35

Said wrong.

02:41:19 Speaker 35

Those things that don't change what may.

02:41:27 Speaker 35

If the good times are all gone, I'm bound moving.

02:41:35 Speaker 35

I'll look for you if I'm ever back this way.

02:41:43 Speaker 35

If the good terms are all gone.

02:41:47 Speaker 35

I'm bound to move in.

02:41:51 Speaker 35

I'll look for you.

02:41:52 Speaker 35

If I'm never back.

02:41:59 Speaker 35

I'll look for you if I'm ever back.

02:42:13 Speaker 3

Thank you.

02:42:20 Speaker 10

That's great.

02:42:21 Speaker 10

I always love an Ian Tyson song.

02:42:23 Speaker 10

Thank you so much.

02:42:24 Speaker 10

OK.

02:42:26 Speaker 10

Susan Susan Jones, are you out?

02:42:29 Speaker 10

There, yes you are.

02:42:31 Speaker 10

Come on up here.

02:42:31 Speaker 10

And yes, Christine too.

02:42:40 Speaker 30

That work with this.

02:42:44 Speaker 39

Thank you.

02:42:46 Speaker 39

Thanks for playing.

02:43:03 Speaker 31

Old fashioned stand.

02:43:08 Speaker 31

Thank you.

02:43:09 Speaker 31

Thank you.

02:43:15 Speaker 39

Hi everybody, so glad to be here.

02:43:21 Speaker 39

My name is Susan.

02:43:23 Speaker 39

This is my new friend.

02:43:27 Speaker 39

She has no idea what we're playing.

02:43:33 Speaker 39

I have faith in her, I've heard.

02:43:34 Speaker 39

She's a professional.

02:43:36 Speaker 39

And anyway, I'm just going to bring up an old time favorite.

02:43:42 Speaker 39

And Sibley, you guys know.

02:43:48 Speaker 7

She's an old friend of mine and I've been taking a singer, songwriting.

02:43:53 Speaker 39

The last six months.

02:43:55 Speaker 39

Or, I'm sorry.

02:43:56 Speaker 39

Last six weeks and I'm on her train for future opportunities.

02:44:02 Speaker 39

I'm going to take a in person class with her soon.

02:44:05 Speaker 39

So anyway.

02:44:06 Speaker 39

This is 1.

02:44:07 Speaker 39

Of the songs I wrote out of.

02:44:10 Speaker 39

Her Angel Ness, as I shall say.

02:44:14 Speaker 39

She's so supporting.

02:44:16 Speaker 39

All right.

02:44:18 Speaker 39

Originally, this song was called how I Feel.

02:44:22 Speaker 39

But my group has changed the name.

02:44:28 Speaker 39

To something else.

02:44:31 Speaker 39

It's the universe knows how she feels is what.

02:44:34 Speaker 39

They call it.

02:44:57 Speaker 7

Can we make a deal? We are kind at times we blow each other's minds and and my boy came down.

02:45:11 Speaker 7

For last three spins round, he didn't know it.

02:45:41 Speaker 7

Try to guess what I tell the side, but just waiting time.

02:45:43 Speaker 7

On your mind.

02:45:51 Speaker 7

I know all those.

02:45:54 Speaker 7

Sounds universe.

02:46:07 Speaker 1

I love having a drummer.

02:46:32 Speaker 7

Here's how I feel.

02:46:34 Speaker 7

Wish I could see you the time, but in time can't.

02:46:39 Speaker 5

Help but sweet.

02:46:42 Speaker 12

Can you hear?

02:46:43 Speaker 7

The sound of warning ground the colors of Gladiolus all around.

02:46:52 Speaker 7

The color the Gladiolus all around.

02:47:02 Speaker 7

Never once tell what song on your mind tell the gorgeous waiting time.

02:47:12 Speaker 7

I know I'm wasting all that precious.

02:47:16 Speaker 7

Time with your mother.

02:47:21 Speaker 7

Right or wrong?

02:47:26 Speaker 7

Takes her all home time.

02:47:31 Speaker 7

Right around.

02:47:36 Speaker 7

Takes her home time.

02:48:14 Speaker 7

Helps soften lines.

02:48:22 Speaker 31

Then the kisses see.

02:48:41 Speaker 7

Then they help soften lines.

02:48:47 Speaker 7

No apologies.

02:49:23 Speaker 7

Then they kiss tasty soft, soft in lines.

02:49:33 Speaker 7

Kiss us.

02:49:46 Speaker 39

Never once try to guess what was.

02:49:49 Speaker 31

On your mind.

02:49:52 Speaker 7

And she's changed her mind.

02:49:56 Speaker 39

I never want you universe.

02:50:04 Speaker 39

Makes her all my.

02:50:15 Speaker 31

Cannot make.

02:50:25 Speaker 31

Can't help much real.

02:50:29 Speaker 31

That's how.

02:50:46 Speaker 39

Thanks guys.

02:50:55 Speaker 41

I saw that class.

02:51:05 Speaker 10

Thank you, Susan.

02:51:06 Speaker 10

That was really nice.

02:51:08 Speaker 10

Moving right along here.

02:51:09 Speaker 10

We like to think of the word hotel and our hootenanny here.

02:51:13 Speaker 10

It's a a multicultural venue and we're going to take you around to probably the other side of the world now and I'd like to introduce.

02:51:23 Speaker 10

She's the first time.

02:51:25 Speaker 10

Musician here.

02:51:26 Speaker 10

But you welcome Alina Plummer, please.

02:51:38 Speaker 10

I don't work.

02:51:41 Speaker 41

Good evening everyone.

02:51:44 Speaker 41

So for me, it's very high, honored to be here on this stage and I was in the work hotel many times when my husband, many people know him.

02:51:53 Speaker 41

Bill plumber.

02:51:54 Speaker 41

He was famous musician.

02:51:57 Speaker 41

And he played here, watching work.

02:52:00 Speaker 41

And today is his birthday and so.

02:52:05 Speaker 41

I will sing a Russian song of Bulat Shavel, which I could Java.

02:52:11 Speaker 41

He is he passed away, but he is very famous all over the world and he is a songwriter and he wrote hundreds of songs for famous movies and about life and friendship.

02:52:25 Speaker 41

And every Bard, every song, writer and singer at least sing his three songs.

02:52:32 Speaker 41

Everyone knows his songs very popular.

02:52:35 Speaker 41

So his father was there.

02:52:39 Speaker 41

Georgian from Georgia, his mother Armenian.

02:52:42 Speaker 41

So he international and.

02:52:45 Speaker 41

His his his songs are very popular, so I will sing, sing this song.

02:52:51 Speaker 41

One of his songs and it will be in Russian.

02:52:55 Speaker 41

But this song is about about friendship, about love, about understanding, about forgiveness and.

02:53:06 Speaker 41

Just if we don't have all that in our life, So what sense to live?

02:53:11 Speaker 41

He wrote in his song.

02:55:37 Speaker 41

Imagine that.

02:55:53 Speaker 7

Please be illegal with this.

02:56:45 Speaker 10

All right, that's Alina Plummer, very nice. And let's see what we have next. We have, oh, I know, they've been playing around here for a whole bunch. This winter's been really nice to have Sasha and Claire.

02:57:00 Speaker 10

Come on out.

02:57:11 Speaker 35

We're having Alex and Mark joining us.

02:57:17 Speaker 38

A little more, a little more fun.

02:57:21 Speaker 42

Sorry, I'm sorry, I'm sorry.

02:57:26 Speaker

Feel closer.

02:57:26 Speaker 7

Right.

02:57:30 Speaker 1

Closer to mine.

02:57:33 Speaker 42

Probably just like when we do brakes, we could like squeeze in and out, yeah.

02:57:33 Speaker 1

I'm gonna do this too.

02:57:37 Speaker 1

OK, cool. That'll be good.

02:57:40 Speaker 4

OK, we're gonna do it sitting.

02:57:42 Speaker 39

On top of the world.

02:57:51 Speaker

It doesn't.

02:57:53 Speaker 39

The one note.

02:58:18 Speaker 7

It was in the spring.

02:58:23 Speaker 7

One sunny.

02:58:24 Speaker 7

My my sweetheart left me.

02:58:27 Speaker 7

She went away.

02:58:33 Speaker 7  
Now she's gone.

02:58:36 Speaker 7  
Don't worry, I'm sitting on top.

02:58:45 Speaker 40  
She called me up.

02:58:49 Speaker 7  
In El Paso, she said, come back, Daddy.

02:58:56 Speaker 7  
So now she's gone.

02:59:01 Speaker 7  
And I don't worry.

02:59:05 Speaker 7  
Lord, I'm sitting on top.

03:00:04 Speaker 7  
Like, don't you shake my dreams?

03:00:10 Speaker  
Get out of.

03:00:11 Speaker 7  
My orchard and the Peaches beat.

03:00:18 Speaker 7  
She's gone.

03:00:21 Speaker 12  
And I don't.

03:00:24 Speaker 7  
I'm sitting on top.

03:01:02 Speaker 4  
Don't you come here?

03:01:06 Speaker 39  
What about you?

03:01:09 Speaker 38  
I'm gonna find new woman.

03:01:16 Speaker 39  
But now she's gone.

03:01:23 Speaker 7  
What I'm sitting on top was in the spring.

03:01:32 Speaker 7  
One sunny day, my sweetheart left me.

03:01:39 Speaker 7



She went away.

03:01:42 Speaker 39

Now she's gone.

03:01:46 Speaker 7

Don't worry.

03:01:50 Speaker 30

I'm sitting on top.

03:01:56 Speaker 8

Now she's gone, gone, gone.

03:02:03 Speaker 7

Where I'm sitting on top of the world.

03:02:23 Speaker 10

Sasha and Claire and company.

03:02:25 Speaker 10

And Mark, you're going to finish off the evening for us tonight to stay right up here.

03:02:31 Speaker 10

Mark Engel.

03:02:41 Speaker 42

I'm I'm sad that this is.

03:02:44 Speaker 42

The last hoot nanny for a bit.

03:02:50 Speaker 42

I've been really enjoying coming here, feeling a really good sense of belonging with everyone that's here and.

03:02:56 Speaker 42

That's been that's been really cool.

03:02:58 Speaker 42

I'm going to play for you.

03:02:59 Speaker 42

A song that I wrote that's a sadder song.

03:03:02 Speaker 42

And it's a time that I didn't feel belonging so.

03:03:06 Speaker 42

But it feels empowering to share it because as I the chorus goes.

03:03:11 Speaker 42

What am I doing here?

03:03:12 Speaker 42

I used to.

03:03:13 Speaker 42

I used to go to parties in college and like noticed that I was the only one.

03:03:17 Speaker 42

Like silent in the room and be like, feel really out.

03:03:19 Speaker 42

Of place and.

03:03:20 Speaker 42

Be like, what am I doing here so?

03:03:24 Speaker 42

I don't feel like that here.

03:03:25 Speaker 42

I answer the question as I play it so.

03:03:46 Speaker 42

I do.

03:03:47 Speaker 42

I feel this way.

03:03:50 Speaker 4

I don't know if I can take it.

03:03:55 Speaker 4

I don't know what to do.

03:04:02 Speaker 42

Going down with my chef.

03:04:06 Speaker 4

Don't think I give a \*\*\*\*.

03:04:08 Speaker 4

This expanding waters have no you.

03:04:19 Speaker 4

But I feel it all the time.

03:04:27 Speaker 4

Burn question.

03:04:29 Speaker 7

Always on the only one that.

03:04:40 Speaker 8

Feels that.

03:04:47 Speaker 4

What am I doing here?

03:04:55 Speaker 42

What am I doing here?

03:05:23 Speaker 4

Don't know what to say.

03:05:27 Speaker 4  
Feel my mind going blank.

03:05:29 Speaker 4  
I might panic.

03:05:32 Speaker 7  
On run and hide.

03:05:33 Speaker 7  
I live my life in a cage.

03:05:43 Speaker 4  
I've made of peoples expectations.

03:05:48 Speaker 4  
So lock is made of my pride.

03:05:56 Speaker 4  
I feel it.

03:05:57 Speaker 4  
All the time.

03:06:03 Speaker 4  
Burn impression.

03:06:07 Speaker 4  
Ways on my mind.

03:06:12 Speaker 7  
Am I the only one that feels this feel?

03:06:24 Speaker 7  
What am I doing here?

03:06:32 Speaker 7  
What am I doing here doing here?

03:06:47 Speaker 4  
What am I doing here?

03:06:53 Speaker 4  
I don't know.

03:07:29 Speaker 4  
Why do I feel this way?

03:07:33 Speaker 4  
I don't know if I can take it anymore.

03:07:38 Speaker 4  
I don't know what.

03:07:40 Speaker 4  
To do.

03:07:58 Speaker 5

It's mark Engel.

**03:08:00**Speaker 5

That's our program for tonight.

**03:08:04**Speaker 5

It's been a really good one.

**03:08:06**Speaker 5

It finishes off our season for the winter.

**03:08:10**Speaker 5

We'll be back up at Jordans for the summer and probably back here next winter.

**03:08:19**Speaker 5

Hope to see you all there.